

Spell Binding, Inspiring
Silly, **Great**, Unique, Thr
Playful, Real, Wonderful
Heartbreaking, Magica
Romantic, **Stories**, Dry,
minating, Riveting, Sho
Terrifying, Powerful Sly
ng, **Uncovered**, Fu
itty, Captivating, Funny



London 2021 Rights Guide

New Releases

Fiction & Non-Fiction

CONTENTS

FICTION

- General Fiction
- Harlequin Fiction

NON-FICTION

- General Non-fiction
- Harlequin Non-fiction
- True Crime
- Cookery & Lifestyle
- Biography & Autobiography
- Sport
- History & Popular Science
- Health & Wellbeing
- Parenting

GENERAL ENQUIRIES

If you are interested in any of the titles in this Rights Guide or would like further information, please contact us:

Elizabeth O'Donnell
Head of International Rights and Business Development
HarperCollins Publishers (ANZ)
t: +61 2 9952 5475
e: elizabeth.odonnell@harpercollins.com.au

HarperCollins Publishers Australia
Level 13, 201 Elizabeth Street, Sydney NSW 2000
PO Box A565, Sydney South NSW 1235
AUSTRALIA

Hilarious, Eye-opening, Terrifying, Lovely, Funny, Wonderful, Fiction Titles

GENERAL FICTION

THE TRUTH ABOUT HER

JACQUELINE MALEY

How can you write other people's stories, when you won't admit the truth of your own? An absorbing, moving, ruefully tender, witty and wise novel of marriage, motherhood and the paths we navigate through both, for fans of Ann Patchett and Anne Tyler.

Manuscript available

April 2021 | 368pp | 234x153mm
Paperback | ISBN 9781460759165



Journalist and single mother Suzy Hamilton gets a phone call one summer morning, and finds out that the subject of one of her investigative exposes, 25-year-old wellness blogger Tracey Doran, has killed herself overnight. Suzy is horrified by this news but copes in the only way she knows how – through work, mothering, and carrying on with her ill-advised, tandem affairs.

The consequences of her actions catch up with Suzy over the course of a sticky Sydney summer. She starts receiving anonymous vindictive letters and is pursued by Tracey's mother wanting her, as a kind of rough justice, to tell Tracey's story, but this time, the right way.

A tender, absorbing, intelligent and moving exploration of guilt, shame, female anger, and, in particular, mothering, with all its trouble and treasure, *The Truth About Her* is mostly though a story about the nature of stories - who owns them, who gets to tell them, and why we need them. An entirely striking, stylish and contemporary novel, from a talented new writer.

PRAISE

'I loved *The Truth About Her*. It's an intelligent, compelling, nuanced tale of guilt, culpability, pride, shame and atonement. But most of all, it's a love letter to daughters, from the mothers who raise them. An astoundingly good debut' – Annabel Crabb

'Heartfelt, funny and will resonate with many readers. This tender, witty and beautifully written novel is for fans of Georgia Blain, Charlotte Wood and Ann Patchett' – Books+Publishing

'Read the first sentence of Jacqueline Maley's debut novel, and you will be in it until the end. Electrifying, deeply unsettling and so, so satisfying. And, if you've ever tried to manage the sharp end of a career with the blunt demands of parenthood, fiercely recognisable' – Meg Mason, author of *Sorrow and Bliss*

Jacqueline Maley is a columnist and senior writer for the *Sydney Morning Herald* and *Age* newspapers, where she writes about politics, people and social affairs. She has also worked on staff at *The Guardian* in London and at *The Australian Financial Review*, as well as contributing to numerous other publications including *Gourmet Traveller* and *Marie Claire*. In 2016 she won the Kennedy Award for Outstanding Columnist. She lives in Sydney with her daughter and partner.

Rights Held: World English and translation

THE BEAUTIFUL WORDS

VANESSA MCCAUSLAND

Two best friends, one summer night, and twenty years of silence ... what happened at the lighthouse?

Manuscript available October 2021

December 2021 | Xpp | 234x153mm

Paperback | ISBN 9781460759585



Sylvie is a lover of words and a collector of stories, only she has lost her own. She has no words for that night at the lighthouse when their lives changed forever. What happened to cleave her apart from her best friend and soulmate, Kase?

Sylvie yearns to rekindle their deep connection, so when Kase invites her to the wild Tasmanian coast to celebrate her 40th birthday, she accepts – despite the ghosts she must face.

As Sylvie struggles to find her feet among old friends, she bonds with local taxi boat driver Holden. But he is hiding from the world, too.

Through an inscription in an old book, Sylvie and Kase discover their mothers have a history, hidden from their daughters. As they unpick what took place before they were born, they're forced to face the cracks in their own friendship, and the question of whether it's ever okay to keep a secret to protect the person you love.

Vanessa McCausland's enthralling new novel is about betrayal and forgiveness, the stories we tell, and the healing power of words.

PRAISE

'McCausland is a natural storyteller' – *Herald Sun*

Vanessa McCausland studied English at Sydney University and has worked as a journalist for nearly 20 years. Her writing has appeared in the *Daily Telegraph*, *Sydney Morning Herald*, news.com.au, *Mamamia*, *Body+Soul*, and *Kidspot.com.au*. She is currently a contributing editor at News Corp. Vanessa lives in Sydney with her husband and daughter.

Rights Held: World English and translation

THE VALLEY OF LOST STORIES

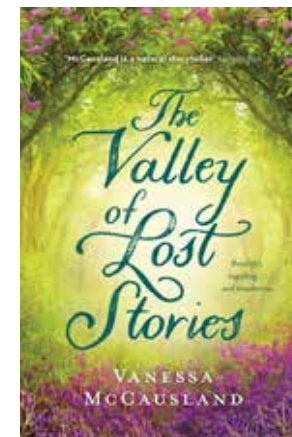
VANESSA MCCAUSLAND

Beautiful, beguiling and treacherous ... *Big Little Lies* meets *Picnic at Hanging Rock* in a secluded valley over the Blue Mountains.

Manuscript available

416pp | 234x153mm

Paperback | ISBN 9781460759561



Four women and their children are invited to the beautiful but remote Capertee Valley, west of the Blue Mountains.

Once home to a burgeoning mining industry, now all that remains are ruins slowly being swallowed by the bush and the jewel of the valley, a stunning, renovated Art Deco hotel. This is a place haunted by secrets. In 1948 Clara Black walked into the night, never to be seen again.

As the valley beguiles these four friends, and haunts them in equal measure, each has to confront secrets of her own: Nathalie, with a damaged marriage; Emmie, yearning for another child; Pen, struggling as a single parent; and Alexandra, hiding in the shadow of her famous husband.

But as the mystery of what happened seventy years earlier unravels, one of the women also vanishes into this bewitching but wild place, forcing devastating truths to the surface.

PRAISE FOR THE LOST SUMMERS OF DRIFTWOOD

'McCausland is a natural storyteller who weaves love, loss, mystery and secrets into a satisfying tale' – *Herald Sun*

'Full of mystery and romance, this is the perfect atmospheric summer read' – *Who Weekly*

Vanessa McCausland studied English at The University of Sydney and has worked as a journalist for nearly 20 years. Her writing has appeared in *The Daily Telegraph*, *The Sydney Morning Herald*, news.com.au, *Mamamia*, *Body+Soul*, and *Kidspot.com.au*. She is currently a contributing editor at News Corp. Vanessa lives in Sydney with her husband and daughter.

Rights Held: World English and translation

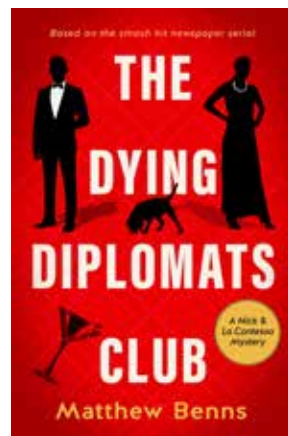
THE DYING DIPLOMATS' CLUB: A NICK & LA CONTESSA MYSTERY

MATTHEW BENNS

A brand new mystery featuring Nick and La Contessa, the beloved characters from Matthew Benns' smash hit nationwide newspaper serial.

Manuscript available

June 2021 | 288pp | 234x153mm
Paperback | ISBN 9781460760185



'Time for a martini, darling?'

Wise-cracking, cocktail-swilling detective duo Nick Moore and his glamorous Italian wife, La Contessa, receive a last minute invitation from the Prime Minister to a glamorous but intimate dinner party at Kirribilli House on New Year's Eve.

The intriguing guestlist includes several top diplomats, a casino billionaire, a dodgy bookie, a controversial doctor, a social media influencer and, of course, Nick and La Contessa's trusty beagle, Baxter.

But a dramatic revelation from the PM sets off more fireworks inside than outside ... and that's before the bodies start to pile up.

As suspicion falls on some of the most powerful people in the country, the race is on. Can Nick and La Contessa solve the case before anyone else joins the dying diplomats' club?

Bonus story included! Go back to where it all began with Nick and La Contessa's first adventure in the smash hit newspaper serial *We're All In This Together*.

PRAISE

'Down Under's funniest detectives shoot from the lip with a wit as dry as their martinis'
– Kathy Lette

Matthew Benns has spent his career as a journalist chasing and exposing some of the biggest conmen and women in the world. He has worked for newspapers in Fleet Street including *The Sun*, *Today* and *Daily Mail* and in Sydney for *The Daily* and *Sunday Telegraphs* and *The Sun Herald*. He is also the author of a number of books including bestsellers *The Men Who Killed Qantas* and *Fixed*, an expose of the seedy underbelly of the horse racing industry in Australia. His 2011 book, *Dirty Money*, was number one on the business books bestseller list and described by investigative journalist John Pilger as 'a terrific book – the first of its kind in Australia'. He is currently the Editor-at-Large at *The Daily Telegraph*.

Rights Held: World English and translation

HEARTS OF GOLD

JACKIE FRENCH

Three women from very different backgrounds, bound by friendship, separated by destiny.

Manuscript available October 2021

December 2021 | 352pp | 234x153mm |
Paperback | ISBN 9781460757925



It was impossible, but in full view of the church, the Governor, and wedding guests ...

The bride had vanished.

Some girls are born to be loved, some are born to be useful.

Some girls are born to be bad.

Indulged and wealthy Kat Fitzhubert is seemingly 'sold off' in an arranged marriage in a colony across the world. Lady Viola Montefiore is the dark-skinned 'changeling' of a ducal family, kept hidden and then shipped away. Titania Boot is as broad as a carthorse, and as useful.

In the turmoil of an Australia in 1853 that reinvents itself from convict colony to a land of gold, one woman forges a business empire. One brews illegal poteen with a bushranger. And the third vanishes on her wedding day, in a scandal that will mystify the world.

In this magnificent and broad-sweeping saga, Jackie French defies the myth of colonial women as 'merely' wives, servants or whores. Instead portraying them as business women, farmers, bushrangers and brewers of illegal poteen, as well as arbiters of their destiny.

Jackie French AM is an award-winning author, historian and ecologist. She was the 2014–2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her significant contribution to literature and youth literacy. She is regarded as one of Australia's most popular authors with her vast body of work crossing the thresholds of genre and reading age and ranging from fiction, non-fiction, picture books, ecology, fantasy and sci-fi, to her much-beloved historical fiction.

jackiefrench.com

facebook.com/authorjackiefrench

Rights Held: World English and translation

THE ANGEL OF WATERLOO

JACKIE FRENCH

A powerful novel from master storyteller Jackie French.

Manuscript available

432pp | 234x153mm
Paperback | ISBN 9781460757918



The soldiers she saved called her the Angel of Waterloo.

The husband she loved and lost called her Hen.

The patients she treated in secret called her Auntie Love.

She was Henrietta Bartlett, a surgeon's daughter, a survivor of the Napoleonic Wars. But now the battlefield is just a blood-soaked memory, and Hen dreams of peace, a home, and a society that allows women to practise medicine.

On the other side of the world, the newly founded colony of New South Wales seems a paradise. But Europe's wars cast long shadows ...

From bestselling author Jackie French comes the story of one woman's journey from the hell of Waterloo to colonial Australia, where she can forge her own dreams in a land of many nations.

PRAISE FOR JACKIE FRENCH

'a master storyteller ... [she] gives women a rich, strong, and brutally honest voice' – *Better Reading*
'Heartwarming, heartbreaking and hard to put down' – *Australian Women's Weekly* on *If Blood Should Stain the Wattle*

Jackie French AM is an award-winning author, historian and ecologist. She was the 2014–2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her significant contribution to literature and youth literacy. She is regarded as one of Australia's most popular authors with her vast body of work crossing the thresholds of genre and reading age and ranging from fiction, non-fiction, picture books, ecology, fantasy and sci-fi, to her much-beloved historical fiction.

jackiefrench.com
facebook.com/authorjackiefrench

Rights Held: World English and translation

LEGENDS OF THE LOST LILIES

JACKIE FRENCH

The final and thrilling conclusion to the popular and bestselling Miss Lily series.

Manuscript available

April 2021 | 448pp | 234x153mm
Paperback | ISBN 9781460755006



A mysterious telegram that says, 'Lily needs you' arrives just before a plane from war-ravaged England lands in one of Sophie Greenman's paddocks.

Sophie, Countess of Shillings, has been living a quiet life on her property in Australia, until love and loyalty draw her back to England where she once trained to become one of Miss Lily's 'Lovely Ladies'. Now, in 1942, Shillings Hall trains women to become espionage agents.

Sophie's mission? To seek out disaffected German officers prepared to kill Hitler.

Across Europe women like Sophie, or Parisian couturier Violette, or Hannelore, German Prinzessin and spy, must determine where their deepest loyalty lies. And as Europe slowly disintegrates, Miss Lily must also decide her final fate.

Based on real-life events, this is the story of the women who wielded immense, yet secret, power. And in this fifth and final book in the Miss Lily series, Jackie French tells the story of the remarkable women who have been carefully left out of our war histories: those lost lilies of allied espionage.

ALSO IN THE SERIES:



Jackie French AM is an award-winning author, historian and ecologist. She was the 2014–2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her significant contribution to literature and youth literacy. She is regarded as one of Australia's most popular authors with her vast body of work crossing the thresholds of genre and reading age and ranging from fiction, non-fiction, picture books, ecology, fantasy and sci-fi, to her much-beloved historical fiction.

jackiefrench.com
facebook.com/authorjackiefrench

Rights Held: World English and translation

BEWARE OF DOGS

ELIZABETH FLANN

He is hunting her and there is nowhere to run.
An almost unbearably tense Australian survival thriller.

Manuscript available

January 2021 | 256pp | 234x153mm
Paperback | ISBN 9781460759035



Not much daylight left now.

So begins the field diary of Alix Verhoeven, whose impulsive acceptance of an offer to spend Easter on a remote island has turned into a terrifying ordeal. Hiding in a tiny cave, she carefully rations out her meagre supplies, while desperately trying to figure out how to escape the men hunting her. She is determined not to be a victim.

What do they want with her? She knows it's nothing good – she overheard enough on that first night to flee. But now she's got little food or water, no way of calling for help, and only her skills as an exploration geologist and memories of Atkinson's Guide to Bushcraft to survive.

By day she is disciplined and lives by strict plans she lays down for herself, but at night she finds herself haunted by questions about her life that she has never wanted to face, and slowly this begins to unravel her.

With time running out, she is forced to take tremendous risks in order to stand even the slightest chance of getting away.

Winner of the 2019 Banjo Prize for Fiction

PRAISE

'The suspense builds from the first page, and then comes the terror' – Caroline Overington

Elizabeth worked for over twenty years in the publishing industry before moving into tertiary education to teach editing, scriptwriting and literature to postgraduate students. She is the co-author of *The Australian Editing Handbook*, and completed a PhD in 2001 entitled *Celluloid Dreaming: Cultural Myths and Landscape in Australian Film 1970-1990*. Now retired from teaching, she is able to give full rein to her true love: writing fiction. This is her first novel.

Rights Held: World English and translation

THIS HAS BEEN
ABSOLUTELY LOVELY

JESSICA DETTMANN

Family is forever, and there's nothing you can do
about it. The charming, hilarious and all-too-
relatable new novel from the author of *How to
be Second Best*.

Manuscript available

January 2021 | 384pp | 234x153mm
Paperback | ISBN 9781460755983



Molly's a millennial home organiser about to have her first baby. Obviously her mum, Annie, will help with the childcare. Everyone else's parents are doing it.

But Annie's dreams of music stardom have been on hold for thirty-five years, paused by childbirth then buried under her responsibilities as a mother, wage earner, wife, and only child of ailing parents. Finally, she can taste freedom.

As Molly and her siblings gather in the close quarters of the family home over one fraught summer, shocking revelations come to light. Everyone is forced to confront the question of what it means to be a family.

This Has Been Absolutely Lovely is a story about growing up and giving in, of parents and children, of hope and failure, of bravery and defied expectation, and the question of whether it is ever too late to try again.

PRAISE FOR JESSICA DETTMANN:

'Such compelling and utterly charming story telling ... A joyful, laugh-drenched, tear-soaked page-turner' – Ben Elton

'Dettmann nails the funny, sad and bizarre nuances of family life in this gripping novel that will appeal to fans of Liane Moriarty, Jojo Moyes and Marian Keyes.' – Sally Hepworth

Jessica Dettmann is a Sydney-based writer and performer. Her blog, *Life With Gusto*, turns a sharp but affectionate eye on modern parenthood. She has performed her work several times at Giant Dwarf's Story Club, and has appeared on their podcast.

After a decade working as an editor for Random House Australia and HarperCollins publishers she made the transition to writing after two small children rendered her housebound. She once appeared as the City of Sydney Christmas Angel and sat on top of the Town Hall in a frock that reached the street.

Rights Held: World English and translation

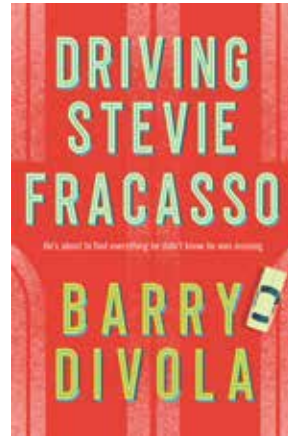
DRIVING STEVIE FRACASSO

BARRY DIVOLA

Two estranged brothers, one stolen car, and a road trip from Texas to New York. What could possibly go wrong? For fans of Nick Hornby and David Nicholls.

Manuscript available

March 2021 | 288pp | 234x153mm
Paperback | ISBN 9781460759479



Jaded music journalist Rick McLennan knows his life is going south when he loses his job, his apartment and his long-term girlfriend all on the same day. But then he is thrown a lifeline – a commission to write the story of his ex-rock-star brother, Stevie, and drive him from Austin, Texas, to New York to play one final gig. One small problem: the brothers haven't spoken in thirty years.

Rick knows it's a bad idea. But he's out of choices. So he gets behind the wheel of a beaten-up 1985 Nissan Stanza and drives towards his destiny. He's about to find everything he didn't know he was missing. It's September 2001.

From award-winning journalist and author Barry Divola comes a glorious, music-infused, rollicking road-trip novel – think *High Fidelity* meets *The Big Lebowski* meets *The Darjeeling Limited*. A smart, funny and wholly endearing story about how, though we may at times lose ourselves along the way, the road always leads back to family and the things that bring us joy.

PRAISE

'Of course this road trip comes with a top-quality mix-tape – it's by Barry Divola – but it's the layers to this story, and its humour and its heart, that make this journey irresistible.' – Nick Earls

'This book is the super f***ing gnarly lead break of rock-lit novels.' – John Birmingham

'*Driving Stevie Fracasso* reads as great as the fifth Replacements album sounds. It's a New York-centric, music-obsessive tale of humour and poignancy, the literary equivalent of hanging with folks who think going to church is finding a record fair. A+' – Stuart Coupe

Barry Divola is a journalist, an award-winning author and broadcaster. He is one of Australia's longest-serving and best-known music critics and feature writers. He was a senior writer for *Rolling Stone* (Australia), the long-time music critic at *Who* magazine, and is now a regular contributor to *The Sydney Morning Herald*, *The West Australian*, *The Australian Financial Review* and *Smith Journal*. He is also an Australian correspondent for UK magazine *Monocle*. His work has appeared internationally in *Rolling Stone*, *Spin*, *Entertainment Weekly* and other magazines in the US, the UK, Japan, Germany and Italy. Barry has published eight books – four non-fiction, three children's books and one book of fiction.

Rights Held: World English and translation

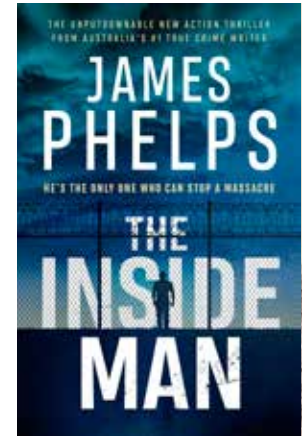
INSIDE MAN

JAMES PHELPS

Australia's no.1 true crime writer lets his imagination off the leash in this unputdownable action thriller for all fans of Matthew Reilly, Lee Child and David Baldacci.

Manuscript available April 2021

June 2021 | 336pp | 234x153mm
Paperback | ISBN 9781460758649



He was under no illusions about who his companions on this journey were. Shaved heads, neck tattoos, bulging biceps, scars, noses that had been broken too many times – these were hardened men who had committed crimes serious enough to warrant a stay in Long Bay. And he was one of them.

He's the only one who can stop a massacre.

Riley Jax: convicted murderer. Once a promising engineer in the army, he lost everything in a single night when he killed a man – an act he cannot remember.

It's a devastating gap in an otherwise perfect memory.

Now he's facing a new life, one behind bars, where he has to learn a whole different set of rules and only the toughest survive.

And as a series of deadly bombings rocks the outside world, the only man who might be able to find the truth behind the conspiracy ... is on the inside.

James Phelps is an award-winning senior reporter for Sydney's *The Daily Telegraph* and *The Sunday Telegraph*. He began as an overnight police-rounds reporter before moving into sport, where he became one of Australia's best news-breaking rugby league journalists. James was then appointed News Corp Australia's Chief National Motorsports Writer and travelled the world chasing Formula 1 stories, as well as covering Australia's V8 Supercar races. Following the publication of his bestselling autobiography of Dick Johnson, James quickly established himself as Australia's number-one true crime writer with his bestselling prison series, including *Australia's Hardest Prison*, *Australia's Most Murderous Prison*, and *Australia's Toughest Prisons*. His most recent book, *Australian Heist*, was a dramatic retelling of the true story behind Australia's largest gold robbery.

Rights Held: World English and translation

ALL OUR SHIMMERING SKIES

TRENT DALTON

The bestselling author of *Boy Swallows Universe*, Trent Dalton returns with *All Our Shimmering Skies* – a glorious novel destined to become another Australian classic.

Manuscript available

480pp | 234x153mm
Paperback | ISBN 9781460753903



Darwin, 1942, and as Japanese bombs rain down, motherless Molly Hook, the gravedigger's daughter, is looking to the skies and running for her life. Inside a duffel bag she carries a stone heart, alongside a map to lead her to Longcoat Bob, the deep-country sorcerer who she believes put a curse on her family. By her side are the most unlikely travelling companions: Greta, a razor-tongued actress, and Yukio, a fallen Japanese fighter pilot. The treasure lies before them, but close behind them trails the dark. And above them, always, are the shimmering skies.

A story about gifts that fall from the sky, curses we dig from the earth and the secrets we bury inside ourselves, *All Our Shimmering Skies* is an odyssey of true love and grave danger, of darkness and light, of bones and blue skies. It is a love letter to Australia and an ode to the art of looking up – a buoyant, beautiful and magical novel, abrim with warmth, wit and wonder.

PRAISE

'Dalton is an author of 19th-century expansiveness, one with a sense that intelligence, talent for characterisation and sheer narrative brio can still be the whole cloth of the writer's ambition ... it is storytelling manna, fallen straight from the Territorian skies.' – *The Australian*

'A work of shimmering originality and energy, with extraordinary characters and a clever, thrilling plot ... unputdownable' – *Sydney Morning Herald*

Trent Dalton is a staff writer for the *Weekend Australian Magazine* and a former assistant editor of *The Courier Mail*. He's a two-time winner of a Walkley Award for Excellence in Journalism, a four-time winner of a Kennedy Award for Excellence in NSW Journalism and a four-time winner of the national News Awards Features Journalist of the Year. His debut novel, *Boy Swallows Universe*, published by HarperCollins in 2018, is a much-loved national bestseller and critically acclaimed, winning the 2019 Indie Book of the Year Award, the MUD Literary Prize, the UTS Glenda Adams Award for New Writing and the People's Choice Award at the 2019 NSW Premier's Literary Awards. In addition, at the 2019 Australian Book Industry Awards, the book won a record four ABIA Awards, including the prestigious Book of the Year Award. *Boy Swallows Universe* has been published across 34 English language and translation territories.

