

KYLE TENNANT
Mary Gilmore
May Gibbs
Barjo Paterson
Ivan Southall
LOUISE MACK
E.V. TIMMS
Colleen McCullough
Xavier
DOROTHY WALL CHARLES BEAN Herbert

RUTH PARK
Neville Cayley
Henry Lawson
NORMAN LINDSAY
Elyne Mitchell
KEVIN GILBERT
ION IDRIESS
ERNESTINE HILL
MILES FRANKLIN
C.J. Dennis
Judith Wright

Frankfurt Rights Guide 2019

CHILDREN'S & YOUNG ADULT



CONTENTS

PICTURE BOOKS

MIDDLE GRADE & JUNIOR

YOUNG ADULT

GENERAL ENQUIRIES

If you are interested in any of the titles in this Rights Guide or would like further information, please contact us:

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PO Box A565, Sydney South NSW 1235
AUSTRALIA

IT'S A STORY, RORY!

FRANCES WATTS
&
DAVID LEGGE

AGES: 4+

It starts with a blank page ...

August 2018 | 48pp |
255x210mm | Hardback |
ISBN 9780733335938

'Hey, Milly, why are we on this blank page?'

'It won't be blank for long. We're going to be in a STORY, Rory!'

Rory has never been in a story before and he's not even sure how one works. Luckily, he and his friend Milly have a helpful voice on the page (that's me, the narrator) to guide them on an amazing adventure as they encounter an exciting plot, spectacular settings and some very funny characters.

So, open the cover and discover how stories are made with the award-winning creators of *Parsley Rabbit's Book about Books*.

Rights Held: World English; Translation – all languages

Rights licensed: Frances Watts and David Legge's previous picture book collaborations have been licensed in the UK, US, Canada, Korea, Denmark and Argentina



DIPPY'S BIG DAY OUT

JACKIE FRENCH
&
BRUCE WHATLEY
CONCEPT BY
BEN SMITH
WHATLEY

AGES: 3+

An 'Ice Age' meets Diary of a Wombat story.

February 2019 | 32pp |
210x285mm | Hardback |
ISBN 9781460754061

Dippy is a diprotodon, the BIGGEST, friendliest wombat who lived 100,000 years ago.

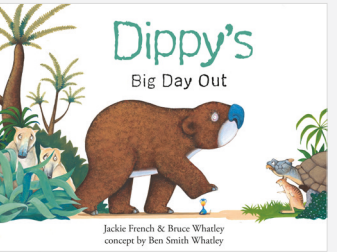
All Dippy wants is happy friends, a place to sleep and lots to eat. Who knew that could be such an adventure.

Based on a concept by Ben Smith Whatley and brought to life by the creators of the international best-selling *Diary of a Wombat*, this is a hilarious story of prehistoric daring and chaos set in the fascinating world of ancient Australia megafauna.

Jackie French AM is an award-winning writer, wombat negotiator, Australian Children's Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages, and sold over 4 million copies internationally.

Bruce Whatley is one of Australia's most highly regarded and talented authors and illustrators for children, both here and internationally. Since 1992 Bruce has written and/or illustrated over 70 picture books.

Rights Held: World English; Translation – all languages



BUMBLE
BUNNIES:
THE POND

GRAEME BASE

AGES: 3+

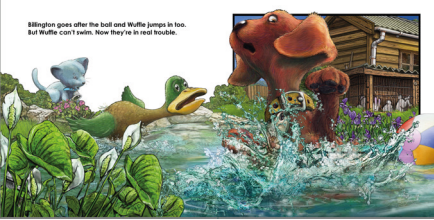
Brand-new series from the creator of the internationally acclaimed picture book, *Animalia*.

October 2018 | 24pp | 220x220mm | Hardback | ISBN 9781460753941

Once upon a time, there were three little white rabbits who were... Superheroes of the Garden. When disaster strikes, fur will fly!

Rights Held: World (excl. China) English; Translation – all languages

Graeme’s previous titles, including *Animalia*, *The Eleventh Hour*, *The Waterhole* and others, have been licensed in many territories and languages around the world.



ALSO IN THE
BUMBLEBUNNIES
SERIES:



THE HOLE

KERRY BROWN
& LUCIA
MASCIULLO

AGES: 3+

Bestselling Australian picture book creators Kerry Brown and Lucia Masciullo join forces to bring us a brilliant new rhyming adventure, perfect for fans of *The Gruffalo*.

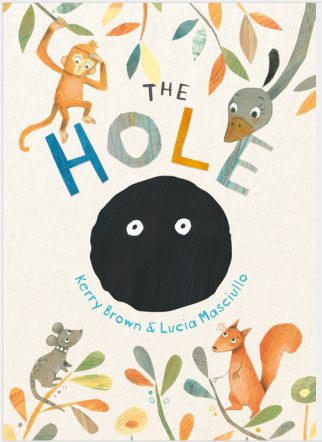
May 2018 | 32pp | 297x210mm | Hardback | ISBN 9780733335235

If you were walking through the woods
and a hole you came upon,
would you stop and take a look?
Or simply carry on?

One by one, a group of animals come upon a strange black hole in the middle of the woods. What is lurking down below? And is that its tummy rumbling? Read on to find out...

A mysterious, thrilling and funny new adventure.

Rights Held: World English; Translation – all languages



SEBASTIAN
AND THE
SPECIAL
STACK OF
STORIES

KELLY HIBBERT
& SUE
DEGENNARO

AGES: 4+

Storytime is always special, but even more so when Mum is reading the stack of stories that Sebastian has collected.

