

KYLE TENNANT  
Mary Gilmore  
May Gibbs  
Barjo Paterson  
Ivan Southall  
LOUISE MACK  
Colleen McCullough  
Xavier  
E.V. TIMMS  
DOROTHY WALL CHARLES BEAN Herbert

RUTH PARK  
Neville Cayley  
Henry Lawson  
NORMAN LINDSAY  
Elyne Mitchell  
KEVIN GILBERT  
ION IDRIESS  
ERNESTINE HILL  
MILES FRANKEN  
C.J. Dennis  
Judith Wright

# Frankfurt 2018 Rights Guide New Releases

CHILDREN'S & YOUNG ADULT



NORMAN LINDSAY  
*The Magic Pudding*

# CONTENTS

PICTURE BOOKS

MIDDLE GRADE & JUNIOR

YOUNG ADULT

## GENERAL ENQUIRIES

If you are interested in any of the titles in this Rights Guide or would like further information, please contact us:

Elizabeth O'Donnell  
International Rights Manager  
HarperCollins Publishers (ANZ)  
t: +61 2 9952 5475  
e: [elizabeth.odonnell@harpercollins.com.au](mailto:elizabeth.odonnell@harpercollins.com.au)

HarperCollins Publishers Australia  
Level 13, 201 Elizabeth Street, Sydney NSW 2000  
PO Box A565, Sydney South NSW 1235  
AUSTRALIA





MAY GIBBS  
*The Complete Adventures of  
Snugglepup and Cuddlepie*

PICTURE  
BOOKS

## BUMBLEBUNNIES: THE POND

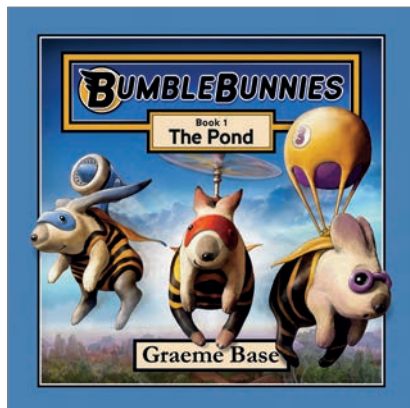
GRAEME BASE

AGES: 3+

Brand-new series from the creator of the internationally acclaimed picture book, *Animalia*.

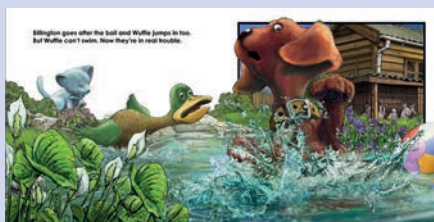
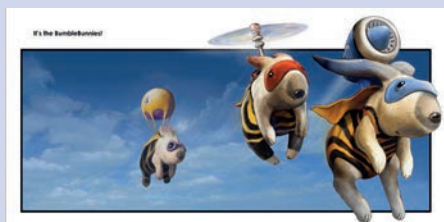
### Manuscript Available

October 2018 | 24pp | 220x220mm |  
Hardback | ISBN 9781460753941



Once upon a time, there were three little white rabbits who were... Superheroes of the Garden. When disaster strikes, fur will fly!

COMING IN MARCH 2019:  
*BUMBLEBUNNIES: THE SOCK*



Graeme Base has been writing and illustrating for children for over thirty years, with worldwide bestsellers *Animalia*, *The Eleventh Hour* and *The Waterhole* known and loved by millions around the world. The recipient of numerous Australian and international publishing awards, and with global sales exceeding six million copies, he has established himself as one of Australia's preminent creators of imaginative works for children.

**Rights Held: World (excl. China) English; Translation – all languages**

Graeme's previous titles, including *Animalia*, *The Eleventh Hour*, *The Waterhole* and others, have been licensed in many territories and languages around the world.

## THE HOLE

KERRY BROWN &  
LUCIA MASCIULLO

AGES: 3+

**Bestselling Australian picture book creators Kerry Brown and Lucia Masciullo join forces to bring us a brilliant new rhyming adventure, perfect for fans of *The Gruffalo*.**

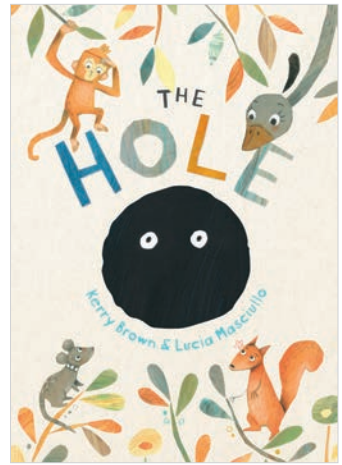
### Manuscript Available

May 2018 | 32pp | 297x210mm |  
Hardback | ISBN 9780733335235

*If you were walking through the woods  
and a hole you came upon,  
would you stop and take a look?  
Or simply carry on?*

One by one, a group of animals come upon a strange black hole in the middle of the woods. What is lurking down below? And is that its tummy rumbling? Read on to find out...

A mysterious, thrilling and funny new adventure.



Kerry Brown is the author of *Can I Cuddle the Moon?* (illustrated by Lisa Stewart), *Poppy Wash* (illustrated by Michelle Pike), *All My Kisses* (illustrated by Jedda Robaard) and the #1 picture book bestseller *Lest We Forget* (illustrated by Isobel Knowles and Benjamin Portas).

Lucia Masciullo grew up in Livorno, Tuscany, among smells of saltiness and rosemary. In 2006 she moved to Queensland and since then has become a much-loved, award-winning Australian illustrator. Her books include *The Boy and the Toy*, *Come Down*, *Cat and The Wild One* (all with Sonya Hartnett) and *Olive of Groves* (with Katrina Nannestad).

**Rights Held: World English; Translation – all languages**

# I DON'T WANT TO CLEAN MY TEETH

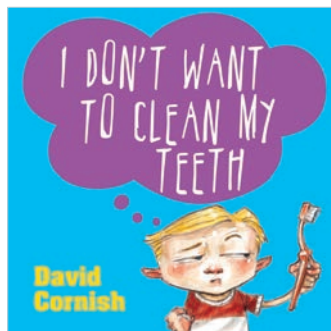
DAVID CORNISH

AGES: 3+

The final title about Rollo, who didn't want to eat his dinner or go to bed – and now he doesn't want to clean his teeth,

## Manuscript Available

June 2018 | 32pp | 250x250mm |  
Hardback | ISBN 9781460754269



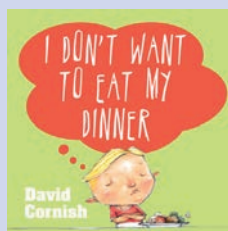
Every morning and every evening, Rollo would cry,

*'I don't want to clean my teeth!'*

Rollo's family are on track with mealtimes and going to bed, but now Rollo doesn't want to clean his teeth...

From talented author-illustrator David (D.M.) Cornish comes the perfect book for parents who might need to brush up on their children's teeth cleaning.

ALSO BY  
DAVID  
CORNISH:



David wrote and illustrated the very funny picture book *I Don't Want to Eat My Dinner* and *I Don't Want to Go to Bed* and illustrated *Emu's Halloween* by Anne Mangan.

**Rights Held: World English; Translation – all languages**

**Rights Licensed (previous titles):** David's international best selling Monster Blood Tattoo series has been published in many territories and languages around the world.



# IF I WAS PRIME MINISTER

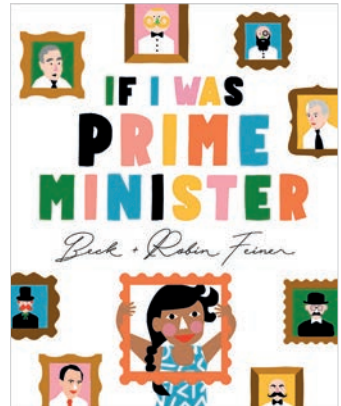
BECK FEINER & ROBIN FEINER

AGES: 4+

What would you do if you were the leader of the country?

**Manuscript Available**

July 2018 | 32pp | 285x230mm |  
Hardback | ISBN 9780733338953



The Prime Minister's job is to make our country as good as it can be. But every Prime Minister Australia has ever had has been a grown-up!

What if the grown-ups weren't in charge? What would kids do if they ran the country?

We could have submarines to scoop garbage out of the sea ... or teach koalas how to do karate... and hang giant rainbows in the sky to make everyone happy.

'We've had *amazing* feedback from teachers, who are using this book to launch classroom discussions on politics and more.' – the publisher

COVER AND  
CONTENT CAN  
BE ADAPTED TO  
SUIT DIFFERENT  
MARKETS:



Beck Feiner is an art director, graphic designer and illustrator. Beck's brilliant Instagram artwork, featuring an alphabet of Australian personalities, made a splash across the media earlier this year.

Robin is a lover of communication with originality and craft. As an advertising creative, he's written campaigns that Australians talk about. Now, with two young children, Robin writes books that he thinks they would love.

**Rights Held: World English; Translation – all languages**

## DIPPY'S BIG DAY OUT

JACKIE FRENCH &  
BRUCE WHATLEY

CONCEPT BY BEN SMITH  
WHATLEY

AGES: 3+

An 'Ice Age' meets *Diary of a Wombat* story.

