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itty, Captivating, Funny



Frankfurt 2021 Rights Guide

New Releases

Fiction & Non-Fiction

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GENERAL ENQUIRIES

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AUSTRALIA

**Hilarious,
Eye-opening,
Terrifying,
Lovely,
Funny,
Wonderful,
Fiction Titles**

LOVE AND OTHER PUZZLES

KIMBERLEY ALLSOPP

Following the clues doesn't always lead you where you might expect ...

Manuscript available

February 2022 | 288pp | 234x153mm
Paperback | ISBN 9781460761182



A witty, warm-hearted and appealing novel about how stepping out of our comfort zones can sometimes be the best – and worst – thing that can ever happen to us.

Rory's life is perfectly predictable, ordered and on track – just the way she likes it. She walks her 12,000 steps a day, writes her to-do list, and each night she prepares her breakfast chia pods and lays out her clothes for the next day. She's doing everything right. So why does everything feel so wrong?

Deep down, she knows her life and career – not to mention her relationship – are going nowhere, and so Rory, in a moment of desperation, takes an uncharacteristic step: letting the clues of *The New York Times* crossword puzzle dictate all her decisions for a week. Just for a week, she reasons. Just to shake things up a bit. What could possibly go wrong? A delightfully witty, deliciously original and astringently refreshing romcom that reads like you're inhaling a zingy citrus cocktail made by Nora Ephron, at a party thrown by Dolly Alderton and Beth O'Leary.

Kimberley Allsopp has had her work appear in *Kidspot*, *The Sunday Telegraph* and *WHIMN* (now *Body & Soul*) and she co-hosts the rom-com podcast, *Meet Cute*, which allows her to justify some of her otherwise questionable life choices. Kimberley has worked in bookselling and publishing since 2008. *Love & Other Puzzles* is her first book. She lives in Sydney with her partner and daughter.

Rights Held: World English and translation

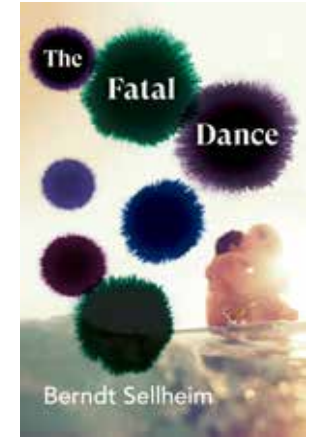
THE FATAL DANCE

BERNDT SELLHEIM

A dizzyingly intelligent and compulsive work of fiction from an outstanding new Australian writer.

Manuscript available

November 2021 | 400pp | 234x153mm
Paperback | ISBN 9780732295844



Redmond Campbell's luck has just taken a turn for the worse. His dog's dead, his wife, Bea, has landed in prison, and he has to look after Bea's sister, Lori – a wildly disinhibited woman with Huntington's disease – who hates him. And Redmond's nephew, Mada, a PhD student searching for a cure for the disease that's killing his mother, doesn't give Red the respect he deserves. But Red is about to change all that. He's got plans to become Sydney's leading property agent and he's about to make a connection that will line him up a killing. It's legal too. Well, almost. What matters is that Red has a whiff of success, and he's damn sure everything's about to come up roses.

Funny and moving, profound and profane, both an intimate family drama and an incisive parable of capitalism and collapse, this is an anarchic, joy-filled and ribald read from one of Australia's most exciting authors. A novel about the dance of the body through life, it is a story brimming with sting, hope, and gratitude for a world that is equal parts cruel and kind.

Berndt Sellheim is the author of the novel *Beyond the Frame's Edge* (Fourth Estate, 2013). He has a doctorate in philosophy, and his poetry collection *Awake at the Wheel* (Vagabond, 2016) won the Federation of Australian Writers' Anne Elder Poetry Award. Berndt lives in British Columbia, Canada, with his wife, their daughter and a household of other creatures. He works in photography and video production for a museum outside Vancouver.

Rights Held: World English and translation

NO HARD FEELINGS

GENEVIEVE NOVAK

Hungover, underpaid and overwhelmed, this isn't where Penny expected to be as she reached her late twenties. A sharp, smart and witty look at adulthood – *Fleabag* meets *Sorrow and Bliss*.

Manuscript available February 2022

April 2022 | 320pp | 234x153mm
Paperback | ISBN 9781460761847



It's hard for Penny not to compare herself to the people around her. Annie is about to be a senior associate at her law firm, Bec has just got engaged, her housemate Leo is dating everyone this side of the Yarra, and Penny is just ... waiting. Waiting for Max, her commitment-phobic boyfriend to allow her to spend the night, waiting for her demanding boss to promote her, waiting for her Valium to kick in. Waiting for her real life to start.

When Leo challenges her to step up and claim what she wants from life, Penny sets about making some changes. She tells Max what she expects from their relationship. At work, she volunteers to develop a pitch for a new account. She cancels her pessimism, ghosts her therapist and dares to hope for better: a fulfilling relationship, a sparkling career, and maybe just one panic attack per week.

But Penny's hopes consistently elude her. She fails to win the new account and ends up getting sacked, Max squirms out of their relationship by insisting on 'ethical non-monogamy' and she has a major collision with Bec, thereby losing one of her key emotional supports. Inevitably, bad habits – doom-scrolling on Instagram, bottles of Aldi's finest sauvignon blanc and relentless selfloathing – creep back in.

When Leo unexpectedly reveals his true feelings for her, it's the catalyst Penny needs to blow up her entire life and reassess.

Genevieve is a writer from Melbourne. She writes romantic comedies, content, and really long text messages.

While studying creative writing at the University of Adelaide, she wrote essays, fiction, and film and music reviews for student magazine *On Dit*. She has worked as a copywriter, social media manager, and producer at various marketing agencies and public and private sector organisations in Adelaide, Sydney, and Melbourne.

Genevieve loves croissants, Phoebe Waller-Bridge, Joni Mitchell, stories about complicated women and female friendships, and her dog, Viktor. She always has dog hair on her clothes. She hates being called Gen and has been on a lot of bad dates.

Rights Held: World English and translation

THE LEONARD GIRLS

DEBORAH CHALLINOR

Rowie's pro-war, her sister Jo's a protester. And they're both in Vietnam ... The absorbing new novel from New Zealand's no.1 bestselling historical fiction author.

Manuscript available February 2022

April 2022 | 464pp | 234x153mm
Paperback | ISBN 9781775541813



In 1969, at the height of the Vietnam war, nurse Rowie Leonard is serving a 12-month tour of duty. She supports the war and is committed to caring for wounded New Zealand and Australian troops. After a few months, however, she realises that nothing at all about the conflict is as clear-cut as she'd assumed.

Her younger sister, Jo, is the opposite – a student at Auckland University, a folk singer and a fervent anti-war protestor. But when Jo falls for professional soldier Sam Apanui, home on leave to visit his ill father, she finds herself torn between her feelings and her convictions.

As the three of them grapple with love, loss, and the stresses and sorrows of war, each will be forced to confront and question everything they believed.

PRAISE FOR DEBORAH CHALLINOR

'Challinor is a good storyteller; her characters have depth and her historical backdrops are well researched, seamlessly joining fact and fiction and creating a convincing, atmospheric yarn.'

– *Bookseller and Publisher*

'Challinor has been dubbed Australia's answer to Philippa Gregory.' – *Brisbane Times*

Deborah Challinor has a PhD in history and is the author of thirteen bestselling novels, including the Children of War series, the Convict Girls series, the Smuggler's Wife series and the Restless Years series. She has also written one young adult novel and two non-fiction books. In 2018, Deborah was made a member of the New Zealand Order of Merit for services to literature and historical research. She lives in New Zealand with her husband.

Rights Held: World English and translation

THE GOOD MOTHER

RAE CAIRNS

Shortlisted for the Australian Crime Writers Association's prestigious 2021 Ned Kelly Awards for Best Debut Crime Fiction. A fast-paced, explosive thriller from an electrifying new voice

Manuscript available November 2021

April 2022 | 368pp | 234x153mm
Paperback | ISBN 9781460761939



She's protected them from the truth. Can she save them from her past?

Sarah Calhoun is a regular Sydney soccer mum, but she's keeping terrifying secrets from everyone she loves ... and her past is about to catch up with her.

When two men from Northern Ireland hunt her down, she's forced to return to Belfast to testify at a murder trial. Caught in the crossfire of an obsessive policeman, driven by a disturbing past, and a brutal IRA executioner, Sarah faces an impossible choice: lie and allow a killer to run free, or tell the truth and place her children in the line of fire.

With her family and innocent people at risk, Sarah must find the courage to fight for the truth. But righting the wrongs of the past just might cost her everything ...

This taut, plot-fuelled thriller will keep you on the edge of your seat to its gripping finale.

'Show me a soldier who would fight harder than a mother to save her son.'

PRAISE

'Past and present collide on and off the page in this explosive debut ... a pacy, plot-driven thriller that stands up against some of the best in the genre.' Sunday Telegraph

'Action, danger, love and sacrifice ... a thrilling read that will have you burning the midnight oil. A compelling and first-hand insight into Northern Ireland through the eyes of the strongest of people – a mother who will do anything to protect her children.' Melissa Doyle AM, journalist, television presenter and author

'An exciting new voice in crime writing. A novel that tears the reader from their comfort zone ... holding their breath page after page.' Joanna Nell, bestselling author

Rae Cairns writes crime with heart: thrillers and suspense featuring everyday people facing extraordinary circumstances. Her debut novel *The Good Mother* draws on her background as a youth worker mentoring disadvantaged youth, many of them children of the paramilitaries, in Northern Ireland during the final years of 'The Troubles'. Rae has also co-managed a crisis refuge for street children, worked as Program Director for the Sydney Olympic Youth Camp and holds a degree in Performing Arts. She is currently busy writing her second novel, to be published in 2023. When she's not playing around with the lives of her imaginary characters she loves to read, hike, travel and sing. Rae lives in Sydney with her husband, two children and her dog, Alfie, who snores at her feet when she writes.

Rights Held: World English and translation

WHITE NOISE

MERCEDES MERCIER

Someone knows your secrets. Someone knows your shame. A gripping, dark and fast-paced debut crime thriller from a sharp, talented new voice

Manuscript available January 2022

June 2022 | 352pp | 234x153mm
Paperback | ISBN 9781460761687



When prison psychologist Dr Laura Fleming is assigned model inmate Justin Jones, alarm bells ring. Working with some of the state's toughest, most damaged criminals, she knows Jones is too dangerous to release into the community, but she needs proof before his parole hearing.

Laura knows all about damage. The ravages of a painkiller addiction have separated her from her husband, and she's been refused access to her teenage daughter. Step by painstaking step, she's rebuilding her life and the trust of the people closest to her.

But violent criminals like Jones are the hardest to rehabilitate and Laura's not taking any chances. With the help of a detective who worked on Jones's case, Laura digs deep into Justin's life and is shocked by what she finds.

But the clock is ticking. As she races to find proof before Jones's parole hearing, Laura falls victim to a series of increasingly personal attacks, and secrets from Laura's past threaten to unhinge everything she holds dear – her job, her family ... even her sanity.

Just how dangerous is Justin Jones?

Mercedes Mercier is inspired by the shocking, heart-warming and inspiring stories that are hidden away behind the thick walls and barbed wire of prison life. As a spokesperson for Corrections South Australia she write and talks about incarceration every day. *White Noise* is her debut novel and she is busy writing her second Dr Laura Fleming novel, for publication by HarperCollins Publishers in 2023.

Rights Held: World English and translation

THE BEAUTIFUL WORDS

VANESSA MCCAUSLAND

Two best friends, one summer night, and twenty years of silence ... what happened at the lighthouse?

Manuscript available

December 2021 | 368pp | 234x153mm
Paperback | ISBN 9781460759585



Sylvie is a lover of words and a collector of stories, only she has lost her own. She has no words for that night at the lighthouse when their lives changed forever. What happened to cleave her apart from her best friend and soulmate, Kase?

Sylvie yearns to rekindle their deep connection, so when Kase invites her to the wild Tasmanian coast to celebrate her 40th birthday, she accepts – despite the ghosts she must face.

As Sylvie struggles to find her feet among old friends, she bonds with local taxi boat driver Holden. But he is hiding from the world, too.

Through an inscription in an old book, Sylvie and Kase discover their mothers have a history, hidden from their daughters. As they unpick what took place before they were born, they're forced to face the rift in their own friendship, and the question of whether it's ever okay to keep a secret to protect the person you love.

Vanessa McCausland's enthralling new novel is about betrayal and forgiveness, the stories we tell, and the healing power of words.

PRAISE

'McCausland is a natural storyteller' – *Herald Sun*

Vanessa McCausland studied English at Sydney University and has worked as a journalist for nearly 20 years. Her writing has appeared in the *Daily Telegraph*, *Sydney Morning Herald*, news.com.au, *Mamamia*, *Body+Soul*, and *Kidspot.com.au*. She is currently a contributing editor at News Corp. Vanessa lives in Sydney with her husband and daughter.

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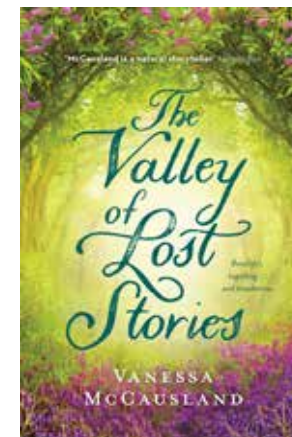
THE VALLEY OF LOST STORIES

VANESSA MCCAUSLAND

Beautiful, beguiling and treacherous ... *Big Little Lies* meets *Picnic at Hanging Rock* in a secluded valley over the Blue Mountains.

Manuscript available

416pp | 234x153mm
Paperback | ISBN 9781460759561



Four women and their children are invited to the beautiful but remote Capertee Valley, west of the Blue Mountains.

Once home to a burgeoning mining industry, now all that remains are ruins slowly being swallowed by the bush and the jewel of the valley, a stunning, renovated Art Deco hotel. This is a place haunted by secrets. In 1948 Clara Black walked into the night, never to be seen again.

As the valley beguiles these four friends, and haunts them in equal measure, each has to confront secrets of her own: Nathalie, with a damaged marriage; Emmie, yearning for another child; Pen, struggling as a single parent; and Alexandra, hiding in the shadow of her famous husband.

But as the mystery of what happened seventy years earlier unravels, one of the women also vanishes into this bewitching but wild place, forcing devastating truths to the surface.

PRAISE FOR THE LOST SUMMERS OF DRIFTWOOD

'McCausland is a natural storyteller who weaves love, loss, mystery and secrets into a satisfying tale' – *Herald Sun*

'Full of mystery and romance, this is the perfect atmospheric summer read' – *Who Weekly*

Vanessa McCausland studied English at The University of Sydney and has worked as a journalist for nearly 20 years. Her writing has appeared in *The Daily Telegraph*, *The Sydney Morning Herald*, news.com.au, *Mamamia*, *Body+Soul*, and *Kidspot.com.au*. She is currently a contributing editor at News Corp. Vanessa lives in Sydney with her husband and daughter.

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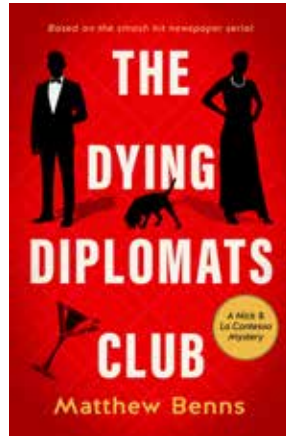
THE DYING DIPLOMATS' CLUB: A NICK & LA CONTESSA MYSTERY

MATTHEW BENNS

A brand new mystery featuring Nick and La Contessa, the beloved characters from Matthew Benns' smash hit nationwide newspaper serial.

Manuscript available

June 2021 | 288pp | 234x153mm
Paperback | ISBN 9781460760185



'Time for a martini, darling?'

Wise-cracking, cocktail-swilling detective duo Nick Moore and his glamorous Italian wife, La Contessa, receive a last minute invitation from the Prime Minister to a glamorous but intimate dinner party at Kirribilli House on New Year's Eve.

The intriguing guestlist includes several top diplomats, a casino billionaire, a dodgy bookie, a controversial doctor, a social media influencer and, of course, Nick and La Contessa's trusty beagle, Baxter.

But a dramatic revelation from the PM sets off more fireworks inside than outside ... and that's before the bodies start to pile up.

As suspicion falls on some of the most powerful people in the country, the race is on. Can Nick and La Contessa solve the case before anyone else joins the dying diplomats' club?

Bonus story included! Go back to where it all began with Nick and La Contessa's first adventure in the smash hit newspaper serial *We're All In This Together*.

PRAISE

'Down Under's funniest detectives shoot from the lip with a wit as dry as their martinis'
– Kathy Lette

Matthew Benns has spent his career as a journalist chasing and exposing some of the biggest conmen and women in the world. He has worked for newspapers in Fleet Street including *The Sun*, *Today* and *Daily Mail* and in Sydney for *The Daily* and *Sunday Telegraphs* and *The Sun Herald*. He is also the author of a number of books including bestsellers *The Men Who Killed Qantas* and *Fixed*, an expose of the seedy underbelly of the horse racing industry in Australia. His 2011 book, *Dirty Money*, was number one on the business books bestseller list and described by investigative journalist John Pilger as 'a terrific book – the first of its kind in Australia'. He is currently the Editor-at-Large at *The Daily Telegraph*.

Rights Held: World English and translation

NO HEARTS OF GOLD

JACKIE FRENCH

Three women from very different backgrounds, bound by friendship, separated by destiny.

Manuscript available

December 2021 | 352pp | 234x153mm |
Paperback | ISBN 9781460757925



It was impossible, but in full view of the church, the Governor, and wedding guests ...

The bride had vanished.

Some girls are born to be loved, some are born to be useful.

Some girls are born to be bad.

Indulged and wealthy Kat Fitzhubert is seemingly 'sold off' in an arranged marriage in a colony across the world. Lady Viola Montefiore is the dark-skinned 'changeling' of a ducal family, kept hidden and then shipped away. Titania Boot is as broad as a carthorse, and as useful.

In the turmoil of an Australia in 1853 that reinvents itself from convict colony to a land of gold, one woman forges a business empire. One brews illegal poteen with a bushranger. And the third vanishes on her wedding day, in a scandal that will mystify the world.

In this magnificent and broad-sweeping saga, Jackie French defies the myth of colonial women as 'merely' wives, servants or whores. Instead portraying them as business women, farmers, bushrangers and brewers of illegal poteen, as well as arbiters of their destiny.

Jackie French AM is an award-winning author, historian and ecologist. She was the 2014–2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her significant contribution to literature and youth literacy. She is regarded as one of Australia's most popular authors with her vast body of work crossing the thresholds of genre and reading age and ranging from fiction, non-fiction, picture books, ecology, fantasy and sci-fi, to her much-beloved historical fiction.

Rights Held: World English and translation

THE ANGEL OF WATERLOO

JACKIE FRENCH

A powerful novel from master storyteller Jackie French.

Manuscript available

432pp | 234x153mm
Paperback | ISBN 9781460757918



The soldiers she saved called her the Angel of Waterloo.

The husband she loved and lost called her Hen.

The patients she treated in secret called her Auntie Love.

She was Henrietta Bartlett, a surgeon's daughter, a survivor of the Napoleonic Wars. But now the battlefield is just a blood-soaked memory, and Hen dreams of peace, a home, and a society that allows women to practise medicine.

On the other side of the world, the newly founded colony of New South Wales seems a paradise. But Europe's wars cast long shadows ...

From bestselling author Jackie French comes the story of one woman's journey from the hell of Waterloo to colonial Australia, where she can forge her own dreams in a land of many nations.

PRAISE FOR JACKIE FRENCH

'a master storyteller ... [she] gives women a rich, strong, and brutally honest voice' – *Better Reading*

'Heartwarming, heartbreaking and hard to put down' – *Australian Women's Weekly* on *If Blood Should Stain the Wattle*

Jackie French AM is an award-winning author, historian and ecologist. She was the 2014–2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her significant contribution to literature and youth literacy. She is regarded as one of Australia's most popular authors with her vast body of work crossing the thresholds of genre and reading age and ranging from fiction, non-fiction, picture books, ecology, fantasy and sci-fi, to her much-beloved historical fiction.

Rights Held: World English and translation

LEGENDS OF THE LOST LILIES

JACKIE FRENCH

The final and thrilling conclusion to the popular and bestselling Miss Lily series.

Manuscript available

April 2021 | 448pp | 234x153mm
Paperback | ISBN 9781460755006



A mysterious telegram that says, 'Lily needs you' arrives just before a plane from war-ravaged England lands in one of Sophie Greenman's paddocks.

Sophie, Countess of Shillings, has been living a quiet life on her property in Australia, until love and loyalty draw her back to England where she once trained to become one of Miss Lily's 'Lovely Ladies'. Now, in 1942, Shillings Hall trains women to become espionage agents.

Sophie's mission? To seek out disaffected German officers prepared to kill Hitler.

Across Europe women like Sophie, or Parisian couturier Violette, or Hannelore, German Prinzessin and spy, must determine where their deepest loyalty lies. And as Europe slowly disintegrates, Miss Lily must also decide her final fate.

Based on real-life events, this is the story of the women who wielded immense, yet secret, power. And in this fifth and final book in the Miss Lily series, Jackie French tells the story of the remarkable women who have been carefully left out of our war histories: those lost lilies of allied espionage.

ALSO IN THE SERIES:



Jackie French AM is an award-winning author, historian and ecologist. She was the 2014–2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her significant contribution to literature and youth literacy. She is regarded as one of Australia's most popular authors with her vast body of work crossing the thresholds of genre and reading age and ranging from fiction, non-fiction, picture books, ecology, fantasy and sci-fi, to her much-beloved historical fiction.

Rights Held: World English and translation

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BEWARE OF DOGS

ELIZABETH FLANN

He is hunting her and there is nowhere to run.
An almost unbearably tense Australian survival thriller.

Manuscript available

January 2021 | 256pp | 234x153mm
Paperback | ISBN 9781460759035



Not much daylight left now.

So begins the field diary of Alix Verhoeven, whose impulsive acceptance of an offer to spend Easter on a remote island has turned into a terrifying ordeal. Hiding in a tiny cave, she carefully rations out her meagre supplies, while desperately trying to figure out how to escape the men hunting her. She is determined not to be a victim.

What do they want with her? She knows it's nothing good – she overheard enough on that first night to flee. But now she's got little food or water, no way of calling for help, and only her skills as an exploration geologist and memories of Atkinson's Guide to Bushcraft to survive.

By day she is disciplined and lives by strict plans she lays down for herself, but at night she finds herself haunted by questions about her life that she has never wanted to face, and slowly this begins to unravel her.

With time running out, she is forced to take tremendous risks in order to stand even the slightest chance of getting away.

Winner of the 2019 Banjo Prize for Fiction

PRAISE

'The suspense builds from the first page, and then comes the terror' – Caroline Overington

Elizabeth worked for over twenty years in the publishing industry before moving into tertiary education to teach editing, scriptwriting and literature to postgraduate students. She is the co-author of *The Australian Editing Handbook*, and completed a PhD in 2001 entitled *Celluloid Dreaming: Cultural Myths and Landscape in Australian Film 1970-1990*. Now retired from teaching, she is able to give full rein to her true love: writing fiction. This is her first novel.

Rights Held: World English and translation

THIS HAS BEEN
ABSOLUTELY LOVELY

JESSICA DETTMANN

Family is forever, and there's nothing you can do about it. The charming, hilarious and all-too-relatable new novel from the author of *How to be Second Best*.

Manuscript available

January 2021 | 384pp | 234x153mm
Paperback | ISBN 9781460755983



Molly's a millennial home organiser about to have her first baby. Obviously her mum, Annie, will help with the childcare. Everyone else's parents are doing it.

But Annie's dreams of music stardom have been on hold for thirty-five years, paused by childbirth then buried under her responsibilities as a mother, wage earner, wife, and only child of ailing parents. Finally, she can taste freedom.

As Molly and her siblings gather in the close quarters of the family home over one fraught summer, shocking revelations come to light. Everyone is forced to confront the question of what it means to be a family.