July 2018 | 32pp | 224x218mm | Hardback | ISBN 9781460753460

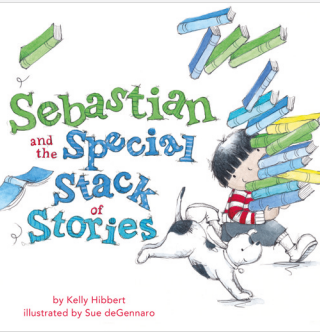
Sebastian trots off
at a slow steady speed
with a bundle of books
he'd love someone to read

Where can you find the best spot to hear a story when you're the smallest and the slowest one in a big family? Sebastian knows.

From talented newcomer Kelly Hibbert and award-winning illustrator Sue deGennaro comes the perfect book that celebrates the joy of reading and family.

Rights Held: World English; Translation – all languages

Rights Licensed: UK (Harper360)



THE BUM
BOOK

KATE MAYES &
ANDREW
JOYNER

AGES: 2+

The cheekiest book of the year!

Shortlisted - 2018 Speech Pathology Awards

November 2017 | 32pp | 244x244mm | Hardback | ISBN 9780733332197

This is a book for anyone who has a bum or knows someone with a bum. It's a celebration of my bum and your bum and the whole world's bum.

From bestselling author Kate Mayes and award-winning illustrator Andrew Joyner comes *The Bum Book*, the only book about bums you'll ever need.

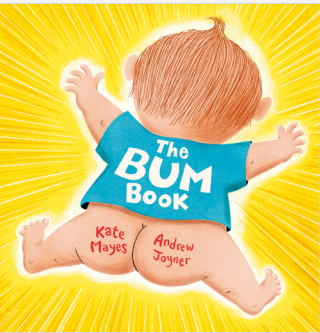
A hilarious picture book which celebrates bottoms of all types, shapes and sizes!

‘Very young children will like all the different bums, older children will think it is hilarious and there is even humour targeted more towards adults. Andrew Joyner’s illustrations provide fantastic visual humour as always. This unique dictionary of bums will provide a chuckle for readers of all ages.’ - *ReadPlus*

‘Toddlers and pre-schoolers will love this book. Actually the whole family will!’ - *Amazon*

‘One of the best ‘little people’ books I’ve seen in a while. Watching a 7 year old read this to his little sister, amid much hilarity, is a winner.’ - *Booktopia*

Rights Held: World English; Translation – all languages



I DON'T WANT TO GO TO BED

DAVID CORNISH

AGES: 3+

The perfect book to help bring humour to what can often be a real battleground.

September 2016 | 32pp | 250 x 250mm | Hardback | ISBN 9781460750582

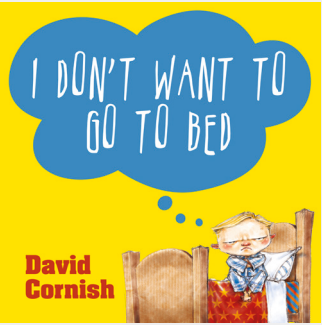
Every night when dinner was done, Rollo would cry, “I don’t want to go to bed!”

The sequel to the very funny picture book, *I Don’t Want to Eat My Dinner*, just when Rollo’s parents think they’ve got the food thing sorted, Rollo announces he doesn’t want to go to bed...

From talented author-illustrator David (D.M.) Cornish, comes the perfect bedtime story for sleep-deprived parents.

David wrote and illustrated the very funny *I Don’t Want to Eat My Dinner* and *I Don’t Want to Clean My Teeth* and illustrated *Emu’s Halloween* by Anne Mangan.

Rights Held: World English; Translation – all languages



RUBY RED SHOES GOES TO LONDON

KATE KNAPP

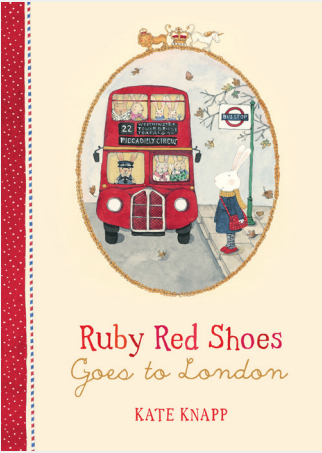
AGES: 4-8

The third book in the best-selling Ruby Red Shoes series.
December 2016 | 48pp | 230 x 163mm | Hardback | ISBN 9780732297626

Ruby and her grandmother love to travel and now they are in London, the home of red buses, red telephone boxes and red letter boxes.

No wonder Ruby’s red shoes feel especially at home in this wonderful city!

Illustrator and artist Kate Knapp is a graduate of the Queensland College of Art. Her design studio Twigseeds, produces cards, prints, stationery and books. Kate’s first book, *Ruby Red Shoes*, was shortlisted for the 2013 CBC Crichton Award for Children’s Book Illustration and her second book, *Ruby Red Shoes Goes To Paris* was shortlisted for the 2014 ABIA award for Book of the Year for Younger Children for the 2014 Inaugural Readings Children’s Books Prize. Visit Ruby at www.rubyredshoes.com.au



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I DON'T WANT TO CLEAN MY TEETH

DAVID CORNISH

AGES: 3+

The final title about Rollo, who didn’t want to eat his dinner or go to bed – and now he doesn’t want to clean his teeth.

June 2018 | 32pp | 250x250mm | Hardback | ISBN 9781460754269

Every morning and every evening, Rollo would cry,

‘I don’t want to clean my teeth!’

Rollo’s family are on track with mealtimes and going to bed, but now Rollo doesn’t want to clean his teeth...

From talented author-illustrator David (D.M.) Cornish comes the perfect book for parents who might need to brush up on their children’s teeth cleaning.

