

Well Binding, Inspiring
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Frankfurt 2021 Rights Guide

New Releases

Children's & Young Adult

CONTENTS

PICTURE BOOKS

MIDDLE GRADE & JUNIOR

YOUNG ADULT

GENERAL ENQUIRIES

If you are interested in any of the titles in this Rights Guide or would like further information, please contact us:

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AUSTRALIA

**Silly,
Illuminating,
Playful,
Witty,
Funny,
Wonderful,
Picture Books**

THE BOY AND THE ELEPHANT

FREYA BLACKWOOD

AGES: 3+

A moving and magical wordless picture book from seven-time CBCA winner Freya Blackwood.

Manuscript available

November 2021 | 40pp | 280x225mm
Hardback | ISBN 9781460759998



The boy lives in the city, where everything is fast and loud. But amidst the bustle and the noise, the boy has a secret ...

In the overgrown lot next to his apartment building, deep within the green, he has a friend.

But one day progress arrives, bringing with it plans for something new, and the boy must find a way to save his friend before it's too late ...

From multi-award-winning storyteller Freya Blackwood comes a magical and tender wordless picture book about the world we live in and our ability to change it.



Freya Blackwood is a multi-award-winning illustrator and writer. Her picture books are beloved for her warm and perceptive drawings. Since publishing her first picture book in 2003, Freya has worked with writers such as Libby Gleeson, Margaret Wild, Jan Ormerod, Nick Bland and Danny Parker.

In 2010, Freya won the UK's most prestigious prize for illustrators, the Kate Greenaway Medal, for her book *Harry and Hopper*. And in 2015 she did what no other creator has ever done, taking out three CBCA Book of the Year awards in a single year. Her latest book, *The Unwilling Twin*, is shortlisted for Picture Book of the Year in the 2021 CBCA Awards.

Rights Held: World English and translation

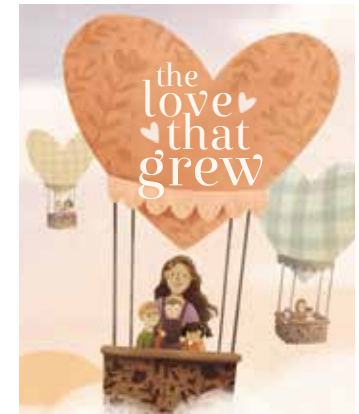
LOVE THAT GREW

SARAH AYOUB
AND MIMI PURNELL

AGES: 0–3

A picture book for second bubs and second-time mums.

March 2022 | 24pp | 297x210mm
Hardback | ISBN 9781460761113



I thought I could not love another,

not a sister, nor a brother.

But just like magic my love then grew

when I was blessed with more of you.

From bestselling author Sarah Ayoub and debut illustrator Mimi Purnell comes an ode to the heart-expanding love that swells and overflows with each addition to a family.



Sarah Ayoub is a freelance journalist based in Sydney, Australia. Her work has appeared in various print and online publications, including *Marie-Claire*, *Madison*, *Cosmopolitan*, *House & Garden*, *Sunday Style*, *The Guardian*, *Cleo*, *Shop Til You Drop*, *Frankie*, *Yen*, *Girlfriend* and more. She has taught Journalism at the University of Notre Dame and spoken at numerous industry events with the Emerging Writers' Festival, NSW Writers' Centre, the Walkley Foundation, Vibewire and more.

Mimi Purnell is an illustrator and graphic designer born in England and now living in Australia. After completing a degree in Creative Industries she designed for agencies, animations and films and is now focusing her time on creating sweet illustrations and spending lots of time outdoors.

Rights Held: World English and translation

TEENY TINY STEVIES: BOSS OF YOUR OWN BODY

BYLL STEPHEN, BETH
STEPHEN, TEENY TINY
STEVIES & SIMON HOWE

AGES: 3+

From the critically acclaimed ABC TV musical stars, Teeny Tiny Stevies, comes a book to empower young kids.

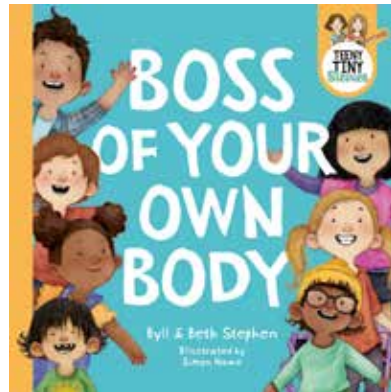
Manuscript available

December 2021 | 24pp | 244x244mm
Hardback | ISBN 9780733341724

*You're not the boss of many things
because you're just little and still learning.
You're not the boss of anyone else,
you've got to let them be themselves.*

But you ARE the boss of one thing ...

A fresh and funny picture book from the two women behind everyone's favourite kids band.



Sisters Byll and Beth Stephen are 'every parent's favourite kids band', the Teeny Tiny Stevies. Aria Award winners for their 2020 Best Children's Album "Thoughtful Songs For Little People", Byll and Beth have written, recorded and performed music for *Play School*, Sesame Studios and ABC Kids.

Based on their songs which explore both life's little and big challenges with eloquence and humour, they are now creating fun and insightful picture books, *Boss of Your Own Body* (December 2021) and *Family, all that you dream it to be* (June 2022).

Simon Howe is an illustrator and author with a broad appetite for children's literature, animation, storytelling and design. He has worked with several notable Australian authors on books for children, and has designed and directed animation for advertising and television. His long-time collaboration with ARIA award-winning children's band, Teeny Tiny Stevies, has seen him produce more than a dozen animated music videos. His first authored picture book, *Shoosh!*, was published in 2020. Simon lives in regional Victoria with his family.

Rights Held: World English and translation

AUSSIE BABY ANIMALS: A HIGH- CONTRAST BOARD BOOK (BLACK AND WHITE FOR BABIES, #1)

JULIA MURRAY

AGES: 0-1

Your baby loves black and white!

Manuscript available

December 2021 | 16pp | 150x150mm
Board book | ISBN 9781460761205



New bubs see the world differently, and this high-contrast board book is perfect for engaging their developing eyesight, strengthening their cognitive abilities and encouraging their gross motor skills. Bond with your baby and start a lifelong love of books as you introduce them to the world of adorable Australian baby animals! Open up to meet kangaroos, emus, wombats, dingoes, echidnas, koalas, kookaburras and quokkas!

AUSSIE WATER BABIES: A HIGH- CONTRAST BOARD BOOK (BLACK AND WHITE FOR BABIES, #2)

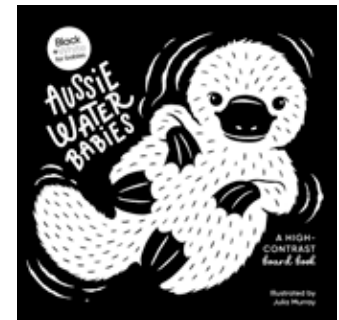
JULIA MURRAY

AGES: 0-1

Your baby loves black and white!

Manuscript available

December 2021 | 16pp | 150x150mm
Board book | ISBN 9781460761212



New bubs see the world differently, and this high-contrast board book is perfect for engaging their developing eyesight, strengthening their cognitive abilities and encouraging their gross motor skills. Bond with your baby and start a lifelong love of books as you introduce them to the world of water-loving Australian baby animals! Open up to meet little penguins, green sea turtles, brolgas, great white sharks, platypuses, saltwater crocodiles and clownfish!



Julia Murray is an illustrator and designer living in Tamaki Makaurau, Aotearoa (Auckland, New Zealand). Her illustrations have been applied to books, packaging, clothing and advertising for clients such as HarperCollins, Garage Project, Huffer and Westpac. Her previous experience includes working as a magazine art director in London for ten years.

Rights Held: World English and translation

THE KIDS GUIDE TO LOVING THE PLANET

JACLYN CRUPI
AND CHERYL ORSINI

AGES: 3+

The long-awaited new title in this much-loved series will empower kids to change their world.

Manuscript available

January 2022 | 32pp | 225x285mm
Hardback | ISBN 9780733341045



Our planet is precious.

It's where we live, learn, work and play.

This charming picture book is a gentle introduction to caring for the world around us. The simple, engaging text and beautiful illustrations explore ideas like planting veggie gardens and recycling, to show the ways every person, no matter how big or small, can make a difference.

The perfect book to inspire children to love the planet.



Jaclyn Crupi has worked in publishing and bookselling since 2002, and is a bookseller at Hill of Content Bookshop in Melbourne and a freelance book editor and project manager. Jaclyn was a judge for the Victorian Premier's Literary Awards in 2018 (Fiction) and 2019 (Unpublished Manuscript). She has written several children's books ranging from board books for babies to series fiction for middle graders to craft kits for tweens and teens.

Cheryl Orsini is the much-loved illustrator of *The Fairy Dancers*, *The Tales of Mrs Mancini* and *The Magic Bookshop*. She has illustrated more than thirty children's books, and her work regularly appears in magazines and exhibitions. For more, visit www.cherylorsini.com

Rights Held: World English and translation

READ THIS BOOK AND NEVER FART AGAIN

TIM MILLER &
MATT STANTON

AGES: 3+

It's been almost a decade since the Fart Monster first entered the world, now he's back in this hilarious new book from bestselling creators Tim Miller and Matt Stanton.

Manuscript available

November 2021 | 48pp | 265x192mm
Hardback | ISBN 9780733339042



When you've got a problem, who do you call?

The Fart Monster has spent years releasing a barrage of bottom bazookas onto the world. Now he's here to help those afflicted with the roars from the rear.

In this DIY guide, you can follow along at home as the Fart Monster leads you through potential remedies to ease the common fart.



Tim Miller is an Australian bestselling children's author living in Sydney. By day, he is a Marketing Manager, and in his spare time he writes hilarious books for kids of all ages. His first picture book, *There is a Monster Under My Bed Who Farts*, was an instant hit. He has now published eight picture books, including *Dinosaur Dump* and *Don't Spew in Your Spacesuit*. Tim's most recent publications are the four books for emerging readers in the Fart Monster and Me series, and a picture book celebrating fatherhood, *Happy Farter's Day*.

