

KYLE TENNANT
Mary Gilmore
Barjo (Ivan Southall)
May Gibbs
LOUISE MACK
E.V. TIMMS
Colleen McCullough
Xavier
DOROTHY WALL CHARLES BEAN Herbert

RUTH PARK
Neville Cayley
Henry Lawson
KEVIN GILBERT
NORMAN LINDSAY
Elyne Mitchell
ION IDRIESS ERNESTINE HILL MILES FRANKEN
C.J. Dennis Judith Wright

Frankfurt 2018 Rights Guide New Releases

FICTION & NON-FICTION



MILES FRANKLIN
Childhood at Brindabella

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GENERAL ENQUIRIES

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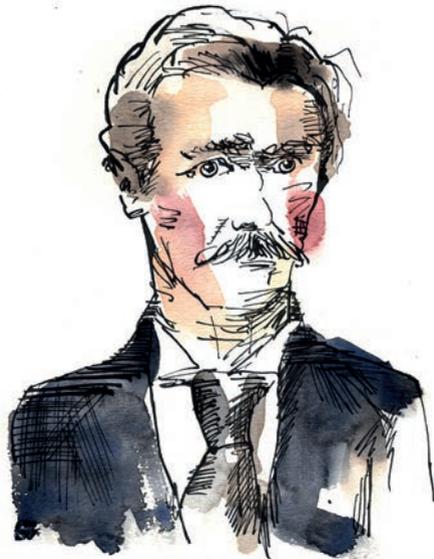
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AUSTRALIA



HENRY LAWSON
While the Billy Boils

FICTION
TITLES

THE INVITATION

BELINDA ALEXANDRA

**In Gilded Age New York, money buys everything.
What is your price?**

Manuscript Available

November 2018 | 488pp | 234x153mm
Paperback | ISBN 9780732296452



Sometimes the ties that bind are the most dangerous of all ...

Paris, 1899. Emma Lacasse has been estranged from her older sister for nearly twenty years, since Caroline married a wealthy American and left France. So when Emma receives a request from Caroline to meet her, she is intrigued. Caroline invites Emma to visit her in New York, on one condition: Emma must tutor her shy, young niece, Isadora, and help her prepare for her society debut.

Caroline lives a life of unimaginable excess and opulence as one of New York's Gilded Age millionaires and Emma is soon immersed in a world of luxury beyond her wildest dreams – a far cry from her bohemian lifestyle as a harpist and writer with her lover, Claude, in Montmartre.

Emma hopes for an emotional reunion with her only family, but instead she finds herself in the vice-like grip of her charismatic and manipulative sister, who revels in the machinations of the ultra rich. As Emma begins to question her sister's true motives, a disaster strikes, and New York society is stripped bare - beneath the glittering exterior lies a seething nest of deceit, betrayal, moral corruption... and perhaps even murder.

From the bestselling author of *Tuscan Rose* comes a mesmerising tale of two sisters and the dangers and seductions of excess. Perfect for fans of Kate Morton, Kristin Hannah and Kate Furnivall.

‘Reading her novels is like going on holiday for a long time. You don’t want to come back’
– *West Australian*

Belinda Alexandra has been published to wide acclaim in Australia, New Zealand, the United Kingdom, France, Germany, Holland, Poland, Norway and Russia. She is the daughter of a Russian mother and an Australian father and has been an intrepid traveller since her youth.

Rights Held: World English; Translation – all languages

Rights Licenced (previous titles): Belinda Alexandra’s fiction has been published in 14 languages, with international sales of over 1 million copies sold.

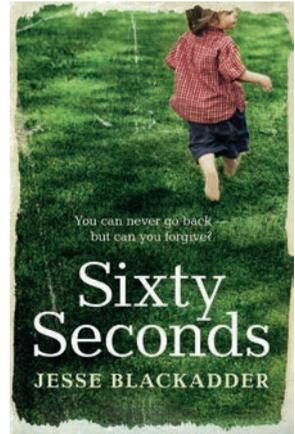
SIXTY SECONDS

JESSE BLACKADDER

A novel of hope.

Manuscript Available

October 2017 | 384pp | 234x153mm |
Paperback | ISBN 9781460754245



The Brennans – parents, Finn and Bridget, and their sons, Jarrah and Toby – have made a sea change, from chilly Hobart to subtropical Murwillumbah. Feeling like foreigners in this land of sun and surf, they're still adjusting to work, school, and life in a sprawling purple weatherboard, when one morning, tragedy strikes.

In the devastating aftermath, the questions fly. What really happened? And who's to blame?

Determined to protect his family, Finn finds himself under the police and media spotlight. Guilty and enraged, Bridget spends nights hunting answers in the last place imaginable. Jarrah – his innocence lost – faces a sudden and frightening adulthood where nothing is certain.

Sixty Seconds is a haunting, redemptive story about forgiveness and hope.

'Blackadder's masterful, moving novel explores the unraveling of a family in the face of unimaginable loss – and how they ultimately stitch themselves back together. A searing study of grief, marriage and forgiveness, this book grabbed me by the heart and didn't let go.' – Colleen Oakley, author of *Before I Go* and *Close Enough to Touch*

'Sixty Seconds is devastating, heartbreaking, and gut-wrenching. It is also immeasurably beautiful and by far one of the most powerful and compelling explorations of loss and grief I have ever encountered.' – Rhiannon Navin, author of *Only Child*

Jesse Blackadder is an award-winning author of three other adult and three children's books, and a budding screenwriter. This story is inspired by an event that occurred in her own family.

Rights Held: World English; Translation – all languages

Rights Licenced: US (St Martin's Press, Macmillan), Chinese – Simplified (Beijing Xiron)

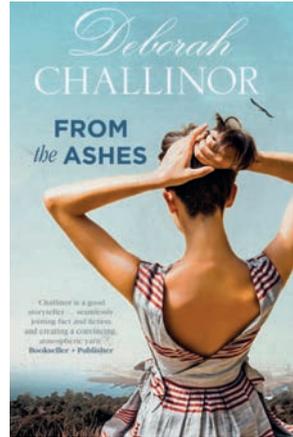
FROM THE ASHES

DEBORAH CHALLINOR

A captivating story of family and friendship through one decade of incredible change.

Manuscript Available

December 2018 | 448pp | 234x153mm |
Paperback | ISBN 9781460754122



In 1950s Auckland things are changing – and fast. Women are joining the workforce in numbers, whitegoods are readily available and the age of rock’n’roll has arrived.

Allie Manaia works the Elizabeth Arden counter at Smith and Caughey’s. It’s been two years since the Dunbar and Jones fire, where some of her friends perished, but she still has nightmares.

Kathleen Lawson – rich, lonely and bored – is one of Allie’s customers. Kathleen takes a shine to Allie, but when Kathleen discovers Allie’s husband is Maori, her attitude changes. Is she trying to make friends or poison the relationship between Sonny and Allie?

Meanwhile, Sonny’s beautiful younger sister, Polly, is embracing the more relaxed moral standards of the era, living a vibrant but wayward life as a waitress-model-goodtime girl while leaving her young daughter to be raised by her mother.

As each woman navigates the shifting social and cultural landscape of the 1950s, she is faced with new possibilities and decisions – with freedom comes joy, but also fear and, occasionally, mistakes.

Told in Deborah Challinor’s trademark style – equal parts heart and humour – *From the Ashes* follows the fortunes of the women of three families through one decade of incredible change.

‘Challinor is a good storyteller; her characters have depth and her historical backdrops are well researched, seamlessly joining fact and fiction and creating a convincing, atmospheric yarn’ – *Bookseller + Publisher*

Deborah Challinor has a PhD in history and is the author of thirteen bestselling novels, including the Children of War series, the Convict Girls series and the titles in the Smuggler’s Wife series. She has also written one young adult novel and two non-fiction books. In 2018, Deborah was made a member of the New Zealand Order of Merit for services to literature and historical research. She lives in New Zealand with her husband.

Rights Held: World English; Translation – all languages

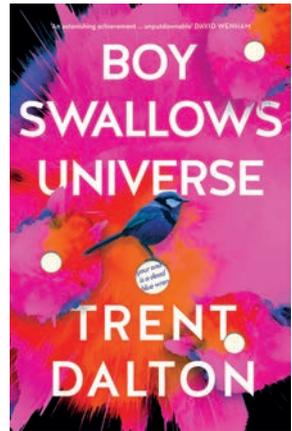
BOY SWALLOWS UNIVERSE

TRENT DALTON

A story of brotherhood, true love and the most unlikely of friendships, *Boy Swallows Universe* will be the most heartbreaking, joyous and exhilarating novel you will read all year.

Manuscript Available

July 2018 | 488pp | 234x153mm |
Paperback | ISBN 9781460753897



JOY. MAGIC. WONDER. FATE. Every lost soul can be found again. Fates can be changed. Bad can become good. True love conquers all. There is a fine line between magic and madness and all should be encouraged in moderation. Home is always the first and final poem.

Brisbane, 1983: A lost father, a mute brother, a mum in jail, a heroin dealer for a stepfather and a notorious crim for a babysitter. It's not as if Eli's life isn't complicated enough already. He's just trying to follow his heart, learning what it takes to be a good man, but life just keeps throwing obstacles in the way – not least of which is Tytus Broz, legendary Brisbane drug dealer. But Eli's life is about to get a whole lot more serious. He's about to fall in love. And, oh yeah, he has to break prison on Christmas Day, to save his mum.

'Joyous. Simply joyous. This vibrant, vital, altogether miraculous coming-of-age novel marks the debut of an exquisitely gifted storyteller.' AJ Finn, author of *The Woman in the Window*

'An astonishing achievement. Dalton is a breath of fresh air – raw, honest, funny, moving, he has created a novel of the most surprising and addictive nature. Unputdownable.' – David Wenham

'Trent Dalton, whose first work of fiction is, without exaggeration, the best Australian novel I have read in more than a decade.' – John Collee, *Sydney Morning Herald*

'Boy Swallows Universe is one of those stories that defies expectations, shatters genre boundaries and beguiles from start to finish.' – *Good Reading*

Trent Dalton is an award-winning journalist who writes for *The Weekend Australian Magazine*. A former assistant editor of *The Courier-Mail*, he has won a Walkley, been a four-time winner of the national News Awards Feature Journalist of the Year Award, and was named Queensland Journalist of the Year at the 2011 Clarion Awards for excellence in Queensland media. His journalism has twice been nominated for a United Nations of Australia Media Peace Award.

Rights Held: World English; Translation – all languages

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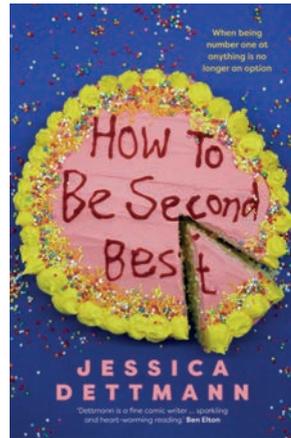
HOW TO BE SECOND BEST

JESSICA DETTMANN

A hilarious and heart-warming debut that captures the dramas, delights and delirium of modern parenting. This is Marian Keyes meets Allison Pearson, with a dash of Caitlin Moran.

Manuscript Available October 2018

January 2019 | 325pp | 234x153mm |
Paperback | ISBN 9781460755969



Going from one child to two is never all that easy for a family, but when Emma's husband simultaneously fathers a third child three doors up the street, things get very tricky, very fast.

No longer is it enough for Emma to be the best wife and mother – now she's trying to be the best ex-wife, and the best part-time parent to her ex's love child, and that's before she even thinks about adding a new bloke to the mix.

Set in an upwardly mobile, ultra-competitive suburb, this is a funny, biting, heartwarming modern comedy that looks at the roles we play, how we compete, and what happens when we dare to strive for second-best.

'Jessica Dettmann is a fine comic writer. She has an eye for the small details, irritations and inspirations of life which coupled with a truly original turn of phrase and great way with a gag makes for sparkling and heart-warming reading.' – Ben Elton

Jessica Dettmann is a Sydney-based writer and performer. Her blog, *Life With Gusto*, turns a sharp but affectionate eye on modern parenthood. She has performed her work several times at Giant Dwarf's Story Club, and has appeared on their podcast.

After a decade working as an editor for Random House Australia and HarperCollins publishers she made the transition to writing after two small children rendered her housebound. She once appeared as the City of Sydney Christmas Angel and sat on top of the Town Hall in a frock that reached the street.

Rights Held: World English; Translation – all languages

THE LILY AND THE ROSE

JACKIE FRENCH

In this sequel to the bestselling *Miss Lily's Lovely Ladies*, Jackie French draws us further into a compelling story that celebrates the passion and adventure of an unstoppable army of women who changed the world.

Manuscript Available

April 2018 | 384pp | 234x153mm |
Paperback | ISBN 9781460753590



Heiress Sophie Higgs was 'a rose of no-man's land', founding hospitals across war-torn Europe during the horror that was WWI.

Now, in the 1920s, Sophie's wartime work must be erased so that the men who returned can find some kind of 'normality'.

Sophie is, however, a graduate of the mysterious Miss Lily's school of charm and intrigue, and once more she risks her own life as she attempts to save others still trapped in the turmoil and aftermath of war.

But in this new world, nothing is clear, in politics or in love. For the role of men has changed too. Torn between the love of three very different men, Sophie will face her greatest danger yet as she attempts an impossible journey across the world to save Nigel, Earl of Shillings – and her beloved Miss Lily.

ALSO IN
THE SERIES:



COMING IN
APRIL 2019:

THE LILY IN THE SNOW

Jackie French AM is an award-winning writer, wombat negotiator and was the Australian Children's Laureate for 2014-2015 and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children's literature and her advocacy for youth literacy.

Rights Held: World English; Translation – all languages

LAST DINGO SUMMER

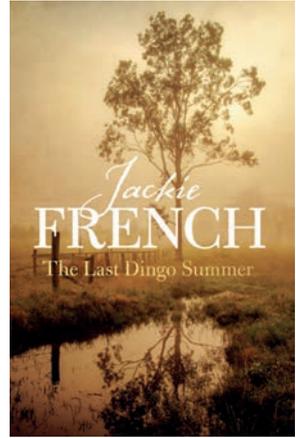
JACKIE FRENCH

Set in the late 1970s, this haunting story shows how love and kindness can create the courage to face the past.

Manuscript Available

December 2018 | 336pp | 234x153mm

Paperback | ISBN 9781460753217



A killer lurks behind the kindness of the Gibber's Creek community. Under the burnt timber of the church, the police have found the body of Merv Ignatious, the man who so viciously attacked Jed Kelly when she was fifteen, and tried to kill her and her unborn child in last year's bushfire.

And also in the church lie skeletons from many years ago.

Newcomer Fish Johnstone refuses to believe Jed Kelly's husband, Sam McAlpine, killed Merv to save his wife and child, as the police suspect. Nor could heavily pregnant Jed have killed him nor Scarlett, who is now at last managing to leave her wheelchair to walk a few steps.

But Fish must also face her own mystery – a father who recently appeared as a Vietnamese 'boat person' refugee, but has vanished once again. As the last dingo howls on the hills above the river, Fish finds that Gibber's Creek has many secrets. And some of them are deadly.

Jackie French's books have been translated into many languages, and sold over 4 million copies globally.

Rights Held: World English; Translation – all languages

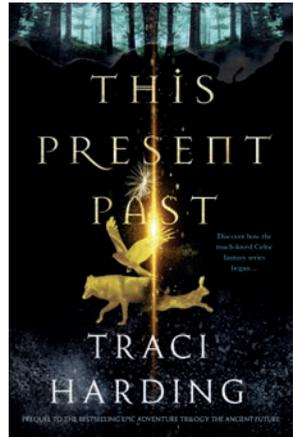
THE PRESENT PAST

TRACI HARDING

The long-awaited prequel to Traci Harding's much-loved Ancient Future series.

Manuscript Available

December 2018 | 296pp | 234x153mm
Paperback | ISBN 9781460753637



In Ancient Wales, Gwion Bach, a simple woodsman, becomes enchanted by the fey beauty Creirwy during a brush with the Sons of the Long Knives. He earns Creirwy's trust, and that of her mother, the goddess Keridwen, and is offered an apprenticeship at their castell in Llyn Tegid.

As Gwion discovers an enchanting new world of magic, the goddess is busy brewing a potion of prophetic insight and esoteric wisdom, destined for her monstrous son. However, an ill-timed accident provides an unexpected result. What transpires is an unforgettable shapeshifting battle that will spark rebellion and threaten to bring the downfall of all the kingdoms of Cymru.

In this thrilling and epic adventure spanning generations, Traci Harding finally reveals the origins of the Ancient Future series and how Gwion Bach rose from humble beginnings to become Taliesin, grand merlin and magician.

Traci Harding is one of Australia's best loved and most prolific authors. Her stories blend fantasy, fact, esoteric belief, time travel and quantum physics, into adventurous romps through history, alternative dimensions, universes and states of consciousness. She has published more than 20 bestselling books and been translated into several languages.

Rights Held: World English; Translation – all languages

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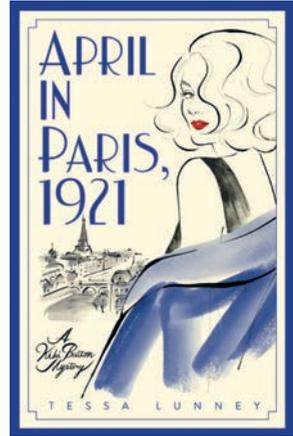
APRIL IN PARIS, 1921

TESSA LUNNEY

Meet the glamorous, witty and charming Kiki Button: socialite, private detective and spy. We all have secrets – it's just that Kiki has more than most ...

Manuscript Available

June 2018 | 304pp | 234x152mm |
Paperback | ISBN 9781460755778



It's 1921, and after two years at home in Australia, Katherine King Button has had enough. Her rich parents have ordered her to get married, but after serving as a nurse during the horrors of the Great War, she has vowed never to take orders again. She flees her parents and the prison of their expectations for the place of friendship and freedom: Paris.

Paris in 1921 is the city of freedom, the place where she can remake herself as Kiki Button, gossip columnist extraordinaire, partying with the rich and famous, the bohemian and bold, the suspicious and strange.

But on the modelling dais, Picasso gives her a job: to find his wife's portrait, which has gone mysteriously missing. That same night, her old spymaster from the war contacts her – she has to find a double agent or face jail. Through parties, whisky and informants, Kiki has to use every ounce of her determination, her wit and her wiles to save herself, the man she adores, and the life she has come to love – in just one week.

Full of witty banter, gorgeous frocks, fast action and skulduggery galore, *April in Paris, 1921* is playful, charming, witty, sexy, and very, very entertaining – and Kiki Button, the fearless, beautiful and blonde-bobbed ex-Army nurse, gossip-columnist-turned-detective, and reluctant spy, is a heroine to win hearts. Perfect for fans of Phryne Fisher, Maisie Dobbs, Alexander McCall Smith and Julian Fellowes.

'Button is naughtier than Kerry Greenwood's Phryne Fisher, as strong as Suzanne Arruda's Jade del Cameron, and every bit as clever as Susan Elia MacNeal's Maggie Hope. This thoroughly entertaining, delightfully witty debut is imbued with Paris' unique ambiance and will have readers eagerly awaiting Button's next adventure.' – *Booklist*

Tessa Lunney is a novelist, poet, and academic. In 2013, she graduated from the Western Sydney University with a Doctorate of Creative Arts that explored silence in Australian war fiction. In 2016 she won the prestigious Griffith University Josephine Ulrick Prize for Literature for 'Chess and Dragonflies' and the A Room Of Her Own Foundation Orlando Prize for Fiction for her story 'Those Ebola Burners Them'.

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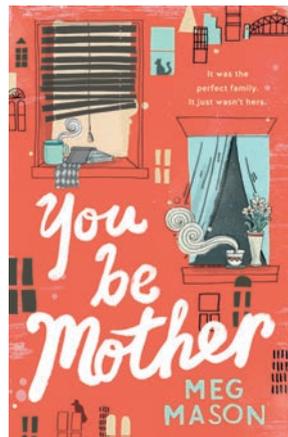
YOU BE MOTHER

MEG MASON

A charming, funny and irresistible novel about families, friendship and tiny little white lies.

Manuscript Available

September 2017 | 320pp | 234x153mm |
Paperback | ISBN 9780732293536



The only thing Abi ever wanted was a family. So when she falls pregnant by an Australian exchange student in London, she cannot pack up her old life in Southfields fast enough, to start all over in Sydney.

It is not until she arrives, with three-week-old Jude in tow, that Abi realises Stu is not quite ready to be a father after all. And he is the only person she knows in this hot, confusing city, where the job of making friends is turning out to be harder than she thought. That is, until she meets Phyllida, a charming, imperious older neighbour, recently widowed, rattling around in her enormous house. Phil is hankering for a little project, and as much in need of company as Abi. The unusual pair become fast friends, anchors in each other's otherwise featureless days.

If only Abi had not told Phil one tiny lie, the very first day they met...

A delightful, warm, funny and totally endearing novel about families – the ones we have, and the ones we want – and the stories we tell ourselves about them. For fans of India Knight, Allison Pearson and Nina Stibbe.

'A domestic drama infused with humour, charm and a sense of longing ... The drama doesn't arise from romantic love. Instead it comes from the mother-daughter bond, and the power of close female friendship to both harm and heal ... Mason's book, is, all told, a love letter to motherhood in all its complexity. An impressive debut novel that finds the biggest drama in the smallest of actions.' – *Better Reading*

Sydney-based Meg Mason is the author of the popular 'Mum Vs. World' column for *Sunday Magazine*, where she served as Managing Editor in 2010. Meg began her career at the *Financial Times* in London before switching to *The Times*. After relocating to Sydney she began writing for the *Sydney Morning Herald*, *Russb*, *Cosmopolitan* and *GQ*.

Rights Held: World English; Translation – all languages

Rights Licensed (previous titles): Canada (HarperCollins Canada)

THE LOVE THAT I HAVE

JAMES MOLONEY

For fans of *The Book Thief*, a powerful and heartbreaking story set during WWII that stays with you long after the final page is read.

Manuscript Available

June 2018 | 304pp | 234x153mm |
Paperback | ISBN 9781460754634



Margot Baumann has left school to take up her sister's job in the mailroom of a large prison. But this is Germany in 1944, and the prison is Sachsenhausen concentration camp near Berlin.

Margot is shielded from the camp's brutality as she has no contact with prisoners. But she does handle their mail and, when given a cigarette lighter and told to burn the letters, she is horrified by the callous act she must carry out with her own hands. This is especially painful since her brother was taken prisoner at Stalingrad and her family have had no letters from him. So Margot steals a few letters, intending to send them in secret, only to find herself drawn to their heartrending words of hope, of despair, and of love.

This is how Margot comes to know Dieter Kleinschmidt – through the beauty and the passion of his letters to his girlfriend.

And since his girlfriend is also named Margot, it is like reading love letters written for her.

'This is historical fiction at its best – thoughtfully written, relevant today, throwing new light on well-worn themes of love, loyalty and friendship. It is also a gut-wrenching read that is up there with Anne Frank's diary for immediacy and impact. Recommended.' – *CBCA Reading Time*

James Moloney is one of Australia's most respected and awarded authors. All but two of his books have been shortlisted for or won CBC awards, and he's also been awarded Family Awards for Children's Literature, Children's Peace Literature Awards, Multicultural Children's Literature Awards and had titles selected for inclusion in the International Youth Library in Munich

Rights Held: World English; Translation – all languages

BURN

TIM SLEE

The inaugural winner of The Banjo Prize, *Burn* is an uplifting and endearing novel in the spirit of *The Unlikely Pilgrimage of Harold Fry*.

Manuscript Available January 2019

July 2019 | 304pp | 234x153mm |
Paperback | ISBN 9781460757864



Bankrupt dairy farmer Tom Murray decides he'd rather sell off his herd and burn down his own house than hand them over to the bank. But something goes tragically wrong, and Tom dies in the blaze. His wife, Dawn, doesn't want him to have died for nothing and decides to hold a funeral procession for Tom as a protest, driving 350km from Heywood to bury him in Melbourne where he was born. To make a bigger impact she agrees with some neighbours to put his coffin on a horse and cart and take it slow – real slow.