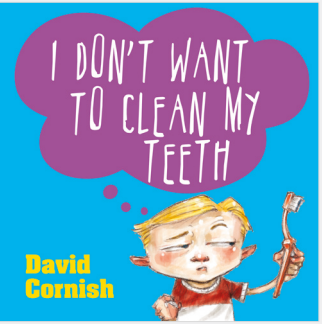
PRAISE FOR *I DON'T WANT TO EAT MY DINNER*

‘If someone had told me that a book could entice my child to eat her dinner, I would have told them they were crazy. However, it did and I owe it all to *I Don’t Want to Eat My Dinner* by David Cornish.’ - themummyproject.com

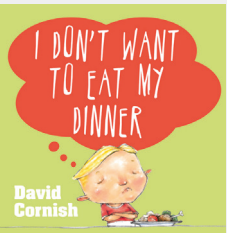
‘Simple text and brightly captivating illustrations will make this book a welcome addition ... It has the added advantage of inspiring the imagination of young children as they conjure alternatives for the food on their plates.’ - *Buzz Words Magazine*

Rights Held: World English; Translation – all languages

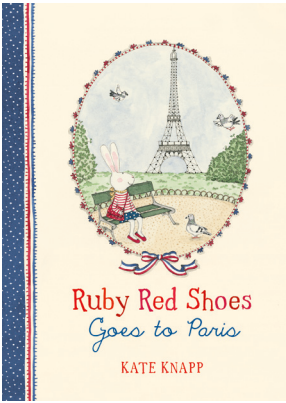
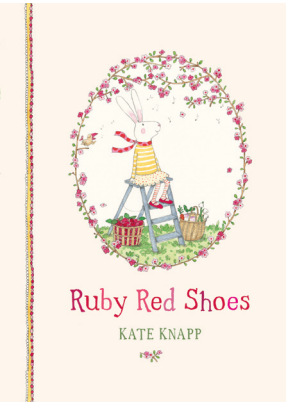
Rights Licensed (previous titles): David’s international best selling Monster Blood Tattoo series has been published in many territories and languages around the world.



ALSO IN THE SERIES:



ALSO IN THE RUBY RED SHOES SERIES:



IF I WAS
PRIME
MINISTER

BECK FEINER &
ROBIN FEINER

AGES: 4+

What would you do if
you were the leader
of the country?

July 2018 | 32pp |
285x230mm | Hardback |
ISBN 9780733338953

The Prime Minister’s job is to make our country as good as it can be. But every Prime Minister Australia has ever had has been a grown-up!

What if the grown-ups weren’t in charge? What would kids do if they ran the country?

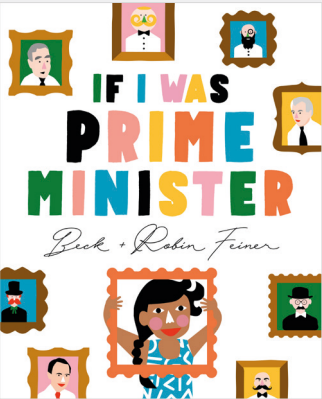
We could have submarines to scoop garbage out of the sea ... or teach koalas how to do karate... and hang giant rainbows in the sky to make everyone happy.

PRAISE

‘If the future of Australia is with the kids in this book ... we are going to be led by the best. Fun, fantastical, wild and selfless. Visionaries. Love it.’ - *Goodreads*

‘Encourages children to think about what’s important to them for their future and that they themselves can help shape their own world.’ - *Booktopia*

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COVER AND
CONTENT CAN
BE ADAPTED
TO SUIT
DIFFERENT
MARKETS:



MILLIE
LOVES ANTS

JACKIE
FRENCH &
SUE
DEGENNARO

AGES: 4+

From the talented duo
who created *The Hairy-
Nosed Wombats Find a New
Home*.

April 2017 | 32pp |
250x210 mm | Hardback |
ISBN 9781460751787

‘Millie trundles through the trees,

Wildflowers bending in the breeze.

If there’s just a chance of ants,

Millie’s nose will do its dance.’

But just why does Millie the echidna adore ants?
Find out in this glorious new picture book from
award-winning author and Children’s Laureate Jackie French,
and talented illustrator Sue deGennaro.

Jackie French is an award-winning writer, wombat negotiator and was the Australian Children’s Laureate for 2014-2015 and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children’s literature and her advocacy for youth literacy.

Sue deGennaro studied film at university, and after focussing on drawing at art school she became an aerialist and performance artist. Sue is the illustrator of *The Tomorrow Book* and *The Hairy Nosed Wombats Find a New Home*. Sue lives in Melbourne.

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KOALA BARE

JACKIE
FRENCH &
MATT SHANKS

AGES: 4+

For too long koalas have
been called ‘bears’. Jackie
French and Matt Shanks
are out to right this
wrong.

October 2017 | 32pp |
244x244 mm | Hardback |
ISBN 9781460751619

For too long koalas have been called bears.

But this koala is out to prove to the world that he is BARE!

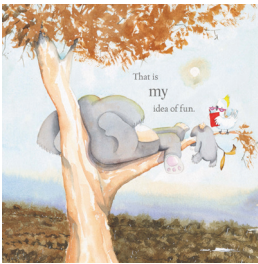
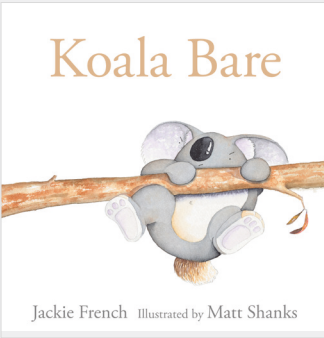
And that never, ever, ever can a koala be called a bear ...