Matt Stanton is a bestselling children's author and illustrator who has sold more than one million books worldwide. His middle-grade series Funny Kid debuted as the #1 Australian kids' book and has legions of fans across the globe. He has published such bestselling picture books as *There Is a Monster Under My Bed Who Farts*, *This Is a Ball and Pea + Nut!*, and produces a daily YouTube show for kids. He lives and works in Sydney, Australia, with his wife, bestselling author Beck Stanton, and their children.

Rights Held: World English and translation

SELF-HELP FOR BABIES SERIES

BECK & MATT STANTON

AGES: 0-2 YEAR OLDS
AND THEIR PARENTS!

Self-Help for Babies: if you don't laugh, you'll cry.

Manuscript available

24pp | 180x180mm | Hardback
ISBNs 9780733341151, 9780733341168, 9780733341175,
9780733341182, 9780733341199 & 9780733341205



If you've had a baby, you've no doubt had some well-meaning parent smugly say, 'You know, babies don't come with a manual.'

Well, now your newborn can READ the manual with Self-Help for Babies, a hilarious new series from bestselling Australian authors Beck and Matt Stanton.



Matt Stanton is a bestselling children's author and illustrator who has sold more than one million books worldwide. His middle-grade series Funny Kid debuted as the #1 Australian kids' book and has legions of fans across the globe. He has published such bestselling picture books as *There Is a Monster Under My Bed Who Farts*, *This Is a Ball* and *Pea + Nut!*, and produces a daily YouTube show for kids. He lives and works in Sydney, Australia, with his wife, bestselling author Beck Stanton, and their children.

Beck Stanton is the acclaimed co-creator of the bestselling picture books *This Is a Ball*, *Did You Take the B from My _ook?*, *The Red Book*, *Wait!* and *The Book That Never Ends*. Before her career in children's books, Beck worked as a primary school teacher. She lives in Sydney with her husband, bestselling author-illustrator Matt Stanton, and their four young children.

Rights Held: World English and translation

MRS KOALA'S BEAUTY PARLOUR

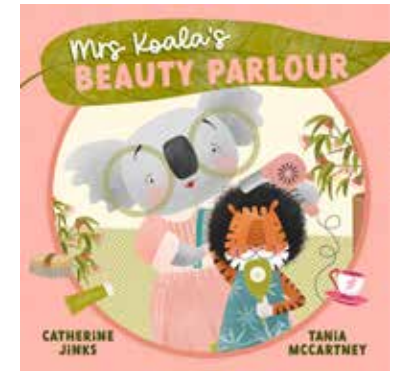
CATHERINE JINKS &
TANIA MCCARTNEY

AGES: 3+

Preschoolers will love counting how many clients Mrs Koala has in her very busy beauty parlour.

Manuscript available

February 2022 | 24pp | 244x244mm
Hardback | ISBN 9781921504648



Mrs Koala runs the most popular beauty parlour in town, but she's so busy with her clients, she doesn't even know how many she has!

From talented duo Catherine Jinks and Tania McCartney comes a delightful book that takes us on a fun-filled journey as we count down to the end of a crazy day in Mrs Koala's beauty parlour.



Catherine Jinks was born in Brisbane and grew up in Sydney and Papua New Guinea. She studied medieval history at university and her love of reading led her to become a writer. Her books for children, teenagers and adults have been published to wide acclaim all over the world, and have won numerous awards. Catherine lives in the Blue Mountains in NSW with her husband, journalist Peter Dockrill, and their daughter Hannah.

With over 30 years' experience in books, magazines and publishing, Tania McCartney has produced over 50 books for children (and some for adults). In 2013, she reconnected with her love of illustration, and has gone on to produce several illustrated maps, puzzles, posters, greeting cards and books, including *Mamie*, a picture book on the life of May Gibbs and the junior fiction series *Evie and Pog*. A dedicated advocate for juvenile literacy and an ambassador for the Chief Minister's Reading Challenge (ACT), Tania is the founder of respected website *Kids' Book Review*, and *The Happy Book* podcast. Tania has lived in France, England and China, and currently lives in Canberra with her family, amongst a forest of artwork and a mountain of books.

Rights Held: World English and translation

WHAT DO YOU DO TO CELEBRATE?

ASHLEIGH BARTON &
MARTINA HEIDUCZEK

AGES: 4+

A glorious new picture book from the bestselling creators of *What Do You Call Your Grandpa?* and *What Do You Call Your Grandma?*

Manuscript available

October 2021 | 32pp | 244x244mm
Hardback | ISBN 9780733341595

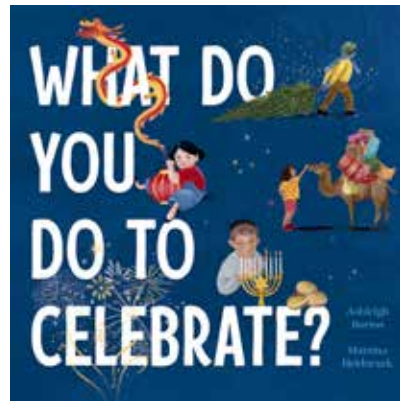
*In every corner of the globe,
as years begin and end,
there are many ways to celebrate
with family and friends.*

From bestselling duo Ashleigh Barton and Martina Heiduczek comes a joyous book that explores the many different ways we celebrate the close of one year and the beginning of another.

What Do You Do to Celebrate? is a fascinating look at festivities and traditions from all around the world.



ALSO FROM
ASHLEIGH BARTON
& MARTINA HEIDUCZEK



WHAT DO YOU CALL YOUR GRANDPA?

ASHLEIGH BARTON &
MARTINA HEIDUCZEK

AGES: 3+

An inclusive picture book for grandfathers everywhere.

Manuscript available

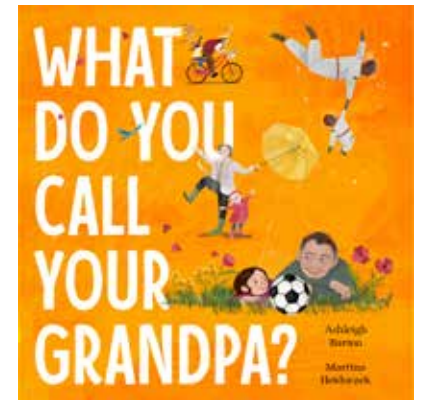
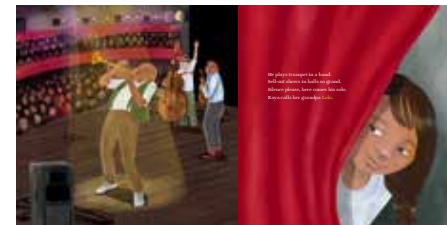
32pp | 244x244mm
Hardback | ISBN 9780733340864

In every country around the world are grandpas short and tall.

Though they go by different names, we love them one and all.

From brilliant talents Ashleigh Barton and Martina Heiduczek, comes a charming and heart-warming book that celebrates the many different ways we say grandpa.

What Do You Call Your Grandpa? is a love letter to grandfathers and families from every corner of the globe.



As a child, Ashleigh Barton would borrow ten library books at a time and decided, at precisely age six, that she wanted to be a writer. Several years, a law degree and a couple of full-time jobs later, Ashleigh has finally made her six-year-old self proud. Now the author of the picture books *What Do You Call Your Grandpa?* and *What Do You Call Your Grandma?*, Ashleigh loves writing stories for children of all ages. She also works as a freelance copywriter, and prior to this worked in marketing and publicity for children's books at a major publisher, running campaigns for internationally renowned authors and illustrators. Ashleigh lives in Sydney with her husband, dog, and two little bookworms.

Martina grew up in a small village on the Baltic Sea in Germany. Here you could find her mostly galloping through the forests with flying piggy tails on her Shetland pony, drawing or reading. These days she is an illustrator and graphic designer and lives in Australia. Martina's illustrations are a mixture of digital and traditional media. With a passion for colour and textures she works with layers of scanned materials, coloured pencils, watercolour and gouache. Her works are inspired by nature, people, places, and the emotionally moving and silly things she sees out there ... Magic is everywhere!

Rights Held: World English and translation

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MARY AND MARCUS: THE CRAZY DANCE AND OTHER STORIES

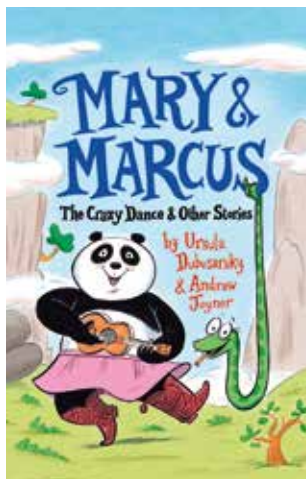
URSULA DUBOSARSKY
& ANDREW JOYNER

AGES: 4+

Hook them on reading for life, with the fully illustrated adventures of Mary and Marcus.

Contains five hilarious and silly stories, perfect for emerging readers!

March 2022 | 208pp | 198x128mm
Paperback | ISBN 9780733339844



Mary is the happiest panda in the world.

She loves to sing and dance and play the ukulele.

But sometimes things get out of hand!

Lucky she has her best friend, Marcus the snake, to help her out.

From Australian Children's Laureate Ursula Dubosarsky and award-winning illustrator Andrew Joyner comes five madcap stories about two very different friends.



Ursula Dubosarsky was born in Sydney and wanted to be a writer from the age of six. She is now the author of over 60 books and has won many national prizes for children's literature. She has been nominated internationally for the Hans Andersen and Astrid Lindgren awards and was appointed the Australian Children's Laureate for 2020-2021. In her spare time she can be found playing the ukulele and reading cake recipes.

Andrew Joyner is an illustrator, author and cartoonist based in Strathalbyn, South Australia. His much-loved picture books include *The Terrible Plop* (written by Ursula Dubosarsky), *The Swap* (written by Jan Ormerod) and *The Bum Book* (written by Kate Mayes).

Rights Held: World English and translation

CHRISTMAS ALWAYS COMES

JACKIE FRENCH &
BRUCE WHATLEY

AGES: 3+

From the author of many beloved classic picture books comes a book about an Australian Christmas. Beautiful and heartwarming, this is a book that is destined to become a family favourite.