### Manuscript Available

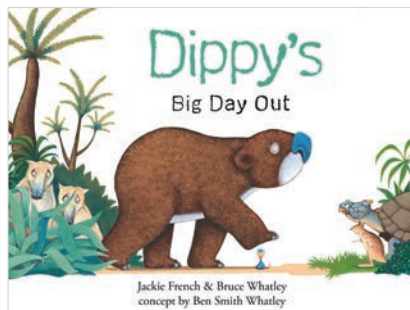
February 2019 | 32pp | 210x280mm |  
Hardback | ISBN 9781460754061

Dippy is a diprotodon, the BIGGEST, friendliest wombat who lived 100,000 years ago.

All Dippy wants is happy friends, a place to sleep and lots to eat.

Who knew that could be such an adventure.

Based on a concept by Ben Smith Whatley and brought to life by the creators of the international best-selling *Diary of a Wombat*, this is a hilarious story of prehistoric daring and chaos set in the fascinating world of ancient Australia megafauna.



Jackie French AM is an award-winning writer, wombat negotiator, the 2014–2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages, and sold over 4 million copies internationally.

Bruce Whatley is one of Australia's most highly regarded and talented authors and illustrators for children, both here and internationally. Since 1992 Bruce has written and/or illustrated over 70 picture books.

**Rights Held: World English; Translation – all languages**

## WHEN THE WAR IS OVER

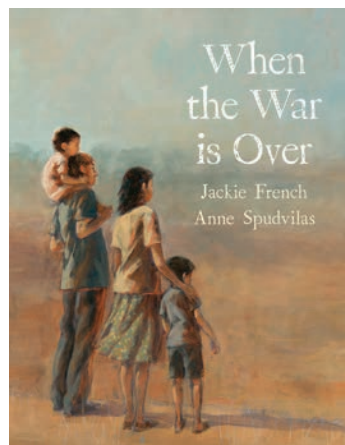
JACKIE FRENCH &  
ANNE SPUDVILAS

AGES: 9+

**A book about homecomings, and those who have been waiting for their loved ones to return from war.**

### Manuscript Available

March 2019 | 32pp | 300x230mm |  
Hardback | ISBN 9781460753026



*Now the war is over*

*And they say the world is free,*

*Though somewhere guns are snarling,*

*You've come back to me.*

From two of Australia's most highly regarded children's book creators, Children's Laureate Jackie French and award-winning illustrator Anne Spudvilas, comes a powerful and moving book – not about war, but about its endings, and about the fragility of peace.



Jackie French is an award-winning writer, wombat negotiator and was the Australian Children's Laureate for 2014-2015 and the 2015 Senior Australian of the Year. Her books have been translated into many languages, and sold over 4 million copies internationally.

Anne Spudvilas is a multi-award-winning illustrator of children's books and an established portrait painter and printmaker. Her first picture book, *The Race* by Christobel Mattingley, was awarded the Crichton Award for Illustration and was a CBCA Honour Book.

**Rights Held: World English; Translation – all languages**

## SEBASTIAN AND THE SPECIAL STACK OF STORIES

KELLY HIBBERT &  
SUE DEGENNARO

AGES: 4+

Storytime is always special, but even more so when Mum is reading the stack of stories that Sebastian has collected



### Manuscript Available

July 2018 | 32pp | 224x218mm |  
Hardback | ISBN 9781460753460

*Sebastian trots off  
at a slow steady speed  
with a bundle of books  
he'd love someone to read*

Where can you find the best spot to hear a story when you're the smallest and the slowest one in a big family? Sebastian knows.

From talented newcomer Kelly Hibbert and award-winning illustrator Sue deGennaro comes the perfect book that celebrates the joy of reading and family.



Kelly Hibbert grew up in Happy Valley, South Australia. In 1992, Kelly began her teaching degree at Flinders University finding inspiration and affirmation of her love of language from her mentor and teacher, Mem Fox. Kelly's first picture book, *Fancy Pants*, was being released by Little Big Book Club in 2016. Kelly lives with husband and their two young boys in Aberfoyle Park and divides her time between teaching and writing, often combining the two.

Sue deGennaro studied film at university, and after focussing on drawing at art school she became an aerialist and performance artist. Sue lives in Melbourne with her two daughters and is the illustrator of *The Tomorrow Book*, *The Hairy-nosed Wombats Find a New Home* and *Millie Loves Ants* by Jackie French and *Clarrie's Pig Day Out* by Jen Storer.

**Rights Held: World English; Translation – all languages**

## MUMMY CUDDLE

KATE MAYES & SARA ACTON

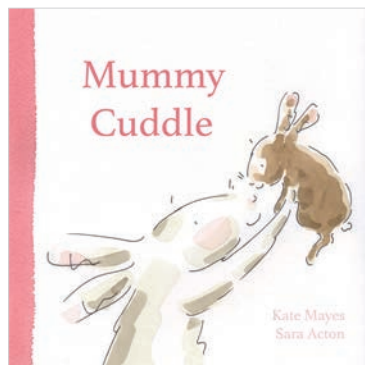
AGES: 0-2

The very awake bunny is back... A book to be loved and treasured by children and their mums.

**Manuscript Available October 2018**

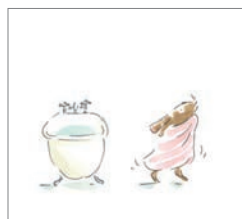
April 2019 | 32pp | 225x225mm |

Hardback | ISBN 9780733339431

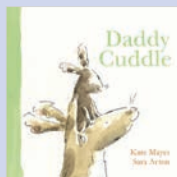


### *Mummy play?*

It's getting late, but one little rabbit is wide awake... The bestselling creators of *Daddy Cuddle* return with another scrumptious story that every parent will relate to.



ALSO BY KATE  
MAYES & SARA  
ACTON:



Kate Mayes is the bestselling author of the picture books *Daddy Cuddle*, *The Bum Book* (illustrated by Andrew Joyner), *Count My Kisses*, *Little One* and *Count My Christmas Kisses* (both illustrated by Tamsin Ainslie and written as Ruthie May), and *Stew a Cockatoo: My Aussie Cookbook* (illustrated by Leigh Hobbs and written as Ruthie May). She lives in Sydney, Australia.

Sara Acton is an award-winning author and illustrator. Sara grew up in the Cotswolds in England and always loved drawing, especially people and other strange creatures. She studied BA Hons Fine Art and trained as an Art Teacher in London. After teaching and practicing art in England and New Zealand Sara moved with her family to Australia. Her first picture book *Ben and Duck* won the 2012 Children's Book Council of Australia Crichton Award for new illustrators.

**Rights Held: World English; Translation – all languages**

**Rights Licensed (previous title): US (Amicus Books/Creative Company), German (Gerstenberg)**

## LEARN WITH RUBY RED SHOES SHOES: COUNTING BOOK & ALPHABET BOOK

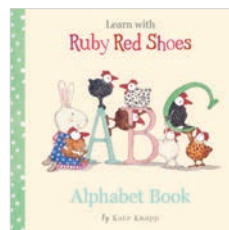
KATE KNAPP

AGES: 3+

The bestselling Ruby Red Shoes is back.

### Manuscripts Available

November 2018 | 32pp | 163x163mm |  
ISBN 9781460756911 & 9781460756911



Have fun learning how to count or learning the alphabet with Ruby Red Shoes – everyone's favourite hare!

### ACCLAIM FOR THE RUBY RED SHOES SERIES:

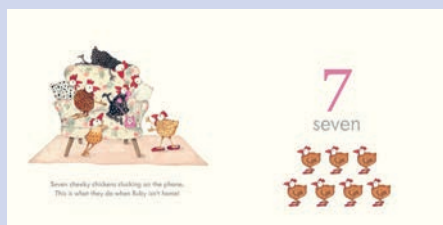
*Ruby Red Shoes*

Shortlisted – 2013 Children's Book Council of Australia Crichton Award for Children's Book Illustration

*Ruby Red Shoes Goes to Paris*

Shortlisted – 2014 Australian Book Industry Award for Book of the Year for Younger Children

Shortlisted – 2014 Inaugural Readings Children's Book Prize



Illustrator and artist Kate Knapp is a graduate of the Queensland College of Art. Her design studio, Twigseeds, produces cards, prints, stationery and books.

**Rights Held: World English; Translation – all languages**

**Rights Licensed (previous titles):** Simplified Chinese (Love Reading Books), Korean (Goraebook Library), UK (Macmillan), Ukrainian (Vivat), Spanish & Catalan (Edelvives), Italian (HarperCollins Italia)

# THE WORLD OF RUBY RED SHOES: A BOOK ABOUT RUBY'S FEELINGS & A BOOK ABOUT RUBY'S DAY

KATE KNAPP

AGES: 6+

The bestselling Ruby Red Shoes is back.

## Manuscripts Available

March 2019 | 32pp | 163x163mm | Hardback |  
ISBN 9781460756928 & 9781460756935

Let Ruby Red Shoes welcome you in to her special world and share her thoughts about feelings and how she spends her days.