From the internationally renowned author of the bestselling *Diary of a Wombat* comes a hilariously funny picture book that Jackie French has created with talented new illustrator Matt Shanks.

Jackie French is an award-winning writer, wombat negotiator. Her books have been translated into many languages, and sold over 4 million copies internationally.

Matt was born in Sydney, Australia and now resides in Melbourne. Sandwiched between the bush and beach, the inspiration for his short stories comes from a love of his unique country.

Rights Held: World English; Translation – all languages



A VERY
QUACKY
CHRISTMAS

FRANCES
WATTS &
ANN JAMES

AGES: 2–5

The only Christmas
quacker you’ll need this
holiday season!

November 2017 | 32pp |
290x215 mm | Hardback |
ISBN 9780733329623

Samantha Duck is getting ready for Christmas and her friend Sebastian thinks she’s silly. After all, he says, Christmas isn’t for animals.

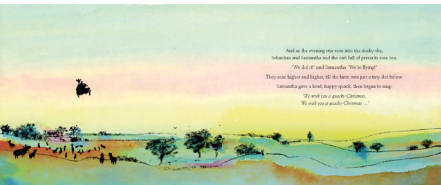
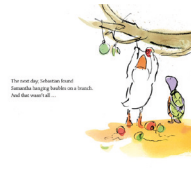
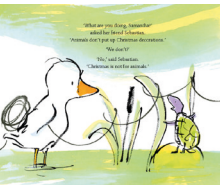
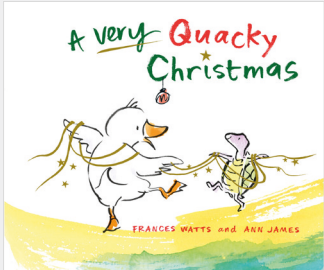
But Samantha knows that Christmas is for everyone and sets out to make sure that all the animals have a very quacky Christmas (and a tortoise new year). A joyous tale of giving and sharing from two award-winning Australian creators.

Frances Watts was born in Switzerland and grew up in Australia. Her bestselling picture books include *Goodnight Mice!*, *Kisses for Daddy*, and *Parsley Rabbit’s Book about Books*.

Over 35 years, Ann James has collaborated with many authors, illustrating picture books that almost always feature animals! Ann’s playful approach to illustrating is evident in her choice of media and techniques.

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(Doubleday PRH US)



MY FRIEND ERNEST

EMMA ALLEN & HANNAH SOMMERVILLE

AGES: 3+

It’s the first day of school and Ernest seems so mean and scary. But is he really?

February 2016 | 32pp | 244 x 244mm | Hardback | ISBN 9781460750537

It’s the first day of school and Oscar is trying hard to be brave. Oscar’s mum feels sure he will make lots of friends, but Oscar isn’t so sure, particularly when Ernest seems so mean and scary.

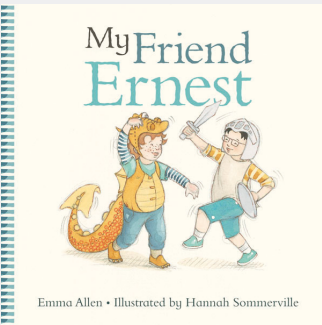
But is he really?

From talented picture book creators, award winning Emma Allen and talented new illustrator Hannah Sommerville, comes a book about the joy of making friends.

Emma Allen’s debut book The Terrible Suitcase (Scholastic) won the 2013 CBCA Book of the Year: Early Childhood and was shortlisted for the WA Premier’s Literary Awards. Emma worked as a paediatric speech language therapist for many years and is now studying for a PhD in Creative Writing. Emma lives in Canberra.

Hannah Sommerville is an emerging children’s book illustrator whose first book was Chasing Shadows by Corinne Fenton (Ford Street Publishing, 2013). Hannah lives in Milton, NSW.

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Rights Licenced: UK, US and Canada (Harper360)



ALL MY KISSES

KERRY BROWN & JEDDA ROBAARD

AGES: 2+

A picture book that would melt even the hardest heart...

This irresistibly cute story is about a little pig who receives too many kisses – and what she decides to do with the overflow!

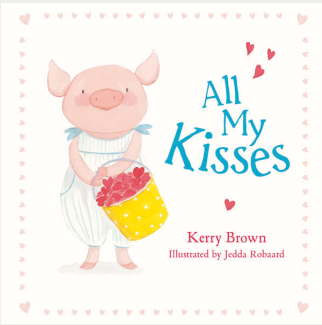
June 2014 | 32pp | 244 x 244mm | Hardback | ISBN 9780733330711

Abby was very kissable. Every night she would be kissed. Once on the end of her nose. Twice on her forehead. And countless times all over the bottom of her feet...

Abby adores her kisses so much that she keeps them all safe in a special bucket. They’re too precious to pass around at Show and Tell. And too fragile to send to Grandma for her birthday. But what happens to kisses when they’re not shared

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GWENDOLYN!

JULIETTE MACIVER & TERRI ROSE BAYNTON

AGES: 2–5

A PENGUIN in the JUNGLE?

November 2016 | 32pp | 280x220mm | Hardback | ISBN 9780733335174

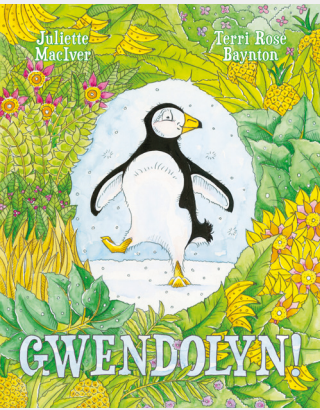
In the jungle there are jaguars, monkeys and parrots aplenty, but there are no penguins. None at all. Because penguins do not live in the jungle, except for... GWENDOLYN!