Rights Held: World English and translation

Rights Licensed: North American English, UK English, German, Dutch, Italian, Spanish (HarperCollins), Lithuanian (Lithuanian Writers' Union Publishes)

SORROW AND BLISS

MEG MASON

A dazzling, distinctive novel full of pathos, fury, wit and tenderness from a boldly talented and original writer.

Manuscript available

352pp | 234x153mm
Paperback | ISBN 9781460757222



This novel is about a woman called Martha. She knows there is something wrong with her but she doesn't know what it is. Her husband Patrick thinks she is fine. He says everyone has something, the thing is just to keep going.

Martha told Patrick before they got married that she didn't want to have children. He said he didn't mind either way because he has loved her since he was thirteen and making her happy is all that matters, although he does not seem able to do it. By the time Martha finds out what is wrong, it doesn't really matter anymore. It is too late to get the only thing she has ever wanted. Or maybe it will turn out that you can stop loving someone and start again from nothing – if you can find something else to want.

The book is set in London and Oxford. It is sad and funny.

PRAISE

'*Sorrow and Bliss* is a brilliantly faceted and extremely funny book about depression that engulfed me in the way I'm always hoping to be to be engulfed by novels. While I was reading it, I was making a list of all the people I wanted to send it to, until I realized that I wanted to send it to everyone I know.' – Ann Patchett, author of *The Dutch House*, #1 *New York Times* bestseller

'Brutal, tender, funny, this novel – a portrait of love in all of its many incarnations – came alive for me from the very first page. I saw myself here. I saw the people I love. I am changed by this book.' – Mary Beth Keane, *New York Times* bestselling author of *Ask Again, Yes*.

Meg Mason began her career at the *Financial Times* and *The Times of London*. Her work has since appeared in *The Sunday Times*, *The Sydney Morning Herald* and *The Sunday Telegraph*. She has written humour for *The New Yorker* and *Sunday STYLE*, monthly columns for *GQ* and *InsideOut* and is now a regular contributor to *Vogue*, *ELLE* and *marie claire*. Her first book, a memoir of motherhood, *Say It Again in a Nice Voice* (HarperCollins) was published in 2012. Her second, a novel, *You Be Mother* (HarperCollins) was published in August 2017. She lives in Sydney with her husband and two daughters.

Rights Held: World English and translation

Rights Licensed: North American English, German, Dutch, Italian, Spanish, Norwegian, Swedish (HarperCollins), UK English (Weidenfeld & Nicolson), Czech (Argo), Polish (Znak), Lithuanian (Svajoniui), Estonian (Rahva Raamat), Hebrew (Tchelet Books), French (Le Cherche Midi), Danish (Politikens), Finnish (Otava), Brazilian Portuguese (Univers Dos Livros), Russian (EKSMO Publishers), Film/TV (New Registry)

THE TOLSTOY ESTATE

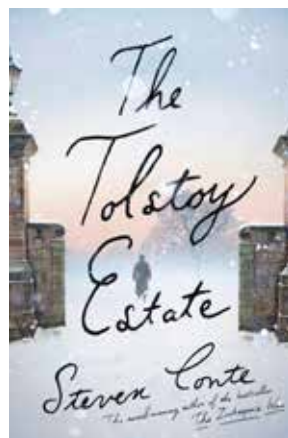
STEVEN CONTE

A powerful, densely rich and deeply affecting novel of war, love and literature, from one of Australia's finest writers, Steven Conte – previously winner of the Prime Minister's Literary Award with his debut novel, *The Zoo Keeper's War*.

Manuscript available

304pp | 234x153mm
Paperback | ISBN 9781460758823

Shortlisted for the 2021 Walter Scott Prize
(winner announced June 2021)



In the final days of the doomed German invasion of Russia in WWII, a German military doctor, Paul Bauer, is assigned to establish a field hospital at Yasnaya Polyana – the former grand estate of Count Leo Tolstoy, the author of the classic *War and Peace*. There he encounters a hostile aristocratic Russian woman, Katerina Trusbetzkaya, a writer who has been left in charge of the estate. But even as a tentative friendship develops between them, Bauer's hostile and arrogant commanding officer, Julius Metz, starts becoming steadily more preoccupied and unhinged as the war turns against the Germans. Over the course of six weeks, in the terrible winter of 1941, everything starts to unravel ...

From the critically acclaimed and award-winning author, Steven Conte *The Tolstoy Estate* is ambitious, accomplished and astonishingly good: an engrossing, intense and compelling exploration of the horror and brutality of conflict, and the moral, emotional, physical and intellectual limits that people reach in war time. It is also a poignant, bittersweet love story – and, most movingly, a novel that explores the notion that literature can still be a potent force for good in our world.

For readers of *All the Light We Cannot See*, *All That I Am*, *The Reader* and *The People of the Book*.

PRAISE

‘Grave, moving, engaging ... full of the flash and fire of dramatic incident, but also full of real feeling, humour and poignancy, and plenty of panache ... It deserves the widest possible readership.’
– *The Saturday Paper*

‘Breathtaking ... an intelligent, cinematic blockbuster, celebrating the power of literature to dissolve barriers and forge connections.’ – *The West Australian*

Steve Conte's previous book, *The Zookeeper's War*, was the 2008 winner of the Australian Prime Minister's Literary Award for Fiction. It was shortlisted for the 2008 Commonwealth Writer's Prize, Best First Book, S.E. Asia and South Pacific, and was the joint runner-up, 2007 Fellowship of Australian Writers' Christina Stead Award for Fiction.

Rights Held: World English and translation

Rights Licensed: German, Italian, Dutch (HarperCollins)

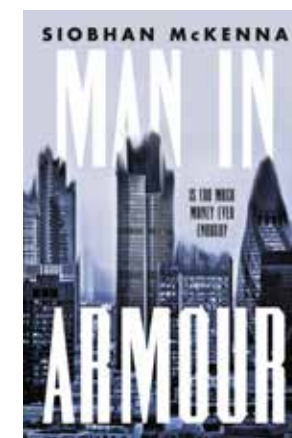
MAN IN ARMOUR

SIOBHAN MCKENNA

How much money is enough? How powerful do you want to be? And what price will it extract from you? An intriguing, powerful and hard-hitting novel set in the world of big money and big deals, written by a leading business insider.

Manuscript available

352pp | 234x153mm
Paperback | ISBN 9781460758779



Charles lives in the testosterone-driven, high-powered, brutal world of investment banking. It is a world dominated by deals, bonuses, bravado and savagery. Charles is a master of this world. Each day he shrugs on a metaphorical suit of armour and goes out into a dog-eat-dog world to accumulate power and make money. He's a man who is familiar with casual brutality - his childhood saw to that.

But there is a price to pay. Now, at the peak of his career, his armour is rusted and bloodstained and no longer protecting him the way it once did. He finds himself empty. Always cold. No friends. A family that is falling apart.

Over the course of two days, everything in Charles' life comes into question. His carefully constructed world is starting to splinter - and he's splintering too.

Shocking and at times immensely moving, *Man in Armour* is a compelling story of a man at the end of his tether. Written with a sharp-eyed, incisive focus that also carries real emotional – and moral – resonance. Written by an ultimate business insider - a woman who knows intimately and at first hand this world of power, money and deal-making - this novel carries an undeniable authenticity and force.

PRAISE

‘The detailed setting of the finance world - the highs and lows, cutthroat practices and relentless pace - is vividly rendered ... *Man in Armour* is very readable’ – *Bookseller+Publisher*

‘There's no doubt McKenna can write a page-turner’ – *Sydney Morning Herald*

Siobhan McKenna is chairman or director of several companies including Foxtel, Nova Entertainment, Woolworths and Illyria. During her career she has worked in telecommunications, oil and gas, healthcare and government. She was a commissioner of the Australian Productivity Commission, a chairman of NBNCo and a partner of McKinsey & Company. She lives in Melbourne with her husband and three teenage sons. *Man in Armour* is her first novel.

Rights Held: World English and translation

THE JACARANDA HOUSE

DEBORAH CHALLINOR

Bestselling author Deborah Challinor returns with a spellbinding novel about a woman living in Sydney's notorious King's Cross in 1964.

Manuscript available

464pp | 234x153mm
Paperback | ISBN 9781775541639



Polly Manaia is living in Sydney's notorious Kings Cross, working as an exotic dancer. She's desperate to bring her young daughter to live with her, but beneath her brash confidence lie dark secrets which threaten to drag her under.

Gina is excited to live with her mum again. She's mature for an 11-year-old, but can this young girl cope with Polly's demons?

Rhoda and Star, transgender performers and Polly's flatmates, bring stability to Polly's and Gina's lives. Yet this unlikely little family will find themselves threatened in more ways than one.

The Jacaranda House is a fascinating portrayal of a shifting society and a beautiful portrait of motherhood and identity.

PRAISE FOR DEBORAH CHALLINOR

'Australia's answer to Philippa Gregory' – *Brisbane Times*

'A meticulously researched and compellingly readable story injected with heart and humour, *From the Ashes* is perfect for fans of Fiona McIntosh and Kate Furnivall. A five-star read'
– *Better Reading*

Deborah Challinor has a PhD in history and is the author of 13 bestselling novels, including the Children of War series, the Convict Girls series, the Smuggler's Wife series and the Restless Years series. She has also written one young adult novel and two non-fiction books. In 2018, Deborah was made a member of the New Zealand Order of Merit for services to literature and historical research. She lives in New Zealand with her husband.

Rights Held: World English and translation

WHITE HORSES

RACHAEL TREASURE

A sweeping, powerful story of a young woman who has to overcome terrible loss and trauma in her life to find the courage to live life on her terms.

Manuscript available

464pp | 234x153mm
Paperback | ISBN 9781460757574



Following the disappearance of her mother when she was just a young child, Drift has been raised by her father, growing up to work alongside him as an itinerant cattle drover along the beautiful coastline of remote Western Australia. It's a tough life, but nurtured and taught by two wise women – Wilma, a gentle travelling librarian, and straight-talking Charlie, the legendary mobile saddler – Drift grows up to become a confident, idealistic young woman.

But the world Drift lives in can be ugly and brutal. After a horrific sexual assault, Drift meets a handsome young stockman, but he is not all that he seems and she is drawn into a baffling world of lies and mysteries, centring on a lushly beautiful property called The Planet, run by a wealthy American woman. When Drift's father is hospitalised following a tragic accident and the young man she loves disappears, Drift has to find the courage to make her own way in the world. Drawing upon the deep well of women's wisdom taught her by Charlie and Wilma, Drift has to overcome heartbreak, betrayal, loneliness and pain in order to forge her path, own her truth, and create the kind of world that she wants to live in.

Drift is a heroine to cheer for, and *White Horses* is a novel full of authentic Australian heart and soul, warmth and humour, as big and as generous as those wide-open skies in Western Australia.

PRAISE

'Treasure writes with true grit, wit and warmth' – *Australian Women's Weekly*

'This isn't classic Rachael Treasure. This is even better. Treasure has produced a polished, heart-wrenching and hopeful novel that will thrill old fans and garner many new one' – *Better Reading*

Rachael Treasure lives in rural Tasmania with her two young children and an extended family of kelpies, chooks, horses, sheep and a time-share Jack Russell. She is passionate about encouraging non-readers to read, as well as inspiring both farmers to consider regenerative agricultural practices and animal handlers to better understand their dogs and livestock. All her novels have been bestsellers.

Rights Held: World English and translation

FLYING THE NEST

RACHAEL JOHNS

They say a change is as good as a holiday ...
but what if you don't want either?

Manuscript available

448pp | 234x153mm
Paperback | ISBN 9781489276810



Is her family's happiness more important than her own?

The first time Ashling Wood realises her marriage is on the rocks is when her husband, Adrian, suggests they try nest parenting. Heartbroken, Ash suddenly finds herself living a double life – one week with her children, the next cohabiting with her happily single sister-in-law. Her friends think the modern custody solution is an exciting opportunity for her to spread her wings, but all Ash wants is her family back together.

An offer to renovate a seaside cottage seems like the perfect distraction for Ash while waiting for Adrian to come to his senses. She's determined to fix her marriage as well as the cottage, but life gets even more complicated when she meets local fisherman Dan Emerson.

Soon, each home-stay becomes more dysfunctional, while for the other week Ash enjoys the peaceful life of the beachside community. The more time Ash spends in Ragged Point, the more she questions what she really wants. Is a sea-change the fresh start she needs to move on?

When tragedy calls Ash back to the city, she's torn between the needs of her family and her future. Can her family life fit in with a permanent move to the beach or could Ash's new-found independence attract Adrian back to the nest?

PRAISE

'With her typical humour, empathy and wisdom, Rachael Johns has once again created characters you can't help but fall in love with and wish the best for. *Flying the Nest* might just be her best novel yet!' — Tess Woods

Rachael Johns, an English teacher by trade and a mum 24/7, is the bestselling ABIA-winning author of *The Patterson Girls* and a number of other romance and women's fiction books including *The Art of Keeping Secrets*, *The Greatest Gift* and *Lost Without You*. She is currently Australia's leading writer of contemporary relationship stories around women's issues, a genre she has coined 'life-lit'. Rachael lives in the Perth hills with her hyperactive husband, three mostly gorgeous heroes-in-training and a very badly behaved dog. She rarely sleeps and never irons.

Rights Held: World English and translation

OUTBACK SECRETS

RACHAEL JOHNS

Bestselling author Rachael Johns returns to
Bunyip Bay in Book 5 of this uplifting rural
romance series.

Manuscript available August 2021

October 2021 | 400pp | 234x153mm
Paperback | ISBN 9781867220237



Keeping secrets comes naturally to him ... but will it ruin his chance at love?

Liam Castle knows the secrets of everyone in Bunyip Bay. As the owner of the pub, he's heard it all – from marriage proposals and farming disasters to family rifts and everything in between. The locals love to confide in him, but no one knows he's hiding a tragic past.

And he wants to keep it that way.

Agricultural pilot Henrietta Forward lives for her job, choosing work over romance. But when an incident in the air brings Henri home to Bunyip Bay earlier than planned, she finds herself questioning everything she believes about herself.

But Henri's secret isn't her only problem.

Her mother will stop at nothing to have her settled down back in the Bay, and while Henri had always known domesticity wasn't the life for her, now she wonders what her future holds. So when Liam – always the first to lend a hand to those in need – agrees to play along with Henri's scheme to ward off her mother, she has mixed feelings. What happens when a pretend romance starts to feel like the real thing?

Will Henri's demons and Liam's traumatic past prove too great a barrier to love?

ALSO IN THE SERIES:

Rachael Johns, an English teacher by trade and a mum 24/7, is the bestselling ABIA-winning author of *The Patterson Girls* and a number of other romance and women's fiction books including *The Art of Keeping Secrets*, *The Greatest Gift* and *Lost Without You*. She is currently Australia's leading writer of contemporary relationship stories around women's issues, a genre she has coined 'life-lit'. Rachael lives in the Perth hills with her hyperactive husband, three mostly gorgeous heroes-in-training and a very badly behaved dog. She rarely sleeps and never irons.

Rights Held: World English and translation

BIRDS OF A FEATHER

TRICIA STRINGER

When three women are thrown together by unusual circumstances, ruffled feelings are just the beginning. A wise, sharply delineated celebration of the life-changing power of female friendships for fans of Monica McInerney and Liz Byrski.

Manuscript available July 2021

September 2021 | 352pp | 234x153mm
Paperback | ISBN 9781489270870



Eve has been a partner in a Wallaby Bay fishing fleet as long as she can remember. Now they want her to sell - but what would her life be without work? She lives alone, her role on the town committee has been spiked by malicious gossip and she is incapacitated after surgery. For the first time in her life she feels weak, vulnerable - old.

When her troubled god-daughter Julia arrives at Wallaby Bay, she seems to offer Eve a reprieve from her own concerns. But there is no such thing as plain sailing. Eve has another house guest, the abrasive Lucy, who is helping her recuperate and does not look kindly on Julia's desire for Eve's attention.

But Lucy, too, has demons to battle and as each woman struggles to overcome their loss of place in the world, they start to realise that there may be more that holds them together, than keeps them apart.

But will these birds of feather truly be able to reinvent what family means? Or will the secrets and hurts of the past shatter their precarious hold on their new lives ... and each other?

PRAISE FOR TRICIA STRINGER

'A moving, feel-good, warm read about strong, loving women - the exact book we all need right now.' - *Mamamia*

'A polished family saga ... all delivered with intelligence, wit and emotion in equal measures ... Perfection!' - *Better Reading*

Tricia Stringer is a bestselling and multiple award-winning author. Among others, her books include commercial fiction titles *The Family Inheritance*, *Table For Eight* and *The Model Wife*, the rural romances *Come Rain or Shine* and *Something in the Wine* and historical sagas *Dust on the Horizon* and *Jewel in the North*. Tricia grew up on a farm in country South Australia and has spent most of her life in rural communities. She now lives in the beautiful Copper Coast region, often exploring Australia's diverse communities and landscapes, and shares this passion for the country and its people through her stories.

Rights Held: World English and translation

THE FAMILY INHERITANCE

TRICIA STRINGER

A toxic will plays havoc in the lives of three generations of women when they discover they have been living a lie. A keenly observed story of the danger of secrets, the legacy of betrayal and the power of family for readers of Monica McInerney and Liz Byrski.

Manuscript available

480pp | 234x153mm
Paperback | ISBN 9781489270825



Sometimes an ending is really a beginning ...

Felicity Lewis's fiftieth birthday party in her newly renovated home, loving husband and daughter Greta by her side, is going off with a bang when disaster strikes. Her father, Franklyn, with his usual impeccable timing, has keeled over and died.

For some members of the family, his wife Hazel for example, Franklyn's death is not the great loss it first appears to be. But when his toxic and inexplicable will is read out, it becomes clear that long-buried secrets are about to surface, starting with the astonishing reappearance of Hazel's long-lost sister.

Indeed, Franklyn's death sets in motion a chain of events that will cause three generations of Gifford family women to question everything they hold dear - their relationships, their loyalties, even their identities. Until, that is, they choose to fight back against their dark inheritance ...

A clever, sympathetic and thought-provoking look at how a legacy of lies can seep through the generations and poison all it touches, and how the truth can set you free.

PRAISE FOR TRICIA STRINGER

'Warm, witty and wise.' - *The Sun Herald*

'An incredible book, I couldn't stop reading it ... You don't need to be from Australia to enjoy *The Family Inheritance* because Tricia Stringer has woven a story full of surprises; it really makes you think about all aspects of life. Five stars from me.' - *Karen Reads Books*

Tricia Stringer is a bestselling and multiple award-winning author. Among others, her books include commercial fiction titles *The Family Inheritance*, *Table For Eight* and *The Model Wife*, the rural romances *Come Rain or Shine* and *Something in the Wine* and historical sagas *Dust on the Horizon* and *Jewel in the North*. Tricia grew up on a farm in country South Australia and has spent most of her life in rural communities. She now lives in the beautiful Copper Coast region, often exploring Australia's diverse communities and landscapes, and shares this passion for the country and its people through her stories.

Rights Held: World English and translation

THE FOSSIL HUNTER

TEA COOPER

A fossil discovered at London's Natural History museum leads one woman back in time to nineteenth century Australia and a world of scientific discovery and dark secrets in this compelling historical mystery.

Manuscript available August 2021

October 2021 | 384pp | 234x153mm
Paperback | ISBN 9781489299598



Wollombi, The Hunter Valley 1847

The last thing Mellie Vale remembers before the fever takes her is running through the bush as a monster chases her – but no one believes her story. In a bid to curb Mellie's overactive imagination, her benefactors send her to visit a family friend, Anthea Winstanley. Anthea is an amateur palaeontologist with a dream. She is convinced she will one day find proof the great sea dragons – the ichthyosaur and the plesiosaur – swam in the vast inland sea that millions of years ago covered her property at Bow Wow Gorge, and soon Mellie shares that dream for she loves fossil hunting too ...

1919

When Penelope Jane Martindale arrives home from the battlefields of World War 1 with the intention of making her peace with her father and commemorating the death of her two younger brothers in the trenches, her reception is not as she had hoped. Looking for distraction, she finds a connection between a fossil at London's Natural History museum and her brothers which leads her to Bow Wow Gorge. But the gorge has a sinister reputation – 70 years ago people disappeared. So when PJ uncovers some unexpected remains, it seems as if the past is reaching into the present and she becomes determined to discover what really happened all that time ago ...

Tea Cooper is an established Australian author of contemporary and historical fiction. In a past life she was a teacher, a journalist and a farmer. These days she haunts museums and indulges her passion for storytelling. She is the bestselling author of several novels, including most recently *The Naturalist's Daughter*, *The Woman in the Green Dress*, *The Girl in the Painting* and *The Cartographer's Secret*.

Rights Held: World English and translation

THE CARTOGRAPHER'S SECRET

TEA COOPER

A young woman's quest to heal a family rift entangles her in a complex historical puzzle when an intricately illustrated map offers a clue to the fate of a long-lost girl. A mesmerising historical mystery for readers of Kate Morton and Kate Furnivall.

Manuscript available

384pp | 234x153mm
Paperback | ISBN 9781489299574



1880 **The Hunter Valley:** Evie Ludgrove loves to map the landscape around her home so when an advertisement appears in *The Bulletin* magazine offering a one thousand pound reward for proof of where the great explorer Dr Ludwig Leichhardt met his fate, Evie is determined to figure it out. After all, her father knew him and there are clues in his papers. But when Evie sets out to prove her theory she vanishes without a trace, leaving behind a mystery that taints everyone's lives for 30 years.

1911: When Letitia Rawlings arrives at the family estate she is also escaping her own problems – her brother's sudden death, her mother's scheming and her own dissatisfaction with the life planned out for her. So when Letitia discovers a beautifully illustrated map that might hold a clue to the fate of her missing aunt, Evie Ludgrove, her curiosity is aroused and she sets out to discover the truth of Evie's disappearance. But all is not as it seems at Yellow Rock estate and as events unfold, Letitia begins to realise that solving the mystery of her family's past could offer as much peril as redemption.

PRAISE FOR TEA COOPER

'Boasts strong female protagonists, an infectious fascination with the past, and the narrative skill to weave multiple timelines into a satisfying whole ... smartly edited, cleanly written ... easy to devour.' – *Sydney Morning Herald*

Tea Cooper is a bestselling international author of historical fiction. In a past life she was a teacher, a journalist and a farmer. These days she haunts museums and indulges her passion for storytelling. She is the bestselling author of several novels, including *The Horse Thief*, *The Cedar Cutter*, *The Currency Lass*, *The Naturalist's Daughter*, *The Woman in the Green Dress* and *The Girl in the Painting*.

Rights Held: World English and translation

Rights Licensed: North American English (HarperMuse)

THE PRODIGAL SISTER

DARRY FRASER

Headstrong Prudence North faces a dangerous blackmailer who threatens her family and her dreams of escaping domestic drudgery. An enthralling historical mystery from a bestselling author.

Manuscript available

December 2021 | 352pp | 234x153mm
Paperback | ISBN 9781489294562



1900 Melbourne, Victoria

Miss Prudence North is freshly returned from university in Scotland and determined to find her place among the male-dominated world of the new forensic sciences when a high-ranking policeman waylays her. He threatens to charge her father for illegal medical practices unless she helps him build a case against local landowner Jasper Darke by spying on him.

With her sister's illness worsening, if their income disappears, Prudence will have to take on nursing and domestic duties and she'll never have the freedom she craves. Prudence has no choice but to agree.

Immediately taken with the handsome Mr Darke, a seemingly good and honest man, Prudence can't see what nefarious activities she's meant to be reporting on. She'll have to get closer ...

But when a body turns up at her father's surgery, the forensics reveal to Prudence there's more going on about all this than meets the eye. It's clear it's up to her to uncover the truth - of this murder, of whatever's going on at the surgery after hours and, especially, of the intriguing Jasper Darke. Her life, her family and her future rely on it ...

Darry Fraser is the author of five bestselling historical novels that celebrate spirited heroines and adventurous journeys through breathtaking landscapes and the fascinating world of the 19th Century. Darry currently lives, works and writes on Kangaroo Island, an awe-inspiring place off the coast of South Australia.

Rights Held: World English and translation

THE LAST TRUEHART

DARRY FRASER

A woman alone and a charismatic private detective are caught up in a dangerous quest to discover her true identity in this thrilling historical adventure romance set in a 19th century rural town, from a bestselling author.

Manuscript available

416pp | 234x153mm
Paperback | ISBN 9781489294548



1898, Stella Truehart is all alone in the world. Her good-for-nothing husband has died violently at the hands of an unknown assailant. Her mother is dead, her father deserted them before she was born, and now her kindly Truehart grandparents are also in their graves.

Private detective Bendigo Barrett has been tasked with finding Stella. He believes his client's intentions are good, but it is evident that someone with darker motives is also seeking her. For her own part Stella is fiercely independent, but as danger mounts she agrees to work with Bendigo and before long they travel together to meet his mysterious client where they discover more questions than answers.

What role do a stolen precious jewel and a long-ago US Civil War ship play in Stella's story? Will sudden bloodshed prevent the resolution of the mystery and stand in the way of her feelings for Bendigo? It is time, at last, for the truth to be revealed ...