Illustrator and artist Kate Knapp is a graduate of the Queensland College of Art. Her design studio, Twigseeds, produces cards, prints, stationery and books.

**Rights Held:** World English; Translation – all languages

**Rights Licensed (previous titles):** Simplified Chinese (Love Reading Books), Korean (Goraebok Library), UK (Macmillan), Ukrainian (Vivat), Spanish & Catalan (Edelvives), Italian (HarperCollins Italia)



## OLD FRIENDS, NEW FRIENDS

ANDREW DADDO &  
JONATHAN BENTLEY

AGES: 3+

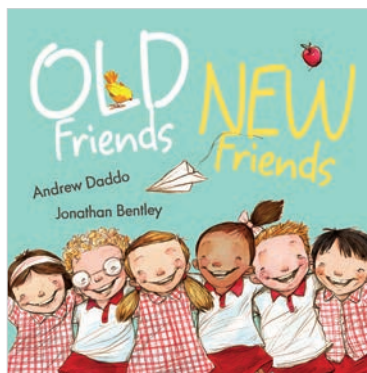
**A brand-new school year! I can't wait!  
Hang on... None of my old friends are in my new  
class...**

### Manuscript Available

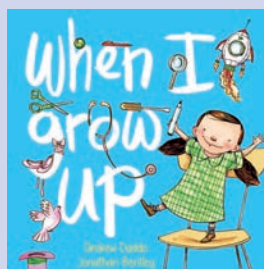
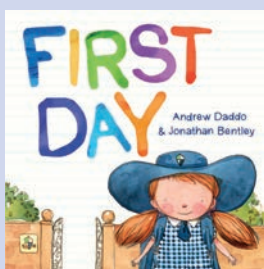
December 2018 | 32pp | 244x244mm |  
Hardback | ISBN 9780733338137

Most of us remember that moment of starting a new school year only to find that your best friend is no longer in your class... Making new friends can be hard, but in this gorgeous new picture book, it can also be a whole lot of fun!

From the team who brought you *First Day* and *When I Grow Up* comes an empowering and relatable picture book about making friends and being yourself.



ALSO BY  
ANDREW DADDO  
& JONATHAN  
BENTLEY:



Andrew Daddo is an author, columnist, broadcaster and TV presenter. He has written 25 books (including the bestselling *Goodnight, Me*), presents the Golf Show for Fox Sports, has a regular column in *Golf Australia Magazine* and creates podcasts for Mamamia Women's Network. Andrew lives on Sydney's northern beaches with his wife and three children.

Jonathan has been an Editorial Illustrator at the Courier Mail newspaper for ten years, and has illustrated books for Margaret Wild, The Wiggles and Andrew Daddo. Jonathan likes to work with a range of materials including acrylics, oils, and line and watercolour, and he looks forward to the day when he has a big barn-like studio somewhere in the countryside.

**Rights Held: World English; Translation – all languages**



# MAMIE

TANIA MCCARTNEY

AGES: 3+

To us she is May Gibbs, creator of *Snugglepot & Cuddlepie*. But to her family, she was known as 'Mamie'.

## Manuscript Available

December 2018 | 32pp | 267x216mm |

Hardback | ISBN 9781460755860



In a land far away, where fairies, pixies and elves live deep in the woods, a baby girl is born. Her parents call her Mamie.

Mamie loves to sing and dance and paint with her magical woodland friends. Her days are like a fairy tale.

But when Mamie's family move to Australia, she misses green fields drenched with rain. The hot skies and dusty plains of her new home turn Mamie's world upside down. Will she ever find new fairy friends in this strange and beautiful land?

From the talented Tania McCartney comes an exquisite book that celebrates the life of renowned children's author and illustrator, May Gibbs.



Tania McCartney is an author, illustrator and editor with experience in magazines and book publishing, including layout, design and typography and currently has 31 books in print or in production.

Tania's books have won awards and shortlistings, and have been released in Australia, NZ, the UK, the US, Canada and China. Recent awards include two CBCA Notable books, the Laurie Copping Award for Distinguished Service to Children's Literature 2017, and the SCBWI Crystal Kite Award 2017 for *Smile Cry*. Tania has lived in France, England and China, and currently lives just outside the ACT with her family.

**Rights Held: World English; Translation – all languages**

## WHERE DOES A GIRAFFE GO TO BED?

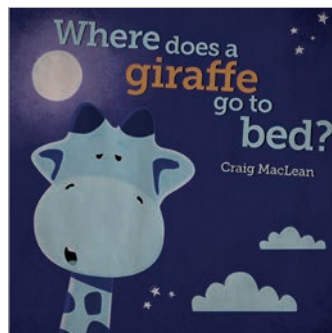
CRAIG MACLEAN

AGES: 2+

The bedtime book sequel to the delightful *What Noise Comes from a Giraffe?*

### Manuscript Available

May 2018 | 32pp | 244x244mm |  
Hardback | ISBN 9781460752272

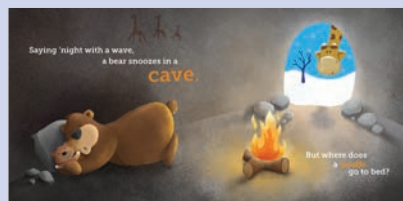


*When it needs to rest a bird naps in a nest.*

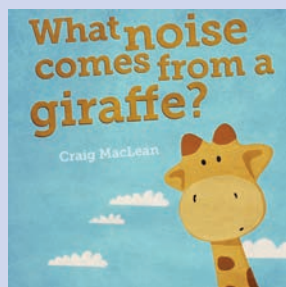
*But where does a giraffe go to bed?*

Author-illustrator Craig MacLean follows up his delightful debut *What Noise Comes from a Giraffe?* with a book that is sure to become a favourite at bedtime.

Perfect for the curious preschooler – now that we know what kind of noise giraffes make, let's find out where they go to sleep.



ALSO IN  
THE SERIES:



Craig MacLean is a graphic designer/art director turned filmmaker. He owns a production company called Mr Smith that specializes in TV commercials and online content. Craig lives in Melbourne.

**Rights Held: World English; Translation – all languages**

# THE BUM BOOK

KATE MAYES &  
ANDREW JOYNER

AGES: 2+

**The cheekiest book of the year!**

**Manuscript Available**

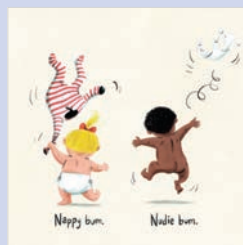
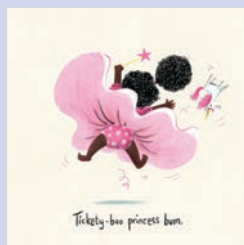
November 2017 | 32pp | 244x244mm |  
Hardback | ISBN 9780733332197



This is a book for anyone who has a bum or knows someone with a bum. It's a celebration of my bum and your bum and the whole world's bum.

From bestselling author Kate Mayes and award-winning illustrator Andrew Joyner comes *The Bum Book*, the only book about bums you'll ever need.

A hilarious picture book which celebrates bottoms of all types, shapes and sizes!



Kate Mayes is the author of *Daddy Cuddle*, *Count my Kisses*, *Count My Christmas Kisses*, *Little One* (illustrated by Tamsin Ainslie) and *Stew a Cockatoo: My Aussie Cookbook* (illustrated by Leigh Hobbs). She lives in Sydney. Her picture books have strong intentional appeal – and have been licenced in many territories.

Andrew Joyner is an illustrator, author and cartoonist. Andrew has illustrated many picture books, including *Too Many Elephants in this House* and *The Swap*. He has also written and illustrated the Boris series of early-reader chapter books, all about a winsome and adventurous warthog.

**Rights Held: World English; Translation – all languages**

## BURPZILLA

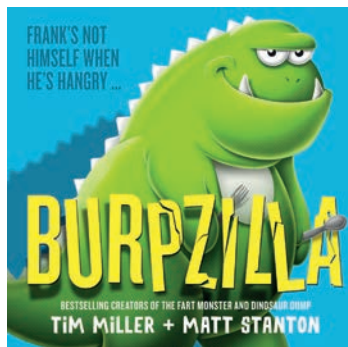
TIM MILLER &  
MATT STANTON

AGES: 3+

Frank's not himself when he's hangry...

### Manuscript Available

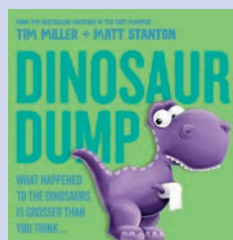
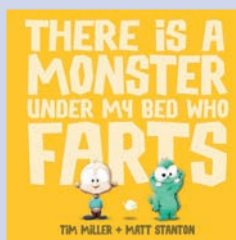
November 2018 | 32pp | 244x244mm |  
Hardback | ISBN 978073333902



*In the middle of the ocean,  
on an island big and green,  
was a place called Behemoth Bay,  
home to monsters who were mean ...*

A hilarious new picture book from the bestselling creators of *There Is a Monster Under My Bed Who Farts* and *Dinosaur Dump*.

