

Spell Binding, Inspiring  
Silly, Great, Unique, Thr  
Playful, Real, Wonderfu  
Heartbreaking, Magica  
Romantic, Stories, Dry,  
minating, Riveting, Sho  
terrifying, Powerful Sly  
ng, Uncovered, Fu  
itty, Captivating, Funny



**Bologna 2022 Rights Guide**

**New Releases**

**Children's & Young Adult**







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PICTURE BOOKS

MIDDLE GRADE & JUNIOR

YOUNG ADULT

## GENERAL ENQUIRIES

If you are interested in any of the titles in this Rights Guide or would like further information, please contact us:

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PO Box A565, Sydney South NSW 1235  
AUSTRALIA







**Silly,  
Illuminating,  
Playful,  
Witty,  
Funny,  
Wonderful,  
Picture Books**



# MIIMI MARRAAL, MOTHER EARTH

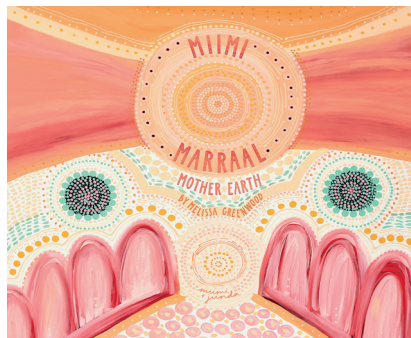
MELISSA GREENWOOD

AGES: 0–4

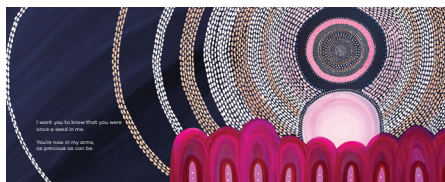
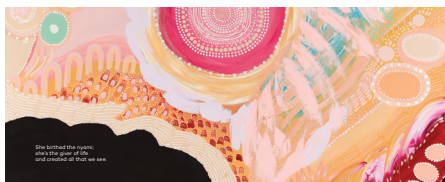
**A beautiful and lyrical picture book for new babies across Australia**

**Manuscript available**

May 2022 | 24pp | 210x260mm  
Hardback | ISBN 9780733341632



From Gumbaynggirr artist Melissa Greenwood, of mother-daughter art and design label Miimi and Jiinda, comes a deeply felt and heart-stirring picture book about the connection between mothers, babies and Miimi Marraal, Mother Earth.



Melissa Greenwood was born on her Gumbaynggirr jagun (homelands) in Coffs Harbour and raised between both Gumbaynggirr and Bundjalung nations.

On Melissa's matriarchal side, she is a Gumbaynggirr custodian with strong ties to Bundjalung and Dunghutti. Her father's side has English and Welsh heritage. Melissa was raised by her single Aboriginal mother so identifies strongly with her Aboriginal heritage and is a miimi (mum) of two beautiful giibarrin (boys).

From a very young age Melissa has been passionate about creating change for her people. Melissa completed both an Associate Diploma in Aboriginal and Torres Strait Islander Studies and a Bachelor of Justice Studies majoring in Critical Criminology. Melissa has used her skills to work tirelessly for the Indigenous community for over a decade running National Projects, Aboriginal Youth Programs and supporting survivors of the Stolen Generation.

Melissa is the founder and director of Miimi and Jiinda, a thriving Australian art business. Melissa has just launched a sister brand called Ochre by Miimi and Jiinda which is her fashion and homewares label. Melissa's dream is to create a platform that not only supports her people but provides opportunities for them for employment and avenues for growth and selfdetermination.

Learn more at [www.miimiandjiinda.com](http://www.miimiandjiinda.com)

**Rights Held: World English and translation**

## BE CAREFUL, XIAO XIN!

ALICE PUNG AND  
SHER RILL NG

AGES: 4+

From best-selling author Alice Pung and renowned illustrator Sher Rill Ng comes an extraordinarily powerful and moving book about how the past can shape the future.



**Manuscript available June 2022**

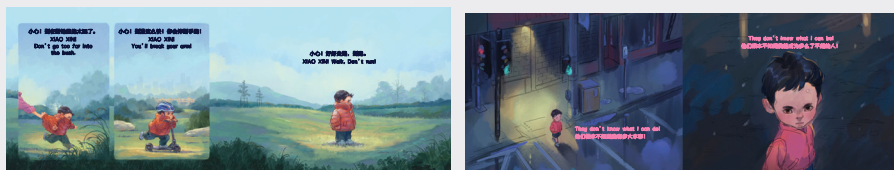
September 2022 | 48pp | 280x210 mm  
Hardback | ISBN 9781922033932

Xiao Xin believes he is a red fire warrior but his family are always telling him to be careful. They believe the world is a dangerous place. Too dangerous for a little boy on his own.

*They don't understand what I can do!*

*They don't understand what I can be!*

Renowned storytellers Alice Pung and Sher Rill Ng bring to life a beautiful and tender story, told in both English and Simplified Chinese, about learning to conquer your own fears – as a child, and as an adult.



Alice Pung is a Melbourne author whose award-winning books include *Unpolished Gem*, *Her Father's Daughter* and *Laurinda*. She also wrote the Marly books for the Our Australian Girl series, and edited *Growing Up Asian in Australia* and *My First Lesson*. Visit [alicepung.com](http://alicepung.com) to find out more.

Sher Rill Ng is a Melbourne-based author and illustrator. She graduated from RMIT with a Bachelor of Design and works as a web and mobile UX/UI designer. She took part in the Imaginism House Workshop, an intensive art training program in Montreal, Canada, working with leading artists in the concept art/animation industry. Her works have been shown in numerous exhibitions, including the Light Grey Art Lab (Minnesota) and Gallery 1988 (Los Angeles). Sher Rill's debut picture book, *Our Little Inventor*, was followed by contributing Thumbelina's illustrations to the anthology *Fairytales for Feisty Girls* by Susannah McFarlane and illustrating Emma Allen's *The Night of the Hiding Moon*.

**Rights Held: World English and translation**



# TEENY TINY STEVIES: FAMILY, ALL THAT YOU DREAM IT TO BE

BYLL STEPHEN, BETH  
STEPHEN, TEENY TINY  
STEVIES & SIMON HOWE

AGES: 3+

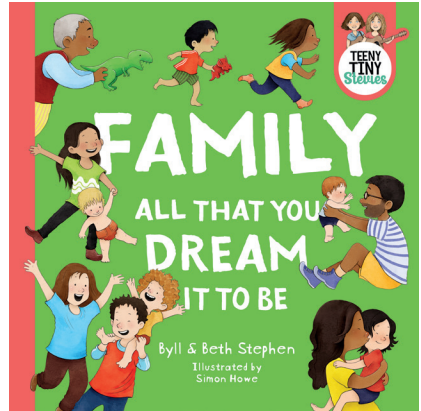
Empowering and fun picture books from the cool musician mums everyone loves to sing along with ...

## Manuscript available

June 2022 | 24pp | 244x244mm  
Hardback | ISBN 9780733341748

*You love who you love, and you build a great team,  
because family's all that you dream it to be.*

From Byll and Beth Stephen, the writers behind the ABC TV musical sensations Teeny Tiny Stevies, comes a gorgeous reimagining of their much-loved song, Family (Love is Love).



They see people's pets, they listen to birds,  
they notice big trucks and they stop at the roads.

Now and again, when families are handy,  
they stop for a chat with the people they know.



Because they love each other as much as she loves  
her people, that's obvious to her, in fact it's quite simple.

She thinks of all the families who live nearby,  
how they're all a bit different but also really alike.

Sisters Byll and Beth Stephen are 'every parent's favourite kids band', the Teeny Tiny Stevies. Aria Award winners for their 2020 Best Children's Album 'Thoughtful Songs For Little People', Byll and Beth have written, recorded and performed music for *Play School*, Sesame Studios and ABC Kids.

Based on their songs which explore both life's little and big challenges with eloquence and humour, they are now creating fun and insightful picture books, *Boss of Your Own Body* (December 2021) and *Family, all that you dream it to be* (June 2022).

**Rights Held: World English and translation**

## TEENY TINY STEVIES: BOSS OF YOUR OWN BODY

BYLL STEPHEN, BETH  
STEPHEN, TEENY TINY  
STEVIES & SIMON HOWE

AGES: 3+

From the critically acclaimed ABC TV musical stars, Teeny Tiny Stevies, comes a book to empower young kids.

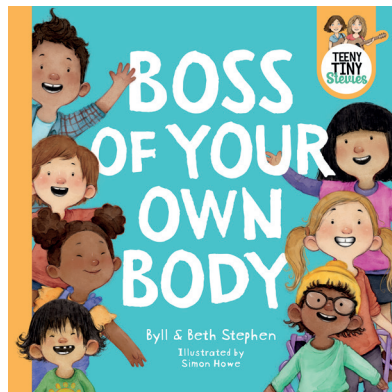
### Manuscript available

24pp | 244x244mm

Hardback | ISBN 9780733341724

*You're not the boss of many things  
because you're just little and still learning.  
You're not the boss of anyone else,  
you've got to let them be themselves.  
But you ARE the boss of one thing ...*

A fresh and funny picture book from the two women behind everyone's favourite kids band.



Simon Howe is an illustrator and author with a broad appetite for children's literature, animation, storytelling and design. He has worked with several notable Australian authors on books for children, and has designed and directed animation for advertising and television. His long-time collaboration with ARIA award-winning children's band, Teeny Tiny Stevies, has seen him produce more than a dozen animated music videos. Simon lives in regional Victoria with his family.

**Rights Held: World English and translation**



## DANCING WITH MEMORIES

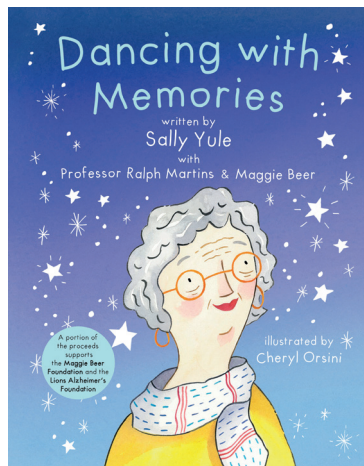
SALLY YULE, MAGGIE BEER,  
RALPH MARTINS AND CHERYL  
ORSINI

AGES: 3+

**An intergenerational children's picture book  
about living with dementia.**

**Manuscript available**

July 2022 | 32pp | 280x216 mm  
Hardback | ISBN 9780733342578



Meet Lucy.

Lucy lives with dementia.

She wishes she didn't, but she does.

Her brain has changed, but she is still Lucy.

Thank goodness she has a brain AND a heart.

**A moving and heartfelt picture book for young children and their families, to help them navigate the changes that come with living with Alzheimer's disease.**



Sally has worked in health and aged care for more than twenty five years. With her siblings and care team, she supports her parents who live with dementia. *Dancing with Memories* is her first children's book and seeks to give children agency and understanding as they support people living with dementia in their family or community.

Sally lives in Sydney's Inner West with her husband Rod.