PRAISE FOR DARRY FRASER

'A fabulous storyteller who underlies this compelling plot with strong female characters who challenge the status quo...Fast paced historical fiction, first-hand experience of the landscape, and the added bonus of a plot line that has been drawn from Darry Fraser's very own family history make this an authentic, seamless and riveting tale.' – *Better Reading*

'A story of personal integrity, courage, stamina, companionship and responsibility, *The Good Woman of Renmark* is a powerful ode to life in former times, as our nation was beginning to take shape.' – *Mrs B's Book Reviews*

Darry Fraser is the author of five bestselling historical novels that celebrate spirited heroines and adventurous journeys through breathtaking landscapes and the fascinating world of the 19th Century. Darry currently lives, works and writes on Kangaroo Island, an awe-inspiring place off the coast of South Australia.

Rights Held: World English and translation

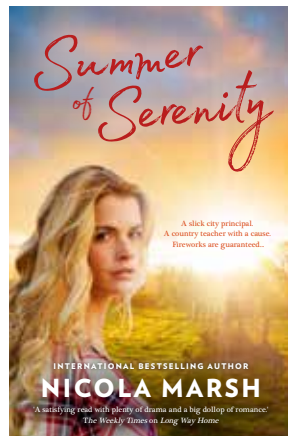
SUMMER OF SERENITY

NICOLA MARSH

Opposites clash in the addictive new small-town romance from *USA Today* bestselling author Nicola Marsh.

Manuscript available

September 2021 | 400pp | 234x153mm
Paperback | ISBN 9781867225409



A slick city boy with a mission. A free-spirited country girl with a cause. Fireworks are guaranteed ...

Upstanding principal Jay Atherton dreads the next four weeks. As punishment for crossing his bosses, he's been lumped with the inglorious task of assessing Acacia Haven's tiny school with its, dare he say, 'hippie' curriculum. With the lowest test scores in the state, it's no wonder shutting it down is practically a forgone conclusion. But then he crosses paths with a spitfire who knocks him for six – pity he's already public enemy number one ...

Teacher Summer O'Reilly loves her small town nestled along the beautiful coast. Returning was the best decision she ever made. The intentional living community of Serenity is thriving, and the children are its future. No way will she allow a jumped-up suit – no matter how good-looking – to close the school her precious students need.

For Rayne O'Reilly, Acacia Haven has always been serene on the surface, but there's a dark secret she's kept from everyone for decades, including her daughter, Summer. But after reviving old friendships and reconnecting with the past, will she finally have the courage to tear down the walls that have kept her trapped?

PRAISE FOR NICOLA MARSH

'A satisfying read with plenty of drama and a big dollop of romance.' – *The Weekly Times*

USA Today bestselling and multi-award winning author Nicola Marsh writes feel-good fiction ... with a twist. She has published seventy books and sold over eight million copies worldwide. She currently writes rural romance for HarperCollins Australia's Mira imprint, emotional domestic suspense for Hachette UK's Bookouture and contemporary romance for Harlequin Dare. She's a Romantic Book of the Year and National Readers' Choice Award winner. A physiotherapist for thirteen years, she now adores writing full time, raising her two dashing young heroes, sharing fine food with family and friends, barracking loudly for her beloved North Melbourne Kangaroos footy team, and curling up with a good book!

Rights Held: World English and translation

SECOND CHANCE LANE

NICOLA MARSH

From *USA Today* bestselling author Nicola Marsh comes a compelling story of love, redemption and community.

Manuscript available

384pp | 234x153mm
Paperback | ISBN 9781489281173



When the past crashes into the future, there's more than hearts on the line.

Natasha Trigg leads a simple life in small-town Brockenridge. She works at the roadhouse, has good friends, and at the centre of her world is her daughter, Isla. She knows dumping musician Kody Lansdowne thirteen years ago by misleading him about her pregnancy was best in the long run. She drove him away so he could achieve his dreams but has always felt guilty. When a matchmaking Isla invites a surprise new neighbour to dinner, Tash and Kody come face to face once again ...

Now a bona fide rockstar, Kody's in hiding to sort through the mess his life has become after a concert resulted in devastation. The last thing he needs is discovering he has a child. Especially as it means the one woman he's never been able to forget is now permanently part of his life. Pity he's so furious with her ...

For Jane Jefferson, who has deliberately fooled townsfolk into believing her reputation is worse than it is for years, a second chance is something she thought she'd never get. Reconnecting with friendships she thought lost forces her to face the question: do past mistakes define you forever?

While navigating the troubled waters of forgiveness, friendship and love, will these three Brockenridge residents discover everyone deserves a second chance?

PRAISE

'A beautiful and touching story, underscored by emotional themes, *Second Chance Lane* is not to be missed' – *Mrs B's Book Reviews*

USA Today bestselling and multi-award winning author Nicola Marsh writes feel-good fiction ... with a twist. She has published seventy books and sold over eight million copies worldwide. She currently writes rural romance for HarperCollins Australia's Mira imprint, emotional domestic suspense for Hachette UK's Bookouture and contemporary romance for Harlequin Dare. She's a Romantic Book of the Year and National Readers' Choice Award winner. A physiotherapist for thirteen years, she now adores writing full time, raising her two dashing young heroes, sharing fine food with family and friends, barracking loudly for her beloved North Melbourne Kangaroos footy team, and curling up with a good book!

Rights Held: World English and translation

ROAD TO ROSALEE

MANDY MAGRO

Return to Rosalee Station with bestselling Australian author Mandy Magro's touching story of the search for belonging, love and healing.

Manuscript available July 2021

December 2021 | 400pp | 234x153mm
Paperback | ISBN 9781867223559



City girl Melody Harrison finds herself questioning everything in the wake of her mother's deathbed confession of a long-held secret – a secret that drives her far into the outback, to the wide-open skies of Rosalee Station ...

Matt and Sarah Walsh have finally reached a time in their lives where they are at peace, but their happiness is again thrown into turmoil when Matt answers the door to a young woman with shocking news. But what is the truth? Only by offering her sanctuary at Rosalee Station will they find space to come to grips with each other.

Long ago accepting he's never going to fit in with his wealthy family, Zai Wellstone has finally landed his dream job as head stockman at Rosalee Station. It's here he crosses paths with the most intriguing woman he's ever met, Melody, the new camp cook. Sparks fly between them from their first encounter, but will the secrets she's keeping stand in their way?

Rosalee Station is the place where love is found and family ties mean more than anything – will its magic once again show a heartbroken young woman her way forward, to the healing and connection she craves?

Mandy Magro lives in Cairns, Far North Queensland, with her daughter, Chloe Rose, and their adorable toy poodle, Sophie. With pristine aqua-blue coastline in one direction and sweeping rural landscapes in the other, she describes her home as heaven on earth. A passionate woman and a romantic at heart, Mandy loves writing about soul-deep love, the Australian rural way of life, and the wonderful characters who call the country home.

Rights Held: World English and translation

SAVANNAH'S SECRET

MANDY MAGRO

Starting over was never going to be easy, especially as he's looking for the one thing she can't give ... the truth.

Manuscript available

May 2021 | 320pp | 234x153mm
Paperback | ISBN 9781489298829



Set in the heart of the Australian countryside comes a compelling romance with a touch of suspense from bestselling author Mandy Magro.

Savannah Garret remains resolute in testifying as the sole eyewitness in Brisbane's most dangerous criminal case. For safety, the police have furnished her with a new identity and instructions to keep to herself. With a shiny new driver's licence in hand and job as a barmaid lined up, this die-hard city girl finds herself stepping off a bus and into the desolate street of the small country town she's now to call home.

Ash Sullivan has it all, money at his fingertips, his own property, and a successful chopper mustering business. But when it comes to love, he's failed miserably. Bitter experience has taught him that if he is ever lucky enough to meet a special woman he can fall for again, she has to be upfront from the get-go, no matter what.

These are two people, as different as chalk and cheese, who were never meant to meet until fate intervened. Will they grow to be the person each other needs? Or will their differences drive them apart?

PRAISE

'*Savannah's Secret* is a story set in a small Australian country town, the local characters are likeable and extremely funny, and it has elements of romance, suspense and danger' – Karen Reads Books

Mandy Magro lives in Cairns, Far North Queensland, with her daughter, Chloe Rose, and their adorable toy poodle, Sophie. With pristine aqua-blue coastline in one direction and sweeping rural landscapes in the other, she describes her home as heaven on earth. A passionate woman and a romantic at heart, Mandy loves writing about soul-deep love, the Australian rural way of life, and the wonderful characters who call the country home.

Rights Held: World English and translation

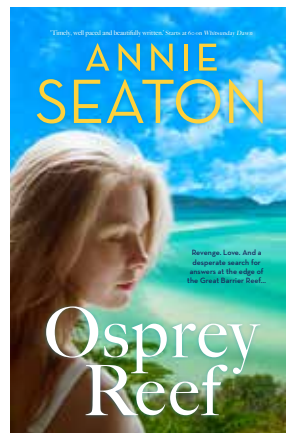
OSPREY REEF

ANNIE SEATON

Love. Greed. Revenge. And a desperate search for answers ... Against the stunning backdrop of the Great Barrier Reef, two women in different eras discover how their hearts and fortunes are swayed by the secrets of the sea.

Manuscript available

October 2021 | 352pp | 234x153mm
Paperback | ISBN 9781489277800



2019: Bethany Kristensen faces her toughest challenge to date, skippering the family charter business. With rivals doing their utmost to undercut her prices and reputation, the Kristensens' operation hangs by a thread. Winning the tender for a new scientific research program headed out to the farthest edge of the reef is her last chance to keep the business going. But when rumour and vandalism turn to outright sabotage, things take a drastic turn...

1934: Stella Booth flees a future of domestic drudgery in small-town outback Queensland, heading for employment and an independent life in Mackay. But fate has other plans and an accident en route sends her life spinning in a most unexpected direction...

Linked by a family mystery, decades apart, Bethany and Stella will both need to dig deeper than ever before to forge their place among the turbulent seas of the reef.

PRAISE FOR ANNIE SEATON:

'Timely, well paced and beautifully written' – Starts at 60

'The author seamlessly weaves an intriguing and suspenseful mystery' – Good Reads and Tea leaves

Annie Seaton lives near the beach on the mid-north coast of New South Wales. Her career and studies have spanned the education sector for most of her working life, including a Masters Degree in Education, and working as an academic research librarian, a high school principal and a university tutor until she took early retirement and fulfilled a lifelong dream of a full-time writing career. Since 2014 Annie has been voted Author of the Year (2014) and Best Established Author (2015 and 2017) in the AusRom Today.com Reader's Choice Awards. In 2018 *Whitsunday Dawn* was voted Book of the Year by AusRom readers, and also finalised in the ARRA Romantic Suspense book of the year awards.

Rights Held: World English and translation

DAUGHTER OF THE HUNTER VALLEY

PAULA J. BEAVAN

Alone. Near destitute. But brave and determined. Can Maddy beat the odds to create a new home in the Hunter Valley? An exciting Australian historical debut, perfect for readers of Darryl Fraser.

Manuscript available

September 2021 | 234pp | 234x153mm
Paperback | ISBN 9781867221449



1831, New South Wales

Reeling from her mother's death, Madeleine Barker-Trent arrives in the newly colonised Hunter River to find her father's promises are nothing more than a halcyon dream. A day later, after a dubious accident, she becomes the sole owner of a thousand acres of bushland, with only three convicts and handsome overseer Daniel Coulter for company.

Determined to fulfil her family's aspirations, Maddy refuses to return to England and braves everything the beautiful but wild Australian country can throw at her – violence, danger, the forces of nature and loneliness. But when a scandalous secret and a new arrival threaten to destroy all she's worked for, her future looks bleak ... Can Maddy persevere or should she simply admit defeat?

A captivating historical tale of one young woman's grit and determination to carve out her place on the riverbank.

PRAISE

'Richly detailed, inspiring and romantic - this engrossing story of a brave young woman overcoming insurmountable odds brings to life the early years of the Hunter Valley with clarity and authenticity.' – Tea Cooper, author of *The Cartographer's Secret*

An avid reader from childhood, Paula J. Beavan grew up on a small property in the Hunter Valley, riding horses, mustering cattle and listening to the tales of local farriers, cattlemen and farmers. Her love of the land and its history together with a curiosity about the challenges faced by the pioneering women of the region led her to seek out stories of the area's founding settlers. Serendipitously she discovered a family connection to William Harpur, local landowner and one of Australia's early surveyors. Inspired by this connection she delved deeper to discover when William Harpur lost his sight his wife Catherine managed their Hunter River property – a perfect illustration of the women she writes about.

Rights Held: World English and translation

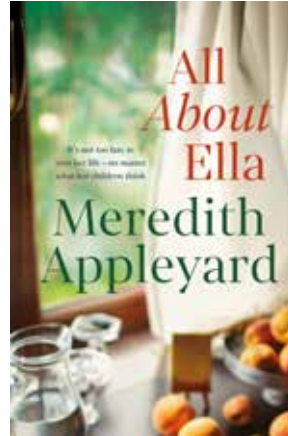
ALL ABOUT ELLA

MEREDITH APPELEYARD

At 70, and widowed, Ella is about to find out that blood is not always thicker than water. A wise and warm-hearted story about aging, family and community for readers of Anita Shreve and Barbara Hannay.

Manuscript available July 2021

September 2021 | 384pp | 234x153mm
Paperback | ISBN 9781867230847



At 70, Ella's world is upended, leaving her at odds with her three adult children, whose attention is fixed more firmly on her money than her ongoing welfare. After an argument with her son Anthony, she flees his Adelaide home for Cutlers Bay, a seaside town on the Yorke Peninsula. There she befriends Angie, a 40-year-old drifter, and becomes an irritant to local cop Zach. He's keen to shift Ella off his turf, because Anthony phones daily, demanding his mother be sent home. And besides, Zach just doesn't trust Angie.

Ella warms to Cutlers Bay, and it warms to her. In a defiant act of self-determination, she buys an entirely unsuitable house on the outskirts of town, and Angie agrees to help make it habitable. Zach is drawn to the house on the clifftop, and finds himself revising his earlier opinions of Ella, and Angie.

A keenly observed story about aging and its inherent vulnerability, about community and chosen family, about how family stressors shape us all, about trust and loyalty, and about standing up for yourself.

PRAISE

'A poignant and beautifully written novel that reminds us of the importance of friendships between women' – Tricia Stringer, bestselling author of *The Family Inheritance*

'From the moment I met her, I was in Ella's corner. A wonderful character full of courage and love' – Janet Gover, author of *Close to Home*

Meredith Appleyard lives in the Clare Valley wine-growing region of South Australia. As a registered nurse and midwife she practised in a wide range of country health settings, including the Royal Flying Doctor Service. She has been an agency nurse in London and a volunteer in Vietnam. When a friend challenged Meredith to do what she'd always wanted to do – write a novel – she saved up, took time off work, sat down at the computer and wrote her first novel. Realising after the first rejection letter she needed to learn more about the craft of writing, she attended workshops, joined a writers' group and successfully completed an Advanced Diploma of Arts in Professional Writing with the Adelaide Centre for Arts. Meredith lives with her husband and border collie Lily, and when she's not writing she's reading! *All About Ella* is her sixth novel.

Rights Held: World English and translation

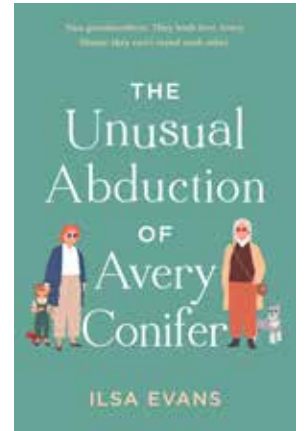
THE UNUSUAL ABDUCTION OF AVERY CONIFER

ILSA EVANS

Two women abduct and hide out with their four-year-old granddaughter Avery, who they suspect is being harmed. They both love Avery ... shame they can't stand each other. A wise and witty novel for readers of Beth Morrey and Jonas Jonasson.

Manuscript available July 2021

September 2021 | 400pp | 234x153mm
Paperback | ISBN 9781867214021



What would you do to protect a child?

Beth's daughter Cleo and Shirley's son Daniel used to be married. Now Cleo is in gaol for supposedly contravening a family violence order, and Daniel has full-time care of their four-year-old daughter, Avery.

When Shirley suspects that Daniel is harming Avery, she enlists Beth to abduct their own granddaughter, even though the two women can't stand each other. They are joined on the run across country Victoria by Winnie, Shirley's own 89-year-old tech-savvy mother, and Harthacnut, Beth's miniature schnauzer.

The abduction gives rise to crises both personal and social, as Shirley's large and interfering family – including her toxic son – struggle to come to terms with her actions, amid a whirl of police investigation and media excitement. This heartfelt, wise, witty and wholly original novel explores of the lengths we may go to for those we love, and the unintended damage folded into daily life.

PRAISE

'I loved this story of women's lives – many different ages and kinds of women – and its deep, compassionate understanding of ordinary life forced to become extraordinary.' – Pamela Hart, author of *Digging Up Dirt*

Ilsa Evans has published 14 books across a range of genres, from light fiction and short stories to memoir, murder mystery and YA fantasy. Two of her books have been shortlisted for the prestigious Davitt (Sisters in Crime) Awards, while her novel about domestic violence, *Broken*, was an Australian bestseller and selected as *Women's Weekly* Book of the Month.

Ilsa also works as a Higher Education Coordinator at Chisholm Institute in Melbourne's south-east, teaching into several degrees including the Graduate Certificate in Family Violence. She sits on the board of a local refuge servicing women and children escaping family violence. In her spare time, Ilsa writes social commentary and has been published in several newspapers and online journals. In 2011, she received the Eliminating Violence Against Women (EVA) Award for online journalism.

Rights Held: World English and translation

THE BUCHANAN GIRLS

EMILY MADDEN

A sweeping family saga about betrayal, forgiveness and the cost of love.

Manuscript available July 2021

September 2021 | 400pp | 234x153mm
Paperback | ISBN 9781867204244



Sydney, 1941: Olive and Ivy may be identical twins, but they couldn't be more different. While Olive is focused on marrying a man appropriate to her station, Ivy wants to do more, to be more. Joining the Australian Women's Service Army is the perfect chance for her to escape her family obligations and make a real difference in the world. She doesn't expect serving her country to lead to romance ... or devastating betrayal and unthinkable grief.

As the war progresses, both Olive and Ivy find themselves wanting the same thing: for their loves to return safely. But neither of the Buchanan girls is ready for what the future has in store for them.

Sydney, 2008: Escaping her husband's betrayal and an impossible personal loss, Madeline returns home to Sydney to nurse her broken heart. As she settles into her new routine, it's too easy to consider never returning to New York and her old life. But her husband won't give up on what they have so easily, and Madeline can't ignore his messages reminding her of why they fell in love in the first place. With her grandmother's support, Madeline has to decide if forgiveness means reconciliation. But is the biggest betrayal yet to come?

Emily Madden covets books like some women covet shoes and handbags (although she has a decent collection of each of those too!). While she reads anything and everything, stories that touch the heart and uplift the soul are what she loves the most. Emily lives in Sydney with her two girls and husband. She's a coffee lover and can often be found writing at her local haunts.

Rights Held: World (excl. Germany) English language

MEET ME IN BENDIGO

EVA SCOTT

Small-town Australia meets *You've Got Mail* in this rural romantic comedy about online dating, second chances, and following your heart.

Manuscript available

July 2021 | 384pp | 234x153mm
Paperback | ISBN 9781867230588



Small-town sweetheart Annalisa Cappelli has returned to Wongilly to take over her family's hardware store while she heals from a tragic loss. The business was hit hard by the pandemic, and now a Carpenter's Warehouse hardware superstore is opening in the district. There's no way Annalisa is going to let two hundred years of history go down the drain, but she's going to need to fight to keep her family's legacy alive.

The one simple thing in her life is her no names, no complications, easy-breezy online relationship with GardenerGuy94. For now, their online flirtation is the only kind of romance Annalisa needs. Until she meets Ed Carpenter. Sexy as hell, he'd be the perfect man ... if he wasn't trying to destroy her business.

Ed Carpenter is in Wongilly to offer the owner of a small hardware store a payout to pave the way for his family's next superstore. What he doesn't expect is for the owner to be the woman he's been talking to online. Annalisa is beautiful and passionate, and he's sure she's the one for him. But how can he reveal the truth without losing her?

Eva comes from a family of storytellers and has been writing her own stories since she could hold a pencil. Growing up in a multicultural neighbourhood in Melbourne, Eva developed her wanderlust and a passion for culture and language. Eva's passion for the Australian country is born of her large extended family, which is spread out across the land. Eva's books explore relationships, culture, our roles in changing society, love and loss.

Rights Held: World English and translation

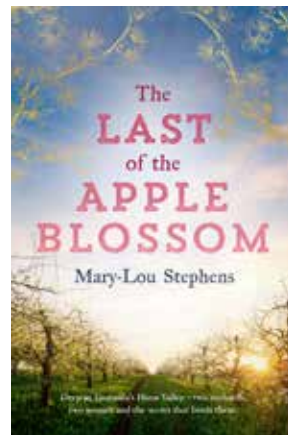
THE LAST OF THE APPLE BLOSSOM

MARY-LOU STEPHENS

The fire took everything – except two women's fighting spirits. A sweeping, big-hearted Australian family saga for readers of Judy Nunn and Colleen McCulloch.

Manuscript available

July 2021 | 400pp | 234x153mm
Paperback | ISBN 9781867226437



7 February, 1967. Walls of flame reduce much of Tasmania to ash.

Young schoolteacher Catherine Turner rushes to the Huon Valley to find her family's apple orchard destroyed, her childhood home in ruins and her brother dead. Despite her father's declaration that a woman will never run the orchard, Catherine resolves to rebuild the family business.

After five sons, Catherine's friend and neighbour, Annie Pearson, is overjoyed by the birth of a much longed for daughter. As Annie and her husband Dave work to repair the damage to their orchard, Dave's friend Mark pitches in, despite the fact that Annie wants him gone. Mark has moved his family to the valley to escape his life in Melbourne, but his wife has disappeared leaving chaos in her wake and their young son Charlie in Mark's care.

Catherine becomes fond of Charlie, whose strange upbringing has left him shy and withdrawn. However, the growing friendship between Mark and Catherine not only scandalises the small community but threatens a secret Annie is desperate to keep hidden.

Through natural disasters, personal calamities and the devastating collapse of the apple industry, Catherine, Annie and those they love battle to save their livelihoods, their families and their secrets.

PRAISE

'Mary-Lou Stephens has crafted a taut family drama set against a backdrop of environmental and political upheaval. The crisp prose sparkles and the characters stay with you long after the story ends' – Lauren Chater, author of *Gulliver's Wife*

Mary-Lou Stephens was born in Tasmania, studied acting at The Victorian College of the Arts and played in bands in Melbourne, Hobart and Sydney. Eventually she got a proper job – in radio, where she was a presenter and music director, first with commercial radio and then with the ABC.

She received rave reviews for her memoir *Sex, Drugs and Meditation* (2013), the true story of how meditation changed her life, saved her job and helped her find a husband.

Mary-Lou has worked and played all over Australia and now lives on the Sunshine Coast with her husband and a hive of killer native bees.

Rights Held: World English and translation

THE VET FROM SNOWY RIVER

STELLA QUINN

A hot vet. A rebellious teenager. And meddling but well-meaning townsfolk. Vera gets more than she bargains for when she runs off to a new life in the country ... A fresh and funny contemporary romance.

Manuscript available

June 2021 | 416pp | 234x153mm
Paperback | ISBN 9781867225591



Vera De Rossi no longer believes in love ...

And thanks to her ex-boyfriend she's also broke, jobless, and staring down the barrel of a court case that could land her in prison. Turning to her talent for baking, Vera opens a cafe in Hanrahan, a cosy tourist town in the foothills of the Snowy Mountains.

Josh Cody, once Hanrahan's golden boy, escaped sixteen years ago with gossip hard on his heels and a pregnant girlfriend in tow. Now he's back: a qualified veterinarian – and a single dad with a lot to prove. A new start and a grumpy teenage daughter ... it's a lot to juggle, and there's no room in his life for further complications. But that's before he walks into The Billy Button Cafe and meets its prickly owner ...

Reeling from the past, Vera has no intention of being sidetracked by the hot vet with a killer smile. But fate has a way of tripping up our best intentions and between a stray cat and a busybody with a heart of gold, this is a town – a family – unlike any other. And, whether Vera wants it or not, is there anything a family won't do to help one of its own?

