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 Mary Gilmore
 May Gibbs
 Barjo Paterson
 Iwan Southall
 LOUISE MACK
 E.V. TIMMS
 Colleen McCullough
 Xavier
 DOROTHY WALL CHARLES BEAN Herbert

RUTH PARK
 KEVIN GILBERT
 Neville Caille
 Henry Lawson
 NORMAN LINDSAY
 Elyne Mitchell
 ION IDRIESS
 ERNESTINE HILL
 MILES FRANKLIN
 C.J. Dennis
 Judith Wright

Frankfurt 2019 Rights Guide

New Releases

CHILDREN'S & YOUNG ADULT



CONTENTS

PICTURE BOOKS

MIDDLE GRADE & JUNIOR

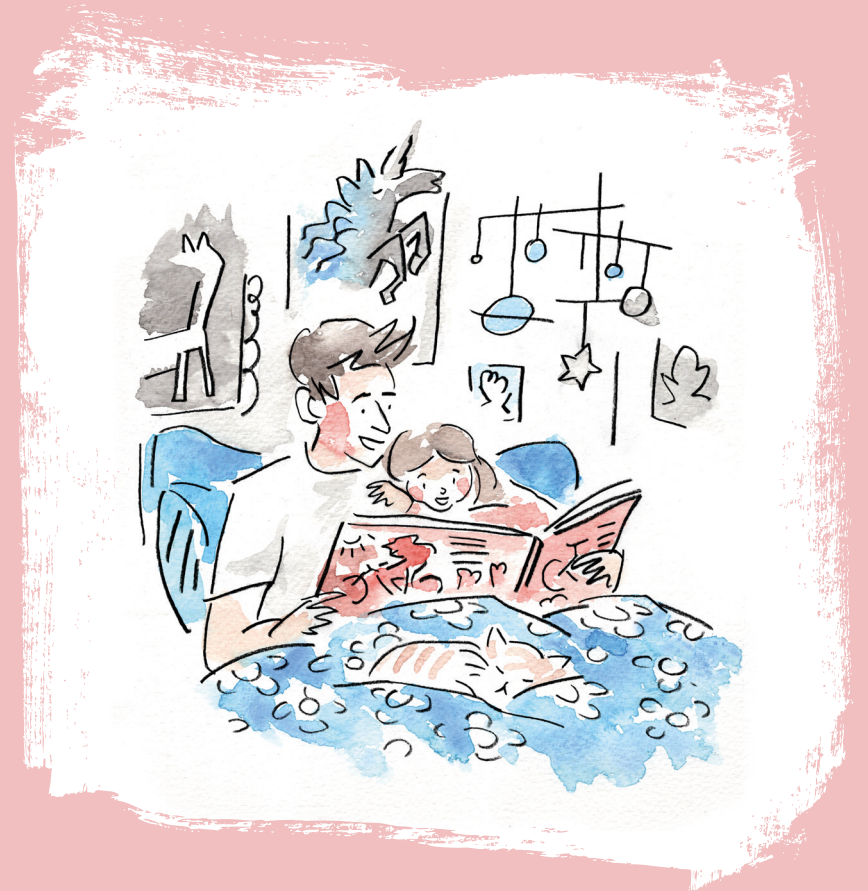
YOUNG ADULT

GENERAL ENQUIRIES

If you are interested in any of the titles in this Rights Guide or would like further information, please contact us:

Elizabeth O'Donnell
International Rights Manager
HarperCollins Publishers (ANZ)
t: +61 2 9952 5475
e: elizabeth.odonnell@harpercollins.com.au

HarperCollins Publishers Australia
Level 13, 201 Elizabeth Street, Sydney NSW 2000
PO Box A565, Sydney South NSW 1235
AUSTRALIA



PICTURE
BOOKS

MY FOLKS GREW UP IN THE 80S

BECK & ROBIN FEINER

AGES: 5+

Travel back in time to the era no-one has ever forgotten - the '80s - because those outfits were so rad you had to wear shades.

Manuscript Available

October 2019 | 32pp | 285x230mm
Hardback | ISBN 9780733339417



Welcome to the 1980s. Mum and Dad have described it to me, and it was totally whack. It was a time when crimped hair and perms were cool, kids listened to cassette tapes, thought dancing on your head was the ultimate, and synth pop ruled the school. It makes no sense to me of course, but it looked kinda fun, don't you think?

My Folks Grew Up in the '80s is a stroll down memory lane for the kidz who grew up then, and a hilarious chance to share the decade's downright weirdness with a whole new generation.



Beck Feiner is an art director, graphic designer and illustrator. Her first book, *Aussie Legends Alphabet*, was released in 2017. Her second book, *If I Was Prime Minister*, created with her husband Robin, was released in 2018. Beck lives in Sydney with her family.

Robin Feiner is a lover of communication with originality and craft. As an advertising creative, he's written campaigns that Australians talk about. Now, with two young children, Robin writes books that he thinks they would love.

Rights Held: World English; Translation – all languages



DUCK, APPLE, EGG

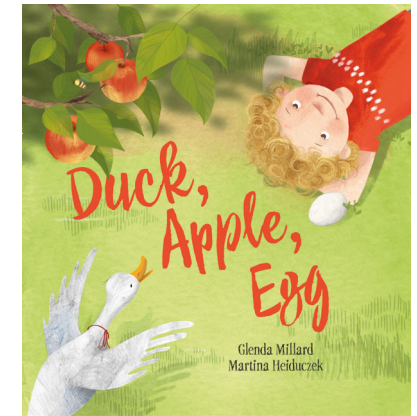
GLEND MILLARD & MARTINA HEIDUCZEK

AGES: 3+

A new picture book for the very young from multi-award-winning author Glenda Millard.

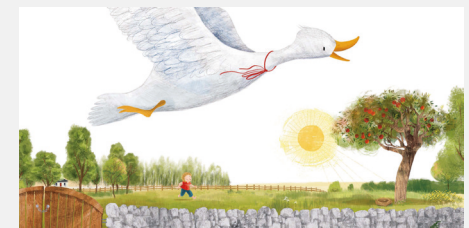
Manuscript Available

March 2020 | 24pp | 244x244mm
Hardback | ISBN 9780733340185



*Duck on the green,
sun in the sky,
egg in the nest,
apple on the tree,
and me.*

From multi-award-winning author Glenda Millard comes a delightfully simple story about the joys of playing in a garden. Beautifully illustrated by Martina Heiduczek, this poetic book will be treasured by families everywhere.



Glenda Millard is a writer of great talent who has the ability to write across all genres and age groups - from picture books to junior fiction to YA novels. Her first novel about the Silk family, *The Naming of Tishkin Silk*, was published in 2003 by ABC Books. It was shortlisted in the CBC Book of the Year Awards and for the NSW Premier's Literary Awards. She has also had numerous picture books and children's novels published.

Martina grew up in a small village on the Baltic Sea in Germany. Here you could find her mostly galloping through the forests with flying piggy tails on her Shetland pony, drawing or reading. These days she is an illustrator and graphic designer and lives in Australia. Martina's illustrations are a mixture of digital and traditional media. With a passion for colour and textures she works with layers of scanned materials, coloured pencils, watercolour and gouache. Her works are inspired by nature, people, places, and the emotionally moving and silly things she sees out there... Magic is everywhere!

Rights Held: World English; Translation – all languages

DIPPY AND THE DINOSAURS

JACKIE FRENCH, BRUCE
WHATLEY & BEN WHATLEY
SMITH

AGES: 3+

An 'Ice Age' meets *Diary of a Wombat* story.

Manuscript Available October 2019

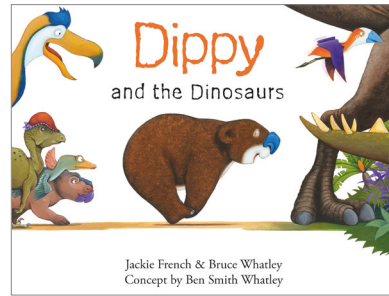
February 2020 | 32pp | 210x280mm

Hardback | ISBN 9781460754092

Dippy the diprotodon is the BIGGEST and friendliest wombat who lived 100,000 years ago.

Dippy has dug a new hole. A BIG hole, which leads him to a strange new world - and even stranger new friends. But do these giant creatures really just want to play?

Based on a concept by Ben Smith Whatley and brought to life by the creators of the internationally bestselling *Diary of a Wombat*, this is an hilarious story of prehistoric daring and chaos set in the fascinating world of ancient Australian megafauna.

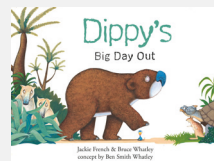


Jackie French AM is an award-winning writer, wombat negotiator, Australian Children's Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages, and sold over 4 million copies internationally.

Bruce Whatley is one of Australia's most highly regarded and talented authors and illustrators for children, both here and internationally. Since 1992 Bruce has written and/or illustrated over 70 picture books.

Rights Held: World English; Translation – all languages

ALSO IN THE SERIES:



HAPPY BIRTHDAY WOMBAT

JACKIE FRENCH &
BRUCE WHATLEY

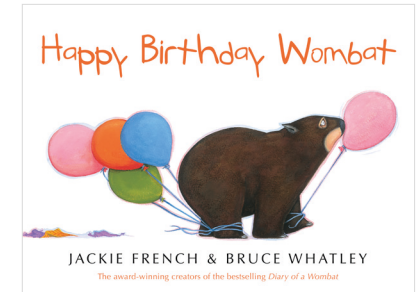
AGES: 3+

Bestselling Mothball is back – with birthday cake!
(Carrot, of course.)

Manuscript Available

May 2019 | 32pp | 210x285mm

Hardback | ISBN 9781460751596



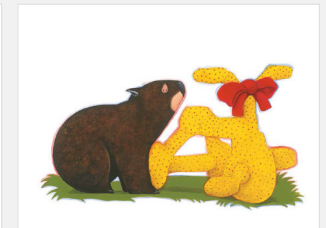
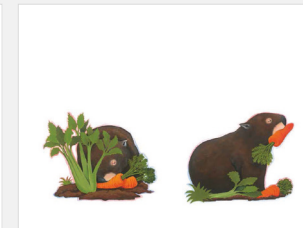
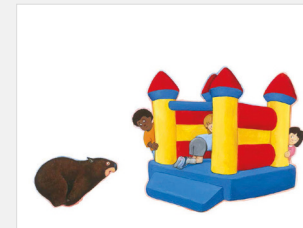
She eats, she sleeps, she scratches. But today it's Mothball's birthday and it's time to celebrate!

Created by author Jackie French and illustrator Bruce Whatley, *Happy Birthday Wombat* is a very funny picture book about enjoying a special day – as seen through the eyes of the world's most famous wombat.

PRAISE FOR *DIARY OF A WOMBAT* AND OTHER BOOKS STARRING MOTHBALL

'French and Whatley have conjured an affectionate, believable wombat self-portrait'
– *The New York Times Book Review*

'I absolutely love the tone of Mothball's diary entries – the dry brevity and classic wombat behaviour that's made this gorgeous creature an Aussie literary treasure. Whatley's divinely funny illustrations yet again make for an all-rounder of a book that will loosen smiles on readers of any age' – *Kids' Book Review*



Jackie French AM is an award-winning writer, wombat negotiator, the 2014-2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages, and sold over 4 million copies internationally.

Bruce Whatley is one of Australia's most highly regarded and talented authors and illustrators for children, both here and internationally. Since 1992 Bruce has written and/or illustrated over 70 picture books.