Manuscript available

October 2021 | 32pp | 260x270mm
Hardback | ISBN 9781460757895



'Joy comes in the morning'

It's Christmas Eve in 1932, and Joey, Ellie and their parents are droving cattle in the drought.

How will Santa find them on the long and dusty road? And will there be pudding and presents and a tree in the morning?

But Joey knows that Christmas always comes.

From two of Australia's best-loved picture book creators comes a story about finding joy and beauty where you least expect it, and how kindness can create miracles.



Jackie French AM is an award-winning writer, wombat negotiator, the 2014-2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children's literature and her advocacy for youth literacy. She is regarded as one of Australia's most popular children's authors and writes across all genres – from picture books, history, fantasy, ecology and sci-fi to her much loved historical fiction for a variety of age groups. 'Share a Story' was the primary philosophy behind Jackie's two-year term as Laureate.

Bruce Whatley is one of Australia's most highly regarded and talented authors and illustrators for children, both here and internationally. Since 1992 Bruce has written and/or illustrated over 90 picture books. In 2002 he paired with author Jackie French and illustrated *Diary of a Wombat*, which was the start of an extraordinary creative collaboration.

Rights Held: World English and translation

ROSIE THE RHINOCEROS

JIMMY BARNES &
MATT SHANKS

AGES: 3+

From the award-winning author and rock legend Jimmy Barnes and critically acclaimed illustrator Matt Shanks comes a book about the joy of being yourself.

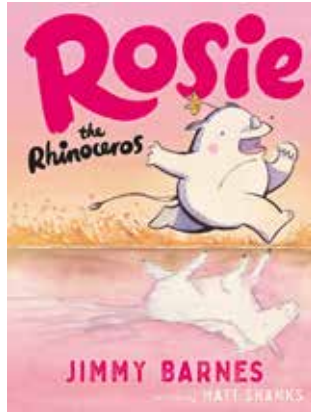
Manuscript available

October 2021 | 32pp | 295x220mm
Hardback | ISBN 9781460758854

Who is Rosie?

Is she a fun-loving rhinoceros who is always up early and ready to greet the day? Or is she a magical unicorn who skips through the savannah on her dainty hooves?

Either way she's perfect.



Jimmy Barnes is a Scottish-born rock singer-songwriter who grew up in Adelaide. His career, both as a solo performer and as the lead vocalist of the legendary band Cold Chisel, has made him one of the most successful and distinctive artists in Australian music history. Jimmy's childhood memoir, *Working Class Boy*, became a number one bestseller and won the Australian Book Industry Award (ABIA) for Biography of the Year in 2017. His sequel, *Working Class Man*, won him a second ABIA for Biography of the Year in 2018. He is the only author to win back-to-back ABIAs for a non-fiction title. Having sold more than 500,000 copies, the books have become Australian classics and established Jimmy as one of our finest storytellers. Jimmy lives in New South Wales, with his wife, Jane.

Matt Shanks's early fascination for the combination of words and pictures saw him complete a Bachelor of Design at the University of Sydney in 2003. It took him 10 years though, while working as a Creative Director at some of Melbourne's best design agencies, to realise that this 'watercolour hobby' of his needed to be shared with more than just his wife and cat. Matt has now illustrated several picture books and lives in Melbourne.

Rights Held: World English and translation

THE CURSE OF THE VAMPIRE ROBOT

GRAEME BASE

AGES: 5+

Classic vampire mythology meets nerdy computer-speak in a rhyming tale of adventure, bravery and compassion from master storyteller Graeme Base.

Manuscript available

September 2021 | 32pp | 250x206mm
Hardback | ISBN 9781460754696

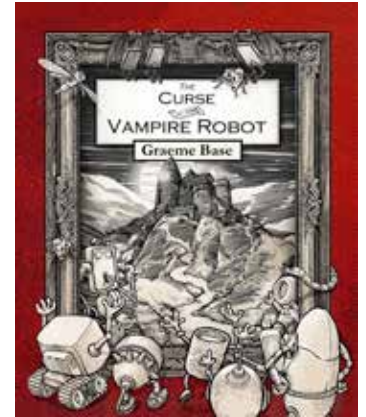
Deep in the Scottish Highlands,

Many years from now ...

Gertie Gif, a lowly cleaning droid from the village of Loch Lan, sets out on an heroic quest to liberate her fellow robo-folk from the curse of a legendary, battery-draining laptop who lives in the castle on the hill.

Will Gertie and her little software-wolf companion succeed in cleaning out the vampire's corrupted heart?

Or will the Curse of Voltoid remain forever hanging over the valley?



Graeme Base has been writing and illustrating for children for over thirty years, with worldwide bestsellers *Animalia*, *The Eleventh Hour* and *The Waterhole* known and loved by millions around the world. The recipient of numerous Australian and international publishing awards, and with global sales exceeding six million copies, he has established himself as one of Australia's pre-eminent creators of imaginative works for children.

Rights Held: World English and translation (excl. China)

THE STORY OF US

MICHAEL WAGNER &
BECK FEINER

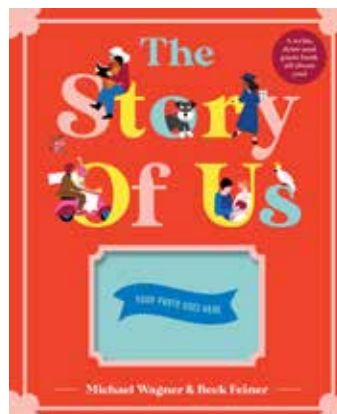
AGES: 3+

Every family has their stories ...

An heirloom in the making.

Manuscript available

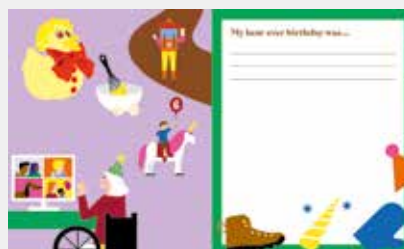
September 2021 | 56pp | 280x235mm
Hardback | ISBN 9780733339936



Capture the story of you!

Families are made up of stories and storytellers.

The Story of Us is a beautiful keepsake book that will help you tell your stories, and help you keep them safe for future generations.



Michael Wagner is the author of more than 70 books for children including the much loved, 20-book Maxx Rumble series (still in print after 15 years), the bestselling *The Undys* series, and the CBCA Notable picture books *Why I Love Footy* and *Bear Make Den* (co-written by his partner Jane Godwin).

Beck Feiner is an art director, graphic designer and illustrator. Her first book, *Aussie Legends Alphabet*, was released in 2017. Her second book, *If I Was Prime Minister*, created with her husband Robin, was released in 2018.

Rights Held: World English and translation

MY FAVOURITE TEACHERS

BECK & ROBIN FEINER

AGES: 4+

Teachers are all around us – it's time to give them a gold star! The new bestseller from the creators of *If I Was Prime Minister*.

Manuscript available

July 2021 | 32pp | 285x230mm
Hardback | ISBN 9780733341625



School teachers teach us all kinds of interesting stuff – like maths and science, and how to read and write.

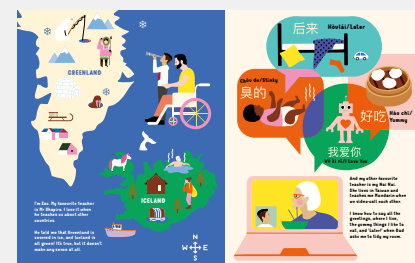
And then there are the other teachers in our lives: our parents and grandparents, sisters and brothers, neighbours and friends. They teach us other things, in other ways, on other days.

Our teachers are always giving us encouragement, stickers and stars.

It's time to put the spotlight on the teachers.

Let's give them some stars! Let's give them some stickers!

Who are YOUR favourite teachers?"



Beck Feiner is an art director, graphic designer and illustrator. Her first book, *Aussie Legends Alphabet*, was released in 2017. Her second book, *If I Was Prime Minister*, created with her husband Robin, was released in 2018.

Robin Feiner is a lover of communication with originality and craft. As an advertising creative, he's written campaigns that Australians talk about. Now, with two young children, Robin writes books that he thinks they would love.

Rights Held: World English and translation

HELLO WORLD

LISA SHANAHAN &
LEILA RUDGE

AGES: 0–2

See the world through the eyes of a toddler, with this perfect new picture book from much-loved pair Lisa Shanahan and Leila Rudge.

Manuscript available

July 2021 | 24pp | 244x244mm
Hardback | ISBN 9780733340826



The sun is up and so is one gorgeous munchkin, ready to welcome the world!

With a delicious rhyming text and scrumptious illustrations, here is a joyous celebration of all the small wonders waiting to be discovered, in a single ordinary day.



Lisa Shanahan is an award-winning writer of picture books and fiction for young people. Her first novel for teenagers, *My Big Birkett*, was published to critical acclaim both in Australia, where it was shortlisted for the CBCA Book of the Year for Older Readers, and in the United States. Her picture book *Bear and Chook by the Sea*, illustrated by Emma Quay, was the CBCA Book of the Year for Early Childhood in 2010. *Big Pet Day*, illustrated by Gus Gordon, was the Speech Pathology Book of the Year for Ages 5–8 in 2015 and *Hark, It's Me, Ruby Lee!* was shortlisted for the Prime Minister's Literary Awards in 2018.

Leila grew up in England and spent her first few years making mud pies with five siblings. Not long after completing an Illustration Degree at Bath Spa University, she hopped on a plane to Australia with her portfolio. Leila has now illustrated over ten picture books. Her illustrations are a mixture of pencil, paint, paper and any other bits and bobs found in her studio at home. She loves adding collage to her drawings and often spends a bit too long flipping through magazines to find the perfect pattern. Her writing usually always begins with a sketchbook scribble and she enjoys developing story ideas from her illustrations. Leila currently lives and works in Newcastle, Australia.