This Has Been Absolutely Lovely is a story about growing up and giving in, of parents and children, of hope and failure, of bravery and defied expectation, and the question of whether it is ever too late to try again.

PRAISE FOR JESSICA DETTMANN:

'Such compelling and utterly charming story telling ... A joyful, laugh-drenched, tear-soaked page-turner' – Ben Elton

'Dettmann nails the funny, sad and bizarre nuances of family life in this gripping novel that will appeal to fans of Liane Moriarty, Jojo Moyes and Marian Keyes.' – Sally Hepworth

Jessica Dettmann is a Sydney-based writer and performer. Her blog, *Life With Gusto*, turns a sharp but affectionate eye on modern parenthood. She has performed her work several times at Giant Dwarf's Story Club, and has appeared on their podcast.

After a decade working as an editor for Random House Australia and HarperCollins publishers she made the transition to writing after two small children rendered her housebound. She once appeared as the City of Sydney Christmas Angel and sat on top of the Town Hall in a frock that reached the street.

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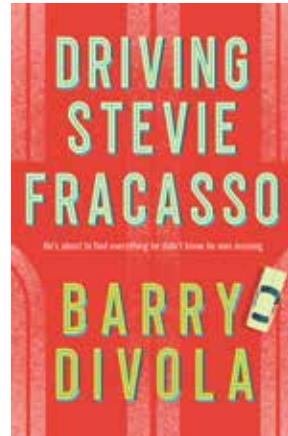
DRIVING STEVIE FRACASSO

BARRY DIVOLA

Two estranged brothers, one stolen car, and a road trip from Texas to New York. What could possibly go wrong? For fans of Nick Hornby and David Nicholls.

Manuscript available

March 2021 | 288pp | 234x153mm
Paperback | ISBN 9781460759479



Jaded music journalist Rick McLennan knows his life is going south when he loses his job, his apartment and his long-term girlfriend all on the same day. But then he is thrown a lifeline – a commission to write the story of his ex-rock-star brother, Stevie, and drive him from Austin, Texas, to New York to play one final gig. One small problem: the brothers haven't spoken in thirty years.

Rick knows it's a bad idea. But he's out of choices. So he gets behind the wheel of a beaten-up 1985 Nissan Stanza and drives towards his destiny. He's about to find everything he didn't know he was missing. It's September 2001.

From award-winning journalist and author Barry Divola comes a glorious, music-infused, rollicking road-trip novel – think *High Fidelity* meets *The Big Lebowski* meets *The Darjeeling Limited*. A smart, funny and wholly endearing story about how, though we may at times lose ourselves along the way, the road always leads back to family and the things that bring us joy.

PRAISE

'Of course this road trip comes with a top-quality mix-tape – it's by Barry Divola – but it's the layers to this story, and its humour and its heart, that make this journey irresistible.' – Nick Earls

'This book is the super f***ing gnarly lead break of rock-lit novels.' – John Birmingham

'*Driving Stevie Fracasso* reads as great as the fifth Replacements album sounds. It's a New York-centric, music-obsessive tale of humour and poignancy, the literary equivalent of hanging with folks who think going to church is finding a record fair. A+ – Stuart Coupe

Barry Divola is a journalist, an award-winning author and broadcaster. He is one of Australia's longest-serving and best-known music critics and feature writers. He was a senior writer for *Rolling Stone* (Australia), the long-time music critic at *Who* magazine, and is now a regular contributor to *The Sydney Morning Herald*, *The West Australian*, *The Australian Financial Review* and *Smith Journal*. He is also an Australian correspondent for UK magazine *Monocle*. His work has appeared internationally in *Rolling Stone*, *Spin*, *Entertainment Weekly* and other magazines in the US, the UK, Japan, Germany and Italy. Barry has published eight books – four non-fiction, three children's books and one book of fiction.

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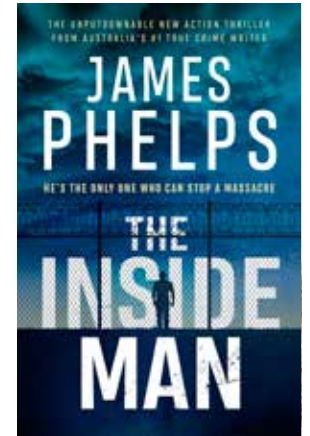
THE INSIDE MAN

JAMES PHELPS

Australia's no.1 true crime writer lets his imagination off the leash in this unputdownable action thriller for all fans of Matthew Reilly, Lee Child and David Baldacci.

Manuscript available

June 2021 | 336pp | 234x153mm
Paperback | ISBN 9781460758649



He was under no illusions about who his companions on this journey were. Shaved heads, neck tattoos, bulging biceps, scars, noses that had been broken too many times – these were hardened men who had committed crimes serious enough to warrant a stay in Long Bay. And he was one of them.

Riley Jax: convicted murderer. Once a promising engineer in the army, he lost everything in a single night when he killed a man – an act he cannot remember.

It's a devastating gap in an otherwise perfect memory.

Now he's facing a new life, one behind bars, where he has to learn a whole different set of rules and only the toughest survive.

And as a series of deadly bombings rocks the outside world, the only man who might be able to find the truth behind the conspiracy ... is on the inside.

PRAISE

'The story zips along at a lightning-fast pace, with plenty of tense, action-packed scenes. The perfect read for Tom Clancy fans.' *Weekend Australian*

'As well as being a thrilling ride, *The Inside Man* is a glimpse into [the] brutality of inside life' *Canberra Times*

James Phelps is an award-winning senior reporter for Sydney's *The Daily Telegraph* and *The Sunday Telegraph*. He began as an overnight police-rounds reporter before moving into sport, where he became one of Australia's best news-breaking rugby league journalists. James was then appointed News Corp Australia's Chief National Motorsports Writer and travelled the world chasing Formula 1 stories, as well as covering Australia's V8 Supercar races. Following the publication of his bestselling autobiography of Dick Johnson, James quickly established himself as Australia's number-one true crime writer with his bestselling prison series, including *Australia's Hardest Prison*, *Australia's Most Murderous Prison*, and *Australia's Toughest Prisons*. His most recent book, *Australian Heist*, was a dramatic retelling of the true story behind Australia's largest gold robbery.

Rights Held: World English and translation

ALL OUR SHIMMERING SKIES

TRENT DALTON

The bestselling author of *Boy Swallows Universe*, Trent Dalton returns with *All Our Shimmering Skies* – a glorious novel destined to become another Australian classic.

Manuscript available

480pp | 234x153mm
Paperback | ISBN 9781460753903



Darwin, 1942, and as Japanese bombs rain down, motherless Molly Hook, the gravedigger's daughter, is looking to the skies and running for her life. Inside a duffel bag she carries a stone heart, alongside a map to lead her to Longcoat Bob, the deep-country sorcerer who she believes put a curse on her family. By her side are the most unlikely travelling companions: Greta, a razor-tongued actress, and Yukio, a fallen Japanese fighter pilot. The treasure lies before them, but close behind them trails the dark. And above them, always, are the shimmering skies.

A story about gifts that fall from the sky, curses we dig from the earth and the secrets we bury inside ourselves, *All Our Shimmering Skies* is an odyssey of true love and grave danger, of darkness and light, of bones and blue skies. It is a love letter to Australia and an ode to the art of looking up – a buoyant, beautiful and magical novel, abrim with warmth, wit and wonder.

PRAISE

'Dalton is an author of 19th-century expansiveness, one with a sense that intelligence, talent for characterisation and sheer narrative brio can still be the whole cloth of the writer's ambition ... it is storytelling manna, fallen straight from the Territorian skies.' – *The Australian*

'A work of shimmering originality and energy, with extraordinary characters and a clever, thrilling plot ... unputdownable' – *Sydney Morning Herald*

Trent Dalton is a staff writer for the *Weekend Australian Magazine* and a former assistant editor of *The Courier Mail*. He's a two-time winner of a Walkley Award for Excellence in Journalism, a four-time winner of a Kennedy Award for Excellence in NSW Journalism and a four-time winner of the national News Awards Features Journalist of the Year. His debut novel, *Boy Swallows Universe*, published by HarperCollins in 2018, is a much-loved national bestseller and critically acclaimed, winning the 2019 Indie Book of the Year Award, the MUD Literary Prize, the UTS Glenda Adams Award for New Writing and the People's Choice Award at the 2019 NSW Premier's Literary Awards. In addition, at the 2019 Australian Book Industry Awards, the book won a record four ABIA Awards, including the prestigious Book of the Year Award. *Boy Swallows Universe* has been published across 34 English language and translation territories.

Rights Held: World English and translation

Rights Licensed: North American English, UK English, German, Dutch, Italian, Spanish (HarperCollins), Lithuanian (Lithuanian Writers' Union Publishes)

SORROW AND BLISS

MEG MASON

A dazzling, distinctive novel full of pathos, fury, wit and tenderness from a boldly talented and original writer.

Manuscript available

352pp | 234x153mm
Paperback | ISBN 9781460757222



This novel is about a woman called Martha. She knows there is something wrong with her but she doesn't know what it is. Her husband Patrick thinks she is fine. He says everyone has something, the thing is just to keep going.

Martha told Patrick before they got married that she didn't want to have children. He said he didn't mind either way because he has loved her since he was thirteen and making her happy is all that matters, although he does not seem able to do it. By the time Martha finds out what is wrong, it doesn't really matter anymore. It is too late to get the only thing she has ever wanted. Or maybe it will turn out that you can stop loving someone and start again from nothing – if you can find something else to want.

The book is set in London and Oxford. It is sad and funny.

PRAISE

'*Sorrow and Bliss* is a brilliantly faceted and extremely funny book about depression that engulfed me in the way I'm always hoping to be to be engulfed by novels. While I was reading it, I was making a list of all the people I wanted to send it to, until I realized that I wanted to send it to everyone I know.' – Ann Patchett, author of *The Dutch House*, #1 *New York Times* bestseller

'Brutal, tender, funny, this novel – a portrait of love in all of its many incarnations – came alive for me from the very first page. I saw myself here. I saw the people I love. I am changed by this book.' – Mary Beth Keane, *New York Times* bestselling author of *Ask Again, Yes*.

Meg Mason began her career at the *Financial Times* and *The Times of London*. Her work has since appeared in *The Sunday Times*, *The Sydney Morning Herald* and *The Sunday Telegraph*. She has written humour for *The New Yorker* and *Sunday STYLE*, monthly columns for *GQ* and *InsideOut* and is now a regular contributor to *Vogue*, *ELLE* and *marie claire*. Her first book, a memoir of motherhood, *Say It Again in a Nice Voice* (HarperCollins) was published in 2012. Her second, a novel, *You Be Mother* (HarperCollins) was published in August 2017. She lives in Sydney with her husband and two daughters.

Rights Held: World English and translation

Rights Licensed: North American English, German, Dutch, Italian, Spanish, Norwegian, Swedish (HarperCollins), UK English (Weidenfeld & Nicolson), Czech (Argo), Polish (Znak), Lithuanian (Svajoniui), Estonian (Rahva Raamat), Hebrew (Tchelet Books), French (Le Cherche Midi), Danish (Politikens), Finnish (Otava), Brazilian Portuguese (Univers Dos Livros), Russian (EKSMO Publishers), Film/TV (New Registry)

THE TOLSTOY ESTATE

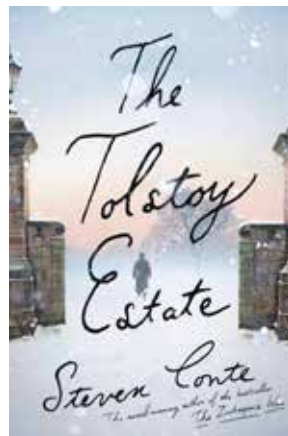
STEVEN CONTE

A powerful, densely rich and deeply affecting novel of war, love and literature, from one of Australia's finest writers, Steven Conte – previously winner of the Prime Minister's Literary Award with his debut novel, *The Zoo Keeper's War*.

Manuscript available

304pp | 234x153mm
Paperback | ISBN 9781460758823

Shortlisted for the 2021 Walter Scott Prize
Shortlisted for the Age Book of the Year Award 2021
Longlisted for the 2021 ARA Historical Novel Prize
Longlisted for the 2021 Colin Roderick Award Longlist



In the final days of the doomed German invasion of Russia in WWII, a German military doctor, Paul Bauer, is assigned to establish a field hospital at Yasnaya Polyana – the former grand estate of Count Leo Tolstoy, the author of the classic *War and Peace*. There he encounters the hostile Katerina Trusbetzkaya, a writer who has been left in charge of the estate. But even as a tentative friendship develops between them, Bauer's arrogant commanding officer, Julius Metz, starts becoming steadily more unhinged as the war turns against the Germans. Over the course of six weeks, in the terrible winter of 1941, everything starts to unravel ...

From the critically acclaimed and award-winning author, Steven Conte *The Tolstoy Estate* is ambitious, accomplished and astonishingly good: an engrossing and intense exploration of the moral, emotional, physical and intellectual limits that people reach in war time. It is also a poignant, bittersweet love story – and, most movingly, a novel that explores the notion that literature can still be a potent force for good in our world. For readers of *All the Light We Cannot See*, *All That I Am*, *The Reader* and *The People of the Book*.

PRAISE

'Grave, moving, engaging ... full of the flash and fire of dramatic incident, but also full of real feeling, humour and poignancy, and plenty of panache ... It deserves the widest possible readership.'
– *The Saturday Paper*

'Breathtaking ... an intelligent, cinematic blockbuster, celebrating the power of literature to dissolve barriers and forge connections.' – *The West Australian*

Steve Conte's previous book, *The Zookeeper's War*, was the 2008 winner of the Australian Prime Minister's Literary Award for Fiction. It was shortlisted for the 2008 Commonwealth Writer's Prize, Best First Book, S.E. Asia and South Pacific, and was the joint runner-up, 2007 Fellowship of Australian Writers' Christina Stead Award for Fiction.

Rights Held: World English and translation

Rights Licensed: German, Italian, Dutch (HarperCollins)

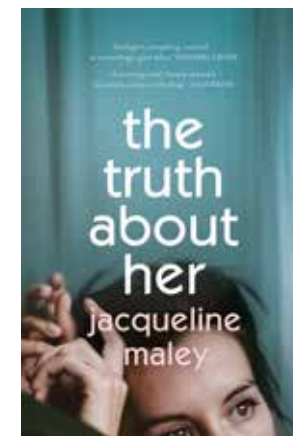
THE TRUTH ABOUT HER

JACQUELINE MALEY

How can you write other people's stories, when you won't admit the truth of your own? An absorbing, moving, ruefully tender, witty and wise novel of marriage, motherhood and the paths we navigate through both, for fans of Ann Patchett and Anne Tyler.

Manuscript available

April 2021 | 368pp | 234x153mm
Paperback | ISBN 9781460759165



Journalist and single mother Suzy Hamilton gets a phone call one summer morning, and finds out that the subject of one of her investigative exposes, 25-year-old wellness blogger Tracey Doran, has killed herself overnight. Suzy is horrified by this news but copes in the only way she knows how – through work, mothering, and carrying on with her ill-advised, tandem affairs.

The consequences of her actions catch up with Suzy over the course of a sticky Sydney summer. She starts receiving anonymous vindictive letters and is pursued by Tracey's mother wanting her, as a kind of rough justice, to tell Tracey's story, but this time, the right way.

A tender, absorbing, intelligent and moving exploration of guilt, shame, female anger, and, in particular, mothering, with all its trouble and treasure, *The Truth About Her* is mostly though a story about the nature of stories - who owns them, who gets to tell them, and why we need them. An entirely striking, stylish and contemporary novel, from a talented new writer.

PRAISE

'I loved *The Truth About Her*. It's an intelligent, compelling, nuanced tale of guilt, culpability, pride, shame and atonement. But most of all, it's a love letter to daughters, from the mothers who raise them. An astoundingly good debut' – Annabel Crabb

'Heartfelt, funny and will resonate with many readers. This tender, witty and beautifully written novel is for fans of Georgia Blain, Charlotte Wood and Ann Patchett' – Books+Publishing

'Read the first sentence of Jacqueline Maley's debut novel, and you will be in it until the end. Electrifying, deeply unsettling and so, so satisfying. And, if you've ever tried to manage the sharp end of a career with the blunt demands of parenthood, fiercely recognisable' – Meg Mason, author of *Sorrow and Bliss*

Jacqueline Maley is a columnist and senior writer for the *Sydney Morning Herald* and *Age* newspapers, where she writes about politics, people and social affairs. She has also worked on staff at *The Guardian* in London and at *The Australian Financial Review*, as well as contributing to numerous other publications including *Gourmet Traveller* and *Marie Claire*. In 2016 she won the Kennedy Award for Outstanding Columnist. She lives in Sydney with her daughter and partner.

Rights Held: World English and translation

Rights Licensed: UK English (The Borough Press), German, Italian, Spanish and Portuguese (HarperCollins)

SOMEONE ELSE'S CHILD

KYLIE ORR

A gripping contemporary novel from a magnificent new talent that tackles the almost unbreakable loyalty of female friendships, the generosity of community and the lengths we will go to save a child.

July 2022 | 384pp | 234x153mm
Paperback | ISBN 9781867227267



Ren will do anything for her best friend, Anna. The news that Anna's daughter Charlotte has terminal brain cancer sends them on a desperate hunt for a cure and their only hope lies in an expensive European drug trial.

Ren jumps onboard Anna's fundraising efforts, willing to put everything on the line – her reputation in their close-knit community and all the money she can beg or borrow-to secure Charlotte's place. When the local charity drive quickly becomes a nationwide campaign, townspeople start asking questions about the trial. And Anna's past. Questions Ren can't answer.

The more she uncovers, the more Ren realises the truth is darker than she could ever imagine. Are there any lines that won't be crossed in their fight for Charlotte?

PRAISE

'*Someone Else's Child* is a captivating story. In the age of GoFundMe, it raises some very timely questions about friendship, ethics and loyalty.' – Eliza Henry-Jones, author of *In The Quiet*

Kylie Orr writes about everything from the stages of underwear in marriage to why telling women to stop being so emotional is a death wish. Over the past fifteen years, her feature articles have been published across many of Australia's main media sites including *The Age*, *The Sydney Morning Herald*, *Daily Life*, *Kidspot*, News Ltd. amongst others. Kylie has published four titles in her children's book series with Lake Press; *Whose Hat?* *Whose Pants?* *Whose Shoes?* *Whose Bag?* The books were sold throughout Australia and Canada.

Kylie lives on the side of a cliff in Victoria's Dandenong Ranges. She shares the space with her four children and just the one husband.

Rights Held: World English language

DANCING WITH THE ENEMY

DIANE ARMSTRONG

From an award-winning author comes a World War 2 mystery – a story of betrayal, moral complexity and redemption which asks whether, even as we remember history, do we ever learn from it?

May 2022 | 400pp | 234x153mm
Paperback | ISBN 9781867206545



St Helier, Jersey 1940 For Dr Jackson, it was a perfect June evening that began with hope and ended in despair ... Britain had abandoned the Channel Islands to invasion by Hitler's forces, and the idyllic island was about to become a very different place – one where the German army would rule with an iron fist and bloody violence, and daily life would become a battle for survival, particularly for Jersey's Jewish population ...

2019 Sydney Doctor Xanthe Maxwell, despairing of her unsympathetic parents, traumatised by the suicide of her colleague and burnt out by her job has one requirement of St Helier – that it offer some peace and quiet so she can figure out what to do with her life. But when she discovers a World War II journal she is led back into the past and a world where collusion, betrayal and moral ambiguity reign, and a strange connection with the present threatens to upend her perilously held serenity.

In the company of academic Dan Miller, Xanthe begins to uncover just what happened on Jersey in the war, and together they start to ask some difficult questions of its citizens, in particular, can those living in the sheltered present judge the actions of those from a dark and dangerous past?

Diane Armstrong is a child Holocaust survivor who arrived in Australia from Poland in 1948. An award-winning journalist and bestselling author, she has written five previous books.

Her family memoir *Mosaic: A chronicle of five generations*, was published in 1998 and was shortlisted for the Victorian Premier's Literary Award for Non-Fiction as well as the National Biography Award. It was published in the United States and Canada, and was selected as one of the year's best memoirs by Amazon.com. In 2000, *The Voyage of Their Life: The story of the SS Derna and its passengers*, was shortlisted in the New South Wales Premier's Literary Award for Non-Fiction.

Rights Held: World English and translation

THE TRUTH ABOUT FAKING IT

CASSIE HAMER

Lie to your friends. Lie to your family. Just don't lie to yourself.

Funny, clever, heartfelt contemporary fiction for readers of Holly Wainwright and Marian Keyes from the bestselling author of *After the Party* and *The End of Cuthbert Close*.

May 2022 | 352pp | 234x153mm
Paperback | ISBN 9781489292995



The Trainor women have always been excellent at hiding their true feelings ... until now

Ellen's estranged husband, David, has managed to interrupt her fabulous life of Bridge and Zumba by getting himself killed in a Thai boating accident. She's hardly surprised. It's simply the final in a long line of mistakes, the first was leaving her to go on a worldwide sailing trip with his mysterious, long-lost brother. Ah, well. At least she's now free to marry her rich but dull boyfriend, Kenneth.

Regrettably, her daughter, self-possessed TV news broadcaster Natasha and granddaughter, reality TV producer Georgie, seem to take the whole 'dead' thing very personally and they decide to dig deeper, though neither really has time.

Natasha is on the nose at her network and a toxic secret from her past is about to set off a catastrophic personal crisis. Meanwhile, Georgie is furiously focused on denying her true feelings for a contestant on her show, The Single Guy.

Neither Ellen, Natasha, nor Georgie are agreed on quite how they should feel about David's death but they're certain about one thing – it isn't quite what it seems – and discovering the truth will test the tapestry of lies they've been spinning to themselves and each other.

One way or another, all three women are faking it and as matters come to a head, the truth wills out in the most unexpected of ways ...

PRAISE FOR CASSIE HAMER

'Cassie Hamer is a merging of all that is wonderful about authors like Marian Keyes, Liane Moriarty and Sally Hepworth. With this, her second novel, she shows she's here to stay' – Better Reading

Cassie Hamer has a professional background in journalism and PR, but now much prefers the world of fiction over fact. In 2015, she completed a Masters in Creative Writing, and has since achieved success in numerous short story competitions. Her debut novel, *After the Party*, was published in 2019. Cassie lives in Sydney with her terrific husband, three mostly terrific daughters, and a labradoodle, Charlie, who is the newest and least demanding addition to the family. In between making school lunches and walking the dog, Cassie is also working on her next novel, but she always has time to connect (or procrastinate) with other passionate readers via her website – CassieHamer.com – or through social media.

Rights Held: World English and translation

THE NURSES WAR

VICTORIA PURMAN

**There is more than one way to fight a war ...
An extraordinary story of grit, love and loss,
based the true history and real experiences of
the Australian nurses in World War 1.**

April 2022 | 400pp | 234x153mm
Paperback | ISBN 9781867207764



In 1915, as World War 1 rages in Europe and the numbers of dead and injured continue to grow, Australian nurse, Sister Cora Barker, leaves her home in Australia for England, determined to use her skills for King and country. When she arrives at Harefield House-donated to the Australian Army by its expatriate Australian owners-she helps transforms it into a hospital that is also a little piece of home for recuperating Australian soldiers.

As the months pass, her mission to save diggers lives becomes more urgent as the darkest months of the war see injured soldiers flood into Harefield in the thousands. When the hospital sends out a desperate call for help, a quiet young seamstress from the village, Jessie Chester, steps up as a volunteer. At the hospital she meets Private Bert Mott, a recuperating Australian soldier, but the looming threat of his return to the Front hangs over them. Could her first love be her first heartbreak?

Cora's and Jessie's futures, their hearts and their lives hang in the balance as the never-ending wave of injured and dying soldiers threatens to overwhelm the hospital and the hopes of a nation rest on a knife edge. The nurses war is a war against despair and death, fought with science and care rather than mustard gas and fear – but can they win it?