PRAISE

'The perfect feel-good blend of warmth, wit and small town charm. This debut will leave you smiling.' – Alissa Callen bestselling author of *Snowy Mountains Daughter*

Stella Quinn believes romance, adventure and escape are the reasons we love to read. They're also the reasons she loves to write. Stella was born in England and has lived in Asia, Australia and the South Pacific. When she's not sitting in the sun scribbling (the old-fashioned way) in a notebook, she can be found walking her dog, roaming her neighbourhood in search of the perfect latte, or thrashing her children at scrabble. Stella lives in Queensland, has four children, a funky day job as a tax accountant, and you can find her via her website, www.stellaquinnauthor.com

Rights Held: World English and translation

HEIRESS ON FIRE

KELLIE MCCOURT

After accidentally blowing up her husband, can Indigo get back on her four-inch heels? In this madcap debut, *One for the Money* meets *Crazy Rich Asians* with a little Miss Fisher's Murder Mysteries thrown in.

Manuscript available

January 2021 | 352pp | 234x153mm
Paperback | ISBN 9781867204282



The marriage of Aussie billionaire heiress Indigo-Daisy-Violet-Amber Hasluck-Royce-Jones-Bombberg to conscientious reconstructive surgeon Dr Richard Bombberg has come to a spectacular end. In the middle of a cocktail party, Indigo set him and a mysterious redhead on fire. And then blew them and her penthouse up. All terrible accidents.

When detectives discover explosive device remains in the charred penthouse, they're gunning for Indigo. Unless she can remain upright, stuff her dignity into her Chanel clutch and uncover the mystery redhead's identity, she's going to jail.

To help Indigo, her semi-retired, semi-Buddhist, supermodel mother hires Esmerelda, a recent graduate of the model mentor prison program, as Indigo's personal assistant. Indigo and Esmerelda traverse Sydney's upper-class underbelly picking locks, outsmarting bankers and leprechauns, beating up feared gangsters, breaking into hospitals, setting a cathedral on fire (another terrible accident), bribing a giant fireman and some other stuff.

How hard can all this be for an heiress and a felon?

PRAISE

'A wild and rollicking ride through Sydney's celebrity culture, accessorised with a marvellous murder mystery' – Tracey Spicer

'Hilarious, witty and completely binge-worthy. *Heiress on Fire* is a fabulous murder mystery novel and the perfect summer read' – Better Reading

Kellie McCourt has worked as a national and international television anchor, producer and reporter. She's also a seasoned print journalist, magazine editor and television scriptwriter.

Kellie has a double BA in Journalism and Creative Writing from Curtin University. She's studied journalism and business in Indonesia, Thailand, Hong Kong, Vietnam and the Philippines, and has completed a postgrad scholarship program at UNSW.

Kellie passionately advocates and creates, entertaining, gender empowering stories. She lives in Sydney with her two daughters and her two adopted toy poodles.

Rights Held: World English and translation

SARGASSO

KATHY GEORGE

A mesmerising Australian novel that echoes the great gothic stories of love and hate: *Wuthering Heights*, *Jane Eyre*, and especially Daphne du Maurier's *Rebecca*. For readers of Kate Morton and Hannah Richell.

Manuscript available

February 2021 | 400pp | 234x153mm
Paperback | ISBN 9781867215899



Last night I dreamt I went to Sargasso again ...

As a child, Hannah lived at Sargasso, the isolated beachside home designed by her father, a brilliant architect. A lonely, introverted child, she wanted no company but that of Flint, the enigmatic boy who no one else ever saw ... and who promised he would always look after her.

Hannah's idyllic childhood at Sargasso ended in tragedy, but now as an adult she is back to renovate the house, which she has inherited from her grandmother. Her boyfriend Tristan visits regularly but then, amid a series of uncanny incidents, Flint reappears ... and as his possessiveness grows, Hannah's hold on the world begins to lapse. What is real and what is imaginary, or from beyond the grave?

PRAISE

'Shades of du Maurier's classic *Rebecca* in this riveting, atmospheric mystery. Captivating' – Téa Cooper, bestselling Australian author

'Atmospheric, moody and deeply sensual, *Sargasso* is the perfect combination of contemporary love story and gothic intrigue. Evoking the ethereal, dream-like quality of summers gone by, it shifts between the past and the present, teasing and tormenting until its final, stunning conclusion' – Jane Cockram, author of *House of Brides*

Kathy George was born in South Africa, and has since lived in Namibia, New Zealand, and Australia. A hopeless romantic, she fell in love with *Rebecca* by Daphne du Maurier as a teenager, and includes *Wuthering Heights* and *Great Expectations* among her favourite books. She has worked as a legal assistant, but her true enthusiasm has always been for writing, and she holds an Masters of Fine Arts in Australian Gothic literature from Queensland University of Technology. Kathy lives in Brisbane and *Sargasso* is her first novel.

Rights Held: World English and translation

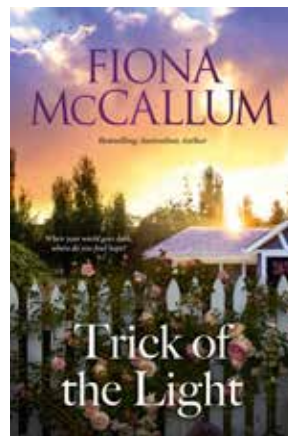
TRICK OF THE LIGHT

FIONA MCCALLUM

The old saying goes: *A problem shared is a problem halved*. But what if your problem is secret? For readers of Jodi Picoult and Amanda Prowse.

Manuscript available

April 2021 | 400pp | 234x153mm
Paperback | ISBN 9781867207863



Erica, newly widowed, is devastated to discover her venture capitalist husband left their finances in ruins. Determined to save her home while protecting her teenage daughters, she vows to get back on her feet without letting them, or anyone else, know the truth.

When her girls head off on a long-planned overseas adventure, Erica focuses on her much-loved job behind a make-up counter to keep her emotionally and financially afloat – although she is troubled by a peculiar encounter at work.

Then she loses her job, the darkness beckons and Erica's life spirals downwards, further disturbed by strange occurrences in her house. Missing objects. Stopped clocks. Noises in the night. Should she doubt her very sanity? Can she swallow her pride and make herself reach out to her friends in time? Does she have a choice?

A moving story of loss, finding strength and changing tack from Australia's master storyteller.

PRAISE FOR FIONA MCCALLUM

'A master storyteller' – *Good Reading*

'McCallum has a keen eye for fine detail and writes about raw emotion better than any other contemporary writer I know' – *War Cry Magazine*

Fiona McCallum was raised on a farm near Cleve on South Australia's Eyre Peninsula and remained in the area until her mid-twenties, during which time she married and separated. She then moved to Melbourne and on to Sydney a few years later. Fiona currently resides in suburban Adelaide.

Fiona writes heart-warming stories that draw on her rich and contrasting life experiences, love of animals and fascination with human nature. Her first novel, *Paycheque*, was published in 2011 and became a bestseller. In the ten years since, Fiona has written another eleven bestselling novels: *Nowhere Else*, *Wattle Creek*, *Saving Grace*, *Time Will Tell*, *Meant To Be*, *Leap of Faith*, *Standing Strong*, *Finding Hannah*, *Making Peace*, *A Life of Her Own* and *The Long Road Home*. *A Trick of the Light* is Fiona's thirteenth novel.

Rights Held: World English and translation

DIGGING UP DIRT

PAMELA HART

Renovations are hell. And that's before you find the body beneath the floorboards. An intriguing mystery from a stylish new voice in crime fiction, for readers of Alexander McCall Smith, MC Beaton and Robert Thorogood.

Manuscript available

June 2021 | 352pp | 234x153mm
Paperback | ISBN 9781867201878



When your builder finds bones under the floor of your heritage home, what do you do? For TV researcher Poppy McGowan, the first step is to find out if the bones are human (which means calling in the cops and delaying her renovations) or animal (which doesn't).

Unfortunately, 'help' comes in the form of Dr Julieanne Weaver, archaeologist, political hopeful, and Poppy's old enemy. She declares the bones evidence of a rare breed of fat-tailed sheep, and slaps a heritage order on the site. The resultant archaeological dig introduces Poppy to Tol Lang, the best-looking archaeologist she's ever met - and also Julieanne's boyfriend.

When Julieanne is found murdered in Poppy's house, both she and the increasingly attractive Tol are considered suspects – and so Poppy uses her media contacts and news savvy to investigate other suspects. Did Julieanne have enemies in the right-wing Australian Family party, for which she was seeking preselection, or in the affiliated Radiant Joy Church? Or at the Museum of New South Wales, among her rivals and ex-boyfriends? And who was her secret lover?

Can Poppy save herself, and Tol ... and finally get her house back?

PRAISE

'Fast, fun and ferocious in turns' – Candice Fox, bestselling Australian crime writer

'*Digging Up Dirt* is a clever, blackly funny murder mystery of our times' – Petronella McGovern, author of *Six Minutes*

Pamela Hart is an award-winning author for adults and children. She has a Doctorate of Creative Arts from the University of Technology, Sydney. Under the name Pamela Freeman she wrote the historical novel *The Black Dress*, which won the NSW Premier's History Prize for 2006. Pamela is also well known for her fantasy novels for adults, published by Orbit worldwide, the Castings Trilogy, and her Aurealis Award-winning novel *Ember and Ash*. More recently she has been writing historical romance novels as Pamela Hart, including *The War Bride*, which was shortlisted for Romantic Book of the Year Australia (the Ruby) and Romantic Book of the Year UK (the Rona) in 2017. Pamela lives in Sydney with her husband and their son, and teaches at the Australian Writers' Centre, where she is Director of Creative Writing.

Rights Held: World English and translation

THE OTHER SIDE OF BEAUTIFUL

KIM LOCK

Lost & Found meets *The Rosie Project* in a stunning break-out novel where a vulnerable misfit is forced to re-engage with the world, despite her best efforts.

Manuscript available

July 2021 | 400pp | 234x153mm
Paperback | ISBN 9781867214908



Meet Mercy Blain, whose house has just burnt down. Unfortunately for Mercy, this goes beyond the disaster it would be for most people: she hasn't been outside that house for two years now.

Flung out into the world she's been studiously ignoring, Mercy goes to the only place she can. Her not-quite-ex-husband Eugene's house. But it turns out she can't stay there, either.

And so begins Mercy's unwilling journey. After the chance purchase of a cult classic campervan (read tiny, old and smelly), with the company of her sausage dog, Wasabi, and a mysterious box of cremated remains, Mercy heads north from Adelaide to Darwin.

On the road, through badly timed breakdowns, gregarious troupes of grey nomads, and run-ins with a rogue adversary, Mercy's carefully constructed walls start crumbling. But what was Mercy hiding from in her house? And why is Eugene desperate to have her back in the city? They say you can't run forever ...

Exquisite, tender and wry, this is a break-out novel about facing anxiety and embracing life from an extraordinary new talent.

PRAISE

'Unforgettable, heartfelt and laugh-out-loud funny' – Sophie Green, bestselling author of *The Shelly Bay Ladies Swimming Circle*

'Kim Lock mixes the transformative journey of Alice Hart with the quirkiness of Eleanor Oliphant in this story about embracing life' – Tricia Stringer, bestselling author of *The Family Inheritance*

'*The Other Side of Beautiful* captures with moving honesty and a burbling sense of gathering hope what it's like to reach the very end of yourself and find that maybe there's more of that story to be told' – NetGalley

Kim Lock is an internationally published author of four novels. Her writing has also appeared in *Kill Your Darlings*, *The Guardian*, *Daily Life* and *The Sydney Morning Herald* online, among others. She lives in regional South Australia with her family.

Rights Held: World English and translation

CLOSE TO HOME

JANET GOVER

A delightful small town story of community and family with shades of *The Dressmaker*.

Manuscript available

February 2021 | 352pp | 234x153mm
Paperback | ISBN 9781489294302



Two households, both alike in dignity ...

Aunt Alice Dwyer loves her small Australian town. She's rarely left its comforting embrace. She knows everyone in it; in fact, she's related to most of them. All she wants is to keep her family safe and the town running exactly the way it always has. Her way. But when an exotic French artist comes to town, her hold begins to weaken ...

Lucienne Chevalier, once the toast of Europe, has come to Nyringa after a tragic loss to hang up her sequins and create a place for her circus family to rest between tours. With her is Simon, her grandson, recovering from an injury so damaging he can no longer perform. Lucienne fears he'll never embrace a new future. That is, until she notices the chemistry between him and the new schoolteacher ... All they need is a push.

Both grande dames think they know what's best, but with equal amounts of stubbornness on both sides, peace looks unlikely. Then a relationship between Alice's rebellious great-niece and a teenage acrobat sets the two communities on a collision course. But when the bakery starts making patisseries over lamingtons, the battle lines are truly drawn ...

A story of community and family. Of the love that brings them together ... and the fears that would tear them apart. Perfect for readers who love Robyn Carr.

PRAISE FOR JANET GOVER

'A stirring family drama, *The Lawson Sisters* is an exceptional read from cover to cover.' – *Mrs B's Book Reviews*

Janet Gover is the author of 13 published books, mostly set in rural Australia after growing up in the Outback. Her stories focus on family and community relationships and strong women taking control over their lives. She has won or been shortlisted for awards in the Australia, the UK and the US, and speaks at writing events and mentors new writers. Married to an Englishman, Janet divides her time between West London and Australia.

Rights Held: World English

SNOWY MOUNTAINS DAUGHTER

ALISSA CALLEN

Welcome to Bundilla. A new close-knit community where romance can blossom. A compelling story of homecoming and family secrets from *USA Today* bestselling author Alissa Callen.

Manuscript available

February 2021 | 352pp | 234x153mm
Paperback | ISBN 9781489269782



The road home isn't for the faint-hearted ...

Peony flower farmer Clancy Parker was born and bred in the Australian high country. Small-town Bundilla is the only place she will ever truly belong, even if staying means remaining alone. The man she'd loved is long gone and single men are as rare as a summer snowfall.

As soon as he could, street artist Heath MacBride escaped his complicated family and traded mountain peaks for city concrete. Now a commission to paint a mural on Bundilla's water tower brings him home. It doesn't matter how long he's been away, the animosity of his cattleman father hasn't waned. As soon as the water tower is painted, he will be gone.

But between steadfast Clancy, who'd once been his muse, a free-spirited kelpie who becomes his shadow and a corrosive family secret, his best laid plans disintegrate. When life again backs him into a corner, will he have no choice but to leave or will he and Clancy have the second chance they'd each thought would forever remain out of reach?

PRAISE FOR ALISSA CALLEN

'A moving story with a touching romance weaving its way around and through the many issues facing a rural community.' – *The Burgeoning Bookshelf*

'A must-read for fans of the genre, exploring tragedy and perseverance' – *Better Reading*

Alissa Callen is a country girl happiest living far from the city fringe. She draws inspiration from the countryside around her and from the resilience of local bush communities. Once a teacher and a counsellor, she remains interested in the life journeys that people take. Alissa lives with her family on a small slice of rural Australia in Dubbo NSW.

Rights Held: World English and translation

ALL WE HAVE IS NOW

KANEANA MAY

For fans of Colleen Oakley and JoJo Moyes, this timely and moving novel explores how unexpected grief can change and damage our belief in the world – but also how coming out the other side draws what is important around us.

Manuscript available

April 2021 | 400pp | 234x153mm
Paperback | ISBN 9781867208365



Healing others is their calling, but what happens if they can't fix themselves?

Health and wellbeing brought Olive, Elsie and Bree together. After five years, their bustling wellness centre is demanding expansion. A beautiful federation house nestled among the picturesque backdrop of their small town is the perfect place to grow their business. But they don't count on their personal lives getting in the way.

Practical and pragmatic, Olive keeps her past hidden from her friends. But when an old high school flame shows up, the secrets she's worked so hard to bury threaten to tear her carefully constructed world apart.

Bree is the fun-loving one, although family tensions lurk behind her free-spirited facade. The reappearance of her troubled sister Winnie brings Bree's priorities into sharp focus. Will she have to shelve her own happiness to save her sister?

Kind and maternal to all those around her, Elsie's role as the practice's counsellor comes naturally. But when tragedy strikes, her world tumbles down like a house of cards.

With everything they've built in disarray, their friendship is on the line ...

A richly nuanced and empathetic examination of life, loss and courage from a talented newcomer.

PRAISE FOR KANEANA MAY

'An author to watch ... polished writing and zippy dialogue. A highly entertaining read.' – *Better Reading*

Kaneana May studied television production at university, graduating with first-class honours in screenwriting. She went on to work in television, including roles as a script assistant on *All Saints*, a storyliner on *Headland* and a scriptwriter on *Home and Away*. Since becoming a mother, Kaneana has turned her attention to fiction writing. Kaneana loves to read—mostly YA, romance and women's fiction—and also loves watching TV and films. Writing, boot camp, coffee, chocolate and champagne are just some of her favourite things.

Rights Held: World English and translation

THE WOMEN'S PAGES

VICTORIA PURMAN

From the bestselling author of *The Land Girls* comes an evocative novel redolent of past times that speaks to the true history and real experiences of women as the Second World War ends. For readers of Kate Furnivall and Pam Jenoff.

Manuscript available

416pp | 234x153mm
Paperback | ISBN 9781489273987



Sydney 1945 The war is over, the fight begins.

The war is over and so are the jobs (and freedoms) of tens of thousands of Australian women. The armaments factories are making washing machines instead of bullets and war correspondent Tilly Galloway has hung up her uniform and been forced to work on the women's pages of her newspaper – the only job available to her – where she struggles to write advice on fashion and make-up.

As Sydney swells with returning servicemen and the city bustles back to post-war life, Tilly finds her world is anything but normal. As she desperately waits for word of her prisoner-of-war husband, she begins to research stories about the lives of the underpaid and overworked women who live in her own city. Those whose war service has been overlooked; the freedom and independence of their war lives lost to them.

Meanwhile Tilly's waterside worker father is on strike, and her best friend Mary is struggling to cope with the stranger her own husband has become since liberated from Changi, a broken man. As strikes rip the country apart and the news from abroad causes despair, matters build to a heart-rending crescendo. Tilly realises that for her the war may have ended, but the fight is just beginning ...

PRAISE

'A richly crafted novel that graphically depicts life during those harrowing years. A touching tale and an enthralling read.' – *Reader's Digest*

'A powerful and moving book.' – *Canberra Weekly*

Victoria Purman is an award-nominated bestselling author. *The Last of the Bonegilla Girls* was published May 2018, and her most recent book *The Land Girls* was published May 2019. She is a regular guest and convenor at writers' festivals, a mentor and workshop presenter. Victoria has been nominated for a number of readers' choice awards and was a judge in the fiction category for the 2018 Adelaide Festival Awards for Literature.

Rights Held: World English and translation

THE DAUGHTER OF VICTORY LIGHTS

KERRI TURNER

Inspired by the early burlesque/vaudeville shows, this compelling dual-timeline novel breathes new life into exploring the aftermath of WWII for young women.

Manuscript available

352pp | 234x153mm
Paperback | ISBN 9781489256720



'PART CABARET, PART BURLESQUE, AND LIKE NOTHING YOU'VE EVER SEEN BEFORE! GENTLEMEN, AND LADIES IF YOU'VE DARED TO COME, WELCOME TO ...'

There was a pause, and Evelyn sensed those around her leaning forward in anticipation.

'THE VICTORY!'

1945: After the thrill and danger of volunteering in an all-female searchlight regiment protecting Londoners from German bombers overhead, Evelyn Bell is secretly dismayed to be sent back her rigid domestic life when the war is over. But then she comes across a secret night-time show, hidden from the law on a boat in the middle of the Thames. Entranced by the risqué and lively performance, she grabs the opportunity to join the misfit crew and escape her dreary future.

At first the *Victory* travels from port to port to raucous applause, but as the shows get bigger and bigger, so too does the risks the performers are driven to take, as well as the growing emotional complications among the crew. Until one desperate night ...

1963: Lucy, an unloved and unwanted little girl, is rescued by a mysterious stranger who says he knows her mother. On the Isle of Wight, Lucy is welcomed into an eclectic family of ex-performers. She is showered with kindness and love, but gradually it becomes clear that there are secrets they refuse to share. Who is Evelyn Bell?

PRAISE

'With beautifully plotted storylines and engaging characters resulting in a spectacular novel. *The Daughter of Victory Lights* took my breath away.' – *Better Reading*

Kerri Turner is a writer and a dance teacher, and has an Associate Degree in Dance and a Diploma of Publishing. Some of the highlights from Kerri's dancing include being cast in a solo role by the filmmaker and choreographer Rosetta Cook and learning pas de deux with the former Artistic Director of the Queensland Ballet, Harold Collins.

Rights Held: World English and translation

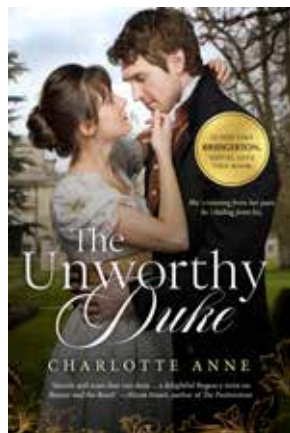
THE UNWORTHY DUKE

CHARLOTTE ANNE

Witty, passionate and fast-paced, this sparkling debut Regency romance is a must-read for any fan of Georgette Heyer, Julia Quinn and all things *Bridgerton*.

Manuscript available July 2021

September 2021 | 352pp | 234x153mm
Paperback | ISBN 9781867234722



She's running from her past; he's hiding from his.

Miss Ellen Burney doesn't have a penny to her name. Determined to escape scandal, she flees to London and becomes Miss Smith: spinster and lady's companion. London offers security in anonymity. So long as Ellen can rein in her overactive imagination and become the perfect picture of propriety.

Calum Callaghan spent ten years in the Royal Navy fighting Napoleon and has the scars to prove it. Now he's a duke, but all of London thinks he murdered his brother. Heartbroken and battle weary, he's locked himself away for four long years, a prisoner in his own townhouse.

That is, until Cal's grandmother comes to stay with him for the London Season, her new lady's companion in tow. A lady's companion with a passion for life and love that can hardly be contained by even the most spinsterish of lace caps. She's fooling nobody, especially not this grumpy duke.

PRAISE

'Secrets and scars that run deep ... a delightful Regency twist on Beauty and the Beast' – Alison Stuart, author of *The Postmistress*

'Charming characters, witty banter, a delightful romp from a sparkling new voice in historical romance.' – Allison Butler, author of the Borderland Brides series

With a degree in archaeology, Charlotte Anne now pens steamy historical romances. She's been writing for as long as she can remember, and in her spare time she's climbed to Mt Everest Base Camp and has earned her black belt in taekwondo. She's even a pretty good shot with a bow.

Rights Held: World English and translation

LORD SOMERTON'S HEIR

ALISON STUART

First love left them desolate ... can a new love heal their wounds? A tale of second chance love in aristocratic Regency England, for lovers of all things *Bridgerton*.

Manuscript available July 2021

September 2021 | 532pp | 234x153mm
Paperback | ISBN 9781867234715



Sebastian Alder's sudden elevation from penniless army captain to Viscount Somerton is the stuff of fairy tales, but the cold reality of an inherited estate in wretched condition leaves him little time for fantasy, and the memory of his wife's brutal death haunts his every moment. When he learns of the mysterious circumstances of his cousin's demise, he must also look for a potential murderer ... surely not Isabel, his cousin's ladylike widow?

Isabel, Lady Somerton, is desperate to bury the memory of her unhappy marriage by founding the charity school she has always dreamed of. Her hopes are shattered from beyond the grave when she is left not only penniless but once more bound to the whims of a Somerton ... although perhaps the new Lord Somerton is a man she can trust ... or even care for?

Suspicion could tear them apart ... honesty and courage may pull them together.

PRAISE

'In the wake of Waterloo, a richly detailed historical romance with plenty of danger, deception and derring-do' – Anne Gracie, international award-winning author

'*Lord Somerton's Heir* is a heartfelt historical romance, which combines heartbreak and mystery, with friendship and just enough seduction' – Love Reading Romance

'A sweet love story, *Lord Somerton's Heir* by Alison Stuart takes its cues from Cinderella with a fairytale geared towards the hero's perspective' – Romantic Historical Reviews

Australian author Alison Stuart began her writing journey halfway up a tree in the school playground with a notebook and a dream. Her father's passion for history and her husband's love of adventure and the Australian bush led to a desire to tell stories of Australia's past.

She has travelled extensively and lived in Africa and Singapore. Before turning to writing full time, she enjoyed a long and varied career as a lawyer, both in private practice and in a range of different organisations, including the military and the emergency services.

Rights Held: World English and translation

**Dry,
Romantic,
Spell Binding,
Hilarious,
Illuminating,
Riveting,
Non-Fiction
Titles**

MUSTER DOGS

ATICIA GREY

Red dirt, kelpies and a woman breaking tradition

Manuscript available August 2021

November 2021 | 320pp | 234x153mm

Paperback | ISBN 9780733341588



A farmer's best friend and arguably one of the most reliable workers to have by your side is a good dog. In the often remote and rugged rangeland country of Western Australia's Pilbara region, where properties can cover vast tracks of land, teams of working dogs have taken a back seat to mechanical mustering, as aircraft, buggies and motorbikes become more prevalent. On one family station, working dogs are making a comeback.