ALSO BY  
TIM MILLER  
& MATT  
STANTON:



Tim Miller and Matt Stanton are the bestselling co-creators of the picture books *There Is a Monster Under My Bed Who Farts*, *The Pirate Who Had To Pee*, *There Is a Monster Under My Christmas Tree Who Farts* and *Dinosaur Dump*.

**Rights Held: World English; Translation – all languages**

# THE MAGIC BOOKSHOP

NATALIE JANE PRIOR  
& CHERYL ORSINI

AGES: 4+

Anything can happen at the Magic Bookshop ...

**Manuscript Available**

October 2018 | 48pp | 265x190mm |  
Hardback | ISBN 9780733338328



On rainy afternoons, when it's too wet to play outside after school, Ben goes to his grandfather's bookshop. But with secret doors and passages, and tigers under the floorboards, there's much more going on at the magic bookshop than Ben bargains for.

A wonderful collection of new stories from the bestselling creators of *The Fairy Dancers* and *The Tales of Mrs Mancini*.



Natalie Jane Prior has won an array of awards for her wonderful books, many of which have been published around the world. Natalie lives in Brisbane with her husband and young daughter, where she works as a full-time writer.

Cheryl Orsini is the much-loved illustrator of *The Fairy Dancers* and *The Tales of Mrs Mancini*. She has illustrated more than thirty children's books and her work regularly appears in magazines and exhibitions.

**Rights Held: World English; Translation – all languages**

# WAIT!

BECK & MATT STANTON

AGES: 4+

‘An excellent read aloud, funny, questioning and mind boggling’ – *ReadPlus*

## Manuscript Available

April 2018 | 32pp | 265x192mm |  
Hardback | ISBN 9780733337970



For the Grown-Ups:

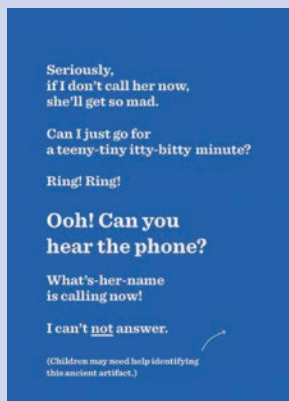
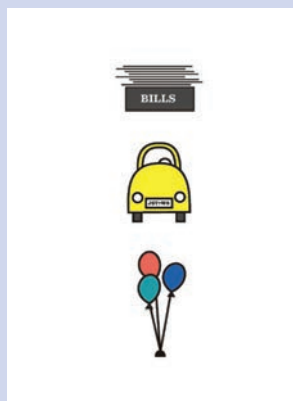
‘Wait! Just wait!’

You find yourself saying this all the time, right?

Well, we’re sorry to say, but you’re gonna hate this book!

This book is going to make you wait too. Once you and the kids start reading it, you can’t do anything else until it’s finished.

You’ll just have to ... wait.



Rights Held: World English; Translation – all languages

# THE BOOK THAT NEVER ENDS

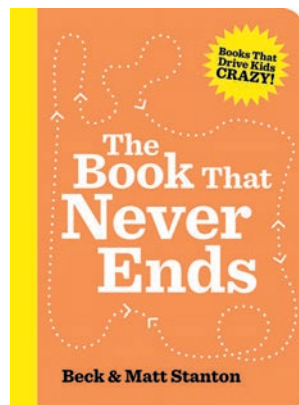
BECK & MATT STANTON

AGES: 4+

From the brilliant brains behind *The Books That Drive Kids Crazy* series comes a brand-new, giggle-inducing crowd-pleaser!

**Manuscript Available October 2018**

April 2019 | 32pp | 265x192pp |  
Hardback | ISBN 9780733337994



## PRAISE FOR THE BOOKS THAT DRIVE KIDS CRAZY SERIES

'The kids are having a ball (whoops, having fun) and a discussion is born.' – 4 stars, *Good Reading*

'Funny, clever, deliciously dry... this book encourages kids to think outside the square, and hopefully, somewhere deep in that unlimited subconscious, understand that what we see is all about perception. What a powerful thought.' – *Kids' Book Review*

'Witty, silly, and interactive... A rollicking read for children and adults alike.' – *Kirkus Reviews*

## ALSO IN THE SERIES:



Beck Stanton is the acclaimed co-creator of the bestselling picture books *This Is a Ball*, *Did You Take the B from My \_ook?* and *The Red Book*. Before her career in children's books, Beck worked as a primary school teacher.

Matt Stanton is a bestselling children's author and illustrator, with half a million books in print. He is the co-creator of nine bestselling picture books, including the mega-hits, *There Is a Monster Under My Bed Who Farts* and *This Is a Ball*. He launched his much-anticipated middle-grade series, *Funny Kid*, around the world in 2017. The first book in the series, *Funny Kid for President*, debuted as the #1 Australian kids' book and is fast winning legions of fans around the world.

**Rights Held:** World English; Translation – all languages

**Rights Licensed (previous titles):** UK and US (Little, Broqwn Books for Young Readers), German (Keltt Kinderbuch), Slovenian (MIS d.o.o.)



## MY SUNBEAM BABY

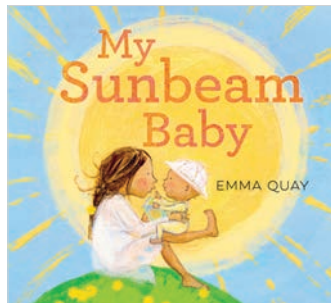
EMMA QUAY

AGES: 0–3

**From the bestselling creator of *Rudie Nudie* comes another irresistible picture book for the very young**

### Manuscript Available

November 2018 | 32pp | 230x252mm |  
Hardback | ISBN 9780733333552



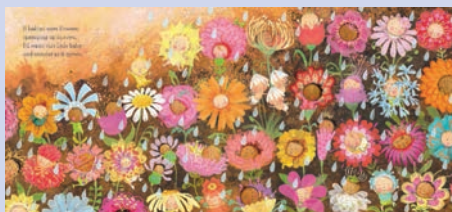
*See my bouncing baby,  
jiggling on my knee.*

*Then snuggling for a story,  
just baby, book and me.*

A gorgeous new picture book about how much we love our babies, from Emma Quay, the creator of the bestselling and award-winning *Rudie Nudie*.

### PRAISE

'A great present for expectant parents' – Books+Publishing★★★★



Emma Quay wanted to be a children's book illustrator from a very early age. After moving from England to Australia in 1993, she began her illustrating career and has since become one of Australia's most sought-after picture-book artists. She has won numerous awards, including the 2010 CBC Early Childhood Book of the Year for *Bear and Chook by the Sea* (written by Lisa Shanahan). Emma lives in Sydney with her husband and two young daughters.

**Rights Held: World English; Translation – all languages**



# IT'S A STORY, RORY!

FRANCES WATTS &  
DAVID LEGGE

AGES: 3+

*It starts with a blank page ...*

## Manuscript Available

August 2018 | 48pp | 255x210mm |  
Hardback | ISBN 9780733335938

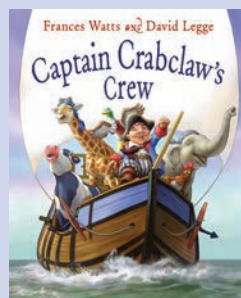
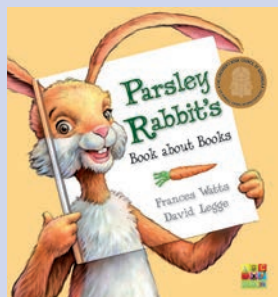


*Hey, Milly, why are we on this blank page?'*

*'It won't be blank for long. We're going to be in a STORY, Rory!'*

Rory has never been in a story before and he's not even sure how one works. Luckily, he and his friend Milly have a helpful voice on the page (that's me, the narrator) to guide them on an amazing adventure as they encounter an exciting plot, spectacular settings and some very funny characters.

So, open the cover and discover how stories are made with the award-winning creators of *Parsley Rabbit's Book about Books*.



Frances Watts was born in Switzerland and grew up in Australia. Her bestselling picture books include *Goodnight, Mice!* (illustrated by Judy Watson), the winner of the 2012 Prime Minister's Award for Children's Fiction; 2006 Children's Book Council of Australia Honour Book *Kisses for Daddy* (illustrated by David Legge); and 2008 Children's Book Council of Australia award-winner *Parsley Rabbit's Book about Books* (illustrated by David Legge). Her young adult title *The Peony Lantern*, set in nineteenth-century Japan, was shortlisted for a NSW Premier's Literary Award in 2016.

**Rights Held: World English; Translation – all languages**

# ARMISTICE

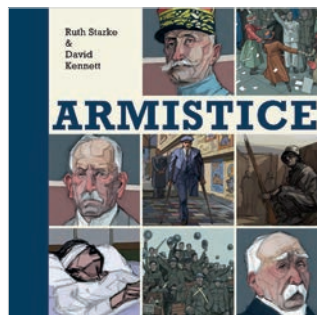
RUTH STARKE & DAVID KENNETT

AGES: 10+

**An original book on a tumultuous time in world history.**

**Manuscript Available**

March 2018 | 44pp | 260x270mm  
Hardback | ISBN 9781921504914



On 11 November 1918, after four years of fighting, the Allied powers signed an agreement with Germany to end the Great War and to begin peace negotiations. The armistice, as it was known, took effect on the eleventh hour of the eleventh day of the eleventh month. But it would take more than seven months before peace would finally be declared at Versailles on 28 June 1919. The Great War was over. But the world as it had been known was changed forever.