Victoria Purman is an award-nominated, bestselling Australian author. She has presented and interviewed authors at writers' festivals all over the country and is a regular writing workshop presenter. In 2018, she was a judge in the fiction category for the 2018 Adelaide Festival Awards for Literature. Her most recent novels are *The Three Miss Allens* (2016), *The Last of the Bonegilla Girls* (2018), and the Australian bestsellers *The Land Girls* (2019) and *The Women's Pages* (2020).

Rights Held: World English and translation

HER TIME TO SHINE

FIONA MCCALLUM

Sometimes serendipity comes knocking, and life leads us to the most surprising places ...

April 2022 | 400pp | 234x153mm
Paperback | ISBN 9781867207887



It's never too late to find your true self.

While very pretty, the tiny town of Melrose isn't where Erica thought she'd be at almost fifty. And working in a funeral home and suffering from post-traumatic stress disorder, while navigating her grief as a recent widow, is not how she thought her life would look either. But she's committed to her lovely new boss, Walter, who gave her a chance when she so desperately needed it.

Erica's friends and daughters back in Adelaide cheer her on as she discovers a genuine love for her new job, forms friendships and immerses herself in the local community. But why is she being plagued with fresh bouts of anxiety and flashes of partial memories of her brother Mark who died when she was eleven? Why is there so much about him she doesn't know and can't remember? And why does it feel like it's more about her than him?

But she has to put it all aside when, despite being happy and settled, Erica is suddenly called upon to step up and face her deepest fear. If she can, what will she discover about herself and her past? And what will it mean for her future?

From Australia's master storyteller, a tender story about finding strength and fulfilment after major upheaval, and discovering you can only outrun your true calling for so long ...

Fiona McCallum was raised on a farm near Cleve on South Australia's Eyre Peninsula and remained in the area until her mid-twenties, during which time she married and separated. She then moved to Melbourne and on to Sydney a few years later. Fiona currently resides in suburban Adelaide. Fiona writes heart-warming stories that draw on her rich and contrasting life experiences, love of animals and fascination with human nature. Her first novel, *Paycheque* (2011) became a bestseller. In the ten years since, Fiona has written another thirteen bestselling novels. *Her Time to Shine* is Fiona's fourteenth novel.

Rights Held: World English and translation

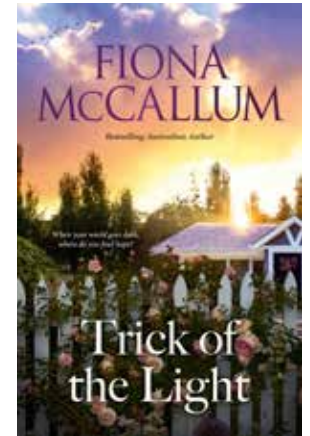
TRICK OF THE LIGHT

FIONA MCCALLUM

The old saying goes: *A problem shared is a problem halved.* But what if your problem is secret? For readers of Jodi Picoult and Amanda Prowse.

Manuscript available

April 2021 | 400pp | 234x153mm
Paperback | ISBN 9781867207863



Erica, newly widowed, is devastated to discover her venture capitalist husband left their finances in ruins. Determined to save her home while protecting her teenage daughters, she vows to get back on her feet without letting them, or anyone else, know the truth.

When her girls head off on a long-planned overseas adventure, Erica focuses on her much-loved job behind a make-up counter to keep her emotionally and financially afloat – although she is troubled by a peculiar encounter at work.

Then she loses her job, the darkness beckons and Erica's life spirals downwards, further disturbed by strange occurrences in her house. Missing objects. Stopped clocks. Noises in the night. Should she doubt her very sanity? Can she swallow her pride and make herself reach out to her friends in time? Does she have a choice?

A moving story of loss, finding strength and changing tack from Australia's master storyteller.

PRAISE FOR FIONA MCCALLUM

'A master storyteller' – *Good Reading*

'McCallum has a keen eye for fine detail and writes about raw emotion better than any other contemporary writer I know' – *War Cry Magazine*

Fiona McCallum was raised on a farm near Cleve on South Australia's Eyre Peninsula and remained in the area until her mid-twenties, during which time she married and separated. She then moved to Melbourne and on to Sydney a few years later. Fiona currently resides in suburban Adelaide.

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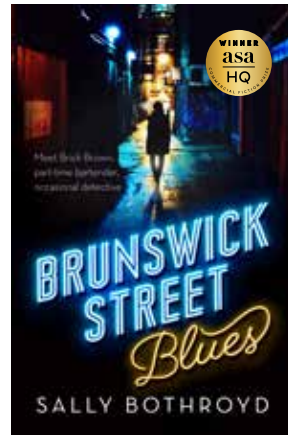
Rights Held: World English and translation

BRUNSWICK STREET BLUES

SALLY BOTHROYD

Winner of the inaugural ASA/HQ Commercial Fiction Prize. The twists keep piling up in this funny debut mystery, perfect for readers of *The Thursday Murder Club* and Janet Evanovich.

March 2022 | 272pp | 234x153mm
Paperback | ISBN 9781867216018



Brick Brown has a problem: she hates her day job, and her beloved Uncle Baz has gone missing.

Although a bartender by trade, Brick Brown has finagled herself a job on the city council to investigate a complaint that threatens to close her uncle's well-loved blues club in the heart of Melbourne.

Brick suspects something strange is going on, but when her amateur sleuthing uncovers the mayor's dead body in a locked room, she's dragged into the dangerous world of dodgy developers with the reluctant help of Mitch Mitchell, a prickly war correspondent turned investigative journalist.

Relying on her street smarts and an unlikely band of allies, Brick and Mitchell unearth corruption that runs deeper than just local government, and the stakes are higher than they banked on. And when Brick also discovers some terrifying information about her past, the stakes turn deadly ...

PRAISE

'A cracker of a debut novel! ... With a loveable cast of characters, page-turning intrigue and laugh-out-loud moments, this thoroughly entertaining story had me from the first page to the last.'

– Sarah Barrie, author of *Unforgiven* and *Deadman's Track*

Sally Bothroyd lives in Darwin with her partner and daughter. She's currently the director of the Northern Territory Writers' Centre, but before that worked for many years as a journalist – both in broadcast and in print.

Sally grew up in Victoria and lived in Melbourne in the 1990s. She returned there for a period in the 2000s to study filmmaking at the Victoria College of the Arts. She has made several short films which have appeared at film festivals around Australia and overseas. She's a longtime fan of crime fiction, and last year had a short story shortlisted for the 2020 Scarlet Stiletto Awards, run by the Sisters in Crime.

Rights Held: World English and translation

LILY HARFORD'S
LAST REQUEST

JOANNA BUCKLEY

A thought-provoking, vivid and moving exploration of how we value a life well lived, and the decisions we make when that life is coming to an end. For readers of Tricia Stringer and Anita Shreve.

February 2022 | 256pp | 234x153mm
Paperback | ISBN 9781867232469



Knowing she is sliding into dementia, Lily Harford is ready to give up her life ... but can she persuade someone to commit the illegal act of taking it from her?

Lily has lived a joyful, independent life in a seaside town in Queensland, running her own business and raising a daughter as a single mother at a time when few women did so. Now health and circumstance have pushed her into a nursing home, and her memory is failing, although events of the past remain fresh. Like pulling back the layers of a Russian doll, Lily recalls the former selves – mother, professional woman, lover, daughter – who still exist inside her.

Lily's daughter, Pauline, has been pushed to her limits by her demanding job, as well as the needs of her mother, husband, daughter and grandchildren. And now her mother is begging to die. Nurse aide Donna, still recovering from a dysfunctional childhood and the demise of her marriage, finds comfort in Lily's kindness and down to earth wisdom. As Lily fades, she asks Donna, too, to help her end her life.

PRAISE

'This moving, big-hearted novel celebrates the richness of life, while fearlessly exploring a burning question of our time. Bravo!' – bestselling Australian author Nikki Gemmell

Joanna Buckley writes fiction focussed on the timeless roles, challenges and inner lives of women, scaffolded on important social and ethical issues. Based in Melbourne, she has a background in creating short stories, poetry, social media content and educational materials and has also worked as a copywriter and editor. Joanna is a mother of three and part-time careers counsellor. *Lily Harford's Last Request* was inspired by the author's witnessing as a teenager the trauma and misery of her grandfather succumbing to dementia, then decades later her father begging his five children to help him die when he in turn began to lose his memory.

Rights Held: World English and translation

MURDER MOST FANCY

KELLIE MCCOURT

She's not responsible for the corpse this time. Okay, maybe just a little bit. Our favourite socialite and felon are back in a madcap new sleuthing adventure ... for readers of Janet Evanovich and Kerry Greenwood.

Manuscript available

January 2022 | 352pp | 234x153mm
Paperback | ISBN 9781867204305



She really didn't mean to become a detective ...

Home for just 48 hours, billion-heiress Indigo-Daisy-Violet-Amber Hasluck-Royce-JonesBombberg has already committed two (completely understandable) felonies, reignited a childhood feud, been (possibly) humiliated (again) by her first love, and fallen over a nameless homeless dead man. All while strolling in her grandmother's garden ...

Grandmother's kindly neighbour, Dame Elizabeth Holly, wants to spring the anonymous corpse from the coroner's freezer. She's convinced Indigo and her parolee personal assistant Esmerelda can unearth the man's identity, thus allowing his burial. Meanwhile Grandmother wants the unlikely duo to locate Dame Holly's possibly missing gentleman friend. Dame Holly's miserly granddaughter and not-so-bright son don't want her involved with any man – dead or alive.

Are the cases related? Why are they receiving clues from an unknown helper? Should they cooperate with Detectives Searing and Burns, who tried to arrest Indigo for blowing up her plastic surgeon husband last summer? What is Esmerelda's secret? It's not so bad to undress a detective. Twice. Is it? How illegal can it be, really, to break into a top-secret government facility?

They're not annoying a ruthless organised criminal on purpose, they're just trying to help ...

PRAISE

'Stiletto-sharp, sexy and laugh out loud funny, *Murder Most Fancy* is the perfect escapist read. An absolute blast!' – Kelli Hawkins, author of *Other People's Houses* \

Kellie McCourt has worked as a national and international television anchor, producer and reporter. She's also a seasoned print journalist, magazine editor and television scriptwriter. Kellie has a double BA in Journalism and Creative Writing from Curtin University. She's studied journalism and business in Indonesia, Thailand, Hong Kong, Vietnam and the Philippines, and has completed a postgrad scholarship program at UNSW. Kellie passionately advocates and creates, entertaining, gender empowering stories. She lives in Sydney with her two daughters and her two adopted toy poodles.

Rights Held: World English and translation

HEIRESS ON FIRE

KELLIE MCCOURT

After accidentally blowing up her husband, can Indigo get back on her four-inch heels? In this madcap debut, *One for the Money* meets *Crazy Rich Asians* with a little Miss Fisher's Murder Mysteries thrown in.

Manuscript available

January 2021 | 352pp | 234x153mm
Paperback | ISBN 9781867204282



The marriage of Aussie billion-heiress Indigo-Daisy-Violet-Amber Hasluck-Royce-Jones-Bombberg to conscientious reconstructive surgeon Dr Richard Bombberg has come to a spectacular end. In the middle of a cocktail party, Indigo set him and a mysterious redhead on fire. And then blew them and her penthouse up. All terrible accidents.

When detectives discover explosive device remains in the charred penthouse, they're gunning for Indigo. Unless she can remain upright, stuff her dignity into her Chanel clutch and uncover the mystery redhead's identity, she's going to jail.

To help Indigo, her semi-retired, semi-Buddhist, supermodel mother hires Esmerelda, a recent graduate of the model mentor prison program, as Indigo's personal assistant. Indigo and Esmerelda traverse Sydney's upper-class underbelly picking locks, outsmarting bankers and leprechauns, beating up feared gangsters, breaking into hospitals, setting a cathedral on fire (another terrible accident), bribing a giant fireman and some other stuff.

How hard can all this be for an heiress and a felon?

PRAISE

'A wild and rollicking ride through Sydney's celebrity culture, accessorised with a marvellous murder mystery' – Tracey Spicer

'Hilarious, witty and completely binge-worthy. *Heiress on Fire* is a fabulous murder mystery novel and the perfect summer read' – Better Reading

Kellie McCourt has worked as a national and international television anchor, producer and reporter. She's also a seasoned print journalist, magazine editor and television scriptwriter.

Kellie has a double BA in Journalism and Creative Writing from Curtin University. She's studied journalism and business in Indonesia, Thailand, Hong Kong, Vietnam and the Philippines, and has completed a postgrad scholarship program at UNSW.

Kellie passionately advocates and creates, entertaining, gender empowering stories. She lives in Sydney with her two daughters and her two adopted toy poodles.

Rights Held: World English and translation

BIRDS OF A FEATHER

TRICIA STRINGER

When three women are thrown together by unusual circumstances, ruffled feelings are just the beginning. A wise, sharply delineated celebration of the life-changing power of female friendships for fans of Monica McInerney and Liz Byrski.

Manuscript available

September 2021 | 352pp | 234x153mm
Paperback | ISBN 9781489270870



Eve has been a partner in a Wallaby Bay fishing fleet as long as she can remember. Now they want her to sell - but what would her life be without work? She lives alone, her role on the town committee has been spiked by malicious gossip and she is incapacitated after surgery. For the first time in her life she feels weak, vulnerable – old.

When her troubled god-daughter Julia arrives at Wallaby Bay, she seems to offer Eve a reprieve from her own concerns. But there is no such thing as plain sailing. Eve has another house guest, the abrasive Lucy, who is helping her recuperate and does not look kindly on Julia's desire for Eve's attention.

But Lucy, too, has demons to battle and as each woman struggles to overcome their loss of place in the world, they start to realise that there may be more that holds them together, than keeps them apart.

But will these birds of feather truly be able to reinvent what family means? Or will the secrets and hurts of the past shatter their precarious hold on their new lives ... and each other?

PRAISE FOR TRICIA STRINGER

'A moving, feel-good, warm read about strong, loving women – the exact book we all need right now.' – *Mamamia*

'A polished family saga ... all delivered with intelligence, wit and emotion in equal measures ... Perfection!' – *Better Reading*

Tricia Stringer is a bestselling and multiple award-winning author. Among others, her books include commercial fiction titles *The Family Inheritance*, *Table For Eight* and *The Model Wife*, the rural romances *Come Rain or Shine* and *Something in the Wine* and historical sagas *Dust on the Horizon* and *Jewel in the North*. Tricia grew up on a farm in country South Australia and has spent most of her life in rural communities. She now lives in the beautiful Copper Coast region, often exploring Australia's diverse communities and landscapes, and shares this passion for the country and its people through her stories.

Rights Held: World English and translation

THE FOSSIL HUNTER

TEA COOPER

A fossil discovered at London's Natural History museum leads one woman back in time to nineteenth century Australia and a world of scientific discovery and dark secrets in this compelling historical mystery.

Manuscript available

October 2021 | 384pp | 234x153mm
Paperback | ISBN 9781489299598



Wollombi, The Hunter Valley 1847

The last thing Mellie Vale remembers before the fever takes her is running through the bush as a monster chases her – but no one believes her story. In a bid to curb Mellie's overactive imagination, her benefactors send her to visit a family friend, Anthea Winstanley. Anthea is an amateur palaeontologist with a dream. She is convinced she will one day find proof the great sea dragons - the ichthyosaur and the plesiosaur – swam in the vast inland sea that millions of years ago covered her property at Bow Wow Gorge, and soon Mellie shares that dream for she loves fossil hunting too ...

1919

When Penelope Jane Martindale arrives home from the battlefields of World War 1 with the intention of making her peace with her father and commemorating the death of her two younger brothers in the trenches, her reception is not as she had hoped. Looking for distraction, she finds a connection between a fossil at London's Natural History museum and her brothers which leads her to Bow Wow Gorge. But the gorge has a sinister reputation – 70 years ago people disappeared. So when PJ uncovers some unexpected remains, it seems as if the past is reaching into the present and she becomes determined to discover what really happened all that time ago ...

Tea Cooper is an established Australian author of contemporary and historical fiction. In a past life she was a teacher, a journalist and a farmer. These days she haunts museums and indulges her passion for storytelling. She is the bestselling author of several novels, including most recently *The Naturalist's Daughter*, *The Woman in the Green Dress*, *The Girl in the Painting* and *The Cartographer's Secret*.

Rights Held: World English and translation

Rights Licensed: North America (Harper Muse)

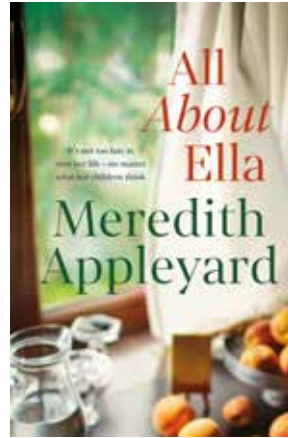
ALL ABOUT ELLA

MEREDITH APPELEYARD

At 70, and widowed, Ella is about to find out that blood is not always thicker than water. A wise and warm-hearted story about aging, family and community for readers of Anita Shreve and Barbara Hannay.

Manuscript available

September 2021 | 384pp | 234x153mm
Paperback | ISBN 9781867230847



At 70, Ella's world is upended, leaving her at odds with her three adult children, whose attention is fixed more firmly on her money than her ongoing welfare. After an argument with her son Anthony, she flees his Adelaide home for Cutlers Bay, a seaside town on the Yorke Peninsula. There she befriends Angie, a 40-year-old drifter, and becomes an irritant to local cop Zach. He's keen to shift Ella off his turf, because Anthony phones daily, demanding his mother be sent home. And besides, Zach just doesn't trust Angie.

Ella warms to Cutlers Bay, and it warms to her. In a defiant act of self-determination, she buys an entirely unsuitable house on the outskirts of town, and Angie agrees to help make it habitable. Zach is drawn to the house on the clifftop, and finds himself revising his earlier opinions of Ella, and Angie.

A keenly observed story about aging and its inherent vulnerability, about community and chosen family, about how family stressors shape us all, about trust and loyalty, and about standing up for yourself.

PRAISE

'A poignant and beautifully written novel that reminds us of the importance of friendships between women' – Tricia Stringer, bestselling author of *The Family Inheritance*

'From the moment I met her, I was in Ella's corner. A wonderful character full of courage and love' – Janet Gover, author of *Close to Home*

Meredith Appleyard lives in the Clare Valley wine-growing region of South Australia. As a registered nurse and midwife she practised in a wide range of country health settings, including the Royal Flying Doctor Service. She has been an agency nurse in London and a volunteer in Vietnam. When a friend challenged Meredith to do what she'd always wanted to do – write a novel – she saved up, took time off work, sat down at the computer and wrote her first novel. Realising after the first rejection letter she needed to learn more about the craft of writing, she attended workshops, joined a writers' group and successfully completed an Advanced Diploma of Arts in Professional Writing with the Adelaide Centre for Arts. Meredith lives with her husband and border collie Lily, and when she's not writing she's reading! *All About Ella* is her sixth novel.

Rights Held: World English and translation

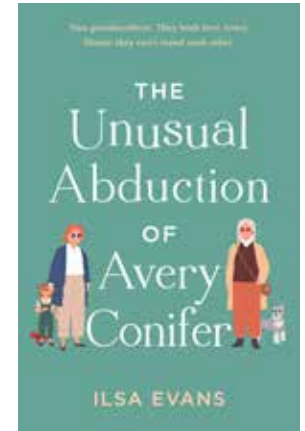
THE UNUSUAL ABDUCTION OF AVERY CONIFER

ILSA EVANS

Two women abduct and hide out with their four-year-old granddaughter Avery, who they suspect is being harmed. They both love Avery ... shame they can't stand each other. A wise and witty novel for readers of Beth Morrey and Jonas Jonasson.

Manuscript available

September 2021 | 480pp | 234x153mm
Paperback | ISBN 9781867214021



What would you do to protect a child?

Beth's daughter Cleo and Shirley's son Daniel used to be married. Now Cleo is in gaol for supposedly contravening a family violence order, and Daniel has full-time care of their four-year-old daughter, Avery.

When Shirley suspects that Daniel is harming Avery, she enlists Beth to abduct their own granddaughter, even though the two women can't stand each other. They are joined on the run across country Victoria by Winnie, Shirley's own 89-year-old tech-savvy mother, and Harthacnut, Beth's miniature schnauzer.

The abduction gives rise to crises both personal and social, as Shirley's large and interfering family – including her toxic son – struggle to come to terms with her actions, amid a whirl of police investigation and media excitement. This heartfelt, wise, witty and wholly original novel explores of the lengths we may go to for those we love, and the unintended damage folded into daily life.

PRAISE

'fantastic, fresh and unexpected' – Cassie Hamer, author of *After the Party*

'combines controversy and compassion' – Olivia Wearne, author of *The Grand Tour*

'I loved this story of women's lives – many different ages and kinds of women – and its deep, compassionate understanding of ordinary life forced to become extraordinary' – Pamela Hart, author of *Digging Up Dirt*

Ilsa Evans has published 14 books across a range of genres, from light fiction and short stories to memoir, murder mystery and YA fantasy. Two of her books have been shortlisted for the prestigious Davitt (Sisters in Crime) Awards, while her novel about domestic violence, *Broken*, was an Australian bestseller and selected as *Women's Weekly* Book of the Month.

Ilsa also works as a Higher Education Coordinator at Chisholm Institute in Melbourne's south-east, teaching into several degrees including the Graduate Certificate in Family Violence. She sits on the board of a local refuge servicing women and children escaping family violence. In her spare time, Ilsa writes social commentary and has been published in several newspapers and online journals. In 2011, she received the Eliminating Violence Against Women (EVA) Award for online journalism.

Rights Held: World English and translation

THE LAST OF THE APPLE BLOSSOM

MARY-LOU STEPHENS

The fire took everything – except two women's fighting spirits. A sweeping, big-hearted Australian family saga for readers of Judy Nunn and Colleen McCulloch.

Manuscript available

July 2021 | 400pp | 234x153mm
Paperback | ISBN 9781867226437



7 February, 1967. Walls of flame reduce much of Tasmania to ash.

Young schoolteacher Catherine Turner rushes to the Huon Valley to find her family's apple orchard destroyed, her childhood home in ruins and her brother dead. Despite her father's declaration that a woman will never run the orchard, Catherine resolves to rebuild the family business.

After five sons, Catherine's friend and neighbour, Annie Pearson, is overjoyed by the birth of a much longed for daughter. As Annie and her husband Dave work to repair the damage to their orchard, Dave's friend Mark pitches in, despite the fact that Annie wants him gone. Mark has moved his family to the valley to escape his life in Melbourne, but his wife has disappeared leaving chaos in her wake and their young son Charlie in Mark's care.

Catherine becomes fond of Charlie, whose strange upbringing has left him shy and withdrawn. However, the growing friendship between Mark and Catherine not only scandalises the small community but threatens a secret Annie is desperate to keep hidden.

Through natural disasters, personal calamities and the devastating collapse of the apple industry, Catherine, Annie and those they love battle to save their livelihoods, their families and their secrets.

PRAISE

'Mary-Lou Stephens has crafted a taut family drama set against a backdrop of environmental and political upheaval. The crisp prose sparkles and the characters stay with you long after the story ends' – Lauren Chater, author of *Gulliver's Wife*

Mary-Lou Stephens was born in Tasmania, studied acting at The Victorian College of the Arts and played in bands in Melbourne, Hobart and Sydney. Eventually she got a proper job – in radio, where she was a presenter and music director, first with commercial radio and then with the ABC.

She received rave reviews for her memoir *Sex, Drugs and Meditation* (2013), the true story of how meditation changed her life, saved her job and helped her find a husband.

Mary-Lou has worked and played all over Australia and now lives on the Sunshine Coast with her husband and a hive of killer native bees.

Rights Held: World English and translation

SARGASSO

KATHY GEORGE

A mesmerising Australian novel that echoes the great gothic stories of love and hate: *Wuthering Heights*, *Jane Eyre*, and especially Daphne du Maurier's *Rebecca*. For readers of Kate Morton and Hannah Richell.

Manuscript available

February 2021 | 400pp | 234x153mm
Paperback | ISBN 9781867215899



Last night I dreamt I went to Sargasso again ...