But on the night of their departure, someone burns down the local bank. And as the motley funeral procession passes through Victoria, picking up supporters and media attention along the way, there are more mysterious arson attacks. Dawn has five days to get to Melbourne before the police can impound the coffin and force her to bury her husband. Five days, five more towns, and a state ready to explode in flames...

A heart-warming and deeply moving novel, told with a laconic, deadpan wit, *Burn* is a novel of hardship, hope – and the power of community to get you to where you belong.

Tim Slee is an Australian journalist with a wanderlust. Born in Papua New Guinea to Australian parents who sprang from sheep country in the Mid-North and Far North of South Australia, he has gone on to live in Denmark and Canada – and while he has been around the world 22 times and visited 54 countries, according to his favourite airline, Australia is still his physical and emotional home base.

Rights Held: World English; Translation – all languages

WHITE HORSES

RACHAEL TREASURE

A sweeping, powerful story of a young woman who has to overcome terrible loss and trauma in her life to find the courage to live life on her terms and be with the man she loves.

Manuscript Available December 2018

September 2019 | 400pp | 234x153mm
Paperback | ISBN 9781460757574



Rachael Treasure is one of this country's best loved and bestselling storytellers. She has given voice, feeling and understanding to a generation of women and has the ability to put you right in the middle of a great story within a few lines – the hallmark of a writer at the height of their powers. Her books are funny, compassionate, heartfelt. Her latest novel, *White Horses* is everything that a Rachael Treasure novel should be – and more. It's a gorgeous, instantly appealing, all-consuming story, as big and as generous as the wide-open blue skies in Western Australia. This is a novel just chockful of heart and soul, courage and warmth. There's tragedy here, yes, and loss, grief, assault and betrayal, but there's also great warmth, love and laughs. And that's just for starters. There also the pain of growing up, giving your trust to someone, and what it means to be family. Then there's the story of the getting of wisdom (the hard way), finding your strength, the comfort of dogs and horses, the power of being able to forgive yourself, creating your own path in life, caring for the land ... and so much more. *White Horses* is a big-hearted, big Australian story that will reach the hearts of readers across the globe.

Author of the iconic *Jillaroo* as well as many other books, including *The Farmer's Wife*, Rachael Treasure is a bestselling Australian author, who lives in southern rural Tasmania with her two young children and an extended family of kelpies, chooks, horses, sheep and a time-share Jack Russell. She is passionate about encouraging non-readers to read, as well as inspiring both farmers to consider regenerative agricultural practices and animal handlers to better understand their dogs and livestock.

Rights Held: World English; Translation – all languages

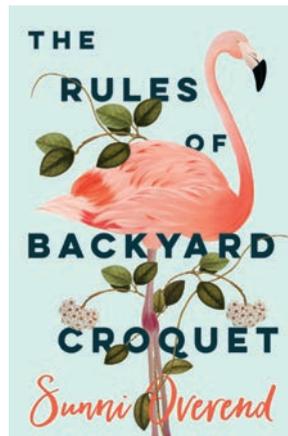
THE RULES OF BACKYARD CROQUET

SUNNI OVEREND

All's fair in love and couture, in the stylish new novel from the author of *The Dangers of Truffle Hunting*.

Manuscript Available

March 2018 | 400pp | 234x153mm |
Paperback | ISBN 9781460752111



Disgraced fashion prodigy Apple March has gone into hiding, concealing herself within the cashmere and silk folds of a formerly grand fashion boutique – the hanging of blouses and handling of difficult patrons now her only concern.

But when her sister Poppy needs a wedding dress, old passions are reignited ... along with threats from her past. As Apple finds herself falling for someone she shouldn't, her quest to re-emerge becomes entangled in a time she wants forgotten, and life unravels as quickly as it began to mend. From the cool heart of Melbourne, to Paris and New York, in an effervescent world of croquet, Campari and cocoon coats, can Apple prevail over demons past to come of age and inhabit the woman she was born to be?

'Sophisticated and sexy. I love Sunni Overend's books' – Maggie Alderson

'An effervescent, sweetly funny novel' – *Sydney Morning Herald*

ALSO BY
SUNNI
OVEREND:



Sunni Overend is a graphic design grad, and the daughter of the late, award-winning children's author Jenni Overend. Sunni worked briefly in creative advertising before building an online fashion store and concurrently wrote two women's fiction manuscripts. She married her architect husband in 2013 (yes, he did look good on paper), sold her online store, and merged her areas of expertise to self-publish her first novel, *March*.

Rights Held: World English; Translation – all languages

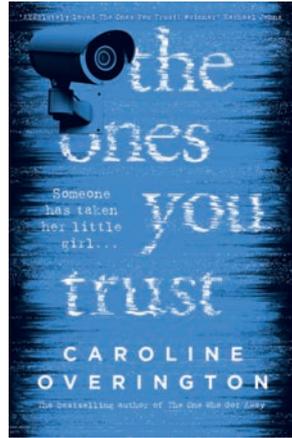
THE ONES YOU TRUST

CAROLINE OVERINGTON

A gripping new psychological thriller that will have you thinking twice about who in your life you can really trust...

Manuscript Available

September 2018 | 336p | 198x128mm
Paperback | ISBN 9781460755822



Emma Cardwell, celebrity mum and host of top-rating morning TV show Cuppa, seems to have it all: fame, money and a gorgeous family. But when her little girl disappears from day-care – captured on CCTV footage at a nearby shopping centre leaving with someone Emma has never seen before - her world is turned upside down.

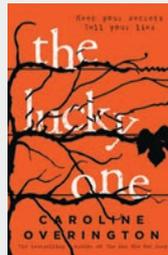
As the minutes tick by, and pressure mounts, every part of Emma’s life comes under examination. Is this a kidnapping, the work of a crazed stalker, or an obsessed fan? Is somebody out for revenge or is this something closer to home?

And there is the aching question: how much do we really know about those who care for our children ... and about the people we love?

‘*The Ones You Trust* is a CRACKER! ... could not put it down.’ – Mia Freedman

‘I devoured this ... Overington skewers commercial television culture beautifully and had me guessing until the very last page.’ – Tracey Spicer

ALSO BY
CAROLINE
OVERINGTON:



Caroline Overington is a bestselling Australian author and an award-winning journalist. She has written eleven books, including the top ten bestseller *The One Who Got Away*, and *Last Woman Hanged*, which won the Davitt Award for True Crime Writing in 2015.

Rights Held: World English; Translation – all languages

NOT BAD PEOPLE

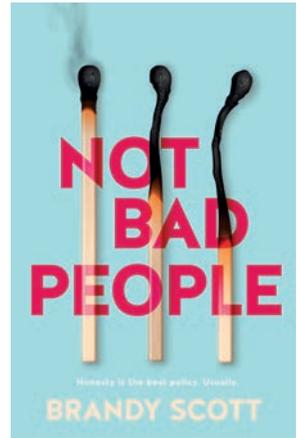
BRANDY SCOTT

Three friends, thirty years of shared secrets, one impulsive gesture... and a terrible accident. When friendship goes bad, someone has to pay. For fans of Liane Moriarty and Robyn Harding.

Manuscript Available November 2018

February 2019 | 320pp | 234x153mm

Paperback | ISBN 9781460756171



It's New Year's Eve. Three thirty-something women – Aimee, Melinda and Lou - best friends for decades, let off illegal Chinese lanterns filled with resolutions: for meaning, for freedom, for money. As the glowing paper bags float away, there's a bright flare in the distance. It could be a sign of luck – or the start of a complete nightmare that will upend their friendships, families and careers.

The day after their ceremony, the newspapers report a small plane crash – two victims pulled from the wreckage, one a young boy. Were they responsible? Aimee thinks they are, Melinda won't accept it, and Lou has problems of her own. It's a toxic recipe for guilt trips, shame, obsession, blackmail and power games.

They're not bad people. But desperate times call for desperate measures.

Brandy Scott is a former senior producer on Radio New Zealand's Morning Report. Before her radio career she worked as a print journalist, including contributing from the Middle East to the Economist and serving as features editor for a daily national newspaper, *Emirates Today*. She is currently based in Dubai co-hosting a popular breakfast show called The Business Breakfast, on the UAE's only talk radio station, Dubai Eye 103.8. *Not Bad People* is her first novel.

Rights Held: World English; Translation – all languages

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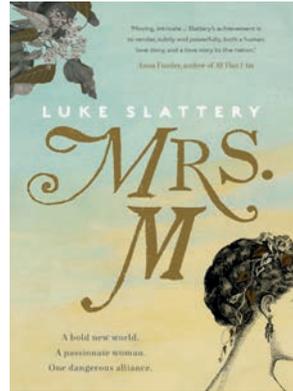
MRS. M

LUKE SLATTERY

From one of Australia's foremost journalists comes a bravura literary achievement, a rich and intense novel of an imagined history of desire, ambition and dashed dreams, and a portrait of one passionate, unforgettable woman.

Manuscript Available

November 2017 | 320pp | 210x153mm |
Hardback | ISBN 9780732271817



Elizabeth Macquarie, widow of the disgraced former Governor of New South Wales, Lachlan Macquarie, is in mourning – not only for her husband, but the loss of their shared dream to transform the penal colony into a bright new world.

Over the course of one long sleepless night on the windswept isle of Mull, she remembers her life in that wild and strange country; a revolution of ideas as dramatic as any in history; and her dangerous alliance with the brilliant, mercurial Francis Greenway, the colony's maverick architect. A stirring, provocative and thrilling novel of passion, ideas, reforming zeal and desire.

'A richly evocative piece of historical fiction... beautifully written.' – *Good Weekend*

'In this moving, intricate novel, Luke Slattery does more than reveal these multifaceted historical figures – Macquarie, Elizabeth and convict architect Francis Greenaway – and the complex vectors of love between them. He brings to life the radical moral largeness at the founding of Australia – a vision often forgotten under the brutality of the convict and dispossession narratives. The Macquaries fought for emancipation, fairness, and forgiveness as crucial components of justice, in the face of the cramped and brutal British vision for this place. Those dreams had their price, but we benefitted hugely from their legacy and – in our age of econocrats and technocrats – are grateful to be reminded of them. Every love story has at its heart a vision of inherent human worth in the beloved; Slattery's achievement is to render, subtly and powerfully both a human love story, and a love story to the nation.' – Anna Funder, author of *All That I Am*

Luke Slattery is a Sydney-based journalist, editor and columnist whose work appears in *The Australian*, *The Age*, the *Sydney Morning Herald* and *The Australian Financial Review*. Internationally he has been published at *The New Yorker* online, the *LA Times*, the *International Herald Tribune*, the *UK Spectator* and the *US Chronicle of Higher Education*. *Mrs. M* is his fifth book, and his first novel.

Rights Held: World English; Translation – all languages

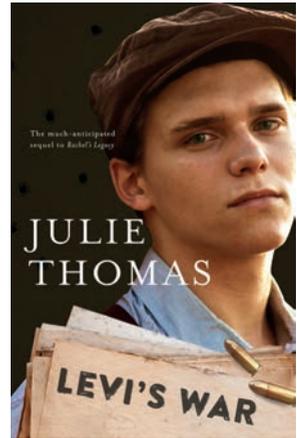
LEVI'S WAR

JULIE THOMAS

A story of courage and bravery from a Jew behind enemy lines during the Second World War. How many secrets can one family hold?

Manuscript Available

June 2018 | 234x153mm | Paperback |
ISBN 9781775540922



Levi Horowitz isn't a natural-born soldier. But in November 1938, Berlin is a volatile place for a Jew, and the talented young musician secures passage to Switzerland. Instead, Levi is taken to a Danish border checkpoint and from then on his war becomes secret, even from those he loves best.

In 2017, a recording emerges, showing Levi in 1945 and revealing a story in equal parts shocking and heroic. It is a journey that leads him face-to-face with Hitler, and into a position to change the final outcome of the war.

Levi's War follows on from the enthralling historical novels *The Keeper of Secrets* and *Rachel's Legacy*, this time tracing the story of the eldest Horowitz son. Whether you're discovering Julie Thomas's books for the first time, or making a return visit to the saga of the Horowitz family, *Levi's War* will leave you utterly breathless.

PRAISE FOR THE KEEPER OF SECRETS

'Thomas's writing comes alive when describing the glories of music and the alchemy of its extraordinary practitioners. She has also managed to portray the horror of life in Dachau with pinpoint accuracy and emotional conviction.' – *NZ Listener*

'I can see why it's been so successful. *The Keeper of Secrets* is holocaust fiction with a difference, a compelling tale about a precious violin and the people who love, play and covet it.' – *Herald on Sunday*

Julie Thomas worked in the media for over 25 years in radio, television and film, before turning to full-time writing. *The Keeper of Secrets* was originally self-published as an ebook titled *The Secret Keeper*, and sold more than 30,000 copies and received many five-star reviews.

Rights Held: World English; Translation – all languages

Rights Licenced: Dutch (VBK Media)

Rights Licensed / Publication (previous titles): US (William Morrow, HarperCollins), Dutch (VBK Media)

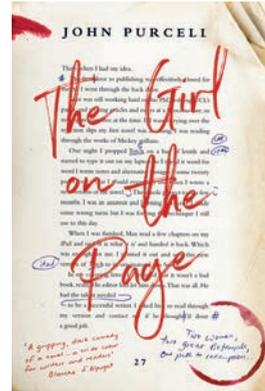
GIRL ON THE PAGE

JOHN PURCELL

Two women, two great betrayals, one path to redemption. A punchy, powerful and page-turning novel about the redemptive power of great literature, from industry insider, John Purcell.

Manuscript Available

October 2018 | 400pp | 234x153mm |
Paperback | ISBN 9781460756973



Amy Winston is a hard-drinking, bed-hopping, hot-shot young book editor on a downward spiral. Having made her name and fortune by turning an average thriller writer into a Lee Child, Amy is given the unenviable task of steering literary great Helen Owen back to publication.

When Amy knocks on the door of their beautiful townhouse in north west London, Helen and her husband, the novelist Malcolm Taylor, are conducting a silent war of attrition. The townhouse was paid for with the enormous seven figure advance Helen was given for the novel she wrote to end fifty years of making ends meet on critical acclaim alone. The novel Malcolm thinks unworthy of her. The novel Helen has yet to deliver. The novel Amy has come to collect.

Amy has never faced a challenge like this one. Helen and Malcolm are brilliant, complicated writers who unsettle Amy into asking questions of herself – questions about what she values, her principles, whether she has integrity, whether she is authentic. Before she knows it, answering these questions becomes a matter of life or death.

From ultimate book industry insider, John Purcell, comes a literary page-turner, a ferocious and fast-paced novel that cuts to the core of what it means to balance ambition and integrity, and the redemptive power of great literature.

PRAISE

‘A slick, sharp novel about books and relationships, drenched in delicious insider detail from the book industry. Impossible not to enjoy.’ – Matt Haig, international bestselling author of *Notes on a Nervous Planet* and *How to Stop Time*

‘Fizzy, ferocious, and ice-pick sharp, packed with wit and heart -- think *The Devil Wears Prada* by way of Bret Easton Ellis. Gulp it down. Or savor it slowly. Just read it.’ – AJ Finn, author of international bestseller *The Woman in the Window*

While still in his twenties, John Purcell opened a second-hand bookshop – imaginatively called ‘John’s Bookshop’ – in which he sat for ten years reading, ranting and writing. Since then he has written (under a pseudonym) a series of successful novels, interviewed hundreds of writers about their work, appeared at literary festivals and on TV and been featured in prominent newspapers and magazines.

Rights Held: World English; Translation – all languages

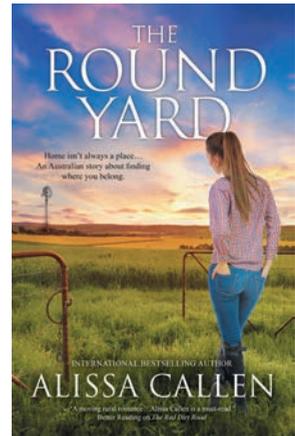
THE ROUND YARD

ALISSA CALLEN

A heartfelt story about finding where you belong.

Manuscript Available

February 2019 | 352pp | 234x153mm |
Paperback | ISBN 9781489261700



For only child Neve Fitzpatrick, family is everything. When she loses her mother, she heads to the bush to rent a farmhouse near her grandmother's family home. To keep herself busy and her grief at bay, she offers to look after two little redheaded cowgirls and adopts a sassy pony and shaggy donkey in need of a refuge.

Drover and horse trainer Tanner Callahan may have just found his mother, but he's resolved never to let anyone too close. Abandonment has cursed him all his life, and he won't let it happen again. Only two things unnerve him: children and small-town matchmaking. Then he meets occupational therapist Neve. Warm-hearted and unforgettable, she represents all that Tanner feels will forever remain out of reach.

But when an old iron key unlocks family secrets from the Second World War, Neve needs help only Tanner can give. As the threads of the past unravel, and locusts threaten to suffocate the land, Neve and Tanner must make a choice. Will fear keep them running or is the home each yearns for already within grasp?

PRAISE FOR ALISSA CALLEN

'Alissa brings romance and country together in just the right balance' – Tricia Stringer, bestselling author of *Come Rain or Shine*

'A moving rural romance ... a must-read for fans of the genre, exploring tragedy and perseverance' – Better Reading

USA Today bestselling author Alissa Callen is a country girl happiest living far from the city fringe. She draws inspiration from the countryside around her and from the resilience of local bush communities. Once a teacher and a counsellor, she remains interested in the life journeys that people take.

Rights Held: World English; Translation – all languages

Rights Licensed / Publication (previous titles): Germany (Bastei Lubbe/Rural Romance)

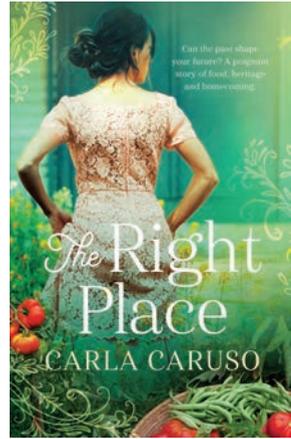
THE RIGHT PLACE

CARLA CARUSO

Can the past show you the way home? Charming and memorable, *The Right Place* is a novel combining warm romance with family drama and the longing to fit in.

Manuscript Available

September 2018 | 320pp | 234x153mm |
Paperback | ISBN 9781489257819



With her dreams of dominating Melbourne's fashion scene in tatters, Nella Martini has returned to the last place she wants to be – Torrente Blu, the market garden inherited from her late nonna. She just needs to clean up the property, sell it quickly, and avoid run-ins with her neighbour: surly Adrian Tomaso.

But when Nella comes across her nonna's cookbook things start to change. The place, with its endless tomato plants and gallons of olive oil in storage, gets under her skin, as does Adrian with his passion for this life. But her dreams have always meant being anywhere but here – haven't they? Or has the right place been here all this time?

For Esta Feliciano in the 1950s, the right place was her Italian village. But in search of a better life than war-torn Italy has to offer, her husband has moved Esta and their daughter to this alien country, settling on a small, flat piece of land that he calls Torrente Blu. Can Esta come to grips with the harsh Australian sun and strange culture?

Woven with traditional Italian recipes, The Right Place is the heartfelt story of two women's journeys, as they discover how the right place to call home can be where you make it ...

PRAISE

'Carla Caruso gives a romantic story laced with a great zest for life, and with the opportunity to reflect on what really matters' – Starts at 60

Adelaide-based freelance journalist Carla Caruso was a gossip columnist and fashion editor at Adelaide's daily newspaper, *The Advertiser*. She has since freelanced for titles including *Women's Day*, *Cleo* and *Shop Til You Drop*. These days, in between writing warm and romantic novels (sometimes with a touch of cosy mystery), she plays mum to twin sons Alessio and Sebastian.

Rights Held: World English; Translation – all languages

NATURE OF THE LION

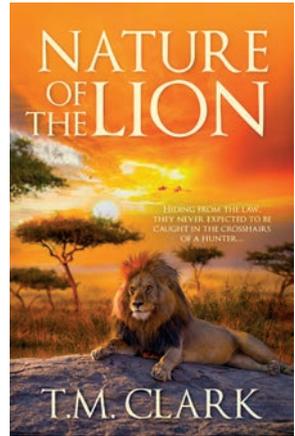
T.M. CLARK

An all-new vivid, action-packed adventure across the African landscape in the tradition of Tony Park and Wilbur Smith.

Manuscript Available

December 2018 | 400pp | 234x153mm

Paperback | ISBN 9781489260918



Hiding from the law, they never expected to be caught in the crosshairs of a hunter ...

After relocating to South Africa on the heels of scandal five years ago, Chloe and her invalid father, Mike, once wealthy Zimbabwean landowners, now have little. Away at university, Chloe has had to rely on her father's best friend Enoch and his son Xo to watch over Mike.

When a violent confrontation puts Chloe in danger, Enoch steps in to help – with inadvertent fatal results. With increasing pressure from a right-wing group on the police to charge Enoch, this mismatched family have no choice but to flee back to Zimbabwe.

But crossing the border will be dangerous and near impossible with their route taking them amid warring dissident armies and landmines, and their every footstep is stalked by a shadowy ring of hunters – whose trophies are taken from more than animals ...

Only with help from Nick, formerly a soldier under Mike's command, now a professional game ranger, will the fugitives have a chance of making it home. But Nick has long struggled to come to terms with his fellow soldiers' choices before their unit was abandoned. Will his past demons put them all at risk?

'You can smell the dust of Africa, feel her pain, and marvel at her incredible beauty in this sprawling tale.' – Tony Park, on *My-Brother-But-One*

'A vivid portrayal of Africa and its people ...' – *Courier-Mail* on *Tears of the Cheetah*

T.M. Clark grew up in Zimbabwe and South Africa. She now lives on an island in Queensland where she writes thrillers full time that combine her passion for storytelling with her love for Africa. *Nature of the Lion* is T.M.'s fifth African thriller. Her debut novel *My Brother-But-One* was shortlisted for the *Courier-Mail* People's Choice Queensland Book of the Year Award 2014, and her second novel *Shooting Butterflies* was shortlisted for ARRA's Favourite Romantic Suspense 2014.

Rights Held: World English; Translation – all languages

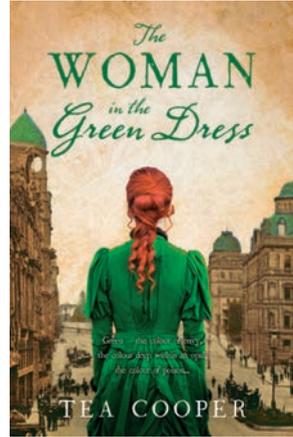
THE WOMAN IN THE GREEN DRESS

TEA COOPER

For readers who loved *Remarkable Creatures*, *The Naturalist's Daughter* and *The Birdman's Wife* comes *The Woman in the Green Dress*...

Manuscript Available

January 2019 | 352pp | 234x153mm |
Paperback | ISBN 9781489270719



1853 Mogo Creek, NSW Della Atterton, bereft at the loss of her parents, is holed up in the place she loves best: the beautiful Hawkesbury in New South Wales. Happiest following the trade her father taught her, taxidermy, Della has no wish to return to Sydney. But the unexpected arrival of Captain Stefan von Richter on a quest to retrieve what could be Australia's first opal, precipitates Della's return to Sydney and her Curio Shop of Wonders, where she discovers her enigmatic aunt, Cordelia, is selling more than curiosities to collectors. Strange things are afoot and Della, a fly in a spider's web, is caught up in events with unimaginable consequences ...

1919 Sydney, NSW When London teashop waitress Fleur Richards inherits land and wealth in Australia from her husband, Hugh, killed in the war, she wants nothing to do with it. After all, accepting it will mean Hugh really is dead. But Hugh's lawyer is insistent, and so she finds herself ensconced in the Berkeley Hotel on Hunter St, Sydney, the reluctant owner of a Hawkesbury property and an old curio shop, now desolate and boarded up.