Cheryl Orsini is the much-loved illustrator of *The Fairy Dancers*, *The Tales of Mrs Mancini* and *The Magic Bookshop*. She has illustrated more than thirty children's books, and her work regularly appears in magazines and exhibitions. For more, visit [www.cherylorsini.com](http://www.cherylorsini.com)

**Rights Held: World English and translation**

## DIARY OF A RESCUED WOMBAT: THE UNTOLD STORY

JACKIE FRENCH AND  
BRUCE WHATLEY

AGES: 3+

**Celebrating the twentieth anniversary, this is the story of Mothball, one of the world's most famous wombats, and where it all began.**

**Manuscript available August 2022**

November 2022 | 32pp | 210x285 mm  
Hardback | ISBN 9781460761823

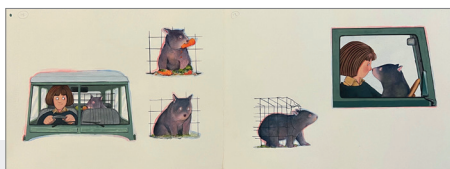


She is small. She is scared. She is lost.

She is a baby wombat who needs a home.

She is Mothball, a wombat destined to become famous.

This is the (almost) true story of one small wombat who learnt how to train her humans – and inspired the internationally best-selling picture book *Diary of a Wombat* by Jackie French and Bruce Whatley



Jackie French AM is an award-winning writer, wombat negotiator, the 2014-2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children's literature and her advocacy for youth literacy. She is regarded as one of Australia's most popular children's authors and writes across all genres from picture books, history, fantasy, ecology and sci-fi to her much loved historical fiction for a variety of age groups. A book can change a child's life. A book can change the world' was the primary philosophy behind Jackie's two-year term as Laureate.

[jackiefrench.com](http://jackiefrench.com) [facebook.com/authorjackiefrench](https://facebook.com/authorjackiefrench)

Bruce Whatley is one of Australia's most highly regarded and talented authors and illustrators for children, both here and internationally. Since 1992 Bruce has written and/or illustrated over 90 picture books. In 2002 he paired with author Jackie French and illustrated *Diary of a Wombat*, which was the start of an extraordinary creative collaboration.

[www.brucewhatley.com](http://www.brucewhatley.com)

**Rights Held: World English and translation**



# THE BOY AND THE ELEPHANT

FREYA BLACKWOOD

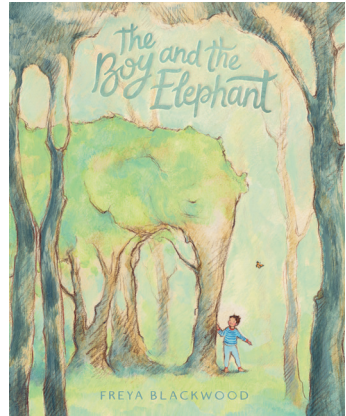
AGES: 3+

**A moving and magical wordless picture book from seven-time CBCA winner Freya Blackwood.**

## Manuscript available

40pp | 280x225mm

Hardback | ISBN 9781460759998



The boy lives in the city, where everything is fast and loud. But amidst the bustle and the noise, the boy has a secret ...

In the overgrown lot next to his apartment building, deep within the green, he has a friend.

But one day progress arrives, bringing with it plans for something new, and the boy must find a way to save his friend before it's too late ...

**From multi-award-winning storyteller Freya Blackwood comes a magical and tender wordless picture book about the world we live in and our ability to change it.**



Freya Blackwood is a multi-award-winning illustrator and writer. Her picture books are beloved for her warm and perceptive drawings. Since publishing her first picture book in 2003, Freya has worked with writers such as Libby Gleeson, Margaret Wild, Jan Ormerod, Nick Bland and Danny Parker.

In 2010, Freya won the UK's most prestigious prize for illustrators, the Kate Greenaway Medal, for her book *Harry and Hopper*. And in 2015 she did what no other creator has ever done, taking out three CBCA Book of the Year awards in a single year. Her latest book, *The Unwilling Twin*, is shortlisted for Picture Book of the Year in the 2021 CBCA Awards.

**Rights Held: World English and translation**

## THE LOVE THAT GREW

SARAH AYOUB  
AND MIMI PURNELL

AGES: 0–3

**A picture book for second bubs and  
second-time mums.**

March 2022 | 24pp | 297x210mm  
Hardback | ISBN 9781460761113



I thought I could not love another,  
not a sister, nor a brother.

But just like magic my love then grew  
when I was blessed with more of you.

**From bestselling author Sarah Ayoub and debut illustrator Mimi Purnell comes an ode to the heart-expanding love that swells and overflows with each addition to a family.**



Sarah Ayoub is a freelance journalist based in Sydney, Australia. Her work has appeared in various print and online publications, including *Marie-Claire*, *Madison*, *Cosmopolitan*, *House & Garden*, *Sunday Style*, *The Guardian*, *Cleo*, *Shop Til You Drop*, *Frankie*, *Yen*, *Girlfriend* and more. She has taught Journalism at the University of Notre Dame and spoken at numerous industry events with the Emerging Writers' Festival, NSW Writers' Centre, the Walkley Foundation, Vibewire and more.

Mimi Purnell is an illustrator and graphic designer born in England and now living in Australia. After completing a degree in Creative Industries she designed for agencies, animations and films and is now focusing her time on creating sweet illustrations and spending lots of time outdoors.

**Rights Held: World English and translation**



## MRS KOALA'S BEAUTY PARLOUR

CATHERINE JINKS &  
TANIA MCCARTNEY

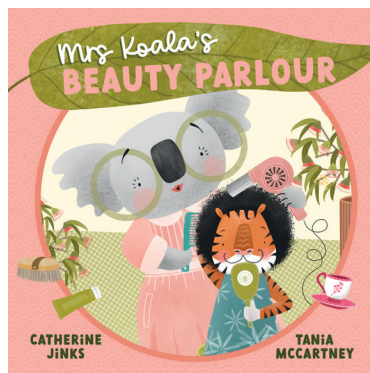
AGES: 3+

Preschoolers will love counting how many clients  
Mrs Koala has in her very busy beauty parlour.

### Manuscript available

24pp | 244x244mm

Hardback | ISBN 9781921504648



Mrs Koala runs the most popular beauty parlour in town, but she's so busy with her clients, she doesn't even know how many she has!

From talented duo Catherine Jinks and Tania McCartney comes a delightful book that takes us on a fun-filled journey as we count down to the end of a crazy day in Mrs Koala's beauty parlour.



Catherine Jinks was born in Brisbane and grew up in Sydney and Papua New Guinea. She studied medieval history at university and her love of reading led her to become a writer. Her books for children, teenagers and adults have been published to wide acclaim all over the world, and have won numerous awards. Catherine lives in the Blue Mountains in NSW with her husband, journalist Peter Dockrill, and their daughter Hannah.

With over 30 years' experience in books, magazines and publishing, Tania McCartney has produced over 50 books for children (and some for adults). In 2013, she reconnected with her love of illustration, and has gone on to produce several illustrated maps, puzzles, posters, greeting cards and books, including *Mamie*, a picture book on the life of May Gibbs and the junior fiction series *Evie and Pog*. A dedicated advocate for juvenile literacy and an ambassador for the Chief Minister's Reading Challenge (ACT), Tania is the founder of respected website *Kids' Book Review*, and *The Happy Book* podcast. Tania has lived in France, England and China, and currently lives in Canberra with her family, amongst a forest of artwork and a mountain of books.

**Rights Held: World English and translation**

## AUSSIE BABY ANIMALS: A HIGH-CONTRAST BOARD BOOK (BLACK AND WHITE FOR BABIES, #1)

JULIA MURRAY

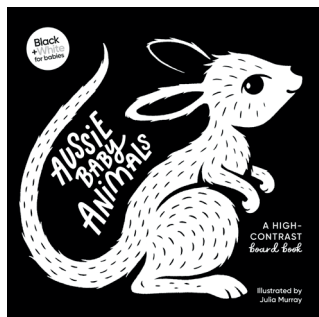
AGES: 0-1

Your baby loves black and white!

**Manuscript available**

16pp | 150x150mm

Board book | ISBN 9781460761205



New bubs see the world differently, and this high-contrast board book is perfect for engaging their developing eyesight, strengthening their cognitive abilities and encouraging their gross motor skills. Bond with your baby and start a lifelong love of books as you introduce them to the world of adorable Australian baby animals! Open up to meet kangaroos, emus, wombats, dingoes, echidnas, koalas, kookaburras and quokkas!

## AUSSIE WATER BABIES: A HIGH-CONTRAST BOARD BOOK (BLACK AND WHITE FOR BABIES, #2)

JULIA MURRAY

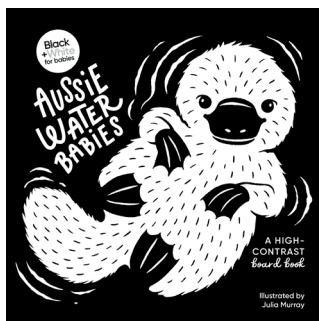
AGES: 0-1

Your baby loves black and white!

**Manuscript available**

December 2021 | 16pp | 150x150mm

Board book | ISBN 9781460761212



New bubs see the world differently, and this high-contrast board book is perfect for engaging their developing eyesight, strengthening their cognitive abilities and encouraging their gross motor skills. Bond with your baby and start a lifelong love of books as you introduce them to the world of water-loving Australian baby animals! Open up to meet little penguins, green sea turtles, brolgas, great white sharks, platypuses, saltwater crocodiles and clownfish!



Julia Murray is an illustrator and designer living in Tamaki Makaurau, Aotearoa (Auckland, New Zealand). Her illustrations have been applied to books, packaging, clothing and advertising for clients such as HarperCollins, Garage Project, Huffer and Westpac. Her previous experience includes working as a magazine art director in London for ten years.

**Rights Held: World English and translation**



# THE KIDS GUIDE TO LOVING THE PLANET

JACLYN CRUPI &  
CHERYL ORSINI

AGES: 3+

The long-awaited new title in this much-loved series will empower kids to change their world.

**Manuscript available**

January 2022 | 32pp | 225x285mm  
Hardback | ISBN 9780733341045



THE  Kids GUIDE TO

## Loving the Planet



*Our planet is precious.*

*It's where we live, learn, work and play.*

This charming picture book is a gentle introduction to caring for the world around us. The simple, engaging text and beautiful illustrations explore ideas like planting veggie gardens and recycling, to show the ways every person, no matter how big or small, can make a difference.

The perfect book to inspire children to love the planet.



Jaclyn Crupi has worked in publishing and bookselling since 2002, and is a bookseller at Hill of Content Bookshop in Melbourne and a freelance book editor and project manager. Jaclyn was a judge for the Victorian Premier's Literary Awards in 2018 (Fiction) and 2019 (Unpublished Manuscript). She has written several children's books ranging from board books for babies to series fiction for middle graders to craft kits for tweens and teens.

Cheryl Orsini is the much-loved illustrator of *The Fairy Dancers*, *The Tales of Mrs Mancini* and *The Magic Bookshop*. She has illustrated more than thirty children's books, and her work regularly appears in magazines and exhibitions.

**Rights Held: World English and translation**

## READ THIS BOOK AND NEVER FART AGAIN

TIM MILLER &  
MATT STANTON

AGES: 3+

It's been almost a decade since the Fart Monster first entered the world, now he's back in this hilarious new book from bestselling creators Tim Miller and Matt Stanton.