A story about friendship, adventure and finding your home. Juliette MacIver is a former musician who lives in Wellington, New Zealand. Her previous picture books include *Marmaduke Duck* and *the Marmalade Jam* (shortlisted for the NZ Post Children’s Book Awards) and *Queen Alice’s Palaces*.

Terri Rose Baynton lives in the beautiful seaside town of Waihi Beach, New Zealand, amongst good friends, warm waves and a menagerie of animals. She is a scriptwriter and storyliner for children’s television, working with Weta Productions on *Jane and the Dragon* and *The Wotwots*, alongside her father, *Wotwots* creator Martin Baynton.

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WHATCHA BUILDING?

ANDREW DADDO & STEPHEN MICHAEL KING

AGES: 3+

Bestselling author Andrew Daddo teams up with award-winning illustrator Stephen Michael King to bring you a very special new picture book

June 2017 | 32pp | 230x280mm | Hardback | ISBN 9780733334153

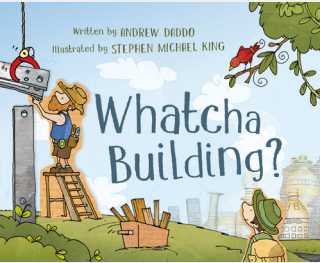
The old café on the corner is coming down to make way for something new. Little Davey Durak is gathering scrap – a short piece of wood here, a long piece there. But what’s Davey building? Bruce the Builder wants to know, but Davey won’t tell...

Stephen Michael King’s wonderful use of collage with the illustration, beautifully reflects the environmental and sustainable themes in the book. A charming story with an important message at its heart.

‘A fantastic new offering from two remarkable talents in the world of picture books, Andrew Daddo and Stephen Michael King. Kids have a natural fascination with how things are made. They love seeing tools and machines digging, cutting, banging and creating. And most of all, they dream about using those tools themselves to build something amazing.’ – Sarah Wallace, Kid’s Book Review

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Rights Licensed: Korean (Hansol Education)



WHEN I GROW UP

ANDREW DADDO & JONATHAN BENTLEY

AGES: 4+

What do you want to be when you grow up?

The answers are sure to entertain and amuse parents and kids alike!

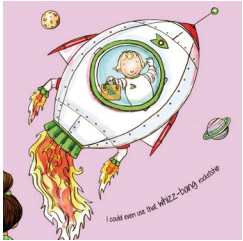
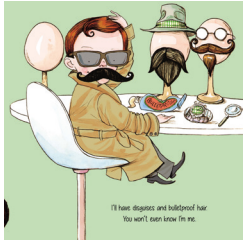
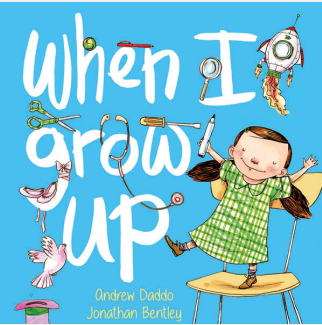
December 2015 | 32pp | 244 x 244mm | Hardback | ISBN 9780733333415

‘Alright class, today’s question is, when I grow up I want to be a – what?’

When the teacher asks her class what they want to be the answers range from the hilarious to the baffling to the beautiful. But what’s the best thing to be?

Rights Held: World English; Translation – all languages

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FIRST DAY

ANDREW DADDO & JONATHAN BENTLEY

AGES: 4+

A delightful picture book about starting school, with a clever twist all parents will relate to!

December 2013 | 32pp | 244 x 244mm | Hardback | ISBN 9780733331206

Are you ready?

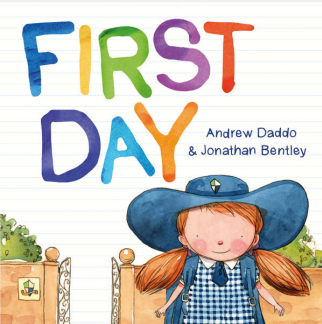
It'll be fun. You'll meet new friends. New BFFs!

You might have to be a bit brave...

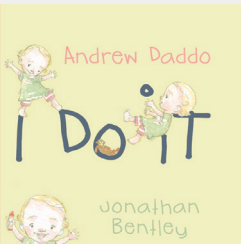
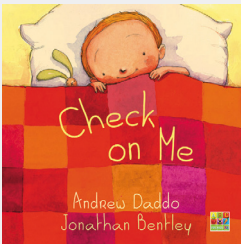
It's the first day at school. But who is the most nervous about the big day?

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ALSO IN THE SERIES:



CHEEKY MONKEY

EMMA QUAY

AGES: 3-5

Re-release of the bestselling, award-winning children's picture book.

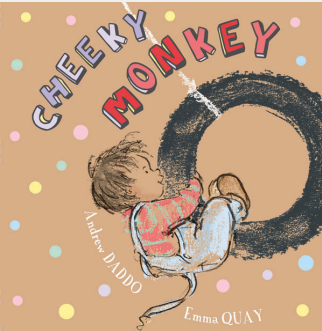
December 2010 | 32pp | 244x244 mm | Paperback | ISBN 9780733328398

From the team who created the award-winning *Good Night, Me* comes this captivating picture book. Emma Quay's delightful and warm illustrations of a family moving through their day bring to life all the funny and silly names we call our children: cheeky monkey, lucky duck, sweet pea, silly billy and more.

Simply delightful.

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Rights Licensed: US (Harper360), UK (Harper360)



WHERE DOES A GIRAFFE GO TO BED?