Rights Held: World English and translation

THE BARK BOOK

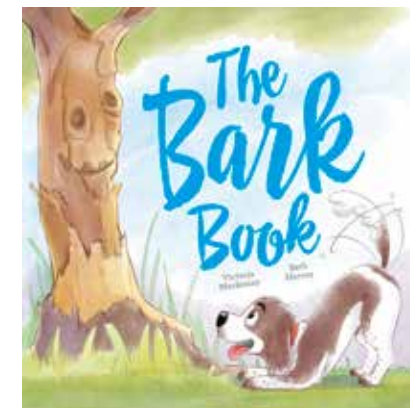
VICTORIA MACKINLAY
& BETH HARVEY

AGES: 3+

A charming new picture book, full of barks and plenty of heart.

Manuscript available

July 2021 | 32pp | 244x244mm
Hardback | ISBN 9780733341397



Dog bark.

Tree bark.

Let's go see bark.

The perfect picture book for animal-lovers and nature-lovers everywhere, from rising stars Victoria Mackinlay and Beth Harvey.



Victoria Mackinlay is a children's author who loves to play with language and tell rich and vivid stories. Fluent in French and Italian, and visitor of 51 countries and counting, Victoria is a direct descendant of King George III (the one who went mad!).

Beth Harvey is a Brisbane-based emerging artist who works professionally as an animator and animation director, most notably on the ABC series *Bluey*. Her artistic skills vary across a diverse range of mediums, from digital art to watercolour, pencils, ink, acrylic and oils. She enjoys telling stories through art – and has just entered the world of illustrating for children.

Rights Held: World English and translation

BEFORE YOU WERE BORN

KATRINA GERMEIN &
HÉLÈNE MAGISSON

AGES: 0–2

A wonderfully inclusive book to celebrate
the anticipated birth of a child.

Manuscript available

May 2021 | 32pp | 252x230mm
Hardback | ISBN 9781876288150

*Before you were born
and while you grew,
there was a party
just for you.*

Created by talented duo Katrina Germein and Hélène Magisson, this heartwarming picture book captures the excitement and anticipation of the arrival of a baby.

Filled with love, hope and happiness, *Before You Were Born* celebrates the universal joy of new babies in all kinds of families.



Katrina Germein is a bestselling picture book author whose books have been published around the world. Popular titles include *Big Rain Coming* and *My Dad Thinks He's Funny*, which was Highly Commended in the Prime Minister's Literary Awards. In 2019 Katrina received a Speech Pathology Book of the Year Award for *Let's Go Strolling*. Many of her other stories are CBCA Notable Books. Katrina is an ambassador for Raising Literacy Australia, a Books in Homes Role Model and a Premier's Reading Challenge Ambassador. She has an energetic dog named Mango and summer is her favourite season.

Hélène Magisson started her artistic career as a painting restorer in Paris, where she was also trained in the art of medieval illumination. In 2013, she started a new career in children's book illustration. Since then, she has illustrated several books including classics like *The Velveteen Rabbit* by Margery Williams Bianco and more contemporary stories like *Slowly! Slowly!* by T.M. Clark, CBCA 2018 notable picture book of the year.

Rights Held: World English and translation

POO AND OTHER WORDS THAT MAKE ME LAUGH

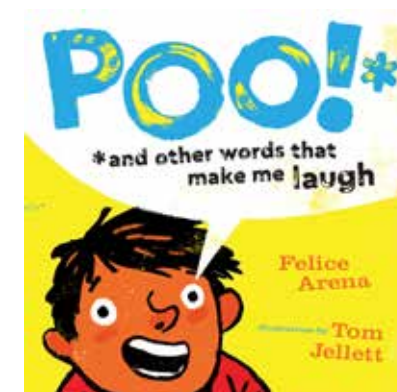
FELICE ARENA & TOM JELLETT

AGES: 3+

In the grand tradition of *The Book with No Pictures* and *This Is a Ball*, comes a brand-new read-aloud to get everyone laughing

Manuscript available

January 2021 | 32pp | 244x244mm
Hardback | ISBN 9780733341427



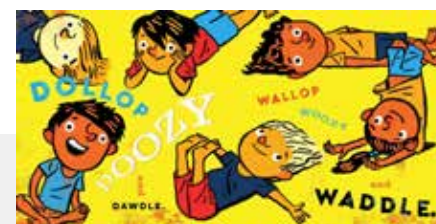
WARNING: Reading this book out loud may cause fits of giggles.

If symptoms persist, read it again to appreciate our weird and wonderful language.

And whatever you do, don't say POO!

PRAISE

'A riot of colour, a list of words. This book celebrates verbal sounds and demands to be read aloud. From endpaper to endpaper the dynamic, playful graphics and carefully chosen descriptive text create a sense of energy and fun that dramatically builds to joyous crescendo. After all the fun, a glossary neatly draws readers in to reveal the meanings of all those silly sounds. This book is pure poetry in word and colour and will result in giggles from readers young and old' – Liz Anelli, *Reading Time*



Felice Arena is one of Australia's much-loved children's writers. He is the author of many popular and award-winning children's books for all ages, including the acclaimed historical adventures *The Boy and the Spy*, *Fearless Frederic* and *The Great Escape*, the bestselling Specky Magee books and the popular Andy Roid, Sporty Kids and The Besties series.

Tom Jellett has been an editorial illustrator for News Limited, working with *The Australian*, *The Weekend Australian* and *The Daily Telegraph*. He has also illustrated a number of books for children, including *Australia at The Beach* by Max Fatchen, *Why I Love Footy*, *The Gobbledygook is Eating A Book* by Justine Clarke and Arthur Baysting, *My Dad Thinks He's Funny* by Katrina Germein, and *Why I Love Summer* by Michael Wagner.

Rights Held: World English and translation

CAN YOU DO THIS?

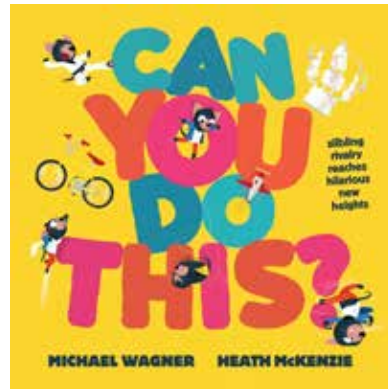
MICHAEL WAGNER &
HEATH MCKENZIE

AGES: 3+

From the bestselling author of *Why I Love Footy* and the superstar illustrator of *Do Not Open This Book* comes a hilarious new book, where sibling rivalry is the name of the game.

Manuscript available

February 2021 | 32pp | 244x244mm
Hardback | ISBN 9780733335723



Sometimes, when you're the littlest in the family, you can feel a bit second-rate.

I mean, everyone knows that big kids are better at everything.

Like, EVERYTHING! I mean, they are ... *aren't they?*

Sibling rivalry reaches dizzying new heights in this action-packed picture book from two of Australia's best-loved storytellers.



Michael Wagner is the author of more than 70 books for children including the much loved, 20-book Maxx Rumble series (still in print after 15 years), the bestselling The Undys series, and the CBCA Notable picture books *Why I Love Footy* and *Bear Make Den* (co-written by his partner Jane Godwin).

Heath McKenzie lives and works in Melbourne, and has illustrated many books for children (most recently the Do Not Open This Book series by Andy Lee and Tim Cahill's Tiny Timmy series). When he's not drawing, Heath is busy helping to raise a little family with his lovely wife, collecting unnecessary masses of toys, books and DVDs, indulging in a spot of *Doctor Who* and attempting ambitious culinary feats in the kitchen. He also enjoys possibly a bit too much tea.

Rights Held: World English and translation

RUBY RED SHOES: MY WONDERFUL GRANDMOTHER

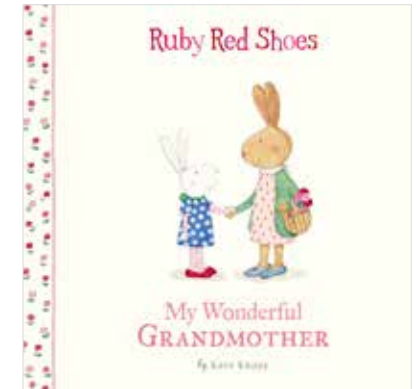
KATE KNAPP

AGES: 3+

Let Ruby welcome you into her world as she tells you all the wonderful things about her grandmother.

Manuscript available

32pp | 225x225mm
Hardback | ISBN 9781460758885



*What's wonderful about my grandmother is she wears x-ray spectacles.
She can see deep inside me and knows just what I'm feeling.*

Ruby Red Shoes is an aware hare who lives in a colourful caravan with her grandmother, Babushka Galina Galushka.

Ruby loves her grandmother very much and thinks she is wonderful for all sorts of very special reasons.

What's wonderful about your grandmother?



Illustrator and artist Kate Knapp is a graduate of the Queensland College of Art. Her design studio, Twigseeds, produces cards, prints, stationery and books.

Rights Held: World English and translation

Ruby Red Shoes was published in the US (Doubleday PRH) in 2020, and was selected for the 'Winter 2019 Kids Indie Next List'; also published by Macmillan UK, Goraebok Library, Korean; Edelvives, Spanish and Catalan; Jiangsu Phoenix FA, Simplified Chinese characters; Vivat, Ukrainian.

RUDIE NUDIE CHRISTMAS

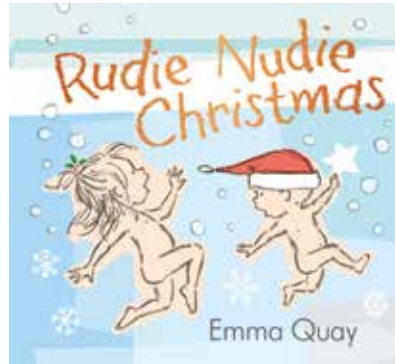
EMMA QUAY

AGES: 0-3

A delightful Rudie Nudie celebration of the joy of Christmas from award-winning creator Emma Quay.

Manuscript available

24pp | 230x252mm
Hardback | ISBN 9780733338342



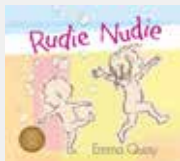
*Yoo-hoo, Rudie Nudie.
Rudie Nudie, where are you?
It is very nearly Christmas Day
for Rudie one and two.*

It's Christmas Eve and two little rudie nudies are on the run again!