As a child, Hannah lived at Sargasso, the isolated beachside home designed by her father, a brilliant architect. A lonely, introverted child, she wanted no company but that of Flint, the enigmatic boy who no one else ever saw ... and who promised he would always look after her.

Hannah's idyllic childhood at Sargasso ended in tragedy, but now as an adult she is back to renovate the house, which she has inherited from her grandmother. Her boyfriend Tristan visits regularly but then, amid a series of uncanny incidents, Flint reappears ... and as his possessiveness grows, Hannah's hold on the world begins to lapse. What is real and what is imaginary, or from beyond the grave?

PRAISE

'Shades of du Maurier's classic *Rebecca* in this riveting, atmospheric mystery. Captivating' – Téa Cooper, bestselling Australian author

'Atmospheric, moody and deeply sensual, *Sargasso* is the perfect combination of contemporary love story and gothic intrigue. Evoking the ethereal, dream-like quality of summers gone by, it shifts between the past and the present, teasing and tormenting until its final, stunning conclusion' – Jane Cockram, author of *House of Brides*

Kathy George was born in South Africa, and has since lived in Namibia, New Zealand, and Australia. A hopeless romantic, she fell in love with *Rebecca* by Daphne du Maurier as a teenager, and includes *Wuthering Heights* and *Great Expectations* among her favourite books. She has worked as a legal assistant, but her true enthusiasm has always been for writing, and she holds an Masters of Fine Arts in Australian Gothic literature from Queensland University of Technology. Kathy lives in Brisbane and *Sargasso* is her first novel.

Rights Held: World English and translation

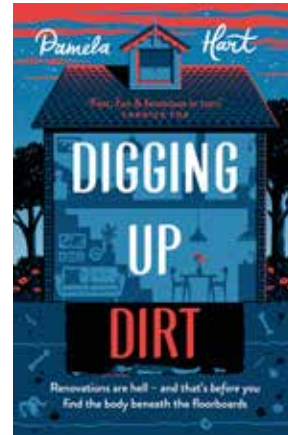
DIGGING UP DIRT

PAMELA HART

Renovations are hell. And that's before you find the body beneath the floorboards. An intriguing mystery from a stylish new voice in crime fiction, for readers of Alexander McCall Smith, MC Beaton and Robert Thorogood.

Manuscript available

June 2021 | 352pp | 234x153mm
Paperback | ISBN 9781867201878



When your builder finds bones under the floor of your heritage home, what do you do? For TV researcher Poppy McGowan, the first step is to find out if the bones are human (which means calling in the cops and delaying her renovations) or animal (which doesn't).

Unfortunately, 'help' comes in the form of Dr Julianne Weaver, archaeologist, political hopeful, and Poppy's old enemy. She declares the bones evidence of a rare breed of fat-tailed sheep, and slaps a heritage order on the site. The resultant archaeological dig introduces Poppy to Tol Lang, the best-looking archaeologist she's ever met - and also Julianne's boyfriend.

When Julianne is found murdered in Poppy's house, both she and the increasingly attractive Tol are considered suspects – and so Poppy uses her media contacts and news savvy to investigate other suspects. Did Julianne have enemies in the right-wing Australian Family party, for which she was seeking preselection, or in the affiliated Radiant Joy Church? Or at the Museum of New South Wales, among her rivals and ex-boyfriends? And who was her secret lover?

Can Poppy save herself, and Tol ... and finally get her house back?

PRAISE

'Fast, fun and ferocious in turns' – Candice Fox, bestselling Australian crime writer

'*Digging Up Dirt* is a clever, blackly funny murder mystery of our times' – Petronella McGovern, author of *Six Minutes*

Pamela Hart is an award-winning author for adults and children. She has a Doctorate of Creative Arts from the University of Technology, Sydney. Under the name Pamela Freeman she wrote the historical novel *The Black Dress*, which won the NSW Premier's History Prize for 2006. Pamela is also well known for her fantasy novels for adults, published by Orbit worldwide, the Castings Trilogy, and her Aurealis Award-winning novel *Ember and Ash*. More recently she has been writing historical romance novels as Pamela Hart, including *The War Bride*, which was shortlisted for Romantic Book of the Year Australia (the Ruby) and Romantic Book of the Year UK (the Rona) in 2017. Pamela lives in Sydney with her husband and their son, and teaches at the Australian Writers' Centre, where she is Director of Creative Writing.

Rights Held: World English and translation

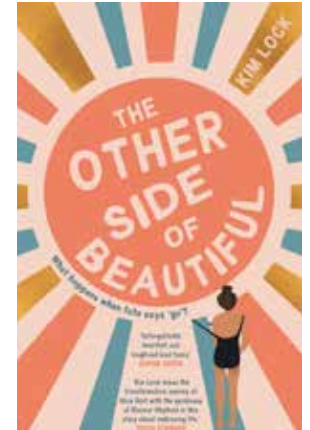
THE OTHER SIDE OF BEAUTIFUL

KIM LOCK

Lost & Found meets *The Rosie Project* in a stunning break-out novel where a vulnerable misfit is forced to re-engage with the world, despite her best efforts.

Manuscript available

July 2021 | 400pp | 234x153mm
Paperback | ISBN 9781867214908



Meet Mercy Blain, whose house has just burnt down. Unfortunately for Mercy, this goes beyond the disaster it would be for most people: she hasn't been outside that house for two years now.

Flung out into the world she's been studiously ignoring, Mercy goes to the only place she can. Her not-quite-ex-husband Eugene's house. But it turns out she can't stay there, either.

And so begins Mercy's unwilling journey. After the chance purchase of a cult classic campervan (read tiny, old and smelly), with the company of her sausage dog, Wasabi, and a mysterious box of cremated remains, Mercy heads north from Adelaide to Darwin.

On the road, through badly timed breakdowns, gregarious troupes of grey nomads, and run-ins with a rogue adversary, Mercy's carefully constructed walls start crumbling. But what was Mercy hiding from in her house? And why is Eugene desperate to have her back in the city? They say you can't run forever ...

Exquisite, tender and wry, this is a break-out novel about facing anxiety and embracing life from an extraordinary new talent.

PRAISE

'Unforgettable, heartfelt and laugh-out-loud funny' – Sophie Green, bestselling author of *The Shelly Bay Ladies Swimming Circle*

'Kim Lock mixes the transformative journey of Alice Hart with the quirkiness of Eleanor Oliphant in this story about embracing life' – Tricia Stringer, bestselling author of *The Family Inheritance*

'*The Other Side of Beautiful* captures with moving honesty and a burbling sense of gathering hope what it's like to reach the very end of yourself and find that maybe there's more of that story to be told' – NetGalley

Kim Lock is an internationally published author of four novels. Her writing has also appeared in *Kill Your Darlings*, *The Guardian*, *Daily Life* and *The Sydney Morning Herald* online, among others. She lives in regional South Australia with her family.

Rights Held: World English and translation

ALL WE HAVE IS NOW

KANEANA MAY

For fans of Colleen Oakley and JoJo Moyes, this timely and moving novel explores how unexpected grief can change and damage our belief in the world – but also how coming out the other side makes us realise what is important.

Manuscript available

April 2021 | 400pp | 234x153mm
Paperback | ISBN 9781867208365



Healing others is their calling, but what happens if they can't fix themselves?

Health and wellbeing brought Olive, Elsie and Bree together. After five years, their bustling wellness centre is demanding expansion. A beautiful federation house nestled among the picturesque backdrop of their small town is the perfect place to grow their business. But they don't count on their personal lives getting in the way.

Practical and pragmatic, Olive keeps her past hidden from her friends. But when an old high school flame shows up, the secrets she's worked so hard to bury threaten to tear her carefully constructed world apart.

Bree is the fun-loving one, although family tensions lurk behind her free-spirited facade. The reappearance of her troubled sister Winnie brings Bree's priorities into sharp focus. Will she have to shelve her own happiness to save her sister?

Kind and maternal to all those around her, Elsie's role as the practice's counsellor comes naturally. But when tragedy strikes, her world tumbles down like a house of cards.

With everything they've built in disarray, their friendship is on the line ...

A richly nuanced and empathetic examination of life, loss and courage from a talented newcomer.

PRAISE FOR KANEANA MAY

'An author to watch ... polished writing and zippy dialogue. A highly entertaining read.'
– *Better Reading*

Kaneana May studied television production at university, graduating with first-class honours in screenwriting. She went on to work in television, including roles as a script assistant on *All Saints*, a storyliner on *Headland* and a scriptwriter on *Home and Away*. Since becoming a mother, Kaneana has turned her attention to fiction writing. Kaneana loves to read—mostly YA, romance and women's fiction—and also loves watching TV and films. Writing, boot camp, coffee, chocolate and champagne are just some of her favourite things.

Rights Held: World English and translation

Wry,
Romantic,
Spell Binding,
Hilarious,
Illuminating,
Riveting,
Non-Fiction
Titles

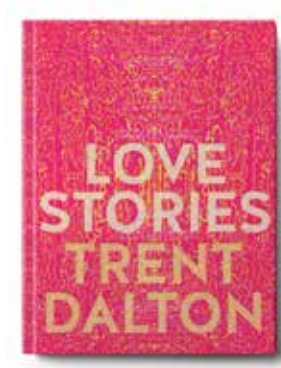
LOVE STORIES

TRENT DALTON

Trent Dalton, Australia's best-loved writer, goes out into the world and asks a simple, direct question: 'Can you please tell me a love story?'

Manuscript available

November 2021 | 352pp | 234x153mm
Hardback | ISBN 9781460760932



A blind man yearns to see the face of his wife of thirty years. A divorced mother has a secret love affair with a priest. A geologist discovers a three-minute video recorded by his wife before she died. A tree lopper's heart falls in a forest. A working mum contemplates taking photographs of her late husband down from her fridge. A girl writes a last letter to the man she loves most, then sets it on fire. A palliative care nurse helps a dying woman converse with the angel at the end of her bed. A renowned 100-year-old scientist ponders the one great earthly puzzle he was never able to solve: 'What is love?'

Endless stories. Human stories. Love stories.

Inspired by a personal moment of profound love and generosity, Trent Dalton, bestselling author and one of Australia's finest journalists, spent two months in 2021 speaking to people from all walks of life, asking them one simple and direct question: 'Can you please tell me a love story?' The result is an immensely warm, poignant, funny and moving book about love in all its guises, including observations, reflections and stories of people falling into love, falling out of love, and never letting go of the loved ones in their hearts. A heartfelt, deep, wise and tingly tribute to the greatest thing we will never understand and the only thing we will ever really need: love.

Trent Dalton writes for *The Weekend Australian Magazine*. He's a two-time winner of a Walkley Award for Excellence in Journalism, a four-time winner of a Kennedy Award for Excellence in NSW Journalism and a four-time winner of the national News Awards Features Journalist of the Year. His debut novel, *Boy Swallows Universe* (HarperCollins, 2018), is a critically acclaimed national bestseller and winner of the 2019 Indie Book of the Year Award, the MUD Literary Prize, and the UTS Glenda Adams Award for New Writing and the People's Choice Award at the 2019 NSW Premier's Literary Awards. At the 2019 Australian Book Industry Awards, the book won a record four awards, including the prestigious Book of the Year Award. *Boy Swallows Universe* has been published across thirty-four English language and translation territories. His second novel, *All Our Shimmering Skies*, was published by HarperCollins in October 2020 and has also become a national bestseller.

Rights Held: World English and translation

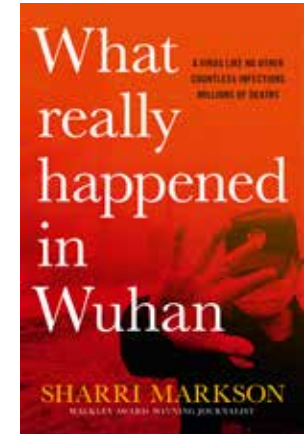
WHAT REALLY HAPPENED IN WUHAN?

SHARRI MARKSON

Walkley Award-winning journalist, Sharri Markson is the Investigations Editor at *The Australian* and host of prime-time show *Sharri* on Sky News Australia.

Manuscript available

October 2021 | 432pp | 234x153mm
Paperback | ISBN 9781460760925



The origins of Covid-19 are shrouded in mystery. Scientists and government officials insisted, for a year and a half, that the virus had a natural origin, ridiculing anyone who dared contradict this view. Tech giants swept the internet, censoring and silencing debate in the most extreme fashion. Yet it is undeniable that a secretive facility in Wuhan was immersed in genetically manipulating bat-coronaviruses in perilous experiments. And as soon as the news of an outbreak in Wuhan leaked, the Chinese military took control and gagged all laboratory insiders.

Part-thriller, part-expose, What Really Happened in Wuhan is a ground-breaking investigation from leading journalist Sharri Markson into the origins of Covid-19, the cover-ups, the conspiracies and the classified research. It features never-before-seen primary documents exposing China's concealment of the virus, fresh interviews with whistleblower doctors in Wuhan and crucial eyewitness accounts that dismantle what we thought we knew about when the outbreak hit.

With unprecedented access to Washington insiders, Markson takes you inside the White House, with senior Trump lieutenants revealing first-hand accounts of fiery Oval Office clashes and new stories of compromised government advisors and censored scientists.

Sharri Markson is the Investigations Writer at The Australian and host of "Sharri" on Sky News Australia. She is a two-time Walkley Award winner, the recipient of the 2018 Sir Keith Murdoch Award for Excellence in Journalism, the winner of the 2020 News Award for Investigative Journalism, a winner of four Kennedy Awards - for Journalist of the Year, Political Journalist of the Year, Columnist of the Year and Scoop of the Year - and joint winner of the 2019 Press Gallery Political Journalist of the Year award. Sharri was previously *The Daily Telegraph's* National Political Editor, *The Australian's* Media Editor, *CLEO* magazine editor, News Editor at *Seven News* and Chief of Staff and political reporter at *The Sunday Telegraph*.

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LIFE ADMIN HACKS

MIA NORTHROP AND
DINAH ROWE-ROBERTS

A super-practical guide to cleaning up your admin load and freeing up head space.

Manuscript available

January 2022 | 400pp | 234x153mm
Paperback | ISBN 9781460760239



You have no idea what's for dinner tonight. You need a gift for that party next week. You still haven't consolidated your super. You're out of contract on your phone and paying who knows what. Those cupboards won't declutter themselves. The kids need a plan for the next school holidays. It's time to get the gutters cleaned. You still haven't made a will.

Life admin can't be eliminated but it can be minimised, automated and better shared. This no-nonsense book:

- outlines a clear system to transform your life admin into managed order
- helps you share the mental load with others
- gives you game-changing tools and small practical steps to follow
- breaks down life admin into Two Minutes Too Easy, Ten Minute Time Killer or Hour of Power tasks
- shows you the fastest ways to shop around for new providers
- lets you focus on your major pain points or do a complete life admin makeover

Working parents Mia and Dinah have marshalled their professional expertise in innovation, finance, design thinking and operations to research best practices, trial the tech and craft the most efficient processes to optimise their own life admin. The result? No more overwhelm, way more spare time and thousands of dollars saved.

Mia Northrop and Dinah-Rowe Roberts met at high school in Melbourne, studied together at university, and remained fast friends through marriages, dynamic corporate careers in London, Dubai, New York and Vancouver, and the arrival of children. Their combined experience in senior strategy, commercial, digital and customer experience roles did nothing to prevent the onslaught of life admin, which became their passion to solve.

Today, they run Time & Grace, helping individuals and employees transform their life admin from chaos to a state of control and calm. They coach, write, speak and facilitate workshops about life admin, and together they host the podcast *Life Admin Life Hacks*.

Rights Held: World English and translation

WENTWORTH: THE FINAL SENTENCE ON FILE

ERIN MCWHIRTER

Wentworth remains FOXTEL's highest-rating and most successful locally produced drama, with one hundred episodes screened in more than 170 territories, including the United Kingdom, France, Denmark, Canada, Israel, Finland, Japan and the USA, where it has placed in the top ten of Netflix's most watched series. Germany, the Netherlands, Belgium and Turkey have made their own versions of the series.

Manuscript available

October 2021 | 256pp | 234x153mm
Paperback | ISBN 9781460761458



Epic shiv fights. Shocking deaths. Lethal hotshots. Betrayals so brutal they send fans into meltdown. This is *Wentworth* Correctional Centre, where tough women rule and where even tougher women are made. Where undying love and fierce friendships are forged, and loyalties tested – or burned to the ground.

Over almost a decade of searing, emotional storylines and spectacular power struggles like the rise of the Top Dog or horrifying twists like a steam press attack, *Wentworth* has sealed its spot in history as FOXTEL's highest rating and most successful locally produced original drama and one of Australia's all-time favourites.

To celebrate this gritty, critically acclaimed series, *On File* brings you never before told stories and in-depth access to the celebrated actors and producers of this favourite, much-loved and enduring television series.

This official, exclusive collection dives deep into the core of *Wentworth's* love 'em or hate 'em main characters – from abused housewife and mother Bea Smith, and the cold, calculating and terrifying Joan 'The Freak' Ferguson, to bitterly forsaken undercover cop turned prisoner Rita Connors – unearthing funny and poignant reflections, never released backstories and behind-the-scenes revelations from when the cameras stopped rolling, as told by the high profile stars.

A *Wentworth* die-hard, FOXTEL magazine's Editor-in-Chief Erin McWhirter has a long history with the worldwide hit since she began working with the cast and creators to help launch the Fremantle production in her capacity as a TV journalist.

With more than 20 years' experience in entertainment media, being locked down in the world of *Wentworth* and etching the words of the cast and crew of the FOXTEL Original series into history is a prison sentence she was very happy to accept.

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THE UNEXPECTED PATIENT

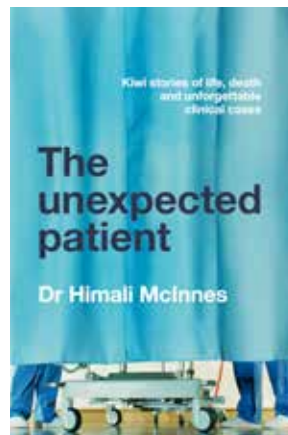
HAMALI MCINNES

Stories of life, death and unforgettable clinical cases

Manuscript available

September 2021 | 272pp | 234x153mm

Paperback | ISBN 9781775541707



A psychiatrist and a patient with supernatural connections.

A family man's resilience as he recovers from a life-changing terrorist attack.

A rural nurse specialist and his incredible roadside rescue of a woman on the brink of cardiac death.

A trauma therapist caught in the aftermath of a violent methamphetamine episode.

The Unexpected Patient tells the stories of patients who impacted health carers in unforgettable ways: patients who showed stubborn perseverance on the road to recovery, who clung to hope in the face of unexpected trauma, and who illuminated the indomitable depths of the human spirit.

These stories look at the things that lead to bad health outcomes, from the seeds that are set before we are born, to the personal choices we make, and to societal and health sector shortcomings. Yet, ultimately, *The Unexpected Patient* is about human relationships and the bonds forged between two people: a medic and that one, unforgettable patient.

Himali McInnes is a family doctor who works in a busy Auckland practice and in the prison system. She writes short stories, essays, articles, flash fiction and poetry. She has been published locally and internationally (in literary journals and anthologies), and has either won or been short-listed in several writing competitions. She was an NZSA Mentorship recipient for 2020, and the inaugural Verb Wellington Writers Resident in Oct 2020. Her writing, whether fiction or non-fiction, often explores the theme of otherness. Himali is also a keen gardener, beekeeper, cook and chicken farmer. She is obsessed with dogs and books.

Rights Held: World English and translation

MUSTER DOGS

ATICIA GREY

Red dirt, kelpies and the future of a family farm

Manuscript available

November 2021 | 304pp | 234x153mm

Paperback | ISBN 9780733341588



Life on the land is often boom or bust, forever at the mercy of Mother Nature.

Aticia 'Teesh' Grey took on the manager's role on her family's West Pilbara cattle station a few years after picking up her first team of kelpies. Almost immediately she was faced with a severe and devastating drought that forced her to question everything she thought she knew about the fragile country of her home.

Through the heartbreaking rollercoaster journey that followed, Teesh's loyal canine companions proved invaluable as she and her family worked towards securing the property's future. The versatility of these amazing dogs took the station in directions no one anticipated.

In 2020, Teesh got the chance to showcase the potential of working dogs more widely. Joining the ABC TV series *Muster Dogs*, Teesh and four other farming families took on the challenge of training new kelpie pups and testing their worth on the properties they run. Through this experience they showed the bonds that are formed between human and dog and vividly demonstrated a positive environmental future for farming in rural Australia.

This is a story of love, laughter, loss and hope, as Teesh finds her feet in an ever-changing world with the help of the dogs who have stood by her side through it all.

PRAISE

'Kick your boots off and settle in for a wild journey of love and heartbreak, from the most inspiring cattlewoman I know ...' Margareta Osborne, author and grazier

'Evocative, authentic and freshly engaging... reads like a Wild West adventure story' Charles Massey, author and voice for regenerative agriculture

Aticia Grey grew up from the age of five on the family's cattle station in the far south-west Pilbara, and after attending boarding school for the required years, returned home to work on the land alongside her parents and brother. Twenty-seven years later, she is still there with her partner, Adam, and mother, Susan, managing the property with a tireless team of kelpies, and practising her rain dance. Whenever she gets a chance outside station work, she is taking photos of her dogs, organising new homes nationally and internationally for her pups, reading anything fiction she can get her hands on and cooking up something unhealthy in the kitchen.

Rights Held: World English and translation

BIG DOG, SMALL DOG

SELINA MCINTYRE

MAKE YOUR DOG HAPPIER BY BEING UNDERSTOOD

Manuscript availableJune 2021 | 304pp | 234x153mm
Paperback | ISBN 9781775541615

Learning how to communicate with your dog will lead you and your canine companion to a lifetime of happiness.

Dog behaviour expert Selina McIntyre uses a natural and direct method, helping humans understand how dogs deal with things like fear, change and anxiety. *Big Dog Small Dog* is packed with practical advice and natural ways to understand your dog's world: what they really want from their daily walk, what they think about children, and the truth about dog parks ...

Owning a dog is a huge responsibility and the more we prepare for such a major life decision, the more we empower ourselves. With the right signals, you'll soon be able to understand and speak your dog's language, helping you cement the foundations of a lasting and positive relationship.

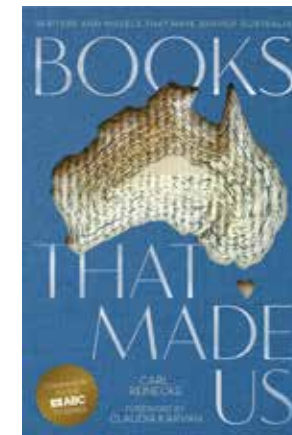
Selina McIntyre runs a dog behavioural consultancy called Dogs Best Friend, in Waikato, New Zealand. Her study of animal behaviour began as a teenager, working with lion cubs at a wildlife park. She has a Bachelor of Applied Animal Technology, and strives to bring long-term happiness to every dog she encounters. She lives with her family, her two border terriers, Trev and Lily, and a mostly tolerant black and white moggy, Isobelle.

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BOOKS THAT MADE US

CARL REINECKE

A cultural history of Australia told through our fiction

Manuscript availableNovember 2021 | 384pp | 234x153mm
Paperback | ISBN 9780733341571

Australia's novels lie at the heart of the country. Capturing everyday lives and exceptional dreams, they have held up a mirror to the nation, reflecting the good and the bad. In this companion book to the ABC TV series, Carl Reinecke looks at the history of Australian culture through the books we have read and the stories we have told.

Touching on colonial invasion, the bush myth, world wars, mass migration, the recognition of Indigenous sovereignty and the emergence of a modern, global, multicultural nation Carl examines how these pivotal events and persuasive ideas have shaped some of Australia's most influential novels, and how these books, in turn, made us.

In a panoramic account of Australian fiction stretching from Marcus Clarke to Melissa Lucashenko, Patrick White to Peter Carey, and Henry Handel Richardson to Michelle de Kretser, this is a new history of key authors and compelling books that have kept us reading and made a difference for over 200 years.

Carl Reinecke has worked as an associate producer on a number of television series and films in Australia and abroad. He wrote about the history of Donald Horne's *The Lucky Country* in *Meanjin*, and his other articles have been published in *Inside Story*, *Griffith Review* and the *Sydney Morning Herald*.