CRAIG MACLEAN

AGES: 2+

The bedtime book sequel to the delightful *What Noise Comes from a Giraffe?*

May 2018 | 32pp | 244x244mm | Hardback | ISBN 9781460752272

When it needs to rest a bird naps in a nest.

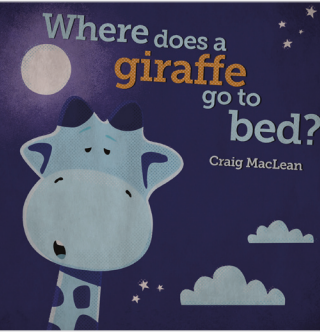
But where does a giraffe go to bed?

Author-illustrator Craig MacLean follows up his delightful debut *What Noise Comes from a Giraffe?* with a book that is sure to become a favourite at bedtime.

Perfect for the curious preschooler – now that we know what kind of noise giraffes make, let's find out where they go to sleep.

Rights Held: World English; Translation - all languages

Rights Licensed: UK, US and Canada (Harper360)



WHAT NOISE COMES FROM A GIRAFFE?

CRAIG MACLEAN

AGES: 2+

May 2016 | 32pp | 244x244mm | Hardback | ISBN 9781460752234

‘We all know it’s true, that a cow says, ‘Moo!’

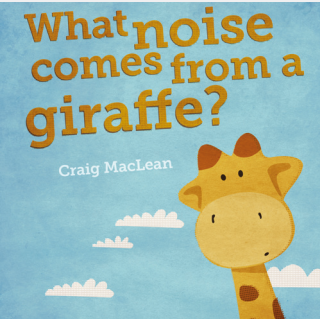
But what noise comes from a giraffe?’

From talented debut author illustrator Craig MacLean comes a fresh and funny picture book that is sure to delight young children as they discover just what noise a giraffe makes...

Craig MacLean is a graphic designer/art director turned filmmaker. He owns a production company called Mr Smith that specializes in TV commercials and online content. Craig lives in Melbourne.

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ARMISTICE
RUTH STARKE
& DAVID
KENNETT

AGES: 10+

An original book on a
tumultuous time in
world history.

March 2018 | 44pp |
260x270mm | Hardback |
ISBN 9781921504914

On 11 November 1918, after four years of fighting, the Allied powers signed an agreement with Germany to end the Great War and to begin peace negotiations. The armistice, as it was known, took effect on the eleventh hour of the eleventh day of the eleventh month. But it would take more than seven months before peace would finally be declared at Versailles on 28 June 1919. The Great War was over. But the world as it had been known was changed forever.

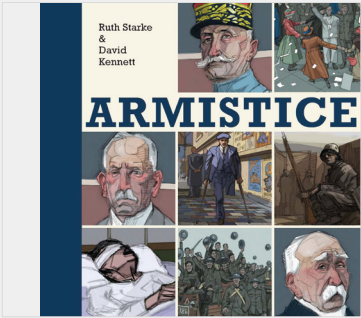
In this companion to the award-winning *My Gallipoli*, many voices will recall the day the Great War ended and the months that followed before peace rang out around the world.

Armistice will bring these stories to life and is published to commemorate the 100th anniversary since the fighting stopped.

Ruth Starke is one of South Australia’s most successful children’s writers, with over 20 titles published since she began writing in 1992. Many of them have won or been shortlisted for national awards.

Rights Held: World English; Translation – all languages

Rights Licensed: UK, US and Canada (Harper360)



CLARRIE’S
PIG DAY OUT
JEN STORER
& SUE
DEGENNARO

AGES: 3+

A very funny picture book
about farmer Clarrie who
gets his worms – no, his
words! – mixed up.

March 2016 | 32pp |
297 x 210mm | Hardback |
ISBN 9780733334443

Clarrie is a farmer who loves his chickens and his dog, Bert. Clarrie also gets his worms, no! he means his words, mixed up.

So when Clarrie and Bert head out in his jar, whoops, he means car, it turns out to be a day filled with fun and surprises.

Young children will love seeing how Clarrie mixes up his words – and will enjoy correcting them, as well!

Jen Storer is the author of the bestselling and very popular *Truly Tan* series. Her fantasy novel *Tensy Farlow and the Home for Mislaid Children* was shortlisted for the 2011 CBCA Book of the Year. Jen is also the author of *The Fourteenth Summer of Angus Jack*, and she lives in Melbourne.

Sue deGennaro studied film at university, and after focussing on drawing at art school she became an aerialist and performance artist. Sue is the illustrator of *The Tomorrow Book*.

Rights Held: World English; Translation – all languages

Rights Licensed: US and Canada (Harper360)



HELLO
LITTLE
BABIES

ALISON LESTER

AGES: 0-2

From the bestselling
author of *Kissed by the
Moon, Noni the Pony* and
Are We There Yet? comes
a book to be cherished
by children and parents
everywhere.

December 2016 | 24pp |
235x275mm | Hardback |
ISBN 9780733330414

From the precious early days of a baby’s life to those first tentative steps, so much changes over a year..

The perfect book for new bubs and new parents, Alison Lester’s *Hello Little Babies* rejoices in all those wonderful moments in the first year of a baby’s life.

A warm and tender picture book for families everywhere.

Alison Lester is one of Australia’s most popular author illustrators. She has written and illustrated many picture books for children, including the multi-award-winning, bestselling *Are We There Yet?* She grew up on a farm overlooking the sea and first rode a horse as a baby in her father’s arms. She still lives in country Victoria and rides her horse, Woollyfoot, whenever she can.

Alison’s work has been published in many languages, and sold in many territories internationally.

Rights Held: World English; Translation – all languages



MY BROTHER
DEE, TIFFANY &
OLIVER HUXLEY

AGES: 8+

A metaphorical picture
book story for older
children that looks at loss
and grief from a sibling’s
perspective.