As the real story of her inheritance unravels, Fleur finds herself in the company of a damaged returned soldier Kip, holding a thread that takes her deep into the past, a thread that could unravel a mystery surrounding an opal and a woman in a green dress; a green that is the colour of envy, the colour buried deep within an opal, the colour of poison ...

PRAISE FOR TEA COOPER

'An engrossing narrative...fabulous.' – Peter FitzSimons, journalist and author

'The stories of two bold, inspirational women...an exciting, moving and satisfying read.'

– *Australian Books + Publishing*

Tea Cooper is an established Australian author of contemporary and historical fiction. In a past life she was a teacher, a journalist and a farmer. These days she haunts museums and indulges her passion for storytelling. She is the bestselling author of *The Horse Thief*, *The Cedar Cutter*, *The Currency Lass* and *The Naturalist's Daughter*.

Rights Held: World English; Translation – all languages

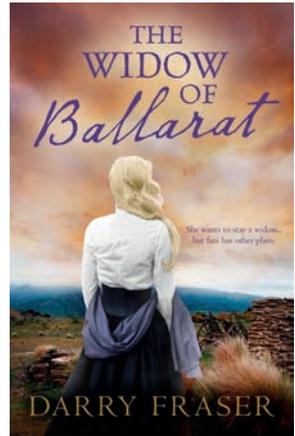
THE WIDOW OF BALLARAT

DARRY FRASER

A compulsively readable story of passion, adventure and a woman's quest for independence set against the colourful backdrop of 19th century Bendigo and the goldfields of Ballarat.

Manuscript Available

December 2018 | 356pp | 234x153mm
Paperback | ISBN 9781489250407



1854, Ballarat, Victoria When Nell Amberton's husband is shot dead by a bushranger, there are few who grieve his passing, and Nell least of all. How could she miss the monster who had abused her from the day they wed – the man who had already killed his innocent first wife? But his death triggers a chain of events that seem to revolve around the handsome bushranger who murdered him – a man to whom Nell, against her better judgement, is drawn.

But Nell has far more than a mysterious stranger to worry about. With a mess of complications around her late husband's will, a vicious scoundrel of a father trying to sell her off in matrimony, and angry relatives pursuing her for her husband's gold, she is more concerned with trying to ensure her safety and that of her friend, goldfields laundry woman Flora, than dealing with the kind of feelings that led her astray so catastrophically before.

After the violence on the goldfields, Nell's fate also hangs in the balance. It seems that, after all, she might need to do the one thing she has avoided at all costs ... ask for the help of a man.

PRAISE

'Thank you to Darry Fraser for opening my eyes to historical fiction. I see it all in a completely new light now.' – *Beauty and Lace*

For Darry Fraser, writing is her journey and the Australian landscape – rural, coastal, and desert – is her home and hearth. History, hidden catalysts, and powerful connections between humans drive her stories. Well-developed characters and layered stories woven with passion denote her love of telling a great tale. Darry is a daughter, a sister and an aunty. She loves animals, especially dogs, and walks her beloved Dog every day. She is left-handed, has an extreme fondness for plain-flavoured potato chips and fresh licorice, and loves a bold berry-flavoured red wine (not necessarily at the same time).

Rights Held: World English; Translation – all languages

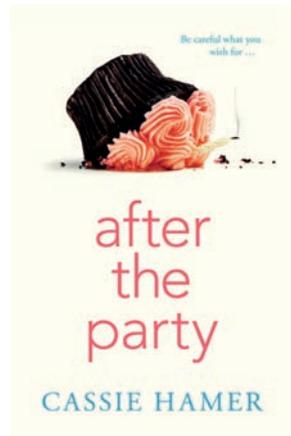
AFTER THE PARTY

CASSIE HAMER

An unexpected gift left at her daughter's fifth birthday party in the form of a little girl pitches Lisa Wheeldon into events both hilarious and life-changing.

Manuscript Available December 2018

March 2019 | 352pp | 234x153mm |
Paperback | ISBN 9781489257895



Be careful what you wish for ...

Lisa Wheeldon has a lovely life. Wife to a gorgeous husband, Scott, and a devoted mother to two small daughters, the former accountant has everything she wants – except a third child. But the universe has a strange way of providing.

On the surface, Ava's fifth birthday party seems the ideal opportunity for Lisa to meet her daughter's new kindergarten friends – all 32 of them! But from beginning to end, the day is a complete nightmare, capped off by the discovery of a little girl hiding in the Wheeldon's backyard. At first, Lisa reasons that Ellie's mum is running late. But when they open a gift from the mysterious little girl, it becomes clear her mother has no intention of returning at all...

What sort of mother abandons her child? And why has she chosen the Wheeldons?

Liane Moriarty meets Marian Keyes meets Christos Tsiolkas *The Slap* in this hilarious, touching and clever novel that asks what wouldn't you do to save a child?

Cassie Hamer has a professional background in journalism and PR, but now much prefers the world of fiction over fact. In 2015, she completed a Masters in Creative Writing, and has since achieved success in numerous short story competitions. *After the Party* is her first novel. Cassie lives in Sydney with her terrific husband and three, mostly-terrific daughters, who still believe pinatas are a fun and effective method of lolly-distribution.

Rights Held: World English; Translation – all languages

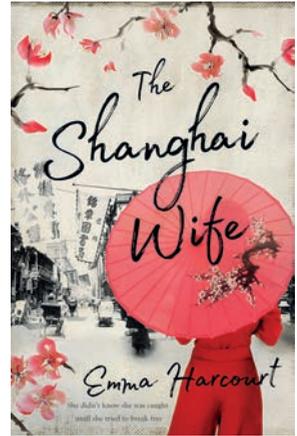
THE SHANGHAI WIFE

EMMA HARCOURT

Forbidden friendship, political conspiracy and incendiary passion draw Annie Brand deep into the glamour and turmoil of 1920s Shanghai.

Manuscript Available

July 2018 | 304pp | 234x153mm |
Paperback | ISBN 9781489249142



Shanghai, 1925: Leaving behind the loneliness and trauma of her past in country Australia, Annie Brand arrives to the political upheaval and glittering international society of Shanghai in the 1920s. Journeying up the Yangtze with her new husband, the ship's captain, Annie revels in the sense of adventure but when her husband decides the danger is too great and sends her back to Shanghai, her freedom is quickly curtailed.

Against her will, Annie finds herself living alone in the International Settlement, increasingly suffocated by the judgemental Club ladies and their exclusive social scene: one even more restrictive than that she came from. Sick of salacious gossip and colonial condescension, and desperate to shake off the restrictions of her position in the world, Annie is slowly drawn into the bustling life and otherness of the real Shanghai, and begins to see the world from the perspective of the local people, including the servants who work at her husband's Club.

But this world is far more complex and dangerous than the curious Annie understands and unknowingly, she becomes caught in a web of intrigue and conspiracy as well as a passionate and forbidden love affair she could not have predicted: one with far-reaching consequences...

'Emma's book is lyrical and beautiful ... she has written a love story as dangerous and exotic as the worlds she describes.' – Caroline Overington, author and journalist

'A superb debut, conjuring all the mayhem of pre-revolutionary China through the eyes of a young Australian woman. I hope Emma Harcourt writes many more!' – Paul Ham, historian, author and journalist

'With extraordinary historical and sensory detail, Emma Harcourt brings the world of early twentieth century Shanghai to contemporary readers. In Annie, Harcourt has created a dynamic and vivid character, a woman both conflicted and courageous, a woman readers will fall in love with.' – Kathryn Heyman, author of *Storm and Grace*

Emma Harcourt has worked as a journalist for over 25 years, in Australia, the UK and Hong Kong. In 2011, she completed the Faber Academy Writing a Novel course and *The Shanghai Wife* was borne. Emma lives in Sydney with her two daughters. She is currently working on her second novel.

Rights Held: World English; Translation – all languages

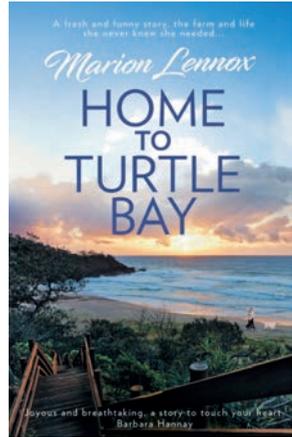
HOME TO TURTLE BAY

MARION LENNOX

A warm and witty multi-generational romantic comedy, set in a coastal farming community, from international bestselling romance author Marion Lennox.

Manuscript Available

December 2018 | 400pp | 234x153mm |
Paperback | ISBN 9781489252654



Dr Jennifer Kelly has reached the pinnacle of her career as a successful Manhattan obstetrician, complete with ambitious, blue-blooded fiancé. After a desolate childhood with a distant grandmother, life seems everything she's ever wanted.

When a grandfather she's never heard of leaves her a dairy farm on an isolated Australian island – plus one depressed dog, thirty geriatric cows and a bunch of ancient surfboards – she plans a quick trip to put the farm up for sale. Her aloof, socialite grandmother Muriel is appalled, yet insists on accompanying her.

Once there, Jenny finds herself caught, by cows, by turtles – and by Jack McLachlan, the overworked island doctor who desperately needs her help. Muriel's caught too, with ghosts of her wartime past threatening to crack the shell she's built with such dedication and care.

But isn't Manhattan their home? How can two women give up the perfect world they've worked so hard for by taking a chance on ... life?

'Joyous and breathtaking, a story to touch your heart, make you smile and see the world as a better place.' – Barbara Hannay

Marion wrote her first romance novel in 1988 while teaching statistics at her local university. Since then she's published over a hundred romances with Harlequin Mills and Boon. She's twice won the U.S. RITA award for the year's best traditional romance, and in 2017 became the third writer admitted into Romance Writers of Australia's Hall of Fame. Marion is based in Queenscliff, Victoria.

Rights Held: World English language

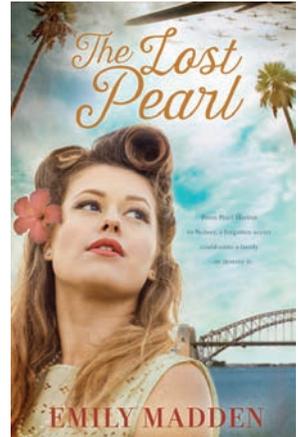
THE LOST PEARL

EMILY MADDEN

A sweeping family saga of long lost love, a forbidden secret and a family reunited.

Manuscript Available

September 2018 | 400pp | 234x153mm
Paperback | ISBN 9781489251343



From Pearl Harbour to the shores of Sydney, a family secret that spans generations could unite a family – or destroy it.

Honolulu, Hawaii 1941. On the evening of her sixteenth birthday party, Catherine McGarrie wants nothing more than for the night to be over, even though the opulence of the ballroom befits the daughter of a US Navy Rear Admiral. Then she meets Charlie, a navy officer from the other side of the tracks, a man her parents would never approve of.

As rumours of war threaten their tropical paradise, Catherine and Charlie fall in love. But the bombing of Pearl Harbour on 7th December 1941 changes their lives forever.

Seventy-five years later, addled by age and painkillers, Catherine tells her granddaughter Kit her story and reveals the tale of a long-lost treasure. Can Kit uncover the secret and reunite her family? Or will the truth tear them apart?

‘The Lost Pearl has much to offer lovers of historical fiction ... it’s a terrific read, well researched and impeccably written.’ – Theresa Smith Writes

‘Heartbreaking, traumatic – filled with sadness and hope; love and secrets – The Lost Pearl ... is an epic family drama which spans decades.’ – Goodreads

Emily Madden covets books like some women covet shoes and handbags (although she has a decent collection of each of those too!). While she reads anything and everything, stories that touch the heart and uplift the soul are what she loves the most. Emily lives in Sydney with her two girls and husband. She’s a coffee lover and can often be found writing at her local haunts.

Rights Held: World (excl. Germany) English language

A COUNTRY MILE

MANDY MAGRO

Secrets. Everyone has at least one...

Manuscript Available

May 2018 | 336pp | 234x153mm
Paperback | ISBN 9781489254702



When Sophie Copinni's love life turns sour, a trip to her hometown in Far North Queensland is the perfect time for her to take stock of her future. There, two weeks before she turns thirty, she finds a bucket list from her teenage years. Most of the challenges are fun, although one thing on the list scares the hell out of her: she is to reveal a long-held family secret – the very reason she ran away eight years ago.

A road trip home is Dylan Stone's chance to escape the shady operations he has uncovered at the Sydney tattoo parlour he runs. Surrounded by the landscape and loved ones he's missed so fiercely, Dylan starts to think that maybe it's time to make his homecoming permanent. But there is still the unresolved matter of Sophie – the woman who broke his heart and skipped town so long ago.

Dylan and Sophie try to keep their distance but they can't deny the intense chemistry between them. But if Sophie tackles the scariest challenge on her list, will it push Dylan away forever? And will her family ever be the same again?

Mandy Magro lives in Cairns, Far North Queensland, with her daughter, Chloe Rose. With pristine aqua-blue coastline in one direction and sweeping rural landscapes in the other, she describes her home as heaven on earth. A passionate woman and a romantic at heart, she loves writing about soul-deep love, the Australian rural way of life and all the wonderful characters that live there.

Rights Held: World English; Translation - all languages

RETURN TO ROSALEE STATION

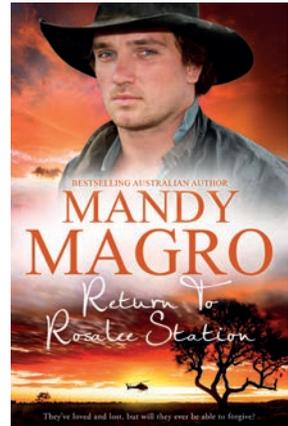
MANDY MAGRO

Bestselling author Mandy Magro returns to the world of her debut novel, *Rosalee Station*, with a new tragic and harrowing story of love and second chances, set deep in the heart of the outback.

Manuscript Available

November 2018 | 336pp | 234x153mm

Paperback | ISBN 9781489252708



Can they find the path to forgiveness and healing, or will grief keep them apart forever?

After eight years of marriage, Sarah Walsh had thought she and Matt would be together forever. But when a fatal accident serves up the cruellest punishment any mother could face, their relationship falters. Sarah is helpless as Matt flies off the rails – she braves one last-ditch attempt to try and make him see they need to work together to get through the heartache. But will it be enough? And what about her – how does she go on alone?

Reeling from devastation and guilt, Matt gets the wakeup call he needs to save his marriage before it's too late. But the way forward is littered with obstacles, and he can see it's only by returning to the outback beauty and isolation of Rosalee Station that he has any chance to reclaim the man he once was. But will this separation end up costing him everything?

OCTOBER 2018
RE-RELEASE:
ROSALEE STATION



Mandy Magro lives in Cairns, Far North Queensland, with her daughter, Chloe Rose. With pristine aqua-blue coastline in one direction and sweeping rural landscapes in the other, she describes her home as heaven on earth. A passionate woman and a romantic at heart, she loves writing about soul-deep love, the Australian rural way of life and all the wonderful characters that live there.

Rights Held: World English; Translation – all languages

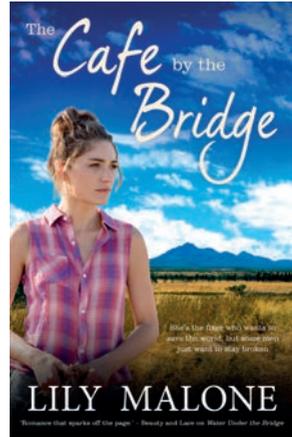
THE CAFÉ BY THE BRIDGE

LILY MALONE

Fresh and down-to-earth in style, Lily Malone returns with a sparkling new romance that will appeal to all romance readers, from contemporary to rural romance. Perfect for readers who love Nora Roberts' Mackade Brothers series.

Manuscript Available

January 2019 | 320pp | 234x153mm
Paperback | ISBN 9781489250483



Child psychologist Taylor Woods needs a man. Flashy restaurateur Abel Honeychurch to be specific. Abe can help her get justice for her brother, Will. Taylor knows Abe, too, was scammed by the same woman who broke her brother's heart and stole everything in his pockets.

But bringing a lying, cheating scammer to justice isn't easy when all Abe wants to do is forget the whole sorry saga. He's returned to his home town of Chalk Hill to lick his wounds and repay his debts, renovating his nanna's house and opening the Chalk 'n' Cheese cafe.

Taylor's mission to help her brother seems doomed – how will she gain the trust of a man whose every instinct tells him never to trust a woman again?

PRAISE FOR LILY MALONE

'Hands down my favourite contemporary romance author ... sharp and clever but incredibly warm.' – Tess Woods, author of *Love at First Flight*

'So good it makes me incandescently green with envy.' – Georgina Penney, author of *Fly in Fly Out*

Lily Malone trained as a journalist and worked in newspapers before becoming editor of Australia's largest wine industry trade publisher. After the birth of her two boys, she discovered writing romantic stories set in Australia's vineyards was much more fun than writing about diseases of grapevines or the latest French clone.

Rights Held: World English; Translation – all languages

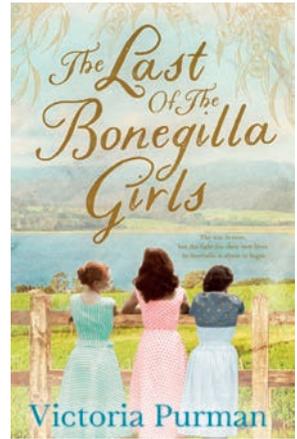
THE LAST OF THE BONEGILLA GIRLS

VICTORIA PURMAN

Their friendship transcends nationality and background, but can it overcome the horrors of the past?

Manuscript Available

May 2018 | 352pp | Paperback | 234x153mm
ISBN 9781489246752



Can the Bonegilla girls defeat their past? Or will it come to claim them?

1954: When sixteen-year-old Hungarian Elizabeta arrives in Australia with her family, she is hoping to escape the hopelessness of life as a refugee in post-war Germany.

Her first stop is the Bonegilla Migrant Camp on the banks of the Murray in rural Victoria, a temporary home for thousands of new arrivals, all looking for work and a better life. There,

Elizabeta becomes firm friends with the feisty Greek Vasiliki; quiet Italian Iliana; and the adventurous Frances, the daughter of the camp's director.

In this vibrant and growing country, the Bonegilla girls rush together towards a life that seems full of promise, even as they cope with the legacy of war, the oppressive nature of family tradition and ever-present sorrow. So when a ghost from the past reaches out for Elizabeta and threatens to pull her back into the shadows, there is nothing that her friends wouldn't do to keep her safe.

But secrets have a way of making themselves known and lies have a way of changing everything they touch ...

PRAISE

'What I really loved about this novel was how it is such a conversation starter about racism... This will be one novel I recommend widely for a long time to come.' – Theresa Smith Writes

'It is a story that will stay with me for a very long time. A wonderful ode to the bonds of female friendship... I highly recommend.' – *Good Reads*

Victoria Purman is a multi-published, award-nominated author. Victoria has worked in and around the Adelaide media for nearly thirty years as an ABC television and radio journalist, a speechwriter to a Premier, political adviser, editor, media adviser and private sector communications consultant. She is a Vice President of Romance Writers of Australia, and a longstanding member of the SA Writers Centre Board and the Carclew Youth Arts Board. She is a regular guest at writers' festivals and has been nominated for a number of readers' choice awards.

Rights Held: World English; Translation – all languages

WHITSUNDAY DAWN

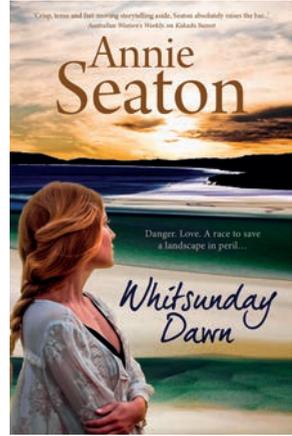
ANNIE SEATON

With the pristine beauty of the Whitsundays under threat, can they expose the truth in time?

An eco-adventure story, perfect for fans of Di Morrissey.

Manuscript Available

August 2018 | 352pp | Paperback | ISBN 9781489257802



When Olivia Sheridan arrives in the Whitsundays as spokesperson for big mining company Sheridan Corp, it should be a straightforward presentation to the town about their proposed project. But when a handsome local fisherman shows her what ecological impact the proposal will have, Olivia is forced to question her father's motives in the project.

Struggling with newly divided loyalties, Olivia is thrown further into turmoil when she is mistaken for a woman who disappeared more than 60 years before. When it becomes clear that Captain Jay is also keeping secrets, Olivia realises that there is more to these sunshine-soaked islands than she ever expected.

Seeking to uncover the truth, Olivia is drawn into a dangerous game where powerful businessmen will stop at nothing to ensure their plan goes ahead, even if that means eliminating her...

Against the epic Far North Queensland landscape, this is the story of two women, separated by history, drawn to Whitsunday Island where their futures will be changed forever.

PRAISE

'Whitsunday Dawn delivers its environmental message without preaching and expertly spins its two narrative threads, linked by the mystery that cleverly simmers under both timelines.'
– *Gold Coast Bulletin*

Annie Seaton lives on the edge of the ocean with her own hero of many years. Since their two children fled the nest and three beautiful grandchildren arrived, they share their home with Toby, the naughtiest dog in the universe, and a lively rag doll cat called Barney. Each winter, Annie and her husband leave the beach to roam the remote areas of Australia for researching her eco-adventure stories.

Rights Held: World English; Translation – all languages

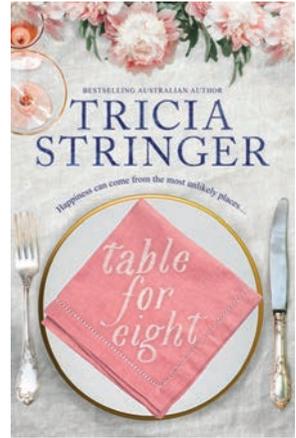
TABLE FOR EIGHT

TRICIA STRINGER

Bestselling author and master storyteller Tricia Stringer tackles troubled relationships, second chances and love old and new in this uplifting story of unlikely dining companions thrown together on a glamorous cruise.

Manuscript Available

October 2018 | 400pp | Paperback |
ISBN 9781489246806



A cruise, no matter how magical, can't change your life...can it?

Clever, charming dressmaker Kitty Clift is embarking on her final cruise from Sydney before she must make serious changes in her life. Supported by the ship's all-powerful maitre d' Carlos, she has a mission: transform the lives of those who join her at her dining table every evening. Not only can Kitty turn Cinderellas into princesses with her legendary style-eye, but she has a gift for bringing people together.

But this trip is different. As the glamour and indulgence of the cruise takes hold, and the ship sails further away from Sydney towards the Pacific Islands, it becomes clear that her fellow travellers – a troubled family, a grieving widower and an angry divorcee determined to wreak revenge on her ex – are going to be harder work than usual.

As Kitty tries to deal with her own problems, including the unexpected arrival on board of her long-lost love, Leo – the man who broke her heart – as well as troubling news from home, she begins to realise that people are not always who they seem, including Leo. Could this be the one cruise that defeats her?

Suffused with gentle humour, this warm, uplifting story shows the importance of being true to yourself and how important to real happiness are faith, generosity and learning to let go...

'A delightful, wise and heart-warming novel about second chances that celebrates friendships old and new. I devoured every page.' – Rachael Johns, bestselling author

'An absolutely delightful feel-good story.' – *Goodreads*

Tricia Stringer is a bestselling and multiple award-winning author. Her books include the rural romances *A Chance of Stormy Weather* and *Come Rain or Shine* and historical sagas *Dust on the Horizon* and *Jewel in the North*, set in the 19th Century Flinders Ranges. Tricia grew up on a farm in country South Australia and has spent most of her life in rural communities. She now lives in the beautiful Copper Coast region, often exploring Australia's diverse communities and landscapes, and shares this passion for the country and its people through her stories.

Rights Held: World English; Translation – all languages

THE LAST DAYS OF THE ROMANOV DANCERS

KERRI TURNER

Petrograd, 1914. A country on a knife edge. The story of two people caught in the middle – with everything to lose ...

A stunning debut from a talented new voice in historical fiction.