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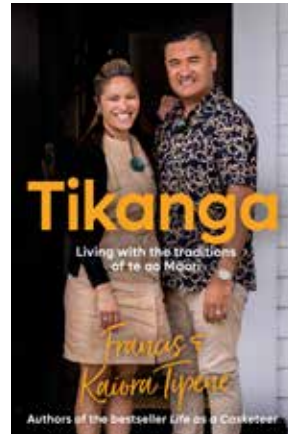
TIKANGA

FRANCIS AND KAIORA TIPENE

Living a fulfilling life rich with tradition,
connection and te ao Maori

Manuscript available

June 2021 | 310pp | 234x153mm
Paperback | ISBN 9781775541752



Following on from their bestseller, *Life as a Casketeer*, Francis and Kaiora Tipene share how they bring the traditional values of indigenous wisdom into day-to-day living, what they know about whanau, mahi and manaakitanga, and how they live a life rich with the concepts of te ao Maori.

Known for their warm hearts, grace and humour, the stars of the wildly popular Netflix series *The Casketeers* show how the traditions of tikanga shapes their lives juggling five sons, three businesses and a television show – all while sustaining a life filled with joy and connection.

Francis and Kaiora Tipene are the proprietors of Tipene Funerals, a New Zealand funeral business based in Onehunga and Henderson, Auckland. Both hail from Northland, New Zealand – Francis from Pawarenga, Kaiora from Kaitaia. The now married couple met at Maori Teacher's Training College before embarking on a life devoted to their passion for helping people at times of great need.

In 2018 they starred in the first season of what 'The Spinoff' called 'the greatest local comedy of 2018', *The Casketeers*, now in its fourth season. Francis is a graduate of the WelTec

Funeral Directors course and started in the industry over 15 years ago, working as duty driver in Auckland. Kaiora is also a qualified funeral director.

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A RICHER YOU

MARY HOLM

Bestselling author and New Zealand's most
trusted financial expert on how to make your
money work in the real world

Manuscript available

March 2021 | 336pp | 234x153mm
Paperback | ISBN 9781775541578



Getting richer doesn't just mean accumulating more money. It's about building your knowledge of the different ways money works, so you can navigate around whatever comes your way: family complications, following your dreams, relationship issues, house price fluctuations, being braver in retirement, helping your children - young and older, getting the best mortgage for you, saving too little - or too much!

Sometimes the best path to a richer you is to learn from the mistakes and triumphs of others. This book features 184 of those situations, to help make your financial journey smoother and all the more rewarding.

PRAISE

'If you read one book to help yourself financially this year, make it this one.' – Jane Wrightson, Commission for Financial Capability

Mary Holm (ONZM for services to financial literacy education) is the author of six books, two of them number one New Zealand bestsellers. She is also an award-winning columnist and a seminar presenter. She holds a BA in economic history, MA in journalism, and MBA in finance (University of Chicago, where she was taught by Nobel Laureate Merton Miller and graduated in the top 15 percent.). Mary writes a Q&A personal finance column in the *Weekend Herald* and discusses personal finance issues with Jesse Mulligan on RNZ every second Thursday. For 16 years she wrote an investor column, which ran in the *Dominion Post*, *Christchurch Press*, *Waikato Times* and other newspapers. Mary is also a director of Financial Services Complaints Ltd (FSCL). She lives by the sea near Auckland.

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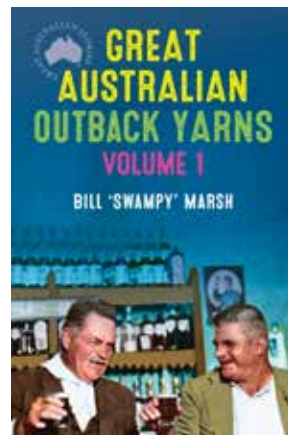
GREAT AUSTRALIAN OUTBACK YARNS: VOLUME 1

BILL MARSH

A collection of the funniest yarns and most colourful characters from the bestselling 'Great Australian Stories' series from beloved storyteller Bill 'Swampy' Marsh.

Manuscript available

December 2021 | 256pp | 235mm x 153 mm
Hardback | ISBN 9780733342158



When he'd finished playing, a solemn silence fell as Brian and the gravediggers stared down into that three-quarter-filled hole. 'I must apologise,' Brian said to the two men, 'this's the first time I've played at a pauper's funeral, and I'm a bit emotional.'

'Well,' said one of the diggers, sniffing back the tears, 'it's the first time we've ever had a piper play at one of our septic tank installations.'

The Australian Outback can be harsh, but it's the kind of place where you either learn to laugh off your troubles or fold under the pressure.

Bill 'Swampy' Marsh has a deep affection and respect for people living in the Australian Bush, and he's spent more than twenty years travelling to every corner of our wide brown land, talking to people from all walks of life, collecting their memories and stories.

Great Australian Outback Yarns captures the funniest tales from Swampy's many books in one volume. The colourful characters in these pages are full of generosity, humour and a larrikin Aussie spirit. These true stories of life in remote and regional Australia from Australia's master storyteller will leave you grinning from ear to ear.

Bill 'Swampy' Marsh is an award-winning writer and performer of stories, songs and plays. He spent most of his youth in rural south-western NSW and now lives in Adelaide. This is his twentyfifth book.

Bill 'Swampy' Marsh is an award-winning writer/performer of stories, songs and plays. Based in Adelaide, he is best known for his successful Great Australian series of books published with ABC Books: *More Great Australian Flying Doctor Stories* (2007), *Great Australian Railway Stories* (2005), *Great Australian Droving Stories* (2003), *Great Australian Shearing Stories* (2001), and *Great Australian Flying Doctor Stories* (1999).

Rights Held: World English and translation

ONE LAST DANCE

EMMA JANE HOLMES

A sassy, heart-breaking and jaw-dropping memoir of life behind the scenes in a funeral home and strip club, for readers of Adam Kay and Amy Schumer.

Manuscript available

March 2021 | 368pp | 234x153mm
Paperback | ISBN 9781489251022



Emma Jane Holmes had her dream job, working in the funeral industry, caring for those who could no longer care for themselves. But when the bills mounted after her marriage breakdown, she turned to her other dream – dancing on stage as a showgirl – and her glittering alter ego Madison was born. Emma Jane kept Madison a secret. Madison kept Emma Jane an even bigger one.

But what happens when death touches the neon world of the strip club? And sex - in the form of a cute co-worker – encroaches on the funeral home? Could the answer be life, lived in the day, because that's the only day you have?

Emma Jane Holmes' debut will take you into the mortuary, cemetery and crematorium – and behind the scenes in night clubs - and answer all the questions you never wanted to ask ...

PRAISE

'A beautiful insight into two industries we're all curious about, full of warmth and wit' – Carly Findlay OAM, author of *Say Hello*

'Meet Australia's most outrageous mortician ... her stories are deadly' – news.com.au

'Emma Jane Holmes shines a beautiful light on love, death and connection' – Samantha X, author of *Hooked*

Emma Jane Holmes has spent most of her adult life working in death care, and her passion for writing led to the publication of her blog, *Heels and Hearses*, which amassed readers worldwide. The popularity of her adventures in the funeral home surprised her, landing a book deal. The blog has since been unpublished, the stories to be found exclusively in the book you hold now.

When not working with the dead, Emma Jane could be found on stage as an exotic dancer, trying to be sexy. She attempted to maintain a divide between the two worlds but the adult industry was as fascinating as the funeral home and is the backbone to her strength and character today. Dancing is still an important part of her life; often attending pole fitness classes pretending she doesn't know all the tricks, and wearing sequins during the day, just because. Emma Jane has left the city and mortuary behind her, currently living on the Mid North Coast of Australia studying a Bachelor of Arts.

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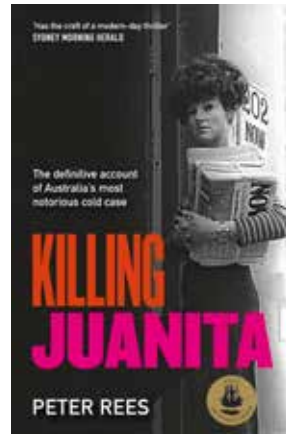
KILLING JUANITA

PETER REES

The award-winning, definitive account of Australia's most notorious cold case, now fully updated with new information

Manuscript available

September 2021 | 352pp | 198mm x 128mm
Paperback | ISBN 9780733342219



Winner of the Ned Kelly Award for True Crime

On 4 July 1975, Juanita Nielsen set out on foot through the wintry streets of Sydney's red-light district. The chic heiress and newspaper publisher had a business meeting with a man called Eddie Trigg, a manager at the seedy Carousel Cabaret nightclub in Kings Cross.

The following day, Juanita was reported missing. She has not been seen since and her body has never been found.

Despite two police investigations, a coronial inquest and a federal parliament inquiry, the disappearance of Juanita Nielsen remains one of Australia's great unsolved murder mysteries. The most pressing question now is why?

Killing Juanita is an unflinching examination of this cold case and its chief protagonists, not least Juanita Nielsen. An ardent campaigner fighting the proposed demolition of historic houses in the Cross, she was a thorn in the side of a powerful property developer with links to notorious crime bosses.

Winner of the 2004 Ned Kelly Award for True Crime and now fully updated with new information, *Killing Juanita* is a compelling story of greed, corruption, dirty politics and cover-ups. It finally puts to rest decades of speculation, providing the definitive answer that authorities never could – or would.

Peter Rees has had a long career as a journalist covering federal politics and as an author specialising in Australian military history. His books include *Anzac Girls*; *Desert Boys*; *Lancaster Men*; *Bearing Witness: The Remarkable Life of Charles Bean*; and *The Missing Man: From the Outback to Tarakan*, the *Powerful Story of Len Waters*, *Australia's First Aboriginal Fighter Pilot*. *Killing Juanita*, about the still unsolved disappearance of heiress, newspaper publisher and antidevelopment campaigner, won the 2004 Ned Kelly Award for True crime.

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MISSING PERSONS

STEVE BRAUNIAS

Twelve extraordinary tales of disappearance: a collection of true crime writing by New Zealand's award-winning master of non-fiction.

Manuscript available

March 2021 | 272pp | 234x153mm
Paperback | ISBN 9781775540847



Former journalist Murray Mason, found dead in the Auckland Domain; the mysterious death of Socksay Chansy, found dead in a graveyard by the sea; the tragic disappearance of backpacker Grace Millane, victim of public enemy #1; the enduring mystery of the Lundy family murders ... These are stories about how some New Zealanders go missing – the wrong person in the wrong place at the wrong time.

Steve Braunias is a well-known writer who works for the *New Zealand Herald*, serves as books editor at Newsroom, and is life president of the Hamilton Press Club. He has won over 50 national writing awards and is the author of 10 books, including *Civilisation* (winner of the 2013 NZ Post award for best book of non-fiction) and *The Scene of the Crime*, published by HarperCollins in 2015.

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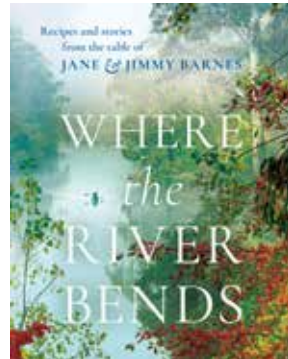
WHERE THE RIVER BENDS

JIMMY BARNES &
JANE BARNES

Jane and Jimmy Barnes invite you to enjoy family recipes and stories from their new cookbook, *Where the River Bends*.

Manuscript available

November 2021 | 320pp | 265x210mm
Paperback | ISBN 9781460760048



Inspired by the food they love and the legendary feasts they share at home with family and friends, *Where the River Bends* features recipes and stories from the kitchen table of Jane and Jimmy Barnes.

Besides making music, Jimmy and Jane have become unlikely social media stars, sharing their love of cooking on Instagram and YouTube and garnering legions of foodie fans. Since March 2020, their daily online videos have attracted over 100 million views.

With stunning photography and featuring 60 of Jane's favourite recipes – for breakfasts and light lunches, Thai meals and pasta classics, easy everyday dinners and delicious veggie sides, grilled foods and barbeques, spectacular Sunday feasts and roasts, and delectable sweets – *Where the River Bends* is the Barnes's cookbook of treasured recipes and stories gathered and shared around the table over a family's lifetime.



Jimmy & Jane Barnes are the first couple of Australian rock & roll. After 40 years together during which Jimmy has enjoyed seventeen #1 albums, they are still blazing trails. Over the last year their 'at home' online performances attracted over 100 million views on social media and their latest collaboration is a family cookbook which brings people back into their lounge room.

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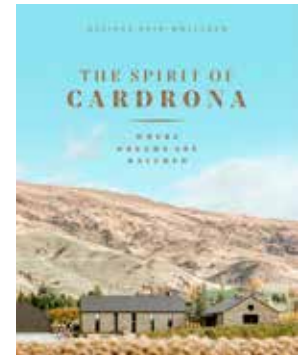
THE SPIRIT OF CARDRONA: WHERE DREAMS ARE HATCHED

DESIREE REID-WHITAKER

The inspirational story of the Cardrona Distillery.

Manuscript available

October 2021 | 288pp | 235mmx175mm
Paperback | ISBN 9781775541745



'Ever since I was really little, I have dreamed big dreams. It's nice to imagine what could be, and leave it at that. But I've never been that sort of dreamer. I've always wanted to take one of my dreams, find just the right one-and turn it into something real.'

The Spirit of Cardrona is the story of how former dairy-farmer Desiree Reid-Whitaker and her husband Ash took a risk to realise a dream of setting up a world-class distillery. Their quest to produce a single-malt whisky that would compete with the best whiskies in the world is classic story of Kiwi persistence, sacrifice and self-made success. It's also a modern-day tale of living off the land in the high-country.

The Spirit of Cardrona is an inspirational business story that will appeal to anyone who loves a bold, brave and brilliant entrepreneur.

Desiree Reid-Whitaker is the founder and managing director of Cardrona Distillery in Central Otago, New Zealand. Desiree is a Nuffield Scholar and former farmer from South Canterbury. In 2011 she began researching distillation and the crafting of great whiskies and spirits. She travelled widely for two-and-a-half years to learn her craft, including visiting many of the world's great masters in the United States and Scotland. In 2013 she sold her farming business and went in search of the perfect location to realise her dream of creating a whisky that would stand tall on the international stage. Two and a half years later, the spirit flowed from the Cardrona stills for the very first time, and her journey to create world-class spirit began. Desiree lives in Wanaka with her husband Ash, and their two children.

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ONE PAN PERFECT

DONNA HAY

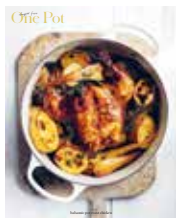
Donna Hay returns with her new, gorgeously luxe hardcover cookbook *One Pan Perfect*, to make life simple, easy and delicious for her millions of fans.

Manuscript available

October 2021 | 240pp | 265x215mm
Hardback | ISBN 9781460760482



Donna loves to make it easy for home cooks. Her stunning new cookbook, *One Pan Perfect* – featuring over 120 recipes for simple, easy, no-fuss deliciousness which only need one pot, pan, tray or bowl – will take you from the kitchen to the table in no time at all, and make your whole family happy



Donna Hay is Australia's favourite and most trusted home cook, and an international food-publishing phenomenon. Donna's 27 books have sold more than 6 million copies worldwide, been translated into 10 different languages, and her television cooking shows have brought her signature style to life for viewers in more than 14 countries. In Australia, her recent books have dominated the bestseller charts, with *Fresh and Light* (2012) selling 202,000, *The New Classics* (2013) selling 160,000, *Life in Balance* (2015) selling 114,000 and *Basics to Brilliance* (2016) selling 106,000 copies to date.

Donna Hay is a household name. She is editor-in-chief of her own magazine (that's reached more than 730,000 readers) with a digital version that's been the number one of its kind in Australia. In addition, her food range is stocked in supermarkets nationally. She is also the working mum of two beautiful boys.

Books by Donna Hay include: *Basics to Brilliance Kids*; *Basics to Brilliance*; *Life in Balance*; *The New Easy*; *The New Classics*; *Fresh and Light*; *Simple Dinners*; *A Cook's Guide*; *Fast, Fresh Simple*; *Seasons*; *No Time To Cook*; *Off the Shelf*; *Instant Entertaining* and *The Simple Essentials Collection*.

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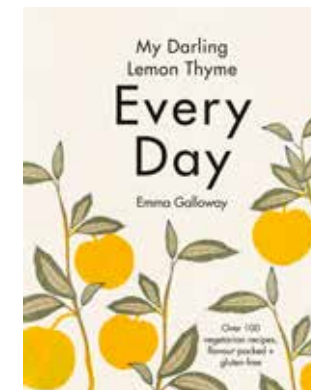
MY DARLING LEMON
THYME: EVERY DAY

EMMA GALLOWAY

Over 100 vegetarian recipes, flavour-packed + gluten-free.

Manuscript available

April 2021 | 250pp | 245x190mm
Hardback | ISBN 9781775541592



Spiced pumpkin snacking cake, Pea, mint + halloumi fritters, Mushroom + lentil lasagne, and Roasted strawberry + ginger 'ice cream' are among the beautiful, nourishing, simple-to-make and absolutely delicious recipes celebrated in Emma Galloway's third book from her home kitchen.

Everyday food should be quick and easy, using readily available ingredients and simple techniques. Over years working as a chef and as a mother of two, Emma has designed tips and tricks to make cooking simpler through planning ahead and using ingredients that are easy to swap out. Dotted throughout *My Darling Lemon Thyme: Every Day*, you will find 'anything' recipes to suit your tastes and whatever ingredients you have to hand. All the recipes are vegetarian, flavour-packed and gluten free – recipes you can trust, for every season, every day.

PRAISE:

'A book full of generous, vibrant food. As nourishing as it is delicious. I want to cook it all.'
– Anna Jones'

Every Day is just the kind of cook book I long for! Full of simple, nourishing food with big flavours that I actually want to make.' – Naomi Devlin, author of *River Cottage Gluten Free*



Emma Galloway is the bestselling author of *My Darling Lemon Thyme* and *A Year in My Real Food Kitchen*. She's also a former chef, photographer and creator of the award-winning food blog *My Darling Lemon Thyme*. Her work has appeared on Oprah.com and Food52 and in *The Guardian*, among others. She was the recipient of the Tui Flower Award for Best Recipe Writing at the 2019 NZ Food Media Awards. She writes and takes photographs for a regular column in *Cuisine* magazine and lives in Raglan, New Zealand, with her husband and two children.

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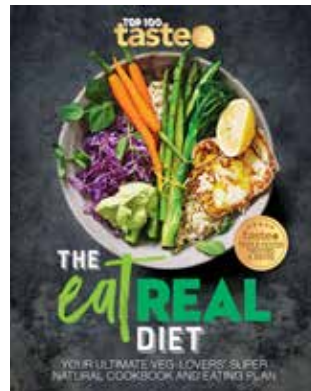
THE EAT REAL DIET

TASTE.COM.AU

Your ultimate veg-lovers super-natural cookbook and eating plan.

Manuscript available December 2021

February 2022 | 256pp | 254mm x 203mm
Paperback | ISBN 9781460760475



Veg lovers rejoice! *The Eat Real Diet* is our new all-in-one cookbook and meal planner you can turn to every single day. It's designed to make healthy eating as easy as it can be for wherever you are on your healthy eating journey. Every one of the 100 plus vegetarian or plant-based recipes has been calorie counted for you. We've also included easy meal plans so you can eat real your way.



Taste.com.au is Australia's #1 food site and is home to more than 50,000 recipes. The Taste.com.au Top 100 cookbook series is curated by taste's food experts, each cookbook features Australia's most-loved and most-cooked recipes for every day and every occasion. The stunning photography brings the food to life with every turn of the page - you can almost taste it. The taste.com.au guarantee Recipes are not only triple-tested, they are also rated, reviewed and trusted by millions of Aussie cooks just like you.

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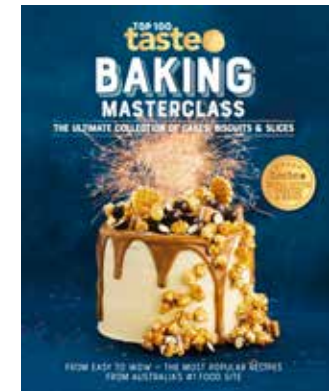
BAKING MASTERCLASS:
THE ULTIMATE
COLLECTION OF CAKES,
BISCUITS & SLICES

TASTE.COM.AU

Manuscript available

The most popular baking recipes from australia's #1 food site – 100 perfect cakes, slices, puddings and more.

November 2021 | 256pp | 254mm x 203mm
Paperback | ISBN 9781460759936



The Taste Top 100 Baking Masterclass cookbook is a sweet-filled tome that is the ultimate baker's delight. With hand-picked bakes that includes updated classics and seasonal favourites including lemon meringue pie, rich chocolate mud cake and the ultimate pavlova. If you're ready to take your baking to the next level, be inspired to try our super-indulgent, over-the-top cakes and bakes that will win you praise at any event. Each of these recipes feature easy-to-follow step-by-step images and instructions, plus invaluable tips and tricks so you'll nail it every time. Happy baking!



Taste.com.au is Australia's #1 food site and is home to more than 50,000 recipes. The Taste.com.au Top 100 cookbook series is curated by taste's food experts, each cookbook features Australia's most-loved and most-cooked recipes for every day and every occasion. The stunning photography brings the food to life with every turn of the page - you can almost taste it. The taste.com.au guarantee Recipes are not only triple-tested, they are also rated, reviewed and trusted by millions of Aussie cooks just like you.

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PIE MAKER & CO

TASTE.COM.AU

Recipes, ideas & inspiration for your PIE MAKER, AIR FRYER, SAUSAGE ROLL MAKER, WAFFLE MAKER, JAFFLE MAKER and TOASTED SANDWICH MAKER.

Manuscript available

April 2021 | 256pp | 254x203mm
Paperback | ISBN 9781460759134



Has there ever been a kitchen appliance that we've loved as much as the pie maker? It's taken our kitchens by storm. At the same time, our air fryers and sausage roll maker recipes are quickly gaining all-time favourite status, while the jaffle maker and waffle maker have been on our must-have rotation list for years.

In *Pie Maker & Co* you'll find every recipe you need for all your favourite appliances. With 100 recipes covering both sweet and savoury, this is your go-to cookbook where every dish is as easy as ... well ... pie!

Pie Maker & Co includes recipes for the:

Pie maker

Sausage roll maker

Air fryer

Jaffle maker

Waffle maker

From pie maker caramel custard filled doughnuts and pie maker chicken kiev patties, to cheesy maple bacon jaffles and dim sim sausage rolls, there are loads of great recipes to cook up for family and friends. Plus, there are tips on how to adapt a recipe for your appliance, nutritional information and reviews from home cooks just like you.

Taste.com.au is Australia's #1 food site and is home to more than 50,000 recipes. The Taste.com.au Top 100 cookbook series is curated by taste's food experts, each cookbook features Australia's most-loved and most-cooked recipes for every day and every occasion. The stunning photography brings the food to life with every turn of the page – you can almost taste it. The taste.com.au guarantee.

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THE ALL-IN-ONE COOKBOOK

TASTE.COM.AU

A collection of Australia's favourite and easiest ONE-POT, ONE-PAN and ONE-TRAY recipes from taste.com.au

Manuscript available

July 2021 | 256pp | 254x203mm
Paperback | ISBN 9781460759929



Looking for an easier way of cooking your weeknight meal? All-in-one cooking is the answer. Whether you're in the mood for an easy one-pot casserole, a sticky chicken and veggie tray bake or perhaps a set-and-forget slow cooker dinner, The All-in-One Cookbook has you covered with more than 100 recipes for everyday dinners and even a chapter with your favourite desserts turned into one-pan delights.

Cooking everything together or 'all in one' not only has the benefit of less washing up, but also usually has minimal prep time, so you can just bundle all the ingredients into your pot, pan or slow cooker, then let it bubble away.