Shortlisted for the CBCA
Picture Book of the Year
2017

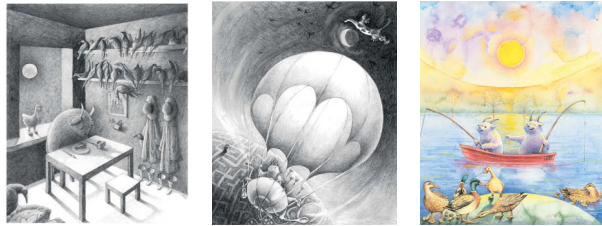
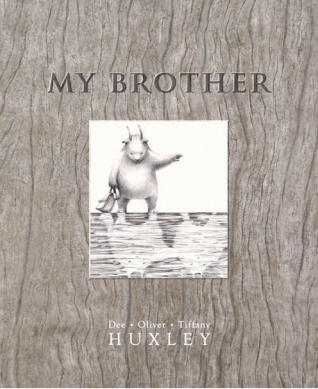
April 2016 | 32pp |
280x230mm | Hardback |
ISBN 9781921504853

When a gentle creature sets out to find a lost brother, the quest follows an ethereal journey across lands and seas to strange, beautiful and faraway places.

Dee Huxley has been illustrating picture books for many years and is now one of the most popular and well-known illustrators in Australia. Dee studied design and craft at the National Art School, East Sydney. After graduating she taught visual arts in secondary schools in Australia and London, and later worked as a graphic designer for television. A freelance illustrator since 1976, her work is displayed in galleries nationally and internationally. Three of her books, *Mr. Nick’s Knitting* (1989), *Rain Dance* (2001), and *You and Me Our Place* (2008) were short-listed for the Children’s Book Council of Australia Picture Book of the Year Award.

Rights Held: World English; Translation – all languages

Rights Licensed: US, UK and Canada (Harper360)



DIARY OF A WOMBAT

JACKIE FRENCH & BRUCE WHATLEY

AGES: 3+

Honour Book 2003 CBCA Book of the Year Awards. Winner of the Booksellers Choice Award, Australian Booksellers Association.

October 2002 | 32pp | 293 x 217mm | Various

A delightful and entertaining peek into the life of one very busy wombat!

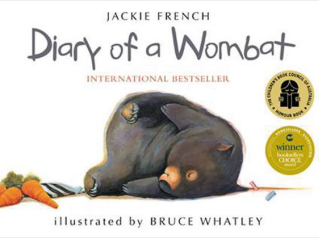
Monday Morning: Slept. Afternoon: Slept. Evening: Ate. Scratched. Night: Ate.

A typical day. Don't be fooled. This wombat leads a very busy and demanding life. She wrestles unknown creatures, runs her own digging business, and most difficult of all – trains her humans. She teaches them when she would like carrots, when she would like oats and when she would like both at the same time. But these humans are slow learners.

Find out how one wombat – between scratching, sleeping and eating – manages to fit the difficult job of training humans into her busy schedule.

Rights Held: World English; Translation – all languages

Rights Licensed: UK (HarperCollins), US (Clarion Books), Simplified Chinese (King-in Culture Co. Ltd.), French (Albin Michel), German (Gerstenberg Buchverlag), Brazilian Portuguese (Editora Fundamento), Spanish (Ediciones Castillo), Korean (Dongsim), Canada (Cengage Learning), Vietnamese (Vietnamese Women's Publishing House)



BABY WOMBAT'S WEEK

JACKIE FRENCH & BRUCE WHATLEY

AGES: 3+

Shortlisted in the 2013 YABBA Awards

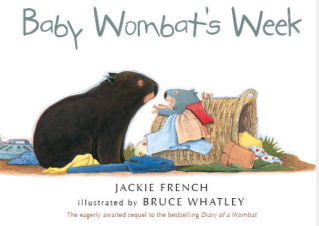
October 2009 | 32pp | 216 x 293mm | Various

He sleeps. He eats. He gets bored. He creates havoc wherever he goes!

He's Mothball's baby – and he's even cuter, naughtier and more determined than his mum. *Baby Wombat's Week* is an irresistible picture book by the award-winning duo behind the international bestseller *Diary of a Wombat*.

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Rights Licensed: UK (HarperCollins), US (Clarion Books), French (Albin Michel), German (Gerstenberg Buchverlag)



CHRISTMAS WOMBAT

JACKIE FRENCH & BRUCE WHATLEY

AGES: 3+

It's Christmas – from a wombat's point of view.

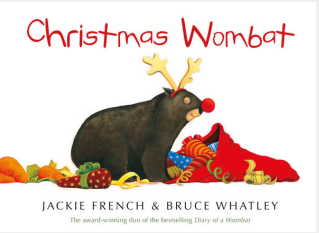
October 2011 | 32pp | 293 x 217mm | Hardback | ISBN 9780732291716

It's Christmas! And it's Christmas for Mothball the Wombat, too.

She eats, she sleeps, she scratches, but on Christmas Eve...

Rights Held: World English; Translation – all languages

Rights Licensed: UK (HarperCollins), US (Clarion Books), French (Ane Baté), German (Gerstenberg Buchverlag), Vietnamese (Vietnamese Women's Publishing House)



WOMBAT GOES TO SCHOOL

JACKIE FRENCH & BRUCE WHATLEY

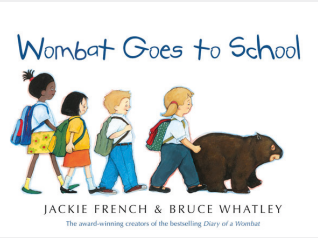
AGES: 3+

She eats. She sleeps. She scratches. She goes to school...