From bestselling author-illustrator Emma Quay comes the perfect book for your rudie nudie this holiday season.



ALSO FROM
EMMA QUAY



Emma Quay is an illustrator and writer of many award-winning picture books; her memorable characters for *Rudie Nudie*, *Baby Bedtime*, *Shrieking Violet*, *Bear and Chook*, *Daddy's Cheeky Monkey*, *Good Night, Me* and *Scarlett*, *Starlet* are favourites on children's bookshelves all over Australia. One of her more recent titles, for very young children, is *My Sunbeam Baby*. Emma grew up in the English countryside, and has wanted to illustrate children's books for as long as she can remember. She works from a studio in her home and sometimes feels like she barely leaves it, but her illustrative work is held in collections around the world, including the Victoria and Albert Museum, London.

Rights Held: World English and translation

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THE FIRE WOMBAT

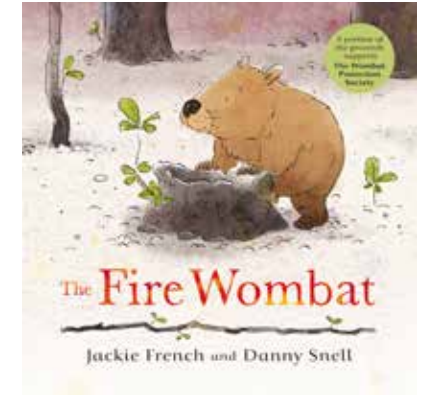
JACKIE FRENCH
& DANNY SNELL

AGES: 3+

As the bushfire swallowed up the world they knew, a wombat shared his burrow with other animals.

Manuscript available

24pp | 244x244mm
Hardback | ISBN 9781460759332



As the flames of the bushfire approach, one small wombat is bravely followed by other animals to the safety of her underground burrow.

From best-selling author and Australian Children's Laureate, Jackie French, and award-winning illustrator, Danny Snell, comes a story of survival, courage and friendship.



Jackie French AM is an award-winning writer, wombat negotiator, Australian Children's Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages, and sold over 4 million copies internationally.

Danny Snell has worked as an illustrator for 20 years creating work for ad agencies, design studios, newspapers and magazines. Danny also illustrates children's books, and working in a variety of media and with a focus on simple compositions he brings a gentle whimsy to his characters and settings. His book *Jeremy* won 2014 CBCA Eve Pownall Award for Information Books and the 2016 Wilderness Society Environment Award for Children's Literature – Picture Fiction for *Seagull*, which he wrote and illustrated. Danny's most recent book with Working Title Press is *Ozzie Goes to School* by Jocelyn Crabb.

Rights Held: World English and translation

**Hilarious,
Riveting,
Wonderful,
Spell Binding,
Terrifying,
Middle Grade
& Junior**

RABBIT, SOLDIER, ANGEL, THIEF

KATRINA NANNESTAD

AGES: 10+

Award-winning writer Katrina Nannestad transports us to Russia and the Great Patriotic War and into the life of Sasha, a soldier at only six years old ...

Manuscript available

November 2021 | 320pp | 210x153mm
Hardback | ISBN 9780733341465

Wood splinters and Mama screams and the nearest soldier seizes her roughly by the arms. My sister pokes her bruised face out from beneath the table and shouts, 'Run, Sasha! Run!'

So I run. I run like a rabbit.

It's spring, 1942. The sky is blue, the air is warm and sweet with the scent of flowers.

And then everything is gone.

The flowers, the proud geese, the pretty wooden houses, the friendly neighbours. Only Sasha remains.

But one small boy, alone in war-torn Russia, cannot survive.

One small boy without a family cannot survive.

One small boy without his home cannot survive.

What that small boy needs is an army.

PRAISE FOR WE ARE WOLVES

'This is powerful storytelling that will touch the toughest of hearts. Liesl, Otto, and Mia will stay with me for a long time to come.' – Felice Arena, bestselling author of *A Great Escape*

'All the appeal, adventure and terror of classic war novels like *Once* and *The Boy in the Striped Pyjamas*, but with its own unique voice, humour and heart. *We Are Wolves* is a book for children and their adults to curl up and read together, and I feel as though it will be read and loved for many years to come.' – Tristan Bancks, bestselling author of *Detention*

Katrina Nannestad is an award-winning Australian author. Her books include *We Are Wolves*, *The Girl Who Brought Mischief*, the *Girl, the Dog and the Writer* series, the *Olive of Groves* series, the *Red Dirt Diaries* series, the *Lottie Perkins* series and *Bungaloo Creek*. *We Are Wolves* is shortlisted in the 2021 CBCA Book of the Year Awards. Katrina grew up in country New South Wales in a neighbourhood stuffed full of happy children. Her adult years have been spent teaching, raising boys, perfecting her recipe for chocolate-chip bickies and pursuing her love of stories. She now lives near Bendigo with her family and an exuberant black whippet called Olive.

Rights Held: World English and translation



WE ARE WOLVES

KATRINA NANNESTAD

AGES: 10+

Bestselling author Katrina Nannestad returns with her most masterful novel yet – a book to crack open your heart, a book to light you up inside, a book to love.

Manuscript available

320pp | 210x153mm
Hardback | ISBN 9780733340888

Sometimes it's good to be wild.

Sometimes you have to be wild.

When the Russian Army marches into East Prussia at the end of the war, the Wolf family must flee. Liesl, Otto and their baby sister Mia find themselves lost and alone, in a blizzard, in the middle of a war zone. Liesl has promised Mama that she will keep her brother and sister safe.

But sometimes, to survive, you have to do bad things. Dangerous things. Wild things.

Sometimes to survive, you must become a wolf.

AWARDS

Winner - ABDA Best Designed Children's Fiction Book 2021

Shortlisted - CBCA Book of the Year Award (Younger Readers) 2021

Shortlisted - Book Links Award for Children's Historical Fiction 2021

Shortlisted - Queensland Literary Awards 2021 (Children's Book Award)

Longlisted - ABIA Book of the Year for Younger Children 2021

Longlisted - ARA Historical Novel Prize 2021 (Children's and Young Adult Category))



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Rights Licensed: North America (Atheneum/Caitlyn Dlouhy Books), UK (Egmont), German (cbj Verlag), Swedish, Danish and Norwegian (HarperCollins Nordic)

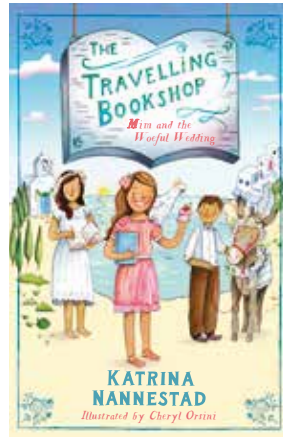
THE TRAVELLING BOOKSHOP 2: MIM AND THE WOEFUL WEDDING

KATRINA NANNESTAD
& CHERYL ORSINI

AGES: 7+

The right book might just change your life ...

March 2022 | 224pp | 198x128mm
Paperback | ISBN 9780733341663



Mim Cohen roams the world in a travelling bookshop, with her dad and brother and a horse called Flossy. Flossy leads them where she will, to the place where they're needed most ... the place where the perfect book will find its way home.

Now Mim has arrived on a charming Greek Island, where a wedding is about to take place. Everyone is excited – everyone, that is, except the bride and groom.

Mim knows they're here to help Anjelica, the bride. To stop the wedding. To set her free to follow her dreams.

If only Anjelica would read the right book, the one Mim gave her. If only she would stop reading the *wrong book*.

From award-winning author Katrina Nannestad and beloved illustrator Cheryl Orsini comes an enchanting series for young readers.

ALSO
IN THE
SERIES:



Katrina Nannestad is an award-winning Australian author. Her books include *We Are Wolves*, *The Girl Who Brought Mischief*, the Girl, the Dog and the Writer series, the Olive of Groves series, the Red Dirt Diaries series, the Lottie Perkins series and *Bungalow Creek*. *We Are Wolves* is shortlisted in the 2021 CBCA Book of the Year Awards. Katrina grew up in country New South Wales in a neighbourhood stuffed full of happy children. Her adult years have been spent teaching, raising boys, perfecting her recipe for chocolate-chip bickies and pursuing her love of stories. She now lives near Bendigo with her family and an exuberant black whippet called Olive.

Cheryl Orsini is the much-loved illustrator of *The Fairy Dancers*, *The Tales of Mrs Mancini* and *The Magic Bookshop*. She has illustrated more than thirty children's books, and her work regularly appears in magazines and exhibitions.

Rights Held: World English and translation

THE ODDS: RUN, ODDS, RUN

MATT STANTON

AGES: 7+

It's a dangerous thing, your imagination.

Manuscript available

November 2021 | 208pp | 210x153mm
Paperback | ISBN 9780733340642



The sequel to the bestselling graphic novel, THE ODDS.

The Woman in the Suit is here. She wants to know about the ten odd characters who escaped Kip's imagination and now live with Kip and her dad in their two-bedroom apartment.

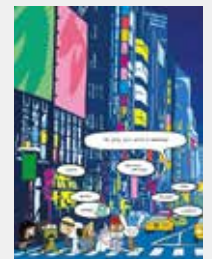
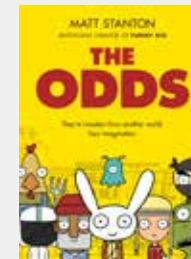
She's asking questions Kip doesn't want to answer.

NOW THE ODDS ARE ON THE RUN!

The problem is ... the rabbit and the ninja are duelling, Racer's trying to drive, the rooster wants to leave and the unicorn and the cat are not getting along. Kip is hiding secrets from her dad, the dinosaur keeps giving her a fright and the Woman in the Suit seems to know their every move.

From million-copy bestseller Matt Stanton comes another hilarious and heart-filled story about imagination, anxiety and accepting ourselves.