Aticia Grey – Teesh as she is known to friends and family – picked up her first team of kelpies in 2013 and has never looked back. Stepping into a world she hadn't previously known existed, Teesh found herself on a rollercoaster ride of laughter, love, revelations and heartbreak, with her charismatic Pilbara Working Dogs. During the recent drought, the economic and animal-welfare benefits of handling cattle with skilled herding dogs became even clearer. Teesh's working dogs will continue to play a crucial role on the family property as they move away from old traditions towards a more regenerative future.

In 2020 Teesh got the chance to showcase the potential of working dogs more widely. Joining the ABC TV series *Muster Dogs*, Teesh and four other farming families took on the challenge of training new kelpie pups and testing their worth on the properties they run. Through this experience they have shown the bonds that are formed between human and dog; and vividly demonstrated the economic, environmental and emotional impact of the renaissance of muster dogs in herding and farming in rural Australia.

Aticia Grey grew up from the age of five on the family's cattle station in the far south-west Pilbara, and after attending boarding school for the required years, returned home to work on the land alongside her parents and brother. Twenty-seven years later, she is still there with her partner, Adam, and mother, Susan, managing the property with a tireless team of kelpies, and practising her rain dance. Whenever she gets a chance outside station work, she is taking photos of her dogs, organising new homes nationally and internationally for her pups, reading anything fiction she can get her hands on and cooking up something unhealthy in the kitchen.

Rights Held: World English and translation

THE FERALS THAT ATE AUSTRALIA

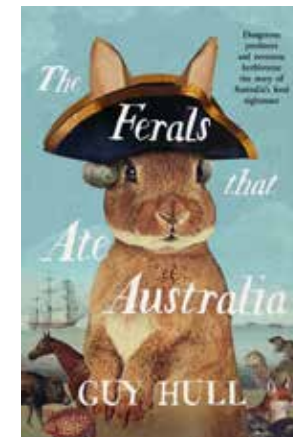
GUY HULL

Dangerous predators and ravenous herbivores:
the story of Australia's feral nightmare

Manuscript available

July 2021 | 384pp | 210x153mm

Paperback | ISBN 9780733341762



Isolation was once the impenetrable barrier that protected Australia and its unique fauna. But a little over two hundred years ago a foreign power took possession and brought with it the foreign animals that now dominate the country's ecosystem. They are the enemy within.

Since that time, around 10 per cent of Australia's endemic terrestrial mammalian species have become extinct. Today Australia is dealing with the damage caused by all hard-hoofed animals, domestic and feral.

Yet the bigger feral story is the ravages of acclimatisation, as new settlers tried to make the colonies more like their homeland and released the rabbit, the fox, the hare, feral cats, common mynas, starlings, sparrows, redfin perch, and the many other invasive species that have brought natural Australia to its knees.

In this book, Guy Hull details the history and toll of the numerous foreign animal species that have contributed to the decimation of Australian species, their assault on land and agriculture, and the modern strategies that are – hopefully – reclaiming the country for our native fauna and all its inhabitants.

Guy Hull is the author of the bestselling *The Dogs that Made Australia*. He is a qualified and experienced dog behaviourist and trainer, possessed of an encyclopaedic knowledge of dog breeds, crossbreeds and types. He also has a passion for Australia's natural, human and canine history, and our relationship with the dogs, livestock and other introduced animals that have influenced the evolution of modern Australia.

Rights Held: World English and translation

GREAT AUSTRALIAN VOLUNTEER FIRES STORIES

BILL MARSH

‘Us firefighters do more than fight fires. We also assist those who have just gone through what’s probably the worst experience of their lives.’

Manuscript available

March 2021 | 304pp | 234x153mm
Paperback | ISBN 9780733340086



The devastating 2019-2020 Black Summer bushfires threw the importance of our volunteer firefighters into sharp relief. But these brave men and women don't just step up to save lives and properties in fires; they are also there to help in road accidents, plane crashes, natural disasters like cyclones and floods – and, yes, even rescuing cats that have got themselves into strife.

In this collection of first-hand stories, ranging from the 1880s to 2020, our courageous and selfless volunteer fires take us right up to the frontlines and reveal the stark realities of the dangers they face to keep the community safe.

This book serves as a tribute to the thousands of volunteer fires across Australia who roll up their sleeves and put their lives on the line to assist their fellow man.

Bill 'Swampy' Marsh is an award-winning writer/performer of stories, songs and plays. Based in Adelaide, he is best known for his successful Great Australian series of books published with ABC Books: *More Great Australian Flying Doctor Stories* (2007), *Great Australian Railway Stories* (2005), *Great Australian Droving Stories* (2003), *Great Australian Shearing Stories* (2001), and *Great Australian Flying Doctor Stories* (1999).

Rights Held: World English and translation

BIG DOG, SMALL DOG

SELINA MCINTYRE

MAKE YOUR DOG HAPPIER BY BEING UNDERSTOOD

Manuscript available

June 2021 | 304pp | 234x153mm
Paperback | ISBN 9781775541615



Learning how to communicate with your dog will lead you and your canine companion to a lifetime of happiness.

Dog behaviour expert Selina McIntyre uses a natural and direct method, helping humans understand how dogs deal with things like fear, change and anxiety. *Big Dog Small Dog* is packed with practical advice and natural ways to understand your dog's world: what they really want from their daily walk, what they think about children, and the truth about dog parks ...

Owning a dog is a huge responsibility and the more we prepare for such a major life decision, the more we empower ourselves. With the right signals, you'll soon be able to understand and speak your dog's language, helping you cement the foundations of a lasting and positive relationship.

Selina McIntyre runs a dog behavioural consultancy called Dogs Best Friend, in Waikato, New Zealand. Her study of animal behaviour began as a teenager, working with lion cubs at a wildlife park. She has a Bachelor of Applied Animal Technology, and strives to bring long-term happiness to every dog she encounters. She lives with her family, her two border terriers, Trev and Lily, and a mostly tolerant black and white moggy, Isobelle.

Rights Held: World English and translation

JULIA MORRIS MAKES IT EASY

JULIA MORRIS

Hilariously half-baked life advice from yet another deluded celebrity,

Manuscript available

May 2021 | 336pp | 255x195mm
Paperback | ISBN 9781460759677



Welcome to Julia Morris's immaculately conceived EASY system: a crackpot satire on celebrity self-help culture. Julia will help you figure out the stuff you don't need to do, cut down on the crapola you've decided you don't want to do, make the stuff you absolutely have to do a breeze - and ensure you enjoy the whole lot. Brace yourself for a deluge of slacker life hacks, nice-but-not-very-bright advice and life-changing inspiration on:

- Making It All About You
- Getting Shallow
- The Importance of Always Proving Your Point
- The Joy of Ex-cuses
- Achieving Blind Self-confidence
- How to (Not) Get Shit Done
- Judging Others
- The Power of Negative Thinking
- The Zero Habits of Highly Ineffective People
- How to Say Yes, Then Cancel
- Complaining and Comsplaining

Disclaimer: if you think this book is going to be like other celebrity self-help books, think again

Julia Morris is one of Australia's most accomplished and celebrated performers. Julia has seamlessly moved between the stage and the screen for over 34 years. Julia first appeared on Aussie TV at 17, singing on the talent show *New Faces*. By the mid-nineties Julia was a household name as a headlining stand-up and actor, with starring roles in comedy sketch favourite *Full Frontal*, nighttime talk show *In Melbourne Tonight* and comedy panel show, *Beauty and the Beast*. Julia also starred in the Melbourne run of the hit Broadway musical 'I Love You, You're Perfect, Now Change!' As a stand-up comedian, Julia has featured in every major comedy festival in the world, taking to the stage with Whoopi Goldberg, Richard Pryor and Robin Williams. From Comedy Festival Galas to the Prime Minister's Midwinter Ball, Julia's infectious humour is universally loved. Julia is the co-host of Network Ten's hit reality show *I'm A Celebrity ... Get Me Out Of Here!* with Dr Chris Brown.

Rights Held: World English and translation

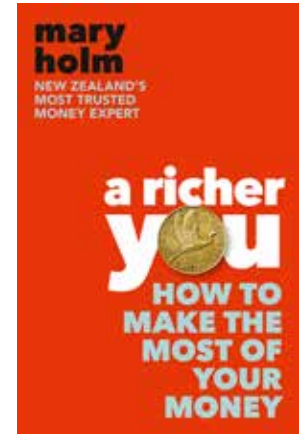
A RICHER YOU

MARY HOLM

Bestselling author and New Zealand's most trusted financial expert on how to make your money work in the real world

Manuscript available

March 2021 | 336pp | 234x153mm
Paperback | ISBN 9781775541578



Getting richer doesn't just mean accumulating more money. It's about building your knowledge of the different ways money works, so you can navigate around whatever comes your way: family complications, following your dreams, relationship issues, house price fluctuations, being braver in retirement, helping your children - young and older, getting the best mortgage for you, saving too little - or too much!

Sometimes the best path to a richer you is to learn from the mistakes and triumphs of others. This book features 184 of those situations, to help make your financial journey smoother and all the more rewarding.

PRAISE

'If you read one book to help yourself financially this year, make it this one.' – Jane Wrightson, Commission for Financial Capability

Mary Holm (ONZM for services to financial literary education) is the author of six books, two of them number one New Zealand bestsellers. She is also an award-winning columnist and a seminar presenter. She holds a BA in economic history, MA in journalism, and MBA in finance (University of Chicago, where she was taught by Nobel Laureate Merton Miller and graduated in the top 15 percent.). Mary writes a Q&A personal finance column in the *Weekend Herald* and discusses personal finance issues with Jesse Mulligan on RNZ every second Thursday. For 16 years she wrote an investor column, which ran in the *Dominion Post*, *Christchurch Press*, *Waikato Times* and other newspapers. Mary is also a director of Financial Services Complaints Ltd (FSCL). She lives by the sea near Auckland.

Rights Held: World English and translation

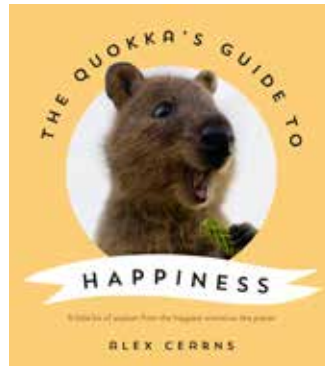
THE QUOKKA'S GUIDE TO HAPPINESS

ALEX CEARNS

Meet the Quokka.

Manuscript available

144pp | 166x148mm
Hardback | ISBN 9780733341090



Meet the Quokka. Miniature marsupial, tourist attraction and the happiest animal on the planet.

Unique to Rottnest Island and small areas of the West Australian coast, these cute little critters have featured in more selfies than the Kardashians – no pouting necessary, just an adorable smile!

Featuring stunning photography from award-winning Alex Cearn, uplifting quotes and surprising facts, *The Quokka's Guide to Happiness* is a gorgeous compilation sure to bring a cheeky little grin to anyone's face.



Alex Cearn of Houndstooth Studio is an award-winning animal photographer who lives in WA. Her previous books were *Zen Dogs*, *Perfect Imperfection* and *For the Love of Greyhounds*. Houndstooth Studio has over 150,000 social media followers worldwide.

Rights Held: World English and translation

Rights Licensed: US, UK and Canada (Harper360)

ONE LAST DANCE

EMMA JANE HOLMES

A sassy, heart-breaking and jaw-dropping memoir of life behind the scenes in a funeral home and strip club, for readers of Adam Kay and Amy Schumer.

Manuscript available

March 2021 | 368pp | 234x153mm
Paperback | ISBN 9781489251022



Emma Jane Holmes had her dream job, working in the funeral industry, caring for those who could no longer care for themselves. But when the bills mounted after her marriage breakdown, she turned to her other dream – dancing on stage as a showgirl – and her glittering alter ego Madison was born. Emma Jane kept Madison a secret. Madison kept Emma Jane an even bigger one.

But what happens when death touches the neon world of the strip club? And sex - in the form of a cute co-worker – encroaches on the funeral home? Could the answer be life, lived in the day, because that's the only day you have?

Emma Jane Holmes' debut will take you into the mortuary, cemetery and crematorium – and behind the scenes in night clubs - and answer all the questions you never wanted to ask ...

PRAISE

'A beautiful insight into two industries we're all curious about, full of warmth and wit' – Carly Findlay OAM, author of *Say Hello*

'Meet Australia's most outrageous mortician ... her stories are deadly' – news.com.au

'Emma Jane Holmes shines a beautiful light on love, death and connection' – Samantha X, author of *Hooked*

Emma Jane Holmes has spent most of her adult life working in death care, and her passion for writing led to the publication of her blog, *Heels and Hearses*, which amassed readers worldwide. The popularity of her adventures in the funeral home surprised her, landing a book deal. The blog has since been unpublished, the stories to be found exclusively in the book you hold now.

When not working with the dead, Emma Jane could be found on stage as an exotic dancer, trying to be sexy. She attempted to maintain a divide between the two worlds but the adult industry was as fascinating as the funeral home and is the backbone to her strength and character today. Dancing is still an important part of her life; often attending pole fitness classes pretending she doesn't know all the tricks, and wearing sequins during the day, just because. Emma Jane has left the city and mortuary behind her, currently living on the Mid North Coast of Australia studying a Bachelor of Arts.

Rights Held: World English and translation

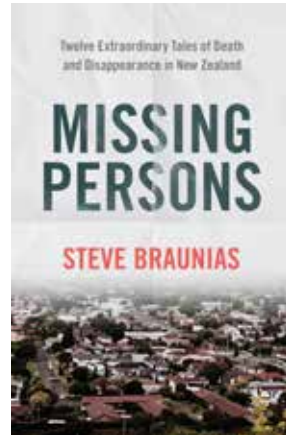
MISSING PERSONS

STEVE BRAUNIAS

Twelve extraordinary tales of disappearance: a collection of true crime writing by New Zealand's award-winning master of non-fiction.

Manuscript available

March 2021 | 272pp | 234x153mm
Paperback | ISBN 9781775540847



Former journalist Murray Mason, found dead in the Auckland Domain; the mysterious death of Socksay Chansy, found dead in a graveyard by the sea; the tragic disappearance of backpacker Grace Millane, victim of public enemy #1; the enduring mystery of the Lundy family murders ... These are stories about how some New Zealanders go missing – the wrong person in the wrong place at the wrong time.

Steve Braunias is a well-known writer who works for the *New Zealand Herald*, serves as books editor at Newsroom, and is life president of the Hamilton Press Club. He has won over 50 national writing awards and is the author of 10 books, including *Civilisation* (winner of the 2013 NZ Post award for best book of non-fiction) and *The Scene of the Crime*, published by HarperCollins in 2015.

Rights Held: World English and translation

THE ALTAR BOYS

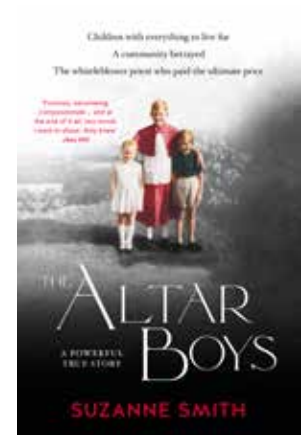
SUZANNE SMITH

Boys with everything to live for ...
A community betrayed ... The whistle-blower priest who paid the ultimate price

Manuscript available

352pp | 352x153mm
Paperback | ISBN 9780733340178

Shortlisted - 2020 Walkley Book Award



Glen Walsh and Steven Alward were childhood friends in their tight-knit working-class community in Newcastle, Australia. Both proud altar boys at the local Catholic church, they went on to attend the city's Catholic boys' high schools: Glen to Marist Brothers, Hamilton, and Steven to St Pius X. Both did well: Steven became a journalist; Glen a priest.

But their lives came to be burdened by secrets kept and exposed. Glen discovered that another priest was sexually abusing boys and reported the offender to police, breaking his vows to the Catholic 'brotherhood' in the process. His decision to give evidence regarding the cover-up of clerical abuse at a landmark trial ended in tragedy. Meanwhile, Steven was fighting his own battle to overcome a traumatic past, a battle that also ended in tragedy.

Ensuing investigations revealed that at least 60 men in the region had taken their own lives. What had happened, and why were so many of those men from the three Catholic high schools in the area?

By six-time Walkley Award-winning investigative reporter Suzanne Smith, *The Altar Boys* is the explosive expose of widespread and organised clerical abuse of children in one Australian city, and how the cover-up in the Catholic Church in Australia extended from parish priests to every echelon of the organisation. Focusing on two childhood friends, their families and community, this gripping story is backed by secret documents, diary notes and witness accounts, and details a deliberate church strategy of using psychological warfare against witnesses in key trials involving paedophile priests.

Suzanne Smith is a six-time Walkley Award- and two-time Logie award-winning journalist. Her 27-year career in journalism includes senior editorial roles at the Australian Broadcasting Corporation, including on *Foreign Correspondent*, *Background Briefing*, Radio National, ABC News, and Radio Current Affairs. She was the senior investigative reporter and producer at *Lateline* on ABC TV reporting stories on the cover up of clerical abuse, which helped trigger the Royal Commission into Institutional Responses to Child Sexual Abuse in Australia. She has also written for *Crikey* and *The Australian*, and held various roles in the commercial media.

Rights Held: World English and translation

Rights Licensed: US, UK and Canada (Harper360)

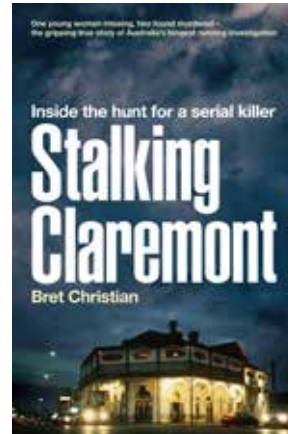
STALKING CLAREMONT

BRET CHRISTIAN

The gripping true story of the notorious Claremont serial murders and Australia's longest and most expensive investigation to catch the killer.

Manuscript available

January 2021 | 304pp | 234x153mm
Paperback | ISBN 9780733338731



In the space of just over a year in 1996-7, three young women disappeared from Claremont, an upmarket suburb in central Perth. When two of the young women were found murdered, Australia's longest and most expensive investigation was established. More than twenty years later, an unlikely suspect was arrested based on forensic evidence that also linked the murders to two previous vicious rapes. *Stalking Claremont*, by local newsman Bret Christian, is a riveting story of young lives cut short, a city in panic, an investigation riddled with error, and a surprising twist that absolutely no one saw coming.

Bret Christian has been a newsman all his working life, beginning his career on the *Perth Daily News*, and working in Melbourne and Sydney before returning to Perth to start his own suburban Post Newspapers group at the age of twenty-eight. By coincidence the territories his newspapers service were the hunting grounds for three separate serial killers, fuelling his interest in this mysterious human act of evil. His search for answers led him to unearth many extraordinary injustices, some of which he helped put right. Bret has been a commentator on numerous episodes of the ABC television documentary program *Australian Story* that have examined injustices in his home town. He lives by the sea at Cottesloe with his partner, Jane, where they have raised six children and more pets than he can count. He is still a reporter.

Rights Held: World English and translation

Rights Licensed: US, UK and Canada (Harper360)

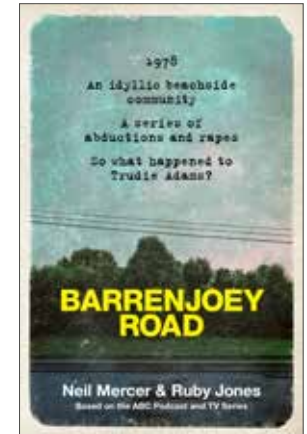
BARRENJOEY ROAD

NEIL MERCER &
RUBY JONES

1978. An idyllic beachside community. A series of abductions and rapes. So what happened to Trudie Adams?

Manuscript available

February 2021 | 320pp | 234x153mm
Paperback | ISBN 9780733340468



The disappearance of 18-year-old Trudie Adams while hitchhiking home on Sydney's northern beaches in 1978 left her family and community devastated. When police began to investigate, the dark underbelly of the so-called 'insular peninsula' was exposed, where surfers ran drugs home from Bali, teenagers hitchhiked everywhere due to the lack of public transport, gangs of men prowled the beaches and the roads, and predators abducted and raped countless young women, crimes rarely reported or investigated.

Inspired by the award-winning #1 podcast and TV series and containing new revelations never previously revealed, *Barrenjoey Road* is the gripping expose of why the case was never solved. It takes us all the way to the top, from a criminal perpetrator with a lifelong record and links to organised crime who was never formally accused, to police corruption at the highest level.

Walkley Award-winning investigative journalist Neil Mercer has been a broadcast and print journalist for more than 40 years. He has reported in the Canberra bureau of *The Sydney Morning Herald* and for News Corp in New York. In 1988 he joined the ABC's *Four Corners*, where he won a Walkley for his profile of convicted Whiskey Au Go Go killer James Finch. He has worked on Seven Network current affairs program *Witness* and Nine's *60 Minutes*. He is the author of *Fate*, about the Belanglo State Forest murders.

Ruby Jones is an award-winning broadcast and digital journalist. Her stories have appeared on the ABC's flagship TV current affairs programs *7.30* and *Lateline*. She has worked as the news host of triple j's breakfast program, and for the ABC's national reporting team.

Rights Held: World English and translation

Rights Licensed: US, UK and Canada (Harper360)

ONE PAN PERFECT

DONNA HAY

Donna Hay returns with her new, gorgeously luxe hardcover cookbook *One Pan Perfect*, to make life simple, easy and delicious for her millions of fans.

Manuscript available August 2021

October 2021 | 240pp | 265x215mm
Hardback | ISBN 9781460760482



Donna loves to make it easy for home cooks. Her stunning new cookbook, *One Pan Perfect* – featuring over 120 recipes for simple, easy, no-fuss deliciousness which only need one pot, pan, tray or bowl – will take you from the kitchen to the table in no time at all, and make your whole family happy



Donna Hay is Australia's favourite and most trusted home cook, and an international food-publishing phenomenon. Donna's 27 books have sold more than 6 million copies worldwide, been translated into 10 different languages, and her television cooking shows have brought her signature style to life for viewers in more than 14 countries. In Australia, her recent books have dominated the bestseller charts, with *Fresh and Light* (2012) selling 202,000, *The New Classics* (2013) selling 160,000, *Life in Balance* (2015) selling 114,000 and *Basics to Brilliance* (2016) selling 106,000 copies to date.

Donna Hay is a household name. She is editor-in-chief of her own magazine (that's reached more than 730,000 readers) with a digital version that's been the number one of its kind in Australia. In addition, her food range is stocked in supermarkets nationally. She is also the working mum of two beautiful boys.

Books by Donna Hay include: *Basics to Brilliance Kids*; *Basics to Brilliance*; *Life in Balance*; *The New Easy*; *The New Classics*; *Fresh and Light*; *Simple Dinners*; *A Cook's Guide*; *Fast, Fresh Simple*; *Seasons*; *No Time To Cook*; *Off the Shelf*; *Instant Entertaining* and *The Simple Essentials Collection*.

Rights Held: World English and translation

Rights Licensed: US, UK and Canada (Harper360)

EVERYDAY FRESH

DONNA HAY

From Australia's bestselling and most trusted cook comes a stunning new book featuring super-fresh, super-fast recipes to help you feel nourished and energised ... and ready to savour life.

Manuscript available

224pp | 265x220mm
Paperback | ISBN 9781460758120



'One of the questions I get asked most frequently is if I still cook at home. The answer is yes. Absolutely. As often as possible.'

There are days when it feels as though there's barely time to eat dinner, let alone prepare it. Donna knows on days like these, we all need a little Everyday Fresh in our lives. We all want to create delicious meals packed with flavour and everything that's good for us, with a minimum of fuss. And that's exactly what Donna Hay delivers. 'Simple made special' is the foundation of almost every recipe Donna has ever written. She's all about the classics, but also about a flexible, fresher approach to eating. She's constantly on the lookout for ways to make something easier, healthier, quicker or a little more on-trend - and she also loves a cheat, a quick-fix or anything that can be made in one bowl, that still tastes great.

'If I can create a dish that makes someone feel better because it's mouth-wateringly delicious, packed with nourishing vegetables, or helps them bring a little more balance to their life - that's success!'



Donna Hay is Australia's favourite and most trusted home cook, and an international food-publishing phenomenon. Donna's 27 books have sold more than six million copies worldwide, been translated into 10 different languages, and her television cooking shows have brought her signature style to life for viewers in more than 14 countries.

Rights Held: World English and translation

Rights Licensed: German (Grafe and Unzer), Dutch (Uitgeverij Unieboek | Het Spectrum), US, UK and Canada (Harper360), Italian (Guido Tommasi Editore)

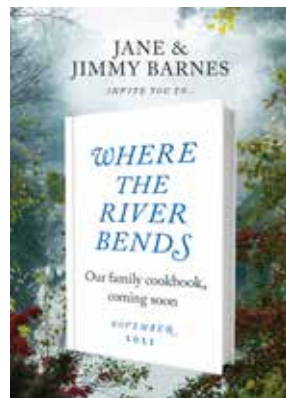
WHERE THE RIVER BENDS

JIMMY BARNES &
JANE BARNES

Jane and Jimmy Barnes invite you to enjoy family recipes and stories from their new cookbook, *Where the River Bends*.