Rights Held: World English; Translation – all languages

Rights Licensed (previous titles): UK (HarperCollins), US (Clarion Books), Canada (Cengage Learning), Simplified Chinese (King-in Culture), French (Albion Michel), German (Gerstenberg), Brazilian Portuguese (Editora Fundamento), Spanish/Mexico (Ediciones Castillo), Korean (Dongsim), Vietnamese (Vietnamese Women's Publishing House)

TOP KOALA

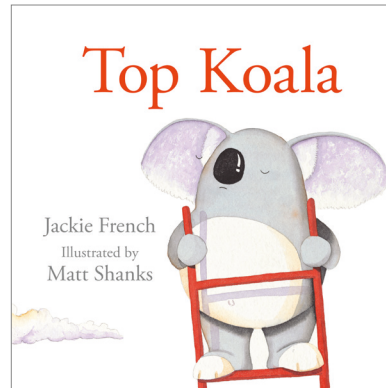
JACKIE FRENCH AND
MATT SHANKS

AGES: 3+

This Koala just has to be on top!

Manuscript Available

December 2019 | 32pp | 244x244mm
Hardback | ISBN 9781460754818

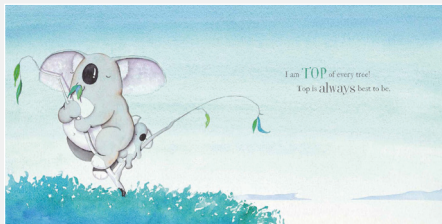


I am top of every tree!

Top is always best to be.

And this koala is determined to be at the very top of EVERYTHING. From a mast in the Sydney to Hobart yacht race to the Parliament House flagpole in Canberra, this koala travels around Australia and tops it all!

The sequel to the delightfully funny *Koala Bare*, internationally renowned author Jackie French and talented illustrator Matt Shanks have created another ... top-notch book.



ALSO IN THE SERIES:



Jackie French AM is an award-winning writer, wombat negotiator, Australian Children's Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages, and sold over 4 million copies internationally.

Matt Shanks's early fascination for the combination of words and pictures saw him complete a Bachelor of Design at the University of Sydney in 2003. It took him 10 years though, while working as a Creative Director at some of Melbourne's best design agencies, to realise that this 'watercolour hobby' of his needed to be shared with more than just his wife and cat. Matt has now illustrated several picture books and lives in Melbourne.

Rights Held: World English; Translation – all languages

PEA AND NUT!

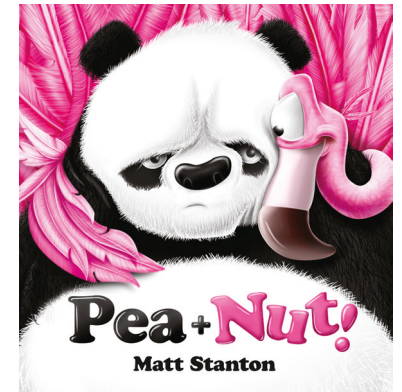
MATT STANTON

AGES: 3+

Meet Pea and Nut: best friends and also ... best rivals!

Manuscript Available

November 2019 | 24pp | 250x240mm
Hardback | ISBN 9780733340673



When a chilled-out panda and a hyperactive flamingo go head to head, there can be only one winner.

Pea the panda decides to bake a cake. Nut the flamingo decides to turn it into a competition.

Let the cake-baking battle begin! The first book in a hilarious new rhyming series featuring two adorable oddballs by bestselling author Matt Stanton.

PRAISE FOR MATT STANTON'S BOOKS

'Humour is injected into every page' – *Children's Book Council of Australia's Reading Time*

'Witty, silly, and interactive ... A rollicking read for children and adults alike' – *Kirkus Reviews*



Matt Stanton is a bestselling children's author and illustrator, with over 930,000 books sold in Australia alone. He is the co-creator of the mega-hit picture books *There Is a Monster Under My Bed*, *Who Farts* and *This Is a Ball*. He launched his much-anticipated middle-grade series, *Funny Kid*, in 2017. The first book in the series, *Funny Kid for President*, debuted as the #1 Australian kids' book, and *Funny Kid* is fast winning legions of fans around the world.

Rights Held: World English; Translation – all languages

THE BOOK THAT NEVER ENDS

BECK & MATT STANTON

AGES: 4+

From the brilliant brains behind The Books That Drive Kids Crazy series comes a brand-new, giggle-inducing crowd-pleaser!

Manuscript Available

April 2019 | 32pp | 265x192mm
Hardback | ISBN 9780733337994



PRAISE FOR THE BOOKS THAT DRIVE KIDS CRAZY SERIES

‘The kids are having a ball (whoops, having fun) and a discussion is born’ – 4 stars, *Good Reading*

‘Funny, clever, deliciously dry ... this book encourages kids to think outside the square, and hopefully, somewhere deep in that unlimited subconscious, understand that what we see is all about perception. What a powerful thought’ – *Kids’ Book Review*

‘Witty, silly, and interactive ... A rollicking read for children and adults alike’ – *Kirkus Reviews*

‘An excellent read-aloud, funny, questioning and mind boggling’ – *ReadPlus*

ALSO IN THE SERIES:



Beck Stanton is the acclaimed co-creator of the bestselling picture books *This Is a Ball*, *Did You Take the B from My _ook?*, *The Red Book* and *Wait!*. Before her career in children's books, Beck worked as a primary school teacher.

Matt Stanton is a bestselling children's author and illustrator, with over 930,000 books sold in Australia alone. He is the co-creator of the mega-hit picture books *There Is a Monster Under My Bed Who Farts* and *This Is a Ball*. He launched his much-anticipated middle-grade series, *Funny Kid*, in 2017. The first book in the series, *Funny Kid for President*, debuted as the #1 Australian kids' book, and *Funny Kid* is fast winning legions of fans around the world.

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HAPPY FARTER'S DAY

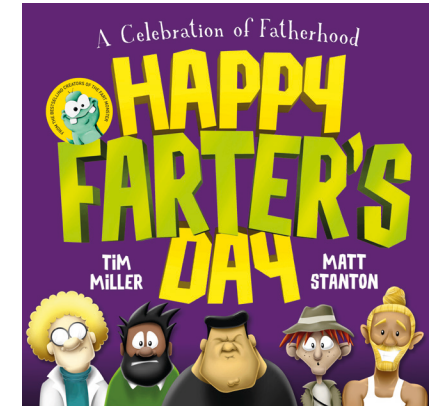
TIM MILLER & MATT STANTON

AGES: 3+

Father's Day is once a year, but for these kids, *Farter's Day* happens way too often ...

Manuscript Available

August 2019 | 24pp | 244x244mm
Hardback | ISBN 9780733339035



In this celebration of farterhood (oops, *fatherhood*), ten friends swap tales of their dads' best (and WORST) bottom eruptions.

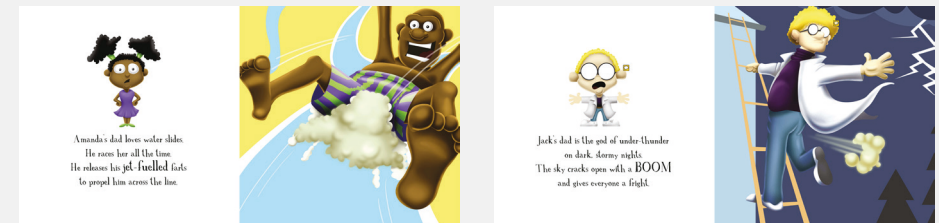
How bad can these farts really be? Take a deep breath as you're about to find out!

From the bestselling creators of the *Fart Monster* and *Dinosaur Dump* comes a unique celebration of fathers – and their close relationship with their kids. A great book to read with Dad!

PRAISE FOR TIM & MATT'S PICTURE BOOKS

‘Sure to ignite laughter, especially with boys!’ – *Reading Time*

‘Gross but hilarious’ – *Better Reading*



Tim Miller is an Australian bestselling children's author living in Sydney. By day, he is a Marketing Manager, and in his spare time he writes hilarious books for kids of all ages. His first picture book, *There is a Monster Under My Bed Who Farts*, was an instant hit. He's now published seven picture books, including *Dinosaur Dump* and *Don't Spew in Your Spacesuit*.

Matt Stanton is a bestselling children's author and illustrator, with over 930,000 books sold in Australia alone. He is the co-creator of the mega-hit picture books *There Is a Monster Under My Bed Who Farts* and *This Is a Ball*. He launched his much-anticipated middle-grade series, *Funny Kid*, in 2017. The first book in the series, *Funny Kid for President*, debuted as the #1 Australian kids' book, and *Funny Kid* is fast winning legions of fans around the world.

Rights Held: World English; Translation – all languages

Rights licensed: UK (Harper360)

BURPZILLA

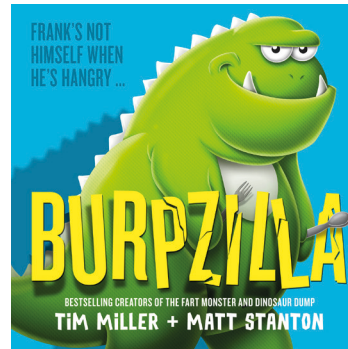
TIM MILLER &
MATT STANTON

AGES: 3+

Frank's not himself when he's hangry ...

Manuscript Available

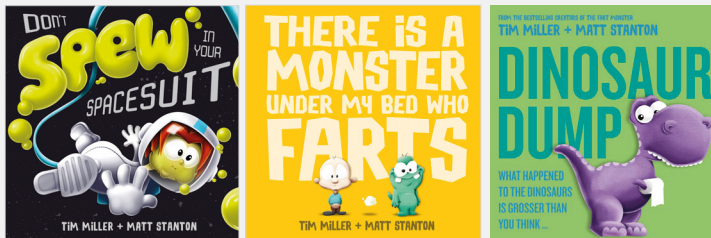
November 2018 | 32pp | 244x244mm
Hardback | ISBN 978073333902



*In the middle of the ocean,
on an island big and green,
was a place called Behemoth Bay,
home to monsters who were mean ...*

A hilarious new picture book from the bestselling creators of *There Is a Monster Under My Bed Who Farts* and *Dinosaur Dump*.

ALSO BY
TIM MILLER
& MATT
STANTON:



Tim Miller and Matt Stanton are the bestselling co-creators of the picture books *There Is a Monster Under My Bed Who Farts*, *The Pirate Who Had to Pee*, *There Is a Monster Under My Christmas Tree Who Farts*, *Dinosaur Dump*, *There Is a Monster on My Holiday Who Farts* and *Don't Spew in Your Spacesuit*.

Rights Held: World English; Translation – all languages

BUMBLEBUNNIES: THE GATE

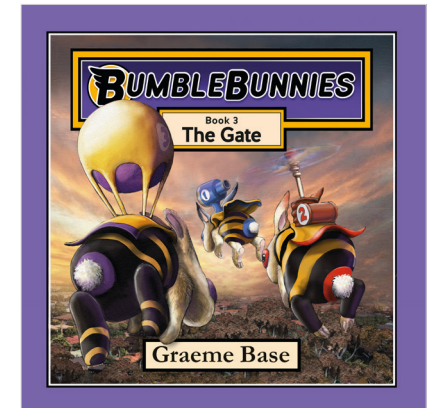
GRAEME BASE

AGES: 3+

From the creator of the internationally acclaimed picture book, *Animalia*.

Manuscript Available

September 2019 | 24pp | 220x220mm
Hardback | ISBN 9781460754009

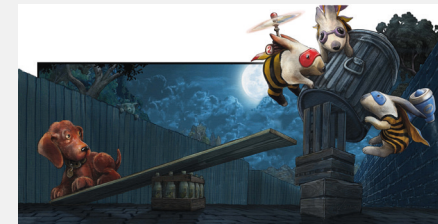


The next exciting adventure of the BumbleBunnies!

On a dark and stormy night, Wuffle the puppy, Lou the kitten and Billington the duck watch the garden gate swing open in the wind.

And when disaster strikes once more, who will save the day?

ALSO IN THE SERIES:



Graeme Base has been writing and illustrating for children for over thirty years, with worldwide bestsellers *Animalia*, *The Eleventh Hour* and *The Waterhole* known and loved by millions around the world. The recipient of numerous Australian and international publishing awards, and with global sales exceeding six million copies, he has established himself as one of Australia's preminent creators of imaginative works for children.