ALSO
IN THE
SERIES:



Matt Stanton is a bestselling children's author and illustrator who has sold more than one million books worldwide. His middle-grade series Funny Kid debuted as the #1 Australian kids' book and has legions of fans across the globe. He has published such bestselling picture books as *There Is a Monster Under My Bed Who Farts*, *This Is a Ball and Pea + Nut!*, and produces a daily YouTube show for kids. He lives and works in Sydney, Australia, with his wife, bestselling author Beck Stanton, and their children.

Rights Held: World English and translation

Rights Licensed: North America (HarperCollins)

FUNNY KID PRANK ALIENS

MATT STANTON

AGES: 7+

Ready to see a real-life alien? Laugh your head off with the super-popular Funny Kid series!

Manuscript available

May 2021 | 288pp | 198x128mm
Paperback | ISBN 9780733340611

Every kid wants to laugh, but Max is the boy who can make it happen.

He's also the kid who's keen to spend the most boring school holidays ever coming up with the greatest prank of all time.

Max is the funny kid and he's going to prank the world!

Conspiracy theories, crop circles, alien invasions, a mayor who has lost his marbles and the most Un-fun Fair in the universe are just some of the things in store for Max and his friends in this brand-new Funny Kid adventure.



FUNNY KID PRANK NINJAS

MATT STANTON

AGES: 7+

Joke's over, Funny Kid!

Frenemies go head to head in this brand-new Funny Kid adventure.

Manuscript available

October 2021 | 288pp | 198x128mm
Paperback | ISBN 9780733340628

Every kid wants to laugh, but Max is the boy who can make it happen.

These school holidays have turned Redhill into chaos as Max and his friends are locked in an epic prank battle ... with each other!

Max is the funny kid ... and his pranking powers are being put to the test!

Movie-theatre ninjas, toilet turbulence, shopping-mall disasters, cling-film mazes and an unimaginable Kid-Free Zone are just some of the things in store for Max and his friends in this brand-new Funny Kid adventure.



THE SCHOOL FOR TALKING PETS

KELLI ANNE HAWKINS & BETH HARVEY

AGES: 8+

Doctor Dolittle meets Willy Wonka in this funny and thrilling adventure from an exciting new voice.

Manuscript available

September 2021 | 336pp | 198x128mm
Paperback | ISBN 9781460759202



TALKING pets? Double tick!

Silly spies, secret plots and one shy kid who might just save the day? Tick, tick, tick!

Anything's possible at the School for Talking Pets ...

When Rusty Mulligan and his pet blue-tongued lizard win a week on a secret island, at Miss Alice Einstein's School for Talking Pets, the shy twelve-year-old is thrilled. His best friend will learn to talk!

But once on the island, things don't go to plan ... And Rusty must work with the other competition winners, a terrifyingly tattooed gardener, and a multitude of clever animals to save the school from the clutches of the two secret agents who have come to shut it down – by any means necessary ...

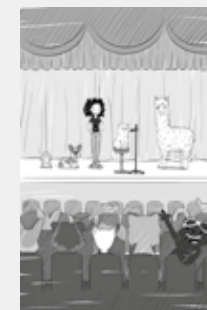
ALSO IN THE SERIES:



Matt Stanton is a bestselling children's author and illustrator who has sold more than one million books worldwide. His middle-grade series Funny Kid debuted as the #1 Australian kids' book and has legions of fans across the globe. He has published such bestselling picture books as *There Is a Monster Under My Bed Who Farts*, *This Is a Ball and Pea + Nut!*, and produces a daily YouTube show for kids. He lives and works in Sydney, Australia, with his wife, bestselling author Beck Stanton, and their children.

Rights Held: World English and translation

Rights Licensed (series): North America (HarperCollins), UK (HarperCollins), Simplified Chinese (Beijing White Horse), Brazilian Portuguese (Editora Fundamento), Czech (Euromedia), Dutch (HarperCollins Holland), Vietnamese (Ha Giang Book Company), Turkish (Orman Kitap)



Kelli Anne Hawkins has worked as a journalist, graphic designer, administration assistant and mystery shopper – she's even had a job where she just had to remove staples! But all along, her love of books and libraries and reading and daydreaming should have told her she was meant to write books.

Beth Harvey is a Brisbane-based emerging artist who works professionally as an animator and animation director, most notably on the ABC series *Bluey*. Her artistic skills vary across a diverse range of mediums, from digital art to watercolour, pencils, ink, acrylic and oils. She enjoys telling stories through art – and has just entered the world of illustrating for children.

Rights Held: World English and translation

WITCHED!: THE SPELLBINDING LIFE OF CORA BELL

REBECCA MCRITCHIE &
SHARON O'CONNOR

AGES: 8+

Magic awaits around every corner ...

Manuscript available

September 2021 | 352pp | 198x128mm
Paperback | ISBN 9781460757666



The final fight against magic ...

Cora Bell is racing against time. With her beloved guardian, Dot, badly injured, Cora must face fearsome werewolves, gross beetle worms and a vengeful warlock in order to save her.

But as questions about her long-lost parents arise, Cora and her fairy friends begin a search for the one person who might hold all the answers. The one person who disappeared the same night Cora's parents did ...

Will Cora finally discover the truth about her family?

Or will the evil syphon return to finish what he started, and destroy Cora once and for all?

The thrilling conclusion to the magical Cora Bell series.

ALSO
IN THE
SERIES:



Rebecca McRitchie would love to tell you that she was raised by wolves in the depths of a snow-laden forest until she stumbled upon and saved a village from the fiery peril of a disgruntled dragon. But, truthfully, she works as a children's editor and lives in Sydney. *Whimsy and Woe* and the sequel, *Whimsy and Woe: The Final Act*, are her first fiction titles.

Sharon O'Connor is a freelance illustrator who lives in Melbourne with her husband and triplet sons. After graduating from RMIT Graphic Design, Sharon has spent many years designing and illustrating in publishing, textiles and packaging with a particular love of character design. In her spare time she likes to paint, bake, hang out with animals and take lots of photos.

Rights Held: ANZ + UK English language

HEROES OF THE SECRET UNDERGROUND

SUSANNE GERVAY

AGES: 10+

A timely and powerful timeslip story inspired by the story of the author's family in Budapest during the Holocaust.

Manuscript available

April 2021 | 240pp | 198x128mm
Paperback | ISBN 9781460758335



Twelve-year-old Louie lives with her two brothers, Bert and Teddy, in a hotel run by their grandparents. It is a grand building, rich in history, mysteries ... and secrets.

The sudden discovery of a rose-gold locket once thought lost, and the reappearance of a girl from the past, sends Louie and her brothers spinning back in time. Back to a world at war: Budapest in the winter of 1944, where their Jewish grandparents are hiding secrets of their own.

In a desperate race through the bombed streets of Budapest, the children must find the locket and unravel the mysteries of the past.

And in doing so they must become heroes themselves.

From bestselling author Susanne Gervay comes a heart-racing timeslip story inspired by her family's escape from Budapest during the Holocaust.

PRAISE

'A story of light and love and exceptional courage' – Ursula Dubosarsky, best-selling, award-winning author and Australian Children's Laureate 2020 – 2021

'Impossible to stop reading. The insights and compassion of her characters will stay with you always' – Jackie French, best-selling, award-winning author and Australian Children's Laureate 2014 – 2015

As a child of refugees, books were a safe and special place for Susanne Gervay to explore the world and ideas. She wants that for all young people. Susanne's acclaimed books are widely endorsed by the Cancer Council NSW, Variety and The Children's Hospital Westmead. She is an ambassador for Room to Read, bringing education to the children of the developing world; a role model for Books in Homes, taking books to disadvantaged and indigenous children in Australia; and a literacy ambassador for many campaigns.

Susanne has been awarded the Lifetime Social Justice Literature Award by the International Literacy Association, an Order of Australia, and was nominated for the Astrid Lindgren Memorial Award.

Rights Held: World English and translation

ELIZA VANDA'S BUTTON BOX

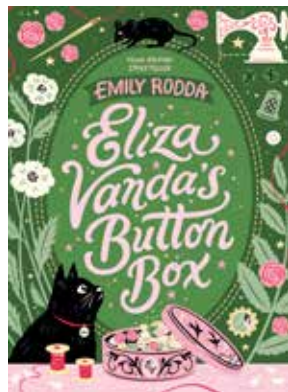
EMILY RODDA

AGES: 8+

From the author of the award-winning *His Name Was Walter* comes another magical mystery story that will delight Emily Rodda fans.

Manuscript available

May 2021 | 288pp | 210x153mm
Hardback | ISBN 9781460759608



Buttons three, attend to me!

Take me where I want to be!

No one saw Eliza Vanda arrive in Tidgy Bay that rainy winter afternoon. The sign advertising 'Cabins for Rent' was almost hidden by a pile of builder's rubble, but Eliza Vanda didn't seem at all put out by the mess.

'This is a nice little pocket,' she said. 'It should suit us very well.'

Life hasn't been much fun for Milly Dynes lately. There seem to be problems everywhere she looks. She's always loved her home in Tidgy Bay, but at the moment she wishes she was somewhere – anywhere – else.

Then Eliza Vanda turns up-and magic comes with her ...

A sparkling new fantasy adventure from multi-award-winning author Emily Rodda.

Emily Rodda's first book, *Something Special*, was published with Angus & Robertson in 1984. It marked the beginning of a career that has seen her become one of the most successful, prolific and versatile writers in Australia. Since then, Emily has written or co-authored over ninety books for children. Her children's books range from picture books to YA novels, and include the award-winning Rowan of Rin series as well as the outstandingly successful Deltora Quest fantasy series. A full-time writer since 1994, Emily has won the Children's Book Council of Australia Book of the Year award a record five times and seems to instinctively know what children want to read.

Rights Held: World English and translation

HIS NAME WAS WALTER

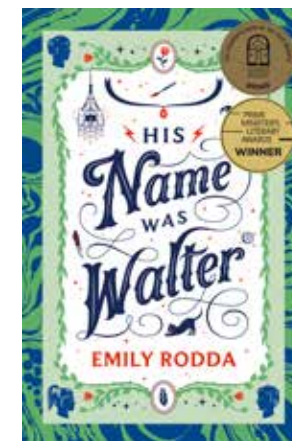
EMILY RODDA

AGES: 9+

From Australia's favourite storyteller comes a story, within a story, that shows us the extraordinary power of true love and solves a decades-old mystery.