Manuscript Available

February 2019 | 320pp | 234x153mm

Paperback | ISBN 9781489256706



Valentina Yershova's position in the Romanov's Imperial Russian Ballet is the only thing that keeps her from the clutches of poverty. With implacable determination, she has clawed her way through the ranks to soloist, utilising not only her talent, but her alliances with influential rich men that grants them her body, but never her heart. When Luka Zhirkov – the gifted son of a factory worker – joins the company, her passion for ballet and love is rekindled, putting at risk everything that she has built.

For Luka, being accepted into the company fulfils a lifelong dream. But in the eyes of his proletariat father, it makes him a traitor. As war tightens its grip and the country starves, Luka is increasingly burdened with guilt about their lavish lifestyles. While Luka and Valentina's secret connection grows, the country rockets toward a revolution that will decide the fate of every dancer.

For the Imperial Russian Ballet has become the ultimate symbol of Romanov indulgence, and soon the lovers are forced to choose: their country, their art or each other...

'A wonderful debut ... Turner has created figures that literally dance off the page.' – Caroline Beecham, author of *Eleanor's Secret* and *Maggie's Kitchen*

'From the creak of knees to the exhilaration of performance, the ballet in this book is so reminiscent it was like walking in my old pointe shoes. For anyone who loves dance.' – Yulia Furnas, former Choreographer-Director at the Russian Academy of Theatre Arts in Moscow

Kerri Turner is a writer and a dance teacher, and has an Associate Degree in Dance and a Diploma of Publishing. Some of the highlights from Kerri's dancing include being cast in a solo role by the filmmaker and choreographer Rosetta Cook and learning pas de deux with the former Artistic Director of the Queensland Ballet, Harold Collins.

Rights Held: World English; Translation – all languages

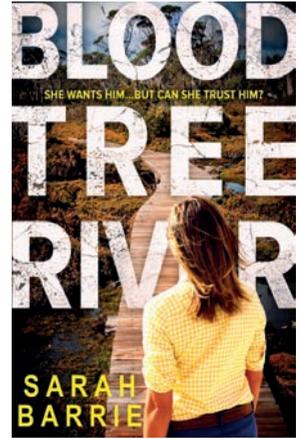
BLOODTREE RIVER

SARAH BARRIE

From the author of the bestselling *Hunters Ridge* series comes this stand-alone twisty rural suspense, set against the dark backdrop of Tasmanian mountains.

Manuscript Available

May 2018 | 352pp | 234x153mm
Paperback | ISBN 9781489255273



The highly anticipated new thriller from the author of the *Hunters Ridge* trilogy ...

Indiana O'Meara is no stranger to the forces of evil. Her own past is full of violence. Now a policewoman, Indy is always fighting to redeem herself and defeat the dark. So when girls begin to go missing at a remote cattle station in Tasmania, she is quick to agree to go undercover to investigate chief suspect Logan Atherton, the owner of Calico Mountain Lodge, even though last time she went undercover it came to a bloody end.

But her early encounter with Logan reveals a man full of contradictions. His deep empathy for horses and those he cares for is obvious but he is also taciturn to the point of rudeness, and there is a strange atmosphere at the lodge. It doesn't add up.

As Indy begins to dig deeper into the secrets at the lodge, she finds herself embroiled in a murderous web more complex and terrifying than she could ever have imagined ... one that is linked to her own past.

'Wow! Absolutely breathtaking! *Bloodtree River* is another gripping and intense thriller ... an entertaining, highly readable novel.' – *Goodreads*

'Readers of thrillers will definitely want to check her out if they have not already' – *NetGalley*

Sarah Barrie lives with her husband and children in a rural area inland from the Central Coast of NSW. She divides her time between writing, being a mum and her position as editor of an Australian equestrian magazine. When she finds a spare moment or two, she enjoys spending time with her Arabian horses and the various other animals that call the farm home. Though her writing career has traditionally revolved around producing articles for various publications, her true passion lies in writing fiction.

Rights Held: World English language

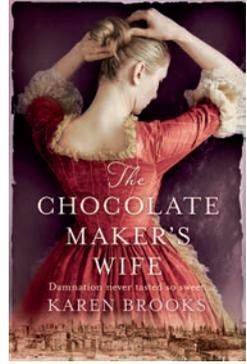
THE CHOCOLATE MAKER'S WIFE

KAREN BROOKS

Sweeping, breathtakingly researched tale of 17th century London. Set against the backdrop of Restoration London, the plague and the Great Fire, this is a tale of cruelty, revenge, redemption, love and hope, and the sweet, sinister temptation of chocolate.

Manuscript Available November 2018

March 2019 | 416pp | 234x153mm |
Paperback ISBN 9781489261458



Damnation has never been so sweet...

When Rosamund Tomkins enters the world she is so different, with her darkling eyes and strange laughter, that the midwives are afraid, believing her a changeling. But Rosamund's life is set to be anything but enchanted...

Born into poverty, brutalised and ignored by her family, it is only when she is married off to a nobleman that her life undergoes a wondrous transformation, as he recognises that Rosamund infuses magic she does not know she possesses into everything she touches.

Clever, quick and irrepressible, Rosamund soon becomes the darling of the haute ton, and presides over her luxurious chocolate house where the rich go to be seen and indulge in their favourite pastime, drinking the sweet and heady drink to which they've become oddly addicted.

But Rosamund stands on the brink of losing all she has worked so hard to achieve and will be forced to make a choice: walk away from all she knows and has grown to love with her soul intact, or make a deal with the devil?

'A gripping historical thriller that will quite literally steal your breath!' – Kate Forsyth, author
'Meticulously researched and historically compelling... this fast-paced novel is a dramatic spy thriller that shines a spotlight on the inner workings of Elizabethan England.' – *Books+Publishing*

Karen Brooks is the author of twelve books, an academic of more than twenty years' experience, a newspaper columnist and a social commentator, and has appeared regularly on national TV and radio. Before turning to academia she was an army officer for five years, and prior to that dabbled in acting.

She lives in Hobart, Tasmania, in a beautiful stone house with its own marvellous history. When she's not writing, she's helping her husband Stephen in his brewery, or cooking for family and friends, travelling, cuddling and walking her dogs, stroking her cats, or curled up with a great book and dreaming of more stories.

Rights Held: World English; Translation – all languages (excl. German)



CHARLES BEAN
*The Official History of
Australia in the War
of 1914-1918*

NON-FICTION
TITLES

INTO THE CAVE

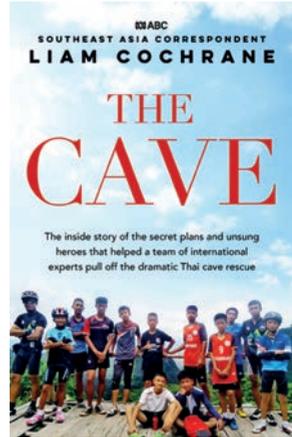
LIAM COCHRANE

The Inside Story of the Secret Plans and Unsung Heroes that Helped a Team of International Experts Pull off the Dramatic Thai Cave Rescue.

Manuscript Available October 2018

December 2018 | 320pp | 234x153mm

Paperback | ISBN 9780733340130



When the 12 young members of the Wild Boars soccer club walked into a Thai cave with their coach, they expected to be out by nightfall. A birthday cake waited in the fridge for one boy, another boy had a tutoring class. They had rope and torches but no food. Then a sudden monsoonal downpour flooded their route out. They were trapped – imprisoned in a cave said to be haunted by a mythical broken-hearted princess.

So began the greatest search-and-rescue mission in living memory. People from across Thailand, and soon from across the world, joined hands to find the boys and get them out.

ABC foreign correspondent Liam Cochrane was on the ground as the dramatic events unfolded. Using his local knowledge, and working with a team of Thai researchers, he puts us at the centre of the story, witnessing the boys' agonising wait, the divers' battle against muddy torrents, the race to pump out flooded caves, the secret drilling plans.

He reveals fresh details about the boys' time inside the cave, the role of a revered mystic monk, and sets the story in this kingdom under military rule. Amidst the hope, there are tensions, tragedy and powerful players guiding the rescue. But most of all, this is the inspirational story of an amazing group of boys and what can be achieved when the world unites.

HIGHLY CREDIBLE AUTHOR WITH UNPARALLELED ACCESS

Liam Cochrane is the Australian Broadcast Corporation's Southeast Asia correspondent, based in Bangkok. He spent more than two weeks in Mae Sai covering the cave rescue, one of those weeks stationed outside the cave entrance in the mud with daily contact with divers and other key players. Liam began his career in journalism in Cambodia in 2004, as a reporter, then managing editor of the *Phnom Penh Post* and has worked in radio and print journalism. Before Bangkok, he was posted to Port Moresby, considered the ABC's toughest correspondent position. He was the only foreign reporter on Manus Island when Australia's asylum seeker detention centre was attacked and Reza Barati killed.

Rights Held: World English; Translation – all languages

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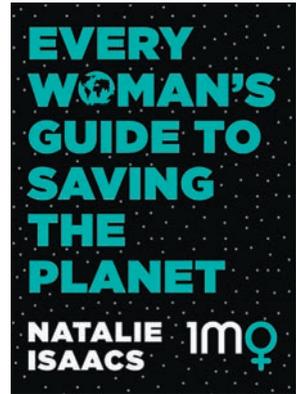
EVERY WOMAN'S GUIDE TO SAVING THE PLANET

NATALIE ISAACS

How to take action on climate change in your everyday life.

Manuscript Available

September 2018 | 336pp | 210x153mm |
Paperback | ISBN 9780733339677



When it came to climate change, Natalie Isaacs used to think it was someone else's issue. After all, what can one person do to make a difference? Then she cut her electricity bill by 20 per cent and saw how much money and pollution she'd saved. Feeling empowered, she embraced action instead of apathy and changed her life. She has never looked back.

In *Every Woman's Guide to Saving the Planet*, Natalie shares her journey from climate bystander to international campaigner. Now the founder and CEO of the globally recognised climate action organisation 1 Million Women, Natalie explains:

- why climate change is the biggest issue of our time
- why women, who make around 85 per cent of household spending decisions, are incredibly powerful when it comes to taking climate action
- how to get start taking action in your own life
- how to cut waste of everyday consumables such as energy, food, fashion or single-use plastic
- why stuff can't make us happy and why less truly is more
- how to inspire your family, friends and community to take climate action.

With handy toolkits packed full of practical how-to's, *Every Woman's Guide to Saving the Planet* will get you started on your own climate action journey. Natalie's message is simple: never underestimate the power you have to fight climate crisis. You just need to act.

For more information go to 1millionwomen.com.au

Natalie Isaacs is the founder and CEO of 1 Million Women, a global movement of women and girls who take practical action to fight climate change by changing the way they live. A former cosmetics manufacturer, Natalie realised that individual action is a powerful path to solving the climate crisis. She decided to leave behind the overpackaged world of skin and beauty care to create an organisation that inspires and empowers women to act.

Rights Held: World English; Translation – all languages

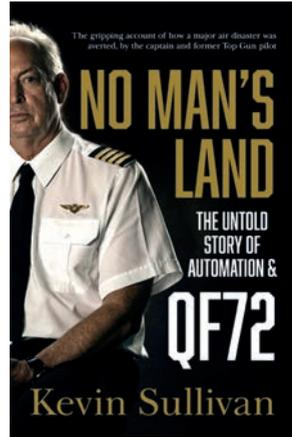
NO MAN'S LAND: THE UNTOLD STORY OF AUTOMATION ON QF72

KEVIN SULLIVAN

A former US Top Gun and Qantas captain's gripping account of how one of the world's worst air disasters, caused by a rogue computer, was narrowly averted.

Manuscript Available March 2019

June 2019 | 356pp | 234x153mm |
Paperback | ISBN 9780733339745



Former US Navy Top Gun Kevin Sullivan, captain of the ill-fated Perth-bound Qantas Flight 72, breaks his silence to give a gripping account of how a rogue computer went 'psycho' and sent the Airbus A330 into two terrifying nosedives towards the Indian Ocean. Unlike other well-publicised near air disasters, Sullivan's plane carrying 303 passengers was out of control, with a G force of -8 driving anyone and anything untethered through the cabin roof. It took the skill and presence of mind of a veteran Top Gun to wrestle the plane back under control and perform an emergency landing at a RAAF base in the middle of WA. More than 100 injured people, many seriously, were airlifted to hospital in Perth.

As automation becomes the way of the future, the story of QF72 raises important questions about how much control we relinquish to computers and whether more checks and balances are needed.

Captain Kevin 'Sully' Sullivan has made flying his passion and his life for the past 40 years. He graduated in 1977 from the University of Colorado with a Bachelor of Science in Aerospace Engineering and earned his FAA Private Pilot Licence there before pursuing a career in the United States Navy. Designated a Naval Aviator in 1978, he was transferred to Naval Air Station Miramar (Fightertown) to fly the F-14 Tomcat in 1980. He was deployed to the Indian Ocean onboard USS America and USS Enterprise while assigned to Fighter Squadron 114 (VF-114 Fighting Aardvarks), and was chosen to attend the Navy Fighter Weapons School (TOP GUN). In 1983 he was selected as the first US Navy Exchange Pilot to the Royal Australian Air Force, in the role of a Fighter Combat Instructor flying the Mirage 3. He joined QANTAS Airways in 1986 and flew the Boeing 747 and 767 before transitioning to the Airbus A330 in 2004. As Captain of Qantas Flight 72 (QF72) between Singapore and Perth, WA, on 7 October 2008, he narrowly averted a horrific air disaster when a fault in the plane's automation caused the plane to suddenly nosedive, not once but twice. He was medically retired in 2016.

Rights Held: World English; Translation – all languages

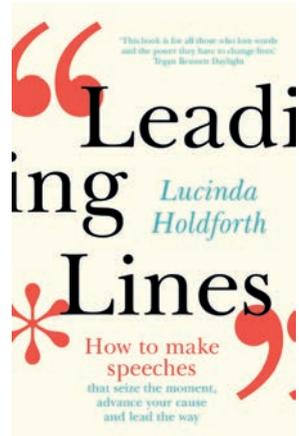
LEADING LINES

LUCINDA HOLDFORTH

How to make speeches that seize the moment,
advance your cause and lead the way.

Manuscript Available

February 2019 | 320pp | 234x153mm
Paperback | ISBN 9781460757291



For those who aim to be leaders, mastering the power of speechmaking – the art and craft of persuasion – is more important than ever. If you want to be heard, it's not enough to have something to say: you must know how to say it.

Whether in government, business or civil society, a leader's speech sets the tone: the wrong words can destroy a company, damage a reputation, or even start a war. But the right speech can build prosperity, drive peaceful solutions and bring people together.

So what makes a good speech? What should be included, excluded, how do you frame it? How can you convincingly apologise? What's the best way to celebrate success? And why should your audience believe you?

This book meets the difficulties of modern speechmaking head-on, taking us through the fascinating process of eliciting ideas from leaders, and finding the best ways to express them. Using examples from history, literature and her 25-year career as a speechwriter, Lucinda Holdforth writes a compelling analysis of celebratory, rallying and explanatory speeches, sometimes put together under fraught circumstances.

The right words can be transformative. They can shake a heart, or reimagine the world. *Leading Lines* will help you find those words, and lead the way.

'This book is for all those who love words and the power they have to change lives. *Leading Lines* will be an indispensable tool for CEOs and speechwriters of every kind, it is also, quite simply, a cracking read, attractive to anyone who likes a good story.' – Tegan Bennett Daylight

Lucinda Holdforth is a speech writer, speechwriting coach and author. She works with senior business leaders to craft speeches that are compelling and entertaining, serving their tactical and long-term objectives. Her client list includes board directors and senior executives across the aviation, telecommunications and information technology, banking and mining sectors. She has worked with leaders such as Geoff Dixon, Kim Beazley and Paul Keating. She is also the author of *True Pleasures: A Memoir of Women in Paris* and *Why Manners Matter: The Case for Civilised Behaviour in a Barbarous World*.

Rights Held: World English; Translation – all languages

RICH ENOUGH

MARY HOLM

Read this one book, set up your money, and then get on with what makes you happy!

Manuscript Available

December 2018 | 320pp | 234x153mm
Paperback | ISBN 9781775541332



Laid-back investing is not only easier, it can actually make you richer – in time and money. In this lively, jargon-free book you'll learn how to kill off debt, curb spending, save painlessly, buy a house – or be happy not buying one, and move confidently towards and through retirement. You'll also learn why setting and forgetting your investments is the best strategy.

Find out what many banks, financial advisers, fund managers, stockbrokers, real estate agents, mortgage brokers, payday lenders and scammers don't want you to know – the good ones will be happy enough. Unlike many writers of finance books, Mary is not selling any products or services (except this book!). She doesn't want to sign you up for costly advice or courses or investments. She just wants you to do well. She's on your side.

'Mary has that rare ability to cut through the jargon to what really matters. She combines expert wisdom and real-world insights, with fantastic results!' – Diane Maxwell, Retirement Commissioner

Mary Holm is a bestselling author, educator and award-winning columnist. She holds a BA in economic history (Victoria University of Wellington), MA in journalism (University of Michigan) and MBA in finance (University of Chicago, where she was taught by Nobel Laureate Merton Miller and graduated in the top 15 percent).

Mary writes a Q&A personal finance column in the Weekend Herald and discusses shares, mortgages, KiwiSaver, property and other personal finance issues with Jesse Mulligan on RNZ every second Thursday. For 16 years she wrote an investor column, which ran in the Dominion Post, Christchurch Press, Waikato Times and other newspapers. Mary is also a director of the Financial Markets Authority and of Financial Services Complaints Ltd (FSCL).

Rights Held: World English; Translation – all languages

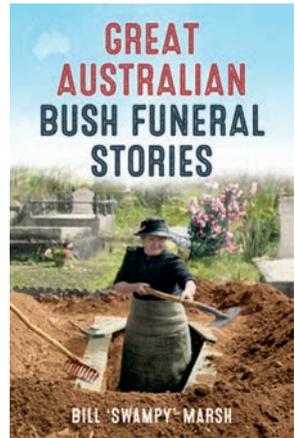
GREAT AUSTRALIAN BUSH FUNERAL STORIES

BILL MARSH

'Marsh knows how to spin a yarn' –
Gold Coast Bulletin

Manuscript Available

September 2018 | 28pp | 234x153mm
Paperback | ISBN 9780733338588



We're nearing the end of the service and so I step closer in to do the last 'ashes to ashes and dust to dust' bit. Just as I get to the edge of the grave, the soil gives away and in I go. Well, they reckon I was like a kangaroo. I hardly missed a beat. I went down into the grave like that, hit the coffin and I bounded back out in one big leap. And I'm now standing back up beside the grave, trying not to shake, while I continue with the service: 'Ashes to ashes, dust to dust'.

Death doesn't mean the end of memorable stories from the bush. In fact, often it's just the beginning.

These tales from police officers, nurses, funeral directors, priests, gravediggers and those left behind, show that bush ingenuity comes to the fore when coping with corpses that won't cooperate or can't be found, bodies that don't stay buried, and weather and wildlife trying to sabotage the best-planned funerals. This memorable and eye-opening collection of real-life accounts of passing away and saying goodbye in the Australian bush is by turns, poignant, bizarre, heartbreaking and hilarious.

Bill 'Swampy' Marsh is an award-winning writer and performer of stories, songs and plays. He spent most of his youth in rural south-western NSW and now lives in Adelaide. Swampy is one of ABC books' bestselling authors of Australian stories; this is his seventeenth book.

Rights Held: World English; Translation – all languages

PARIS DREAMING

KATRINA LAWRENCE

How the City of Lights gave her lessons in life and love. An Australian beauty journalist shares her obsession with Paris – a city which has been her guide through a lifelong journey of self-discovery.

Manuscript Available

December 2017 | 288pp | 210x152mm |
Hardback | ISBN 9781460753606



Katrina Lawrence first fell in love with Paris at the age of five, and since then her roads have continually led her back to this most beautiful city, the City of Lights.

Telling us the story of why Paris continually fascinates her, Katrina also gives us a mesmerising journey around Paris's most spectacular sights and most beguiling nooks and crannies, as well as a profound musing on Paris and its people – from feminism to femininity, politics to perfume, and of course, those stylish Parisiennes who captivate us, from Catherine de Medici and Coco Chanel to Brigitte Bardot and Catherine Deneuve, making *Paris Dreaming* the ultimate chic, personal and charming memoir.

Studded with fascinating anecdotes and intriguing tidbits of trivia, Katrina shares the lessons Paris has taught her. Written with warmth, gaiety, elegance and very real insight, *Paris Dreaming* is a book not just for women who love Paris, but for anyone in search of that elusive good life.

'A delightful memoir and ode to the City of Light, *Paris Dreaming* celebrates French joie de vivre and the irresistible beauty of Paris in all its glorious guises. As Katrina learns to savour every second and rejoice in life's simple pleasures, we are treated to stylish, satisfying slices of my favourite city, topped with tales as rich and fabulous as a classic Parisian pastry.' – Jane Paech, *A Family in Paris*

Katrina Lawrence has specialized in beauty journalism for more than 15 years. After starting her career as the beauty and lifestyle editor of *Cleo* magazine, she then went on to help launch *SHOP Til You Drop* magazine, where she held the reins as deputy editor/beauty director for several years. She has also written for titles including *Madison*, *Harper's BAZAAR*, *Cosmopolitan* and *Sunday Life*. She lives in Bondi Beach with her husband and two sons, but her spiritual home will always be Paris, which she has visited countless times (seriously: she has lost count) since the age of five.

Rights Held: World English; Translation – all languages (excl. German & Spanish)

MANDATORY MURDER

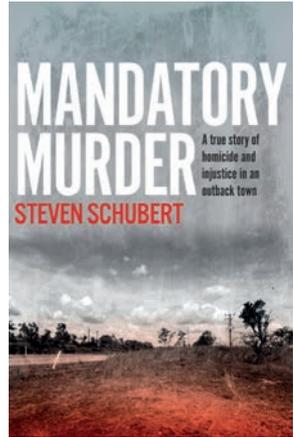
STEVEN SCHUBERT

A compelling true story of outback murder and injustice in the tradition of *Making a Murderer*.

Manuscript Available December 2018

March 2019 | 320pp | 234x153mm

Paperback | ISBN 9780733339394



At first it looked like a swag, but flies were buzzing around, said the grader driver who found the body just off the road outside the outback town of Katherine. Police identify the dead man as Ray Niceforo, a local resident who'd recently appeared in court for breaching a domestic violence order and aggravated assault.

Three days later, the constabulary rounds up three young local suspects: Christopher Malyschko, 24, Darren 'Spider' Halfpenny, 22, and 19-year-old Zak Grieve, who happens to be Indigenous. A month later, Bronwyn Buttery, Ray's former partner and Christopher's mother, is arrested. Eventually Darren Halfpenny, who has suffered a brain injury and is addicted to alcohol and weed, agrees to testify against his co-accused. But when the accused face court in the rough justice system of the Northern Territory, it soon becomes apparent there are few certain, provable facts to be had. Depending on who's talking, a loving friend can become an abusive monster, a battered wife a conniving temptress. And a joke between mates about the best way to dispose of a body becomes a conspiracy to murder.

Mandatory Murder is the compelling true story of a murder in an outback town in 21st century Australia and the extraordinary aftermath. Author Steven Schubert was living in Katherine when the murder took place, and his account is rich with detail as only an eye-witness can provide.

Steven Schubert has spent most of his career as a reporter working in northern Australia. Starting out in Mount Isa, he was the only journalist to cover Bob Katter's election party when he won a share of the balance of power in 2010. As a rural reporter with the ABC in Katherine he was living in the town when local man Ray Niceforo was murdered, a case that resulted in the controversial imprisonment of young local man Zak Grieve. While based in Darwin, Steven reported and presented the 7 pm news. He is now a senior reporter in Alice Springs, where he has interviewed everyone from federal Cabinet ministers to Albert Namatjira's granddaughter.