Rights Held: World (excl. China) English; Translation – all languages

LEONARD DOESN'T DANCE

FRANCES WATTS &
JUDY WATSON

AGES: 3+

A toe-tapping story about finding your own rhythm from the award-winning creators of *Goodnight, Mice!*

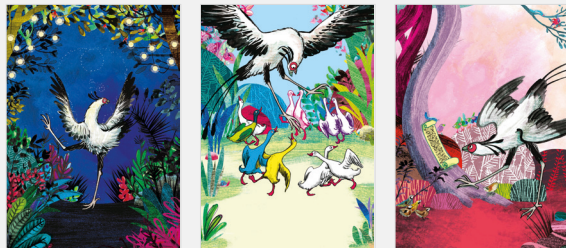
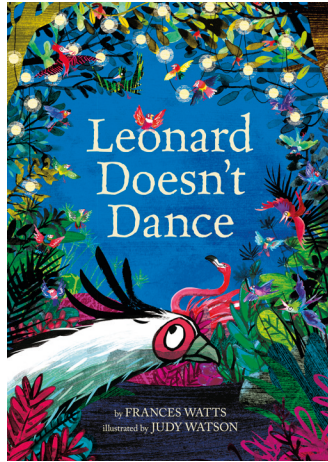
Manuscript Available

June 2019 | 32pp | 287x210mm
Hardback | ISBN 9780733333040

All the birds are excited about the Big Beaky Bird Ball – except Leonard. His warble-warble waltz with the magpies is more wobble-wobble, and his caw-caw can-can with the crows is a can't-can't. The puffins are prancing, the rosellas are rocking and you should see the flamingo go-go-go! Everyone is jumping and jiving, but not Leonard.

Leonard doesn't dance.

Then an unexpected encounter changes everything ...



Frances Watts was born in Switzerland and grew up in Australia. Her bestselling picture books include *Goodnight, Mice!* (illustrated by Judy Watson), *Kisses for Daddy* and *Parsley Rabbit's Book about Books* (both illustrated by David Legge).

Melbourne illustrator Judy Watson works from her home studio with views over bushland and the Sweetwater Creek. She has illustrated over 20 children's books but read a lot more.

Rights Held: World English; Translation – all languages

Rights licensed: Frances Watts and Judy Watson's previous picture book collaboration has been licensed in the UK, US, Canada and Turkey

ALL OF US

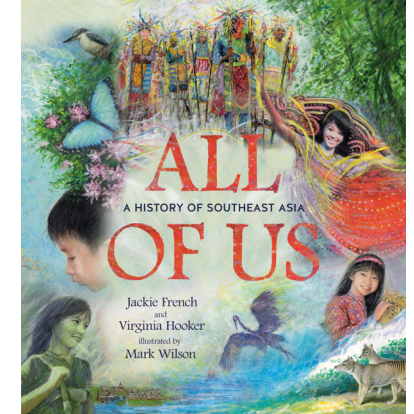
JACKIE FRENCH, VIRGINIA
HOOKER & MARK WILSON

AGES: 8–14

A stunning non-fiction picture book that explores the history of Southeast Asia.

Manuscript Available

October 2019 | 48pp | 280x260mm
Hardback | ISBN 9781460750025



Join two children as they journey through the history of Southeast Asia – the fascinating lands linked to each other by the seas and monsoon winds. Share with them the discovery of a world filled with traders, adventurers and conquerors, the struggles for independence they witness, and the exciting arrival of the new millennium with its hopes and challenges.

This is a story that started 70,000 years ago – a history that includes all of us. Written by former Australian Children's Laureate, Jackie French, and social historian Emeritus Professor Virginia Hooker, this fascinating book has been exquisitely illustrated by the award-winning artist Mark Wilson.

A beautifully illustrated book that will engage both children and adults alike and provides insights into the fascinating region of Southeast Asia.



Jackie French is an award-winning writer, wombat negotiator, Australian Children's Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages, and sold over 4 million copies internationally.

Professor Virginia Hooker is Emeritus Professor of Southeast Asia at the ANU. She is acknowledged nationally and internationally by Australian and Southeast Asian governments as the pre-eminent scholar in her field and in high demand as a consultant. Her expertise and body of work in the area is unsurpassed, as is her passion and love for the region, its landscapes, history, culture and people.

Mark Wilson is a respected painter and children's book illustrator, who exhibits regularly. He also plays drums in a number of bands and is a long-time supporter of the Wilderness Society. He lives in Melbourne.

Rights Held: World English; Translation – all languages

LAND OF THE ECHIDNA PEOPLE

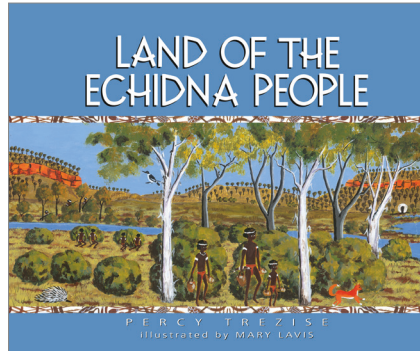
PERCY TREZISE & MARY LAVIS

AGES: 4+

The final book in the Journey of the Great Lakes series.

Manuscript Available

June 2019 | 32pp | 210x255mm
Hardback | ISBN 9781460756614



Jadiana, Lande and Jalmor, children of the Kadimakara People, are lost – swept away from their home by a fierce storm. The children are now in the land of the Flying-fox people, a place filled with many brave warriors who are friends of the Kadimakara People, and home to the children's aunt, Kylie. But when Lande is bitten by a snake, it is fortunate that the children are reunited with their aunt as she helps to heal Lande's snake bite and prepare the children for the rest of their adventurous journey.

This final story in the JOURNEY OF THE GREAT LAKES series by the late Percy Trezise is beautifully illustrated by Mary Lavis, and brings Jalmor, Lande and eventually, Jadiana, home following their long journey through the lands of the Kadimakara People, Dingo People, Magpie Goose People, Emu People, Snake People, Kangaroo People and Brolga People.



Percy Trezise AM (1923–2005) was a painter and writer as well as an historian and documenter of Aboriginal rock art. Trezise collaborated on a series of children's books with Aboriginal artist Dick Roughsey, and as well as being a member of the Order of Australia, in 2004 he received an Honorary Doctorate from James Cook University.

Mary Lavis is a retired nurse from South Australia. She has always enjoyed painting as a hobby and has sold some of her works. With her partner Murray she moves between her home at Grawin to the opal mines of western NSW and the Gold Coast.

Rights Held: World English; Translation – all languages

MY REAL FRIEND

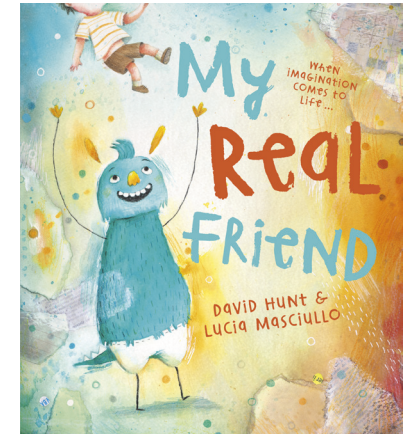
DAVID HUNT &
LUCIA MASCIULLO

AGES: 3+

It's not easy being imaginary ...

Manuscript Available

May 2019 | 32pp | 250x220mm
Hardback | ISBN 9780733334894



Rupert isn't real, but he has a real friend, William. They both love sport, painting and music and have amazing adventures together in William's imagination.

But why can't they have the adventures that Rupert wants? And what will happen if William no longer wants an imaginary friend?

A heartwarming story of friendship, identity and the power of imagination from bestselling author David Hunt and award-winning illustrator Lucia Masciullo.



David Hunt is the bestselling author of *Girt* (Black Inc), which won the 2014 Indie Award for NonFiction and was shortlisted for the NSW Premier's Literary Awards and the ABIA's. His first book for children, *The Nose Pixies*, was released in 2016.

Lucia Masciullo grew up in Livorno, Tuscany and she moved to Queensland in 2006. Since then she has become a much-loved, award-winning Australian illustrator. Her books include *The Boy and the Toy*, *Come Down, Cat*, *The Wild One* (all with Sonya Hartnett), the Olive of Groves trilogy (with Katrina Nannestad), *The Hole* (with Kerry Brown) and *The Nose Pixies* (with David Hunt).

Rights Held: World English; Translation – all languages

GOODNIGHT, LITTLE TOUGH GUY

MICHAEL WAGNER &
TOM JELLETT

AGES: 3+

The bestselling creators of *Why I Love Footy* team up again to bring us a bedtime story for all the little toughies out there.

Manuscript Available

July 2019 | 32pp | 244x244mm
Hardback | ISBN 9780733339356

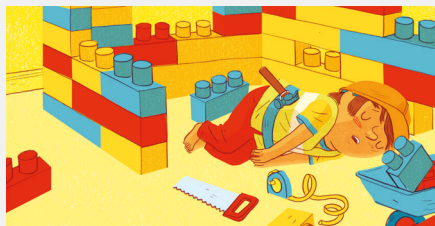
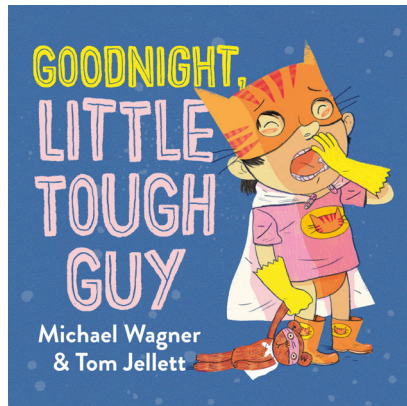
The superheroes are settling down.

The firefighters are fitting in forty fabulous winks.

And the cowboys and cowgirls are completely cactus!

After a long, hard day of being very strong and powerful, it's time for all the tough guys in the world to settle down for a peaceful night's sleep ...

From the bestselling creators of *Why I Love Footy* comes a bedtime story that'll help sweet little toughies head off to the land of Nod.



Michael Wagner is the author of more than 70 books for children including the much loved, 20-book Maxx Rumble series (still in print after 15 years), the bestselling The Undys series, and the CBCA Notable picture books *Why I Love Footy* and *Bear Make Den* (co-written by his partner Jane Godwin).

Tom Jellett has been an editorial illustrator for News Limited, working with The Australian, The Weekend Australian and The Daily Telegraph. He has also illustrated a number of books for children, including *Australia at The Beach* by Max Fatchen, *Why I Love Footy*, *The Gobbledygook is Eating A Book* by Justine Clarke and Arthur Baysting, *My Dad Thinks He's Funny* by Katrina Germein, and *Why I Love Summer* by Michael Wagner.

Rights Held: World English; Translation – all languages

OZZIE GOES TO SCHOOL

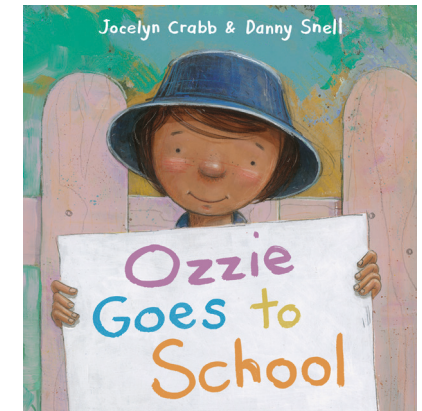
JOCELYN CRABB &
DANNY SNELL

AGES: 3+

A book that will resonate with and reassure many young children going to school for the first time.

Manuscript Available

March 2019 | 32pp | 250x240mm
Hardback | ISBN 9781921504907



Ozzie lives with his dad in a shipping container by the sea in the Top End of Australia.

Ozzie isn't afraid of much. Not the cool dark of the container when the door is closed at night. Not snakes. Not even of the crocodiles that he and his dad watch out for on the beach during the day.