Manuscript available

288pp | 198x128mm
Hardback | ISBN 9781460756188



Once upon a time, in a dark city far away, there lived a boy called Walter, who had nothing but his name to call his own ...

The handwritten book, with its strangely vivid illustrations, has been hidden in the old house for a long, long time. Tonight, four kids and their teacher will find it. Tonight, at last, the haunting story of Walter and the mysterious, tragic girl called Sparrow will be read – right to the very end ...

From one of Australia's most renowned children's authors, comes an extraordinary story within a story – a mystery, a prophecy, a long-buried secret. And five people who will remember this night for the rest of their lives.

'Another magnificent book from Emily Rodda' – *Readings*

'Imaginative and creative readers will be entranced' – *Junior Books+Publishing* ★★★★★

AWARDS

Winner - 2019 Prime Minister's Literary Awards (Children's Literature)

Winner - 2019 Australian Book Design Awards (Children's Fiction Book)

Winner - 2019 CBCA Book of the Year Awards (Younger Readers)

Shortlisted - 2019 Davitt Awards (Children's)

Shortlisted - 2019 QLD Literary Awards (Griffith University Children's Book Award)

Shortlisted - 2018 Aurealis Awards (Best Young Adult Novel)

Emily Rodda's first book, *Something Special*, was published with Angus & Robertson in 1984. It marked the beginning of a career that has seen her become one of the most successful, prolific and versatile writers in Australia. Since then, Emily has written or co-authored over ninety books for children. Her children's books range from picture books to YA novels, and include the award-winning Rowan of Rin series as well as the outstandingly successful Deltora Quest fantasy series. A full-time writer since 1994, Emily has won the Children's Book Council of Australia Book of the Year award a record five times and seems to instinctively know what children want to read.

Rights Held: World English and translation

Rights Licensed: Japanese (Asunaro Shobo)

MING AND FLO FIGHT FOR THE FUTURE (THE GIRLS WHO CHANGED THE WORLD, #1)

JACKIE FRENCH

AGES: 10+

An empowering and exhilarating look at the girls who went before us, and the way they shaped the world.

March 2022 | 272pp | 198x128mm
Paperback | ISBN 9781460760208



Ming Qong is convinced that girls must have changed the world, just as boys did, even if few girls had major roles or are even mentioned in history books. So when a strange apparition, who calls herself 'Herstory', offers Ming Qong the chance to go back in time to see a girl change the world, Ming accepts enthusiastically. It will be the greatest adventure in the world!

But Ming doesn't find herself in a palace or an explorer's ship. Instead, she ends up on a drought-stricken farm living as Flo Watson, whose indomitable Aunt McTavish rescues Ming and takes her back to Sydney. There, Aunt McTavish and the remarkable Louisa Lawson are fighting for a referendum so that NSW will join a new nation of Australia, one where children no longer starve in factories and women have the vote.

But as Ming faces anti-female demonstrations, snakes, deadly dust storms, prejudice, and even a tiger, she learns that changing the world is not easy.

Jackie French AM is an award-winning writer, wombat negotiator, Australian Children's Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages, and sold over 4 million copies internationally.

Rights Held: World English and translation

THE VANISHING AT THE VERY SMALL CASTLE

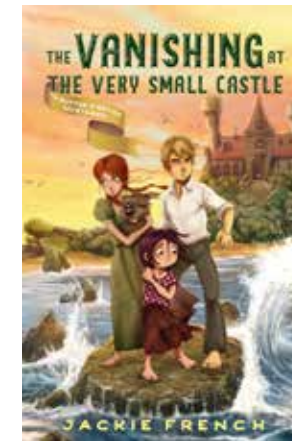
JACKIE FRENCH

AGES: 10+

It's 1932, the height of the Depression, and Butter O'Bryan and his friends have another mystery to solve.

Manuscript available

April 2021 | 272pp | 198x128mm
Paperback | ISBN 9781460757734



The Very Small Castle is home to Butter O'Bryan, his father, three aunts, friends Gil, Olive and Tish, and their dog, Woofier.

But now there's also a monster at the castle!

When glamorous film actress Delilah Divine vanishes in the middle of filming on Howlers Beach, the police suspect her co-star, the war-hero actor behind the movie's villainous monster ...

But soon more strange disappearances begin to occur, leaving the police baffled.

It's up to Butter to solve the mystery of the vanishing film star, but can he crack it before it's too late?

PRAISE FOR JACKIE FRENCH

'Jackie French has a passion for history, and an enviable ability to weave the fascinating minutiae of everyday life into a good story' – *Magpies Magazine*

AWARDS (THE GHOST OF HOWLERS BEACH)

Shortlisted - Davitt Awards 2021 (Children's Crime Novel)

ALSO IN THE SERIES:



Jackie French AM is an award-winning writer, wombat negotiator, the 2014–2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages and sold over 4 million copies internationally.

Rights Held: World English and translation

NIGHT RIDE INTO DANGER

JACKIE FRENCH

AGES: 10+

**Six mysterious passengers and seven dark secrets.
Who can be trusted?**

Manuscript available

May 2021 | 256pp | 198x128mm
Paperback | ISBN 9781460758939



It's a dark and dangerous journey for the Cobb and Co night mail coach, but when his coach-driver father is injured, young Jem Donovan must take the reins.

Surely a boy like Jem can't handle a team of four horses and guide the coach on a rough bush track through fog and untold dangers?

But there are six passengers on the coach tonight, each with a secret.

And if Jem can't get them all to their destination by morning, the seventh secret could be deadly ...

AWARDS

Longlisted - ARA Historical Novel Prize 2021 (Children's and Young Adult Category)

Jackie French AM is an award-winning writer, wombat negotiator, the 2014–2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children's literature and her advocacy for youth literacy. She is regarded as one of Australia's most popular children's authors and writes across all genres — from picture books, history, fantasy, ecology and sci-fi to her much loved historical fiction for a variety of age groups. 'Share a Story' was the primary philosophy behind Jackie's two-year term as Laureate.

Rights Held: World English and translation

PENGUIN BLOOM (YOUNG READERS' EDITION)

CHRIS KUNZ, SHAUN GRANT
& HARRY CRIPPS

AGES: 9+

**Inspired by the true story of an unlikely hero, and
adapted from the major motion picture starring
Naomi Watts, Andrew Lincoln and Jacki Weaver.**

Manuscript available

January 2021 | 160pp | 198x128mm
Paperback | ISBN 9780733341670



I guess we all kinda knew our life was perfect and that we wouldn't change a thing.

But sometimes you don't get that choice, do you? Sometimes stuff happens that you would do anything to try to avoid. But you can't. And that's what happened to us.

Penguin Bloom tells the true story of Sam Bloom, a young mother whose world is turned upside down after a near-fatal accident leaves her unable to walk. Sam's husband, her three young boys and her mother are struggling to adjust to their new situation when an unlikely ally enters their world in the form of an injured baby magpie they name Penguin. The bird's arrival is a welcome distraction for the Bloom family, eventually making a profound difference in the family's life.

This young readers' edition, adapted from the major Australian motion picture starring Naomi Watts, tells their story through the eyes of Noah, one of the three Bloom boys.

Chris Kunz is a writer, editor and publisher who works across the TV, film and publishing industries. She has written and script edited for children's television, and has worked at various publishing houses, where she has been an editor and children's publisher.

A graduate from RMIT in Creative Screenwriting, Shaun Grant has found much success in his work. *Snowtown* saw him win the AACTA Award for Best Adapted Screenplay, along with the AWGIE Award for Best Adapted Screenplay. He received two further AWGIE nominations for his adaptations of the bestselling novels *Jasper Jones* and *Berlin Syndrome*, winning the Best Adapted Screenplay Award for *Jasper Jones*. He also secured AACTA nominations for Best Adapted Screenplay for both *Jasper Jones* and *Berlin Syndrome*. In 2019 he won the AWGIE Award for Best Adapted Screenplay for *True History of the Kelly Gang* and this year went on to win his 5th AWGIE for *Penguin Bloom* (co-written with Harry Cripps) for Feature Film - Adaptation. He currently splits his time between Australia and the USA.

Born in Sydney, Australia, Harry Cripps attended the Victorian College of Arts in Melbourne. After he graduated, he started creating, writing and directing plays in Melbourne and Sydney, and developing TV series for Fox Studios Australia. His original comedy series, *Supernova*, aired on the BBC. He has written several Australian screenplays, including the children's film *Paws*, and co-wrote the animated feature *The Magic Pudding*.

Rights Held: World English and translation

TRULY TAN SHOCKED!

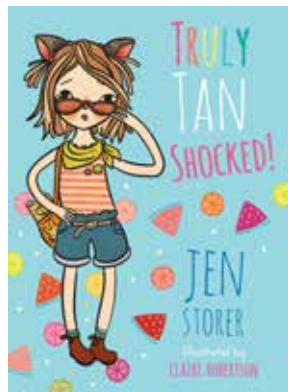
JEN STORER &
CLAIRE ROBERTSON

AGES: 8+

Tan is cool, courageous and clever. But she's in for a shock!

Manuscript available

January 2021 | 288pp | 185x135mm
Paperback | ISBN 9780733334146



Dear Diary

I am writing to you with the aid of my Ballerina Panda pen. You know, the one that makes your words dance across the page. Guess who is number one on my Secret Spy Watch List?

Go on. Guess! It's Miss Dragone.

Miss Dragone has always been an ordinary, boring, Grade Four teacher with no surprises and a loud voice. But not anymore.

These days she is acting weird, strange and highly suspicious. I've been watching her very closely.

Conclusion: Miss Dragone is in danger. I just know it!

Truly Tan

EVIE AND POG: PARTY PERFECT!

TANIA MCCARTNEY

AGES: 6+

In the bestselling tradition of Ella and Olivia, comes a further book in a new series for early readers about best friends, Evie and Pog.