In this companion to the award-winning *My Gallipoli*, many voices will recall the day the Great War ended and the months that followed before peace rang out around the world.

*Armistice* will bring these stories to life and is published to commemorate the 100th anniversary since the fighting stopped.



Ruth Starke is one of South Australia's most successful children's writers, with over 20 titles published since she began writing in 1992. Many of them have won or been shortlisted for national awards.

**Rights Held: World English; Translation – all languages**

**Rights Licenced: UK (Harper360)**



DOROTHY WALL  
*The Complete Adventures of  
Blinky Bill*

MIDDLE GRADE  
& JUNIOR

## MELODY TRUMPET

GABRIELLE TOZER

AGES: 8+

For Melody Trumpet, it's about finding the extraordinary in 'ordinary'.

### Manuscript Available

February 2019 | 272pp | 198x128mm |  
Paperback | ISBN 9781460754979



As the daughter of global music superstars, Melody Trumpet was supposed to be extraordinary – a melodic genius to carry on the Trumpet legacy.

But, as was discovered when Melody screamed her first out-of-tune note as a baby, this wasn't to be.

Ten years on, Melody is still kept away from the world in Trumpet Manor.

If only secrets could stay hidden...

Gabrielle Tozer is an award-winning and internationally published author and freelance writer based in Sydney, Australia. She has published five books, including the young adult novels *Remind Me How This Ends*, which was on the Children's Book Council of Australia's 2018 Notable list and longlisted for the State Library of Victoria's 2018 Gold Inky Award, *Faking It* and *The Intern*, which won the 2015 Gold Inky Award.

Her first picture book, *Peas and Quiet* (illustrated by Sue deGennaro), was published in 2017, as was her YA contemporary short story 'The Feeling From Over Here' (featured in *Begin, End, Begin: A #LoveOzYA Anthology*, the Book of the Year for Older Children at the 2018 ABIA Awards). *Melody Trumpet* is her first children's novel, and she is currently working on another young adult novel and picture book. (Yes, that's why she still hasn't brushed her hair.)

**Rights Held: World English; Translation – all languages**

# BARNEY AND THE SECRET OF THE FRENCH SPIES

JACKIE FRENCH

AGES: 7+

The new title in the critically acclaimed series that explores Australia's early-Colonial secret history.

## Manuscript Available

February 2018 | 144pp | 198x128 mm |  
Paperback | ISBN 9781460751305



In 1798, orphaned Barney Bean now has a flourishing farm in the New South Wales colony and everything he ever dreamed of... except his childhood friend Elsie. But when Elsie falls ill and Barney rushes to be by her side, he finally learns the deadly secret she has been hiding. Who is this strange and beautiful girl who will not speak? And could France ever attack the isolated colony?

This fourth book in The Secret Histories series explores extraordinary and untold stories from Australia's past, including the female French botanist who could only work disguised as a man, French and English spies, and wars between two empires that threatened even a far-off colony.

COMING IN  
FEBRUARY 2019:



Jackie French AM is an award-winning writer, wombat negotiator and was the Australian Children's Laureate for 2014-2015 and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children's literature and her advocacy for youth literacy. She is regarded as one of Australia's most popular children's authors, and writes across all genres – from picture books, history, fantasy, ecology and sci-fi to her much-loved historical fiction. 'Share a Story' was the primary philosophy behind Jackie's two-year term as Laureate.

**Rights Held: World English; Translation – all languages**

## JUST A GIRL

JACKIE FRENCH

AGES: 10+

**Mary, the mother of Jesus, was a truly extraordinary woman. And after 2000 years, the story of her brave and remarkable life continues to inspire and enthrall us, as that young woman from Nazareth was never 'just a girl'.**

### Manuscript Available

September 2018 | 240pp | 198x128mm |  
Paperback | ISBN 9781460753095



In 72 AD, as the Roman army pillages Judea and destroys their village, fourteen-year-old Judith hides

her younger sister, her great-grandmother Rabba, a Roman slave called Caius and an unwilling goat in a cave used to store food.

Judith's skills will save them as wolves - and humans - threaten the group during that long, icy winter. There are feasts to enjoy as they listen to Rabba tell stories of her youth; of her wealthy marriage in Jerusalem and her life in Nazareth as a child.

But there is one story Rabba will not tell, no matter how much they coax her. It is the story of Maryiam, her beloved friend who faced the scandal and shame of an unwed pregnancy and the anguish of watching the crucifixion.

And it is Maryiam's example that will give Judith, her sister and Caius the courage to step beyond their refuge. Because like Judith, Maryiam of Nazareth was never 'just a girl'.

Jackie French AM is an award-winning writer, wombat negotiator and was the Australian Children's Laureate for 2014-2015 and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children's literature and her advocacy for youth literacy. She is regarded as one of Australia's most popular children's authors, and writes across all genres – from picture books, history, fantasy, ecology and sci-fi to her much-loved historical fiction. 'Share a Story' was the primary philosophy behind Jackie's two-year term as Laureate.

Jackie's books have been translated into many languages, and sold over 4 million copies globally.

**Rights Held: World English; Translation – all languages**

# SWEET ADVERSITY

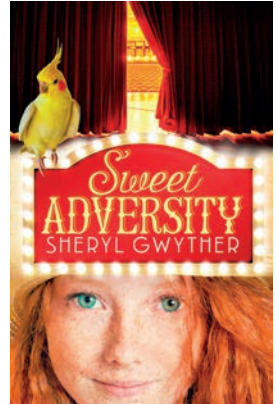
SHERYL GWYTHYER

AGES: 10+

**Pippi Longstockings meets Anne of Green Gables.**

**Manuscript Available May 2018**

July 2018 | 304pp | 198x128mm |  
Paperback | ISBN 9781460755105



In 1928, the McAllisters leave their daughter Addie at the Emu Swamp Children's Home, fully intending to return and collect her.

Coming from a family theatrical background, Addie is a talented actor and singer, but unbeknownst to her the villainous theatrical agent Scrimshaw has heard Addie sing. Scrimshaw now wants to add her to his next money-making venture, but when he turns up at Emu Swamp to collect his prize, Scrimshaw finds she's run away. Together with Macbeth, her Shakespeare-quoting cockatiel, Addie is about to embark on an adventure of a lifetime.

'Adversity McAllister is theatrical, kind, smart as a whip and oh so brave. I want her to be my best friend.' – Katrina Nannestad

Sheryl Gwyther is an award-winning author from Brisbane, Australia. Her first children's novel, *Secrets of Eromanga* was published in 2006. Sheryl's awards include two Australian Society of Authors' Mentorships, two May Gibbs Children's Literature Trust Fellowship Residencies; and a 2015 Work-of-Outstanding-Progress Grant from SCBWI International (the first non-American to win) for her manuscript, *Sweet Adversity*.

**Rights Held: World English; Translation – all languages**



## FART MONSTER AND ME: THE CRASH LANDING

TIM MILLER & MATT STANTON

AGES: 5-7

**The chapter books your reluctant reader will actually want to read!**

### Manuscript Available

May 2018 | 64pp | 198x128mm |  
Paperback | ISBN 9780733338922



Is it a bird?

Is it a plane?

Are those clouds shaped like *bottoms*?!

Nothing exciting has ever happened in Ben Dugan's backyard. That is, until something crash-lands from the biggest and smelliest storm cloud in the sky!

In one split second, Ben's life changes forever...

Fart Monster and Me is the hilarious new series from bestselling duo Tim Miller and Matt Stanton – sure to get kids laughing... and reading!

ALSO  
AVAILABLE:



Tim Miller lives in Sydney and is an Australian bestselling children's author. By day, Tim is a Marketing Manager and in his spare time he writes hilarious books for kids of all ages. His first picture book, *There is a Monster Under My Bed Who Farts*, was an instant hit. He's now published six picture books, including *Dinosaur Dump* and *Don't Spew in Your Spacesuit*.

Matt Stanton is a bestselling children's author and illustrator, with half a million books in print. He is the co-creator of nine bestselling picture books, including the mega-hits, *There Is a Monster Under My Bed Who Farts* and *This Is a Ball*. He launched his much-anticipated middlegrade series, *Funny Kid*, around the world in 2017.

**Rights Held: World English; Translation – all languages**



# THE GIRL, THE DOG AND THE WRITER IN PROVENCE

KATRINA NANNESTAD

AGES: 8+

Award-winning Australian author Katrina Nannestad is back with the much-anticipated sequel to the bestselling novel *The Girl, the Dog and the Writer in Rome*.