Taste.com.au's ALL-IN-ONE COOKBOOK is a collection of the top-rated, most-cooked and must-know tips you need to create sensational meals and desserts in one-pot, one-pan, one-tray or a slow cooker. This collection is the best of the best one-dish wonders for: TRAY BAKES, STEWS, CASSEROLES, SOUPS, ROASTS and DESSERTS.



Taste.com.au is Australia's #1 food site and is home to more than 50,000 recipes. The Taste.com.au Top 100 cookbook series is curated by taste's food experts, each cookbook features Australia's most-loved and most-cooked recipes for every day and every occasion. The stunning photography brings the food to life with every turn of the page – you can almost taste it. The taste.com.au guarantee.

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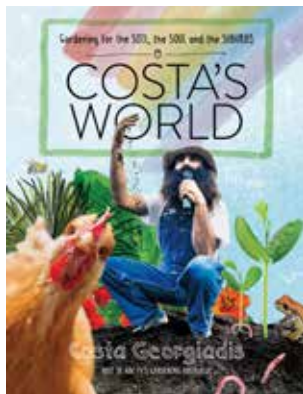
COSTA'S WORLD: GARDENING FOR THE SOIL, THE SOUL AND THE SUBURBS

COSTA GEORGIADIS

The long-awaited book from the beloved host of ABC TV's *Gardening Australia*.

Manuscript available

October 2021 | 320pp | 265mm x 202mm
Flexibound | ISBN 9780733339998



Bringing together all of Costa's gardening and sustainability knowledge, this is a book for the whole family that reflects Costa's philosophy and quirky sense of fun.

Costa's World is a generous, joyous, fully illustrated gardening book that celebrates the lifechanging joy of chooks; kids in the garden; big ideas for small spaces; Costa's favourite plants; growing the right plants for your conditions; biodiversity in the soil and garden; the power of community; the brilliance of bees and pollinators; easy-peasy permaculture; and much, much more.

Costa Georgiadis is a landscape architect, environmental educator and television presenter who has an all-consuming passion for plants and people. He knows how to bring out the best in each and takes great pleasure in bringing them together.

As co-creator and host of *Costa's Garden Odyssey* for SBS, he caught the attention of a nation. Since 2013, Costa has continued his journey as the much-loved host of one of the ABC's most iconic and Logie award-winning programs, *Gardening Australia*. His presenting work with *Gardening Australia* has been acknowledged with a Silver Logie.

Costa is also involved with regenerative agriculture and holistic practices that deal with the issues arising from a rapidly urbanising world. Through his workshops, lectures, keynotes, expos and other events, Costa is actively involved in delivering his message to the broader community. His work with pre-schools, primary and high schools, TAFE colleges and universities, industry groups and community organisations reflects his ability to convey his knowledge of a permanent self-sustaining culture to any audience.

2021 sees Costa continue with *Gardening Australia* and proudly support Junior Landcare in a national ambassadorial role.

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SPEAKING IN TONGUES

TOM TILLEY

Tom Tilley made a career of telling other people's stories. Now he tells his own, of growing up in a Pentecostal church and what happened when he broke free ...

Manuscript available March 2022

May 2022 | 320pp | 234x153mm
Hardback | ISBN 9780733341021



For more than a decade as one of Australia's most popular radio and TV journalists, Tom Tilley has been sharing other people's stories. Now, for the first time, he shares his own, of growing up in a fundamentalist Pentecostal church, where your entry to heaven was only guaranteed if you could speak in tongues. In the tradition of *Educated*, *Speaking in Tongues* is reflective, poignant and darkly humorous, as Tom moves from acceptance to doubt to rejection and, finally, renewal, when he must rebuild his identity and discover for himself life's infinite possibilities.

Tom Tilley is one of Australia's leading voices in current affairs for young people. Formerly the host of *Hack*, the national youth radio triple j's current affairs program, he has interviewed everyone from prime ministers to Australian icons and some of the world's most influential people. Well known for his passion for hosting live events, as well as his side project, bass player in retro pop band Client Liaison, he is the host of daily news podcast *The Briefing*.

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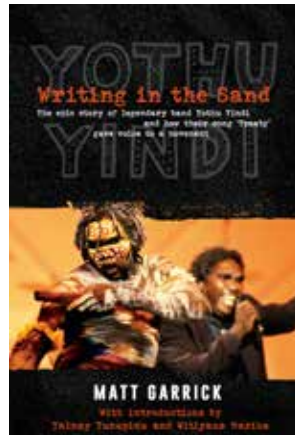
WRITING IN THE SAND

MATT GARRICK

How one band from Australia's Top End took the international music world by storm and their song 'Treaty' became an anthem for First Nations people everywhere.

Manuscript available

November 2021 | 432pp | 234x153mm
Hardback | ISBN 9780733341809



From Yothu Yindi's 1992 ARIA Song of the Year, 'Treaty'

Sometimes rock 'n' roll can explode from the most unlikely of places. Long before they were ARIA Hall of Fame inductees, Yothu Yindi – the breakthrough band of blackfellas and whitefellas from the far north of Australia – were just fun-loving kids jamming together to create some of the coolest new music in the country. Then it all changed. After singer Mandawuy Yunupingu penned the hit song 'Treaty' with Paul Kelly in 1990, Yothu Yindi shot up like a meteorite, out of Arnhem Land and into the hearts of people across Australia and around the world.

Funny, poetic, heartfelt and steeped in the smells, sights and unique rhythm of East Arnhem Land, *Writing in the Sand* by Yothu Yindi's official biographer Matt Garrick brings to vivid life one of Australia's most original bands as well as Indigenous Australia's campaign for a treaty. Based on extensive interviews with members and fellow travellers and featuring unseen pictures from the band's archives, this is a must-read for anyone curious about World music, politics and Indigenous culture – all sewn together by one of the most exciting bands of our time.

Matt Garrick is an award-winning writer and journalist currently based in Darwin. Formerly features editor at the *NT News*, he has lived and worked extensively in East Arnhem Land, for the ABC, as a freelancer and as the editor of the local paper, the *Arafura Times*.

Garrick has been following Yothu Yindi's story since his dad took him to see the band play in Sydney's Centennial Park as a kid. He has written about the band extensively, formed close working relationships with them and their families and has worked as the band's media advisor and official biographer.

Rights Held: World English and translation

THE KELLY HUNTERS

GRANTLEE KIEZA

The powerful and fascinating story of how one band from Australia's Top End took the international music world by storm, and the song that became an anthem for First Nations people everywhere.

Manuscript available

April 2022 | 352pp | 234x153mm
Hardback | ISBN 9780733341496



When notorious outlaw Ned Kelly and his band of young tearaways ambushed and killed three brave policemen in a remote mountain camp in 1878, they sparked the biggest and most expensive manhunt Australia had seen. The desperate search would end when Kelly and his gang, wearing suits of armour, waged their final bloody gun battle with police at Glenrowan. In the twenty months between those shootouts and aided by a network of informers, hundreds of lawmen, soldiers, undercover agents and trackers, risked death combing through rugged mountains in freezing conditions. *The Kelly Hunters* is the gripping tale of the race to catch the now legendary outlaw by the critically acclaimed author of bestsellers such as *Mrs Kelly*, *Banks*, *Monash* and *Banjo*.

Award-winning journalist Grantlee Kieza has held senior editorial positions at *The Daily Telegraph*, *The Sunday Telegraph* and *The Courier-Mail*. He is a Walkley Award finalist and the author of eighteen acclaimed books, including the recent bestsellers *Banks*, *Macquarie*, *Banjo*, *Mrs Kelly*, *Monash*, *Sons of the Southern Cross* and *Bert Hinkler*.

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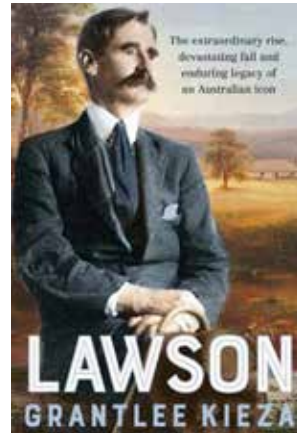
LAWSON

GRANTLEE KIEZA

The extraordinary rise, devastating fall and enduring legacy of an Australian icon.

Manuscript available

November 2021 | 592pp | 234x153mm
Hardback | ISBN 9780733340529



Henry Lawson captured the heart and soul of Australia and its people with greater clarity and truth than any writer before him. Born on the goldfields in 1867, he became the voice of ordinary Australians, recording the hopes, dreams and struggles of bush battlers and slum dwellers, of fierce independent women, foreign fathers and larrikin mates.

But Henry Lawson's own life may have been the most compelling saga of all, a heart-breaking tale of brilliance, lost love, self-destruction and madness. Grantlee Kieza, the author of critically acclaimed bestselling biographies of such important figures as Banjo Paterson, Joseph Banks, Lachlan Macquarie and John Monash, reveals the extraordinary rise, devastating fall and enduring legacy of an Australian icon.

ALSO BY
GRANTLEE KIEZA



Award-winning journalist Grantlee Kieza has held senior editorial positions at *The Daily Telegraph*, *The Sunday Telegraph* and *The Courier-Mail*. He is a Walkley Award finalist and the author of eighteen acclaimed books, including the recent bestsellers *Banks*, *Macquarie*, *Banjo*, *Mrs Kelly*, *Monash* and *Bert Hinkler*.

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IT WASN'T MEANT TO BE LIKE THIS

LISA WILKINSON

The long-awaited autobiography from one of Australia's most popular, much-loved and enduring media stars, Lisa Wilkinson.

Manuscript available

November 2021 | 496pp | 234x153mm
Hardback | ISBN 9781460750179



Lisa Wilkinson has lived much of her life in the public eye. One of Australia's most respected journalists and media personalities, her warm, intelligent and elegant presence has graced our television screens for many years, where she has shared, shaped and even shifted many important national conversations. But it all could have been so different ...

Subjected to horrific bullying as a teenager, Lisa survived by making herself as small as possible. But she swore when she left school that no one was ever again going to determine who she was – or limit what she was capable of. That determination and drive led to Lisa blazing an unprecedented and enormously successful trail through the Australian media and cultural landscape for more than four decades.

An early ground-breaking career in publishing – at 21, Lisa was the youngest editor ever appointed to take charge of a national magazine, *Dolly*, before spending ten years as editor of the iconic *Cleo* magazine – then led to a stunning television success story. This included spending more than a decade as co-host of the Nine Network's *Today* show, before she caused a media storm across Australia and the world on the issue of the gender pay gap, when she moved to the Ten Network as co-host of its prime-time award-winning program *The Project*.

It Wasn't Meant to Be Like This is the story of how a young girl from Sydney's western suburbs came to be such a force in Australian cultural life. It is a story that is honest, funny, engaging – and powerfully inspirational.

Co-host of *The Project* and executive editor of *Ten Daily*, Lisa Wilkinson is one of Australia's most well-known, admired and respected media identities. An early ground-breaking publishing career – Lisa was the youngest-ever editor of a national magazine, *Dolly*, at the age of twenty-one, then spent ten years as editor of the iconic and bestselling *Cleo* magazine – led to a stunning television success story for one of Australia's most accomplished journalists. Following over a decade as co-host of the Nine Network's *Today Show*, in 2017, Lisa accepted a new challenge by agreeing to join the Ten Network as host of its prime-time award-winning news and current affairs program, *The Project*. Lisa is married to journalist and best-selling author Peter FitzSimons. They have three children.

Rights Held: World English and translation

THE MODERN SINGHS: A MARRIAGE OF TWO CULTURES

ABBEY SINGH AND
MONEY SINGH

What if you had to choose between family and the love of your life?

Manuscript available February 2022

April 2022 | 272pp | 234x153mm
Paperback | ISBN 9781775541950



Abbey and Money Singh are better known as The Modern Singhs, Kiwi social media celebrities with a rich and tangled love story to tell.

Shared through the eyes of this inspiring duo, *The Modern Singhs* reveals their experiences as migrants to New Zealand as they struggled to find footing in new surroundings. They describe how they met and pursued a relationship that was forbidden by Money's culture, where he felt he had to choose between his family and the love of his life. The couple opens up about the difficult birth of their son, their journeys with mental health, a complicated sense of home, and what it's like to raise bilingual children across three cultures.

The rest is history – or at least uploaded to YouTube, where Abbey and Money's joyful outlook and celebration of tradition unites 1.3 million viewers from all over the world, encouraging others to embrace difference with open hearts.

Abbey and Money Singh are The Modern Singhs, a social-media celebrity couple based in Auckland. In 2019 a video of their traditional Punjabi wedding went viral on YouTube, and they started their channel, called The Modern Singhs, which quickly gained 1.3 million subscribers. Creating joyful videos is now the couple's full-time job, with a mission to celebrate love, culture and bringing families together. They live on the North Shore with their two children.

Rights Held: World English and translation

THE WILD TWINS: TALES OF STRENGTH AND SURVIVAL

AMBER AND SERENA SHINE

Twin sisters Amber and Serena Shine on strength, survival and a lifetime seeking adventure

Manuscript available

November 2021 | 320pp | 234x153mm
Paperback | ISBN 9781775541769



Amber and Serena Shine have wild in their blood. From their first steps, the twins set out from their family farm in rural Waiuku with the bush and mountains in sight. Together they've run the world's highest marathon on Mount Everest, walked jaguars in the Amazon, sailed treacherous seas from Hawai'i to San Francisco, navigated ice falls while climbing Mount Cook, raced 322 kilometres on a dogsled, and survived naked in the African wilderness for twenty-one days on the hit Discovery show *Naked and Afraid*.

In *The Wild Twins*, Amber and Serena share their most extreme achievements, the secrets behind their strength and endurance, and advice on living life to its fullest. With go-getter attitudes, perseverance and fearlessness, these inspiring sisters are all about getting outdoors and reaching your potential - returning home covered in mud and with a story to tell.

Amber and Serena Shine were born and raised in a small rural town in the North Island of New Zealand. Together and apart, they have lived, explored and adventured abroad while juggling careers, from the New Zealand Army to Australian mining, Alaskan dog sledding and much more. They are passionate about inspiring others through their experiences, adventures and life philosophies. This is their first book.

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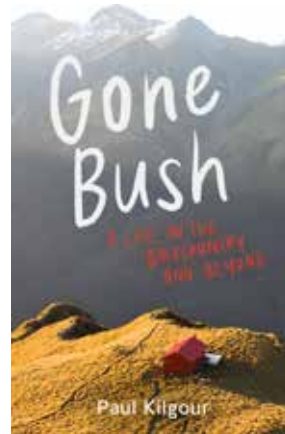
GONE BUSH

PAUL KILGOUR

The story of a wanderer, long-distance trumper and hut-bagging legend.

Manuscript available

November 2021 | 320pp | 234x153mm
Paperback | ISBN 9781775541738



Paul Kilgour was bitten by the tramping bug early. He began going on epic trips as a young boy, beyond the farm and along the coast. During these wanderings, he met old folk living simply in tiny huts out the back of farms and on clifftops, and swaggers walking in remote and beautiful locations. Even at that early age, deep inside Paul stirred the spirit of adventure and a longing to go further. And further he went.

Gone Bush is about a lifetime of walking the backcountry. It tells stories of the eccentric characters he met along the way, some of the 1200 huts he's visited, and his most unforgettable journeys, including his 'long walk home' from deepest Fiordland to the top of Golden Bay. It's also a book about the powerful effects of being in the natural environment, doing what matters and living authentically. It is a charming, meandering, transportive read – like setting off on a serene tramp in the mountains, a heavy frost underfoot and the sun on your back.

Paul Kilgour is one of the New Zealand backcountry's most famous names. He grew up in Northland during the 1950s and 1960s, when swaggies still wandered the backroads. When he shouldered his first tramping pack at age 21, he experienced a revelation, and knew he'd be doing this for the rest of his days. Kilgour has also had a lifelong obsession with baches, cribs and huts, and he is among the top hut-baggers of New Zealand. In 2007 and 2008, Kilgour walked the length of the South Island, an epic 1550-kilometre tramp from Fiordland to Golden Bay via backcountry huts and off-track routes. He lives near Takaka, Golden Bay, with his partner, Janet.

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THE BOY FROM GORGE RIVER: FROM NEW ZEALAND'S REMOTEST FAMILY TO THE WORLD BEYOND

CHRIS LONG

Manuscript available

From the son of bestselling authors of *A Life on Gorge River* and *A Wife on Gorge River*.

April 2022 | 304pp | 234x153mm
Paperback | ISBN 9781775541776



On the West Coast of the South Island, past deep fjords, glassy lakes, forested valleys and snow-capped mountains, lies the Long family cabin. It is here that Chris Long spent the first sixteen years of his life, two days' hike from the nearest road.

In this heartfelt and captivating book, Chris describes childhood with nature on his doorstep: helping his father catch crayfish and his mother grow vegetables, dreaming of helicopter visits, playing with toys crafted from driftwood and jade, and learning to survive off grid. It was a simple yet blissful upbringing that equipped Chris with the skills and resilience to seek new limits in the world beyond. Since leaving Gorge River he has travelled over sixty countries and six continents from the Arctic to the Antarctic, encountering endangered wildlife, extreme heights, and people – like himself – from all remote edges of the map.

In this vivid and awe-inspiring account of Chris's life so far, *The Boy from Gorge River* tells the story of how an extraordinary childhood shaped an extraordinary life.

Chris Long was born in 1991 and grew up at Gorge River on the West Coast of New Zealand. After sixteen years living with his family in remote isolation, Chris has since travelled over sixty countries and six continents working in outdoor pursuits, including as a kayak tour guide, a ski patroller, a yachtsman, a field trainer at Scott Base, and a husky trainer in Norway. Chris's father Robert 'Beansprout' Long and mother Catherine Stewart each published bestselling memoirs, *A Life on Gorge River* (2010) and *A Wife on Gorge River* (2012). This is Chris's first book.

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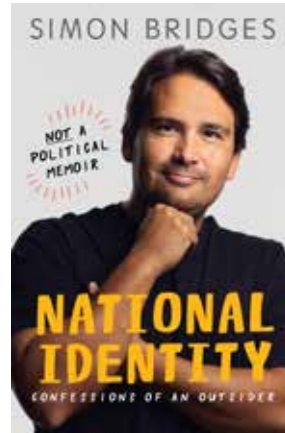
NATIONAL IDENTITY: CONFESSIONS OF AN OUTSIDER

SIMON BRIDGES

An open, honest and at times intensely personal memoir about race, fatherhood, marriage, masculinity and fitting in.

Manuscript available

August 2021 | 288pp | 234x153mm
Paperback | ISBN 9781775541967



Simon Bridges grew up as the son of a working-class Baptist preacher in Te Atatu, as the youngest of six children. In many ways he had a typical upbringing, at a time when having little didn't seem to matter much. Yet for Bridges, his was the life of an outsider: experiencing otherness for being Maori, and yet an otherness from other Maori; a Westie with a thick accent, trying to break into the upper reaches of society; distanced from his father, an ageing man in his own world. As a young politician, Bridges soon came to realise he was an introvert in an extrovert's world, and a male leader who has never identified with New Zealand's idealised version of the strong, laconic, rugby-loving man.

In *National Identity*, Bridges offers an attempt to question himself and the country he loves. Politics, crime, kai, music, nature: these are the stuff of a life. Through candid and self-aware reflections, he points out that politicians have become less robust, and that people don't participate as much anymore - eroding our institutions and national life. He speaks his mind on an education system in crisis, the decline of Christianity, and how being the smallest, most isolated developed country in the world explains why New Zealand is how it is.

Simon Bridges is a former lawyer and a sitting Member of Parliament. His father was a Baptist minister of Maori (Ngati Maniapoto) and Pakeha descent. His mother was a primary school teacher, of proud Yorkshire heritage. After graduating from Auckland University, Bridges received a Bachelor of Civil Law from Oxford. Bridges also studied at the London School of Economics and interned at the British House of Commons. In 2008 he was elected as the MP for Tauranga. Bridges served as a Minister in government from 2012 to 2017 under Prime Ministers John Key and Bill English, before serving as the leader of the National Party and Leader of the Opposition between 2018 and 2020. He was the first major political party leader in New Zealand with Maori ancestry. He lives in Tauranga with his wife, Natalie, and their three children.

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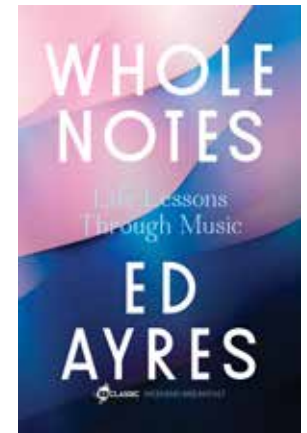
WHOLE NOTES

ED AYRES

Life Lessons Through Music.

Manuscript available

September 2021 | 320pp | 234x153mm
Paperback | ISBN 9780733341038



How can we pause long enough to repair ourselves? How can we make space and time in our lives to know ourselves?

One way is through music – learning music, listening to music, being open to music. Because music consoles and restores us. Through music, whether we are listening or playing, we know ourselves more intimately, more honestly, and more clearly with every note. And with every note, music offers us a hand to the beyond.

Through music, we can say what we didn't even know we felt.

This book is an ode to music, and a celebration of humanity's greatest creation. It is not a call to arms, but a call to instruments.

In music, Ed Ayres finds answers to the big questions life throws at us. Using personal anecdotes – including those relating to his transition from Emma to Ed – and observations from teaching and learning music, Ed finds hope in our desire to become whole, with some simple music lessons along the way.

Ed Ayres is a writer, musician and broadcaster. He was born on the White Cliffs of Dover and began playing music when he was six years old. He studied music in Manchester, Berlin and London, played professionally in the UK and Hong Kong and moved to Australia in 2003. Ed is the presenter of ABC Classic's *Weekend Breakfast*.

Ed has written three other books – *Cadence*, about his journey by bicycle from England to Hong Kong with only a violin for company; *Danger Music*, describing his year teaching music in Afghanistan; and *Sonam and the Silence*, a children's book about the importance of music. Ed's books have been shortlisted for several prestigious awards, including the Prime Minister's Literary Awards.

Ed was born Emma, and transitioned just before his fiftieth birthday. Better late than never.

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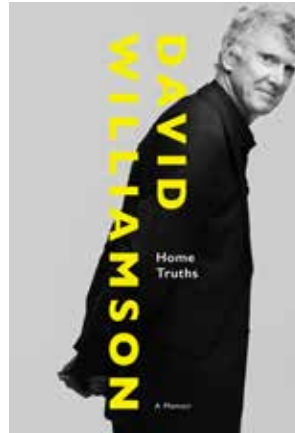
HOME TRUTHS

DAVID WILLIAMSON

The revealing and candid memoir of Australia's legendary playwright and screenwriter.

Manuscript available

October 2021 | 416pp | 234x153mm
Hardback | ISBN 9781460759530



Williamson is widely recognised as Australia's most successful playwright and over the last fifty years his plays have been performed throughout Australia and produced in Britain, United States, Canada and many European and Asian countries.

A number of his stage works have been adapted for the screen, including *The Removalists*, *Don's Party*, *The Club*, *Travelling North*, *Emerald City*, *Sanctuary* and *Brilliant Lies*.

David Williamson has won the Australian Film Institute film script award five times, for *Petersen* (1974), *Don's Party* (1976), *Gallipoli* (1981), *Travelling North* (1987) and *Balibo* (2009) and has won twelve Australian Writers' Guild AWGIE Awards. He also wrote the screenplay for *Phar Lap* (1981), *The Year of Living Dangerously*, (1983) receiving a nomination for best screenplay from the Writer's Guild of America.

He wrote the screenplay for Showtime's *On the Beach* which won the Australian AFI award for best miniseries and was nominated for the Golden Globe awards in the U.S. He also wrote the screenplay for the HBO miniseries *A Dangerous Life*, about the fall of the Marcos regime in the Philippines which made the critics top ten list of the year in both New York and Los Angeles. In 2015 he was awarded the Special NSW Premier's Literary Award for lifetime achievement.