But there is something Ozzie is afraid of ...

In this delightful story about a boy starting school, Ozzie faces up to his fears of being without his dad in a strange place with new people - and comes up trumps!

PRAISE

'Perfect for a readership aged five years and up, this picture book is the perfect gift for any child and family about to go through the experience.' – *Books+Publishing* ★★★★★



Jocelyn Crabb was born and raised in British Columbia, Canada, and graduated from the University of Calgary with a Masters in Education. She has taught in Canada, South America, Mexico and China, Malaysia and the Middle East. In 2008 she moved to Australia where she worked as a teacher-trainer in a variety of Aboriginal Communities.

Danny Snell is a freelance illustrator living in Adelaide, Australia. He is a self-confessed bower bird and collector of ephemera, and it is these odds and ends, along with a love of line and texture, that he coaxes and weaves together to produce illustrations for use in editorial, design and advertising.

Rights Held: World English; Translation – all languages

WIBBLE WOBBLE

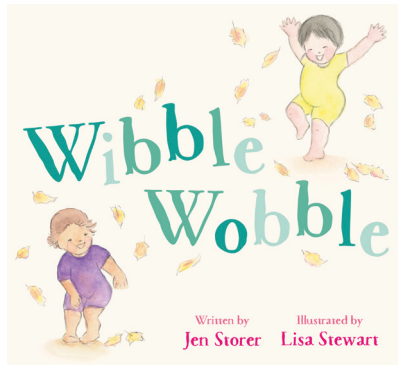
JEN STORER & LISA STEWART

AGES: 0–3

The perfect baby book for wibbly wobbly little ones. Guaranteed to become a family favourite!

Manuscript Available

August 2019 | 32pp | 230x252mm
Hardback | ISBN 9780733339196



Wibble wobble, walking tall,

Wibble wobble, tumble fall.

From talented creative duo Jen Storer and Lisa Stewart comes the perfect book for babies.

Filled with joyful rhyming text and irresistible illustrations, this is a book guaranteed to become a firm family favourite!



Jen Storer has written many acclaimed books for children, including the best-selling Truly Tan series, illustrated by Claire Robertson. Jen is the author of the children's fantasy novels, *Tensy Farlow and the Home for Misland Children*, *The Accidental Princess*, illustrated by Lucia Masciullo, and *The Fourteenth Summer of Angus Jack*, illustrated by Lucinda Gifford. Her Danny Best series, illustrated by Mitch Vane, includes *Danny Best: Full On* and *Danny Best: Never Wrong*. Jen is also a picture book creator, whose titles include *Clarrie's Pig Day Out* with illustrator Sue deGennaro.

Lisa Stewart loves children's picture books and music. She spends her days sketching, writing in her notebooks and playing her violin. Lisa is thrilled that she gets to illustrate picture books and play in the Acacia Quartet.

Rights Held: World English; Translation – all languages

MUMMY CUDDLE

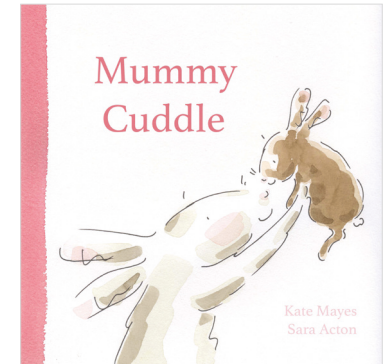
KATE MAYES & SARA ACTON

AGES: 0–2

The very awake bunny is back ... A book to be loved and treasured by children, mothers and families everywhere.

Manuscript Available

April 2019 | 32pp | 225x225mm
Hardback | ISBN 9780733339431

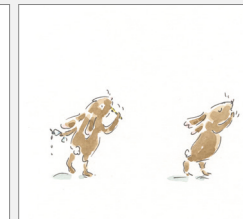


Mummy play?

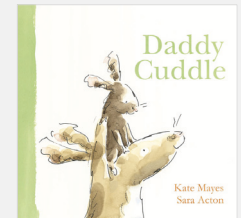
It's getting late but one little rabbit is wide awake ...

The bestselling creators of *Daddy Cuddle* return with a charming tale of a playful bunny who would rather snuggle than go to bed.

'Mummy Cuddle is a truly charming tale of a special bond between mother and child. No doubt this latest edition will be as adored as much as its predecessor. Text and pictures together are simply divine. ONE BIG CUDDLE ALL WRAPPED UP IN A LITTLE BOOK. Highly recommended.' – *CBCA Reading Time magazine*



ALSO
BY KATE
MAYES
& SARA
ACTON:



Kate Mayes is the bestselling author of the picture books *Daddy Cuddle*, *The Bum Book* (illustrated by Andrew Joyner), *Count My Kisses*, *Little One* and *Count My Christmas Kisses* (both illustrated by Tamsin Ainslie and written as Ruthie May), and *Stew a Cockatoo: My Aussie Cookbook* (illustrated by Leigh Hobbs and written as Ruthie May). She lives in Sydney, Australia.

Sara Acton is an award-winning author and illustrator. Sara grew up in the Cotswolds in England and always loved drawing, especially people and other strange creatures. She studied BA Hons Fine Art and trained as an Art Teacher in London. After teaching and practicing art in England and New Zealand Sara moved with her family to Australia. Her first picture book *Ben and Duck* won the 2012 Children's Book Council of Australia Crichton Award for new illustrators.

Rights Held: World English; Translation – all languages

Rights Licensed (previous title): US (Amicus Books/Creative Company), German (Gerstenberg), Japanese (Gakken)

LEARN WITH RUBY RED SHOES: COUNTING BOOK & ALPHABET BOOK

KATE KNAPP

AGES: 3+

The bestselling Ruby Red Shoes is back.

Manuscripts Available

November 2018 | 32pp | 163x163mm
ISBN 9781460756911 & 9781460756911



Have fun learning how to count or learning the alphabet with Ruby Red Shoes – everyone's favourite hare!

ACCLAIM FOR THE RUBY RED SHOES SERIES

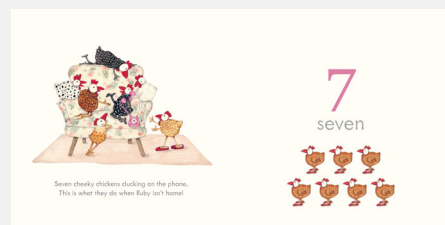
Ruby Red Shoes

Shortlisted – 2013 Children's Book Council of Australia Crichton Award for Children's Book Illustration

Ruby Red Shoes Goes to Paris

Shortlisted – 2014 Australian Book Industry Award for Book of the Year for Younger Children

Shortlisted – 2014 Inaugural Readings Children's Book Prize



Illustrator and artist Kate Knapp is a graduate of the Queensland College of Art. Her design studio, Twigseeds, produces cards, prints, stationery and books.

Rights Held: World English; Translation – all languages

Rights Licensed (previous titles): Simplified Chinese (Jiangsu Phoenix Fine Arts), Korean (Goraebook Library), UK (Macmillan), Ukrainian (Vivat), Spanish & Catalan (Edelvives), Italian (HarperCollins Italia), US (Doubleday, PRH US)

THE WORLD OF RUBY RED SHOES: A BOOK ABOUT RUBY'S FEELINGS & A BOOK ABOUT RUBY'S DAY

KATE KNAPP

AGES: 6+

Ruby Red Shoes loves to learn – and to share.

Manuscripts Available

March 2019 | 32pp | 163x163mm | Hardback
ISBN 9781460756928 & 9781460756935



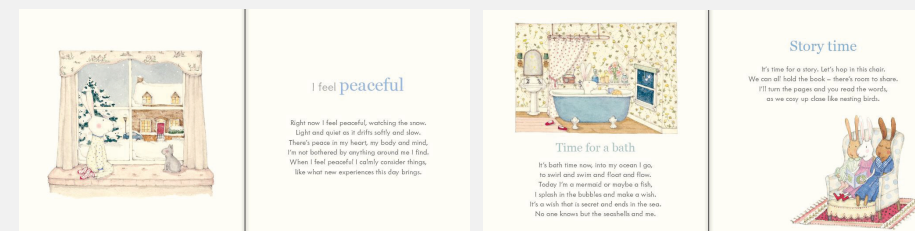
Let Ruby welcome you into her world and see how she spends her days.

A BOOK ABOUT RUBY'S FEELINGS

With so much awareness around mindfulness and mental health in young children, this is the perfect book to start gentle conversations about why we can feel the way we do, and how some of our more confronting feelings can be managed.

A BOOK ABOUT RUBY'S DAY

As Ruby shares the fun and busyness of her life, this book looks at key times in a day, and in a subtle way highlights the importance of routine and also balance in our lives, including time for meditation and reflection.



Illustrator and artist Kate Knapp is a graduate of the Queensland College of Art. Her design studio, Twigseeds, produces cards, prints, stationery and books.

Rights Held: World English; Translation – all languages

Rights Licensed (previous titles): Simplified Chinese (Jiangsu Phoenix Fine Arts), Korean (Goraebook Library), UK (Macmillan), Ukrainian (Vivat), Spanish & Catalan (Edelvives), Italian (HarperCollins Italia), US (Doubleday, PRH US)

MAMIE

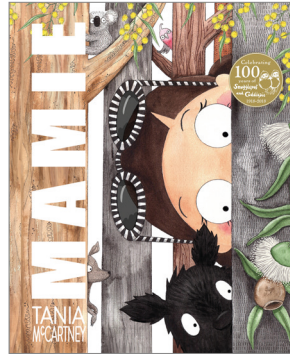
TANIA MCCARTNEY

AGES: 3+

To us she is May Gibbs, creator of *Snugglypot & Cuddlepig*. But to her family, she was known as 'Mamie'.

Manuscript Available

December 2018 | 32pp | 267x216mm
Hardback | ISBN 9781460755860



In a land far away, where fairies, pixies and elves live deep in the woods, a baby girl is born. Her parents call her Mamie.

Mamie loves to sing and dance and paint with her magical woodland friends. Her days are like a fairy tale.

But when Mamie's family move to Australia, she misses green fields drenched with rain. The hot skies and dusty plains of her new home turn Mamie's world upside down. Will she ever find new fairy friends in this strange and beautiful land?

From the talented Tania McCartney comes an exquisite book that celebrates the life of renowned children's author and illustrator, May Gibbs.



Tania McCartney is an author, illustrator and editor with experience in magazines and book publishing, including layout, design and typography and currently has 31 books in print or in production.

Tania's books have won awards and shortlistings, and have been released in Australia, NZ, the UK, the US, Canada and China. Recent awards include two CBCA Notable books, the Laurie Copping Award for Distinguished Service to Children's Literature 2017, and the SCBWI Crystal Kite Award 2017 for *Smile Cry*. Tania has lived in France, England and China, and currently lives just outside the ACT with her family.

Rights Held: World English; Translation – all languages

OLD FRIENDS,
NEW FRIENDS

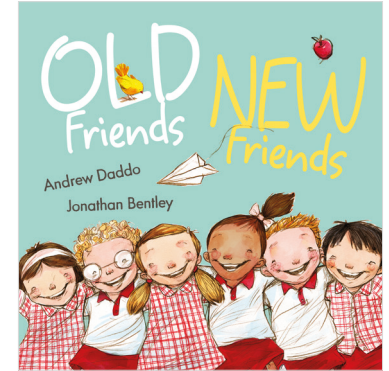
ANDREW DADDO & JONATHAN BENTLEY

AGES: 5+

A brand-new school year! I can't wait! Hang on ...
None of my old friends are in my new class ...