## Manuscript Available

November 2018 | 352pp | 198x128mm

Paperback | ISBN 9780733338182

When Freja and Tobias arrive in Clavières, Provence, it feels like home. The hilltop village is surrounded by olive groves, vineyards and drifts of red poppies. The market square hides a world-famous patisserie and an antique merry-go-round. Pippin, their precocious new neighbour, and Vivi, the beautiful chef, fill their lives with chatter and laughter and love.

For a moment, the girl and the writer are happy.

But a spate of criminal activity casts a cloud over the village. Freja is determined to solve the mystery and uncover the villain, but the closer she gets, the more impossible things seem to become...



## PRAISE FOR *THE GIRL, THE DOG AND THE WRITER IN ROME*

‘Sure to be treasured’ – Children’s Book Council of Australia’s *Reading Time*

‘Children from eight up will really warm to this funny, sad, happy book, and many adults will be charmed too’ – *The Book Bubble*

Katrina Nannestad grew up in country NSW in a neighbourhood stuffed full of happy children. Her adult years have been spent teaching, raising boys, perfecting her recipe for chocolate chip bikkies and pursuing her love of stories.

Katrina’s award-winning book *The Girl Who Brought Mischief* has been licensed in the US and Japan.

**Rights Held: World English; Translation – all languages**

## LOTTIE PERKINS, MOVIE STAR

KATRINA NANNESTAD &  
MAKOTO KOJI

AGES: 5+

**The junior series launch of the year!**

### Manuscript Available

June 2018 | 64pp | 198x128mm |  
Paperback | ISBN 9780733339059



*Lights! Camera! Action!*

*That's my cue.*

*'Harold,' I sigh. 'I think I'm in love.'*

*My name's Charlotte, but you can call me Lottie. I'm a movie star.*

*At least, that's my thing this week.*

Charlotte Perkins is seven years old and can't wait to grow up – if only she could decide what she wanted to be! Luckily, no dream is too big for little Lottie Perkins.

ALSO  
AVAILABLE:



JUNE 2018



DEC 2018



DEC 2018

Katrina Nannestad is the award-winning Australian author of *The Girl Who Brought Mischief*, *Olive of Groves*, *Bungaloo Creek* and *Red Dirt Diaries*. She grew up in country New South Wales in a neighbourhood stuffed full of happy children. Her adult years have been spent teaching, raising boys, perfecting her recipe for chocolate-chip bickies and pursuing her love of stories.

Makoto Koji is a Japanese-Australian illustrator and animator. She was born in Hiroshima in the Year of the Rabbit and was raised in the wilderness of rural Queensland. Her work draws from her unique upbringing, a blend of Eastern and Western sensibilities.

**Rights Held: World English; Translation – all languages**

# HIS NAME WAS WALTER

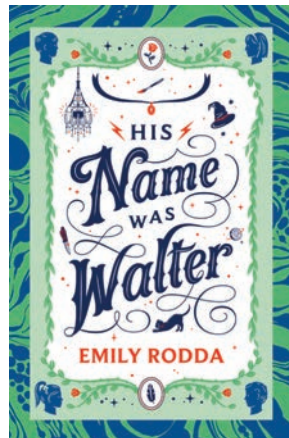
EMILY RODDA

AGES: 9+

From Australia's favourite storyteller comes a story, within a story, that shows us the extraordinary power of true love and solves a decades-old mystery.

## Manuscript Available

August 2018 | 288pp | 198x128mm |  
Hardback | ISBN 9781460756188



*Once upon a time, in a dark city far away, there lived a boy called Walter, who had nothing but his name to call his own ...*

The handwritten book, with its strangely vivid illustrations, has been hidden in the old house for a long, long time. Tonight, four kids and their teacher will find it. Tonight, at last, the haunting story of Walter and the mysterious, tragic girl called Sparrow will be read – right to the very end...

From one of Australia's most renowned children's authors, comes an extraordinary story within a story - a mystery, a prophecy, a long-buried secret. And five people who will remember this night for the rest of their lives.

'Another magnificent book from Emily Rodda' – *Readings*

'Imaginative and creative readers will be entranced' – *Goodreads* ★★★★★

Emily Rodda's first book, *Something Special*, was published with Angus & Robertson in 1984. It marked the beginning of a career that has seen her become one of the most successful, prolific and versatile writers in Australia. Since then, Emily has written or co-authored over ninety books for children. Her children's books range from picture books to YA novels, and include the award-winning Rowan of Rin series as well as the outstandingly successful Deltora Quest fantasy series.

**Rights Held:** World English; Translation – all languages

**Rights Licensed (previous titles):** Bestselling author, Emily Rodda's work has sold in the millions globally, with over 15 million copies sold of her Deltora Quest series. It has been published in Australia, New Zealand, the USA, Canada, Japan, Italy, Brazil, China, the Czech Republic, Denmark, France, Finland, Germany, Hungary, Indonesia, The Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, South Korea, Spain, Sweden, Taiwan, Thailand, Turkey and the UK.

# THE SHOP AT HOOPERS BEND

EMILY RODDA

AGES: 8+

From one of Australia's most renowned children's authors, this is a story about coming home when you didn't even know that was where you belonged.

## Manuscript Available

August 2017 | 256pp | 198x128 mm |  
Paperback | ISBN 9781460753668



When Quil Medway gets on the train, she thinks she knows where and how her journey will end. At camp. With another school holiday spent surrounded by people, but feeling alone.

Quil doesn't know how wrong she is. She doesn't know anything about the shop at Hoopers Bend. Or a bitter, prickly woman called Bailey Or a little black and white dog who at this very moment is chewing through a rope so he'll be free to answer a call that only he can hear.

She doesn't know about the magic.

'Rodda is a master Storyteller... this is a beautiful, compelling story' – Books+Publishing ★★★★★

Emily Rodda is one of the most successful children's authors in Australia and around the world. Her books include the phenomenally successful *Deltora Quest* series, which has sold nearly 15 million copies worldwide, across 25 different languages, and is one of the most popular children's fantasy series ever written. She has won the Children's Book Council of Australia's Book of the Year (Younger Readers) Award a record five times.

**Rights Held: World English; Translation – all languages**

**Rights Licensed (previous titles):** Bestselling author, Emily Rodda's work has sold in the millions globally, with over 15 million copies sold of her *Deltora Quest* series. It has been published in Australia, New Zealand, the USA, Canada, Japan, Italy, Brazil, China, the Czech Republic, Denmark, France, Finland, Germany, Hungary, Indonesia, The Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, South Korea, Spain, Sweden, Taiwan, Thailand, Turkey and the UK

# WAKESTONE HALL

JUDITH ROSSELL

AGES: 9+

The magical conclusion to Stella's award-winning story.

## Manuscript Available

November 2018 | 280pp | 198x128mm |  
Hardback | ISBN 9780733338205



Stella Montgomery is in disgrace. The Aunts have sent her to Wakestone Hall, a grim boarding school where the disobedient are tamed and the wilful are made meek. But when a friend disappears, Stella is determined to find her – no matter the danger...

Soon Stella is thrown deeper into the mysteries of Wakestone... and her own past. Will Stella save her friend in time? And will she discover – at long last – where she truly belongs?

Bestselling author-illustrator Judith Rossell returns with the breathtaking final adventure in this award-winning and beloved series.

*Withering-by-Sea* won the 2015 Indie Awards Book of the Year (Children's & YA); the ABIA Book of the Year (Older Children); the 2015 Davitt Award; and CBCA 2015 Honour Book.

*Wormwood Mire* won the 2017 Davitt Award; and CBCA 2017 Notable Book.

## ALSO IN THE SERIES:



Judith Rossell is the multi-award-winning author-illustrator of the bestselling Stella Montgomery series. She has written thirteen books and illustrated more than eighty, and her work has been published around the world. Judith lives in Melbourne, Australia with a cat the size of a walrus.

**Rights Held: World (excl. North America) English; Translation – all languages**

**Rights Licenced (series):** German (Thienemann-Esslinger), Japanese (Hyoronsha), Korean (Eric Yang Agency), US (Simon & Schuster), Spanish, Catalan & Basque (Edelvives)

## FUNNY KID GET LICKED

MATT STANTON

AGES: 7+

For fans of *Diary of a Wimpy Kid*, *Tom Gates* and *WeirDo*, **FUNNY KID** is the mega-bestseller from author-illustrator Matt Stanton.

### Manuscript Available

December 2018 | 288pp | 198x128pp

Paperback | ISBN 9780733339479



Every kid wants to laugh, but Max is the boy who can make it happen.

And it's about time he used his talents for a good cause!

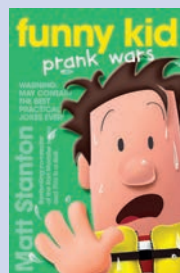
Max is the funny kid... and there are endangered animals to save!

Putting the fun in fundraising, launching a puppy-smuggling operation, fighting the great Redhill canteen war and planning a secret theme park are just some of the things in store for Max and his friends in this brand-new Funny Kid adventure!