### Manuscript available

48pp | 265x192mm

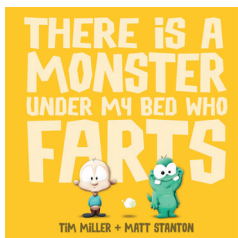
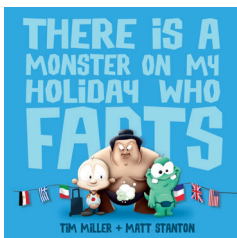
Hardback | ISBN 9780733339042



When you've got a problem, who do you call?

The Fart Monster has spent years releasing a barrage of bottom bazookas onto the world. Now he's here to help those afflicted with the roars from the rear.

In this DIY guide, you can follow along at home as the Fart Monster leads you through potential remedies to ease the common fart.



Tim Miller is an Australian bestselling children's author living in Sydney. By day, he is a Marketing Manager, and in his spare time he writes hilarious books for kids of all ages. His first picture book, *There is a Monster Under My Bed Who Farts*, was an instant hit. He has now published eight picture books, including *Dinosaur Dump* and *Don't Spew in Your Spacesuit*. Tim's most recent publications are the four books for emerging readers in the Fart Monster and Me series, and a picture book celebrating fatherhood, *Happy Farter's Day*.

Matt Stanton is a bestselling children's author and illustrator who has sold more than one million books worldwide. His middle-grade series *Funny Kid* debuted as the #1 Australian kids' book and has legions of fans across the globe. He has published such bestselling picture books as *There Is a Monster Under My Bed Who Farts*, *This Is a Ball and Pea + Nut!*, and produces a daily YouTube show for kids. He lives and works in Sydney, Australia, with his wife, bestselling author Beck Stanton, and their children.

**Rights Held: World English and translation**



## SELF-HELP FOR BABIES SERIES

BECK & MATT STANTON

AGES: 0-2 YEAR OLDS  
AND THEIR PARENTS!

**Self-Help for Babies: if you don't laugh, you'll cry.**

**Manuscript available**

24pp | 180x180mm | Hardback

ISBNs 9780733341151, 9780733341168, 9780733341175,

9780733341182, 9780733341199 & 9780733341205



If you've had a baby, you've no doubt had some well-meaning parent smugly say, 'You know, babies don't come with a manual.'

Well, now your newborn can READ the manual with Self-Help for Babies, a hilarious new series from bestselling Australian authors Beck and Matt Stanton.



Matt Stanton is a bestselling children's author and illustrator who has sold more than one million books worldwide. His middle-grade series Funny Kid debuted as the #1 Australian kids' book and has legions of fans across the globe. He has published such bestselling picture books as *There Is a Monster Under My Bed Who Farts*, *This Is a Ball* and *Pea + Nut!*, and produces a daily YouTube show for kids. He lives and works in Sydney, Australia, with his wife, bestselling author Beck Stanton, and their children.

Beck Stanton is the acclaimed co-creator of the bestselling picture books *This Is a Ball*, *Did You Take the B from My \_ook?*, *The Red Book*, *Wait!* and *The Book That Never Ends*. Before her career in children's books, Beck worked as a primary school teacher. She lives in Sydney with her husband, bestselling author-illustrator Matt Stanton, and their four young children.

**Rights Held: World English and translation**

# HOW DO YOU SAY I LOVE YOU?

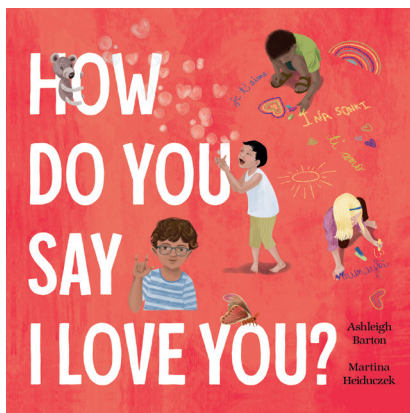
ASHLEIGH BARTON AND  
MARTINA HEIDUCZEK

AGES: 3+

From the bestselling creators of *What Do You Call Your Grandpa?*, *What Do You Call Your Grandma?* and *What Do You Do to Celebrate?*

**Manuscript available June 2022**

August 2022 | 32pp | 244x244mm  
Hardback | ISBN 9780733342172



In every country around the globe,

we all have ways to show the people who mean the most to us what they ought to know.

From bestselling duo Ashleigh Barton and Martina Heiduczek comes an exuberant and beautiful book that celebrates the many different ways we say 'I love you', in languages the world over.

*How Do You Say I Love You?* is a heartwarming look at how we tell our loved ones how much we care.



As a child, Ashleigh Barton would borrow ten library books at a time and decided, at precisely age six, that she wanted to be a writer. Several years, a law degree and a couple of full-time jobs later, Ashleigh has finally made her six-year-old self proud. Now the author of the picture books *What Do You Call Your Grandpa?*, *What Do You Call Your Grandma?* and *What Do You Do To Celebrate?*, Ashleigh loves writing stories for children of all ages. She also works as a freelance copywriter, and prior to this worked in marketing and publicity for children's books at a major publisher, running campaigns for internationally renowned authors and illustrators. Ashleigh lives in Sydney with her husband, dog, and three little bookworms.

Martina grew up in a small village on the Baltic Sea in Germany. Here you could find her mostly galloping through the forests with flying piggy tails on her Shetland pony, drawing or reading. These days she is an illustrator and graphic designer and lives in Australia. Martina's illustrations are a mixture of digital and traditional media. With a passion for colour and textures she works with layers of scanned materials, coloured pencils, watercolour and gouache.

**Rights Held: World English and translation**



# WHAT DO YOU DO TO CELEBRATE?

ASHLEIGH BARTON &  
MARTINA HEIDUCZEK

AGES: 4+

A glorious new picture book from the bestselling creators of *What Do You Call Your Grandpa?* and *What Do You Call Your Grandma?*

**Manuscript available**

32pp | 244x244mm  
Hardback | ISBN 9780733341595

*In every corner of the globe,  
as years begin and end,  
there are many ways to celebrate  
with family and friends.*

From bestselling duo Ashleigh Barton and Martina Heiduczek comes a joyous book that explores the many different ways we celebrate the close of one year and the beginning of another.

*What Do You Do to Celebrate?* is a fascinating look at festivities and traditions from all around the world.



ALSO FROM  
ASHLEIGH BARTON  
& MARTINA HEIDUCZEK



# WHAT DO YOU CALL YOUR GRANDPA?

ASHLEIGH BARTON &  
MARTINA HEIDUCZEK

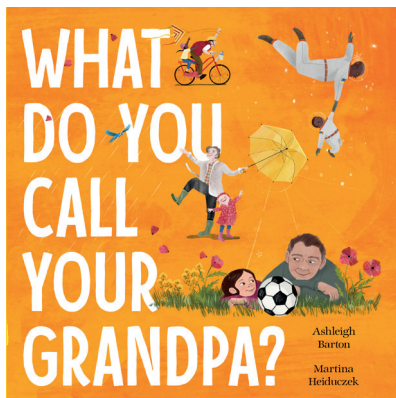
AGES: 3+

**An inclusive picture book for grandfathers everywhere.**

**Manuscript available**

32pp | 244x244mm

Hardback | ISBN 9780733340864

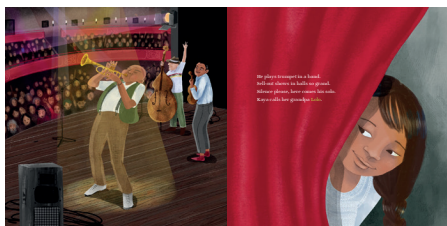


*In every country around the world are grandpas short and tall.*

*Though they go by different names, we love them one and all.*

From brilliant talents Ashleigh Barton and Martina Heiduczek, comes a charming and heart-warming book that celebrates the many different ways we say grandpa.

*What Do You Call Your Grandpa?* is a love letter to grandfathers and families from every corner of the globe.



As a child, Ashleigh Barton would borrow ten library books at a time and decided, at precisely age six, that she wanted to be a writer. Several years, a law degree and a couple of full-time jobs later, Ashleigh has finally made her six-year-old self proud. Now the author of the picture books *What Do You Call Your Grandpa?* and *What Do You Call Your Grandma?*, Ashleigh loves writing stories for children of all ages. She also works as a freelance copywriter, and prior to this worked in marketing and publicity for children's books at a major publisher, running campaigns for internationally renowned authors and illustrators. Ashleigh lives in Sydney with her husband, dog, and two little bookworms.

Martina grew up in a small village on the Baltic Sea in Germany. Here you could find her mostly galloping through the forests with flying piggy tails on her Shetland pony, drawing or reading. These days she is an illustrator and graphic designer and lives in Australia. Martina's illustrations are a mixture of digital and traditional media. With a passion for colour and textures she works with layers of scanned materials, coloured pencils, watercolour and gouache. Her works are inspired by nature, people, places, and the emotionally moving and silly things she sees out there ... Magic is everywhere!

**Rights Held: World English and translation**

**Rights licensed: US, UK and Canada (Harper360)**

## MARY AND MARCUS: THE CRAZY DANCE AND OTHER STORIES

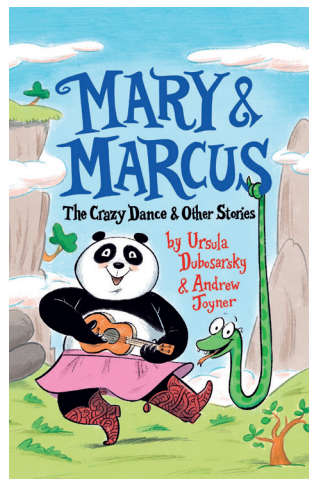
URSULA DUBOSARSKY  
& ANDREW JOYNER

AGES: 4+

Hook them on reading for life, with the fully illustrated adventures of Mary and Marcus.

Contains five hilarious and silly stories, perfect for emerging readers!

March 2022 | 208pp | 198x128mm  
Paperback | ISBN 9780733339844



Mary is the happiest panda in the world.

She loves to sing and dance and play the ukulele.

But sometimes things get out of hand!

Lucky she has her best friend, Marcus the snake, to help her out.

From Australian Children's Laureate Ursula Dubosarsky and award-winning illustrator Andrew Joyner comes five madcap stories about two very different friends.



Ursula Dubosarsky was born in Sydney and wanted to be a writer from the age of six. She is now the author of over 60 books and has won many national prizes for children's literature. She has been nominated internationally for the Hans Andersen and Astrid Lindgren awards and was appointed the Australian Children's Laureate for 2020-2021. In her spare time she can be found playing the ukulele and reading cake recipes.

Andrew Joyner is an illustrator, author and cartoonist based in Strathalbyn, South Australia. His much-loved picture books include *The Terrible Plop* (written by Ursula Dubosarsky), *The Swap* (written by Jan Ormerod) and *The Bum Book* (written by Kate Mayes).