Manuscript Available

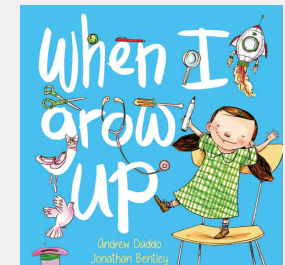
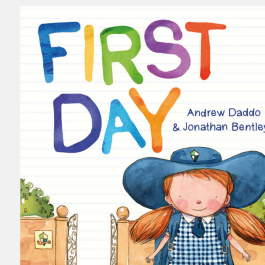
December 2018 | 32pp | 244x244mm
Hardback | ISBN 9780733338137



Most of us remember that moment of starting a new school year only to find that your best friend is no longer in your class ... Making new friends can be hard, but in this gorgeous new picture book, it can also be a whole lot of fun!

From the team who brought you *First Day* and *When I Grow Up* comes an empowering and relatable picture book about making friends and being yourself.

ALSO BY
ANDREW DADDO
& JONATHAN
BENTLEY:



Andrew Daddo is an author, columnist, broadcaster and TV presenter. He has written 25 books (including the bestselling *Goodnight, Me*), presents the Golf Show for Fox Sports, has a regular column in *Golf Australia Magazine* and creates podcasts for Mamamia Women's Network. Andrew lives on Sydney's northern beaches with his wife and three children.

Jonathan has been an Editorial Illustrator at the Courier Mail newspaper for ten years, and has illustrated books for Margaret Wild, The Wiggles and Andrew Daddo. Jonathan likes to work with a range of materials including acrylics, oils, and line and watercolour, and he looks forward to the day when he has a big barn-like studio somewhere in the countryside.

Rights Held: World English; Translation – all languages

WHEN THE WAR IS OVER

JACKIE FRENCH &
ANNE SPUDVILAS

AGES: 9+

A book about homecomings, and those who have been waiting for their loved ones to return from war.

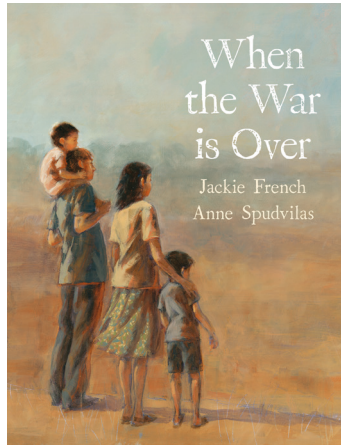
Manuscript Available

March 2019 | 32pp | 300x230mm
Hardback | ISBN 9781460753026

*Now the war is over
And they say the world is free,
Though somewhere guns are snarling,
You've come back to me.*

From two of Australia's most highly regarded children's book creators, Children's Laureate Jackie French and award-winning illustrator Anne Spudvilas, comes a powerful and moving book – not about war, but about its endings, and about the fragility of peace.

‘Breathtaking in appearance, this stunning book reflects on the fragility of peace and freedom, the heartbreak at parting, the joy of reunions, and how love endures through all the horrors born of war... Exquisite in every way and deeply moving...’ – *Kids-Book Review*



Jackie French is an award-winning writer, wombat negotiator, Australian Children's Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages, and sold over 4 million copies internationally.

Anne Spudvilas is a multi-award-winning illustrator of children's books and an established portrait painter and printmaker. Her first picture book, *The Race* by Christobel Mattingley, was awarded the Crichton Award for Illustration and was a CBCA Honour Book.

Rights Held: World English; Translation – all languages

MY SUNBEAM BABY

EMMA QUAY

AGES: 0–3

From the bestselling creator of *Rudie Nudie* comes another irresistible picture book for the very young

Manuscript Available

November 2018 | 32pp | 230x252mm
Hardback | ISBN 9780733333552

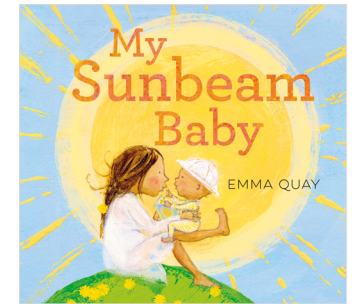
*See my bouncing baby, jiggling on my knee.
Then snuggling for a story, just baby, book and me.*

A gorgeous new picture book about how much we love our babies, from Emma Quay, the creator of the bestselling and award-winning *Rudie Nudie*.

PRAISE

‘A great present for expectant parents’ – *Books+Publishing* ★★★★★

‘...bright and fun, yet tender and sensitive. It reminds us how special babies are to us, showing the genuine joy a baby brings and the power of the love you feel for that baby... This is such a charming book that will make for a special reading experience between parent and child. It would be a perfect gift for any new parent!’ – *Kids-Book Review*



Emma Quay is an illustrator and writer of many award-winning picture books; her memorable characters for *Rudie Nudie*, *Baby Bedtime*, *Shrieking Violet*, *Bear and Chook*, *Daddy's Cheeky Monkey*, *Good Night, Me* and *Scarlett, Starlet* are favourites on children's bookshelves all over Australia. *My Sunbeam Baby* is a Children's Book Council of Australia Notable Book for 2019.

Emma grew up in the English countryside, and has wanted to illustrate children's books for as long as she can remember. She works from a studio in her home and sometimes feels like she barely leaves it, but her illustrative work is held in collections around the world, including the Victoria and Albert Museum, London.

Rights Held: World English; Translation – all languages



MIDDLE GRADE
& JUNIOR

FUNNY KID KICKS BUTT

MATT STANTON

AGES: 7+

For fans of *Diary of a Wimpy Kid*, *Tom Gates* and *WeirDo*, **FUNNY KID** is the mega-bestselling series from author-illustrator Matt Stanton.

Manuscript Available

December 2019 | 256pp | 198x128mm
Paperback | ISBN 9780733336027



Every kid wants to laugh, but Max is the boy who can make it happen.

He's also the one who wants to play Captain Kickbutt in the superhero movie filming in town. He just has to get child-star Spencer Daniels (aka Famous Kid) out of the way first.

Max is the funny kid ... and Famous Kid needs to go down.

A bodyguard named The Fridge, the greatest school assembly prank ever, a jewellery store robbery and a real superhero called ThunderButt are just some of the things in store for Max and his friends in this brand-new Funny Kid adventure.

PRAISE FOR FUNNY KID

'My favourite thing in the book was everything' – *Elliot*

'Better than Wimpy Kid, Big Nate and Tom Gates combined' – *Ally*

'Humour is injected into every page' – *Children's Book Council of Australia's Reading Time*

'Absolutely hilarious' – *Tim Harris, author of the Exploding Endings series*

ALSO
IN THE
SERIES:

Matt Stanton is a bestselling children's author and illustrator, with over 930,000 books sold in Australia alone. He is the co-creator of the mega-hit picture books *There Is a Monster Under My Bed Who Farts* and *This Is a Ball*. He launched his much-anticipated middle-grade series, *Funny Kid*, in 2017. The first book in the series, *Funny Kid for President*, debuted as the #1 Australian kids' book, and Funny Kid is fast winning legions of fans around the world.

Rights Held: World English; Translation – all languages

Rights Licensed (series): US (HarperCollins), UK (HarperCollins), Simplified Chinese (Beijing White Horse), Brazilian Portuguese (Editora Fundamento), Czech (Euromedia), Dutch (HarperCollins Holland)

BOOSTER: FERAL FARM FRENZY!

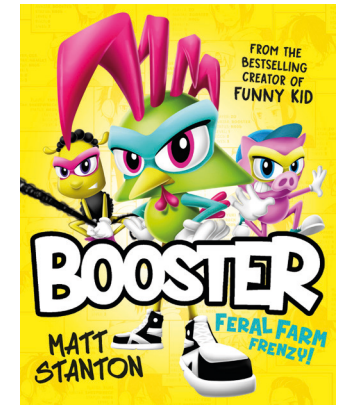
MATT STANTON

AGES: 5+

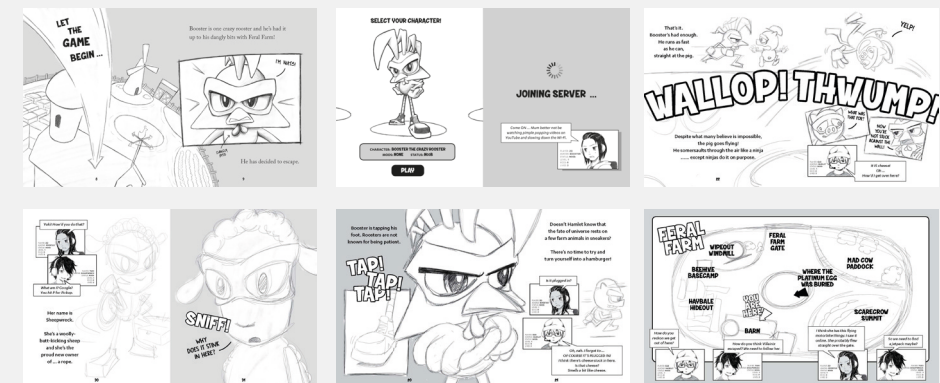
The highly anticipated brand new junior fiction series from the bestselling author of *Funny Kid*.

Manuscript Available January 2020

March 2020 | 160pp | 198x128mm
Paperback | ISBN 9780733340635



A brand-new junior fiction series set within a video game. Booster the Rooster is on a mission to level up!



Matt Stanton is a bestselling children's author and illustrator, with over 930,000 books sold in Australia alone. He is the co-creator of the mega-hit picture books *There Is a Monster Under My Bed Who Farts* and *This Is a Ball*. He launched his much-anticipated middle-grade series, *Funny Kid*, in 2017. The first book in the series, *Funny Kid for President*, debuted as the #1 Australian kids' book, and Funny Kid is fast winning legions of fans around the world.

Rights Held: World English; Translation – all languages

FART MONSTER AND ME: THE CLASS EXCURSION

TIM MILLER & MATT STANTON

AGES: 5+

The chapter books your reluctant reader will actually *want* to read!

Manuscript Available

May 2019 | 64pp | 198x128mm
Paperback | ISBN 9780733340215



That's what Uranus looks like? It's not shaped like a butt!

Ben's class is off to the new space exhibit. The fart monster can't wait to show Ben where he comes from – Planet Let 'er Rip!

When the two friends find an empty space shuttle, is this their chance to visit the fart monster's home?

PRaise for the Fart Monster and Me Series

'I would recommend this book and series to readers who enjoy funny stories, like toilet humour and maybe don't really enjoy reading that much – I think this series could help to change that. 5 out of 5 from me!' – *ReadPlus*

'These books really go off!' – Mac Park, *Boy Vs Beast*

ALSO IN THE SERIES:



Tim Miller is an Australian bestselling children's author living in Sydney. By day, he is a Marketing Manager, and in his spare time he writes hilarious books for kids of all ages.

Matt Stanton is a bestselling children's author and illustrator, with over 930,000 books sold in Australia alone.

Rights Held: World English; Translation – all languages

EVIE AND POG: TAKE OFF!

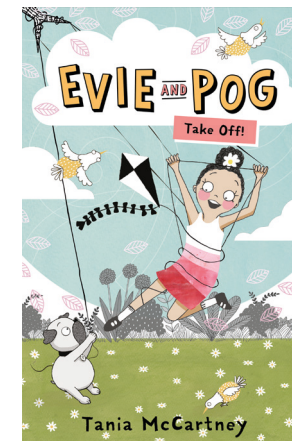
TANIA MCCARTNEY

AGES: 5+

A delightful new series launch for early readers about best friends, Evie and Pog.

Manuscript Available December 2019

February 2020 | 144pp | 198x128mm
Paperback | ISBN 9781460757932



High in a tree house live two very best friends. One is a girl and one is a dog. And everyone knows them as Evie and Pog.

Evie is six years old. She likes knitting and jumping and books and cake.

Pog is a pug. He is two and likes to drink tea and read the newspaper.

Evie and Pog also love to have fun! Join them as they take off on three happy adventures - Puppy School Mess, School Play Drama and Cake Stall Chaos.