Manuscript available August 2021

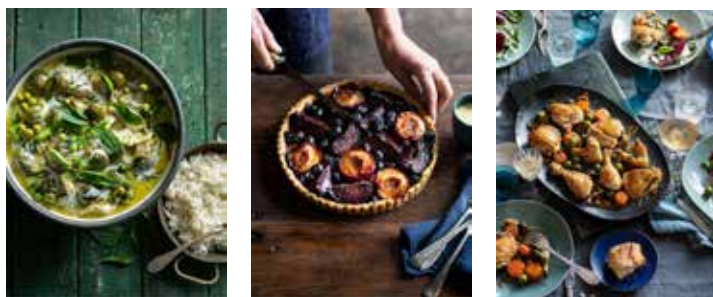
November 2021 | 320pp | 265x210mm
Paperback | ISBN 9781460760048



Inspired by the food they love and the legendary feasts they share at home with family and friends, *Where the River Bends* features recipes and stories from the kitchen table of Jane and Jimmy Barnes.

Besides making music, Jimmy and Jane have become unlikely social media stars, sharing their love of cooking on Instagram and YouTube and garnering legions of foodie fans. Since March 2020, their daily online videos have attracted over 100 million views.

With stunning photography and featuring 60 of Jane's favourite recipes – for breakfasts and light lunches, Thai meals and pasta classics, easy everyday dinners and delicious veggie sides, grilled foods and barbeques, spectacular Sunday feasts and roasts, and delectable sweets – *Where the River Bends* is the Barnes's cookbook of treasured recipes and stories gathered and shared around the table over a family's lifetime.



Jimmy & Jane Barnes are the first couple of Australian rock & roll. After 40 years together during which Jimmy has enjoyed seventeen #1 albums, they are still blazing trails. Over the last year their 'at home' online performances attracted over 100 million views on social media and their latest collaboration is a family cookbook which brings people back into their lounge room.

Rights Held: World English and translation

Rights Licensed: US, UK and Canada (Harper360)

PIE MAKER & CO

TASTE.COM.AU

Recipes, ideas & inspiration for your PIE MAKER, AIR FRYER, SAUSAGE ROLL MAKER, WAFFLE MAKER, JAFFLE MAKER and TOASTED SANDWICH MAKER.

Manuscript available

April 2021 | 256pp | 254x203mm
Paperback | ISBN 9781460759134



Has there ever been a kitchen appliance that we've loved as much as the pie maker? It's taken our kitchens by storm. At the same time, our air fryers and sausage roll maker recipes are quickly gaining all-time favourite status, while the jaffle maker and waffle maker have been on our must-have rotation list for years.

In *Pie Maker & Co* you'll find every recipe you need for all your favourite appliances. With 100 recipes covering both sweet and savoury, this is your go-to cookbook where every dish is as easy as ... well ... pie!

Pie Maker & Co includes recipes for the:

Pie maker

Sausage roll maker

Air fryer

Jaffle maker

Waffle maker

From pie maker caramel custard filled doughnuts and pie maker chicken kiev patties, to cheesy maple bacon jaffles and dim sim sausage rolls, there are loads of great recipes to cook up for family and friends. Plus, there are tips on how to adapt a recipe for your appliance, nutritional information and reviews from home cooks just like you.

Taste.com.au is Australia's #1 food site and is home to more than 50,000 recipes. The Taste.com.au Top 100 cookbook series is curated by taste's food experts, each cookbook features Australia's most-loved and most-cooked recipes for every day and every occasion. The stunning photography brings the food to life with every turn of the page – you can almost taste it. The taste.com.au guarantee.

Rights Held: World English and translation

Rights Licensed: UK (Harper360)

THE ALL-IN-ONE COOKBOOK

TASTE.COM.AU

A collection of Australia's favourite and easiest ONE-POT, ONE-PAN and ONE-TRAY recipes from taste.com.au

Manuscript available

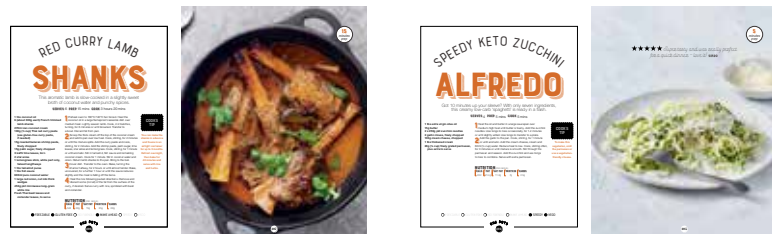
July 2021 | 256pp | 254x203mm
Paperback | ISBN ISBN 9781460759929



Looking for an easier way of cooking your weeknight meal? All-in-one cooking is the answer. Whether you're in the mood for an easy one-pot casserole, a sticky chicken and veggie tray bake or perhaps a set-and-forget slow cooker dinner, The All-in-One Cookbook has you covered with more than 100 recipes for everyday dinners and even a chapter with your favourite desserts turned into one-pan delights.

Cooking everything together or 'all in one' not only has the benefit of less washing up, but also usually has minimal prep time, so you can just bundle all the ingredients into your pot, pan or slow cooker, then let it bubble away.

Taste.com.au's ALL-IN-ONE COOKBOOK is a collection of the top-rated, most-cooked and must-know tips you need to create sensational meals and desserts in one-pot, one-pan, one-tray or a slow cooker. This collection is the best of the best one-dish wonders for: TRAY BAKES, STEWS, CASSEROLES, SOUPS, ROASTS and DESSERTS.



Taste.com.au is Australia's #1 food site and is home to more than 50,000 recipes. The Taste.com.au Top 100 cookbook series is curated by taste's food experts, each cookbook features Australia's most-loved and most-cooked recipes for every day and every occasion. The stunning photography brings the food to life with every turn of the page - you can almost taste it. The taste.com.au guarantee.

Rights Held: World English and translation

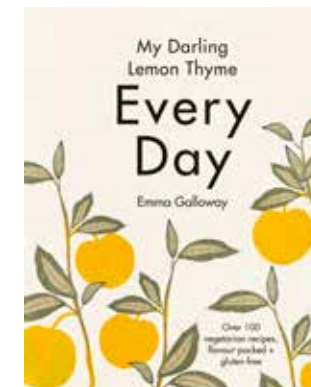
MY DARLING LEMON THYME: EVERY DAY

EMMA GALLOWAY

Over 100 vegetarian recipes, flavour-packed + gluten-free.

Manuscript available

April 2021 | 250pp | 245x190mm
Hardback | ISBN 9781775541592



Spiced pumpkin snacking cake, Pea, mint + halloumi fritters, Mushroom + lentil lasagne, and Roasted strawberry + ginger 'ice cream' are among the beautiful, nourishing, simple-to-make and absolutely delicious recipes celebrated in Emma Galloway's third book from her home kitchen.

Everyday food should be quick and easy, using readily available ingredients and simple techniques. Over years working as a chef and as a mother of two, Emma has designed tips and tricks to make cooking simpler through planning ahead and using ingredients that are easy to swap out. Dotted throughout *My Darling Lemon Thyme: Every Day*, you will find 'anything' recipes to suit your tastes and whatever ingredients you have to hand. All the recipes are vegetarian, flavour-packed and gluten free – recipes you can trust, for every season, every day.

PRAISE:

'A book full of generous, vibrant food. As nourishing as it is delicious. I want to cook it all.'
– Anna Jones'

Every Day is just the kind of cook book I long for! Full of simple, nourishing food with big flavours that I actually want to make.' – Naomi Devlin, author of *River Cottage Gluten Free*



Emma Galloway is the bestselling author of *My Darling Lemon Thyme* and *A Year in My Real Food Kitchen*. She's also a former chef, photographer and creator of the award-winning food blog *My Darling Lemon Thyme*. Her work has appeared on Oprah.com and Food52 and in *The Guardian*, among others. She was the recipient of the Tui Flower Award for Best Recipe Writing at the 2019 NZ Food Media Awards. She writes and takes photographs for a regular column in *Cuisine* magazine and lives in Raglan, New Zealand, with her husband and two children.

Rights Held: World English and translation

Rights Licensed: UK (Harper360)

SLOW COOKER CENTRAL READY, SET, SLOW!

PAULENE CHRISTIE

160 all-new recipes from Australia's slow-cooking queen.

Manuscript available

352pp | 234x153mm
Paperback | ISBN 9780733340949



'I love finding new ways to prepare meals and desserts with slow cookers that others might never have imagined possible. In fact, there's nothing better than creating amazing and delicious recipes that are simple enough that anyone can have success with them first time – that's what makes them feel good, so it makes me feel good too!' – Paulene Christie

Paulene Christie is passionate about slow cookers. She knows everything there is to know about cooking in slow cookers – and she shares this passion and endless enthusiasm with her engaged community of half a million followers on the Slow Cooker Central Facebook page, and through her bestselling and much-loved series of cookbooks.

Never one to rest, Paulene has been busy in her kitchen testing, tasting and exploring the many surprising possibilities that slow cooking offers the home cook. The result is *Ready, Set, Slow!* – a collection of 160 all-new recipes that you and your family will love. Organised into easy-to-navigate headings that reflect the main ingredients, making it super simple to plan your family meals, this collection boasts delicious food for every occasion and flavours from all around the world. Best of all, every recipe is easy to follow and includes readily available ingredients so you will save time, money and stress in the kitchen.

Slow-cooking internet sensation Paulene Christie is a busy working mum with a passion for sharing new and exciting recipes for the slow cooker. She now has more than half a million members in her Facebook group Slow Cooker Recipes 4 Families, and a hugely successful website, Slow Cooker Central. Her page is so popular she has a team of six to help her administer the thousands of recipes and comments that are posted each day. Paulene lives in Queensland with her husband and three young children.

Rights Held: World English and translation

Rights Licensed: US, UK and Canada (Harper360)

NOW FOR SOMETHING SWEET

MONDAY MORNING
COOKING CLUB

There's something about the Jewish community and cake ... The irrepressible, unstoppable women of the Monday Morning Cooking Club are back, with the very best, much-loved and most delicious sweet recipes curated and perfected from Jewish homes across the world.

Manuscript available

304pp | 240x210mm
Hardback | ISBN 9781460751671



The unstoppable women of the Monday Morning Cooking Club have been on a mission to uncover, curate, honour and celebrate the very best, treasured, and most delicious sweet recipes from the Jewish community in Australia and from around the world. Alongside these precious recipes, they tell heartwarming and poignant stories of survival, loss, love, family and community.

PRAISE FOR THE MONDAY MORNING COOKING CLUB

'Having this book at home is pure cosy joy' – Nigella Lawson

'The Monday Morning Cooking Club is a remarkable excursion into the realm of comfort food. You just want to eat everything' – Yotam Ottolenghi

'Food from the home is my ultimate, especially when it has been tried, tested and loved by the Monday Morning Cooking Club' – Bill Granger



Merelyn Frank Chambers, Natanya Eskin, Lisa Goldberg and Jacqui Israel from Sydney's Jewish community started coming together as friends every Monday morning to cook their favourite recipes and talk about food. Three words became their mantra: they wanted to SHARE the stories and recipes of their community, INSPIRE people to preserve their recipes, and GIVE all the profits to charity. They published their first book, *The Monday Morning Cooking Club* in April 2011, and have never looked back.

Rights Held: World English and translation

Rights Licensed: US, UK and Canada (Harper360)

YATES GARDEN GUIDE ANZ EDITION

YATES & ANGIE THOMAS

Our bestselling practical gardening book fully revised and updated.

Manuscript available July 2021

September 2021 | 544pp | 234x153mm
Paperback | ISBN 9781460759554



This new edition of the ever popular *Yates Garden Guide* has been fully revised and updated to help today's gardeners tame big backyards, create stylish retreats, tend productive and decorative plantings, and get the most out of smaller spaces.

With chapters on planning gardens, choosing decorative plants, growing trees, shrubs, fruit, vegetables and lawns, the new *Yates Garden Guide* provides details on more than 1000 exotic and native plants, advice on soils, climate, planting, feeding and maintaining gardens, and comprehensive problem-solving charts to help you identify and deal with all kinds of pests and diseases.

Sections on water-saving gardens, community gardens, keeping chooks, encouraging bees, growing native plants, kitchen gardens and keeping healthy indoor plants have been expanded and updated to cater for modern living arrangements, in apartments and smaller spaces, with increased awareness of the goodness of homegrown and environmentally friendly growing.

Full of comprehensive, reliable and practical gardening advice for experienced green thumbs and keen beginners, *Yates Garden Guide* is the essential companion for every gardener.

Yates is the number-one bestselling gardening brand in Australia and New Zealand. In 1895 Arthur Yates saw the need for a publication that answered gardeners' questions so he wrote the first Yates Garden Guide, a comprehensive gardening book that is still published more than 125 years later.

Angie Thomas has been a horticulturist for more than 25 years, is passionate about the many benefits of gardening, and about teaching and inspiring gardeners. She is also mad about growing food, flowers and filling her house with indoor plants.

Rights Held: World English and translation

WRITING IN THE SAND

MATT GARRICK

The powerful and fascinating story of how one band from Australia's Top End took the international music world by storm, and the song that became an anthem for First Nations people everywhere.

Manuscript available August 2021

October 2021 | 432pp | 234x153mm
Hardback | ISBN 9780733341809



Words are easy, words are cheap

Much cheaper than our priceless land

But promises can disappear

Just like writing in the sand

From Yothu Yindi's 1992 ARIA Song of the Year, 'Treaty'

Sometimes rock n roll can explode from the most unlikely of places. Long before they were ARIA Hall of Fame inductees, Yothu Yindi – the breakthrough band of blackfellas and whitefellas from the far north of Australia – were just fun-loving kids jamming together to create some of the coolest new music in the country. Then it all changed. After singer Mandawuy Yunupingu penned the hit song 'Treaty' with Paul Kelly in 1990, Yothu Yindi shot up like a meteorite, out of Arnhem Land and into the hearts of kids across Australia and then the world.

Funny, poetic, heartfelt and steeped in the smells, sights and unique rhythm of East Arnhem Land, *Writing in the Sand* by Yothu Yindi's official biographer Matt Garrick brings to vivid life one of Australia's most original bands as well as Indigenous Australia's campaign for a treaty. Based on extensive interviews with members and fellow travellers and featuring unseen pictures from the band's archives, this is a must-read for anyone curious about Australian pop music, politics and Aboriginal culture – all sewn together by one of the most exciting bands of our time.

Matt Garrick is an award-winning writer and journalist currently based in Darwin. Formerly features editor at the *NT News*, he has lived and worked extensively in East Arnhem Land, for the ABC, as a freelancer and as the editor of the local paper, the *Arafura Times*.

Garrick has been following Yothu Yindi's story since his dad took him to see the band play in Sydney's Centennial Park as a kid. He has written about the band extensively, formed close working relationships with them and their families and has worked as the band's media advisor and official biographer.

Rights Held: World English and translation

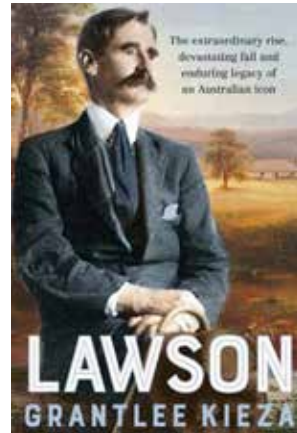
LAWSON

GRANTLEE KIEZA

The extraordinary rise, devastating fall and enduring legacy of an Australian icon.

Manuscript available August 2021

October 2021 | 592pp | 234x153mm
Hardback | ISBN 9780733340529



Henry Lawson captured the heart and soul of Australia and its people with greater clarity and truth than any writer before him. Born on the goldfields in 1867, he became the voice of ordinary Australians, recording the hopes, dreams and struggles of bush battlers and slum dwellers, of fierce independent women, foreign fathers and larrikin mates.

But Henry Lawson's own life may have been the most compelling saga of all, a heart-breaking tale of brilliance, lost love, self-destruction and madness. Grantlee Kieza, the author of critically acclaimed bestselling biographies of such important figures as Banjo Paterson, Joseph Banks, Lachlan Macquarie and John Monash, reveals the extraordinary rise, devastating fall and enduring legacy of an Australian icon.

ALSO BY
GRANTLEE KIEZA



Award-winning journalist Grantlee Kieza has held senior editorial positions at The Daily Telegraph, The Sunday Telegraph and The Courier-Mail. He is a Walkley Award finalist and the author of fifteen acclaimed books, including the recent bestsellers *Macquarie*, *Banjo*, *Mrs Kelly*, *Monash*, *Sons of the Southern Cross* and *Bert Hinkler*.

Rights Held: World English and translation

BANKS

GRANTLEE KIEZA

A rich and rollicking biography of one of Britain's most colourful and celebrated scientists.

Manuscript available

592pp | 234x153mm
Hardback | ISBN 9780733340505



Explorer, naturalist and president of Britain's Royal Society, Sir Joseph Banks was a larger-than-life character best known for his promotion of science. In 1768 Banks joined Captain James Cook's expedition to the South Pacific. The 30,000 specimens he brought back generated enormous interest, as did the sometimes racy written account of the journey, which chronicled his frequent amorous exploits. Banks' passion for the new and unusual flora of Australia led him to recommend Botany Bay to parliament as an excellent place for a penal settlement, despite the fact the soil was poor and there was no fresh running water, but he later became the foremost expert on everything Australian. By award-winning bestselling writer Grantlee Kieza, Banks is a rich and rollicking biography of one of Britain's most colourful and celebrated scientists.

ALSO BY
GRANTLEE KIEZA



Award-winning journalist Grantlee Kieza has held senior editorial positions at The Daily Telegraph, The Sunday Telegraph and The Courier-Mail. He is a Walkley Award finalist and the author of fifteen acclaimed books, including the recent bestsellers *Macquarie*, *Banjo*, *Mrs Kelly*, *Monash*, *Sons of the Southern Cross* and *Bert Hinkler*.

Rights Held: World English and translation

Rights Licensed: US (Harper360)

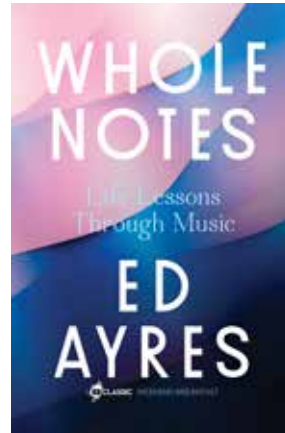
WHOLE NOTES

ED AYRES

Life Lessons Through Music.

Manuscript Available July 2021

September 2021 | 304pp | 234x153mm
Paperback | ISBN 9780733341038



How can we pause long enough to repair ourselves? How can we make space and time in our lives to know ourselves?

One way is through music – learning music, listening to music, being open to music. Because music consoles and restores us. Through music, whether we are listening or playing, we know ourselves more intimately, more honestly, and more clearly with every note. And with every note, music offers us a hand to the beyond.

Through music, we can say what we didn't even know we felt.

This book is an ode to music, and a celebration of humanity's greatest creation. It is not a call to arms, but a call to instruments.

In music, Ed Ayres finds answers to the big questions life throws at us. Using personal anecdotes – including those relating to his transition from Emma to Ed – and observations from teaching and learning music, Ed finds hope in our desire to become whole, with some simple music lessons along the way.

Ed Ayres is a writer, musician and broadcaster. He was born on the White Cliffs of Dover and began playing music when he was six years old. He studied music in Manchester, Berlin and London, played professionally in the UK and Hong Kong and moved to Australia in 2003. Ed is the presenter of ABC Classic's *Weekend Breakfast*.

Ed has written three other books – *Cadence*, about his journey by bicycle from England to Hong Kong with only a violin for company; *Danger Music*, describing his year teaching music in Afghanistan; and *Sonam and the Silence*, a children's book about the importance of music. Ed's books have been shortlisted for several prestigious awards, including the Prime Minister's Literary Awards.

Ed was born Emma, and transitioned just before his fiftieth birthday. Better late than never.

Rights Held: World English and translation

HOME TRUTHS

DAVID WILLIAMSON

Manuscript available August 2021

October 2021 | 416pp | 234x153mm
Hardback | ISBN 9781460759530



Williamson is widely recognised as Australia's most successful playwright and over the last fifty years his plays have been performed throughout Australia and produced in Britain, United States, Canada and many European and Asian countries.

A number of his stage works have been adapted for the screen, including *The Removalists*, *Don's Party*, *The Club*, *Travelling North*, *Emerald City*, *Sanctuary* and *Brilliant Lies*.

David Williamson has won the Australian Film Institute film script award five times, for *Petersen* (1974), *Don's Party* (1976), *Gallipoli* (1981), *Travelling North* (1987) and *Balibo* (2009) and has won twelve Australian Writers' Guild AWGIE Awards. He also wrote the screenplay for *Phar Lap* (1981), *The Year of Living Dangerously*, (1983) receiving a nomination for best screenplay from the Writer's Guild of America.

He wrote the screenplay for Showtime's *On the Beach* which won the Australian AFI award for best miniseries and was nominated for the Golden Globe awards in the U.S. He also wrote the screenplay for the HBO miniseries *A Dangerous Life*, about the fall of the Marcos regime in the Philippines which made the critics top ten list of the year in both New York and Los Angeles. In 2015 he was awarded the Special NSW Premier's Literary Award for lifetime achievement.

David Williams is a Welshman, born in Bridgend, and educated at Hereford Cathedral School and St John's College, Oxford, where he took a history degree. After service as a naval officer, he ran a large London advertising agency before becoming a full-time writer in 1978. His well-established Mark Treasure mysteries have twice been short-listed for the Crime Writers' Association Gold Dagger Award.

Rights Held: World English and translation

A WEEK IN SEPTEMBER

PETER REES &
SUE LANGFORD

Through a precious cache of WWII letters, a story of war is revealed. But also, most movingly, a story of love, resilience and survival, from award-winning and bestselling writer, Peter Rees.

Manuscript Available

July 2021 | 368pp | 234x153mm
Paperback | ISBN 9781460759899



Doug Heywood was a grown man when he discovered, in a shoe box hidden in a wardrobe, a time capsule of sorts - hundreds of letters, all written by his father, Scott Heywood, to his mother, Margery. Scott, a POW on the infamous Burma Railway, wrote letters almost daily to his young wife, on scraps of paper that had to be hidden from guards. These letters tell us of an enduring love – and also, intriguingly, they tell us how Scott managed to make it through the most brutally testing circumstances.

Scott's story bears an uncanny resemblance to another story, coincidentally happening 7000 kilometres away. Viktor Frankl, a psychiatrist, was rounded up with his family and sent to Auschwitz in September 1942. "Everything can be taken from a man but one thing," Frankl wrote, "the last of the human freedoms -- to choose one's attitude in any given set of circumstances, to choose one's own way." Scott Heywood and Viktor Frankl, on opposite sides of the world, had seen the accepted structures and certainties of their worlds turned upside down. Each faced his own psychological challenge; each responded to the life force of survival.

Frankl's story has been told, not so that of Scott Heywood and his journey on the Burma Railway. This is the singular story of one man, one relatively ordinary man, and his war. But much, much more than that, it's a book about how Scott Heywood is a shining example of how love, optimism and determination can get you through even the very worst, most physically and mentally challenging times.

Peter Rees has had a long career as a journalist covering federal politics and as an author specialising in Australian military history. His books include *Anzac Girls*; *Desert Boys*; *Lancaster Men*; *Bearing Witness: The Remarkable Life of Charles Bean*; and *The Missing Man: From the Outback to Tarakan*, the Powerful Story of Len Waters, Australia's First Aboriginal Fighter Pilot.

Sue Langford has been a practising psychologist for more than thirty years, the past twenty of which have been in private practice, working in both clinical and organisational roles. She has provided consultancy services to the Department of Defence and other government agencies over the years. Her particular interest is in trauma management.

Rights Held: World English and translation

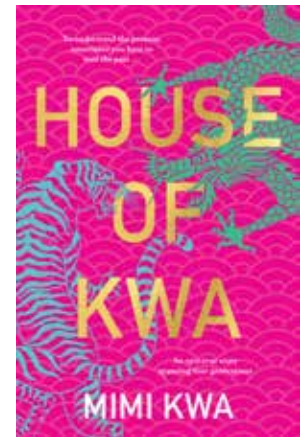
HOUSE OF KWA

MIMI KWA

Wild Swans meets *Educated* in this riveting true story spanning four generations.

Manuscript available

June 2021 | 320pp | 234x153mm
Paperback | ISBN 9780733341137



The dragon circles and swoops ... a tiger running alone in the night ...

Mimi Kwa ignored the letter for days. When she finally opened it, the news was so shocking her hair turned grey. Why would a father sue his own daughter?

The collision was over the estate of Mimi's beloved Aunt Theresa, but its seed had been sown long ago. In an attempt to understand how it had come to this, Mimi unspools her rich family history in *House of Kwa*.