**Rights Held: World English and translation**



AGES: 3+

Manuscript available

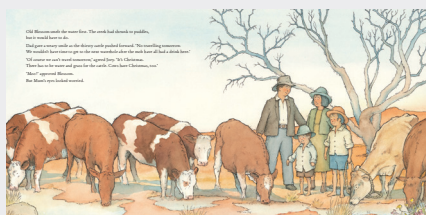
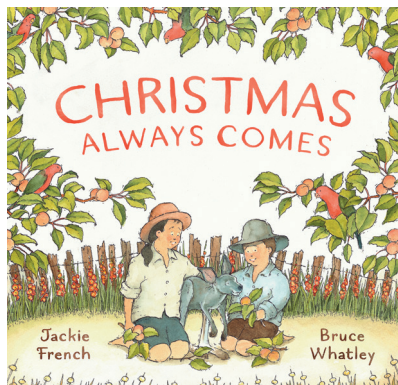
Hardback | ISBN 9781460757895

It's Christmas Eve in 1932, and Joey, Ellie and their parents are droving cattle in the drought.

How will Santa find them on the long and dusty road? And will there be pudding and presents and a tree in the morning?

But Joey knows that Christmas always comes.

From two of Australia's best-loved picture book creators comes a story about finding joy and beauty where you least expect it, and how kindness can create miracles.



Jackie French AM is an award-winning writer, wombat negotiator, the 2014-2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children's literature and her advocacy for youth literacy. She is regarded as one of Australia's most popular children's authors and writes across all genres – from picture books, history, fantasy, ecology and sci-fi to her much loved historical fiction for a variety of age groups. 'Share a Story' was the primary philosophy behind Jackie's two-year term as Laureate.

Bruce Whatley is one of Australia's most highly regarded and talented authors and illustrators for children, both here and internationally. Since 1992 Bruce has written and/or illustrated over 90 picture books. In 2002 he paired with author Jackie French and illustrated *Diary of a Wombat*, which was the start of an extraordinary creative collaboration.

Rights Held: World English and translation

# ROSIE THE RHINOCEROS

JIMMY BARNES &  
MATT SHANKS

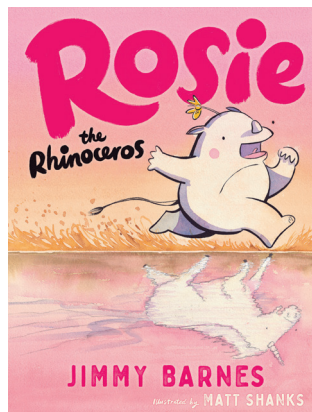
AGES: 3+

From the award-winning author and rock legend Jimmy Barnes and critically acclaimed illustrator Matt Shanks comes a book about the joy of being yourself.

## Manuscript available

32pp | 295x220mm

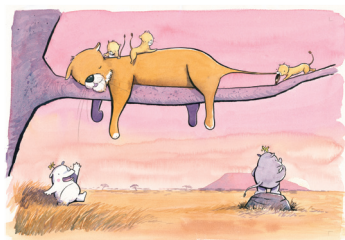
Hardback | ISBN 9781460758854



Who is Rosie?

Is she a fun-loving rhinoceros who is always up early and ready to greet the day? Or is she a magical unicorn who skips through the savannah on her dainty hooves?

Either way she's perfect.



Jimmy Barnes is a Scottish-born rock singer-songwriter who grew up in Adelaide. His career, both as a solo performer and as the lead vocalist of the legendary band Cold Chisel, has made him one of the most successful and distinctive artists in Australian music history. Jimmy's childhood memoir, *Working Class Boy*, became a number one bestseller and won the Australian Book Industry Award (ABIA) for Biography of the Year in 2017. His sequel, *Working Class Man*, won him a second ABIA for Biography of the Year in 2018. He is the only author to win back-to-back ABIAs for a non-fiction title. Having sold more than 500,000 copies, the books have become Australian classics and established Jimmy as one of our finest storytellers. Jimmy lives in New South Wales, with his wife, Jane.

Matt Shanks's early fascination for the combination of words and pictures saw him complete a Bachelor of Design at the University of Sydney in 2003. It took him 10 years though, while working as a Creative Director at some of Melbourne's best design agencies, to realise that this 'watercolour hobby' of his needed to be shared with more than just his wife and cat. Matt has now illustrated several picture books and lives in Melbourne.

**Rights Held: World English and translation**

# THE CURSE OF THE VAMPIRE ROBOT

GRAEME BASE

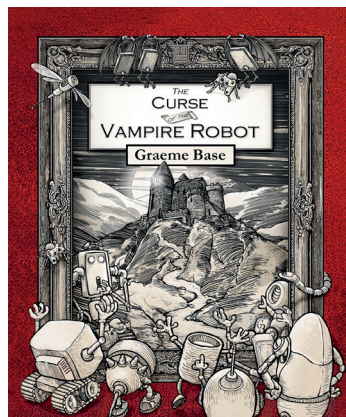
AGES: 5+

Classic vampire mythology meets nerdy computer-speak in a rhyming tale of adventure, bravery and compassion from master storyteller Graeme Base.

## Manuscript available

32pp | 250x206mm

Hardback | ISBN 9781460754696



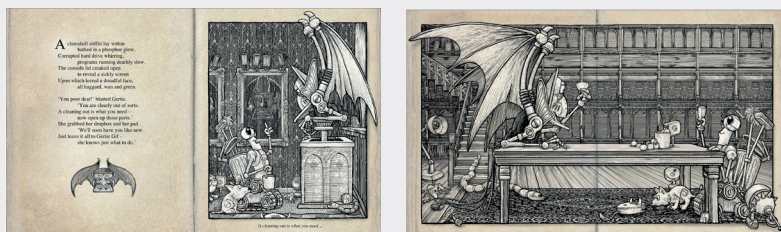
*Deep in the Scottish Highlands,*

*Many years from now ...*

Gertie Gif, a lowly cleaning droid from the village of Loch Lan, sets out on an heroic quest to liberate her fellow robo-folk from the curse of a legendary, battery-draining laptop who lives in the castle on the hill.

Will Gertie and her little software-wolf companion succeed in cleaning out the vampire's corrupted heart?

Or will the Curse of Voltoid remain forever hanging over the valley?



Graeme Base has been writing and illustrating for children for over thirty years, with worldwide bestsellers *Animalia*, *The Eleventh Hour* and *The Waterhole* known and loved by millions around the world. The recipient of numerous Australian and international publishing awards, and with global sales exceeding six million copies, he has established himself as one of Australia's pre-eminent creators of imaginative works for children.

**Rights Held: World English and translation (excl. China)**



## THE STORY OF US

MICHAEL WAGNER &  
BECK FEINER

AGES: 3+

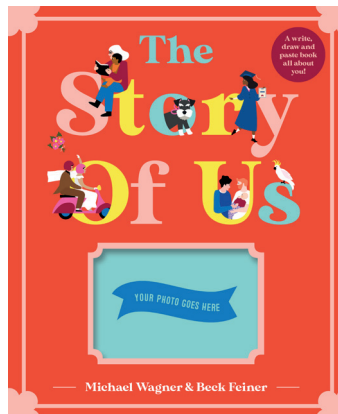
Every family has their stories ...

An heirloom in the making.

**Manuscript available**

56pp | 280x235mm

Hardback | ISBN 9780733339936



Capture the story of you!

Families are made up of stories and storytellers.

*The Story of Us* is a beautiful keepsake book that will help you tell your stories, and help you keep them safe for future generations.



Michael Wagner is the author of more than 70 books for children including the much loved, 20-book Maxx Rumble series (still in print after 15 years), the bestselling *The Undys* series, and the CBCA Notable picture books *Why I Love Footy* and *Bear Make Den* (co-written by his partner Jane Godwin).

Beck Feiner is an art director, graphic designer and illustrator. Her first book, *Aussie Legends Alphabet*, was released in 2017. Her second book, *If I Was Prime Minister*, created with her husband Robin, was released in 2018.

**Rights Held: World English and translation**

# MY FAVOURITE TEACHERS

BECK & ROBIN FEINER

AGES: 4+

Teachers are all around us – it's time to give them a gold star! The new bestseller from the creators of *If I Was Prime Minister*.

**Manuscript available**

32pp | 285x230mm

Hardback | ISBN 9780733341625



School teachers teach us all kinds of interesting stuff – like maths and science, and how to read and write.

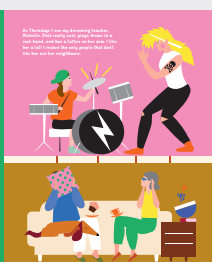
And then there are the other teachers in our lives: our parents and grandparents, sisters and brothers, neighbours and friends. They teach us other things, in other ways, on other days.

Our teachers are always giving us encouragement, stickers and stars.

It's time to put the spotlight on the teachers.

Let's give them some stars! Let's give them some stickers!

Who are YOUR favourite teachers?"



Beck Feiner is an art director, graphic designer and illustrator. Her first book, *Aussie Legends Alphabet*, was released in 2017. Her second book, *If I Was Prime Minister*, created with her husband Robin, was released in 2018.

Robin Feiner is a lover of communication with originality and craft. As an advertising creative, he's written campaigns that Australians talk about. Now, with two young children, Robin writes books that he thinks they would love.

**Rights Held: World English and translation**

## HELLO WORLD

LISA SHANAHAN &  
LEILA RUDGE

AGES: 0–2

See the world through the eyes of a toddler, with this perfect new picture book from much-loved pair Lisa Shanahan and Leila Rudge.

### Manuscript available

24pp | 244x244mm

Hardback | ISBN 9780733340826



The sun is up and so is one gorgeous munchkin, ready to welcome the world!

With a delicious rhyming text and scrumptious illustrations, here is a joyous celebration of all the small wonders waiting to be discovered, in a single ordinary day.



Lisa Shanahan is an award-winning writer of picture books and fiction for young people. Her first novel for teenagers, *My Big Birkett*, was published to critical acclaim both in Australia, where it was shortlisted for the CBCA Book of the Year for Older Readers, and in the United States. Her picture book *Bear and Chook by the Sea*, illustrated by Emma Quay, was the CBCA Book of the Year for Early Childhood in 2010. *Big Pet Day*, illustrated by Gus Gordon, was the Speech Pathology Book of the Year for Ages 5–8 in 2015 and *Hark, It's Me, Ruby Lee!* was shortlisted for the Prime Minister's Literary Awards in 2018.

Leila grew up in England and spent her first few years making mud pies with five siblings. Not long after completing an Illustration Degree at Bath Spa University, she hopped on a plane to Australia with her portfolio. Leila has now illustrated over ten picture books. Her illustrations are a mixture of pencil, paint, paper and any other bits and bobs found in her studio at home. She loves adding collage to her drawings and often spends a bit too long flipping through magazines to find the perfect pattern. Her writing usually always begins with a sketchbook scribble and she enjoys developing story ideas from her illustrations. Leila currently lives and works in Newcastle, Australia.