Rights Held: World English; Translation – all languages

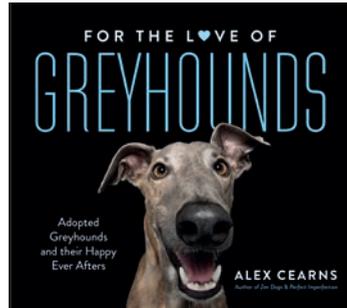
FOR THE LOVE OF GREYHOUNDS

ALEX CEARNS

Gorgeous images and heartwarming true stories of adopted greyhounds that have found their forever homes.

Manuscript Available

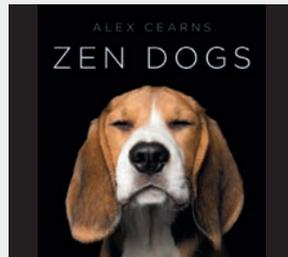
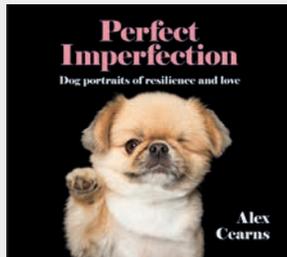
December 2018 / 144pp / 180x200mm / Hardback | ISBN 9780733339240



This beautiful gift book celebrates the greyhounds who have won through to find happy homes with Australian families. These gentle giants are shown revelling in their new lives: whether romping with their new buddies, resting from their racing labours ... on the couch, or revealing their soft squishy hearts as they relax with a posse of furry friends.



ALSO BY ALEX CEARNS:



Alex Carns of Houndstooth Studio is an award-winning animal photographer who lives in WA. Her previous books were *Zen Dogs* and *Perfect Imperfection*. Houndstooth Studio has over 150,000 social media followers worldwide.

Rights Held: World English; Translation – all languages

SAMI SPARROW'S BULLET COMPENDIUM OF DECORATIVE DESIGNS

SAMI SPARROW

Decorative ideas for bullet journalers, scrapbookers, cardmakers and other creative compulsive planners and decorators.

Manuscript Available

June 2018 | 64pp | 250x190mm |
Paperback | ISBN 9781460756744



You've planned your journal, you've mapped out your months, you've organised your modules, you know your theme ... then something fails. Whether it's ideas, techniques, confidence or time that you lack, let Sami Sparrow be your guide with this easy-to-flick-through book of icons, banners, borders, lettering, illustrations and how-to steps. Creating your designs should be fun, adventurous and, most importantly, express the sentiment, mood and character of your moment. With traceable illustrations and bonus stencils, this is a resource for every bullet journaler, scrapbooker and cardmaker to keep by their side.



Sydney-based artist Sami Sparrow was born with a crayon in her hand. After completing her fine and visual arts degree, Sami Sparrow found her creative home at Dinosaur Designs, where her art was nurtured and refined. She has continued to pursue her passion and explore her abundant creativity across illustrations, clothing, painting and hand-stitched drawings. Inspired by design, bold colours, graffiti, bygone eras and pop culture, for Sami, the sky is never the limit. Follow her on Instagram: [samisparrow020](https://www.instagram.com/samisparrow020)

Rights Held: World English; Translation – all languages

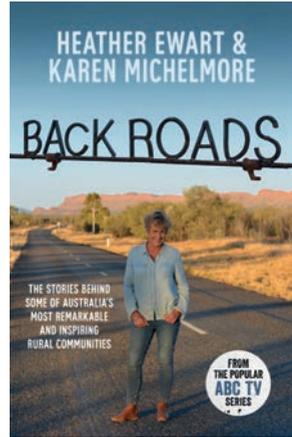
BACK ROADS

HEATHER EWART &
KAREN MICHELMORE

A road trip around Australia, discovering towns and communities outside the mainstream – and the colourful inhabitants whose grit and humour will uplift and inspire you.

Manuscript Available

December 2018 | 288pp | 234x153mm
Paperback | ISBN 9780733339684



Discover the resilient and inspiring people who live outside big cities – and indeed off the beaten track altogether.

Defined by their strength and humility, these are characters whose grit and good humour will uplift and inspire. Meet strong women like Joan Sinclair, Heather Jones from the Pilbara Heavy Haulage Girls, and Diane Reeves, a transgender former dairy farmer, shearer and truck driver; visit historic places, such as Pine Creek, built on the sweat of Chinese workers, and Marree, where cameleers forged new paths far from home in this remote part of the world.

‘They’re proud communities like my hometown, full of surprises, fight and spirit,’ says Heather Ewart, *Back Roads* presenter.

For anyone curious about what lies beyond, *Back Roads* will transport you from your city doorstep and show you a land of surprise and determination.

Heather Ewart is a much loved, award-winning journalist and the popular host of *Back Roads*. Before joining *Back Roads* in 2015 as a writer and researcher, Karen Michelmore was a researcher and producer at 4 Corners.

Rights Held: World English; Translation – all languages

MODERN BAKING

DONNA HAY

One of her most beautiful books yet! With over 250 mouth-watering recipes for cakes, biscuits and all kinds of divinely delicious sweet treats.

Manuscript Available

November 2018 | 400pp | 265x220
Hardback | ISBN 9781460756713



I find there's something truly enchanting about baking. From the way ingredients change as they're whisked and whipped, to the joy that a warm slice of cake can bring – it's always been my first love in the kitchen. Even though I'm a classics girl at heart, I'm forever adding on-trend twists to my sweet recipes and I want to share them with you. This book is what I like to think of as my modern baking bible. Inside are more than 250 recipes – my all-time favourite essentials, plus some super-smart shortcuts for when life gets crazy busy. I've also included plenty of better-for-you treats, made with wholesome raw ingredients, for a touch of balance. Be it chewy cookies, the fudgiest brownies, dreamy meringue or creamy iced desserts, let these modern sweets bring a little magic into your kitchen.



Donna Hay is Australia's favourite and most trusted home cook, and an international food-publishing phenomenon. Donna's 27 books have sold more than 6 million copies worldwide, been translated into 10 different languages, and her television cooking shows have brought her signature style to life for viewers in more than 14 countries.

Rights Held: World English; Translation – all languages

Rights Licensed: German (AT Verlag), Dutch (Unieboek Spectrum), US (Harper360), UK (Harper360), Canada (Harper360)

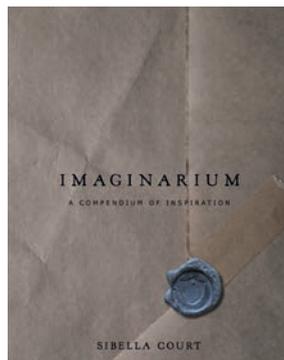
IMAGINARIUM

SIBELLA COURT

A sumptuous picture book of style and design inspiration from award-winning stylist Sibella Court.

Manuscript Available

June 2018 | 272pp | 330x260mm |
Hardback | ISBN 9780733338649



Imaginarium is a glorious large-format book of images that reflect the things that inspire and motivate interior stylist, historian and globetrotter Sibella Court. Immersing you in a world of travel, nature, interiors, art, oddities and curiosities, *Imaginarium* will open your eyes to the world around you and fuel your imagination for your own creativity, design and adventures. Themed by colour and featuring more than 300 beautifully shot and curated photographs, *Imaginarium* is the ultimate picture book for lovers of design and interior styling, and anyone looking for fresh ideas or inspiring daydreams.

The book's French-fold jacket is printed in 4-colours on both sides and, when unfolded, the inner side becomes a keepsake photograph. Embellishments include foil stamping and debossing on both the jacket and the hardcover book, which is covered with high-quality wibalin, printed to match a custom colour from Sibella's Murobond paint range. The book is made with premium paper stock to showcase the spectacular photography, and includes head and tail bands, as well as 4-colour printed endpapers reproducing handmade marbled paper that Sibella created herself.



Sibella Court is an interior stylist, owner of the society inc. store and author of the bestselling and award-winning books *Etcetera*, *The Stylist's Guide to NYC*, *Nomad*, *Bowerbird*, and *Gypsy*. Sibella creates commercial and residential interiors in Australia and internationally, holds regular workshops and is also a contributor to leading interior and fashion magazines.

Rights Held: World English; Translation – all languages

Rights Licensed (previous titles): UK (Hardie Grant UK), US (Harper Design), Italy (L'ippocampo)

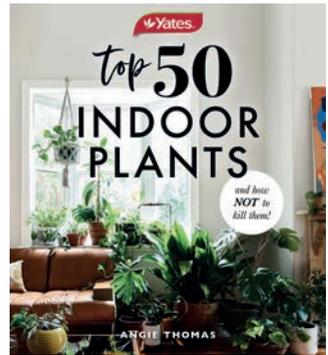
TOP 50 INDOOR PLANTS AND HOW NOT TO KILL THEM

ANGIE THOMAS & YATES
AUSTRALIA

Bring the outdoors in and breathe new life into
your home with plants!

Manuscript Available

December 2018 | 208pp | 210x190mm
Paperback | ISBN 9781460757345



House plants are well and truly back on trend – they instantly lift an area, make a room feel fresh and welcoming, and brighten your mood.

On top of this, indoor plants are great for purifying the air and creating a healthier home. Together with microbes in the soil, plants work wonders to reduce harmful pollutants released from indoor furniture.

If you feel like your rooms need a splash of colour and a breath of life, there's no better starting point than this book. Whether your style is dramatic jungle plants or sweetly shaped succulents, you'll find something to suit. With loads of glorious illustrations for inspiration, data on which plants are suitable where, and clear advice on how to pot, prune and pet your plants, this is the perfect guide for bringing the outdoors in – no matter what your level of gardening skill!

Yates is the number-one bestselling gardening brand in Australia and New Zealand. In 1895 Arthur Yates saw the need for a publication that answered gardeners' questions, so he wrote the first *Yates Garden Guide*, a comprehensive gardening book that is still published more than 110 years later.

Angie Thomas is a horticultural consultant to Yates, and is passionate about the health and benefits of gardening, and about teaching and inspiring people how to garden. She is also mad about growing food and filling her house with indoor plants.

Rights Held: World English; Translation – all languages

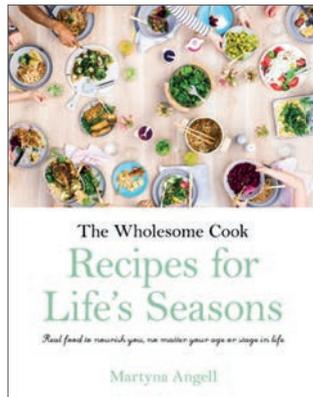
THE WHOLESOME COOK: RECIPES FOR LIFE'S SEASONS

MARTYNA ANGELL

Real food to nourish you, no matter your age or stage in life.

Manuscript Available

March 2018 | 352pp | Hardback |
ISBN 9781489251220

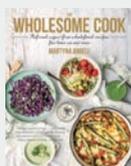


Have you noticed that as you moved from teenage to adulthood your food tastes change? That what used to work for you as a 30-year-old career woman, no longer works for you as a retired woman of a certain age? That you can't eat the same dishes as your friend and feel good? That your energy dips dramatically if you eat the wrong foods?

Like the calendar year, the body has its seasons. In her new book, *The Wholesome Cook: Eating for Life's Seasons*, Martyna focuses on bio-individualism – the recognition that we are all physiologically different – and offers 160 endlessly flexible recipes that can be adapted to support your individual health and well-being, no matter what your age or stage of life.

All recipes emphasise seasonal wholefoods, fresh fruit and vegetables and pasture-raised meat. Every recipe is refined sugar and gluten-free and many cater to dairy-free, nut-free, egg-free, lactose-free, paleo, vegan and vegetarian diets. Every recipe is also tagged to show you the healthiest options for babies, children, teenagers, and men and women at various stages of life, so you have complete control over your individual healthy eating plan.

ALSO BY
MARTYNA
ANGELL:



Polish-born health coach, blogger and cookbook author Martyna Angell is passionate about living the real-food life and encouraging generations of home cooks to do the same. Recognising that everyone is different and no single diet fits everyone is the basis of her food philosophy. Martyna is a regular wholefood columnist for the *Australian Nourish* magazine and her work is consistently featured in various media in Australia and abroad.

Rights Held: World English language

THE GARDEN APOTHECARY: THE HAPPY GUT

REECE CARTER

As the wellness world is going nuts for guts, naturopath and herb nerd Reece Carter offers traditional holistic remedies you can make at home as well as 'food as medicine' recipes to help treat a range of everyday gut ailments.

Manuscript Available

May 2018 | 192pp | Paperback |
ISBN 9781489254689



The discovery that the gut and brain are not distinct and separate entities but closely connected is life-changing for everyone. Now, it is impossible to ignore the importance of gut health to chronic health complaints. As we discover strong links between bloating and brain fog, diarrhoea and depression, and aches and anxiety, it seems clearer than ever that we need to support our guts with the utmost care.

In this vibrant book, naturopath, Garden Apothecary guru and Herb Nerd Reece Carter offers gentle traditional remedies born of the naturopathic tradition that you can make at home, as well as the most effective, easy and delicious 'food as medicine' recipes to help you feel better.

The Happy Gut contains remedies and recipes to:

- Enhance digestion;
- Naturally manage indigestion, IBS and inflammation;
- Nurture happy, healthy gut bacteria; and
- Lift mood.

'Not just another cookbook. Reece has created an information-packed guide powered by the latest scientific research on gut health. *The Happy Gut* is perfect for anyone interested in finally beating the bloat and taking ownership of their digestive wellness. Taking charge of your health and well-being begins right here in these pages.' – Sally O'Neil, author of *Love, Move, Eat*

Herb Nerd Reece Carter holds a Bachelor degree in Health Science (Naturopathy) and has a lifelong passion for all things green. From the planter box to the pantry, Reece reveals how to turn leaves and petals into remedies through his web series 'The Garden Apothecary'. His written work regularly features in *The Australian Women's Weekly*, *Women's Fitness Magazine*, *GQ* and numerous online blogs. Reece has his own clinic and herbal product, Dose Vitality Tonic, and also works as a model with Chadwicks. Reece lives in Sydney.

Rights Held: World English; Translation – all languages

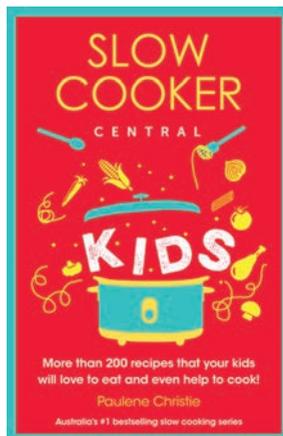
SLOW COOKER CENTRAL KIDS

PAULENE CHRISTIE

A book for every parent who wants to be free
from mealtime tussles with their kids!

Manuscript Available

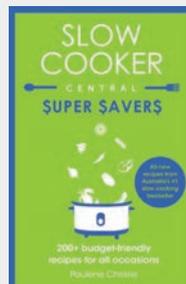
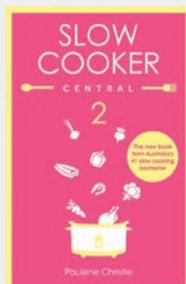
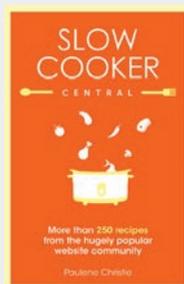
June 2018 | 352pp | 234x153mm |
Paperback | ISBN 9780733339226



From the trusted bestselling Slow Cooker Central series comes a book packed with more than 200 recipes that your kids will love to eat and are simple enough for them to help cook!

How do we know that? Because these are recipes from real mums and dads, who've road-tested these dishes in their own families, with their own kids. With so many recipes to choose from, you don't need to cook the same old boring meals week in week out – you can try something new with the confidence that there will be smiling faces and happy tummies at the table.

ALSO BY
PAULINE
CHRISTIE:



Slow-cooking internet sensation Paulene Christie is a busy working mum with a passion for sharing new and exciting recipes for the slow cooker. She now has over 500,000 members in her Facebook group Slow Cooker Recipes 4 Families, and a hugely successful website, Slow Cooker Central.

Rights Held: World English; Translation – all languages

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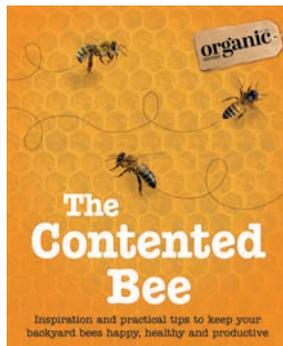
THE CONTENTED BEE

ORGANIC GARDENER
MAGAZINE

All the buzz on keeping backyard bees – an informative and inspirational handbook full of advice, experience and stories from experts and enthusiasts.

Manuscript Available

September 2018 | 304pp | 220x180mm
Paperback | ISBN 9780733339387



With bees worldwide in deadly peril, keeping a hive or three has become a popular lifestyle trend – and it's more achievable than you might think.

Whether you're in the inner city, suburbs or on acreage, keeping bees can be easy, low-fuss and fun for the whole family to get involved in – Imagine bottling your very own honey! This lively guide features inspirational experiences and gorgeous photos from scores of enthusiasts who have sweetened their lives by keeping bees.

Practical chapters by a range of experts give the low-down on getting started, caring for your bees, harvesting your honey and wax (with recipes), troubleshooting, what to plant to help out your little workers, and great information on the popular option of keeping native stingless bees.

The Contented Bee will inspire you to help out the bees – and enrich your own life, too!

ABC Organic Gardener magazine is Australia's leading organic gardening masthead. *The Organic Gardener* books, including *Happy Hens* and *Backyard Bounty*, feature expert contributors.

The Contented Bee includes top advice from beekeeping enthusiast Jessamy Miller, native bee specialist Tim Heard, The Urban Hum's Kelly Lees, CERES' chief beekeeper Benedict Hughes, horticulturist Jennifer Stackhouse and recipes by the much-loved bestselling cook, Sally Wise.

Rights Held: World English; Translation – all languages

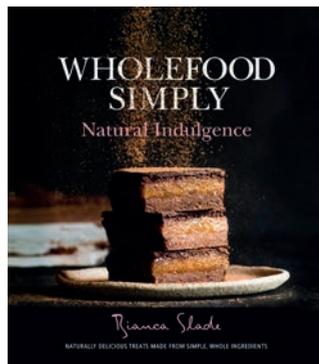
WHOLEFOOD SIMPLY: NATURAL INDULGENCE

BIANCA SLADE

The ultimate cookbook for anyone who wants to feed their family delicious treats that are oh so natural!

Manuscript Available

May 2018 | 224pp | 245x216mm |
Paperback | ISBN 9780733338564



Bianca Slade of the blog Wholefood Simply has a passion – to recreate traditional desserts, treats, snacks and sweets to suit her wholefood ways by minimising processed ingredients and maximising raw and natural ingredients. And because they avoid refined sugar, gluten and dairy, the 100 recipes in this book cater for many food intolerances.

Bianca keeps her ingredients and methods simple without compromising on taste, and her delicious morsels accompanied by photography good enough to eat have garnered Wholefood Simply a huge following. From her moreish take on chocolate brownies to Not Quite a Snickers Slice, you'll find a host of quick and easy recipes for delectable bliss balls, bars, cookies, cakes, ice creams and smoothies, as well as classic sweets reinvented, from peppermint creams to all kinds of fudge. Delicious, simple, easy – and healthy, too!

Inspired by a wish to make sweet yet wholesome treats for her family, Bianca Slade started creating delicious recipes based on whole foods, which she shared with friends. As demand grew, she started a successful blog, Wholefood Simply. She now has over 270,000 social media followers from over the world and has self-published several cookbooks. Bianca's delectable recipes are accompanied by her own mouth-watering photographs. She lives in Ballarat, Victoria, and has three young children.

Rights Held: World English; Translation – all languages

BALANCE: THE AUSTRALIAN WHOLEFOOD COOKBOOK

GUY TURLAND

Find the right balance in your life: over 150 delicious wholefood recipes for maximum health, wellness, energy and vitality, from YouTube cooking sensation, Guy Turland.

Manuscript Available

December 2017 | 240pp | 270x210mm |
Paperback | ISBN 9780732299873



If Jamie Oliver was fifteen years younger and had grown up in Australia, surfing, diving and cooking by the beach, you'd have Guy Turland from Bondi Harvest.

Guy is a chef, surfer, health fanatic, free-diver and an Australian YouTube cooking sensation. He runs the Depot café in Bondi Beach and the Bondi Harvest cafe on Santa Monica Beach (yes, Gwynneth Paltrow is a fan) and his new Bondi Harvest cookbook, *Balance*, is all about eating for energy, vitality, wellness and wellbeing, with over 150 simple and simply delicious recipes. This is wholefood food that's not only good for you, is delicious, seasonal, vibrant, and full of zingily fresh flavours, designed to be eaten and enjoyed by friends and family.

ALSO BY
GUY TURLAND:



After working as a chef in some of Australia's top restaurants, Guy Turland, together with Mark Alston, started their Bondi Harvest cooking show on YouTube in 2012, with only a surfboard, a camera and a camp oven, cooking food al fresco in some of Australia's most iconic beauty spots. They're all about healthy food and cooking, sunshine and good times. Bondi Harvest has over 74K subscribers to their YouTube cooking channel, 22.5K followers on Facebook, 2.2K Twitter followers, and 46.4K Instagram followers.

Rights Held: World English; Translation – all languages

Rights Licenced (previous title): US (Harper360), UK (Harper360)

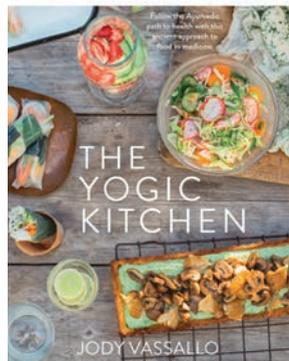
THE YOGIC KITCHEN

JODY VASSALLO

The Yogic Kitchen offers a quiet argument for a food-as-medicine approach to health, based on the ancient Indian practice of Ayurveda.

Manuscript Available

March 2019 | 250pp | Paperback
ISBN 9781489261670



Yoga is good for your body and so too is its sister philosophy, Ayurveda. Tried and tested over thousands of years, this ancient Indian food-as-medicine practice can heal and restore you, bringing balance to your system. In *The Yogic Kitchen*, leading Ayurvedic practitioner, skilled cook and passionate yoga teacher Jody Vassallo, offers you a 100 recipes as well as a wholistic guide to Ayurveda that shows you how to identify which of the three main constitutions (or doshas) you are and how you can support your dosha with the right food medicine.

Packed full of diagnostic charts, eating plans and advice on the Ayurvedic way, *The Yogic Kitchen* translates Jody's passion for good food and good health (as well as stylish living), into recipes that do all the work for you. This book illustrates the power of the right ingredients to bring balance to the digestive system as well as joy to the tastebuds.

'Jody really knows her stuff – this is an incredibly beautiful book, full of recipes from the heart' – Jamie Oliver.

Jody Vassallo is a food guru and yoga teacher who has submerged herself in Ayurvedic practice for many years. She was a consultant to Jamie Oliver's Ministry of Food in Australia, and had a regular special diets column on his website. Jody's career began working with Donna Hay, writing recipes, styling and testing, and was Food Director at Murdoch Books in the late nineties. Since then she has authored seven of Marie Claire's best-selling cookbooks, and won a slew of awards for 18 additional books she authored and styled. From 2004 she authored 15 highly acclaimed regional food books which were published internationally in 17 languages, and more awards followed. Jody lives in Central Tilba and works as a stylist, cook and recipe writer for a range of clients, including River Cafe Australia.

Rights Held: World English; Translation – all languages

Rights Licensed (previous titles): Jody's books have been translated into 17 languages

THE PRICE OF FORTUNE: THE UNTOLD STORY OF BEING JAMES PACKER

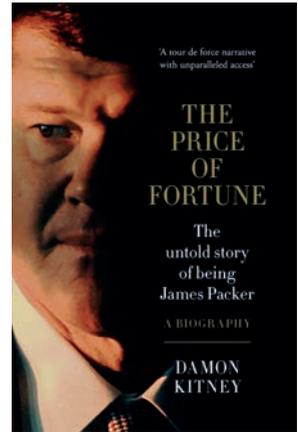
DAMON KITNEY

Never before has a member of the Packer family co-operated with a writer to tell their story.