One of a wealthy silk merchant's 32 children, Mimi's father, Francis, was just a little boy when the Kwa family became caught up in the brutal and devastating Japanese occupation of Hong Kong during World War II. Years later, he was sent to study in Australia by his now independent and successful older sister Theresa. There he met and married Mimi's mother, a nineteen-year-old with an undiagnosed, chronic mental illness. Soon after, 'tiger' Mimi arrived, and her struggle with the past – and the dragon – began ...

Riveting, colourful and often darkly humorous, *House of Kwa* is an epic family drama spanning four generations, and an unforgettable story about how one woman finds the courage to stand up for her freedom and independence, squaring off against the ghosts of the past and finally putting them to rest. Throughout, her inspiration is Francis's late older sister, the jet-setting, free-spirited Aunt Theresa, whose extraordinary life is a beacon of hope in the darkness.

PRAISE

'Revelatory and remarkable' – Trent Dalton

'Memorable and vivid' – Richard Glover

'Lands with a thump in your heart' – Lisa Millar

Mimi Kwa is a writer, reporter, news anchor and keynote speaker. She has been a regular face on Australian TV for twenty years, owns a retail homewares store and medical wholesale brand and sits on two leadership boards. As a keynote speaker she tells her unforgettable personal story in an engaging and entertaining way, inspiring others with her resilience, vulnerability and humour. She is married with four children and lives in Melbourne, Australia.

Rights Held: World English and translation

ACKNOWLEDGEMENTS

BECKY LUCAS

From critically acclaimed comedian Becky Lucas comes a funny, consoling and very candid collection of stories and essays about friends, enemies and figuring it out that establishes her as one of today's most original comedy writers.

Manuscript available

June 2021 | 288pp | 210x153mm
Paperback | ISBN 9781460759790



There's no such thing as a perfect life, but there are perfectly hilarious moments. The best stories are often about the lowest points in our lives - the soul-crushing jobs, the bad boyfriends, the terrible holidays, the betrayals and heartbreaks. These are the stories I tell people to make them like me, but, more importantly, they've helped me learn how to like myself.

So this book is a collection of thankyou's and acknowledgments:

- * Thank you to an ex-lover who marvelled at the fact he could get hard with me, even though I wasn't up to his usual standard.
- * Thank you to the coked-up real estate agent who, while lecturing me and my friend about the importance of travelling, fell down a flight of stairs.
- * Thank you to the woman who approached me after a gig and told me she hoped her daughter wouldn't end up like me.

You've all taught me that you can't control who comes into your life or what happens to you, but you can decide just what it is you take from them.

Becky Lucas is a comedian who has spent years writing on TV shows and performing stand-up comedy. She most recently sold out her solo show at the Sydney Opera House, performed at Montreal's prestigious Just for Laughs festival and made her US TV debut on Conan – the first Australian woman to do so. As a writer, Becky's credits include co-writing for Matt Okine's semi-autobiographical comedy *The Other Guy* (Season 1) for Stan, as well as Josh Thomas's Emmy-nominated show, *Please Like Me*. And now if it's okay with everyone, she's decided to write a book.

Rights Held: World English and translation

Rights Licensed: UK (Harper360)

LAPSED

MONICA DUX

Losing your religion is harder than it looks ...

Manuscript available

April 2021 | 304pp | 234x153mm
Paperback | ISBN 9780733340819



From devout ten-year-old performing the part of Jesus in her primary school play to blaspheming, undergraduate atheist, Monica Dux and her relationship to the Catholic Church changed profoundly over a decade. Yet even at her wildest, Monica's Catholic identity endured, rearing its unwelcome head at the most unlikely moments.

Then, on a family trip to Rome, her young daughter suddenly expressed a desire to be baptised. Dux was forced into a reckoning with her Catholic upbringing, and found herself speaking to canon lawyers, clergy, theologians, abuse survivors – even a self-proclaimed Jesus. She also had to ask herself some tricky questions: How did it make me who I am? What are the upsides? Is it wrong to invent sins in confession? How do I feel about the Church now I'm aware of the crimes committed in its name? And am I still a paid-up, card-carrying member? Or am I ... lapsed?

With the wry humour of David Sedaris, the curiosity of David Rackoff and the razor-sharp observations of Nora Ephron, *Lapsed* is the story of one woman's attempt to exorcise the ghost of her religious upbringing, and to answer two particularly thorny questions: Is being Catholic like a blood group? And if so, is it possible to get a total transfusion?

Monica Dux is a writer and columnist. Since 2013 she has written the popular column on page 3 of the weekend section, Spectrum, in *The Age*. Monica is a frequent guest at writers' festivals, a sought-after panellist, and a popular speaker. She is a regular on 'Modern Dilemma' on Radio National's *Life Matters*, and on Melbourne radio, including Raf Epstein's ABC *Drive* programme and as co-host of *The Conversation Hour* with Jon Faine.

Monica was a founding board member of the Stella Prize, and currently sits on the board of the Feminist Writers Festival. In a former life, she researched and taught history at the University of Melbourne and worked at Melbourne University Publishing and on The Monthly magazine.

Monica is the author of *Things I Didn't Expect (When I Was Expecting)* (MUP, 2013), co-author of *The Great Feminist Denial* (MUP, 2008), and editor of the anthology *Mothermorphosis*, (MUP, 2015).

Rights Held: World (excl. North America) English and translation

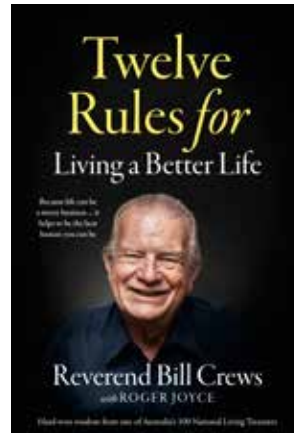
12 RULES FOR LIVING A BETTER LIFE

REVEREND BILL CREWS

A straight-talking, uplifting and inspiring guide to living a better life and becoming a better human being - through compassion, tolerance, acceptance and love – from one of our very best, most authentic and genuine people, the Reverend Bill Crews.

Manuscript available

May 2021 | 288pp | 234x153mm
Paperback | ISBN 9781460759271



He's been named one of Australia's 100 most influential people, yet he's often considered a thorn in the side of his own church. He's a fierce campaigner against poker machine gambling yet it was the proceeds of a horse race that first established his soup kitchen that now feeds thousands across the city. His Sunday-night radio show is the most widely listened to across the nation, but he often makes the news himself. He is a 75-year-old minister and regularly inspires news article headlines that read: 'What if we were all like Bill Crews?' He is the epitome of compassion and often controversial. He is Bill Crews, the charismatic shepherd of Ashfield in Sydney's inner-west.

Bill has spent his entire adult life in the service of others, giving a voice to the truly voiceless, be they prostitutes on the streets of Sydney's Kings Cross, refugees fleeing ISIS in a shanty-town camp in Northern France, or Korean women abused during WWII. Bill Crews has spent an unfathomable amount of hours on the frontline of life with the marginalised, disenfranchised and the abandoned.

This book is for the secular and the spiritual alike; it's for those who believe and those who don't, won't or can't. It's a much-needed and timely manifesto on being a better human and how to pay it forward. It's bottled wisdom – to help us all live a better life.

Rev. Bill Crews AM is a much-loved Australian. He has given over 3 million meals to the poor and homeless. He has also taught thousands of underprivileged kids to read so they can break free of the poverty-cycle. His work has been recognised by organisations as varied as The Rotary Foundation and Ernst & Young. In addition Rev. Crews has been included in the National Trust's list of 100 "National Living Treasures" and he has been named as one of Australia's 100 most influential people. He also hosts a weekly radio show which is broadcast across Australia.

Rights Held: World English and translation

TWO SHAKES OF A LAMB'S TAIL

DANIELLE HAWKINS

Two Shakes of a Lamb's Tail is the funny, illuminating diary of a year in the life of a New Zealand farm vet.

Manuscript available

April 2021 | 320pp | 234x153mm
Paperback | ISBN 9781775541585



With a husband and two children, 1200 sheep and 400 cattle, farm dogs and pet lambs, pigs bent on excavation and a goat bent on escape, country life is never dull. From calving cows to constipated dogs, weddings to weaning lambs, daffodils to ducklings to droughts, each season brings new challenges and delights. Sometimes it's exhausting but it's almost always a lot of fun – anyway, it's all part and parcel of the life of a Kiwi mother, farmer's wife and vet.

Bestselling NZ author Danielle Hawkins lives on a sheep and beef farm near Otorohanga with her husband and two children. She works part-time as a large animal vet, and writes when the kids are at school and she's not required for farming purposes. She is a keen gardener, an intermittently keen cook and an avid reader. Her other talents include memorising poetry, making bread and zapping flies with an electric fly swat. She tends to exaggerate to improve a story, with the result that her husband believes almost nothing she says.

Rights Held: World English and translation

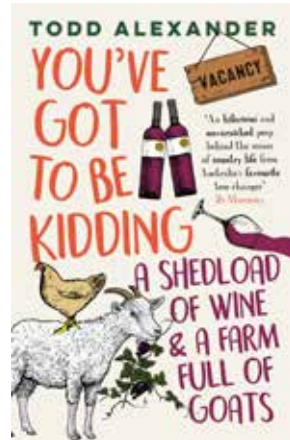
YOU'VE GOT TO BE KIDDING: A SHEDLOAD OF WINE & A FARM FULL OF GOATS

TODD ALEXANDER

Not quite nailing life on the land.

Manuscript available

February 2021 | 320pp | 234x153mm
Paperback | ISBN 9781460759288



They say it takes 10,000 hours to master a new skill. Well, seven years (60,000 hours) since former city boys Todd and Jeff moved to the country they should have nailed this whole farming gig, right? Yes, they make lovely wine and have built beautiful accommodation, and they've even learned how to look after their rescued farm animals. But they didn't really count on Mother Nature getting involved.

Drought, bushfires, sick animals, failed crops, heatwaves, enormous changes in the two industries they rely on to make a living, snakes, the unstoppable breeding of peafowl, insurmountable debts and broken machinery ...

Just when they think they're on top of things, the land throws another few hurdles their way. But with fierce determination to succeed, willingness to evolve, and their ever-present senses of humour, these boys might be down for the count but they aren't quite ready to throw in the towel just yet. Or are they?

Todd Alexander is the author of the bestselling memoir *Thirty Thousand Bottles of Wine and a Pig Called Helga*, which was longlisted for the Australian Independent Bookseller Awards, two novels – *Pictures of Us* and *Tom Houghton* – and eight non-fiction books including *How To Use eBay*, *Get Your Business Online Now*, *Everyday Internet at Any Age* and *The New eBay*. Todd began his career at Dymocks Sydney before becoming Head of Buying at Dymocks Franchise Systems. He then spent 12 years at eBay, becoming a leading online expert and helping thousands of Australians sell online. In 2012, he threw away his corporate career to run a vineyard and accommodation business with his partner, Jeff, in the Hunter Valley of NSW.

Rights Held: World English and translation

LOUD

TANA DOUGLAS

What goes on tour stays on tour – unless you're the first woman roadie in the world.

Manuscript available

February 2021 | 352pp | 234x153mm
Paperback | ISBN 9780733340901



At just 15, Tana Douglas ran away to the circus that was rock 'n' roll in the 1970s, taking a job with a young and upcoming band called AC/DC. While still a teenager she headed to the UK and later the US to work for a who's who of bands and artists. Life on the road was exhilarating, hard work, occasionally surreal but never dull, particularly when you're the only woman in the road crew and the #metoo movement is still 40 years away.

Whether wrangling Iggy Pop across Europe, climbing trusses while seven months pregnant, drinking shots of JD with Bon Scott backstage at Wembley, or donning a tailor-made suit to do lights for Elton at Windsor Castle, Tana did it all.

***Loud* is rock 'n' roll like you've never seen it before, by a woman who not only survived the all-male world on the road but climbed to the top and lived to tell the tale.**

AC/DC * Deep Purple * ELO * Elton John * Ice Cube * Ice-T * Iggy Pop * INXS * Iron Maiden * Lenny Kravitz * Neil Diamond * Ozzy Osbourne * Patti Smith * Pearl Jam * Rage Against the Machine * Red Hot Chili Peppers * Santana * Status Quo * Suzi Quatro * The Offspring * The Police * The Runaways * The Who * Vanda & Young and more!

Tana Douglas was 15 when she took her first job as a roadie with AC/DC. Now recognised as the world's first female roadie, Tana has worked alongside some of rock 'n' roll's biggest names in a career spanning three continents and more than 30 years. Tana currently resides in Los Angeles, California. *Loud* is her first book.

Rights Held: World English and translation

HONEY BLOOD

KIRSTY EVERETT

'I thought if I was going to die I should write some things down.'

Manuscript available

February 2021 | 320pp | 234x153mm
Paperback | ISBN 9781460758830



Kirsty Everett was going to be an Olympic gymnast. But as she made plans to win gold, life, as it does, laughed at the goal she'd set. Aged nine, she was diagnosed with leukaemia and spent the next two and a half years in treatment and attending the funerals of children she met in the cancer ward. At the age of 16, Kirsty's cancer returned. Faced with a devastating prognosis, she threw herself into as much as she could – friends, school, drama, sport, even a life-writing course. As she said, 'I thought if I was going to die I should write some things down.'

Against the odds, Kirsty survived. She never achieved gold at the Olympics, but she learned a lot about people, attitudes and resilience.

This is a book about growing up different when you want to be the same; sparking hostility where there should be support; and testing the capacity of love to its utmost. It's wise and unflinching and hopeful, and you won't feel the same after reading it.

PRAISE

'Everett is a born writer, her compelling story shot through with the extraordinary sensitivities of childhood' – *B+P magazine*

'*Honey Blood* is one of the most exuberant, life-affirming memoirs I have ever read. The fact that it is about the uncompromising reality of childhood cancer, makes it all the more extraordinary. Read it and be utterly bowled over by Kirsty Everett's astonishing courage, honesty and cheeky humour' – Patti Miller, author

'This refreshingly straight-talking account of adolescent leukaemia goes beyond pain to a fuller, wiser, deeper understanding of what really matters when everything you hope for hangs by a thread' – Caroline Baum, author

Kirsty Everett defied the odds and survived two bouts of cancer, aged nine and sixteen. She completed her HSC as well as a Bachelor of Arts with a double major in English and Aboriginal Studies. In 2006 Kirsty received an award for Outstanding Voluntary Service from NSW Governor Marie Bashir. She has been a motivational and educational speaker since the age of 14. Her public speaking was kickstarted by Professor Darcy O'Gorman Hughes (the founder of the Children's Cancer Institute of Australia) at UNSW. Kirsty continues to this day to be an Ambassador for Kids Cancer.

Rights Held: World English and translation

Rights Licensed: German (Bastei Lubbe)

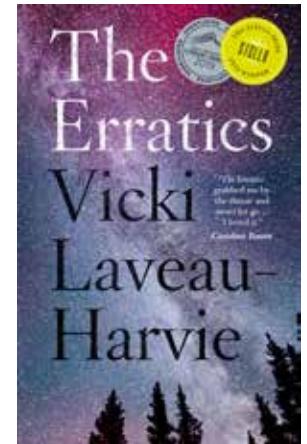
THE ERRATICS

VICKI LAVEAU-HARVIE

Dark, sharp, blackly funny and powerful, this is memoir, wielded as weapon, with the tightly compressed energy of an explosive device.

Manuscript available

224pp | 210x135mm
Paperback | ISBN 9781460758250



This is a memoir about a dysfunctional family, about a mother and her daughters. But make no mistake. This is like no mother-daughter relationship you know.

When Vicki Laveau-Harvie's elderly mother is hospitalised unexpectedly, Vicki and her sister travel to their parents' isolated ranch home in Alberta, Canada, to help their father. Estranged from their parents for many years, Vicki and her sister are horrified by what they discover on their arrival. For years, Vicki's mother has camouflaged her manic delusions and savage unpredictability, and over the decades she has managed to shut herself and her husband away from the outside world, systematically starving him and making him a virtual prisoner in his own home. Vicki and her sister have a lot to do, in very little time, to save their father. And at every step they have to contend with their mother, whose favourite phrase during their childhood was: 'I'll get you and you won't even know I'm doing it.'

A ferocious, sharp, darkly funny and wholly compelling memoir of families, the pain they can inflict and the legacy they leave, *The Erratics* has the tightly coiled, compressed energy of an explosive device – it will take your breath away.

Winner of the 2019 Stella Prize, winner of the 2018 Finch Memoir Prize, shortlisted for the 2019 NSW Premier's Literary Awards.

PRAISE

'If someone had told me this manuscript was by a young Margaret Atwood or Alice Munro, I wouldn't have been surprised. The bleak beauty of the Canadian landscape set against this wry memoir of a daughter's journey with her sister through their parents' decline into ill-health and dementia is an extraordinary read' – Candida Baker

Vicki Laveau-Harvie was born in Canada, but lived for many years in France before settling in Australia. She has three passports and treasures the unique perspective this quirk of fate affords her. In France, she worked as a translator and a business editor, despite being a specialist in 18th-century French literature. In Sydney, she lectured in French Studies at Macquarie University. After retiring, she taught ethics in a primary school.

Rights Held: World English (excl. US & Canada) and translation

Rights Licensed: US (Knopf), Canada (Penguin Random House)

BLOOD, SWEAT AND STEEL

CURTIS MCGRATH

Soldier, champion, great Australian – an extraordinary story of triumph over tragedy.

Manuscript available September 2021

November 2021 | 304pp | 234x153mm
Hardback | ISBN 9780733340789



In 2012, combat engineer Curtis McGrath was serving in the Australian army in Afghanistan when, in the line of duty, he stepped on a mine. Instantly, both his legs were blown off. Still conscious but aware that he would bleed out and die within minutes, McGrath, as the unit's chief first-aid officer, directed his comrades to apply tourniquets and administer an IV and morphine. Then, as he was stretchered to a helicopter, fearing he would never see his family again, he joked that he planned to become a Paralympian.

Just months later, he was up and walking on prosthetic legs, motivated by the opportunity to march with his unit during their welcome home ceremony. Then he took up kayaking and the sport gave him a new sense of purpose. In 2013, he and his father, Paul, paddled 1,000 kilometres from Sydney to Queensland to raise funds for Mates4Mates, which supports current and former Defence Force members who have suffered physical or psychological wounds as a result of their service. A year later, McGrath captained the Australian team at the inaugural Invictus Games in London, founded by Prince Harry for wounded, injured or ill veterans. Within four years of his injury, McGrath had won gold at the Rio 2016 Paralympic Games in the K1 200-metre KL2 Paracanoe event.

Now an ambassador for the Invictus Games and passionate about the healing power of sport, McGrath is an 8-time World Champion gold medallist with his eye on the 2020 Tokyo Paralympics. At last he's ready to tell his extraordinary story.

It's hard to imagine a greater challenge than serving on the front lines in Afghanistan. But overcoming adversity has become a defining characteristic not just of Curtis McGrath's career with the Australian Defence Force, but of his life. McGrath was hit by a mine blast on duty and subsequently lost both his legs. But even that could not hold him back. He has since become one of the country's most successful Paralympic athletes, winning Gold as a canoeist in the 2016 Rio de Janeiro Games, and becoming an ambassador for the 2018 Invictus Games. Now he has his sights set on the 2020 Tokyo Paralympics. Curtis's life is a lesson in not just how to face setbacks, but triumph over them. Curtis lives on the Gold Coast with his partner, Rachel, an ER doctor.

Rights Held: World English and translation

IN PLAIN SIGHT

ROSS COULTHART

An award-winning journalist investigates a story largely ignored by mainstream media but right there, in front of our eyes ...

Manuscript available

July 2021 | 352pp | 210x135mm
Paperback | ISBN 9781460759066



Award-winning investigative journalist Ross Coulthart has been intrigued by UFOs since mysterious glowing lights were reported near New Zealand's Kaikoura mountains when he was a teenager. The 1978 sighting is just one of thousands since the 1940s, and yet research into UFOs is still seen as the realm of crackpots and conspiracy theorists.

In 2020, however, after decades of denial, the US Department of Defence made the astonishing admission that strange aerial and underwater objects frequently reported and videoed by pilots and tracked by sensors are real, unexplained, and pose a genuine national security concern.

Compelled to investigate, Coulthart has embarked on what's become the most confronting and challenging story of his career, speaking to witnesses, researchers, scientists, spies and defence and intelligence officials and insiders. What he has found suggests that the world is on the cusp of extraordinary technological breakthroughs and cultural revelations.

Bizarre, sometimes mind-blowing and utterly fascinating, In Plain Sight tells a story that's largely escaped the radar of mainstream media coverage but has been there all along. Now it's time to observe what's in front of our eyes.

Ross Coulthart is an award-winning investigative journalist and writer. Previously an investigative reporter on news and current affairs program *60 Minutes* on Channel Nine and chief investigations reporter for the *Sunday Night* news program, Coulthart has won five prestigious Walkley journalism awards, including the most coveted top award for Australian journalism, the Gold Walkley. His broadcast television investigative journalism has also won the top broadcast award, a Logie.

Ross is the co-author of bestselling books *Dead Man Running* and *Above the Law*, both exposes of organised crime in Australian and international outlaw motorcycle gangs, as well as *Charles Bean*, *Lost Diggers*, *Lost Tommys* and *Secrecy for Sale: Inside the Global Offshore Money Maze*.

Rights Held: World English and translation

Rights Licensed: US, UK and Canada (Harper360)

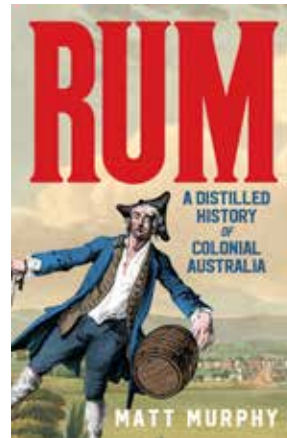
RUM

MATT MURPHY

Australia and its formation – through the distorted view of a rum bottle.

Manuscript available

June 2021 | 352pp | 234x153mm
Paperback | ISBN 9781460759424



Could the Rum Rebellion have been averted if Major Johnston wasn't hungover?

Would the Eureka Stockade have been different if the rebels weren't pissed?

How were prisoners to get drunk if Macquarie closed the only pub in the goal?

And why should sailors under fourteen be deprived of their sixteen shots of rum per day?

These are just some of the questions raised in Matt Murphy's account of Australia's colonial history. Brimming with detailed research and irreverent character sketches, *Rum* looks at not just how much was drunk in colonial Australia (a lot!), but also the lengths people went to to get their hands on it, the futile efforts of the early governors to control it, and the often disastrous and/or absurd consequences of its consumption.

Those consequences aren't just in our past. Murphy goes beyond foundation stories to look at the legacy our love affair with alcohol has created, from binge drinking to lockout laws and from prohibition to urinating on the parliamentary carpet.

So here's to Rum, for making bad decisions look like a good idea at the time.

At school, Matt Murphy failed English and couldn't see the point of history. He became a fire and has been serving in Sydney's inner city for 33 years. He is now also a part-time historian and teacher, tolerating the attitudes of kids towards history that he used to share. His previous book, *Weight of Evidence*, is about what was the longest civil court case in New South Wales. Matt's younger self would be aghast that he is now writing history books but be consoled by the absurdist voice old Matt has achieved. Matt also can't believe he has to write his own bio.

Rights Held: World English and translation

FLASH JIM

KEL RICHARDS

The astonishing story of James Hardy Vaux, writer of Australia's first dictionary and first true-crime memoir.

Manuscript available

May 2021 | 320pp | 210x153mm
Paperback | ISBN 9781460759769



If you wear 'togs', tell a 'yarn', call someone 'sly', or refuse to 'snitch' on a friend then you are talking like a convict.

These words, and hundreds of others, once left colonial magistrates baffled and police confused. So comprehensible to us today, the flash language of criminals and convicts had marine officer Watkin Tench complaining about the need for an interpreter in the colonial court.

Luckily, by 1811, that man was at hand. James Hardy Vaux – conman, pickpocket, absconder and thief, born into comfortable circumstances in England – was so drawn to a life of crime he was transported to Australia ... not once, but three times!

Vaux's talents, glibness and audacity were extraordinary, and perceiving an opportunity to ingratiate himself with authorities during his second sentence, he set about writing a dictionary of the criminal slang of the colony, which was recognised for its uniqueness and taken back to England to be published.

Kel Richards tells Vaux's story brilliantly, with the help of Vaux's own extraordinarily candid memoir of misdeeds – one of the first true-crime memoirs ever published. Kel's book combines two of his favourite subjects: the inventiveness, humour and origins of Australian English, and our history of fabulous, disreputable characters.

With echoes of *The Surgeon of Crowthorne* as well as *Oliver Twist*, *Flash Jim* is a ripping read – especially for those who appreciate the power of words and the convict contribution to our idiom.

Kel Richards is a veteran Australian author, journalist and broadcaster. In a long career he has hosted the ABC's flagship national daily radio current affairs show *AM*, worked as a senior journalist and associate producer with ABC television current affairs, and hosted his own talkback shows on commercial radio. Kel is currently a *Sky News* contributor and a writer for *The Spectator Australia*. He famously presented News Radio's regular 'Wordwatch' segment on ABC (till 2010) and now writes a column on language for *Australian Geographic*.