**Rights Held: World English and translation**



## THE BARK BOOK

VICTORIA MACKINLAY  
& BETH HARVEY

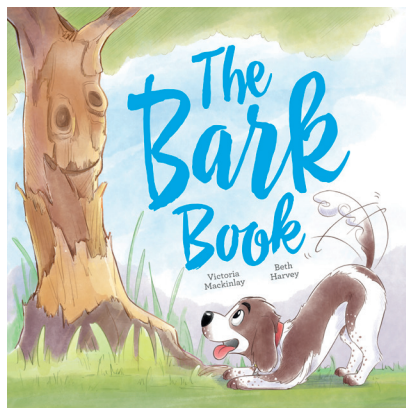
AGES: 3+

**A charming new picture book, full of barks and plenty of heart.**

**Manuscript available**

32pp | 244x244mm

Hardback | ISBN 9780733341397



*Dog bark.*

*Tree bark.*

*Let's go see bark.*

The perfect picture book for animal-lovers and nature-lovers everywhere, from rising stars Victoria Mackinlay and Beth Harvey.



Victoria Mackinlay is a children's author who loves to play with language and tell rich and vivid stories. Fluent in French and Italian, and visitor of 51 countries and counting, Victoria is a direct descendant of King George III (the one who went mad!).

Beth Harvey is a Brisbane-based emerging artist who works professionally as an animator and animation director, most notably on the ABC series *Bluey*. Her artistic skills vary across a diverse range of mediums, from digital art to watercolour, pencils, ink, acrylic and oils. She enjoys telling stories through art – and has just entered the world of illustrating for children.

**Rights Held: World English and translation**

## BEFORE YOU WERE BORN

KATRINA GERMEIN &  
HÉLÈNE MAGISSON

AGES: 0–2

**A wonderfully inclusive book to celebrate  
the anticipated birth of a child.**

### Manuscript available

32pp | 252x230mm

Hardback | ISBN 9781876288150



*Before you were born  
and while you grew,  
there was a party  
just for you.*

Created by talented duo Katrina Germein and Hélène Magisson, this heartwarming picture book captures the excitement and anticipation of the arrival of a baby.

Filled with love, hope and happiness, *Before You Were Born* celebrates the universal joy of new babies in all kinds of families.



Katrina Germein is a bestselling picture book author whose books have been published around the world. Popular titles include *Big Rain Coming* and *My Dad Thinks He's Funny*, which was Highly Commended in the Prime Minister's Literary Awards. In 2019 Katrina received a Speech Pathology Book of the Year Award for *Let's Go Strolling*. Many of her other stories are CBCA Notable Books. Katrina is an ambassador for Raising Literacy Australia, a Books in Homes Role Model and a Premier's Reading Challenge Ambassador. She has an energetic dog named Mango and summer is her favourite season.

Hélène Magisson started her artistic career as a painting restorer in Paris, where she was also trained in the art of medieval illumination. In 2013, she started a new career in children's book illustration. Since then, she has illustrated several books including classics like *The Velveteen Rabbit* by Margery Williams Bianco and more contemporary stories like *Slowly! Slowly!* by T.M. Clark, CBCA 2018 notable picture book of the year.

**Rights Held: World English and translation**

## RUDIE NUDIE CHRISTMAS

EMMA QUAY

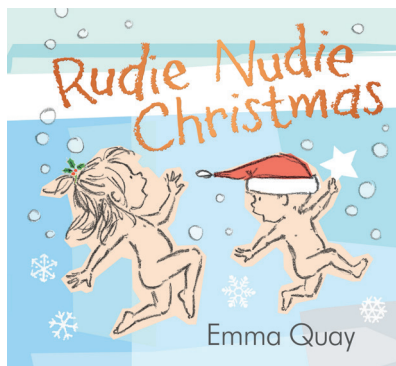
AGES: 0-3

A delightful Rudie Nudie celebration of the joy of Christmas from award-winning creator Emma Quay.

### Manuscript available

24pp | 230x252mm

Hardback | ISBN 9780733338342



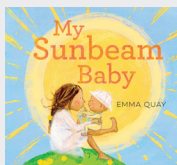
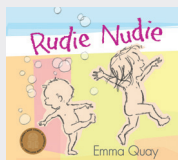
*Yoo-hoo, Rudie Nudie.  
Rudie Nudie, where are you?  
It is very nearly Christmas Day  
for Rudie one and two.*

It's Christmas Eve and two little rudie nudies are on the run again!

From bestselling author-illustrator Emma Quay comes the perfect book for your rudie nudie this holiday season.



ALSO FROM  
EMMA QUAY



Emma Quay is an illustrator and writer of many award-winning picture books; her memorable characters for *Rudie Nudie*, *Baby Bedtime*, *Shrieking Violet*, *Bear and Chook*, *Daddy's Cheeky Monkey*, *Good Night, Me* and *Scarlett*, *Starlet* are favourites on children's bookshelves all over Australia. One of her more recent titles, for very young children, is *My Sunbeam Baby*. Emma grew up in the English countryside, and has wanted to illustrate children's books for as long as she can remember. She works from a studio in her home and sometimes feels like she barely leaves it, but her illustrative work is held in collections around the world, including the Victoria and Albert Museum, London.

**Rights Held: World English and translation**

**Rights Licensed: US, UK and Canada (Harper360)**







**Hilarious,  
Riveting,  
Wonderful,  
Spell Binding,  
Terrifying,  
Middle Grade  
& Junior**

## BORED, #1: MILO FINDS \$105

MATT STANTON

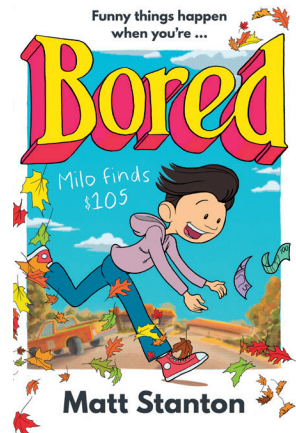
AGES: 8+

Sometimes feeling bored is just the beginning ...

### Manuscript available

April 2022 | 288pp | 198x128 mm

Paperback | ISBN 9780733342035



Hi, I'm Milo, and right now I'm chasing \$105 as it flies down my street. The wind is blowing it towards Evie Watson's house, which is very bad news. It's also making for some pretty awkward running.

My neighbours, Rocco, Luisa and Zak, must be laughing their heads off. And who knows what's happening with the new kid next door. His name is Frog and he's invented his own type of martial art, which he's not very good at even though he made it up.

Finding this much money should have been a good thing, but it is turning into a disaster!

From million-copy bestseller Matt Stanton, author of FUNNY KID and THE ODDS, comes an hilarious new series about the complicated business of being a kid.

Matt Stanton is a bestselling children's author and illustrator who has sold more than one million books worldwide. His middle-grade series Funny Kid debuted as the #1 Australian kids' book and has legions of fans across the globe. He has published such bestselling picture books as *There Is a Monster Under My Bed Who Farts*, *This Is a Ball and Pea + Nut!*, and produces a daily YouTube show for kids. He lives and works in Sydney, Australia, with his wife, bestselling author Beck Stanton, and their children.

[mattstanton.net](http://mattstanton.net)

**Rights Held: World English and translation**

## THE TRAVELLING BOOKSHOP 3: MIM AND THE ANXIOUS ARTIST

KATRINA NANNESTAD  
& CHERYL ORSINI

AGES: 7+

**The right book might just change your life ...**

**Manuscript available June 2022**

August 2022 | 224pp | 198x128mm  
Paperback | ISBN 9780733342233



Mim Cohen roams the world in a travelling bookshop, with her dad and brother and a horse called Flossy. Flossy leads them where she will, to the place where they're needed most ... the place where the perfect book will find its way home.

Now Mim has arrived in elegant Paris where she meets Pierre, a talented but anxious artist who cannot bear to give up his paintings, even to sell them. He's miserable and poor. His customers are cross.

Mim knows they're here to help Pierre. To calm him down. To turn him into a successful artist. To make him truly happy.

If only Mim could find him the right book. If only Dad would stop getting muddled and giving everyone the wrong book.

**The glistening new adventure from award-winning author Katrina Nannestad and beloved illustrator Cheryl Orsini.**

ALSO  
IN THE  
SERIES:



Katrina Nannestad is an award-winning Australian author. Her books include the CBCA shortlisted *We Are Wolves*, *The Girl Who Brought Mischief*, the Travelling Bookshop series, the Girl, the Dog and the Writer series, the Olive of Groves series, the Red Dirt Diaries series, the Lottie Perkins series, and the historical novel *Rabbit, Soldier, Angel, Thief*. Katrina grew up in country New South Wales, in a neighbourhood stuffed full of happy children. Her adult years have been spent raising boys, teaching, daydreaming and pursuing her love of stories. Katrina celebrates family, friendship and belonging in her writing. She also loves creating stories that bring joy or hope to other people's lives. Katrina now lives on a hillside in central Victoria with her husband, a silly whippet called Olive and a mob of kangaroos.

Cheryl Orsini is the much-loved illustrator of *The Fairy Dancers*, *The Tales of Mrs Mancini* and *The Magic Bookshop*. She has illustrated more than thirty children's books, and her work regularly appears in magazines and exhibitions.

**Rights Held: World English and translation**



# THE GIRLS WHO CHANGED THE WORLD #2: MING AND MARIE SPY FOR FREEDOM

JACKIE FRENCH

AGES: 10+

**An empowering and exhilarating look at the girls who went before us, and the way they shaped the world.**

**Manuscript available July 2022**

September 2022 | 272pp | 198x128mm

Paperback | ISBN 9781460760215



Ming Qong is convinced that girls have changed the world throughout history.

So when Ming is thrust back in time, to Belgium during WW1, only to be rescued from a burning cellar by Marie, an experienced spy at only twelve years of age, she finally has her proof. Marie is involved with a female secret resistance group who risk their lives to outwit the German troops.

But Ming now faces a tough choice: will she send coded messages and risk her own life in this war on which the future depends?

As Ming learns, change is never easy, so how can one girl change the world?

**From one of Australia's most-loved authors comes another book in this inspiring series for all the young people who *will*, one day, change the world.**

ALSO  
IN THE  
SERIES:



Jackie French AM is an award-winning writer, wombat negotiator, the 2014<sup>2</sup>2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children's literature and her advocacy for youth literacy. She is regarded as one of Australia's most popular children's authors and writes across all genres <sup>3</sup>from picture books, history, fantasy, ecology and sci-fi to her much-loved historical fiction for a variety of age groups. A book can change a child's life. A book can change the world' was the primary philosophy behind Jackie's two-year term as Laureate.

[jackiefrench.com](http://jackiefrench.com)

[facebook.com/authorjackiefrench](https://facebook.com/authorjackiefrench)

**Rights Held: World English and translation**

## NICE, GARRY, #1: IN A SPIN

MICHAEL WAGNER, NATHAN LYON  
AND DAVE WILLIAMS

AGES: 7+

**Manuscript available August 2022**

October 2022 | 160pp | 198x128mm  
Paperback | ISBN 9781460761342



Garry Keenan is the most exciting new cricketer to play for the Youngstown Under-16s in years. But can a talented ten-year-old off-spinner help his team take on the most feared XI in the competition?

Inspired by the talent and passion Australian Test cricketer Nathan Lyon has for the game, this is the story of an ordinary kid with an extraordinary gift, and how he copes in a world of older and more-experienced players without ever losing sight of who he really is.