Manuscript Available April 2018

November 2018 | 416pp | 234x153mm

Hardback | ISBN 9781460756690



James Packer turns to Greek mythology in an attempt to explain the most exciting yet tumultuous period of his 50 years on earth.

'I was like Icarus,' the billionaire tells his biographer, journalist Damon Kitney, of the heady days of 2016 when he broke up with pop star Mariah Carey, abandoned living in Hollywood and Israel, left the global casino stage, and divided the family fortune in a bitter separation from his sister.

'I flew too close to the sun.'

With these words, Packer delves for the first time into the story behind his stunning public revelation in mid-March 2018 of his battle with mental health issues, which forced him to resign from the board of the Crown casino company he owns and loves.

In his biography, *The Price of Fortune*, one of the nation's richest and most psychoanalysed men opens up in an attempt to make sense of his rollercoaster life and to tell the human story of being James Douglas Packer. Of how his wealth, charm and intellect took him to such exciting places. Yet how sometimes his trusting the wrong people and his rash actions cost him his friends, his health and, most importantly, his reputation on the global stage – and how he is now working on getting it back.

Damon Kitney has spent more than two decades in financial journalism, including 16 years at the *Australian Financial Review* in a variety of writing and editing roles in Sydney, Melbourne, Canberra and Perth, including five years as a deputy editor of the newspaper. Since 2010 he has been the Victorian business editor at *The Australian*, specialising in writing the untold personal stories of the nation's richest and most private people.

Rights Held: World English language

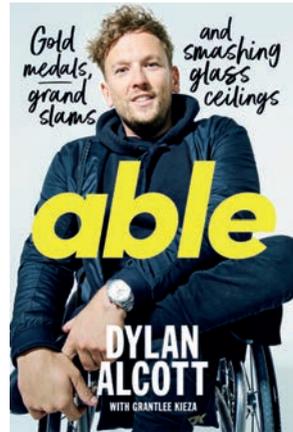
ABLE

DYLAN ALCOTT

The incredible life of an astonishing athlete.

Manuscript Available

December 2018 | 352pp | 234x153mm
Hardback | ISBN 9780733339875



Dylan Alcott has never let his disability get in the way of what he wanted to achieve. His family treated him no differently to any other kid, and it was the best thing they ever did. Growing up, Dylan always had a positive attitude to life. So when he discovered sport, he'd have a go at anything and could always be found at the centre of the action, giving his best and playing to win. Then he tried wheelchair basketball and tennis and was hooked.

Fast forward ten years or so, and the now three-time Paralympic gold medallist, Order of Australia recipient, Grand Slam tennis champion and philanthropist combines elite sport with a love for music (he's a triple j radio announcer and is famous for his crowd surfing). But Dylan's greatest passion is changing the way those with disabilities are perceived, and to inspire young people – whether they have disabilities or are able-bodied – to achieve their dreams. It's a passion that drives him every day of his life.

In *Able*, Dylan shares his story. It's the tale of someone who's proud of who he is, who has a go, does everything with heart and soul, who always sees the upside and never takes himself too seriously. As inspiring, honest and funny as its author, *Able* proves that for every one thing you can't do, there are 10,000 other things that you can.

Dylan Alcott OAM is an Australian Paralympics gold and silver medallist in two sports – basketball and tennis. He is also a triple j radio host, keynote presenter and motivational speaker, business owner and youth mentor. He has competed in three Paralympics, winning gold and silver for basketball in 2008 and 2012, and gold at Rio in 2016 for tennis. Dylan has won the Australian Open Tennis Championships four times, most recently in 2018, and he won the US Open in 2015, when he was ranked No 1 in the world. In 2017 he founded the Dylan Alcott Foundation, which focuses on helping young Australians with disabilities gain self-esteem through sport and study. Dylan is on track to defend his title at the 2019 Australian Open.

Rights Held: World English; Translation – all languages

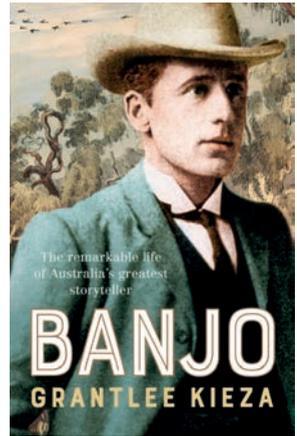
BANJO

GRANTLEE KIEZA

Balladeer, bushman, soldier, foreign correspondent – the remarkable life of Australia’s greatest storyteller.

Manuscript Available

November 2018 | 592pp | 234x153mm
Hardback | ISBN 9780733335891



A.B. ‘Banjo’ Paterson is rightly recognised as Australia’s greatest storyteller and most celebrated poet, the boy from the bush who became the voice of a generation. He gave the nation its unofficial national anthem ‘Waltzing Matilda’ and treasured ballads such as ‘The Man from Snowy River’ and ‘Clancy of the Overflow’, vivid creations that helped to define Australia’s national identity.

But there is more, much more to Banjo’s story, and in this landmark biography, award-winning writer Grantlee Kieza chronicles a rich and varied life, one that straddled two centuries and saw Australia transform from a far-flung colony to a fully fledged nation.

Born in the bush, as a boy Banjo rode his pony to a one-room school along a trail frequented by outlaw Ben Hall. As a young man he befriended Breaker Morant, and covered the second Boer War as a reporter. He fudged his age to enlist during World War I, ultimately driving an ambulance before commanding a horse training unit during that conflict. Newspaper editor, columnist, foreign correspondent and ABC broadcaster, he knew countless luminaries of his time, including Rudyard Kipling, Winston Churchill, Field Marshal Haig and Henry Lawson. The tennis ace, notorious ladies’ man, brilliant jockey and celebrated polo player was an eye-witness to countless key moments in Australian history, and saw Carbine and Phar Lap race.

Extensively researched and written with Kieza’s trademark verve, *Banjo* is a lively and captivating portrait of this truly great Australian.

Award-winning journalist Grantlee Kieza has held senior editorial positions at *The Daily Telegraph*, *The Sunday Telegraph* and *The Courier-Mail*. He is a Walkley Award finalist and the author of twelve acclaimed books, including the recent bestsellers *Mrs Kelly*, *Monash*, *Sons of the Southern Cross* and *Bert Hinkler*.

Rights Held: World English; Translation – all languages

Rights Licensed (previous titles); Film - The Retriever (name of film company); and Mrs Kelly (Fremantle Media)

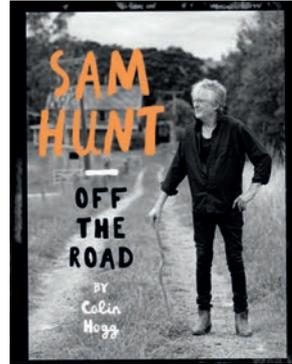
SAM HUNT: OFF THE ROAD

SAM HUNT & COLIN HOGG

An off-the-road biography of New Zealand's best-known poet. Packed with evocative black and white photos, poems, and lots of conversation.

Manuscript Available

November 2018 | 240pp | 245x190mm
Hardback | ISBN 9781775541226



Thirty years after Hogg and Hunt collaborated on the now-legendary *Angel Gear: On the Road* with Sam Hunt, the pair have decided to throw caution to the wind and proceed without doctors' certificates, to create an older, possibly wiser twin to that earlier book.

A backstage pass to the private side of one of our most public people, *Sam Hunt: Off the Road* is a wild, hilarious, no-holds-barred book about the non-stop life and poems of a man New Zealand thinks it knows, until now.

Part conversation, part story-telling, part poems, it's also a book about friendship, solitude, love, death, self-destruction and endurance. With photographs and poems, some old, some new.

Colin Hogg is a writer best known for his music journalism, reviewing and column writing, and for his books and his documentary making. He grew up in Dunedin and Invercargill where he joined the Southland Times at the age of 17 in the late 1960s. In recent years, he has established himself as a writer of humorous travel-themed books with *Going South* (2015) and *The High Road* (2017). This his tenth book.

Rights Held: World English; Translation – all languages

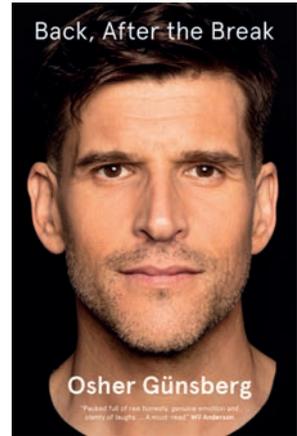
BACK, AFTER THE BREAK

OSHER GÜNSBERG

A powerful, dark, funny and heartwrenching memoir about life, love and living with mental illness.

Manuscript Available

September 2018 | 288pp | 234x153mm |
Paperback | ISBN 9781460756249



It's hard to remember a time when Osher Günsberg wasn't on TV – he was always there, beaming a big smile, with a questionable haircut.

But while everything looks great from the outside, the real picture has not always been quite so rosy. Osher has always known he has a different brain to most other people. Struggling with anxiety, panic attacks and weight issues since he was young, he tried for years to drink away the anxiety and depression. On antidepressants since 2007, he ended up unemployed, divorced, suicidal and certifiable on the other side of the world – yet somehow he managed to put the broken pieces back together and make a life for himself again. He lives with a mental illness – and he's come to terms with it to live an authentic, rich and fulfilling life.

A revealing, raw, funny and heartfelt memoir.

Osher Günsberg is one of Australia's most recognisable media personalities. He first came to the country's attention as the face of Australian Idol and the voice of Australia's largest weekly radio countdown, *Take 40 Australia*. He continues to be the host of *The Bachelor* and *The Bachelorette* on Channel Ten. Osher is a keen advocate for mental health awareness and shining a light on Men's Mental Health. He is also the co-creator and host of Movember Radio for the Movember Foundation, and a director of the board of SANE Australia.

Rights Held: World English; Translation – all languages

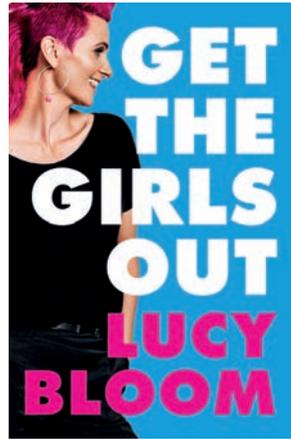
GET THE GIRLS OUT

LUCY BLOOM

A rousing, funny, straight-talking, inspirational and generally awesome book from social entrepreneur Lucy Bloom, part memoir, part life-lessons, which urges us all to step up, speak out, make a difference and save the world.

Manuscript Available January 2018

April 2019 | 208pp | 234x153mm
Paperback | ISBN 9781460751466



This book is for women and girls who are restless. Women who seek adventure, who know the world is messed up and ugly and who have the courage to take it on with war paint on their faces and a quick flash of the tits if that's what it takes to be heard.

This book is for women who have the balls to be leaders in the 21st century. This book is for girls who are ready to shake off expectations of who they might be as women in this place and time and just get shit done. It's for women and girls who feel so incredibly passionate about the people and causes that matter to them that they are ready to learn what it takes. This is also for the millions of women who feel trapped by circumstance.

This book will challenge the reader to reconsider conventional barriers to success and chuck the rule book in the bin. Their ears are open and they are ready to lead the charge, to conquer the world with kindness, courage and clever ideas.

Lucy is an author, speaker, entrepreneur and business owner, having founded her own ad agency early in her career. As CEO, she's led a number of not-for-profits including Sunrise Cambodia and Hamlin Fistula Ethiopia. As founding CEO of Hamlin Fistula Ethiopia in Australia, in less than three years Lucy built the team and the communication strategy which raised \$7m for the work of legendary Australian obstetrician Dr Catherine Hamlin. She is currently the Executive Director of Rare Birds, an organisation on a mission to inspire one million female entrepreneurs in the next ten years.

Rights Held: World English; Translation – all languages

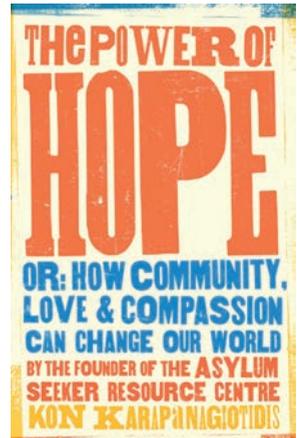
THE POWER OF HOPE

KON KARAPANAGIOTIDIS

A powerful, inspiring memoir from the founder of the Asylum Seeker Resource Centre, which argues that by putting community, love and compassion at the centre of our lives, we have the power to change our world.

Manuscript Available

July 2018 | 240pp | 21x135mm
Hardback | ISBN 9781460755136



'I hope you take from this book the message that we all matter. That there is a place for all of us. That once we know our own voice, live the values close to our hearts and follow our dreams, we can be unstoppable. Hope is only exhausted if we forsake ourselves, otherwise no one can take hope away from us. It is both our sanctuary and our destiny to live a life with love, belonging, connection and community.'

A powerful, heartfelt and inspiring memoir from one of Australia's leading human rights advocates, Kon Karapanagiotidis, *The Power of Hope* tells the story of how Kon overcame his traumatic childhood of racism, bullying and loneliness to create one of Australia's largest and best-loved human rights organisations, the Asylum Seeker Resource Centre, which has gone on to transform the lives of thousands of refugees and has helped build a movement.

A book about how love, compassion, kindness and courage can transform our communities and ourselves, *The Power of Hope* shows us in times of darkness, both personal and political, that if we stand as one we can shine brightly and fiercely – as together we are powerful.

'An inspiring story' – *The Sydney Morning Herald*

Kon Karapanagiotidis OAM is the CEO and founder of the Asylum Seeker Resource Centre. He grew up in a working-class family in a small country town in Victoria. Kon's personal experience of racism and witnessing the exploitation of his parents in factories planted the seeds for his passion for human rights.

Rights Held: World English; Translation – all languages

LOFTY: MY LIFE IN SHORT

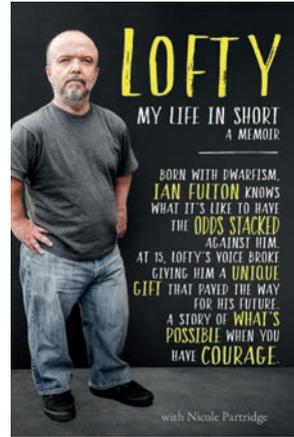
LOFTY FULTON

A Memoir of standing tall against the odds.

Manuscript Available December 2018

March 2019 | 352pp | 234x153mm

Paperback | ISBN 9781460754894



Australian voice-over Artist, Lofty Fulton knows what it's like to have the odds stacked against him: Born with achondroplasia, which is a form of dwarfism, his grandmother thought he should be locked away from the world. At school, he suffered years of relentless bullying; believing the lie he would never be loved or good enough.

At 15, Lofty's voice broke, giving him a unique gift that paved the way for his future.

Lofty: My Life in Short is a deeply personal memoir – of vulnerability and courage and humour as Lofty unpacks the events of his traumatic childhood, public bigotry; a failed marriage, the highs and lows of a successful radio career and his struggles with crippling general anxiety disorder, clinical depression and a serious gambling addiction.

Lofty's story is a collusion of light and shade; a reflection on what it means to be human; to search for meaning and purpose. From brokenness to breakthrough, Lofty has slayed many of his inner demons; rising to become one of Australia's most sought after and recognisable voices.

Ian “Lofty” Fulton is an Australian voiceover artist, known for his local and international work on movie trailers, advertisements and on television programs such as MasterChef and the Logies. He has been the voice of numerous radio stations throughout Tasmania, Victoria, New South Wales and Queensland and is currently signed with EM Voices in Australia and Vox Inc. in the USA. www.loftyfulton.com

Rights Held: World English; Translation – all languages

THAT F WORD: GROWING UP FEMINIST IN AOTEAROA

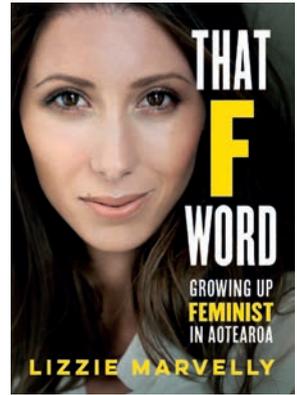
LIZZIE MARVELLY

There are some things worth getting angry
about ...

Manuscript Available

September 2018 | 336pp | 210x153mm

Paperback | ISBN 9781775541127



In *That F Word: Growing up Feminist in Aotearoa*, award-winning columnist, musician and activist Lizzie Marvell tells the story of New Zealand's feminist roots, exposes our gender imbalances, challenges the traditional expectations in New Zealand society and celebrates the indomitable spirit of Kiwi women. She also shares her first-hand experiences of abuse, sexism and trolling, while shining a light on how young women are raised from birth and how they're conditioned in our schools.

That F Word is both an urgent and passionate battle-cry.

Lizzie Marvell is a musician, writer and activist. She has released three albums, toured around the globe. She founded Villainesse.com, started the #MyBodyMyTerms campaign, aiming to spark conversation about victim-blaming, revenge porn, consent and sexual violence. The #MyBodyMyTerms videos have been viewed over 500,000 times, and received press attention from the Huffington Post, Daily Mail, Buzzfeed US, Cosmopolitan US, Bustle, and the New Zealand Herald, among many others. Early in 2016, Villainesse was announced as a finalist in the Best Blog category in the 2016 Canon Media Awards.

Rights Held: World English; Translation – all languages

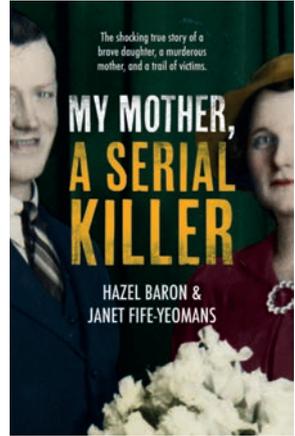
MY MOTHER, A SERIAL KILLER

HAZEL BARON & JANET FIFE-
YEOMANS

A chilling story of a murderous mother and the courageous daughter who testified against her and put her in jail.

Manuscript Available

April 2018 | 240pp | 234x153mm |
Paperback | ISBN 9781460754528



Dulcie Bodsworth was the unlikeliest serial killer. She was loved everywhere she went, and the townsfolk of Wilcannia, which she called home in the late 1950s, thought of her as kind and caring. The officers at the local police station found Dulcie witty and charming, and looked forward to the scones and cakes she generously baked and delivered for their morning tea.

That was one side of her. Only her daughter Hazel saw the real Dulcie. And what she saw terrified her.

Dulcie was in fact a cold, calculating killer who, by 1958, had put three men in their graves – one of them the father of her four children, Ted Baron – in one of the most infamous periods of the state's history. She would have got away with it all had it not been for Hazel.

Hazel Baron lives in country New South Wales with her husband Bill, the man she married to get away from her mother. They have four children, six grandchildren and have fostered 100 children.

Janet Fife-Yeomans is an award-winning journalist, currently the chief reporter with *The Daily Telegraph*. She has written or co-written seven earlier books, including a biography of Heath Ledger.

Rights Held: World English; Translation – all languages

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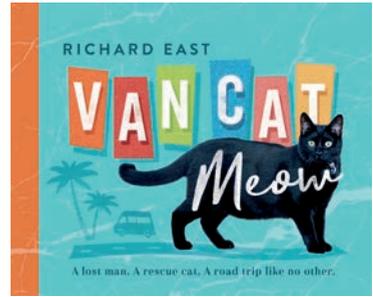
VAN CAT MEOW

RICHARD EAST

A lost man. A rescued cat. A road trip like no other.

Manuscript Available

January 2019 | 144pp | 170x210mm
Paperback | ISBN 9780733339561



Richard East once lived in a suburban house in Hobart, Tasmania, with a career and a mortgage completing the picture. But despite the certainty in his life, he felt lost. Realising he was at a crossroads, Richard was faced with a decision: follow the herd or pursue his own path?

The rest, as they say, is history. Selling his house and throwing in his career, Richard took to the road in a big white van. His sole companion? Willow, the small black rescue cat he'd promised never to leave behind.

Now Richard and Willow travel Australia in their 'kittied'-out home on wheels. While Richard may appear to be in charge, Willow has her own lessons to share, of appreciating the little things and living in the moment, whether it's lingering to enjoy a desert sunset or taking an unmapped track into the forest on a whim.

Full of adorable photos featuring one little black adventure cat, *Van Cat Meow* tells the charming and inspiring story of the trip of a lifetime that became a whole new way of life.



Richard East was an IT professional with a top career. He now calls the road his home and has been travelling full-time with his cat in their campervan abode since May 2015. He shares his adventures and stories through his social media channels which have more than 100,000 followers.

Rights Held: World English; Translation – all languages

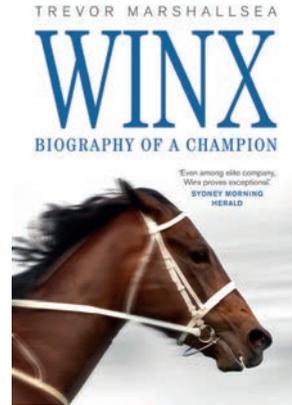
WINX: BIOGRAPHY OF A CHAMPION

TREVOR MARSHALLSEA

A rich and compelling story of the highs and lows, the colour and passion of the sport of kings.

Manuscript Available

August 2018 | 336pp | 234x153mm
Hardback | ISBN 9780733339653



Phar Lap, Kingston Town, Black Caviar – now a new superstar has captivated the heart of the nation.

The unremarkable-looking daughter of Street Cry and Vegas Showgirl began her career with three straight victories before losing her way, winning just one of her next seven starts. Finally, in the 2015 Sunshine Coast Guineas, Winx broke the drought, scoring a stunning win from last of 18 with just 300 metres left. It was the beginning of a winning streak that continues three years later, featuring a world-record eighteen Group 1 wins, including three Cox Plates. Now the top-ranked horse in the world, the magic mare is poised to surpass the 25-straight wins of the great Black Caviar.

Winx: Biography of a Champion traces the rise and rise of this extraordinary racehorse and captures the colour, excitement and nail-biting moments of her ascent to the top of the world. It's a tale of an exceptional horse, but also of the people behind her – of their hopes, their dreams, of a whole lot of hard work and, sometimes, hard cash.

Trevor Marshallsea is a much-travelled author, journalist and racing lover. He is fortunate enough to be able to recall the precise moment he was captivated by the turf as a boy, when a horse with the wonderful name of Wotta Krakka sprouted wings in the straight and won. It sparked a fascination that led to his first job as a racing writer, before becoming AAP's foreign correspondent in Beijing and London, along with stints in Canada and Hobart. After six years as chief cricket writer for the *Sydney Morning Herald*, and several years as a freelance writer, humourist, screenwriter, and frustrated punter, he returned to his first love, co-authoring the autobiography of Black Caviar trainer Peter Moody, *A Long Way from Wyandra*. He lives with his wife and two daughters in Sydney.

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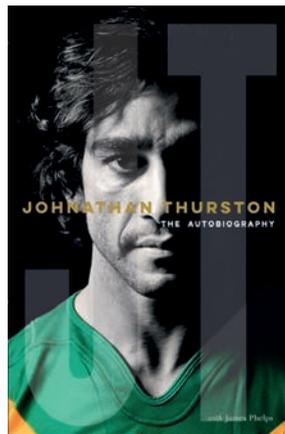
JOHNATHAN THURSTON: THE AUTOBIOGRAPHY

JONATHAN THURSTON
& JAMES PHELPS

**The story behind the rugby league legend,
in his own words.**

Manuscript Available

October 2018 | 464pp | 234x153mm
Hardback | ISBN 9781460752609



Johnathan Thurston is widely regarded as rugby league's greatest player. This autobiography will follow Thurston's journey from a Brisbane kid who was written off as too skinny, too slow and too wild to play professionally, to his debut with the Canterbury Bulldogs in 2003, to State of Origin star, to Dally M and Clive Churchill Medal winner, and the fairytale premierships.

Johnathan Thurston made his NRL debut back in 2002 with the Bulldogs, picking up a premiership ring in the Clubs 2004 Grand Final victory. He has played in every game in each of Queensland's eight consecutive State of Origin victories, achieved the highest individual honour in Rugby League by being awarded the Golden Boot for World Player of the Year and has the rare distinction of winning three Dally M medals. In 2015 he won a premiership for his beloved North Queensland Cowboys and Townsville.