Rights Held: World English and translation

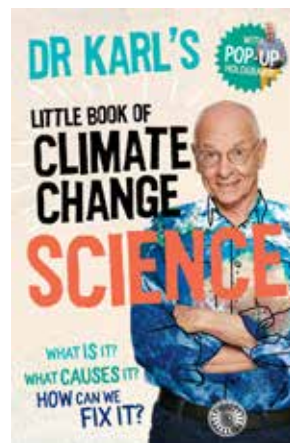
DR KARL'S LITTLE BOOK OF CLIMATE CHANGE SCIENCE

DR KARL KRUSZELNICKI

Australia's favourite science guru explains the facts about climate change – and how we can fix it.

Manuscript available

March 2021 | 144pp | 198x128mm
Paperback | ISBN 9780733341298



Is the planet reeeeeeally warming up?

But carbon's natural, isn't it?

How could planes fly without fossil fuels?

What's a pteropod and why should I care?

Kelp? How can it help?

One of Dr Karl Kruszelnicki's jobs as Australia's most popular science communicator is to answer people's questions about climate change.

Now, in this never dull, easy-to-understand guide Dr Karl explains the science of climate change and how we can fix it (we can!). So when your uncle says (again) that it's a load of hoey (or an illuminati conspiracy), you can keep your cool and talk like a boss about why it's getting hotter and what we can do about it.

**** Contains bonus augmented reality -- mini Dr Karls pop up with even more info! ****

Dr Karl Kruszelnicki AM just loves science to pieces, and has been spreading the word in print, on TV and radio and online for more than thirty years. The author of 45 books, Dr Karl is a lifetime student with degrees in physics and mathematics, biomedical engineering, medicine and surgery. He has worked as a physicist, labourer, roadie for bands, car mechanic, filmmaker, biomedical engineer, taxi driver, TV weatherman, and medical doctor at the Children's Hospital in Sydney. Since 1995, Dr Karl has been the Julius Sumner Miller Fellow at the University of Sydney. In 2019 he was awarded the UNESCO Kalinga Prize for the Popularisation of Science, of which previous recipients include Margaret Mead, David Attenborough, Bertrand Russell and David Suzuki.

Rights Held: World English and translation

DR KARL'S SURFING SAFARI THROUGH SCIENCE

DR KARL KRUSZELNICKI

Australia's favourite science guru returns with a new haul of extraordinary stories from our incredible Universe – includes pop-up Dr Karl holograms!

Manuscript available

192pp | 260x210mm
Paperback | ISBN 9780733340338



Dr Karl is surfing the Universe for all that's gnarly, awesome, weird and wonderful.

Why is sharpening a pencil in space a risky business?

What makes a sunset red and not blue?

How far would the Earth's viruses reach if you laid them end to end?

Which animal grows an anus every time it needs to poo?

Find out how spiders can fly and count, whether 5G networks are safe, why we're running out of sand, and the answer to the Question on Everyone's Lips - how to make the best coffee.

Plus loads more, including pop-up Karl holograms!

So take a surfing safari with Dr Karl and get ready to Hang Ten – or wipe out.

ALSO FROM
DR KARL



Dr Karl Kruszelnicki AM just loves science to pieces, and has been spreading the word in print, on TV and radio and online for more than thirty years. The author of 45 books, Dr Karl is a lifetime student with degrees in physics and mathematics, biomedical engineering, medicine and surgery. He has worked as a physicist, labourer, roadie for bands, car mechanic, filmmaker, biomedical engineer, taxi driver, TV weatherman, and medical doctor at the Children's Hospital in Sydney. Since 1995, Dr Karl has been the Julius Sumner Miller Fellow at the University of Sydney. In 2019 he was awarded the UNESCO Kalinga Prize for the Popularisation of Science, of which previous recipients include Margaret Mead, David Attenborough, Bertrand Russell and David Suzuki.

Rights Held: World English and translation

FLESH MADE NEW

JOHN RASKO & CARL POWER

The dazzling promise of stem-cell treatment: does it work and will it save us? Two experts look at the hype.

Manuscript available

February 2021 | 320pp | 234x153mm

Paperback | ISBN 9780733340147



For decades, we've been anticipating the dawn of regenerative medicine. Again and again, we've been promised that stem cells will soon cure just about every ill imaginable. If not tomorrow, then the next day, or the day after that, and so on. We're still waiting.

This book is an antidote to hype and a salve to soothe the itch for stem-cell salvation. In it, Professor John Rasko, a leading physician-scientist, and the writer-historian, Carl Power, take us on a wild historical tour of this scandal-prone field. They expose the dirty little secrets that the hype-merchants prefer to ignore – the blunders and setbacks, confusions and delusions, tricks and lies. It's a history rife with colourful characters. You'll meet Alexis Carroll, who discovered how to cultivate cells in a test tube. Celebrity surgeon, scientific genius, and Nazi sympathiser, he opened the field of modern cell science with an experiment so bogus it blocked the way forward for the next 50 years. You'll meet Don Thomas, who developed bone marrow transplantation – the first successful stem cell therapy – but only after a miserable decade in which all of his patients died. Alongside true stem cell pioneers, you'll meet charlatans who cooked their data and claimed fake cures – sometimes with fatal consequences.

Is there any good news? Which of the many promises of stem cell research have been kept? And what of the future? Rasko and Power insist that we can only know where we're going if we have a sense of where we've been. Their history study tears down the hype surround stem cells in order to reveal what's still worth hoping for.

John Rasko AO is a haematologist who heads both the Gene and Stem Cell Therapy Program at the Centenary Institute, University of Sydney, and Cell & Molecular Therapies at Royal Prince Alfred Hospital, Sydney, Australia. He frequently appears on radio and television programs to talk about stem-cell research, medical tourism, scientific fraud and related matters. John delivered the 2018 Boyer Lecture series for the ABC.

Carl Power is a writer in the history of philosophy and medicine. An eternal student and sometimes lecturer, he has explored the concept of life throughout the ages, from the earliest creation myths to the latest fantasies of the post-human future. He and John Rasko have co-authored both popular and academic articles on stem cell research, regenerative medicine, medical ethics and the politics of science.

Rights Held: World English and translation

THE GOLDEN MAZE

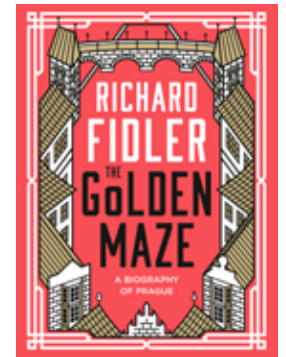
RICHARD FIDLER

Beloved broadcaster and bestselling author of *Ghost Empire* and *Saga Land*, Richard Fidler is back with a personally curated history of the magical city that is Prague.

Manuscript available

596pp | 210x135mm

Hardback | ISBN 9780733335266



In 1989, Richard Fidler was living in London as part of the provocative Australian comedy trio The Doug Anthony All Stars when revolution broke out across Europe. Excited by this galvanising historic, human, moment, he travelled to Prague, where a decrepit police state was being overthrown by crowds of ecstatic citizens. His experience of the Velvet Revolution never let go of him.

Thirty years later Fidler returns to Prague to uncover the glorious and grotesque history of Europe's most instagrammed and uncanny city: a jumble of gothic towers, baroque palaces and zig-zag lanes that has survived plagues, pogroms, Nazi terror and Soviet tanks.

Following the story of Prague from its origins in medieval darkness to its uncertain present, Fidler does what he does so well – curating an absolutely engaging and compelling history of a place. You will learn things you never knew, with a tour guide who is erudite and inquisitive, and the best storyteller you could have as your companion.

PRAISE

'Fidler's passion and love for the ancient city infuses every word, pours off every page, and if you've never been interested in Prague, it will find a way into your heart after reading this book.' - Favel Parrett, *The Age*

'In *The Golden Maze*, Richard Fidler covers acres of rich history with a light and loving touch.' - *The Canberra Times*

'Rollicking story of Prague.' - *The Standard*

Writer-broadcaster Richard Fidler is the author of the best-selling *Ghost Empire* and co-author of *Saga Land* with Kári Gíslason.

Fidler presents 'Conversations', an in-depth, up-close-and-personal interview program. 'Conversations' is broadcast across Australia on ABC Radio and podcast all over the world to millions of listeners.

In another life Richard was a member of Australian comedy trio The Doug Anthony Allstars (DAAS), which played to audiences all over the world.

Rights Held: World English and translation

Richard's previous title has been licensed in the US, China and Taiwan.

Rights Licensed: UK (Harper360)

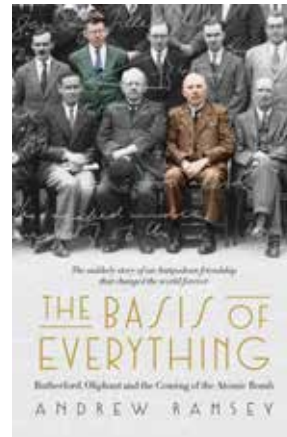
THE BASIS OF EVERYTHING

ANDREW RAMSEY

Rutherford, Oliphant and the Coming of the Atomic Bomb.

Manuscript available

384pp | 234x153mm
Hardback | ISBN 9781460755235



Before the Manhattan Project, before nuclear warfare and the horrors of Hiroshima and Nagasaki, there was the 20th century's great scientific quest to fathom the secrets of the atom. It was through that search for the inner workings of matter that a unique friendship was forged, a partnership that defied academic orthodoxy and altered the course of history.

Centred on the inter-war years – within the ivy clad walls of Cambridge University's famed Cavendish Laboratory, amid the windswept valleys of north Wales, and in the industrial heartland of Birmingham – *The Basis of Everything* is the story of the coming of the atomic bomb, and how the unlikely union of two scientists – Ernest Rutherford, the son of a New Zealand farmer, and Mark Oliphant, a peace-loving vegetarian from a tiny Australian hills village – would change the world.

It was a heartfelt, enduring partnership, born at the University of Adelaide's modest physics department and then flourishing further in the confines of the Cavendish before ultimately driving the famed Manhattan Project, which produced the world's first nuclear weapons, unleashed to such devastating effect on Hiroshima and Nagasaki.

PRAISE

'In *The Basis of Everything*, journalist Andrew Ramsey has succeeded in telling a story so detailed and compelling that even knowing where it leads does not distract from the journey' – *The Sydney Morning Herald*

Andrew Ramsey is a journalist and author who has written about cricket for more than 20 years. In addition to having his work published in numerous newspapers around the world including *The Australian*, *The Times*, *The Telegraph*, *The Guardian*, *The Hindustan Times* and *The Hindu*, he has been a contributor to *Wisden Cricketers' Almanack*.

Rights Held: World English language

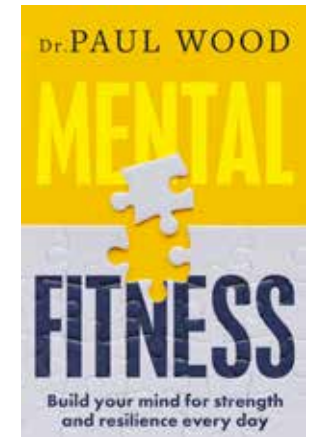
MENTAL FITNESS

PAUL WOOD

The bestselling author of *How to Escape from Prison*, prisoner-turned-psychologist Paul Wood on developing the mental strength and fitness to take on all of life's challenges

Manuscript available

June 2021 | 304pp | 234x153mm
Paperback | ISBN 9781775541677



Getting and staying mentally fit, just like getting and maintaining a high level of physical fitness, involves hard work, effort, and consistency. Our level of mental fitness determines how effectively we can flourish through adversity, realise our potential, and be happier with our lives – regardless of what the universe has in store.

We all know about mental stress (or we think we do). We've definitely all experienced it, and none of us like it. Yet this is not a threat to be avoided. Mental stress is perfectly analogous to physical stress: it is the mind's way of telling us that what we are attempting to perform is challenging our resource. This is a catalyst for growth, and a sign we are pursuing our potential. When we experience stress, we have a choice: we can heed that signal and give up – after all, we're meant to stay in our psychic comfort zone all the time, right? Or we can recognise the discomfort we are feeling is simply nature's way of enabling us to rise to the occasion.

In *Mental Fitness* you will learn how to:

- Increase your mental fitness, just as you would increase your physical fitness
- Get closer to your potential by working proactively to maintain your mental fitness
- Experience the right level of stress (this is what makes us get fitter)
- Cope effectively for longer before you get fatigued or exhausted (it doesn't mean you don't feel the struggle)
- Pay attention to the indicators of fatigue to avoid burnout and unnecessary misery

Paul Wood is a doctor of psychology, motivational speaker, leadership and development specialist, media personality, husband and father. His area of expertise is in helping people pursue their potential while developing the mental toughness and resilience necessary to flourish through adversity. At 18 Paul was in prison and his life was completely off the rails. Paul uses his journey from delinquent to doctor to illustrate the process of transformational change and how we can strive to be the best version of ourselves possible.

Rights Held: World English and translation

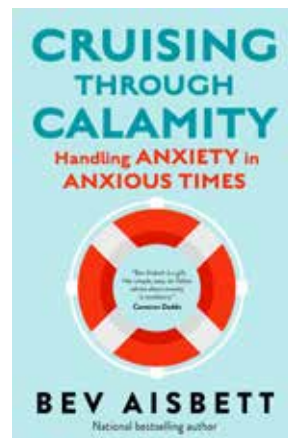
CRUISING THROUGH CALAMITY

BEV AISBETT

A book for anyone and everyone who finds themselves going through big change, hard times, bad luck or tough sh*t. A book for right now, as it turns out.

Manuscript available

January 2021 | 144pp | 210x135mm
Paperback | ISBN 9781460759752



From Bev Aisbett, Australia's bestselling author with decades of experience helping people through anxiety, depression and panic attacks, *Cruising Through Calamity* is a much-needed new book about helping people manage their emotions through big changes, hard times and big challenges.

So whether you're struggling during the pandemic or navigating a personal crisis, if you're feeling anxious or overwhelmed and your emotions are getting the better of you, then this is the book you need *right now* to help you cruise through calamities, big and small.

Written in Bev's clear, simple and straightforward style, using straight talk and humour to defuse, entertain, explain and inform, this is a most timely and topical book to help anyone feeling overwhelmed by uncertainty, difficult feelings and tough circumstances.

Bev Aisbett is an author, illustrator, cartoonist and counsellor. She has had over 11 books published, most notably the national bestsellers *Living with It: A Survivor's Guide to Panic Attacks* and *Taming the Black Dog: A Guide to Overcoming Depression*. Over the last 15 years, Bev's freelance illustrations and cartoons have appeared in the major press and numerous community and corporate publications. An experienced counsellor, Bev has designed a unique recovery program designed to educate people about anxiety and provide them with the tools with which to build their own recovery, just as Bev herself has done. The Art of Anxiety workshop (formerly Working with IT) has since guided thousands of people in the 'art' of effectively managing anxiety and related conditions since 1998.

Rights Held: World English and translation

Rights Licensed: US, UK and Canada (Harper360)

Bev's previous titles have been published in Brazil, China, Japan, Korea, Mexico, Spain, Taiwan, and the US.

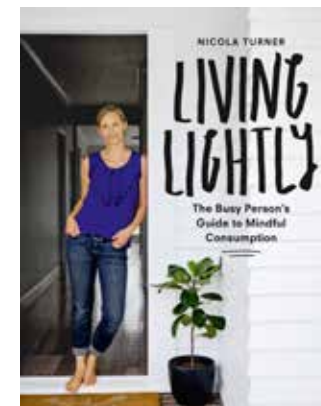
LIVING LIGHTLY

NICOLA TURNER

The busy person's guide to mindful consumption.

Manuscript available

January 2021 | 224pp | 250x190mm
Paperback | ISBN 9781775541509



How do you reduce your impact when you don't want to compromise your lifestyle?

How do you live lighter when you're juggling the motherlode of life?

How can you become more mindful of how and what you're consuming?

In a previous career, Nicola Turner's job was to convince us to buy more – and now she uses this insight to help us consume less. With her unique ability to keep it real, Nicola shares how her family now lives with less stuff, less waste and less impact. It's made life simpler, saved heaps of time and money and created a healthier, happier family.

Filled with do-able ideas and practical hacks, *Living Lightly* is for everyday people who want to simplify their life and reduce their impact but feel they're just too damn busy.

It's all about making simple changes that work for you – and not letting perfect get in the way of good.

Nicola Turner is a mother, author and behaviour-changer working with businesses, councils and individuals to change the way they think about sustainability. Nicola's fascination with human behaviour and consumption began after a successful career in the world of fast-moving consumer goods. She now runs a social enterprise called Mainstream Green, leveraging her corporate insights to create a movement where people are more mindful of how they consume and the waste they create. Now a converted minimalist and aspiring zero-waster, Nicola is all about creating a 'Greenfulness™ movement', a mindful approach to what people buy, the waste it creates, and how they can feel empowered to make better choices that don't compromise their lifestyles.

Rights Held: World English and translation

Rights Licensed: US and Canada (Harper360)

PARENTAL AS ANYTHING

MAGGIE DENT

A common-sense guide to raising happy, healthy kids – from toddlers to tweens.

Manuscript available

July 2021 | 320pp | 234x153mm
Paperback | ISBN 9780733341793



How much screen time should you let your children have? How and when do you talk about sex? What can you do when your kid throws a tantrum? Why should you let your children just play?

Maggie Dent, queen of common-sense parenting, has answers to your real-world parenting dilemmas.

Focusing on the most engaged-with topics from her popular ABC *Parental As Anything* podcast, Maggie tells us what the experts have to say, relates the experiences of other parents, and offers her own reassuring guidance to provide practical solutions to the challenges parents and caregivers face today.

This book will give you the means to be the parent you'd like to be, and help you in your quest to raise happy, healthy, thriving, resilient children.

Maggie Dent has become one of Australia's favourite parenting authors and educators, with a particular interest in the early years, adolescence and resilience. She is a popular speaker and educator, and the author of seven books, including the bestselling *Mothering Our Boys* (2018) and *From Boys to Men* (2020). She is also the host of ABC's *Parental As Anything* podcast and a regular contributor to Fairfax's *Essential Kids* website. Maggie is the mother of four grown-up sons, and an enthusiastic and grateful grandmother. She lives in the South Coast region of NSW with her good bloke, Steve Moutain, and their dear little dog, Mr Hugo Walter Dent.

Rights Held: World English and translation

Rights Licensed: UK (Harper360)

THE FIRST THREE MONTHS

TRESILLIAN

Gentle, expert advice for the parents of newborns, from Australia's largest and most trusted parent-support organisation.

Manuscript available

May 2021 | 256pp | 234x153mm
Paperback | ISBN 9780733339769



The first twelve weeks of a baby's life can be a challenge for any new parent. Tresillian's experienced, expert advice will guide you through, with practical tips and real-life stories, set out in an accessible format for tired brains.

This easy-to-use guide covers all aspects of a newborn's first twelve weeks, including:

- How to help your baby grow and develop
- Understanding your baby's ways of communicating
- Helping to settle and soothe
- Responding to your baby's needs for love, feeding and sleeping
- Common health concerns
- Meeting your own needs for love, care and support

With dedicated information for fathers and other caregivers, and key sections on coping with lockdowns and parenting in the age of social media, this is a book packed with reassurance, guidance and ideas.

Tresillian is Australia's oldest parenting support group, with centres in most Australian states and NZ, and an expansion into regional areas. Its team of nurse-specialists offers families guidance in the early years of their child's life, with practical advice on subjects such as sleep, feeding, toddler behaviour and parents' emotional wellbeing.

Expert writer Fran Chavasse is a registered general nurse, registered midwife and a child and family health nurse. She is also a senior nurse educator for Tresillian, with training in mental health.

Rights Held: World English and translation

SUBAGENTS

BALTIC REGION

(Latvia, Lithuania, Estonia,
Ukraine, Georgia, Armenia,
Azerbaijan, Uzbekistan, Kazakhstan,
Kyrgyzstan, and Turkmenistan)
Tatjana Zoldnere
Andrew Nurnberg Associates Baltic
P.O. Box 77
Riga, LV 1011, Latvia
t: +371 67506 495
e: zoldnere@anab.apollo.lv

CHINA

Gray Tan
The Grayhawk Agency.
14F, No.63, Sec.4, Xinyi Rd, Taiwan
t: +886-2-27059231
WeChat ID: Grayhawk
e: grayhawk@grayhawk-agency.com

CZECH REPUBLIC

Kristin Olson
Literary Agency s.r.o. Klimentská
24 110 00 Praha
Czech Republic
t: +420 222 582 042
e: kristin.olson@litag.cz

FRANCE

Marie Lannurien
Books And More
12, rue Juliette Dodu
75010 Paris
France
t: +33 6 62 71 49 68
e: marie@bamlitagency.com

GERMANY

Regina Seitz
Michael Meller Agency
Landwehrstrasse 17
80336 Munchen
Germany
t: +49 89 36 63 71
e: R.Seitz@melleragency.com

GREECE

Nike Davarinou
Read 'n' Right Agency
9 Amazonon Street
34100 Chalkida
Greece
t: +30 2 221029798
e: readrgh@ath.forthnet.gr

HUNGARY

Orsi Mészáros
Katai & Bolza Literary Agents
Vamhaz krt 15
1093 Budapest
Hungary
t: +36 1 456 0313
e: oris@kataibolza.hu

INDONESIA

Santo Manurung
Maxima Creative Agency
Beryl Timur No.41
Gading Serpong
Tangerang - 15810
Indonesia
t: + 62-21-5421 7768
e: santo.maxima@gmail.com

ISRAEL

Geula Guerts
The Deborah Harris Agency
P.O. Box 8528a
Jerusalem 91083
Israel
t: +972 (0)2 5633237
e: geula@thedeborahharrisagency.com

ITALY

Massimiliano Zantedeschi
Zantedeschi Agency
Via Francesco da Levanto 14
37138 Verona
Italy
t: +39 045913917
e: massimiliano@zantedeschiagency.com

JAPAN

Miko Yamanouchi
Japan UNI Agency Inc
1-27 Kanda Jinbocho No. 2 Bldg.
Chiyoda-ku
Tokyo 101-0051
Japan
t: +81-3-3295 0301
e: miko.yamanouchi@japanuni.co.jp

SUBAGENTS

KOREA

Seoyoung Oh
BC Agency
3F Youngjun B/D(annex),
22 World Cup buk-ro, Mapo-gu,
Seoul 03992,
Republic of Korea
t: +82-2-3143-2896
e: english@bcagency.kr

Sona Seo

AMO Agency
Gwanggyo SK View Lake A-508,
Beopjo-ro 25, Yeongtong-gu,
Suwon-si, Gyeonggi-do, 16514
Republic of Korea
t: +82 (0)31 211 4160
e: sona.amoagency@gmail.com

Youngwan Choi

EntersKorea Co., Ltd
4F, KD Bldg, #123,
World Cup-ro, Mapo-gu
Seoul, 121-827
Korea
t: + 82-70-7126-3017
e: enters@ekagency.co.kr

Henry Shin

Eric Yang Agency
3F E Building, 54-7
Banpo-Dong, Seocho-gu
Seoul 137-803
Korea
t: +82-2-592-3356
e: henryshin@eyagency.com

POLAND

Marcin Biegaj
Andrew Nurnberg Associates
Warsaw
ul. Moldawska 9, 6th floor
02-127 Warsaw
Poland
e: marcin.biegaj@nurnberg.pl

ROMANIA

Marina Adriana
Simona Kessler International
Copyright Agency
Str. Banul Antonache 37
011663 Bucharest
Romania
t: +4021 3164806
e: marina@kessler-agency.ro

RUSSIA

Olga Lutova
Andrew Nurnberg Literary Agency
21 Tsvetnoy Blvd.,
6 Stroenie, Suite 72
Moscow 127051
Russia
t: 495 625 81 88
e: olga29@awax.ru

SPAIN

Alicia González Sterling
Bookbank S.L. Agencia Literaria
San Martin de Porres 14
28035 Madrid
Spain
t: +34 91 3733539
e: alicia@bookbank.es

TAIWAN

Gray Tan
The Grayhawk Agency.
14F, No.63, Sec.4, Xinyi Rd
Taiwan
t: +886-2-27059231
WeChat ID: Grayhawk
e: grayhawk@grayhawk-agency.com

THE NETHERLANDS

Monique Oosterhof
Mo Literary Services
Spechtstraat 72
1021 VW Amsterdam
The Netherlands
t: +31 20 632 58 10
e: mo@moliterary.nl

TURKEY

Filiz Karaman
Nurcihan Kesim Literary Agency
Cagaloglu Yokusu Saadet Han
No:42 D:202
Sirkeci Istanbul 34112
Turkey
t: +90 212 526 9130
e: filiz@nurcihankesim.net

Great
Stories
Uncovered