## NICE, GARRY, #2: BOWLED OVER

MICHAEL WAGNER, NATHAN LYON  
AND DAVE WILLIAMS

AGES: 7+

**Manuscript available August 2022**

October 2022 | 160pp | 198x128mm  
Paperback | ISBN 9781460761359

Ten-year-old Garry Keenan is about to discover he has an extraordinary cricketing ability, which is a dream come true, right? Well, it is, except that sometimes being first rate comes with all sorts of new challenges ...

Inspired by the talent and passion Australian Test cricketer Nathan Lyon has for the game, this is the story of an ordinary kid with an extraordinary gift and how he copes in a world of older and more-experienced players without ever losing sight of who he really is.

Nathan Lyon is an Australian international cricketer who played his junior cricket in country New South Wales and the Australian Capital Territory. Nathan's international cricket potential was noticed in 2011 while he was combining his two passions of cricket and being a greenkeeper at Adelaide Oval. Since then, it has been a whirlwind rise to the top.

Michael Wagner is the author of more than 70 books for children, including the much loved, 20-book Maxx Rumble series and the CBCA Notable picture books *Why I Love Footy* and *Bear Make Den* (co-written by his partner Jane Godwin). Michael is also the author of the picture books, *Goodnight, Little Tough Guy*, illustrated by Tom Jellet, *Can You Do This?*, illustrated by Heath McKenzie, and *The Story of Us*, illustrated by Beck Feiner, all published by ABC Books.

Dave Williams has worked as a graphic designer and illustrator for many years, and creating fun, bright illustrations to help tell stories is what he finds most rewarding about children's publishing. Based in the Northwest of England, Dave works (digitally) from his spare room at home in the company of his Sprocker Spaniel Charlie and a few cheeky Ragdoll cats.

**Rights Held: World English and translation**

# RABBIT, SOLDIER, ANGEL, THIEF

KATRINA NANNESTAD

AGES: 10+

Award-winning writer Katrina Nannestad transports us to Russia and the Great Patriotic War and into the life of Sasha, a soldier at only six years old ...

## Manuscript available

320pp | 210x153mm

Hardback | ISBN 9780733341465



*Wood splinters and Mama screams and the nearest soldier seizes her roughly by the arms. My sister pokes her bruised face out from beneath the table and shouts, 'Run, Sasha! Run!'*

*So I run. I run like a rabbit.*

It's spring, 1942. The sky is blue, the air is warm and sweet with the scent of flowers.

And then everything is gone.

The flowers, the proud geese, the pretty wooden houses, the friendly neighbours. Only Sasha remains.

But one small boy, alone in war-torn Russia, cannot survive.

One small boy without a family cannot survive.

One small boy without his home cannot survive.

What that small boy needs is an army.

## PRAISE FOR WE ARE WOLVES

'This is powerful storytelling that will touch the toughest of hearts. Liesl, Otto, and Mia will stay with me for a long time to come.' – Felice Arena, bestselling author of *A Great Escape*

'All the appeal, adventure and terror of classic war novels like *Once* and *The Boy in the Striped Pyjamas*, but with its own unique voice, humour and heart. *We Are Wolves* is a book for children and their adults to curl up and read together, and I feel as though it will be read and loved for many years to come.' – Tristan Bancks, bestselling author of *Detention*

Katrina Nannestad is an award-winning Australian author. Her books include *We Are Wolves*, *The Girl Who Brought Mischief*, the *Girl, the Dog and the Writer* series, the *Olive of Groves* series, the *Red Dirt Diaries* series, the *Lottie Perkins* series and *Bungaloo Creek*. *We Are Wolves* is shortlisted in the 2021 CBCA Book of the Year Awards. Katrina grew up in country New South Wales in a neighbourhood stuffed full of happy children. Her adult years have been spent teaching, raising boys, perfecting her recipe for chocolate-chip bickies and pursuing her love of stories. She now lives near Bendigo with her family and an exuberant black whippet called Olive.

**Rights Held: World English and translation**

# WE ARE WOLVES

KATRINA NANNESTAD

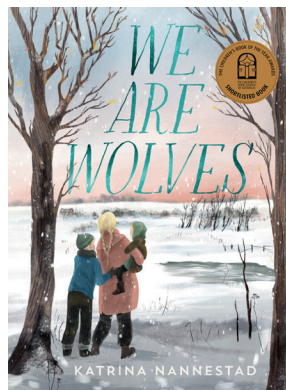
AGES: 10+

**Bestselling author Katrina Nannestad returns with her most masterful novel yet – a book to crack open your heart, a book to light you up inside, a book to love.**

## Manuscript available

320pp | 210x153mm

Hardback | ISBN 9780733340888



*Sometimes it's good to be wild.*

*Sometimes you have to be wild.*

When the Russian Army marches into East Prussia at the end of the war, the Wolf family must flee. Liesl, Otto and their baby sister Mia find themselves lost and alone, in a blizzard, in the middle of a war zone. Liesl has promised Mama that she will keep her brother and sister safe.

But sometimes, to survive, you have to do bad things. Dangerous things. Wild things.

Sometimes to survive, you must become a wolf.

## AWARDS

Winner - ABDA Best Designed Children's Fiction Book 2021

Shortlisted - CBCA Book of the Year Award (Younger Readers) 2021

Shortlisted - Book Links Award for Children's Historical Fiction 2021

Shortlisted - Queensland Literary Awards 2021 (Children's Book Award)

Longlisted - ABIA Book of the Year for Younger Children 2021

Longlisted - ARA Historical Novel Prize 2021 (Children's and Young Adult Category))



**Rights Held: World English and translation**

**Rights Licensed: North America (Atheneum/Caitlyn Dlouhy Books), UK (Egmont), German (cbj Verlag), Swedish, Danish and Norwegian (HarperCollins Nordic)**



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## THE ODDS: RUN, ODDS, RUN

MATT STANTON

AGES: 7+

It's a dangerous thing, your imagination.

**Manuscript available**

208pp | 210x153mm

Paperback | ISBN 9780733340642



The sequel to the bestselling graphic novel, THE ODDS.

The Woman in the Suit is here. She wants to know about the ten odd characters who escaped Kip's imagination and now live with Kip and her dad in their two-bedroom apartment.

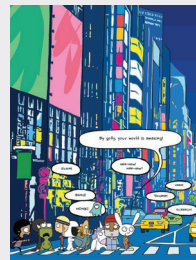
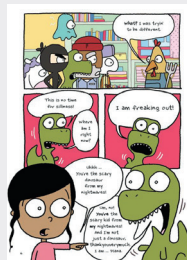
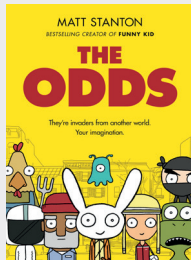
She's asking questions Kip doesn't want to answer.

NOW THE ODDS ARE ON THE RUN!

The problem is ... the rabbit and the ninja are duelling, Racer's trying to drive, the rooster wants to leave and the unicorn and the cat are not getting along. Kip is hiding secrets from her dad, the dinosaur keeps giving her a fright and the Woman in the Suit seems to know their every move.

From million-copy bestseller Matt Stanton comes another hilarious and heart-filled story about imagination, anxiety and accepting ourselves.

ALSO  
IN THE  
SERIES:



Matt Stanton is a bestselling children's author and illustrator who has sold more than one million books worldwide. His middle-grade series Funny Kid debuted as the #1 Australian kids' book and has legions of fans across the globe. He has published such bestselling picture books as *There Is a Monster Under My Bed Who Farts*, *This Is a Ball* and *Pea + Nut!*, and produces a daily YouTube show for kids. He lives and works in Sydney, Australia, with his wife, bestselling author Beck Stanton, and their children.

Rights Held: World English and translation

Rights Licensed: North America (HarperCollins)

## FUNNY KID PRANK ALIENS

MATT STANTON

AGES: 7+

Ready to see a real-life alien? Laugh your head off with the super-popular Funny Kid series!

**Manuscript available**

288pp | 198x128mm

Paperback | ISBN 9780733340611

Every kid wants to laugh, but Max is the boy who can make it happen.

He's also the kid who's keen to spend the most boring school holidays ever coming up with the greatest prank of all time.

Max is the funny kid and he's going to prank the world!

Conspiracy theories, crop circles, alien invasions, a mayor who has lost his marbles and the most Un-fun Fair in the universe are just some of the things in store for Max and his friends in this brand-new Funny Kid adventure.



## FUNNY KID PRANK NINJAS

MATT STANTON

AGES: 7+

Joke's over, Funny Kid!

Frenemies go head to head in this brand-new Funny Kid adventure.

**Manuscript available**

288pp | 198x128mm

Paperback | ISBN 9780733340628

Every kid wants to laugh, but Max is the boy who can make it happen.

These school holidays have turned Redhill into chaos as Max and his friends are locked in an epic prank battle ... with each other!

Max is the funny kid ... and his pranking powers are being put to the test!

Movie-theatre ninjas, toilet turbulence, shopping-mall disasters, cling-film mazes and an unimaginable Kid-Free Zone are just some of the things in store for Max and his friends in this brand-new Funny Kid adventure.



## ALSO IN THE SERIES:



Matt Stanton is a bestselling children's author and illustrator who has sold more than one million books worldwide. His middle-grade series Funny Kid debuted as the #1 Australian kids' book and has legions of fans across the globe. He has published such bestselling picture books as *There Is a Monster Under My Bed Who Farts*, *This Is a Ball and Pea + Nut!*, and produces a daily YouTube show for kids. He lives and works in Sydney, Australia, with his wife, bestselling author Beck Stanton, and their children.

**Rights Held: World English and translation**

**Rights Licensed (series):** North America (HarperCollins), UK (HarperCollins), Simplified Chinese (Beijing White Horse), Brazilian Portuguese (Editora Fundamento), Czech (Euromedia), Dutch (HarperCollins Holland), Vietnamese (Ha Giang Book Company), Turkish (Orman Kitap)

## THE SCHOOL FOR TALKING PETS

KELLI ANNE HAWKINS &  
BETH HARVEY

AGES: 8+

Doctor Dolittle meets Willy Wonka in this funny and thrilling adventure from an exciting new voice.

### Manuscript available

336pp | 198x128mm

Paperback | ISBN 9781460759202



Pets? Tick!

TALKING pets? Double tick!

Silly spies, secret plots and one shy kid who might just save the day? Tick, tick, tick!

Anything's possible at the School for Talking Pets ...

When Rusty Mulligan and his pet blue-tongued lizard win a week on a secret island, at Miss Alice Einstein's School for Talking Pets, the shy twelve-year-old is thrilled. His best friend will learn to talk!

But once on the island, things don't go to plan ... And Rusty must work with the other competition winners, a terrifyingly tattooed gardener, and a multitude of clever animals to save the school from the clutches of the two secret agents who have come to shut it down – by any means necessary ...



Kelli Anne Hawkins has worked as a journalist, graphic designer, administration assistant and mystery shopper – she's even had a job where she just had to remove staples! But all along, her love of books and libraries and reading and daydreaming should have told her she was meant to write books.

Beth Harvey is a Brisbane-based emerging artist who works professionally as an animator and animation director, most notably on the ABC series *Bluey*. Her artistic skills vary across a diverse range of mediums, from digital art to watercolour, pencils, ink, acrylic and oils. She enjoys telling stories through art – and has just entered the world of illustrating for children.