ALSO IN THE SERIES:



Tania McCartney is an author, illustrator and editor with experience in magazines and book publishing. Tania's books have won awards and shortlistings, and have been released in Australia, NZ, the UK, the US, Canada and China. Recent awards include several CBCA Notable books, the Laurie Copping Award for Distinguished Service to Children's Literature 2017, and the SCBWI Crystal Kite Award 2017 for Smile Cry. Tania is the author-illustrator of *Mamie* and lives in Canberra with her family.

Rights Held: World English; Translation – all languages

THE GIRL, THE DOG AND THE WRITER IN LUCERNE

KATRINA NANNESTAD

AGES: 8+

All will be revealed in the girl, the dog and the writer's final adventure by award-winning author Katrina Nannestad.

Manuscript Available

October 2019 | 352pp | 198x128mm
Paperback | ISBN 9780733338199



At last, Freja and her mother, Clementine, are together again. Tobias and Vivi are in love. And Lucerne, their new home, is a paradise of snowy alps, sapphire lakes, white swans and delicious Swiss chocolate!

It all seems perfect, until poor Lady P appears, bandaged from head to toe after a fall (or was it a push?). Crimes break out across the city, all involving chocolate. Clementine doesn't seem her usual self. And still Freja has not solved the biggest mystery of all -- who is Tobias Appleby?

PRAISE FOR THE GIRL, THE DOG AND THE WRITER SERIES

'Sure to be treasured' – Children's Book Council of Australia's Reading Time

'Children from eight up will really warm to this funny, sad, happy book, and many adults will be charmed too' – *The Book Bubble*

2018 Australian Book Industry Awards – Longlisted | 2018 CBCA Book of the Year Awards – Notable

ALSO IN THE SERIES:



Katrina Nannestad grew up in country NSW in a neighbourhood stuffed full of happy children. Her adult years have been spent teaching, raising boys, perfecting her recipe for chocolate-chip bickies and pursuing her love of stories.

Katrina's award-winning book *The Girl Who Brought Mischief* has been licensed in the US and Japan.

Rights Held: World English; Translation – all languages

JINXED!: THE CURIOUS CASE OF CORA BELL

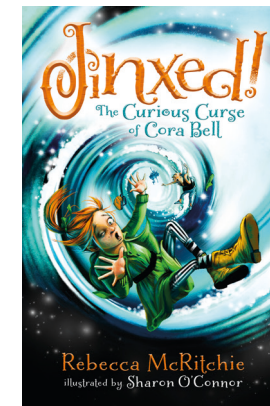
REBECCA MCRTITCHIE AND
SHARON O'CONNOR

AGES: 8+

Magic awaits around every corner ...

Manuscript Available

September 2019 | 320pp | 198x128mm
Paperback | ISBN 9781460757642

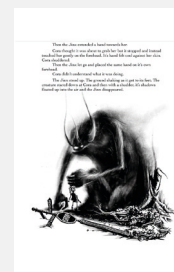


Cora is eleven years old and missing one eye. She lives with an elderly lady named Dot in a room hidden behind a wall. In a crowded, industrial city, where everyone looks out for themselves, Cora and Dot hunt and sell rare and exotic things - apple seeds, silver forks, shoe polish. Until one day, Cora finds a few words scribbled on a piece of paper.

She takes it home and says the words aloud. Then two plump, hairy fairies named Tick and Tock crash land in her path to warn her that she is in terrible danger. Cora has unknowingly summoned a sinister creature known as a Jinx. Jinxes eat magical beings and once they have a scent, they never forget it. But Cora isn't a magical being . . . is she?

Quickly, Cora is thrown headfirst into a world filled with magic, necromancers, shape-shifters, enchantresses, fairies, nightwalkers, witches and giants.

Richly illustrated throughout by Sharon O'Connor, this is a very exciting magical new series from the talented author of *Whimsy & Woe*.



Rebecca McRitchie would love to tell you that she was raised by wolves in the depths of a snow-laden forest until she stumbled upon and saved a village from the fiery peril of a disgruntled dragon. But, truthfully, she works as a children's editor and lives in Sydney. *Whimsy and Woe* and the sequel, *Whimsy and Woe: The Final Act*, are her first fiction titles.

Sharon O'Connor is a freelance illustrator who lives in Melbourne with her husband and triplet sons. After graduating from RMIT Graphic Design, Sharon has spent many years designing and illustrating in publishing, textiles and packaging with a particular love of character design. In her spare time she likes to paint, bake, hang out with animals and take lots of photos.

Rights Held: ANZ + UK English Language

WAKESTONE HALL

JUDITH ROSSELL

AGES: 9+

The magical conclusion to Stella's award-winning story.

Manuscript Available

November 2018 | 280pp | 198x128mm
Hardback | ISBN 9780733338205



Stella Montgomery is in disgrace. The Aunts have sent her to Wakestone Hall, a grim boarding school where the disobedient are tamed and the wilful are made meek. But when a friend disappears, Stella is determined to find her – no matter the danger ...

Soon Stella is thrown deeper into the mysteries of Wakestone ... and her own past. Will Stella save her friend in time? And will she discover – at long last – where she truly belongs?

Bestselling author-illustrator Judith Rossell returns with the breathtaking final adventure in this award-winning and beloved series.

Withering-by-Sea won the 2015 Indie Awards Book of the Year (Children's & YA); the ABIA Book of the Year (Older Children) and the 2015 Davitt Award. It was also a CBCA 2015 Honour Book.

Wormwood Mire won the 2017 Davitt Award and was a CBCA 2017 Notable Book.

Wakestone Hall won the 2019 Davitt Award for Best Children's Crime Novel.

PRAISE FOR THE STELLA MONTGOMERY INTRIGUES

'Fans of Lemony Snicket's *A Series of Unfortunate Events* will eat up *Withering-by-Sea*' – *Shelf Awareness*

'You won't be disappointed. *Wormwood Mire* is another page-turner.' – *Kids' Book Review*

'The perfect conclusion to a wonderfully quirky Victorian fantasy series' – *Pages & Pages*

ALSO IN THE SERIES:



Judith Rossell is the multi-award-winning author-illustrator of the bestselling Stella Montgomery series. She has written thirteen books and illustrated more than eighty, and her work has been published around the world. Judith lives in Melbourne, Australia with a cat the size of a walrus.

Rights Held: World (excl. North America) English; Translation – all languages

Rights Licenced (series): German (Thienemann-Esslinger), Japanese (Hyoronsha), Korean (Eric Yang Agency), US (Harper360), Spanish, Catalan & Basque (Edelvives), Russian (Eksmo)

HIS NAME WAS WALTER

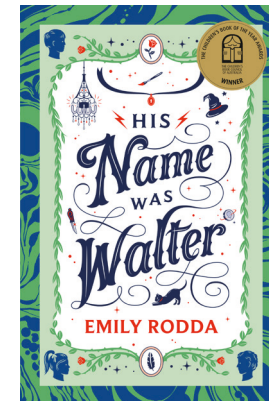
EMILY RODDA

AGES: 9+

From Australia's favourite storyteller comes a story, within a story, that shows us the extraordinary power of true love and solves a decades-old mystery.

Manuscript Available

August 2018 | 288pp | 198x128mm
Hardback | ISBN 9781460756188



Once upon a time, in a dark city far away, there lived a boy called Walter, who had nothing but his name to call his own ...

The handwritten book, with its strangely vivid illustrations, has been hidden in the old house for a long, long time. Tonight, four kids and their teacher will find it. Tonight, at last, the haunting story of Walter and the mysterious, tragic girl called Sparrow will be read – right to the very end ...

From one of Australia's most renowned children's authors comes an extraordinary story within a story – a mystery, a prophecy, a long-buried secret. And five people who will remember this night for the rest of their lives.

'Another magnificent book from Emily Rodda' – *Readings*

'Imaginative and creative readers will be entranced' – *Junior Books+Publishing* ★★★★★

AWARDS

Winner - 2019 Australian Book Design Awards (Children's Fiction Book)

Winner - 2019 CBCA Book of the Year Awards (Younger Readers)

Shortlisted - 2019 Davitt Awards (Children's)

Shortlisted - 2018 Aurealis Awards (Best Young Adult Novel)

Shortlisted - 2019 Prime Minister's Literary Awards

Emily Rodda's first book, *Something Special*, was published with Angus & Robertson in 1984. It marked the beginning of a career that has seen her become one of the most successful, prolific and versatile writers in Australia. Since then, Emily has written or co-authored over ninety books for children. Her children's books range from picture books to YA novels, and include the award-winning Rowan of Rin series as well as the outstandingly successful Deltora Quest fantasy series.

Rights Held: World English; Translation – all languages

Rights Licensed (previous titles): Bestselling author, Emily Rodda's work has sold in the millions globally, with over 15 million copies sold of her Deltora Quest series. It has been published in Australia, New Zealand, the USA, Canada, Japan, Italy, Brazil, China, the Czech Republic, Denmark, France, Finland, Germany, Hungary, Indonesia, The Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, South Korea, Spain, Sweden, Taiwan, Thailand, Turkey and the UK.

MELODY TRUMPET

GABRIELLE TOZER

AGES: 8+

For Melody Trumpet, it's about finding the extraordinary in 'ordinary'.

Manuscript Available

February 2019 | 256pp | 198x128mm
Paperback | ISBN 9781460754979



As the daughter of global music superstars, Melody Trumpet was supposed to be extraordinary – a melodic genius to carry on the Trumpet legacy.

But, as was discovered when Melody screamed her first out-of-tune note as a baby, this wasn't to be.

Ten years on, Melody is still kept away from the world in Trumpet Manor.

If only secrets could stay hidden ...

PRAISE

'Sassy and fun, *Melody Trumpet* is filled with friendship, heart and humour.' – Deb Abela, award-winning author of *The Most Marvellous Spelling Bee Mystery*

'This is a fun, well-written story about finding your voice for readers aged seven to 10 years old' – *Books+Publishing* ★★★★★

'Talented Australian author Gabrielle Tozer has delivered an action packed read that 10+ readers will love.' – *Better Reading*

Gabrielle Tozer is an award-winning and internationally published author and freelance writer based in Sydney, Australia. She has published five books, including the young adult novels *Remind Me How This Ends*, which was on the Children's Book Council of Australia's 2018 Notable list and longlisted for the State Library of Victoria's 2018 Gold Inky Award, *Faking It* and *The Intern*, which won the 2015 Gold Inky Award.

Her first picture book, *Peas and Quiet* (illustrated by Sue deGennaro), was published in 2017, as was her YA contemporary short story 'The Feeling From Over Here' (featured in *Begin, End, Begin: A #LoveOzYA Anthology*, the Book of the Year for Older Children at the 2018 ABIA Awards). *Melody Trumpet* is her first children's novel, and she is currently working on another young adult novel and picture book.

Rights Held: World English; Translation – all languages

THE SECRET OF THE YOUNGEST REBEL

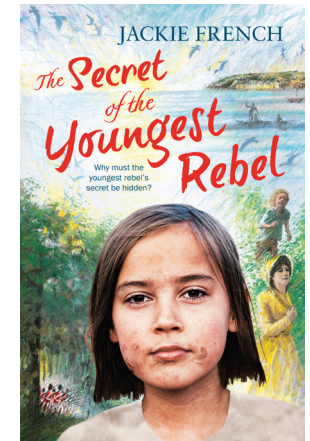
JACKIE FRENCH

AGES: 7+

Based on eyewitness accounts, this fifth title in The Secret Histories series uncovers the secrets that the colonial government hid for over 200 years.

Manuscript Available

February 2019 | 128pp | 198x128mm
Paperback | ISBN 9781460754801



Frog is an orphan, a pickpocket, starving on the streets of Parramatta in 1804.

But when the tall, commanding Irish rebel Mr Cunningham talks of freedom from tyranny and the lash, Frog creeps out to join the rebels, the 10,000 convicts who will take over the colony and proclaim the Republic of New Ireland.

Will farmers like Barney and Elsie Bean join the battle against the corrupt New South Wales Corps? For the fate of the colony – and Australia – will be decided at Castle Hill.