### PRAISE FOR *FUNNY KID FOR PRESIDENT*

'A fast-paced read with an engaging protagonist. From page one, we are immediately thrown into Max Walburt's world... Humour is injected into every page, making the story a great magnet for younger readers, including those who struggle to read independently.' – CBCA Reading Time

### ALSO IN THE SERIES:



Matt Stanton is a bestselling children's author and illustrator, with half a million books in print. He is the co-creator of nine bestselling picture books, including the mega-hits, *There Is a Monster Under My Bed Who Farts* and *This Is a Ball*. He launched his much-anticipated middlegrade series, *Funny Kid*, around the world in 2017.

**Rights Held: World English; Translation – all languages**

**Rights Licensed (series):** US (HarperCollins US), UK (HarperCollins UK), Czech (Euromedia), Chinese – Simplified (Beijing White Horse), Portuguese – Brazil (Editora Fundamento)



## DANNY BEST: ME FIRST!

JEN STORER & MITCH VANE

AGES: 7+

The third book in a hilarious series about a LEGEND named Danny Best. Best by name, Best by reputation.

### Manuscript Available

February 2018 | 320pp | 190x153 mm |  
Paperback | ISBN 9780733333354



*Danny Best is always first.*

*First to wrestle a wild pig.*

*First to swim with crocodiles.*

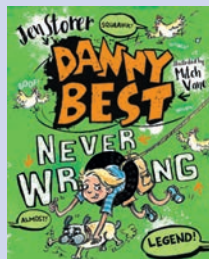
*First to eat the eyeballs of a dead yak.*

If the challenge is EPIC, Danny will be first. Read this book. It's filled with four AWESOME stories, each one about Danny Best. So you'll be impressed.

'*Danny Best: Me First!* is a high octane and wild adventure ride that rolls along at a relentless pace.'  
– Mrs B's Book Reviews

'Mitch Vane's magnificent illustrations spice up every page. Fans of Danny Best will love this one too, and long for the next instalment of chaos and laughs.' – Kid's Book Review

### ALSO IN THE SERIES:



Jen Storer has written many acclaimed books for children, including the best-selling Truly Tan series, illustrated by Claire Robertson. Jen is the author of the children's fantasy novels, *Tensy Farlow and the Home for Misland Children*, *The Accidental Princess* and *The Fourteenth Summer of Angus Jack*, illustrated by Lucinda Gifford. Jen is also a picture book creator, whose titles include *Clarrie's Pig Day Out* with illustrator Sue deGennaro.

**Rights Held: World English; Translation – all languages**

## TRULY TAN: BAFFLED!

JEN STORER & CLAIRE ROBERTSON

AGES: 8+

'*Truly Tan: Baffled!* was like going into a lolly shop for three hours – that's how good this book was' – Ellie, age 11

### Manuscript Available

October 2018 | 288pp | 185x135mm |  
Paperback | ISBN 9780733334139



It is winter in Peppercorn Valley and Tan and her very best friend Gloria go to a bonfire. At school. At night. They also go on a lantern walk and spy on Journeys End.

Journeys End is the creepiest house in Peppercorn Valley. And the old ladies who live there have painted weird symbols all over the outside walls.

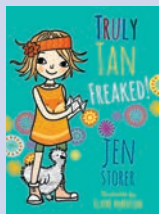
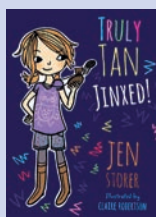
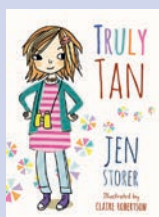
What could the symbols mean? And is the house haunted and if so, are the old ladies in danger?

Tan has a hunch they are, but this mystery is complicated and she is baffled!

### PRAISE FOR TRULY TAN

'Utterly blooming with possibility and adventure' – Junior Books+Publishing ★★★★★

### ALSO IN THE SERIES:



Rights Held: World English; Translation – all languages

Rights Licensed (series): Portuguese – Brazil (Editora Fundamento)





LOUISE MACK *Teens*

YOUNG  
ADULT

# A CURSE OF ASH AND EMBERS

JO SPURRIER

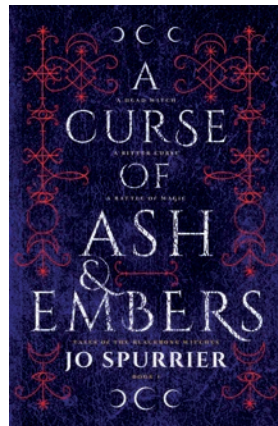
AGES: 14+

**A dead witch. A bitter curse. A battle of magic.**

## Manuscript Available

October 2018 | 368pp | 210x135mm |

Paperback | ISBN 9781460756331



*We are the eye of the storm. We are the darkness behind the stars. We are the glare of the sun, and nothing touches us unless we let it.*

Some people knit socks by the fire at night. Gyssha Blackbone made monsters.

But the old witch is dead now, and somehow it's Elodie's job to clean up the mess.

When she was hired at Black Oak Cottage, Elodie had no idea she'd find herself working for a witch; and her acid-tongued new mistress, Aleida, was not expecting a housemaid to turn up on her doorstep.

Gyssha's final curse left Aleida practically dead on her feet, and now, with huge monsters roaming the woods, a demonic tree lurking in the orchard and an angry warlock demanding repayment of a debt, Aleida needs Elodie's help, whether she likes it or not.

And no matter what the old witch throws at her, to Elodie it's still better than going back home.

## PRAISE FOR *WINTER BE MY SHIELD*

'Unlikely heroes, villains you will cheer for, and cold that eats your bones. *Winter Be My Shield* will take you to an unforgiving place, but you won't want to leave it.' – Robin Hobb

Jo Spurrier was born in 1980 and has a Bachelor of Science, but turned to writing because people tend to get upset when scientists make things up. Her interests include knitting, spinning, cooking and research. She lives in Adelaide and spends a lot of time daydreaming about snow.

Jo has previously been shortlisted for the Aurealis Award for Best Fantasy novel.

**Rights Held: World English language**

# THE LILY AND THE ROSE

JACKIE FRENCH

AGES: 14+

In this sequel to the bestselling *Miss Lily's Lovely Ladies*, Jackie French draws us further into a compelling story that celebrates the passion and adventure of an unstoppable army of women who changed the world.

## Manuscript Available

April 2018 | 384pp | 234x153mm |  
Paperback | ISBN 9781460753590



Heiress Sophie Higgs was 'a rose of no-man's land', founding hospitals across war-torn Europe during the horror that was WWI.

Now, in the 1920s, Sophie's wartime work must be erased so that the men who returned can find some kind of 'normality'.

Sophie is, however, a graduate of the mysterious Miss Lily's school of charm and intrigue, and once more she risks her own life as she attempts to save others still trapped in the turmoil and aftermath of war.

But in this new world, nothing is clear, in politics or in love. For the role of men has changed too. Torn between the love of three very different men, Sophie will face her greatest danger yet as she attempts an impossible journey across the world to save Nigel, Earl of Shillings – and her beloved Miss Lily.

ALSO IN  
THE SERIES:



COMING IN  
APRIL 2019:

*THE LILY IN THE SNOW*

Jackie French AM is an award-winning writer, wombat negotiator and was the Australian Children's Laureate for 2014-2015 and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children's literature and her advocacy for youth literacy.

Jackie French's books have been translated into many languages, and sold over 4 million copies globally.

**Rights Held: World English; Translation – all languages**

# THE LAST DINGO SUMMER

JACKIE FRENCH

AGES: 14+ (MATURE READERS)

Set in the late 1970s, this haunting story shows how love and kindness can create the courage to face the past.

## Manuscript Available

December 2018 | 336pp | 234x153mm |  
Paperback | ISBN 9781460753217



A killer lurks behind the kindness of the Gibber's Creek community. Under the burnt timber of the church, the police have found the body of Merv Ignatious, the man who so viciously attacked Jed Kelly when she was fifteen, and tried to kill her and her unborn child in last year's bushfire.

And also in the church lie skeletons from many years ago.

Newcomer Fish Johnstone refuses to believe Jed Kelly's husband, Sam McAlpine, killed Merv to save his wife and child, as the police suspect. Nor could heavily pregnant Jed have killed him nor Scarlett, who is now at last managing to leave her wheelchair to walk a few steps.

But Fish must also face her own mystery – a father who recently appeared as a Vietnamese 'boat person' refugee, but has vanished once again. As the last dingo howls on the hills above the river, Fish finds that Gibber's Creek has many secrets. And some of them are deadly.

## PRAISE

'GRIPPING, EMOTIONAL AND MOVING'

– *New Idea on Facing the Flame* (The Matilda Saga, Book 7)

## ALSO IN THE MATILDA SAGA:



Jackie French's books have been translated into many languages, and sold over 4 million copies globally.

**Rights Held: World English; Translation – all languages**

## P IS FOR PEARL

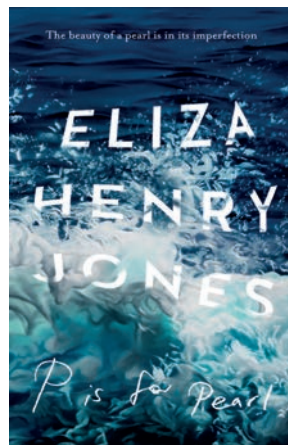
ELIZA HENRY-JONES

AGES: 14+

A poignant and moving book that explores the stories we tell ourselves about our families, and what it means to belong.