Rights Held: World English; Translation – all languages

WALLABIES AT WAR

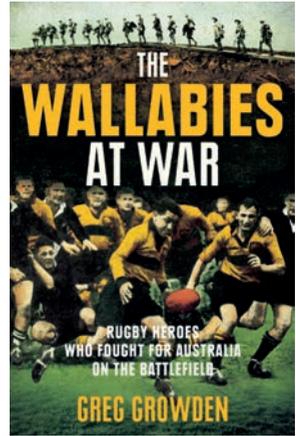
GREG GROWDEN

For anyone who loves their sport and their military history.

Manuscript Available

August 2018 | 320pp | 234x153mm

Paperback | ISBN 9780733338793



Members of the Wallabies, the national rugby union team, have fought in virtually every major conflict Australia has been involved in, including the Sudan, Boer War, Boxer Rebellion, both World Wars, Korea, Vietnam and East Timor. Among them are some of Australia's most illustrious footballers. In this book, a veteran sports journalist tells their extraordinary stories of bravery, hardship, courage and human endeavour.

The strengths that made these young men sporting heroes are as important on the battlefield as on the sports field: teamwork, athleticism, tenacity, humour and courage.

The *Wallabies at War* includes untold stories from Aussie military and sporting history – not just on the battlefield but from POW camps and even the Burma Railway – and a wealth of experiences from humour to tragedy, and from the depths of torture, injury and deprivation to achieving stunning post-war sporting comebacks.

Greg Growden is a leading authority on Australian rugby. A senior sportswriter for *The Sydney Morning Herald* for more than three decades, he was the *SMH* and *Sun-Herald's* chief rugby union correspondent between 1987 and 2012, covering hundreds of Test matches, more than 20 Wallaby tours and every World Cup tournament – and is one of just three international rugby writers to have covered all eight World Cups. He is currently ESPN's columnist-at-large in Australia, writing on numerous sports, and is the author of several previous books.

Rights Held: World English; Translation – all languages

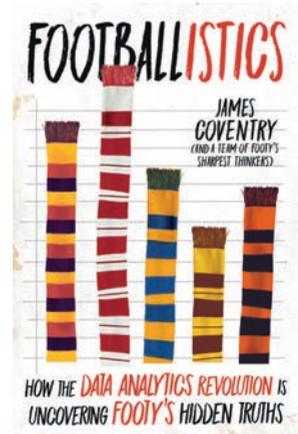
FOOTBALLISTICS

JAMES COVENTRY

How the Data Analytics Revolution is
Uncovering Footy's Hidden Truths.

Manuscript Available

July 2018 | 384pp | 234x153mm
Paperback | ISBN 9780733338441



Australian Rules football has been described as the most data-rich sport on Earth. Every time and everywhere an AFL side takes to the field, it is shadowed by an army of statisticians and number crunchers. The information they gather has become the sport's new language and currency. ABC journalist James Coventry, author of the acclaimed *Time and Space*, has joined forces with a group of razor-sharp analysts to decipher the data, and to use it to question some of football's long-held truisms.

Do umpires really favour the home side? Has goal kicking accuracy deteriorated? Is Geelong the true master of the draft? Are blonds unfairly favoured in Brownlow medal voting? And are Victorians the most passionate fans? Through a blend of entertaining storytelling and expert analysis, this book will answer more questions about footy than you ever thought to ask.

'*Footballistics* is more than just good writing. The nature of football continually changes, which means its analysis must also keep pace. This book is for students, thinkers, and theorists of the game.' – Ted Hopkins, Carlton premiership player, author, and co-founder of *Champion Data*

James Coventry has worked for the ABC since 2002. He is currently the Deputy Sports Editor and can be heard presenting the morning sports news across Australia on ABC Radio. In 2009 he was the national winner of the AFL's Dream Team competition, and he has written about fantasy football for the AFL Prospectus. He lives in Adelaide with his wife and two children.

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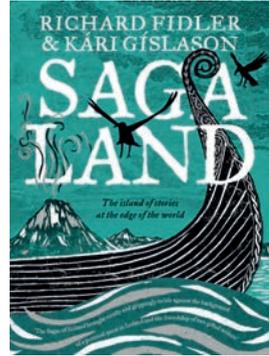
SAGA LAND

RICHARD FIDLER &
KÁRI GÍSLASON

A gripping blend of family mystery, contemporary stories and the beautiful and bloody Viking tales, set against the starkly stunning landscape of Iceland.

Manuscript Available

November 2017 | 480pp | 210x153mm |
Hardback | ISBN 9780733338236



Broadcaster Richard Fidler and author Kári Gíslason are good friends. They share a deep attachment to the sagas of Iceland – the true stories of the first Viking families who settled on that remote island in the Middle Ages. These are tales of blood feuds, of dangerous women, and people who are compelled to kill the ones they love the most. The sagas are among the greatest stories ever written, but the identity of their authors is largely unknown.

Together, Richard and Kári travel across Iceland, to the places where the sagas unfolded a thousand years ago. They cross fields, streams and fjords to immerse themselves in the folklore of this fiercely beautiful island. And there was another mission: to resolve a longstanding family mystery – a gift from Kári's Icelandic father that might connect him to the greatest of the saga authors.

PRAISE

'We already know Fidler is an interviewer of great empathy, now we know he mirrors that skill on the page, too.' – Andrew McMillan, *The Australian*

'Kári's descriptions of Iceland are so beautiful that one is tempted to pack up and go there.' – Bev Blaauw, *Cairns Post*

ALSO BY
RICHARD
FIDLER:



Richard Fidler presents 'Conversations With Richard Fidler', an in-depth interview program broadcast across Australia on ABC Radio. He is the author of the bestselling book *Ghost Empire*.

Kári Gíslason is a memoirist, travel writer and creative writing teacher who lectures in creative writing and literary studies at QUT. He is the author of *The Promise of Iceland* and *The Ash Burner*.

Rights Held: World English; Translation – all languages

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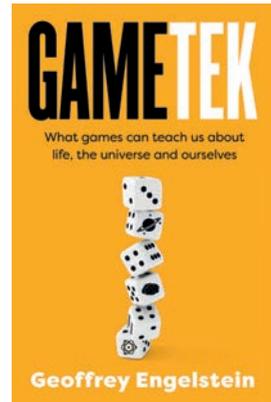
GAMETEK

GEOFFREY ENGELSTEIN

What games can teach us about life, the universe and ourselves.

Manuscript Available

February 2019 | 352pp | 234x153mm |
Paperback | ISBN 9781460757376



If you shuffle a deck of cards what are the odds that sequence has occurred before? What is the connection between dice, platonic solids and Newton's theory of gravity? What is more random: a dice tower or a number generator? Can you actually employ a strategy for a game as basic as Rock-Paper-Scissors?

These are questions that are thrown up in games and life. Games involve chance, choice, competition, innovation, randomness, memory, stand-offs and paradoxes – aspects that designers manipulate to make a game interesting, fun and addictive, and players try to master for enjoyment and winning. But they also provide a fascinating way for us to explore our world; to understand how our minds tick, our numbers add up, and our laws of physics work.

This is a book that tackles the big questions of life through the little questions of games.

With short chapters on subjects from the history of games to the Prisoner's Dilemma, to Goedel's theorems, to making better choices, *GameTek* is fascinating reading anyone for who wants to explore the world from a new perspective – and a must-read book for serious designers and players.

Geoff Engelstein is an adjunct professor of Board Game Design at the NYU Game Center. He has spoken at a variety of venues, including Pax, GDC, Gencon, Rutgers, and USC. He has degrees in Physics and Electrical Engineering from the Massachusetts Institute of Technology, and is currently the president of Mars International, a design engineering firm.

Since 2007 he has been a contributor to the Dice Tower, the leading table-top game podcast, with GameTek, a series on the math, science, and psychology of games, and since 2011 he has hosted Ludology, a weekly podcast. He is also an award-winning table-top game designer, whose games include The Ares Project, Space Cadets, The Fog of War, and Survive: Space Attack, many of which are co-designed with his children Brian and Sydney.

Rights Held: World English; Translation – all languages

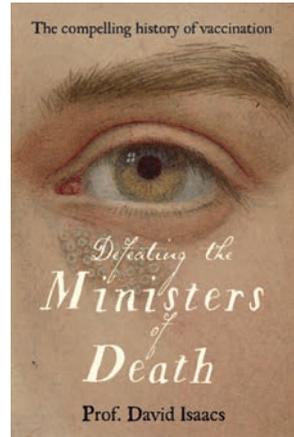
DEFEATING THE MINISTERS OF DEATH

DAVID ISAACS

The compelling history of vaccination.

Manuscript Available

April 2019 | 352pp | 234x153mm
Paperback | ISBN 9781460756843



We may fear terrorist attacks but in truth humans have always had far more to fear from infections. In 1950 there were an estimated 50 million cases of smallpox worldwide, which killed 10 million people. At the end of WWI, Spanish flu proved deadlier than the war that had just killed nearly 20 million people. In 1980, before the measles vaccine was introduced, an estimated 2.6 million children died each year of this disease. Less than 100 years ago, child and infant death due to illness was a tragic event dreaded by every parent – from the most revered to the poorest.

Today, these diseases are seen not at all or only rarely, thanks to the development of antibiotics and vaccination. Vaccination, especially, has given 20th- and 21st-century parents a peace of mind their ancestors never enjoyed.

The story of vaccination is rich with trial, error, sabotage and success. It's the tragedy of lives lost, the drama of competition and discovery, the culpability of botched testing, and the triumph of effective, lifelong immunity. Yet with the eradication in the first world of some of our deadliest diseases – and the fading memory of their awful consequences – complacency has set in. We forget the power of these diseases at our peril.

This is a book for everyone who fronts up to get their jabs and might want to be reminded why.

UK born and trained, Professor David Isaacs is a consultant paediatrician at the Children's Hospital at Westmead, Sydney, and Clinical Professor in Paediatric Infectious Diseases at the University of Sydney. He has been a member of every Australian national immunisation advisory committee for the last 25 years. He is passionate about bioethics, and has published and taught extensively on ethical aspects of immunisation. He is also one of several doctors who have exposed what they say is a culture of violence, abuse, self-harm and cover-up on Nauru, in defiance of laws that could land them in prison.

Rights Held: World English; Translation – all languages

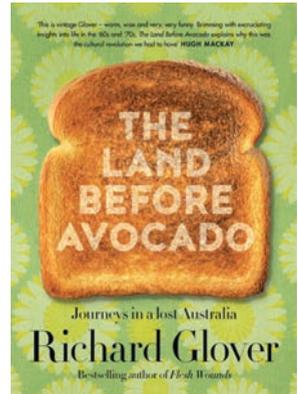
THE LAND BEFORE AVOCADO

RICHARD GLOVER

The new book from the bestselling author of *Flesh Wounds*. A funny and frank look at the way Australia used to be.

Manuscript Available

November 2018 | 288pp | 210x153mm
Paperback | ISBN 9780733339813



'It was simpler time'. 'We had more fun back then'. 'Everyone could afford a house'.

In *The Land Before Avocado*, Richard Glover takes a journey to an almost unrecognisable Australia. It's a vivid portrait of a quite peculiar land: a place that is scary and weird, dangerous and incomprehensible, and, now and then, surprisingly appealing. It's the Australia of his childhood. The Australia of the late '60s and early '70s.

Let's break the news now: they didn't have avocado.

It's a place of funny clothing and food that was appalling, but amusingly so. It is also the land of staggeringly awful attitudes – often enshrined in law – towards anybody who didn't fit in. *The Land Before Avocado* will make you laugh and cry, feel angry and inspired. And leave you wondering how bizarre things were, not so long ago.

PRAISE FOR *FLESH WOUNDS*

'A funny, moving, very entertaining memoir' – Bill Bryson, *New York Times*

'The best Australian memoir I've read is Richard Glover's *Flesh Wounds*' – Greg Sheridan, *The Australian*

Richard Glover has written a number of bestselling books, including *Flesh Wounds* and *The Mud House*. He writes regularly for the *Sydney Morning Herald* and *The Washington Post*, as well as presenting the comedy program *Thank God It's Friday* on ABC Local Radio.

To find out more, visit www.richardglover.com.au

Rights Held: World English; Translation – all languages

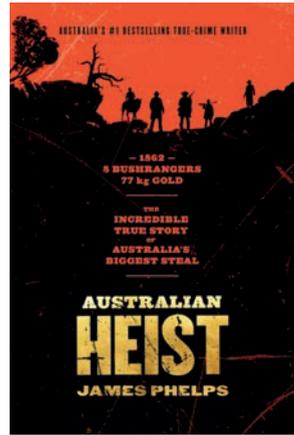
AUSTRALIAN HEIST

JAMES PHELPS

Australia's Number 1 True Crime Writer on
Australia's Greatest Gold Robbery.

Manuscript Available

August 2018 | 400pp | 234x153mm |
Hardback | ISBN 9781460756232



On 15 June 1862, a gang of bushrangers held up a gold escort at Eugowra, just east of Forbes, NSW. They escaped with a pile of cash and 77 kilograms of gold, worth about \$10 million today. It remains the largest gold robbery in Australian history.

In this riveting re-creation of the events, James Phelps finally tells the full story of how Frank Gardiner, Ben Hall, John O'Meally, Johnny Gilbert, Henry Manns, Alexander Fordyce, John Bow and Dan Charters planned and executed the robbery - and what happened to all that gold. *Australian Heist* is a thrilling, fast-paced and thoroughly modern take on one of the most extraordinary episodes in the nation's history, by Australia's number-one true-crime writer.

James Phelps is an award-winning senior reporter for the *Daily Telegraph* and *Sunday Telegraph* in Sydney. Following the bestselling *Dick Johnson: The Autobiography of a TrueBlue Aussie Sporting Legend*, James returned to his roots to delve into the criminal underworld with a series of crime books: *Australia's Hardest Prison: Inside the Walls of Long Bay Jail*; *Australia's Most Murderous Prison*; and *Australia's Toughest Prisons: Inmates*. James is a twice V8 Supercar media award winner and a former News Awards 'Young Journalist of the Year' and 'Sport Reporter of the Year'.

Rights Held: World English; Translation – all languages

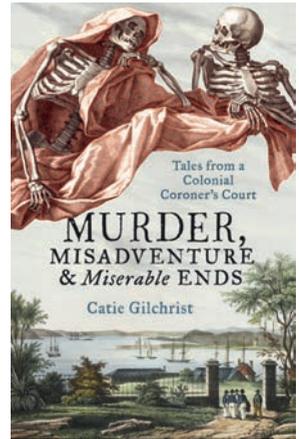
MURDER, MISADVENTURE AND MISERABLE ENDS

CATIE GILCHRIST

Murder, manslaughter, suicide, mishap – the very public business of determining death in colonial Sydney.

Manuscript Available November 2018

February 2019 | 384pp | 234x153mm |
Paperback | ISBN 9781460755785



Murder in colonial Sydney was a surprisingly rare occurrence, so when it did happen it caused a great sensation. People flocked to the scene of the crime, to the coroner's court and to the criminal courts to catch a glimpse of the accused.

Most of us today rarely see a dead body. In nineteenth century Sydney, when health was precarious and workplaces and the busy city streets were often dangerous, witnessing a death was rather common. And any death that was sudden or suspicious would be investigated by the coroner.

Henry Shiell was the Sydney City Coroner from 1866 to 1889. In the course of his unusually long career he delved into the lives, loves, crimes, homes and workplaces of colonial Sydneysiders. He learnt of envies, infidelities, passions, and loyalties, and just how short, sad and violent some lives were. But his court was also, at times, instrumental in calling for new laws and regulations to make life safer.

Catie Gilchrist brings to life a city of laneways and hotels, morgues and circuses, and hopes and dreams cut short, to tell the story of life and death in colonial Sydney.

Catie Gilchrist is a Research Affiliate in the History Department at the University of Sydney. She has an MA in History from the University of Glasgow (1997), an MA in Women's History from the University of London (1998), and a PhD in convict history from the University of Sydney (2004). She has worked as a tutor, lecturer and academic research assistant. In 2014, Dr Gilchrist wrote a new syllabus course for the Department of History at Sydney entitled 'Sin City? A History of Sydney'. It has proved surprisingly popular with students.

Rights Held: World English; Translation – all languages

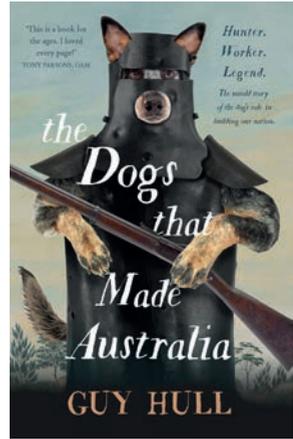
THE DOGS THAT MADE AUSTRALIA

GUY HULL

Hunter. Worker. Legend. The untold story of the dog's role in building a nation.

Manuscript Available

July 2018 | 384pp | 234x153mm
Paperback | ISBN 9781460756454



The Dogs That Made Australia pays tribute to the dogs that gave their all for our prosperity: the fearless hounds that saved fledgling colonies from famine; the courageous heelers and tireless collies that powered the rise of beef and wool; the tough little home-grown terriers that protected the homestead and garden; and the extraordinary police dogs, ahead of their time, loved by the nation. The selfless exploits of our heroic dogs are writ indelibly in our nation's heritage and identity. *The Dogs That Made Australia* is a vivid and meticulously researched history of Australia told from the perspectives of the dingo and of the dogs that were imported and developed here, as well as the humans who loved, feared and worked them.

PRAISE

'A highly readable book about Australia's dog heroes and their contribution to Australia's development. This is a book for the ages. I loved every page!' – Tony Parsons, OAM, author of *The Kelpie*

'This should be on every school list for every primary school. It is a fantastic Australian history reference' – Narelle Hammond, Secretary, Australian Cattle Dog Society of NSW

Guy Hull is a qualified and experienced dog behaviourist possessed of an encyclopaedic knowledge of dog breeds, crossbreeds and types; their histories and traits, as well as a passion for the historic and current role of the dog in Australian society. Guy has managed dog shelters and runs dog behaviour workshops. He rejects the label 'dog whisperer', though that is what many people consider him.

Rights Held: World English; Translation – all languages

WILD JOURNEYS

BRUCE ANSLEY

Discover a world of wild, mysterious and audacious journeys.

Manuscript Available

October 2018 | 288pp | 234x153mm |
Hardback | ISBN 9781775541202



In *Wild Journeys* Bruce Ansley retraces the path of the doomed surveyor John Whitcombe across the Southern Alps, follows the raiding party of the northern chief Te Puoho along the West Coast, sails around New Zealand's northern and southern capes; walks through the Valley under the Two Thumb Range to the mythical Mesopotamia; drives from Waiheke to Wanaka (in a hurry), sets off on a hunt for the South Island's Grey Ghost, looks deep into the heart of volcanic New Zealand and tracks our most unlikely hero, the prison escaper George Wilder.

Bryson-esque in style and humour, this will appeal people who like to travel, or those who would rather remain in the comfort of their arm chair; people curious about history and pioneers, 'wild-card' heroes and trail blazers.

Bruce Ansley is one of New Zealand's pre-eminent storytellers. For more than two decades he was a writer for New Zealand Listener, before becoming a full-time author in 2007. He has held fellowships at Oxford and Cambridge Universities, and has won a number of journalism awards. He is author of ten books, including *Coast: A New Zealand Journey* which won Best Illustrated Non-fiction Book at the New Zealand Post Book Awards in 2014. His other books include *A Fabled Land: The Story of Canterbury's Famous Mesopotamia Station* and *Wild Roads: A New Zealand Journey*.

Rights Held: World English; Translation – all languages

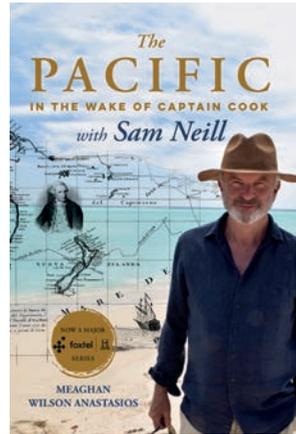
THE PACIFIC: IN THE WAKE OF CAPTAIN COOK, WITH SAM NEILL

MEAGHAN WILSON
ANASTASIOS

Fascinating, engaging, fresh and vital – this is history – but not as you know it.

Manuscript Available

August 2018 | 272pp | 234x153mm |
Hardback | ISBN 9781460756393



Captain James Cook first set sail to the Pacific in 1768 – 250 years ago. These vast waters, one third of the earth’s surface, were uncharted – but not unknown. A rich diversity of people and cultures navigated, traded, lived and fought here for thousands of years. Before Cook, the Pacific was disconnected from the power and ideas of Europe, Asia and America. In the wake of Cook, everything changed.

The Pacific with Sam Neill is the book of the documentary series *Uncharted*, in which actor and raconteur Sam Neill... takes a deeply personal, present-day voyage to map his own understanding of James Cook, Europe’s greatest navigator, and the immense Pacific Ocean itself.

Voyaging on a wide variety on vessels, from container ships to fishing trawlers and sailing boats, Sam crosses the length and breadth of the largest ocean in the world to experience for himself a contemporary journey in Cook’s footsteps, engaging the past and present in both modern and ancient cultural practice and peoples.

Meaghan Wilson Anastasios holds a PhD in art history and cultural economics and has been a lecturer at the University of Melbourne. She is also a researcher and writer for film and TV, including the upcoming Foxtel series, *Uncharted with Sam Neill*, as well as Shane Delia’s *Spice Journey: Turkey and Gourmet Farmer Afloat*. She co-wrote the bestselling historical novel, *The Water Diviner*, based on the script for the film of the same name starring Russell Crowe. She has written for the *Age* and *Gourmet Traveller*, and is a regular commentator in the media on art market issues.

Rights Held: World English; Translation – all languages

THE MIGHTY KRAIT

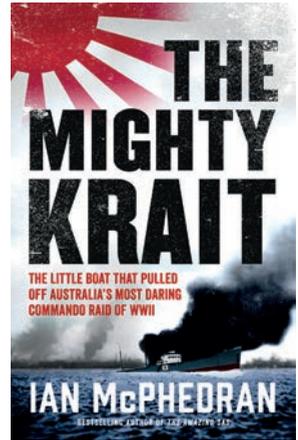
IAN MCPHEDRAN

The little boat with a big past.

Manuscript Available

October 2018 | 256pp | 234x153mm

Paperback | ISBN 9781460755648



For many years, thousands of people have walked past an unassuming black timber fishing boat bobbing in the water down at the wharves of Sydney's Darling Harbour. But appearances can be deceptive. This humble little trawler played a key role in one of World War II's most audacious and successful commando raids. In September 1943, fourteen young Z special operatives sailed the small fishing boat from Australia to Japanese-occupied Singapore. Battling deadly tides, fierce storms, hostile ships and detection from the air, this little ship and its courageous young crew made it to the heart of the enemy stronghold to make a daring raid that destroyed 30,000 tonnes of enemy shipping. Operation Jaywick still rates as one of the greatest Special Forces operations of all time.

But its story doesn't end there. Neglected and left to rot for years, it has taken a mighty and concerted effort by a dedicated few to save and restore the little ship with a big past and display it as a permanent memorial to Australian Special Forces.

The Mighty Krait is a compelling, uplifting and unforgettable story of military history.

Ian McPhedran is the award-winning bestselling author of six books. Until 2016, he was the national defence writer for News Corp Australia and during his extensive career as a journalist he covered conflicts in Burma, Somalia, Cambodia, Papua New Guinea, Indonesia, East Timor, Afghanistan and Iraq. In 1993, he won a United Nations Association peace media award and in 1999 the Walkley award for best news report for his expose of the navy's Collins class submarine fiasco. McPhedran is the author of several bestselling books including *The Amazing SAS* and *Too Bold to Die*. His most recent book is *The Smack Track* (2017). He lives in Balmain with his journalist wife Verona Burgess.