PRAISE FOR DAVID WILLIAMSON

'Australia's most enduringly popular social comedy writer ... keenly observant and satirical' – *The Sydney Morning Herald*

'Williamson always keeps us engaged ... his words weave a spellbinding course ... testament to the power of [his] language' – *The Daily Telegraph*

David Williams is a Welshman, born in Bridgend, and educated at Hereford Cathedral School and St John's College, Oxford, where he took a history degree. After service as a naval officer, he ran a large London advertising agency before becoming a full-time writer in 1978. His well-established Mark Treasure mysteries have twice been short-listed for the Crime Writers' Association Gold Dagger Award.

Rights Held: World English and translation

A WEEK IN SEPTEMBER

PETER REES & SUE LANGFORD

Through a precious cache of WWII letters, a story of war is revealed. But also, most movingly, a story of love, resilience and survival, from award-winning and bestselling writer, Peter Rees.

Manuscript available

July 2021 | 368pp | 234x153mm
Paperback | ISBN 9781460759899



Doug Heywood was a grown man when he discovered, in a shoe box hidden in a wardrobe, a time capsule of sorts - hundreds of letters, all written by his father, Scott Heywood, to his mother, Margery. Scott, a POW on the infamous Burma Railway, wrote letters almost daily to his young wife, on scraps of paper that had to be hidden from guards. These letters tell us of an enduring love – and also, intriguingly, they tell us how Scott managed to make it through the most brutally testing circumstances.

Scott's story bears an uncanny resemblance to another story, coincidentally happening 7000 kilometres away. Viktor Frankl, a psychiatrist, was rounded up with his family and sent to Auschwitz in September 1942. "Everything can be taken from a man but one thing," Frankl wrote, "the last of the human freedoms -- to choose one's attitude in any given set of circumstances, to choose one's own way." Scott Heywood and Viktor Frankl, on opposite sides of the world, had seen the accepted structures and certainties of their worlds turned upside down. Each faced his own psychological challenge; each responded to the life force of survival.

Frankl's story has been told, not so that of Scott Heywood and his journey on the Burma Railway. This is the singular story of one man, one relatively ordinary man, and his war. But much, much more than that, it's a book about how Scott Heywood is a shining example of how love, optimism and determination can get you through even the very worst, most physically and mentally challenging times.

Peter Rees has had a long career as a journalist covering federal politics and as an author specialising in Australian military history. His books include *Anzac Girls*, *Desert Boys*, *Lancaster Men*, *Bearing Witness: The Remarkable Life of Charles Bean*, and *The Missing Man: From the Outback to Tarakan*, the Powerful Story of Len Waters, Australia's First Aboriginal Fighter Pilot.

Sue Langford has been a practising psychologist for more than thirty years, the past twenty of which have been in private practice, working in both clinical and organisational roles. She has provided consultancy services to the Department of Defence and other government agencies over the years. Her particular interest is in trauma management.

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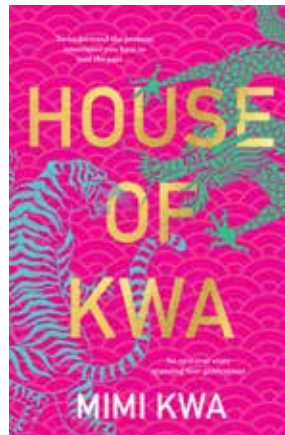
HOUSE OF KWA

MIMI KWA

Joy Luck Club meets *Educated* in this riveting true story spanning four generations.

Manuscript available

June 2021 | 320pp | 234x153mm
Paperback | ISBN 9780733341137



The dragon circles and swoops ... a tiger running alone in the night ...

Mimi Kwa ignored the letter for days. When she finally opened it, the news was so shocking her hair turned grey. Why would a father sue his own daughter? The collision was over the estate of Mimi's beloved Aunt Theresa, but its seed had been sown long ago. In an attempt to understand how it had come to this, Mimi unspools her rich family history in *House of Kwa*.

One of a wealthy silk merchant's 32 children, Mimi's father, Francis, was just a little boy when the Kwa family became caught up in the brutal and devastating Japanese occupation of Hong Kong during World War II. Years later, he was sent to study in Australia by his now independent and successful older sister Theresa. There he met and married Mimi's mother, a nineteen-year-old with an undiagnosed, chronic mental illness. Soon after, 'tiger' Mimi arrived, and her struggle with the past – and the dragon – began ...

Riveting, colourful and often darkly humorous, *House of Kwa* is an epic family drama spanning four generations, and an unforgettable story about how one woman finds the courage to stand up for her freedom and independence, squaring off against the ghosts of the past and finally putting them to rest. Throughout, her inspiration is Francis's late older sister, the jet-setting, free-spirited Aunt Theresa, whose extraordinary life is a beacon of hope in the darkness.

PRAISE

'Revelatory and remarkable' – Trent Dalton

'Memorable and vivid' – Richard Glover

'Lands with a thump in your heart' – Lisa Millar

Mimi Kwa is a writer, reporter, news anchor and keynote speaker. She has been a regular face on Australian TV for twenty years, owns a retail homewares store and medical wholesale brand and sits on two leadership boards. As a keynote speaker she tells her unforgettable personal story in an engaging and entertaining way, inspiring others with her resilience, vulnerability and humour. She is married with four children and lives in Melbourne, Australia.

Rights Held: World English and translation

ACKNOWLEDGEMENTS

BECKY LUCAS

From critically acclaimed comedian Becky Lucas comes a funny, consoling and very candid collection of stories and essays about friends, enemies and figuring it out that establishes her as one of today's most original comedy writers.

Manuscript available

June 2021 | 288pp | 210x153mm
Paperback | ISBN 9781460759790



There's no such thing as a perfect life, but there are perfectly hilarious moments. The best stories are often about the lowest points in our lives - the soul-crushing jobs, the bad boyfriends, the terrible holidays, the betrayals and heartbreaks. These are the stories I tell people to make them like me, but, more importantly, they've helped me learn how to like myself.

So this book is a collection of thank-yous and acknowledgments:

- * Thank you to an ex-lover who marvelled at the fact he could get hard with me, even though I wasn't up to his usual standard.
- * Thank you to the coked-up real estate agent who, while lecturing me and my friend about the importance of travelling, fell down a flight of stairs.
- * Thank you to the woman who approached me after a gig and told me she hoped her daughter wouldn't end up like me.

You've all taught me that you can't control who comes into your life or what happens to you, but you can decide just what it is you take from them.

Becky Lucas is a comedian who has spent years writing on TV shows and performing stand-up comedy. She most recently sold out her solo show at the Sydney Opera House, performed at Montreal's prestigious Just for Laughs festival and made her US TV debut on Conan – the first Australian woman to do so. As a writer, Becky's credits include co-writing for Matt Okine's semi-autobiographical comedy *The Other Guy* (Season 1) for Stan, as well as Josh Thomas's Emmy-nominated show, *Please Like Me*. And now if it's okay with everyone, she's decided to write a book.

Rights Held: World English and translation

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TWO SHAKES OF A LAMB'S TAIL

DANIELLE HAWKINS

Two Shakes of a Lamb's Tail is the funny, illuminating diary of a year in the life of a country vet.

Manuscript available

April 2021 | 320pp | 234x153mm
Paperback | ISBN 9781775541585



With a husband and two children, 1200 sheep and 400 cattle, farm dogs and pet lambs, pigs bent on excavation and a goat bent on escape, country life is never dull. From calving cows to constipated dogs, weddings to weaning lambs, daffodils to ducklings to droughts, each season brings new challenges and delights. Sometimes it's exhausting but it's almost always a lot of fun – anyway, it's all part and parcel of the life of a mother, farmer's wife and vet.

Bestselling NZ author Danielle Hawkins lives on a sheep and beef farm near Otorohanga with her husband and two children. She works part-time as a large animal vet, and writes when the kids are at school and she's not required for farming purposes. She is a keen gardener, an intermittently keen cook and an avid reader. Her other talents include memorising poetry, making bread and zapping flies with an electric fly swat. She tends to exaggerate to improve a story, with the result that her husband believes almost nothing she says.

Rights Held: World English and translation

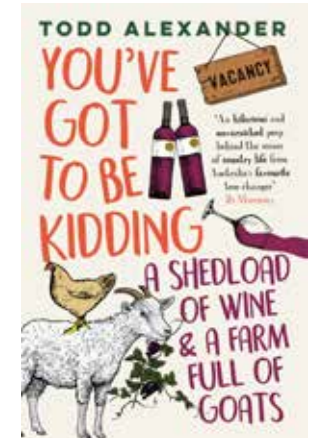
YOU'VE GOT TO BE KIDDING: A SHEDLOAD OF WINE & A FARM FULL OF GOATS

TODD ALEXANDER

Not quite nailing life on the land.

Manuscript available

February 2021 | 304pp | 234x153mm
Paperback | ISBN 9781460759288



They say it takes 10,000 hours to master a new skill. Well, seven years (60,000 hours) since former city boys Todd and Jeff moved to the country they should have nailed this whole farming gig, right? Yes, they make lovely wine and have built beautiful accommodation, and they've even learned how to look after their rescued farm animals. But they didn't really count on Mother Nature getting involved.

Drought, bushfires, sick animals, failed crops, heatwaves, enormous changes in the two industries they rely on to make a living, snakes, the unstoppable breeding of peafowl, insurmountable debts and broken machinery ...

Just when they think they're on top of things, the land throws another few hurdles their way. But with fierce determination to succeed, willingness to evolve, and their ever-present senses of humour, these boys might be down for the count but they aren't quite ready to throw in the towel just yet. Or are they?

Todd Alexander is the author of the bestselling memoir *Thirty Thousand Bottles of Wine and a Pig Called Helga*, which was longlisted for the Australian Independent Bookseller Awards, two novels – *Pictures of Us* and *Tom Houghton* – and eight non-fiction books including *How To Use eBay*, *Get Your Business Online Now*, *Everyday Internet at Any Age* and *The New eBay*. Todd began his career at Dymocks Sydney before becoming Head of Buying at Dymocks Franchise Systems. He then spent 12 years at eBay, becoming a leading online expert and helping thousands of Australians sell online. In 2012, he threw away his corporate career to run a vineyard and accommodation business with his partner, Jeff, in the Hunter Valley of NSW.

Rights Held: World English and translation

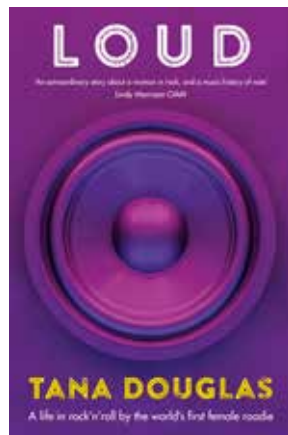
LOUD

TANA DOUGLAS

What goes on tour stays on tour – unless you're the first woman roadie in the world.

Manuscript available

February 2021 | 352pp | 234x153mm
Paperback | ISBN 9780733340901



At just 15, Tana Douglas ran away to the circus that was rock 'n' roll in the 1970s, taking a job with a young and upcoming band called AC/DC. While still a teenager she headed to the UK and later the US to work for a who's who of bands and artists. Life on the road was exhilarating, hard work, occasionally surreal but never dull, particularly when you're the only woman in the road crew and the #metoo movement is still 40 years away.

Whether wrangling Iggy Pop across Europe, climbing trusses while seven months pregnant, drinking shots of JD with Bon Scott backstage at Wembley, or donning a tailor-made suit to do lights for Elton at Windsor Castle, Tana did it all.

Loud is rock 'n' roll like you've never seen it before, by a woman who not only survived the all-male world on the road but climbed to the top and lived to tell the tale.

AC/DC * Deep Purple * ELO * Elton John * Ice Cube * Ice-T * Iggy Pop * INXS * Iron Maiden * Lenny Kravitz * Neil Diamond * Ozzy Osbourne * Patti Smith * Pearl Jam * Rage Against the Machine * Red Hot Chili Peppers * Santana * Status Quo * Suzi Quatro * The Offspring * The Police * The Runaways * The Who * Vanda & Young and more!

PRAISE

'An extraordinary story about a woman in rock, and a music history of note.' – Lindy Morrison, formerly of the Go-Betweens

'Bursting with tales of legendary parties and ridiculous over-the-top antics by rock stars and their crew families.' – *Sydney Morning Herald*

'Douglas's story is a rock history time capsule and a journey of self-discovery all at once.' – *Rolling Stone*

Tana Douglas was 15 when she took her first job as a roadie with AC/DC. Now recognised as the world's first female roadie, Tana has worked alongside some of rock 'n' roll's biggest names in a career spanning three continents and more than 30 years. Tana currently resides in Los Angeles, California. *Loud* is her first book.

Rights Held: World English and translation

HONEY BLOOD

KIRSTY EVERETT

'I thought if I was going to die I should write some things down.'

Manuscript available

February 2021 | 304pp | 234x153mm
Paperback | ISBN 9781460758830



Kirsty Everett was going to be an Olympic gymnast. But as she made plans to win gold, life, as it does, laughed at the goal she'd set. Aged nine, she was diagnosed with leukaemia and spent the next two and a half years in treatment and attending the funerals of children she met in the cancer ward. At the age of 16, Kirsty's cancer returned. Faced with a devastating prognosis, she threw herself into as much as she could – friends, school, drama, sport, even a life-writing course. As she said, 'I thought if I was going to die I should write some things down.'

Against the odds, Kirsty survived. She never achieved gold at the Olympics, but she learned a lot about people, attitudes and resilience.

This is a book about growing up different when you want to be the same; sparking hostility where there should be support; and testing the capacity of love to its utmost. It's wise and unflinching and hopeful, and you won't feel the same after reading it.

PRAISE

'Everett is a born writer, her compelling story shot through with the extraordinary sensitivities of childhood' – *B+P magazine*

'*Honey Blood* is one of the most exuberant, life-affirming memoirs I have ever read. The fact that it is about the uncompromising reality of childhood cancer, makes it all the more extraordinary. Read it and be utterly bowled over by Kirsty Everett's astonishing courage, honesty and cheeky humour' – Patti Miller, author

'This refreshingly straight-talking account of adolescent leukaemia goes beyond pain to a fuller, wiser, deeper understanding of what really matters when everything you hope for hangs by a thread' – Caroline Baum, author

Kirsty Everett defied the odds and survived two bouts of cancer, aged nine and sixteen. She completed her HSC as well as a Bachelor of Arts with a double major in English and Aboriginal Studies. In 2006 Kirsty received an award for Outstanding Voluntary Service from NSW Governor Marie Bashir. She has been a motivational and educational speaker since the age of 14. Her public speaking was kickstarted by Professor Darcy O'Gorman Hughes (the founder of the Children's Cancer Institute of Australia) at UNSW. Kirsty continues to this day to be an Ambassador for Kids Cancer.

Rights Held: World English and translation

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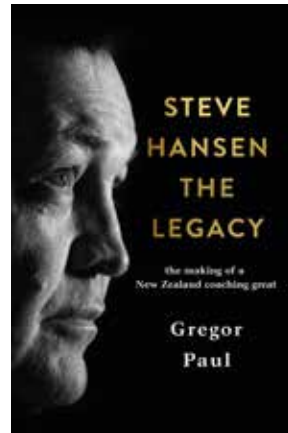
STEVE HANSEN: THE LEGACY

GREGOR PAUL

The making of a New Zealand coaching great.

Manuscript available

August 2021 | 368pp | 234mm x 153mm
Hardback | ISBN 9781775541714



Between the years 2012 and 2019, Sir Steve Hansen oversaw an era of such remarkable success that it would be almost impossible to repeat. His 15-year career in the All Blacks coaching team is the heaviest footprint in rugby history. Of the 210 tests he was involved with, his team lost just 25 times. Of the 107 tests he served as head coach, Sir Steve accumulated a record 4 World Rugby Coach of the Year awards and orchestrated 93 victories - a winning percentage of 87 per cent, the highest of any All Blacks coach.

Steve Hansen: The Legacy delves into the highs and the lows that earned the New Zealand rugby knight a place in the pantheon of world rugby coaching greats. Revealing and perceptive, the book uncovers how Hansen dealt with the immeasurable pressure of leading the world's most famous rugby team; the tension created by being re-appointed specifically to win the Rugby World Cup; how he dealt with high-profile athletes and an exodus of New Zealand's all-time greats; the endless tug-of-war between commercialism and high performance; the increasing influence of referees on the game; the power battle between the northern and southern hemispheres; the Achilles heel that contributed to the All Blacks' 2019 Rugby World Cup loss; and how, during his career, he learnt to understand his weaknesses and use them to his advantage.

Gregor Paul is The New Zealand Herald's most respected rugby columnist and is a regular contributor to publications around the world. He has won multiple journalism awards for news, features and opinion writing, and is a sought after guest on radio and TV.

Gregor has been reporting on Steve Hansen's career since the rugby great was unexpectedly thrust into his Wales coaching role in 2002. He has interviewed Steve on more than a hundred occasions over 16 seasons, including specifically for the purposes of this book. Gregor's journey to cover the All Blacks has taken him all over the world - he reported live from every Bledisloe Cup test during Steve's head coaching tenure, as well as from Samoa, Japan, USA, South Africa, the UK, Ireland, France and Italy.

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THE ALL-ROUNDER: THE INSIDE STORY OF BIG TIME CRICKET

GIDEON HAIGH AND
DAN CHRISTIAN

What is it like to follow the sun as a T20 gun
for hire?

Manuscript available January 2022

March 2022 | 352pp | 234x153mm
Paperback | ISBN 9781460761175



Dan Christian is one of the world's most sought after cricketers, not only a star for the Sydney Sixers but having been part of teams in premier leagues from India and Pakistan to South Africa and the Caribbean. In *The All-Rounder*, he takes us on a globe-trotting tour from Karachi to Cardiff, from the billion-dollar Indian Premier League, where he played for Virat Kohli's Royal Challengers Bangalore, to the inaugural season of England's new franchise competition *The Hundred*, where he led Manchester Originals. It was a never-ending summer like no other, shadowed by COVID-19, encased in bio-secure bubbles, in which Dan also reflected on his indigenous heritage and grappled with imminent fatherhood, all the while concentrating on a fast-evolving, high-stakes game in which you're a champion one day, a chump the next.

Gideon Haigh has been a journalist since 1984, written forty-two books, edited seven others, and contributed to more than a hundred newspapers and magazines. He works for *The Australian* and *The Times*.

Dan Christian is one of the world's most sought after cricketers, not only a star for the Sydney Sixers but having been part of teams in premier leagues from India and Pakistan to South Africa and the Caribbean. In *The All-Rounder*, he takes us on a globe-trotting tour from Karachi to the Caribbean, from the billion-dollar Indian Premier League, where he played for Virat Kohli's Royal Challengers Bangalore, to an Aussie comeback in St Lucia. It was a never-ending summer like no other, shadowed by COVID-19, encased in bio-secure bubbles, in which Dan also reflected on his indigenous heritage and grappled with imminent fatherhood, all the while concentrating on a fast-evolving, high-stakes game in which you're a champion one day, a chump the next.

Rights Held: World English and translation

BLOOD, SWEAT AND STEEL

CURTIS MCGRATH

Soldier, champion, great Australian – an extraordinary story of triumph over tragedy.

Manuscript available

November 2021 | 304pp | 234x153mm
Hardback | ISBN 9780733340789



In 2012, Combat Engineer Curtis McGrath was serving in the Australian Army in Afghanistan when, in the line of duty, he stepped on a land mine. Seriously injured but still conscious and aware he'd bleed out and die within minutes, Curtis, as the unit's chief first-aid officer, directed his comrades to apply tourniquets and administer an IV and morphine. Then, as he was stretchered to a helicopter, fearing he would never see his family again, he joked that he planned to become a Paralympian.

Just months later, Curtis was up and walking on prosthetic legs, motivated by the opportunity to march with his unit in their welcome-home ceremony. Kayaking gave him a new sense of purpose and, in 2013, he and his father, Paul, paddled more than 700 kilometres from Sydney to Brisbane to raise funds for Mates4Mates, which supports current and former Defence Force members. A year later, Curtis captained the Australian team at the inaugural Invictus Games in London, founded by Prince Harry for wounded, injured or ill veterans. Then, within four years of his injury, Curtis won gold at the Rio 2016 Paralympic Games.

Now a ten-time world champion gold medallist, Curtis recently stormed to victory at the Tokyo Paralympics to bring home two more Paralympic gold medals for Australia. Passionate about the power of sport to transform lives, he's ready at last to share his extraordinary story, and how he has approached every setback and challenge with courage, resilience, humour and grit.

It's hard to imagine a greater challenge than serving on the front lines in Afghanistan. But overcoming adversity has become a defining characteristic not just of Curtis McGrath's career with the Australian Defence Force, but of his life. After losing both legs in a mine blast while on duty, he went on to become a ten-time paracanoe world champion and one of the country's most successful Paralympic athletes, with three Paralympic gold medals to his name. His life is a lesson in not just how to face setbacks, but triumph over them. Curtis lives on the Gold Coast with his partner, Rachel, an ER doctor.

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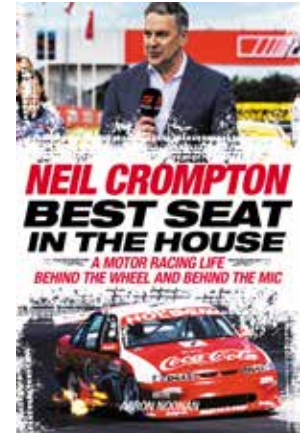
BEST SEAT IN THE HOUSE

NEIL CROMPTON AND
AARON NOONAN

Best Seat In The House is Neil's account of an amazing period of the sport from a viewing position like no other.

Manuscript available

October 2021 | 368pp | 234x153mm
Hardback | ISBN 9781460760451



Racer and broadcaster Neil Crompton has had the best seat in the house for the last 40 years of Australian motorsport, an amazing lifetime upgrade to a first-hand, front row seat to see the biggest names, machines and events of this high-speed, high-octane sport.

A kid from Ballarat in country Victoria obsessed by speed with an undying passion to pursue a career in the sport, Neil ended up finding his way to lining up on the grid at the biggest race in Australia, the Bathurst 1000, driving for a team run by his childhood hero, Peter Brock. Since then he's raced wheel-to-wheel with some of the biggest stars the sport has ever seen in this country and experienced first-hand the thrilling success, heartbreaking disappointment and emotional trauma that is a life spent in motorsport and the relentless pursuit of the ultimate success.

Uniquely, Neil has spent his entire career either driving a race car, a microphone or sometimes both. As the trusted and respected modern-day voice and face of Supercars racing on television in Australia, he's added the audio soundtrack from the commentary box to some of the biggest spine-tingling moments in the sport and is well qualified to offer his account of the who, what and where of Aussie motorsport. From navigating for Dame Edna Everage at the Adelaide Grand Prix to driving some of the fastest race cars in the world and everything in between, he has been there and seen it all.

Neil Crompton is a leading Australian motor racing and automotive industry figure. His active racing career spans 43 years, including 8 years as a motocross competitor and 30 years car racing. Neil has raced and tested on circuits around the world, including Australia, NZ, UK, France, Canada and the U.S.A. He's also driven a huge variety of cars ... everything from Production Cars to V8 Supercars to Indy Car.

Neil's is the story of a kid from Ballarat with a dream of becoming a race driver – a dream that took him all the way to Bathurst driving with his childhood hero Peter Brock and sharing his passion for the sport with its legion of fans beamed into millions of Australia homes via their television screens.

Rights Held: World English and translation

SILK: FOOTBALL, FAMILY, RESPECT

SHAUN BURGOYNE
AND MARTIN BLAKE

Shaun Burgoyne – inspirational footballer, leader of his people, devoted family man – is one of the most respected players in AFL history, on and off the field.

Manuscript available

October 2021 | 352pp | 234mm x 153mm
Hardback | ISBN 9781460753088



The man they call 'Silk' was the ultimate team player - versatile, highly skilled and hard at the contest, with an enviable reputation for being able to stand up in big moments.

Burgoyne is a proud Indigenous man, with a football pedigree that is a story in itself. Starting with his father's time at the Koonibba Roosters, the oldest surviving Indigenous footy club in Australia, the Burgoyne name is directly linked to Gavin Wanganeen, Eddie Betts, Graham Johncock and many other AFL stars. In his 400-plus games, Burgoyne had only two coaches. He reveals the tough love dished out by Port Adelaide coach Mark 'Choco' Williams, and the left-field techniques of legendary Hawthorn coach Alastair Clarkson. He shares how he changed from star midfielder to role player, a move that enabled him to overcome injuries and become one of the best impact players the game has seen.