Manuscript available

144pp | 198x128mm
Paperback | ISBN 9781460757956



High in a tree house live two very best friends. Evie and Pog. A girl and a dog.

Evie is six years old. She likes reading and baking and rolling on the daisy-spot grass.

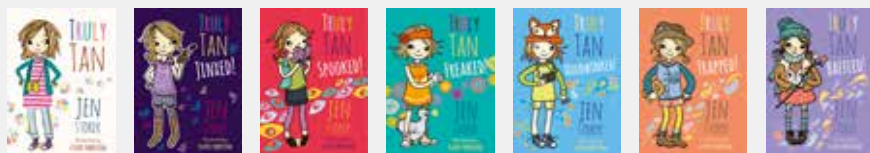
Pog is a pug. He is two and likes to drink tea and read the newspaper. He also likes fixing things.

But most of all, Evie and Pog love to have fun – especially at parties!

ALSO IN
THE SERIES:



ALSO IN THE SERIES:



Jen Storer has written many acclaimed books for children, including the best-selling Truly Tan series, illustrated by Claire Robertson. Jen is the author of the children's fantasy novels, *Tensy Farlow and the Home for Mislaid Children*, *The Accidental Princess*, illustrated by Lucia Masciullo and *The Fourteenth Summer of Angus Jack*, illustrated by Lucinda Gifford. Her Danny Best series, illustrated by Mitch Vane, includes *Danny Best: Full On* and *Danny Best: Never Wrong*. Jen is also a picture book creator, whose titles include *Clarrie's Pig Day Out* with illustrator Sue deGennaro and *Wibble Wobble* with illustrator Lisa Stewart.

Claire Robertson is an Australian artist and illustrator based on Salt Spring Island, British Columbia, Canada. She weaves the whimsy of her island life into her work, incorporating the local flora and fauna in her characteristic style. She is well known for her much loved (prehistoric!) blog loobyly.com for which she has won many awards and accolades.

Rights Held: World English and translation

Rights Licensed (series): Brazilian Portuguese (Editora Fundamento)



Tania McCartney is an author, illustrator and editor with experience in magazines and book publishing. Tania's books have won awards and shortlistings, and have been released in Australia, NZ, the UK, the US, Canada and China. Recent awards include several CBCA Notable books, the Laurie Copping Award for Distinguished Service to Children's Literature 2017, and the SCBWI Crystal Kite Award 2017 for Smile Cry. Tania is the author-illustrator of *Mamie* and lives in Canberra with her family.

Rights Held: World English and translation

**Hilarious,
Eye-opening,
Playful,
Lovely,
Funny,
Wonderful,
Young Adult**

HALF MY LUCK

SAMERA KAMALEDDINE

AGES: 12+

From the winner of the inaugural Matilda Prize comes a heartwarming coming-of-age story about growing up in Australia when you're caught between two cultures.

Manuscript available

August 2021 | 272pp | 198x128mm
Paperback | ISBN 9781460760222



Layla Karimi has been cursed by the evil eye.

Well, that's what Layla's superstitious grandmother tells her. And Layla reckons it makes sense as she's sort of Australian and sort of Lebanese: a 'halfie' who doesn't really fit into either world.

And when all hell breaks loose at the first beach party of the summer, Layla finds herself caught between her friends and the Lebanese kids who call themselves 'the Cedar Army' (of which her cousin Sufia is the Queen Bee). One group has been wrongfully accused and Layla knows the truth that could help clear them.

But will she speak up?

Publisher Lisa Berryman: 'We all fell in love with Layla Karimi from the very first page. *Half My Luck* is funny, warm, insightful and authentic, with a voice that completely engages you. Samera Kamaledine has written a book that so many teenagers will identify with, whether or not they are caught between two cultures. Her debut novel is *Looking for Alibrandi* for today's teen and we are so excited to be publishing it as our first Matilda prize winner.'

Samera Kamaledine is a Sydney-based journalist who spent the early part of her career writing about boys, annoying parents and friendship dramas in teen magazines including *Dolly* and *Girlfriend*. When she's not writing (and sometimes when she is), you can find her lolling about on the beach. *Half My Luck* is her first novel.

Rights Held: World English and translation

CAN'T SAY IT WENT TO PLAN

GABRIELLE TOZER

AGES: 14+

From the award-winning author of *The Intern*, *Faking It* and *Remind Me How This Ends*.

Manuscript available

May 2021 | 384pp | 198x128mm
Paperback | ISBN 9781460758533



School's out.

Forget study, exams and mapping out the future.

For the next seven days, the only homework is partying with friends, making new ones and living in the moment.

There are no parents or curfews – and no rules.

Zoe, Samira and Dahlia are strangers, but they have something in common: their plans for a dream holiday after their final year of school are flipped upside-down before they even arrive at the beach.

From hooking up and heartache, to growing apart, testing friendships and falling in love, anything can go down this week.

PRAISE

'This novel is Tozer at her best-it has the humour of *The Intern* paired with the emotional depth of *Remind Me How This Ends*, on top of a diverse cast of characters. *Can't Say it Went to Plan* provides a cinematic read with movie-like moments in which you can practically hear the soundtrack swell' – Books + Publishing

'In *Can't Say it Went to Plan*, she's taking rites of passage in teenagerdom and giving them a hilarious and honest platform, and there's something here for everyone. It is tender, true and wonderful – as all of Tozer's coming-of-age stories are' – Danielle Binks, author of *The Year the Maps Changed* and editor and contributor to *Begin, End, Begin*

'A delightful romp with such relatable and poignant characters. I had a blast spending the week with Zoe, Samira and Dahlia' – Wai Chim, author of *The Surprising Power of a Good Dumpling*

Gabrielle Tozer is an award-winning author and freelance writer based who has published six books, including the young adult novels *Remind Me How This Ends*, *Faking It* and *The Intern*, which won the 2015 State Library of Victoria's Gold Inky Award. Her first picture book, *Peas and Quiet* (illustrated by Sue deGennaro), was published in 2017, as was her young adult short story 'The Feeling From Over Here' (featured in *Begin, End, Begin: A #LoveOzYA Anthology*). Gabrielle's debut children's novel, *Melody Trumpet*, hit shelves in 2019. *Can't Say it Went To Plan* is her latest young adult novel, and she is currently working on her next project.

Rights Held: World English and translation

Rights Licensed: US and Canada (Harper360)

HOW TO GROW A FAMILY TREE

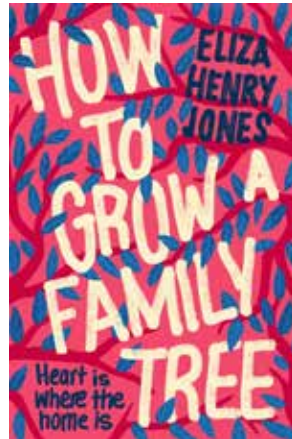
ELIZA HENRY JONES

AGES: 14+

From the author of *P is for Pearl* comes a heart-warming book about family, friendship and what home can mean.

Manuscript available

336pp | 198x128mm
Paperback | ISBN 9781460754955



Stella may only be seventeen, but having read every self-help book she can find means she knows a thing or two about helping people. She sure wasn't expecting to be the one in need of help, though.

Thanks to her father's gambling addiction, Stella and her family now find themselves living at Fairyland Caravan Park. And hiding this truth from her friends is hard enough without dealing with another secret. Stella's birth mother has sent her a letter.

As Stella deals with the chaos of her family, she must also confront the secrets and past of her 'other' family. But Stella is stronger than she realises.

PRAISE

'... a complex and sincere reminder that life doesn't need to be perfect to be beautiful'
– *Books+Publishing*

AWARDS

Shortlisted - 2020 Queensland Literary Awards (Griffith University Young Adult Book Award)

Eliza Henry Jones was born in Melbourne in 1990. She was a Young Writer-in-Residence at the Katharine Susannah Prichard Writers' Centre in 2012 and was a recipient of a Varuna residential fellowship for 2015. She has qualifications in English, psychology and grief, loss and trauma counselling. She is currently completing honours in creative writing - exploring bushfire trauma - and works in community services. She lives in the Dandenong Ranges with her husband and too many animals.

Rights Held: World English and translation

THE LONG DISTANCE PLAYLIST

TARA EGLINGTON

AGES: 13+

Told primarily in emails, instant messenger conversations, Skype, notes and texts, this is Jaclyn Moriarty's *Feeling Sorry for Celia* for the modern teen.

Manuscript available

432pp | 198x128mm
Paperback | ISBN 9781460755211



Taylor and Isolde used to be best friends - before THAT FIGHT, 18 months ago. It's been radio silence ever since – until Taylor contacts Isolde to sympathise with her breakup: the breakup that she never saw coming; the breakup that destroyed her confidence and ended her dreams of joining the National Ballet School.

Taylor's had his own share of challenges, including a life-altering accident that has brought his hopes of competing at the Winter Olympics to a halt.

Isolde responds to Taylor, to be polite. But what starts out as heartbreak-themed Spotify playlists and shared stories of exes quickly becomes something more.

And as Taylor and Isolde start to lean on each other, the distance between them begins to feel not so distant after all ...

A boy. A girl. A one-of-a-kind friendship. Cross-country convos and middle-of-the-night playlists. With big dreams come even bigger challenges.

Tara Eglington grew up in Byron Bay, NSW surrounded by crystals, chakras and sound-based healing. Tara's only option for teen rebellion was to complete a non-arts degree and move to Sydney for a 'normal' career, but she ended up in a creative industry anyway. Tara is the author of four YA novels: *How to Keep a Boy from Kissing You*, *How to Convince a Boy to Kiss You*, *My Best Friend is a Goddess* and *The Long Distance Playlist*. Her hobbies when she's not writing include watching endless cat videos on YouTube, planning pretend holidays to the Maldives, and daydreaming about who would play Hayden Paris in the film adaption of *How to Keep a Boy from Kissing You*.

Rights Held: World English and translation

Rights Licensed: German (Bastei Lubbe/ONE Verlag)

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Great Stories Uncovered