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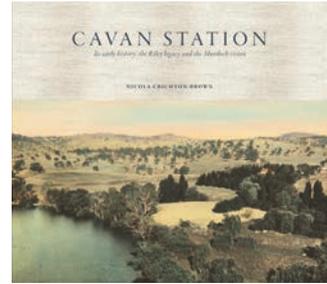
CAVAN STATION

NICOLA CRICHTON-BROWN

A history of Cavan Station and the Riley legacy.

Manuscript Available

January 2019 | 320pp | 230x260mm |
Hardback | ISBN 9781460757420



Cavan Station near Yass, now owned by Rupert Murdoch, is one of the most important grazing properties in the history of the Australian wool industry. The cradle of early innovation in the growing of fine wool, it is the place where, alongside their operations at Raby, the famous pastoralists Alexander and William Riley, together with William Dutton, the first qualified vet in Australia, developed the Saxon merino sheep. One of only four strains that make up the modern Australian merino, the Saxon sheep is widely recognised as producing wool without peer - one that is extremely white and bright in colour, soft to handle and fine in diameter.

This book describes the extraordinary legacy that the Rileys left at Cavan, their influence well beyond its boundaries and the highly scientific approach they adopted to growing fine wool. This latter strategy, combined with sustainability, have become the hallmarks of the Murdoch family operation at Cavan today, which is setting new standards of production in the wool industry. With its location on the Murrumbidgee, just beyond the limits of occupation that prevailed in the 1820s, Cavan entered Australian history even before the Rileys came, lying as it did in the path of Hume and Hovell's momentous 1824 expedition from Appin to Port Phillip.

In a narrative that encompasses not only the Rileys at Cavan, but also the rich variety of its other significant occupants and neighbours in the district - including James Calvert, Louisa Atkinson, Samuel Terry and Hamilton Hume – the author takes us on a journey that brings to life the astonishing rise of the Australian wool industry and the contribution it owes to some remarkable individuals.

Nicola Crichton-Brown is the granddaughter of the late, Samuel Wynn, one of Australia's greatest wine-makers and the founder of Wynns wines. Born and educated in London, she was a lawyer before moving to rural New South Wales with her family in 2006. Developing a keen interest in local history, she wrote and published her first book, *Detroit and the valley of Hillas Creek*, before returning to the UK in 2012. She travels frequently between the two hemispheres, retaining a love of the Australian bush and the highest respect for people on the land.

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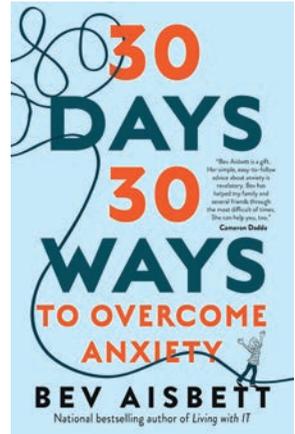
30 DAYS 30 WAYS TO OVERCOMING ANXIETY

BEV AISBETT

From bestselling anxiety expert, Bev Aisbett, comes a proven and practical workbook to help people manage their anxiety, with simple daily strategies for work and for home.

Manuscript Available

February 2018 | 192pp | 210x135mm |
Paperback | ISBN 9781460754658



A clear, practical day-by-day workbook, written by experienced counsellor and bestselling author of the classic national bestseller about anxiety, *Living with IT*, Bev Aisbett, to help people control their anxiety.

Based on many of the exercises Bev has been teaching and writing about for the past twenty years, the book provides clear, simple daily building blocks to help people manage their anxiety and assist in recovery. Designed to be carried in handbags or backpacks as a daily companion, this is a highly approachable, concise, practical, simple and above all proven method of overcoming anxiety.

PRAISE

'Bev Aisbett is a gift. Her simple, easy-to-follow advice about anxiety is revelatory. Bev has helped my family and several friends through the most difficult of times. She can help you, too.' – Cameron Daddo

Bev Aisbett is Australia's leading author in books around managing anxiety. In 1993, after recovering from severe anxiety and depression herself, Bev turned to her artistic talents to create the first of her ground-breaking illustrated self-help books *Living with IT- A Survivor's Guide to Panic Attacks*, which rapidly became a national bestseller, with over 200,000 copies sold. In 2013, HarperCollins published the fully revised and updated 20th anniversary edition of this classic book.

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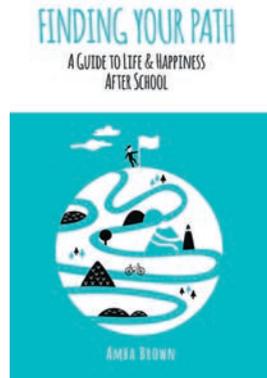
FINDING YOUR PATH: A GUIDE TO LIFE AND HAPPINESS AFTER SCHOOL

AMBA BROWN

A joyous and practical book to help school leavers find their direction in life, because working out what you want to do once you leave school can be terrifying...

Manuscript Available

September 2017 | 112pp | 229x152mm |
Hardback | ISBN 9781460754511



Finding Your Path is a smart, upbeat, simple and fun guidebook written to inspire graduating students in the next all-important phase of their life.

Helping to ease the transition for students from school to adulthood, each chapter explores different pathways that young people can take after school, including work, study and travel, so readers can consider their options and make informed decisions.

Most of all, it provides reassurance that whatever you do now, you'll likely get to where you want to go. The focus of the book is all about positive psychology – encouraging the reader to trust themselves to create a path of integrity and happiness for themselves, no matter what they choose to do.

The perfect gift for every school leaver.

Amba Brown holds a Psychology Degree with Honours in Positive Psychology. She is currently a member of the International Positive Psychology Association and is passionate about alleviating youth anxieties. Amba is from Sydney and has also lived in Asia and America.

Rights Held: World English; Translation – all languages

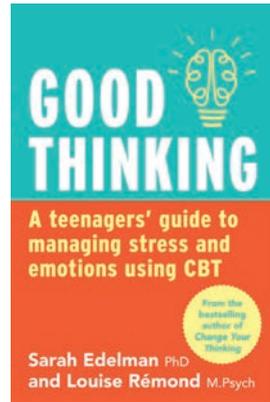
GOOD THINKING: A TEENAGER'S GUIDE TO MANAGING STRESS AND EMOTION USING CBT

BY SARAH EDELMAN &
LOUISE REMOND

Practical help for teenagers navigating negative emotions, stress and self-defeating behaviour.

Manuscript Available

June 2017 | 224pp | 234x153mm |
Paperback | ISBN 9780733338281



Although most of us pay little attention to our emotions, feelings like anxiety, anger, frustration, guilt and sadness can have a huge impact on our lives. Sometimes we get stuck in negative ways of thinking that perpetuate these emotions, even when what is happening in our lives is not that bad.

Teenage years can be a particularly challenging time. There are lots of changes happening – physical, social and mental, and emotional ups and downs are common. Upsetting emotions can lead to self-defeating behaviours, such as avoidance, irritability, withdrawal and brooding.

While our emotions seem to have a life of their own, there are actually lots of things we can do to affect them. Learning skills to manage unhelpful emotions can make our lives much easier, now and into the future. They can also help us to get back on track more quickly when things go wrong.

ALSO BY
SARAH
EDELMAN:



Cognitive Behavioural Therapy (CBT) is an approach used by therapists all over the world to help people learn to think in a healthy and balanced way, and to bounce back more quickly from stressful events. It provides techniques to help overcome stress, negative emotions and self-defeating behaviour. Bestselling author of *Change Your Thinking*, Sarah Edelman, and Louise Remond, a specialist in therapy for teenagers, explain how to use these skills with clarity and compassion.

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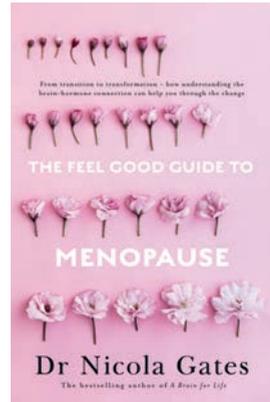
THE FEEL GOOD GUIDE TO MENOPAUSE

DR NICOLA GATES

How understanding the brain-hormone connection can help women to navigate menopause.

Manuscript Available

February 2019 | 288pp | 234x153mm |
Paperback | ISBN 9780733338748



Although women know about the heavens and can travel to the moon, there is little understanding of an event that inevitably awaits them – menopause – knowledge about how to best navigate this natural passage in life.

Hormonal changes at this time affect not only the female body but also the brain and mind. Menopause can impact a woman's health, relationships, daily functioning, career, mood and emotions, and can profoundly impair her quality of life.

Understanding the connection between hormones, brains and, indeed, the gut provides us with the fundamentals for transitioning through what can be a challenging – if not overwhelming – time for many women.

By breaking the silence that surrounds this change, *The Feel Good Guide to Menopause* aims to reduce the potential for negative impact, and build understanding, compassion and reassurance, and significantly improve the mental and physical wellbeing of women.

Dr Nicola Gates is a leading clinical neuro-psychologist and author of the popular guide *A Brain for Life*. She's a frequent public speaker, writes for popular health magazines such as *Prevention* and *Fitness First*, and is a frequent guest expert on *The Project* and *Studio Ten*.

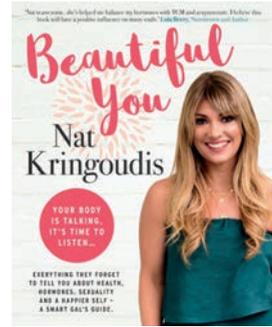
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BEAUTIFUL YOU

NAT KRINGOUDIS

Join Dr Nat Kringoudis in a journey through this eye-opening book as she tells you everything your teacher never did about how hormones affect sexuality, physical health and appearance and mental wellbeing. She will show you how to make your hormones happy (and change your life in the process).



January 2019 | 256pp |
Paperback | ISBN 9781489256638

Feeling empowered and comfortable in your skin, understanding how hormone health affects your physical and emotional health, making good choices in your sexual relationships, and looking and feeling good – all this is possible with Dr Nat Kringoudis at your side. Let's face it, as young women we aren't necessarily taught everything we need to know about managing our hormones, our fertility and our sexual health; even our friends don't always share with us their anxieties about their bodies, or their emotional and sexual wellbeing. In *Beautiful You*, doctor of Chinese medicine, fertility queen and hormone health guru Nat Kringoudis will open the discussion on understanding your own body, balancing hormones and sexual empowerment.

Through her clinical practice and her online resource, the Pagoda Tree, and her powerful fusion of Western and Chinese medicine, Nat has helped thousands of women change the way they think about their health, and so transform their lives: now you too can learn how to make your hormones happier than a Pharrell Williams song!

PRAISE

'Nat's methods have helped thousands of women stay vital, feel sexy, and fall pregnant.' – Melissa Ambrosini

Nat Kringoudis is a doctor of Chinese medicine, acupuncturist, author, speaker and all-round natural fertility expert. She is also the founder of Melbourne women's health clinic The Pagoda Tree, and producer of HealthTalks TV. Nat helps women come out of hormone hell and embrace their sexual health. Nat also aims to help those women who want to have children become as fertile as possible, naturally. She is building her following in the US through podcasting, regular conferences and television appearances.

Rights Held: World English; Translation – all languages

ADDICTED?: HOW ADDICTION AFFECTS EVERY ONE OF US AND WHAT WE CAN DO ABOUT IT

MATT NOFFS & KIERAN PALMER

Addiction is something that could affect any of us. This is a book that everyone should read.

Manuscript Available

June 2018 | 256pp | 234x153mm |
Paperback | ISBN 9781460752173



This book is about addictions of all kinds. Addictions to smartphones, sex, games, social media, gambling, money, but most of all to alcohol and drugs.

The words 'addict' and 'addiction' are loaded with baggage. The world over, addicts are considered to be sub-human, if not alien. This book aims to reclaim their dignity. It aims to rescue the word 'addiction' from its kidnappers and restore its humanity. It offers personal accounts from inspirational people who have found themselves in the grips of such addictions, and their amazing stories of survival.

At the Ted Noffs Foundation, Matt Noffs and Kieran Palmer spend their lives working with young people who have serious and often debilitating drug addictions. This book shares the tools they use every day. It offers insights into why addiction takes place and why it's a natural part of being human. It journeys across the spectrum of addictive behaviours, from social media to drugs like heroin. It questions the assumptions and begins to debunk the myth that all addiction is identical and predictable.

PRAISE

'One of the great crusading, game-changing books' – Phillip Adams

'Matt Noffs has led the conversation around drug law reform and treatment in Australia. Now he's making us rethink addiction itself.' – Maddison Connaughton, *VICE*

Matt Noffs is the co-founder of the Street Universities and CEO of Noffs Foundation, Australia's largest drug and alcohol treatment service provider for young people under 25. The Noffs Foundation is a leader in providing drug and alcohol services for young people in Australia.

Rights Held: World English; Translation – all languages

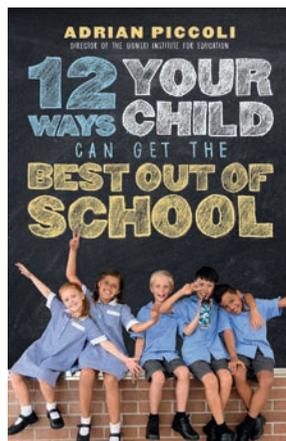
12 WAYS YOUR CHILD CAN GET THE BEST OUT OF SCHOOL

ADRIAN PICCOLI

A jargon-free guide to your child's education and how you can help them get the best out of school.

Manuscript Available November 2018

February 2019 | 256pp | 234x153mm |
Paperback | ISBN 9780733339462



In *12 Ways Your Child Can Get the Best Out of School*, Adrian Piccoli, the Director of the UNSW Gonski Institute for Education, sets out clearly what every parent needs to know to ensure their kids have the quality education they deserve. Jargon-free and easy-to-understand, the book will empower parents with knowledge and advice on all the key issues around today. With simple and concise advice, case studies, Dos and Don'ts and much more, it's for every parent – private or public school – who wants to help their kids flourish and do well, and that's most of us. No other book on the market offers parents such clear and comprehensive information on schools and an education.

PRAISE

'There has perhaps never been a more widely respected education minister in our country's history'
– *Education HQ*

'Adrian Piccoli was, without doubt, one of the best education ministers this state has had'
– *Sun-Herald*

Adrian Piccoli served as a Member of NSW parliament for 19 years, and was the NSW Minister for Education for 6 years until 2017. Widely respected by the Australian education sector, he led the political campaign to reform school funding in Australia and has strengthened and enhanced the teaching profession in NSW through his 'Great Teaching, Inspired Learning' reforms. In 2017 Mr Piccoli was made a Professor of Practice in the School of Education at UNSW and a Fellow of the Australian Council for Educational Leaders. Mr Piccoli is currently the Director of UNSW's Gonski Institute for Education. He lives in Griffith with his wife and their two young children.

Rights Held: World English; Translation – all languages

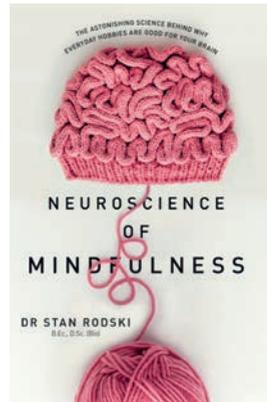
THE NEUROSCIENCE OF MINDFULNESS: THE ASTONISHING SCIENCE BEHIND HOW EVERYDAY HOBBIES HELP YOU RELAX

DR STAN RODSKI B.EC D.SC(BIO)

Our Emotional Sixth Sense.

Manuscript Available

January 2019 | 256pp | 234x153mm |
Paperback | ISBN 9781460753811



Neuroscientific studies are finding that our brain circuits for emotions are just as tangible as circuits for our other five senses. Advanced imaging techniques can now observe this. Recent fascination with colouring – in for adults joins a long list of techniques that have been employed by humans to calm the brain and help us with our emotions. Our ways of dealing with this intuitively have included tasks with some return for our time and effort. Tasks such as knitting and gardening.

However, we now enter a world where these tasks are redundant for many of us. We employ gardeners and buy scarves. The discoveries of focused activities which take our minds away from the emotions of day to day living are returning again but in new formats such as colouring-in books and even Lego building blocks for adults.

In this book, Dr Rodski explores the science behind these activities and many others which we humans crave for to help us through our emotional world. The world of mindfulness, the world of our 6th sense.

Stan Rodski is a neuroscientist in private practice specializing in brain performance. He has a bachelor's degree in psychology and a doctorate of science in biological statistics. Dr Rodski has worked as a psychologist for over 30 years and more recently has focused on the neurosciences. He has helped many people, schools, sporting teams and organisations with improving performance and in particular memory, concentration, agility and resilience. It was through the discovery of the positive neurological effects of colouring-in using Dr Rodski's designs which has sparked a worldwide sensation resulting in three of Dr Rodski's colouring-in brain science books being featured by Oprah Winfrey in her 2016 Christmas Wish List.

Rights Held: World English; Translation – all languages

TRESILLIAN SLEEP BOOK

TRESILLIAN

Gentle, expert advice for tired parents of babies and toddlers.

Manuscript Available

June 2018 | 288pp | 234x153mm |
Paperback | ISBN 9780733339141



Tresillian helps thousands of parents with their babies' sleep issues every year. Their gentle settling methods are informed by expert knowledge and deep experience. This book covers sleep and settling from birth to twenty-four months, sharing simple ways to help your baby establish sleep cycles as they grow, while offering guidance and solutions for the sleep problems that parents of 0-2 year olds struggle with. It includes:

- Establishing day and night routines and the role of circadian rhythms
- How to create the best sleep environment for your baby
- Why babies cry and strategies to cope
- How babies 'talk' to you
- The development stages and sleep – from newborns to toddlers
- Helping your baby learn to settle and resettle themselves
- Premmies, twins and sibling issues
- Getting back on track after disruptions, from illness, night terrors and early wakers to disrupted routines and travelling

With plenty of stories from parents who share what worked for them, this comprehensive guide will help babies – and their parents – get those much-needed zzz.

Tresillian, Australia's oldest parenting support group, has a team of nurse-specialists. It offers families guidance in the early years of their child's life with practical advice such as sleep, feeding, toddler behavior and parents' emotional wellbeing. Tresillian celebrates its centenary in 2018.

Expert writer Fran Chavasse is a registered general nurse, registered midwife and a child & family health nurse. She is also a senior nurse educator for Tresillian.

Rights Held: World English; Translation – all languages

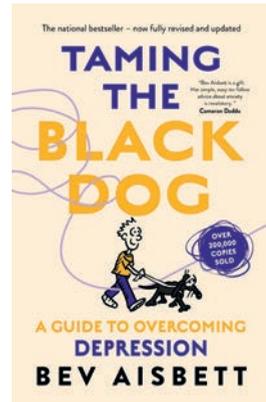
TAMING THE BLACK DOG REVISED EDITION

BEV AISBETT

The fully revised, expanded and updated edition of Bev Aisbett's bestselling guide to overcoming depression, *Taming the Black Dog*.

Manuscript Available

January 2019 | 160pp | 210x135mm |
Paperback | ISBN 9781460756966



First published in 2000, Bev Aisbett's classic, simple and easy-to-follow guide to overcoming depression *Taming the Black Dog* has sold over 220,000 copies and helped thousands of people manage their depression.

Now expanded and fully revised, this updated edition of *Taming the Black Dog* features Bev Aisbett's unique blend of information, humour and clear, simple and practical advice. It is an invaluable guide and source of information for both chronic sufferers of depression as well as anyone with a fit of 'the blues'. Over 1 in 5 people will suffer some form of depression at some point in their lives, so *Taming the Black Dog* is a more important resource than ever before.

Bev Aisbett's most recent book, *30 Days 30 Ways to Overcome Anxiety* (2018) is already a national bestseller.

Bev Aisbett is an author, illustrator, cartoonist and counsellor. She has had over 11 books published, most notably the national bestsellers *Living with IT: A Survivor's Guide to Panic Attacks* and *Taming the Black Dog: A Guide to Overcoming Depression*. Over the last 15 years, Bev's freelance illustrations and cartoons have appeared in the major press and numerous community and corporate publications. An experienced counsellor, Bev has designed a unique recovery program designed to educate people about anxiety and provide them with the tools with which to build their own recovery, just as Bev herself has done. The *Art of Anxiety* workshop (formerly *Working with IT*) has since guided thousands of people in the 'art' of effectively managing anxiety and related conditions since 1998.

Rights Held: World English; Translation – all languages

Rights Licensed (previous titles): Bev Aisbett has been published in Japanese, Spanish, Korean, Simplified Chinese, Complex Chinese and Portuguese translation.

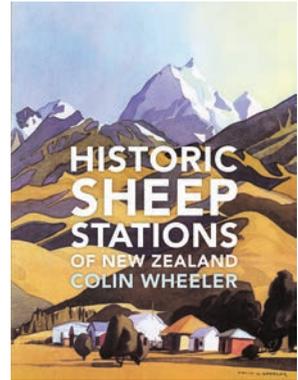
HISTORIC SHEEP STATIONS OF NEW ZEALAND

COLIN WHEELER

A glorious new edition of Colin Wheeler's seminal books on the historic sheep stations of New Zealand.

Manuscript Available

November 2018 | 288pp | 325x245mm
Hardback | ISBN 9781775541325



Between 1967 and 1972, Colin Wheeler visited 60 of New Zealand's historic sheep stations across the North and South Islands. Travelling thousands of kilometres with his wife, Phyllis, the pair went to places rarely seen by the outside world. It was a time when sheep farming was the most important agricultural industry in New Zealand, yet these stations remained some of the most isolated communities in the country.

Colin spent month after month drawing, painting and writing about what he saw and the people he met: the interiors of old cottages, blacksmith's shops, rabbiting huts, sod-walled school houses, grand homesteads, bailing hooks, sack needles, hand shears, wool wagons, shepherds, musterers and cooks. The Wheelers forded swift and treacherous rivers, hard against the main divide; stood for days in deep snow; sat in heavy frost; encountered sea-mist, heavy dews and fierce nor'westers.

Fifty years since the publication of *Historic Sheep Stations of the South Island*, this new edition features all three of Colin Wheeler's original books. It is a remarkable survey of our heartland and a unique record of New Zealand's back-country life.

Colin Wheeler was born in Dunedin in 1919. On leaving school he took up commercial art, then taught at Waitaki Boys' High School in Oamaru, before studying at London's famous Camberwell College of Arts. He held many one-man exhibitions of his paintings and won several awards, including the prestigious Kelliher Art Prize, and other national art competitions. In 1987 he was a recipient of the Queen's Service Medal for services to art. He retired in Oamaru with his wife, Phyllis, where he continued painting and gardening until his death in 2012 at the age of 93.

Rights Held: World English; Translation – all languages

SHORT FAT CHICK TO MARATHON RUNNER 10TH ANNIVERSARY EDITION

KERRE WOODHAM & GARETH BROWN

For chicks of all ages who sometimes get it wrong but keep on trying anyway...

Manuscript Available January 2019

February 2018 | 288pp | 210x135mm |
Paperback | ISBN 9780733338755



When celebrated radio personality and columnist Kerre Woodham found herself forty, overweight and depressed she faced two choices - do nothing and probably not make it to fifty or do something and get her life back. Fortunately for all of us, and especially those women who like to eat and dress well, she decided to fight back. Leaving kilos of herself and two bra sizes behind 'somewhere in the Waitakeres' she embarked on a fitness and training regime, with a goal to complete the Auckland marathon. To the laugh out loud delight and support of her readers and listeners, she battled her way to fitness and achieved her goal - then decided that she didn't want to stop.

This special 10-year anniversary edition of *Short Fat Chick to Marathon Runner* also includes the devastatingly honest, funny and inspiring follow-up, *Short Fat Chick in Paris*. Both books feature advice, fitness and training tips from Kerre's running coach and fitness guru, Gaz Brown, as well as a new chapter from Kerre, so you can find out what happened next...

Kerre Woodham is a journalist, radio personality, author and columnist. From 2019, Kerre will host the mid-morning show on Newstalk ZB. She is also a regular contributor to the New Zealand Woman's Weekly, a popular speaker and a marathon-runner.

Gareth (Gaz) Brown is Kerre's running coach, fitness guru and director of GetRunning.

Rights Held: World English; Translation – all languages

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