Burgoyne's story isn't just about winning four premierships and becoming the Indigenous games record holder. He experienced the ugliness of racist taunts, from growing up in Port Lincoln to bearing witness to the fallout of Adam Goodes' public stance on racism. The way Burgoyne sees it, we can't change history but we must learn from it, and work towards reconciliation, to a position of mutual respect and understanding.

Shaun Burgoyne played a remarkable 20 seasons in the AFL. He is the Indigenous games record holder and played 407 games, becoming only the fifth man to reach the 400-game milestone. After being taken at number 12 in the 2000 national draft, he played 157 games for Port Adelaide between 2002 and 2009, winning his first premiership in 2004. Hawthorn took a punt on Burgoyne, who had knee troubles, and the trade paid off for both club and player with premierships in 2013, 2014 and 2015. In 2011, Burgoyne was an inaugural member of the AFL Players' Association Indigenous Advisory Board, taking on the role of chairman in 2016. He is a director of ACS Indigenous, a cleaning services company that aims to create employment and career opportunities for Aboriginal and Torres Strait Islander Australians.

Rights Held: World English and translation

ROSE: THE EXTRAORDINARY STORY OF ROSE DE FREYCINET: WIFE, STOWAWAY AND THE FIRST WOMAN TO RECORD HER VOYAGE AROUND THE WORLD

SUZANNE FALKINER

The voyage of Rose de Freycinet, the stowaway who defied the French for love.

Manuscript available January 2022

March 2022 | 416pp | 234x153mm
Paperback | ISBN 9780733342356



In 1814, in the aftermath of the French Revolution, nineteen-year-old Rose Pinon married handsome naval officer Louis de Freycinet, fifteen years her senior. Three years later, unable to bear being parted from her husband, she dressed in men's clothing and surreptitiously slipped aboard his ship the day before it sailed on a voyage of scientific discovery to the South Seas. Living for three years as the sole female among 120 men, Rose de Freycinet defied not only bourgeois society's expectations of a woman in 1817, but also a strict prohibition against women sailing on French naval ships.

From dancing at Governors' balls in distant colonies, to evading pirates and meeting armed Indigenous warriors on remote Australian shores, to surviving shipwreck in the wintry Falkland Islands, Rose used her quick pen to record her daily experiences, becoming the first woman to circumnavigate the world and leave a record of her journey. Suzanne Falkiner tells the story of Rose's courage, enduring love, curiosity and spirit of adventure, using contemporaneous accounts as well Rose's journal and letters.



Rose's voyage, coming ashore in Dili

Suzanne Falkiner is a Sydney writer. After growing up on a sheep station in central western New South Wales, she spent several years travelling in Asia, Europe and South America, and living in Paris, Umbria, and New York. Suzanne is the author of thirteen books, most recently, *Mick: A Life of Randolph Stow*, which was shortlisted for several biography awards. It was while researching this last book that she discovered the story of Rose de Freycinet, while walking on a remote beach at Shark Bay in Western Australia. She has always had a fondness for beachcombing in distant places, for which biographical research provides a wonderful excuse.

Rights Held: World English and translation

IN PLAIN SIGHT

ROSS COULTHART

An award-winning journalist investigates a story largely ignored by mainstream media but right there, in front of our eyes ...

Manuscript available

July 2021 | 352pp | 210x135mm
Paperback | ISBN 9781460759066



Award-winning investigative journalist Ross Coulthart has been intrigued by UFOs since mysterious glowing lights were reported near New Zealand's Kaikoura mountains when he was a teenager. The 1978 sighting is just one of thousands since the 1940s, and yet research into UFOs is still seen as the realm of crackpots and conspiracy theorists.

In 2020, however, after decades of denial, the US Department of Defence made the astonishing admission that strange aerial and underwater objects frequently reported and videoed by pilots and tracked by sensors are real, unexplained, and pose a genuine national security concern.

Compelled to investigate, Coulthart has embarked on what's become the most confronting and challenging story of his career, speaking to witnesses, researchers, scientists, spies and defence and intelligence officials and insiders. What he has found suggests that the world is on the cusp of extraordinary technological breakthroughs and cultural revelations.

Bizarre, sometimes mind-blowing and utterly fascinating, *In Plain Sight* tells a story that's largely escaped the radar of mainstream media coverage but has been there all along. Now it's time to observe what's in front of our eyes.

Ross Coulthart is an award-winning investigative journalist and writer. Previously an investigative reporter on news and current affairs program *60 Minutes* on Channel Nine and chief investigations reporter for the *Sunday Night* news program, Coulthart has won five prestigious Walkley journalism awards, including the most coveted top award for Australian journalism, the Gold Walkley. His broadcast television investigative journalism has also won the top broadcast award, a Logie.

Ross is the co-author of bestselling books *Dead Man Running* and *Above the Law*, both exposes of organised crime in Australian and international outlaw motorcycle gangs, as well as *Charles Bean*, *Lost Diggers*, *Lost Tommys* and *Secrecy for Sale: Inside the Global Offshore Money Maze*.

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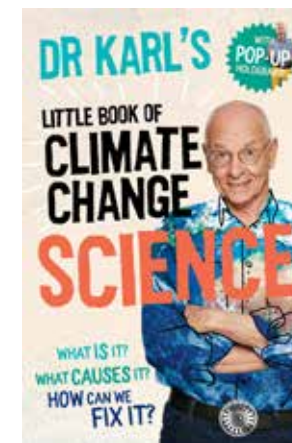
DR KARL'S LITTLE BOOK OF CLIMATE CHANGE SCIENCE

DR KARL KRUSZELNICKI

Australia's favourite science guru explains the facts about climate change – and how we can fix it.

Manuscript available

March 2021 | 144pp | 198x128mm
Paperback | ISBN 9780733341298



How do Greenhouse Gas molecules shimmy and shake to trap 400,000 Hiroshima atom bombs' worth of the Sun's heat each day?

Who did the early research into Climate Change and then spent billions trying to cover it up?

What's the Hockey Stick Graph and why is it so important?

How did Climate Change tip the Earth off its axis?

Why was Sydney the hottest place on Earth on 4 January 2020?

How can we move to zero and even negative emissions?

How can kelp help?

When it comes to long-haul transport, why is hydrogen the way to go?

And much more!

Now, in this never dull, easy-to-understand guide, Dr Karl explains the science of climate change and how we can fix it. (We can!)

ALSO FROM DR KARL:



Dr Karl Kruszelnicki AM just loves science to pieces, and has been spreading the word in print, on TV and radio and online for more than thirty years. The author of 45 books, Dr Karl is a lifetime student with degrees in physics and mathematics, biomedical engineering, medicine and surgery. He has worked as a physicist, labourer, roadie for bands, car mechanic, filmmaker, biomedical engineer, taxi driver, TV weatherman, and medical doctor at the Children's Hospital in Sydney. Since 1995, Dr Karl has been the Julius Sumner Miller Fellow at the University of Sydney. In 2019 he was awarded the UNESCO Kalinga Prize for the Popularisation of Science, of which previous recipients include Margaret Mead, David Attenborough, Bertrand Russell and David Suzuki.

Rights Held: World English and translation

FLESH MADE NEW

JOHN RASKO & CARL POWER

The dazzling promise of stem-cell treatment: does it work and will it save us? Two experts look at the hype.

Manuscript available

February 2021 | 400pp | 234x153mm

Paperback | ISBN 9780733340147



For decades, we've been anticipating the dawn of regenerative medicine. Again and again, we've been promised that stem cells will soon cure just about every ill imaginable. If not tomorrow, then the next day, or the day after that, and so on. We're still waiting.

This book is an antidote to hype and a salve to soothe the itch for stem-cell salvation. In it, Professor John Rasko, a leading physician-scientist, and the writer-historian, Carl Power, take us on a wild historical tour of this scandal-prone field. They expose the dirty little secrets that the hype-merchants prefer to ignore – the blunders and setbacks, confusions and delusions, tricks and lies. It's a history rife with colourful characters. You'll meet Alexis Carroll, who discovered how to cultivate cells in a test tube. Celebrity surgeon, scientific genius, and Nazi sympathiser, he opened the field of modern cell science with an experiment so bogus it blocked the way forward for the next 50 years. You'll meet Don Thomas, who developed bone marrow transplantation – the first successful stem cell therapy – but only after a miserable decade in which all of his patients died. Alongside true stem cell pioneers, you'll meet charlatans who cooked their data and claimed fake cures – sometimes with fatal consequences.

Is there any good news? Which of the many promises of stem cell research have been kept? And what of the future? Rasko and Power insist that we can only know where we're going if we have a sense of where we've been. Their history study tears down the hype surround stem cells in order to reveal what's still worth hoping for.

John Rasko AO is a haematologist who heads both the Gene and Stem Cell Therapy Program at the Centenary Institute, University of Sydney, and Cell & Molecular Therapies at Royal Prince Alfred Hospital, Sydney, Australia. He frequently appears on radio and television programs to talk about stem-cell research, medical tourism, scientific fraud and related matters. John delivered the 2018 Boyer Lecture series for the ABC.

Carl Power is a writer in the history of philosophy and medicine. An eternal student and sometimes lecturer, he has explored the concept of life throughout the ages, from the earliest creation myths to the latest fantasies of the post-human future. He and John Rasko have co-authored both popular and academic articles on stem cell research, regenerative medicine, medical ethics and the politics of science.

Rights Held: World English and translation

THE GOLDEN MAZE

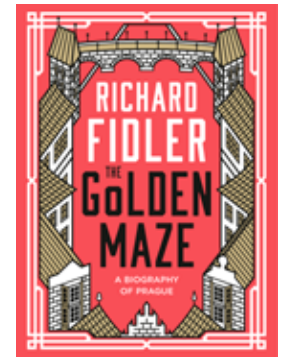
RICHARD FIDLER

Beloved broadcaster and bestselling author of *Ghost Empire* and *Saga Land*, Richard Fidler is back with a personally curated history of the magical city that is Prague.

Manuscript available

596pp | 210x135mm

Hardback | ISBN 9780733335266



In 1989, Richard Fidler was living in London as part of the provocative Australian comedy trio The Doug Anthony All Stars when revolution broke out across Europe. Excited by this galvanising historic, human, moment, he travelled to Prague, where a decrepit police state was being overthrown by crowds of ecstatic citizens. His experience of the Velvet Revolution never let go of him.

Thirty years later Fidler returns to Prague to uncover the glorious and grotesque history of Europe's most instagrammed and uncanny city: a jumble of gothic towers, baroque palaces and zig-zag lanes that has survived plagues, pogroms, Nazi terror and Soviet tanks.

Following the story of Prague from its origins in medieval darkness to its uncertain present, Fidler does what he does so well – curating an absolutely engaging and compelling history of a place. You will learn things you never knew, with a tour guide who is erudite and inquisitive, and the best storyteller you could have as your companion.

PRAISE

'Fidler's passion and love for the ancient city infuses every word, pours off every page, and if you've never been interested in Prague, it will find a way into your heart after reading this book.' - Favel Parrett, *The Age*

'In *The Golden Maze*, Richard Fidler covers acres of rich history with a light and loving touch.' - *The Canberra Times*

'Rollicking story of Prague.' - *The Standard*

Writer-broadcaster Richard Fidler is the author of the best-selling *Ghost Empire* and co-author of *Saga Land* with Kári Gíslason.

Fidler presents 'Conversations', an in-depth, up-close-and-personal interview program. 'Conversations' is broadcast across Australia on ABC Radio and podcast all over the world to millions of listeners.

In another life Richard was a member of Australian comedy trio The Doug Anthony Allstars (DAAS), which played to audiences all over the world.

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Richard's previous title has been licensed in the US, China and Taiwan.

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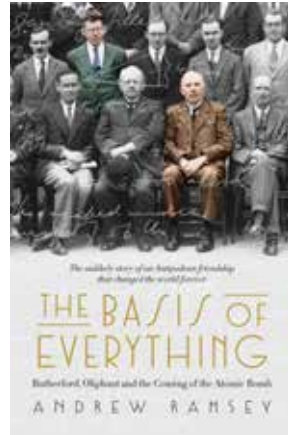
THE BASIS OF EVERYTHING

ANDREW RAMSEY

Rutherford, Oliphant and the Coming of the Atomic Bomb.

Manuscript available

384pp | 234x153mm
Hardback | ISBN 9781460755235



Before the Manhattan Project, before nuclear warfare and the horrors of Hiroshima and Nagasaki, there was the 20th century's great scientific quest to fathom the secrets of the atom. It was through that search for the inner workings of matter that a unique friendship was forged, a partnership that defied academic orthodoxy and altered the course of history.

Centred on the inter-war years – within the ivy clad walls of Cambridge University's famed Cavendish Laboratory, amid the windswept valleys of north Wales, and in the industrial heartland of Birmingham – *The Basis of Everything* is the story of the coming of the atomic bomb, and how the unlikely union of two scientists – Ernest Rutherford, the son of a New Zealand farmer, and Mark Oliphant, a peace-loving vegetarian from a tiny Australian hills village – would change the world.

It was a heartfelt, enduring partnership, born at the University of Adelaide's modest physics department and then flourishing further in the confines of the Cavendish before ultimately driving the famed Manhattan Project, which produced the world's first nuclear weapons, unleashed to such devastating effect on Hiroshima and Nagasaki.

PRAISE

'In *The Basis of Everything*, journalist Andrew Ramsey has succeeded in telling a story so detailed and compelling that even knowing where it leads does not distract from the journey' – *The Sydney Morning Herald*

Andrew Ramsey is a journalist and author who has written about cricket for more than 20 years. In addition to having his work published in numerous newspapers around the world including *The Australian*, *The Times*, *The Telegraph*, *The Guardian*, *The Hindustan Times* and *The Hindu*, he has been a contributor to *Wisden Cricketers' Almanack*.

Rights Held: World English language

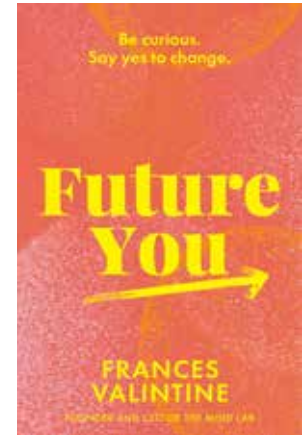
FUTURE YOU: BE CURIOUS. SAY YES TO CHANGE.

FRANCES VALINTINE

What does it take to go from imagining a different life to creating one?

Manuscript available January 2022

March 2022 | 256pp | 234mm x 153mm
Paperback | ISBN 9781775541974



Entrepreneur and educator Frances Valentine has spent her life trying to untangle why some people don't embrace change, even when they know their future depends on it.

Future You shares insights from Frances's own extraordinary career to show how breaking away from expectation and routine is integral to living a full and successful life. Frances inspires and empowers readers to make bold self-discoveries: to take risks, step off the conveyor belt, open your heart to chance, overcome self-doubt, foster generosity, pass less judgement, think originally, and lead with possibility.

Your brain has an incredible power to get you to where you want to be. Your role is to let it know the destination, and for you to be brave enough to begin your future now.

Frances Valentine CNZM is a globally recognised leader in innovation, education and technology. She is the founder and CEO of The Mind Lab and Tech Futures Lab, dedicated to fostering knowledge and innovation, and preparing professionals for their future of work. With a focus on horizons, Frances has taught thousands of graduate students, and worked with and advised more than 250 organisations across every sector – from agriculture to finance, retail to law. She is committed to empowering the next generation of women in tech, and is a director of On Being Bold, a community that supports emerging female leaders.

Rights Held: World English and translation

MENTAL FITNESS

PAUL WOOD

The bestselling author of *How to Escape from Prison*, prisoner-turned-psychologist Paul Wood on developing the mental strength and fitness to take on all of life's challenges

Manuscript available

June 2021 | 304pp | 234x153mm
Paperback | ISBN 9781775541677



Getting and staying mentally fit, just like getting and maintaining a high level of physical fitness, involves hard work, effort, and consistency. Our level of mental fitness determines how effectively we can flourish through adversity, realise our potential, and be happier with our lives – regardless of what the universe has in store.

We all know about mental stress (or we think we do). We've definitely all experienced it, and none of us like it. Yet this is not a threat to be avoided. Mental stress is perfectly analogous to physical stress: it is the mind's way of telling us that what we are attempting to perform is challenging our resource. This is a catalyst for growth, and a sign we are pursuing our potential. When we experience stress, we have a choice: we can heed that signal and give up – after all, we're meant to stay in our psychic comfort zone all the time, right? Or we can recognise the discomfort we are feeling is simply nature's way of enabling us to rise to the occasion.

In *Mental Fitness* you will learn how to:

- Increase your mental fitness, just as you would increase your physical fitness
- Get closer to your potential by working proactively to maintain your mental fitness
- Experience the right level of stress (this is what makes us get fitter)
- Cope effectively for longer before you get fatigued or exhausted (it doesn't mean you don't feel the struggle)
- Pay attention to the indicators of fatigue to avoid burnout and unnecessary misery

Paul Wood is a doctor of psychology, motivational speaker, leadership and development specialist, media personality, husband and father. His area of expertise is in helping people pursue their potential while developing the mental toughness and resilience necessary to flourish through adversity. At 18 Paul was in prison and his life was completely off the rails. Paul uses his journey from delinquent to doctor to illustrate the process of transformational change and how we can strive to be the best version of ourselves possible.

Rights Held: World English and translation

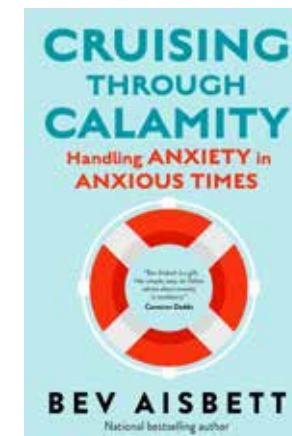
CRUISING THROUGH CALAMITY

BEV AISBETT

A book for anyone and everyone who finds themselves going through big change, hard times, bad luck or tough sh*t. A book for right now, as it turns out.

Manuscript available

January 2021 | 144pp | 210x135mm
Paperback | ISBN 9781460759752



From Bev Aisbett, Australia's bestselling author with decades of experience helping people through anxiety, depression and panic attacks, *Cruising Through Calamity* is a much-needed new book about helping people manage their emotions through big changes, hard times and big challenges.

So whether you're struggling during the pandemic or navigating a personal crisis, if you're feeling anxious or overwhelmed and your emotions are getting the better of you, then this is the book you need *right now* to help you cruise through calamities, big and small.

Written in Bev's clear, simple and straightforward style, using straight talk and humour to defuse, entertain, explain and inform, this is a most timely and topical book to help anyone feeling overwhelmed by uncertainty, difficult feelings and tough circumstances.

Bev Aisbett is an author, illustrator, cartoonist and counsellor. She has had over 11 books published, most notably the national bestsellers *Living with It: A Survivor's Guide to Panic Attacks* and *Taming the Black Dog: A Guide to Overcoming Depression*. Over the last 15 years, Bev's freelance illustrations and cartoons have appeared in the major press and numerous community and corporate publications. An experienced counsellor, Bev has designed a unique recovery program designed to educate people about anxiety and provide them with the tools with which to build their own recovery, just as Bev herself has done. The Art of Anxiety workshop (formerly Working with IT) has since guided thousands of people in the 'art' of effectively managing anxiety and related conditions since 1998.

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Bev's previous titles have been published in Brazil, China, Japan, Korea, Mexico, Spain, Taiwan, and the US.

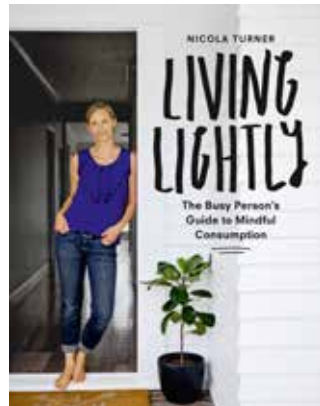
LIVING LIGHTLY

NICOLA TURNER

The busy person's guide to mindful consumption.

Manuscript available

January 2021 | 224pp | 250x190mm
Paperback | ISBN 9781775541509



How do you reduce your impact when you don't want to compromise your lifestyle?

How do you live lighter when you're juggling the motherlode of life?

How can you become more mindful of how and what you're consuming?

In a previous career, Nicola Turner's job was to convince us to buy more – and now she uses this insight to help us consume less. With her unique ability to keep it real, Nicola shares how her family now lives with less stuff, less waste and less impact. It's made life simpler, saved heaps of time and money and created a healthier, happier family.

Filled with do-able ideas and practical hacks, *Living Lightly* is for everyday people who want to simplify their life and reduce their impact but feel they're just too damn busy.

It's all about making simple changes that work for you – and not letting perfect get in the way of good.

Nicola Turner is a mother, author and behaviour-changer working with businesses, councils and individuals to change the way they think about sustainability. Nicola's fascination with human behaviour and consumption began after a successful career in the world of fast-moving consumer goods. She now runs a social enterprise called Mainstream Green, leveraging her corporate insights to create a movement where people are more mindful of how they consume and the waste they create. Now a converted minimalist and aspiring zero-waster, Nicola is all about creating a 'Greenfulness™ movement', a mindful approach to what people buy, the waste it creates, and how they can feel empowered to make better choices that don't compromise their lifestyles.

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PARENTAL AS ANYTHING

MAGGIE DENT

A common-sense guide to raising happy, healthy kids – from toddlers to tweens.

Manuscript available

July 2021 | 288pp | 234x153mm
Paperback | ISBN 9780733341793



How much screen time should you let your children have? How and when do you talk about sex? What can you do when your kid throws a tantrum? Why should you let your children just play?

Maggie Dent, queen of common-sense parenting, has answers to your real-world parenting dilemmas.

Focusing on the most engaged-with topics from her popular ABC *Parental As Anything* podcast, Maggie tells us what the experts have to say, relates the experiences of other parents, and offers her own reassuring guidance to provide practical solutions to the challenges parents and caregivers face today.

This book will give you the means to be the parent you'd like to be, and help you in your quest to raise happy, healthy, thriving, resilient children.

Maggie Dent has become one of Australia's favourite parenting authors and educators, with a particular interest in the early years, adolescence and resilience. She is a popular speaker and educator, and the author of seven books, including the bestselling *Mothering Our Boys* (2018) and *From Boys to Men* (2020). She is also the host of ABC's *Parental As Anything* podcast and a regular contributor to Fairfax's *Essential Kids* website. Maggie is the mother of four grown-up sons, and an enthusiastic and grateful grandmother. She lives in the South Coast region of NSW with her good bloke, Steve Moutain, and their dear little dog, Mr Hugo Walter Dent.

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THE FIRST THREE MONTHS

TRESILLIAN

Gentle, expert advice for the parents of newborns, from Australia's largest and most trusted parent-support organisation.

Manuscript available

May 2021 | 256pp | 234x153mm
Paperback | ISBN 9780733339769



The first twelve weeks of a baby's life can be a challenge for any new parent. Tresillian's experienced, expert advice will guide you through, with practical tips and real-life stories, set out in an accessible format for tired brains.

This easy-to-use guide covers all aspects of a newborn's first twelve weeks, including:

- How to help your baby grow and develop
- Understanding your baby's ways of communicating
- Helping to settle and soothe
- Responding to your baby's needs for love, feeding and sleeping
- Common health concerns
- Meeting your own needs for love, care and support

With dedicated information for fathers and other caregivers, and key sections on coping with lockdowns and parenting in the age of social media, this is a book packed with reassurance, guidance and ideas.

Tresillian is Australia's oldest parenting support group, with centres in most Australian states and NZ, and an expansion into regional areas. Its team of nurse-specialists offers families guidance in the early years of their child's life, with practical advice on subjects such as sleep, feeding, toddler behaviour and parents' emotional wellbeing.

Expert writer Fran Chavasse is a registered general nurse, registered midwife and a child and family health nurse. She is also a senior nurse educator for Tresillian, with training in mental health.

Rights Held: World English and translation

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Great
Stories
Uncovered