**Rights Held: World English and translation**

## BIRDBRAIN

KELLI ANNE HAWKINS

AGES: 8+

**The funny, whimsical and quirky new adventure from Australian rising star Kelli Anne Hawkins.**

**Manuscript available July 2022**

September 2022 | 336pp | 198x128mm

Paperback | ISBN 9781460759219



When seven strangers arrive at a small Australian caravan park to tell Hadley Boggs that her dad is the long-lost heir to the kingdom of Ludrovia, she can hardly believe it.

Her dad – the world’s most indecisive man, a man who takes the advice of their pet budgie, a man named BARRY – is *king*?!

Soon, Hadley jets off to an exciting new life, where she meets dancing goats, learns of an ancient Ludrovian prophecy and comes face to face with the country’s hair-obsessed president.

Hadley quickly falls in love with her quirky adopted home, so when she and her new friends discover the president’s secret deal to sell the country to a cheese-loving billionaire, she knows they must act.

But can the Birdbrain prophecy help them save Ludrovia before everything turns to fondue?

Kelli Anne Hawkins has worked as a journalist, graphic designer, administration assistant and mystery shopper – she’s even had a job where she just had to remove staples! But all along, her love of books and libraries and reading and daydreaming should have told her she was meant to write books.

**Rights Held: World English and translation**



## ELIZA VANDA'S BUTTON BOX

EMILY RODDA

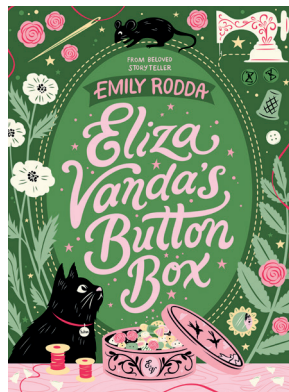
AGES: 8+

From the author of the award-winning *His Name Was Walter* comes another magical mystery story that will delight Emily Rodda fans.

### Manuscript available

288pp | 210x153mm

Hardback | ISBN 9781460759608



*Buttons three, attend to me!*

*Take me where I want to be!*

*No one saw Eliza Vanda arrive in Tidgy Bay that rainy winter afternoon. The sign advertising 'Cabins for Rent' was almost hidden by a pile of builder's rubble, but Eliza Vanda didn't seem at all put out by the mess.*

*'This is a nice little pocket,' she said. 'It should suit us very well.'*

Life hasn't been much fun for Milly Dynes lately. There seem to be problems everywhere she looks. She's always loved her home in Tidgy Bay, but at the moment she wishes she was somewhere – anywhere – else.

Then Eliza Vanda turns up-and magic comes with her ...

A sparkling new fantasy adventure from multi-award-winning author Emily Rodda.

Emily Rodda's first book, *Something Special*, was published with Angus & Robertson in 1984. It marked the beginning of a career that has seen her become one of the most successful, prolific and versatile writers in Australia. Since then, Emily has written or co-authored over ninety books for children. Her children's books range from picture books to YA novels, and include the award-winning Rowan of Rin series as well as the outstandingly successful Deltora Quest fantasy series. A full-time writer since 1994, Emily has won the Children's Book Council of Australia Book of the Year award a record five times and seems to instinctively know what children want to read.

**Rights Held: World English and translation**

# THE VANISHING AT THE VERY SMALL CASTLE

JACKIE FRENCH

AGES: 8+

**It's 1932, the height of the Depression, and Butter O'Bryan and his friends have another mystery to solve.**

## **Manuscript available**

272pp | 198x128mm

Paperback | ISBN 9781460757734



The Very Small Castle is home to Butter O'Bryan, his father, three aunts, friends Gil, Olive and Tish, and their dog, Woofie.

But now there's also a monster at the castle!

When glamorous film actress Delilah Divine vanishes in the middle of filming on Howlers Beach, the police suspect her co-star, the war-hero actor behind the movie's villainous monster ...

But soon more strange disappearances begin to occur, leaving the police baffled.

It's up to Butter to solve the mystery of the vanishing film star, but can he crack it before it's too late?

## **PRAISE FOR JACKIE FRENCH**

'Jackie French has a passion for history, and an enviable ability to weave the fascinating minutiae of everyday life into a good story' – *Magpies Magazine*

## **AWARDS (THE GHOST OF HOWLERS BEACH)**

Shortlisted - Davitt Awards 2021 (Children's Crime Novel)

ALSO  
IN THE  
SERIES:



Jackie French AM is an award-winning writer, wombat negotiator, the 2014–2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages and sold over 4 million copies internationally.

**Rights Held: World English and translation**

## WITCHED!: THE SPELLBINDING LIFE OF CORA BELL

REBECCA MCRITCHIE &  
SHARON O'CONNOR

AGES: 8+

**Magic awaits around every corner ...**

### Manuscript available

352pp | 198x128mm

Paperback | ISBN 9781460757666



The final fight against magic ...

Cora Bell is racing against time. With her beloved guardian, Dot, badly injured, Cora must face fearsome werewolves, gross beetle worms and a vengeful warlock in order to save her.

But as questions about her long-lost parents arise, Cora and her fairy friends begin a search for the one person who might hold all the answers. The one person who disappeared the same night Cora's parents did ...

Will Cora finally discover the truth about her family?

Or will the evil syphon return to finish what he started, and destroy Cora once and for all?

The thrilling conclusion to the magical Cora Bell series.

ALSO  
IN THE  
SERIES:



Rebecca McRitchie would love to tell you that she was raised by wolves in the depths of a snow-laden forest until she stumbled upon and saved a village from the fiery peril of a disgruntled dragon. But, truthfully, she works as a children's editor and lives in Sydney. *Whimsy and Woe* and the sequel, *Whimsy and Woe: The Final Act*, are her first fiction titles.

Sharon O'Connor is a freelance illustrator who lives in Melbourne with her husband and triplet sons. After graduating from RMIT Graphic Design, Sharon has spent many years designing and illustrating in publishing, textiles and packaging with a particular love of character design. In her spare time she likes to paint, bake, hang out with animals and take lots of photos.

**Rights Held: ANZ + UK English language**

## PENGUIN BLOOM (YOUNG READERS' EDITION)

CHRIS KUNZ, SHAUN GRANT  
& HARRY CRIPPS

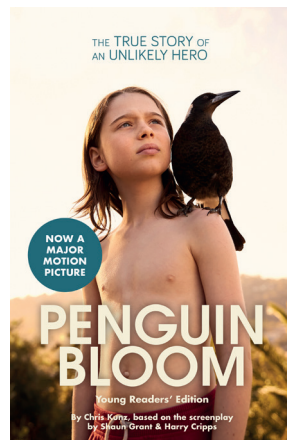
AGES: 9+

**Inspired by the true story of an unlikely hero, and adapted from the major motion picture starring Naomi Watts, Andrew Lincoln and Jacki Weaver.**

### Manuscript available

160pp | 198x128mm

Paperback | ISBN 9780733341670



*I guess we all kinda knew our life was perfect and that we wouldn't change a thing.*

*But sometimes you don't get that choice, do you? Sometimes stuff happens that you would do anything to try to avoid. But you can't. And that's what happened to us.*

*Penguin Bloom* tells the true story of Sam Bloom, a young mother whose world is turned upside down after a near-fatal accident leaves her unable to walk. Sam's husband, her three young boys and her mother are struggling to adjust to their new situation when an unlikely ally enters their world in the form of an injured baby magpie they name Penguin. The bird's arrival is a welcome distraction for the Bloom family, eventually making a profound difference in the family's life.

**This young readers' edition, adapted from the major Australian motion picture starring Naomi Watts, tells their story through the eyes of Noah, one of the three Bloom boys.**

Chris Kunz is a writer, editor and publisher who works across the TV, film and publishing industries. She has written and script edited for children's television, and has worked at various publishing houses, where she has been an editor and children's publisher.

A graduate from RMIT in Creative Screenwriting, Shaun Grant has found much success in his work. *Snowtown* saw him win the AACTA Award for Best Adapted Screenplay, along with the AWGIE Award for Best Adapted Screenplay. He received two further AWGIE nominations for his adaptations of the bestselling novels *Jasper Jones* and *Berlin Syndrome*, winning the Best Adapted Screenplay Award for *Jasper Jones*. He also secured AACTA nominations for Best Adapted Screenplay for both *Jasper Jones* and *Berlin Syndrome*. In 2019 he won the AWGIE Award for Best Adapted Screenplay for *True History of the Kelly Gang* and this year went on to win his 5th AWGIE for *Penguin Bloom* (co-written with Harry Cripps) for Feature Film - Adaptation. He currently splits his time between Australia and the USA.

Born in Sydney, Australia, Harry Cripps attended the Victorian College of Arts in Melbourne. After he graduated, he started creating, writing and directing plays in Melbourne and Sydney, and developing TV series for Fox Studios Australia. His original comedy series, *Supernova*, aired on the BBC. He has written several Australian screenplays, including the children's film *Paws*, and co-wrote the animated feature *The Magic Pudding*.

**Rights Held: World English and translation**



# HEROES OF THE SECRET UNDERGROUND

SUSANNE GERVAY

AGES: 10+

**A timely and powerful timeslip story inspired by the story of the author's family in Budapest during the Holocaust.**

## **Manuscript available**

40pp | 198x128mm

Paperback | ISBN 9781460758335



Twelve-year-old Louie lives with her two brothers, Bert and Teddy, in a hotel run by their grandparents. It is a grand building, rich in history, mysteries ... and secrets.

The sudden discovery of a rose-gold locket once thought lost, and the reappearance of a girl from the past, sends Louie and her brothers spinning back in time. Back to a world at war: Budapest in the winter of 1944, where their Jewish grandparents are hiding secrets of their own.

In a desperate race through the bombed streets of Budapest, the children must find the locket and unravel the mysteries of the past.

And in doing so they must become heroes themselves.

From bestselling author Susanne Gervay comes a heart-racing timeslip story inspired by her family's escape from Budapest during the Holocaust.

## **PRAISE**

'A story of light and love and exceptional courage' – Ursula Dubosarsky, best-selling, award-winning author and Australian Children's Laureate 2020 – 2021

'Impossible to stop reading. The insights and compassion of her characters will stay with you always' – Jackie French, best-selling, award-winning author and Australian Children's Laureate 2014 – 2015

As a child of refugees, books were a safe and special place for Susanne Gervay to explore the world and ideas. She wants that for all young people. Susanne's acclaimed books are widely endorsed by the Cancer Council NSW, Variety and The Children's Hospital Westmead. She is an ambassador for Room to Read, bringing education to the children of the developing world; a role model for Books in Homes, taking books to disadvantaged and indigenous children in Australia; and a literacy ambassador for many campaigns.

Susanne has been awarded the Lifetime Social Justice Literature Award by the International Literacy Association, an Order of Australia, and was nominated for the Astrid Lindgren Memorial Award.

**Rights Held: World English and translation**

**Hilarious,  
Eye-opening,  
Playful,  
Lovely,  
Funny,  
Wonderful,  
Young Adult**



## THE TOWER, #1: THE SNOW LAUNDRY

METTE JAKOBSEN

AGES: 14+

With the intensity of *The Handmaid's Tale*, the drama of *Divergent* and the political intrigue of *The Darkest Minds* series, this is a captivating, fast-paced thriller set in a dystopian world not so different from our own.