PRAISE FOR THE SERIES

'Highly recommended for all readers' – *ReadPlus*

Jackie French AM is an award-winning writer, wombat negotiator, the 2014–2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages and sold over 4 million copies internationally.

Rights Held: World English; Translation – all languages

PIRATE BOY OF SYDNEY TOWN

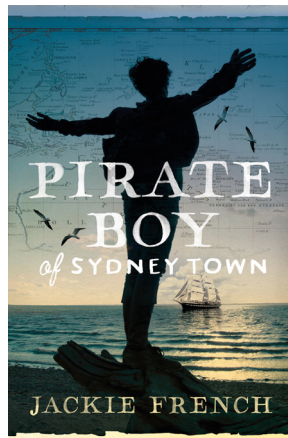
JACKIE FRENCH

AGES: 10+

A swashbuckling adventure from Australia's Children's Laureate.

Manuscript Available

June 2019 | 304pp | 198x128mm
Paperback | ISBN 9781460754795



Twelve-year-old Ben Huntsmore is the son of a shipowner, an only child who loves the farming life on his family's estate, Badger's Hill.

But when Ben's father loses their ancestral home to pay a gambling debt, Ben reluctantly joins his father in a desperate venture to win it back, capturing enemy trading ships off the west Australian coast.

While at sea, Ben must face not just the giant waves of the Southern Ocean but also Dutch guns, as well as unexpected treachery as he realises that his almost-unknown father will sacrifice even his son to make his fortune. Only the unexpected friendships of the mysterious convict Higgins and the young Indigenous sailor Guwara will help Ben survive, as well as show him the true meaning of loyalty and riches.

Jackie French AM is an award-winning writer, wombat negotiator, the 2014–2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages and sold over 4 million copies internationally.

Rights Held: World English; Translation – all languages

JT: THE MAKING OF A TOTAL LEGEND

JONATHAN THURSTON & JAMES PHELPS

AGES: 8-12

JT. One of the greats, simply the best. He is Johnathan Thurston.

Manuscript Available

September 2019 | 256pp | 198x128mm
Paperback | ISBN 9781460758618



As a young Brisbane kid, Johnathan Thurston was written off as too skinny, too slow and too wild to play rugby league professionally. But he defied the odds to become one of the game's greatest players.

In this young readers' edition of his bestselling autobiography, follow his journey from his debut with the Canterbury Bulldogs in 2003, to State of Origin star, and to total legend of the game.

Johnathan Thurston made his NRL debut back in 2002 with the Bulldogs, picking up a premiership ring in the Clubs 2004 Grand Final victory. He has played in every game in each of Queensland's eight consecutive State of Origin victories, achieved the highest individual honour in Rugby League by being awarded the Golden Boot for World Player of the Year and has the rare distinction of winning three Dally M medals. In 2015 he won a premiership for his beloved North Queensland Cowboys and Townsville.

James Phelps is an award-winning senior reporter for *The Daily Telegraph* and *The Sunday Telegraph* in Sydney. James has twice received a V8 Supercars Media Award and has also won the News Awards' Young Journalist of the Year and Sport Reporter of the Year titles.

Rights Held: World English; Translation – all languages

YOUNG ADULT

THE LONG DISTANCE PLAYLIST

TARA EGLINGTON

AGES: 12+

Told primarily in emails, instant messenger conversations, Skype, notes and texts, this is Jaclyn Moriarty's *Feeling Sorry for Celia* for the modern teen.

Manuscript Available October 2019

January 2020 | 384pp | 198x128mm
Paperback | ISBN 9781460755211



Taylor and Isolde used to be best friends - before THAT FIGHT, 18 months ago. It's been radio silence ever since - until Taylor contacts Isolde to sympathise with her breakup: the breakup that she never saw coming; the breakup that destroyed her confidence and ended her dreams of joining the National Ballet School.

Taylor's had his own share of challenges, including a life-altering accident that has brought his hopes of competing at the Winter Olympics to a halt.

Isolde responds to Taylor, to be polite. But what starts out as heartbreak-themed Spotify playlists and shared stories of exes quickly becomes something more.

And as Taylor and Isolde start to lean on each other, the distance between them begins to feel not so distant after all ...

A boy. A girl. A one-of-a-kind friendship. Cross-country convos and middle-of-the-night playlists. With big dreams come even bigger challenges.

Tara Eglington grew up in Byron Bay, NSW surrounded by crystals, chakras and sound-based healing. Tara's only option for teen rebellion was to complete a non-arts degree and move to Sydney for a 'normal' career, but she ended up in a creative industry anyway. Tara is the author of four YA novels: *How to Keep a Boy from Kissing You*, *How to Convince a Boy to Kiss You*, *My Best Friend is a Goddess* and *The Long-Distance Playlist*. Her hobbies when she's not writing include watching endless cat videos on YouTube, planning pretend holidays to the Maldives, and daydreaming about who would play Hayden Paris in the film adaption of *How to Keep a Boy from Kissing You*.

Rights Held: World English; Translation – all languages



YOUNG
ADULT

DAUGHTER OF LIES AND RUIN

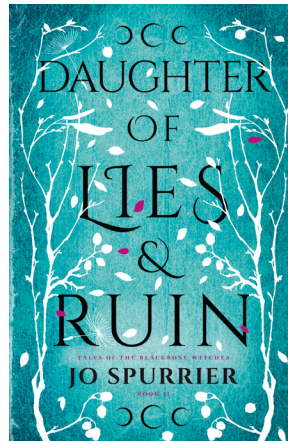
JO SPURRIER

AGES: 14+

Why do the worst people sometimes make the best family? From the author of *Winter Be My Shield* and *A Curse of Ash & Embers* comes the next absorbing Blackbone Witches novel.

Manuscript Available

October 2019 | 352pp | 210x135mm
Paperback | ISBN 9781460756348



'If they didn't want to get turned into beasts and used to fuel a ritual, they shouldn't have attacked a witch. That's all there is to it.'

There's something strange brewing in this tinder-dry forest -- a girl with a sword and a secret, a troupe of vicious bandits vanished without a trace, beasts that don't belong and a witch with a macabre plan.

Elodie hasn't been learning witchcraft for long, but she knows enough to be worried, and the fact that her mentor Aleida wants to pack up and leave in short order isn't helping to settle her nerves.

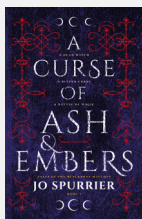
Elodie just hopes to get everyone out of this mess unharmed, but it's looking more unlikely with every passing hour. And when the strange witch's ire falls on her, Aleida's wrath sparks a fire that threatens to scorch the earth itself ...

PRAISE FOR THE BLACKBONE WITCHES

'A great read and I highly recommend it to pretty much all fantasy fans' – Tsana's Reads 5/5

'A charismatic narrative of enchantment and folklore, of independent women and shared experiences. Wonderfully characterised, beautifully illustrated and emphatically captivating.' – Diva Booknerd

'A dark but engaging coming-of-age tale full of mystery that will have fans 13+ hooked.' – Readings

ALSO IN THE
WITCHES OF
BLACKBONE
SERIES:

Shortlisted for Best
YA Fantasy Novel
at the 2018 Aurealis
Awards

Jo Spurrier was born in 1980 and has a Bachelor of Science, but turned to writing because people tend to get upset when scientists make things up. Her interests include knitting, spinning, cooking and research. She lives in Adelaide and spends a lot of time daydreaming about snow.

Rights Held: World English language

CLANCY OF THE
OVERFLOW

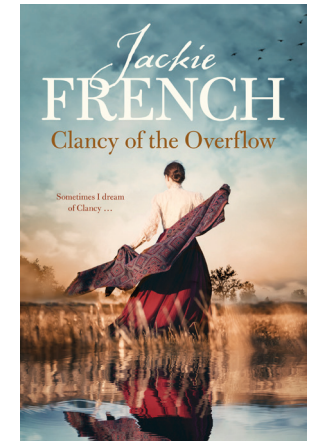
JACKIE FRENCH

AGES: 14+ (MATURE READERS)

The final book in the bestselling Matilda Saga.

Manuscript Available

November 2019 | 448pp | 234x153mm
Paperback | ISBN 9781460754771



This is the story of our nation, told in a single sweeping love story.

Jed Kelly has finally persuaded her great aunt Nancy to tell the story of her grandparents. The tale that unfolds is one of Australia's greatest romances, that of Clancy of the Overflow, who gave up everything for Rose, the woman he adored, and yet still gained all he'd left and more. But Nancy's story is not the history that Jed expects. More tales lurk behind the folklore that surrounds Clancy - the stories of the women hidden in Australia's long history, who forged a nation and whose voices need to be heard.

It is also a story of many kinds of love. Clancy's growing passion for the bush, immortalised in Paterson's poem, which speaks to him in the ripple of the river and the song of the stars, and Nancy's need to pass on her deep understanding of her country. But perhaps the most moving love story of all was the one that never happened, between Matilda O'Halloran and Clancy of the Overflow. And as Jed brings all of these stories to life in her book, Matilda and Clancy will once again waltz beside the river and the forgotten will be given a new voice.

PRAISE

'An engrossing mystery story, an ode to strong women, and a moving exploration of the private wounds we carry ... *The Last Dingo Summer* [The Matilda Saga, book 8] is a must for your summer reading list' – *Better Reading*

ALSO IN THE MATILDA SAGA:



Jackie French's books have been translated into many languages, and sold over 4 million copies globally.

Rights Held: World English; Translation – all languages

THE LILY IN THE SNOW

JACKIE FRENCH

AGES: 14+

1929: Jazz, parties and an endlessly rising stockmarket. But an insignificant politician called Adolf Hitler plans blackmail – and even murder – to snare Miss Lily, her espionage network – and the British Royal Family.

Manuscript Available

April 2019 | 400pp | 234x153mm
Paperback | ISBN 9781460753842



Unimaginable danger creeps ever closer to Miss Lily and her loved ones ...

Amid the decadence and instability of Berlin in the 1920s, a band of women must unite to save all that is precious to them.

With her dangerous past behind her, Australian heiress Sophie Higgs lives in quiet comfort as the Countess of Shillings, until Hannelore, Princess of Arneburg, charms the Prince of Wales. He orders Sophie, Nigel – and Miss Lily – to investigate the mysterious politician Hannelore believes is the only man who can save Europe from another devastating war.

His name is Adolf Hitler.

As unimaginable peril threatens to destroy countries and tear families apart, Sophie must face Goering's Brownshirt Nazi thugs, blackmail, and the many possible faces of love.

And then the man she once adored and thought was lost reappears, and Sophie will be confronted by the girl intent on killing the mother who betrayed her family in the war: Miss Lily.

The third book in the Miss Lily series, *The Lily in the Snow* is a story filled with secrets that also explores the strength of friendship and the changing face of women in this new Europe.

ALSO IN
THE SERIES:AND COMING
IN APRIL 2020:
LILIES, LIES
AND LOVE

Jackie French AM is an award-winning writer, wombat negotiator, Australian Children's Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages and, and sold over 4 million copies internationally.

Rights Held: World English; Translation – all languages

MY NAME IS NOT
PEASEBLOSSOM

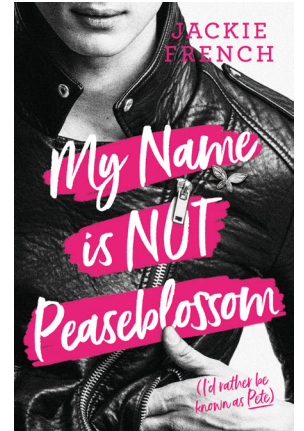
JACKIE FRENCH

AGES: 11+

A fresh reinterpretation of *A Midsummer Night's Dream*.

Manuscript Available

July 2019 | 256pp | 198x128mm
Paperback | ISBN 9781460754788



Titania rose to her feet. 'What is going on here, Peaseblossom?' she demanded.