### Manuscript Available

March 2018 | 304pp | 210x135 mm |  
Paperback | ISBN 9781460754931



Seventeen-year-old Gwendolyn P. Pearson has become very good at not thinking about the awful things that have happened to her family.

She has also become used to people talking about her dead mum. Or not talking about her and just looking at Gwen sympathetically.

And it's easy not to think about awful things when there are wild beaches to run along, best friends Loretta and Gordon to hang out with - and a stepbrother to take revenge on.

But following a strange disturbance at the cafe where she works, Gwen is forced to confront what happened to her family all those years ago. And she slowly comes to realise that people aren't as they first appear and that like her, everyone has a story to tell.

### PRAISE

'*P is for Pearl* is a complex, authentic exploration of grief, friendship, mental illness, family and love, sensitively written by a writer whose voice will resonate with teen readers.'

– Books+Publishing

Eliza Henry-Jones is the talented author of the celebrated novels *In the Quiet* and *Ache*. She has qualifications in English, psychology and grief, loss and trauma counselling. She is currently completing honours in creative writing – exploring bushfire trauma – and works in community services. She lives in the Dandenong Ranges with her husband and too many animals.

Eliza's adult fiction was shortlisted for the Readings Prize for New Australian Fiction, the NSW Premier's Literary Awards and was longlisted in the Indie Awards and ABIA Awards.

**Rights Held: World English; Translation – all languages**

# THE LOVE THAT I HAVE

JAMES MOLONEY

AGES: 14+ (MATURE READERS)

**For fans of *The Book Thief*, a powerful and heartbreaking story set during WWII that stays with you long after the final page is read.**

## Manuscript Available

June 2018 | 304pp | 234x153mm|  
Paperback | ISBN 9781460754634



Margot Baumann has left school to take up her sister's job in the mailroom of a large prison. But this is Germany in 1944, and the prison is Sachsenhausen concentration camp near Berlin.

Margot is shielded from the camp's brutality as she has no contact with prisoners. But she does handle their mail and, when given a cigarette lighter and told to burn the letters, she is horrified by the callous act she must carry out with her own hands. This is especially painful since her brother was taken prisoner at Stalingrad and her family have had no letters from him. So Margot steals a few letters, intending to send them in secret, only to find herself drawn to their heartrending words of hope, of despair, and of love.

This is how Margot comes to know Dieter Kleinschmidt – through the beauty and the passion of his letters to his girlfriend.

And since his girlfriend is also named Margot, it is like reading love letters written for her.

## PRAISE

'This is historical fiction at its best – thoughtfully written, relevant today, throwing new light on well-worn themes of love, loyalty and friendship. It is also a gut-wrenching read that is up there with Anne Frank's diary for immediacy and impact. Recommended.' – *CBCA Reading Time*

James Moloney is one of Australia's most respected and awarded authors. All but two of his books have been shortlisted for or won CBC awards, and he's also been awarded Family Awards for Children's Literature, Children's Peace Literature Awards, Multicultural Children's Literature Awards and had titles selected for inclusion in the International Youth Library in Munich.

**Rights Held: World English; Translation – all languages**

# MERCY POINT

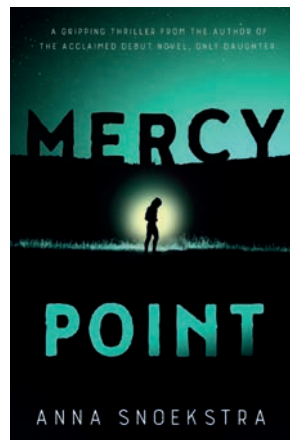
ANNA SNOEKSTRA

AGES: 14+

From the author of the acclaimed debut novel *Only Daughter* comes a book about how much you'd be willing to risk to find out who you really are.

## Manuscript Available

July 2018 | 304pp | 210x135mm |  
Paperback | ISBN 9781460755754



In real life, they are enemies. Emma the know-it-all, Michael the bully, Fabian the coward, Tessie the weirdo and Sam the mystery. Online they are best friends, with one big thing in common: they are all sure they are adopted.

When they finally meet, they are horrified to find that the people they have been sharing their souls with are the people they hate. They decide to never speak again.

But avoiding each other is difficult in a small mountain town with only one high school.

It's also tough to ignore one another when they each begin to realise that what their parents are hiding is much more sinister than just adoption.

The five teenagers have a choice to make. Continue to live a lie, or come together to hunt down the truth, no matter how dangerous that may be. Because the real story of their parentage is much more terrifying than they ever could have imagined.

It is a secret that goes to the very heart of the town itself.

## PRAISE

'This is a fantastically gripping YA thriller, cleverly plotted and with believable teenaged protagonists... a great YA read for fans of the 'Illuminae' or 'Virals' series.'

– Books+Publishing ★★☆☆

Anna Snoekstra lives in Melbourne, Australia. She recently wrote about writing for *The Guardian*. She studied creative writing and cinema at Melbourne University, followed by screenwriting at RMIT University. She has made short films and music videos that have been screened internationally and worked as an arts reviewer for the *Melbourne Review*.

**Rights Held: World English Language**



# TILLY MAGUIRE AND THE ROYAL WEDDING MESS

EMMA GREY

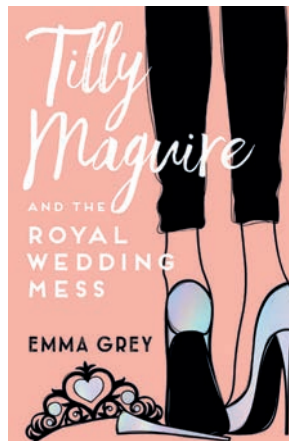
AGES: 12+

**Royal wedding; royal mess! What has 18-year-old PR intern Tilly Maguire landed herself in?**

## Manuscript Available

January 2019 | 304pp | 210x135mm

Paperback | ISBN 9781460755051



Aspiring writer, 18-year-old Tilly Maguire, is a totally reformed ex-superfan of British boyband singer, Reuben Vaughan. Yeah, she was going to marry him when she was thirteen, but that fangirl phase is way in her past now, along with an unfortunate side ponytail and a weird obsession with galaxy leggings – ugh.

Cringe! When her writing wins Tilly a six-week internship at a top London PR firm, she doesn't expect to stumble from a long-haul flight straight into an A-list debacle of her own making, but these things happen. She proves to the entire world that jet lag and social media definitely don't mix.

Obviously, Tilly didn't intend to get tangled in a ridiculous scandal involving the British royal family. She's not the attention-seeking type! She's just a socially awkward introvert, with a galloping case of anxiety made even worse after a high-profile run-in with the very last person she ever imagined she'd meet for real.

Not on her gap year, anyway.

And not like this!

Emma Grey is the author of *Wits' End Before Breakfast! Confessions of a Working Mum* (2005) and the award-winning *I Don't Have Time*, co-authored with Audrey Thomas (2017). *Unrequited* was Emma's debut YA novel, and the story has inspired the development of a full-length musical, created in collaboration with dual ARIA-winning composer, Sally Whitwell. Emma lives in Jerrabomberra, NSW with her daughters, Hannah and Sophie and her son, Sebastian.

**Rights Held: World English; Translation – all languages**

## PARIS SYNDROME

LISA WALKER

AGES: 14+

**Can romance only be found in Paris, the city of love?**

**Manuscript Available**

April 2018 | 320pp | 210x135 mm |  
Paperback | ISBN 9781460755242



Happiness (Happy) Glass has been a loner since moving to Brisbane and yet still dreams about living in Paris with her best friend Rosie after they finish highschool. But Rosie hasn't been terribly reliable lately.

When Happy wins a French essay competition, her social life starts looking up. She meets the eccentric Professor Tanaka and her girl-gardener Alex who recruit Happy in their fight against Paris Syndrome – an ailment that afflicts some visitors to Paris. Their quest for a cure gives Happy an excellent excuse to pursue a good-looking French tourism intern, also called Alex. To save confusion she names the boy Alex One and the girl Alex Two.

As Happy pursues her love of all things French, Alex Two introduces Happy to her xylophone-playing chickens whose languishing Facebook page Happy sponsors.

But then sex messes things up when, confusingly, Happy ends up kissing both of the Alex's. Soon neither of them is speaking to her and she has gone from two Alex's to none...

For fans of John Green, this funny and poignant coming-of-age story is about that crazy thing called love. And how it can be found anywhere.

### PRAISE

*'Paris Syndrome is a charming coming-of-age story for ages 14+ and definitely for those who love all things French and dream of the romantic city of Paris. But it's also a very poignant story of divorce, grief and a young girl finding her feet in a new, romantic and increasingly adult world.'*  
– *Better Reading*

Lisa has had a radio play produced for ABC RN and was the winner of the Byron Bay Writers Festival short story award. She was a finalist in the ABC Short Story Award and won second placed in the Henry Savery and Port Stephens Literature Awards. Lisa is the author of *Liar Bird* and *Sex, Lies and Bonsai*.

**Rights Held: World English; Translation – all languages**

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