### Manuscript available

May 2022 | 340pp | 198x128mm  
Paperback | ISBN 9781460762080



*A large grey moth clings to the single wall lamp ... silent, waiting in the darkness for someone to see it.*

The Administration has taken control of the country. The airport is closed, and a curfew has been imposed.

For the city's homeless kids, everything has changed. They are now forced to work in the Towers, which was once an airport hotel. In the time before.

Seventeen-year-old Ally works long and arduous hours in the laundry and is resigned to her fate. She can even cope with the cruelty of the guards because living in the Towers is still better than the tunnels where she and her friends used to live.

But as lavish birthday preparations are in full swing for ONE, the Towers' charismatic overseer, Ally's boyfriend, Bon, vanishes without a trace.

In her desperate search to find him, Ally is caught up in a deadly plot by the Administration. And now she wants answers. What has happened to Bon? Why did he leave behind a drawing of a moth? And how can she stop the Administration from going ahead with their evil plans?

Originally from Denmark, Mette Jakobsen now resides in Sydney. She is an adventurer, author and playwright. Mette has a PhD in Creative Writing and has graduated from NIDA's Playwright Studio. Her novels have been shortlisted for the Commonwealth Book Prize, topped the Indie Book List, and mentioned on Oprah's Booklist. Mette has taught creative writing at universities and several of her plays have been broadcast on ABC Radio National. *The Snow Laundry* is her first YA title.

**Rights Held: World English and translation**

## THE CULT OF ROMANCE

SARAH AYOUB

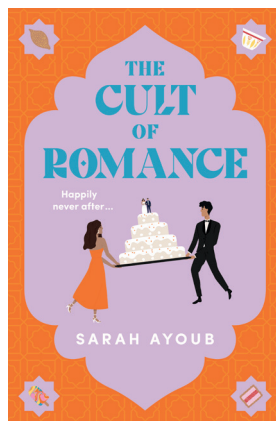
AGES: YA/CROSSOVER

**When your bestie is marrying a guy she barely knows, can you save her from the cult before it's too late?**

### **Manuscript available**

May 2022 | 320pp | 234x153 mm

Paperback | ISBN 9781460758946



Natalie is living proof that love is a scam.

She's traumatised by her parents' failed marriage and overwhelmed by her grandmother's expectations of good Lebanese girls' marriage, motherhood and exceptional tabouli-making skills.

When her best friend decides to get hitched to a guy in the motherland, Nat's not exactly thrilled by the mammoth task before her: juggling cultural traditions, extra bridesmaid dresses and super-judgemental relatives.

And to top it off there's the annoyingly good-looking best man and his constant need to mansplain all of the things.

**Natalie is in for the trip of her life. But can she save her friend from the cult of romance, without falling in love herself?**

Sarah Ayoub is a journalist, bestselling author and academic with a PhD in migrant Australian YA literature. Her work has been published in *The Guardian*, *The Sydney Morning Herald*, *Sydney Review of Books*, *Meanjin* and more. Sarah is a Stella Schools Program ambassador, has mentored the youth curators of The Sydney Writers' Festival YA program, contributed to the anthology *Arab, Australian, Other: Stories on Race and Identity* and most recently been a judge for the NSW Premier's Literary Awards. Sarah was elected to the board of the Australian Society of Authors in 2021 and is currently working on her first novel for adults as the writer-in-residence of Sweatshop Literacy Movement.

**Rights Held: World English and translation**



## HALF MY LUCK

SAMERA KAMALEDDINE

AGES: 12+

From the winner of the inaugural Matilda Prize comes a heartwarming coming-of-age story about growing up in Australia when you're caught between two cultures.

### Manuscript available

272pp | 198x128mm

Paperback | ISBN 9781460760222



Layla Karimi has been cursed by the evil eye.

Well, that's what Layla's superstitious grandmother tells her. And Layla reckons it makes sense as she's sort of Australian and sort of Lebanese: a 'halfie' who doesn't really fit into either world.

And when all hell breaks loose at the first beach party of the summer, Layla finds herself caught between her friends and the Lebanese kids who call themselves 'the Cedar Army' (of which her cousin Sufia is the Queen Bee). One group has been wrongfully accused and Layla knows the truth that could help clear them.

But will she speak up?

**Publisher Lisa Berryman:** 'We all fell in love with Layla Karimi from the very first page. *Half My Luck* is funny, warm, insightful and authentic, with a voice that completely engages you. Samera Kamaledine has written a book that so many teenagers will identify with, whether or not they are caught between two cultures. Her debut novel is *Looking for Alibrandi* for today's teen and we are so excited to be publishing it as our first Matilda prize winner.'

Samera Kamaledine is a Sydney-based journalist who spent the early part of her career writing about boys, annoying parents and friendship dramas in teen magazines including *Dolly* and *Girlfriend*. When she's not writing (and sometimes when she is), you can find her lolling about on the beach. *Half My Luck* is her first novel.

**Rights Held: World English and translation**

# CAN'T SAY IT WENT TO PLAN

GABRIELLE TOZER

AGES: 14+

From the award-winning author of *The Intern*,  
*Faking It* and *Remind Me How This Ends*.

## Manuscript available

384pp | 198x128mm

Paperback | ISBN 9781460758533



School's out.

Forget study, exams and mapping out the future.

For the next seven days, the only homework is partying with friends, making new ones and living in the moment.

There are no parents or curfews – and no rules.

Zoe, Samira and Dahlia are strangers, but they have something in common: their plans for a dream holiday after their final year of school are flipped upside-down before they even arrive at the beach.

From hooking up and heartache, to growing apart, testing friendships and falling in love, anything can go down this week.

## PRAISE

'This novel is Tozer at her best-it has the humour of *The Intern* paired with the emotional depth of *Remind Me How This Ends*, on top of a diverse cast of characters. *Can't Say it Went to Plan* provides a cinematic read with movie-like moments in which you can practically hear the soundtrack swell' – Books + Publishing

'In *Can't Say it Went to Plan*, she's taking rites of passage in teenagerdom and giving them a hilarious and honest platform, and there's something here for everyone. It is tender, true and wonderful – as all of Tozer's coming-of-age stories are' – Danielle Binks, author of *The Year the Maps Changed* and editor and contributor to *Begin, End, Begin*

'A delightful romp with such relatable and poignant characters. I had a blast spending the week with Zoe, Samira and Dahlia' – Wai Chim, author of *The Surprising Power of a Good Dumpling*

Gabrielle Tozer is an award-winning author and freelance writer based who has published six books, including the young adult novels *Remind Me How This Ends*, *Faking It* and *The Intern*, which won the 2015 State Library of Victoria's Gold Inky Award. Her first picture book, *Peas and Quiet* (illustrated by Sue deGennaro), was published in 2017, as was her young adult short story 'The Feeling From Over Here' (featured in *Begin, End, Begin: A #LoveOzYA Anthology*). Gabrielle's debut children's novel, *Melody Trumpet*, hit shelves in 2019. *Can't Say it Went To Plan* is her latest young adult novel, and she is currently working on her next project.

**Rights Held:** World English and translation

**Rights Licensed:** US and Canada (Harper360)

# HOW TO GROW A FAMILY TREE

ELIZA HENRY JONES

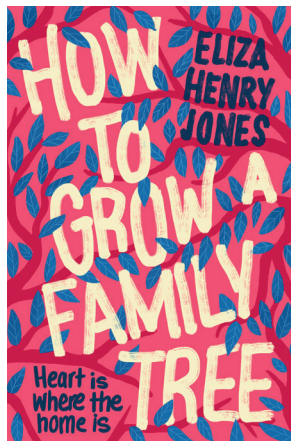
AGES: 14+

From the author of *P is for Pearl* comes a heart-warming book about family, friendship and what home can mean.

## Manuscript available

336pp | 198x128mm

Paperback | ISBN 9781460754955



Stella may only be seventeen, but having read every self-help book she can find means she knows a thing or two about helping people. She sure wasn't expecting to be the one in need of help, though.

Thanks to her father's gambling addiction, Stella and her family now find themselves living at Fairyland Caravan Park. And hiding this truth from her friends is hard enough without dealing with another secret. Stella's birth mother has sent her a letter.

As Stella deals with the chaos of her family, she must also confront the secrets and past of her 'other' family. But Stella is stronger than she realises.

## PRAISE

'... a complex and sincere reminder that life doesn't need to be perfect to be beautiful'  
– *Books+Publishing*

## AWARDS

Shortlisted - 2020 Queensland Literary Awards (Griffith University Young Adult Book Award)

Eliza Henry Jones was born in Melbourne in 1990. She was a Young Writer-in-Residence at the Katharine Susannah Prichard Writers' Centre in 2012 and was a recipient of a Varuna residential fellowship for 2015. She has qualifications in English, psychology and grief, loss and trauma counselling. She is currently completing honours in creative writing - exploring bushfire trauma - and works in community services. She lives in the Dandenong Ranges with her husband and too many animals.

**Rights Held: World English and translation**

# THE LONG DISTANCE PLAYLIST

TARA EGLINGTON

AGES: 13+

Told primarily in emails, instant messenger conversations, Skype, notes and texts, this is Jaclyn Moriarty's *Feeling Sorry for Celia* for the modern teen.

## Manuscript available

432pp | 198x128mm

Paperback | ISBN 9781460755211



Taylor and Isolde used to be best friends - before THAT FIGHT, 18 months ago. It's been radio silence ever since – until Taylor contacts Isolde to sympathise with her breakup: the breakup that she never saw coming; the breakup that destroyed her confidence and ended her dreams of joining the National Ballet School.

Taylor's had his own share of challenges, including a life-altering accident that has brought his hopes of competing at the Winter Olympics to a halt.

Isolde responds to Taylor, to be polite. But what starts out as heartbreak-themed Spotify playlists and shared stories of exes quickly becomes something more.

And as Taylor and Isolde start to lean on each other, the distance between them begins to feel not so distant after all ...

A boy. A girl. A one-of-a-kind friendship. Cross-country convos and middle-of-the-night playlists. With big dreams come even bigger challenges.

Tara Eglington grew up in Byron Bay, NSW surrounded by crystals, chakras and sound-based healing. Tara's only option for teen rebellion was to complete a non-arts degree and move to Sydney for a 'normal' career, but she ended up in a creative industry anyway. Tara is the author of four YA novels: *How to Keep a Boy from Kissing You*, *How to Convince a Boy to Kiss You*, *My Best Friend is a Goddess* and *The Long Distance Playlist*. Her hobbies when she's not writing include watching endless cat videos on YouTube, planning pretend holidays to the Maldives, and daydreaming about who would play Hayden Paris in the film adaption of *How to Keep a Boy from Kissing You*.

**Rights Held: World English and translation**

**Rights Licensed: German (Bastei Lubbe/ONE Verlag)**



## SUBAGENTS

### BALTIC REGION

(Latvia, Lithuania, Estonia,  
Ukraine, Georgia, Armenia,  
Azerbaijan, Uzbekistan, Kazakhstan,  
Kyrgyzstan, and Turkmenistan)  
Tatjana Zoldnere  
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t: +371 67506 495  
e: zoldnere@anab.apollo.lv

### BRAZIL

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