I bowed to her. 'I apologise, Your Majesty. But I'd rather be known as Pete.'

'Pete?' She frowned. 'That's no name for a fairy.'

'No, it isn't,' I said, meeting her eyes.

At Court, he's known as Fairy Peaseblossom, a servant to the Queen.

But as Pete, he prefers pizza to sugar plums and denim to daffodils. He wants to choose his own life too. But how can he when a fairy's sole duty is to obey the all-powerful Queen Titania?

This is Shakespeare's popular and delightful comedy *A Midsummer Night's Dream* with an added army of Amazons, a sea serpent and a selkie called Gaela, who luckily for Pete makes the best pizza in the world.

It is also a story of the intrigues of the Fairy Court, of vampire plots to dominate the world and of impossible loves that might just come true. Not with enchantment, but when two hearts thread together making a magic of their own.

PRAISE FOR JACKIE FRENCH'S SHAKESPEARE SERIES

'Jackie French enriches Shakespeare's plot with well-rounded characters, convincing additional people and interesting back stories ... an absorbing novel' – *Magpies* magazine on *Third Witch*

'The tenderness and beauty French injects into the text is mesmerising ... Evocative scenes, tangible smells and sounds combine to immerse the reader in a carefully designed plot that both stays true to the classic play, and also uncomplicates things for the younger reader' – *Kids' Book Review* on *I am Juliet*

Jackie French AM is an award-winning writer, wombat negotiator, the 2014–2015 Australian Children's Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages and sold over 4 million copies internationally.

Rights Held: World English; Translation – all languages

TILLY MAGUIRE AND THE ROYAL WEDDING MESS

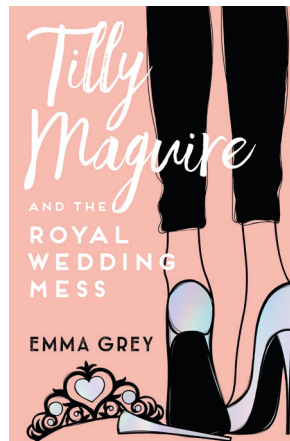
EMMA GREY

AGES: 12+

Royal wedding; royal mess! What has 18-year-old PR intern Tilly Maguire landed herself in?

Manuscript Available

January 2019 | 304pp | 210x135mm
Paperback | ISBN 9781460755051



Aspiring writer, 18-year-old Tilly Maguire, is a totally reformed ex-superfan of British boyband singer, Reuben Vaughan. Yeah, she was going to marry him when she was thirteen, but that fangirl phase is way in her past now, along with an unfortunate side ponytail and a weird obsession with galaxy leggings – ugh.

Cringe! When her writing wins Tilly a six-week internship at a top London PR firm, she doesn't expect to stumble from a long-haul flight straight into an A-list debacle of her own making, but these things happen. She proves to the entire world that jet lag and social media definitely don't mix.

Obviously, Tilly didn't intend to get tangled in a ridiculous scandal involving the British royal family. She's not the attention-seeking type! She's just a socially awkward introvert, with a galloping case of anxiety made even worse after a high-profile run-in with the very last person she ever imagined she'd meet for real.

Not on her gap year, anyway.

And not like this!

Emma Grey is the author of *Wits' End Before Breakfast! Confessions of a Working Mum* (2005) and the award-winning *I Don't Have Time*, co-authored with Audrey Thomas (2017). *Unrequited* was Emma's debut YA novel, and the story has inspired the development of a full-length musical, created in collaboration with dual ARIA-winning composer, Sally Whitwell. Emma lives in Jerrabomberra, NSW with her daughters, Hannah and Sophie and her son, Sebastian.

Rights Held: World English; Translation – all languages

THE LOVE THAT I HAVE

JAMES MOLONEY

AGES: 14+ (MATURE READERS)

For fans of *The Book Thief*, a powerful and heartbreaking story set during WWII that stays with you long after the final page is read.

Manuscript Available

June 2018 | 304pp | 234x153mm
Paperback | ISBN 9781460754634



Margot Baumann has left school to take up her sister's job in the mailroom of a large prison. But this is Germany in 1944, and the prison is Sachsenhausen concentration camp near Berlin.

Margot is shielded from the camp's brutality as she has no contact with prisoners. But she does handle their mail and, when given a cigarette lighter and told to burn the letters, she is horrified by the callous act she must carry out with her own hands. This is especially painful since her brother was taken prisoner at Stalingrad and her family have had no letters from him. So Margot steals a few letters, intending to send them in secret, only to find herself drawn to their heartrending words of hope, of despair, and of love.

This is how Margot comes to know Dieter Kleinschmidt – through the beauty and the passion of his letters to his girlfriend.

And since his girlfriend is also named Margot, it is like reading love letters written for her.

PRAISE

'Winter calls for a good book, and we've found one to rival *The Book Thief* – *The Australian Women's Weekly*

'This is historical fiction at its best – thoughtfully written, relevant today, throwing new light on well-worn themes of love, loyalty and friendship. It is also a gut-wrenching read that is up there with Anne Frank's diary for immediacy and impact. Recommended.' – *CBCA Reading Time*

'A heartbreaking, harrowing and deeply hopeful story ... for readers of *The Book Thief* and *The Boy in the Striped Pyjamas*' – *Books+Publishing*

James Moloney is one of Australia's most respected and awarded authors. All but two of his books have been shortlisted for or won CBC awards, and he's also been awarded Family Awards for Children's Literature, Children's Peace Literature Awards, Multicultural Children's Literature Awards and had titles selected for inclusion in the International Youth Library in Munich.

Rights Held: World English; Translation – all languages

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SUBAGENTS

BALTIC REGION

Tatjana Zoldnere
Andrew Nurnberg Associates Baltic
P.O. Box 77
Riga, LV 1011, Latvia
t: +371 67506 495
e: zoldnere@anab.apollo.lv

BRAZIL

Ha Young Choi
The ChoiceMaker Korea Co.
142-5, Dongyo-ro, Mapo-gu
Seoul, 121-842
Korea
t: +(82 2) 322 2059
e: young@thechoicemaker.com

CHINA

Gray Tan
The Grayhawk Agency.
14F, No.63, Sec.4, Xinyi Rd, Taiwan
t: +886-2-27059231
WeChat ID: Grayhawk
e: grayhawk@grayhawk-agency.com

CZECH REPUBLIC

Kristin Olson
Literary Agency s.r.o. Klimentská
24 110 00 Praha
Czech Republic
t: +420 222 582 042
e: kristin.olson@litag.cz

FRANCE

Corinne Marotte
L'Autre Agence lmgwa
Siège social: 45 rue Marx Dormoy
75018 Paris
France
t: +33 1 84 16 61 00
e: mlannurien@lautreagence.eu

GERMANY

Cristina Bernardi
Michael Meller Agency
Landwehrstrasse 17
80336 München
Germany
t: +49 (0)89 366371
c.bernardi@melleragency.com

GREECE

Nike Davarinou
Read 'n' Right Agency
9 Amazonon Street
34100 Chalkida
Greece
t: +30 2 221029798
e: readrgh@ath.forthnet.gr

HUNGARY

Orsi Mészáros
Katai & Bolza Literary Agents
Vamhaz krt 15
1093 Budapest
Hungary
t: +36 1 456 0313
e: oris@kataibolza.hu

INDONESIA

Santo Manurung
Maxima Creative Agency
Beryl Timur No.41
Gading Serpong
Tangerang - 15810
Indonesia
t: + 62-21-5421 7768
e: santo.maxima@gmail.com

ISRAEL

Geula Guerts
The Deborah Harris Agency
P.O. Box 8528a
Jerusalem 91083
Israel
t: +972 (0)2 5633237
e: geula@thedeborahharrisagency.com

ITALY

Massimiliano Zantedeschi
Trentin & Zantedeschi Literary
Agency
Via SantaMaria 14 - Negrar 37024
VR –
Italy
e: massimiliano@tzla.it

JAPAN

Takeshi Oyama
Japan UNI Agency Inc
1-27 Kanda Jinbocho
Chiyoda-ku
Tokyo 101-0051
Japan
t: +81-3-3295 0301
e: takeshi.oyama@japanuni.co.jp

Maiko Fukinaga

Japan UNI Agency Inc
1-27 Kanda Jinbocho
Chiyoda-ku
Tokyo 101-0051
Japan
t: +81-3-3295 0301
e: maiko.fujinaga@japanuni.co.jp

SUBAGENTS

KOREA

Ha Young Choi
The ChoiceMaker Korea Co.
142-5, Dongyo-ro, Mapo-gu
Seoul, 121-842
Korea
t: +(82 2) 322 2059
e: young@thechoicemaker.com

Saerom Jeong

EYA Child (Eric Yang Agency)
3F e Bldg, 20, Seochojungang-ro
33-gil,
Seocho-gu, 06593, Seoul
Republic of Korea
t: + 82 2 5923356-8

Yona Kang

Shinwon Agency
373-3 Seokyo-dong
Mapo-gu
Seoul 121-839
Korea
t: +82.2.335.6388
e: children@shinwonagency.co.kr

Sungwoo Ahn

EntersKorea Co., Ltd
4F, KD Bldg, #123,
World Cup-ro, Mapo-gu
Seoul, 121-827
Korea
t: +82-2-3142-8139
e: copyrights@ekagency.co.kr

LATIN AMERICA

Ha Young Choi
The ChoiceMaker Korea Co.
142-5, Dongyo-ro, Mapo-gu
Seoul, 121-842
Korea
t: +(82 2) 322 2059
e: young@thechoicemaker.com

POLAND

Marcin Biegaj
Andrew Nurnberg Associates
Warsaw
ul. Mołdawska 9, 6th floor
02-127 Warsaw
Poland
e: marcin.biegaj@nurnberg.pl

ROMANIA

Marina Adriana
Simona Kessler International
Copyright Agency
Str. Banul Antonache 37
011663 Bucharest
Romania
t: +4021 3164806
e: marina@kessler-agency.ro

RUSSIA

Olga Lutova
Andrew Nurnberg Literary Agency
21 Tsvetnoy Blvd.,
6 Stroenie, Suite 72
Moscow 127051
Russia
t: 495 625 81 88
e: olga29@awax.ru

SPAIN

Alicia González Sterling
Bookbank S.L. Agencia Literaria
San Martin de Porres 14
28035 Madrid
Spain
t: +34 91 3733539
e: alicia@bookbank.es

TAIWAN

Gray Tan
The Grayhawk Agency.
14F, No.63, Sec.4, Xinyi Rd
Taiwan
t: +886-2-27059231
WeChat ID: Grayhawk
e: grayhawk@grayhawk-agency.com

THAILAND

Pimo Yutisri
Tuttle Mori Agency
6th floor, Siam Inter Comics Bldg.
459 soi Piboonoppatham (Ladprao 48)
Samsen nok, Huay Kwang, Bangkok
10320
Thailand
t: +662 694 3026
e: pimolporn@tuttlemori.co.th

THAILAND, VIETNAM & ASEAN

Ha Young Choi
The ChoiceMaker Korea Co.
142-5, Dongyo-ro, Mapo-gu
Seoul, 121-842
Korea
t: +(82 2) 322 2059
e: young@thechoicemaker.com

THE MIDDLE EAST

Ha Young Choi
The ChoiceMaker Korea Co.
142-5, Dongyo-ro, Mapo-gu
Seoul, 121-842
Korea
t: +(82 2) 322 2059
e: young@thechoicemaker.com

THE NETHERLANDS

Monique Oosterhof
Mo Literary Services
Spechtstraat 72
1021 VW Amsterdam
The Netherlands
t: +31 20 632 58 10
e: mo@moliterary.nl

TURKEY

Filiz Karaman
Nurcihan Kesim Literary Agency
Cagaloglu Yokusu Saadet Han
No:42 D:202
Sirkeci Istanbul 34112
Turkey
t: +90 212 526 9130
e: filiz@nurcihankesim.net