October 2013 | 32pp | 210 x 285 mm | Hardback | ISBN 9780732295493

She sleeps. She eats. She scratches – and finds a hole.

When Mothball discovers a new hole, it unexpectedly leads her to the local school. The children learn that wombats love carrots and grass, while Mothball learns that lunch boxes contain very few carrots, that sports sheds can be a good place to have a nap, and that when you're brown and round, it's not a good idea to get too close to a ball...



Rights Held: World English; Translation – all languages
Rights Licensed: German (Gerstenberg Buchverlag), Vietnamese (Vietnamese Women's Publishing House)



WOMBAT WINS

JACKIE FRENCH & BRUCE WHATLEY

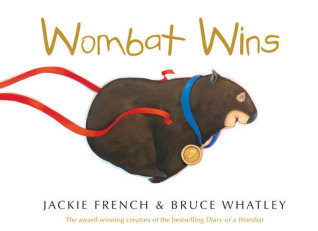
AGES: 3+

Forget Rio and the Olympic Games, for us it will be about Wombat... winning.

October 2015 | 32pp | 210 x 285mm | Hardback | ISBN 9780732299576

Yes, Mothball has become an athlete, albeit a little accidentally. In her never-ending quest for carrots Wombat stumbles upon the children at the local school competing in the school sports. And despite her somewhat limiting physique and lack of training, Mothball manages to go home with a gold medal.

Why puff and pant when you can eat, sleep and scratch?



Rights Held: World English; Translation – all languages

Rights Licensed: German (Gerstenberg Buchverlag)



GRANDMA WOMBAT

JACKIE FRENCH & BRUCE WHATLEY

AGES: 3+

The latest in the Wombat series, this time about more senior members of the species...

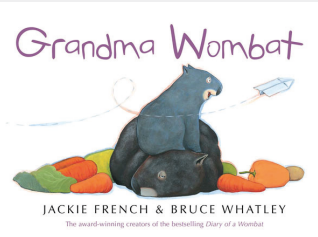
April 2016 | 32pp | 210 x 285mm | Hardback | ISBN 9780732299590

She eats. She sleeps. She scratches.

And like all grandmas, she thinks her grandson is the best behaved baby ever.

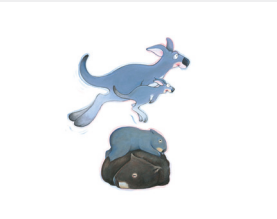
But this baby wombat has other ideas...

Created by author Jackie French and illustrator Bruce Whatley, this delightfully funny book celebrates the love and joy that being a grandma can bring.



Rights Held: World English; Translation – all languages

Rights Licensed: German (Gerstenberg Buchverlag)



NOMAX!
SHANNON
HORSFALL

AGES: 3+

If this dog is always called
‘NoMax!’ by Dad, why
does his bowl have a
different name on it?

June 2017 | 32pp |
297x210 mm | Hardback |
ISBN 9781460753927

Max is a dog who lives life to the full, which is why his master is so often calling out to him – ‘No Max!’
From the author of *Was Not Me*, comes another very funny book about life – as Max the dog sees it.

PRAISE

‘Great fun for parents to share with pre-school kids.’
- *Reading Time*
Shannon Horsfall is a graphic designer and illustrator whose illustration work for many corporate, not for profit and arts organization has won AGDA and BAD awards. Shannon lives in Bongaree, Queensland.

Rights Held: World English; Translation – all languages



WAS NOT
ME!
SHANNON
HORSFALL

AGES: 3+

A very funny book about
a cheeky twin brother,
‘Not Me’. Sure to delight
pre-schoolers – and their
exasperated parents!

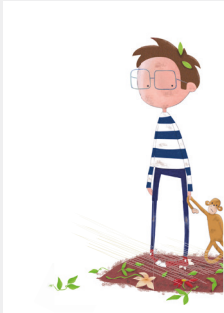
July 2016 | 32pp |
297x210mm | Hardback |
ISBN 9781460752463

*‘I have a naughty twin brother who only I see,
A cheeky twin brother. His name is Not Me’.*
From talented debut author illustrator Shannon Horsfall, comes a playful, funny and charming book about a young boy who escapes getting into trouble with his mother by declaring, ‘No, was Not Me.’

PRAISE

‘A delightful, funny story that children will love.’ - *Kidtown*

Rights Held: World English; Translation – all languages



THE ABC
BOOK OF
PLACES TO
GO

HELEN
MARTIN,
JUDITH
SIMPSON &
CHERYL ORSINI

AGES: 2-6

From the bestselling
creators of *The ABC
Book of Seasons* comes a
delightful introduction to
the world around us.

February 2017 | 32pp |
225 x 285mm | Hardback |
ISBN 9780733334283

So many different places – special things to do...
This charming picture book celebrates the fun and excitement of places we can visit, both close to home and far away. The simple, engaging text explores fascinating places such as the library, the zoo, the lighthouse and many more.

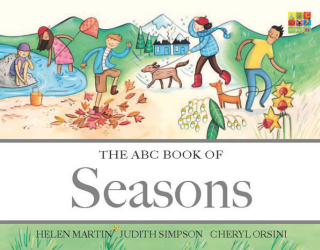
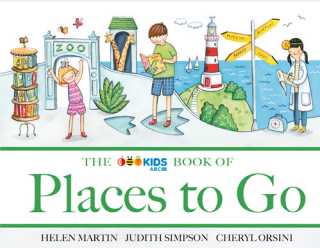
An adventurous book that is a delightful introduction to the world beyond our backyard.

PRAISE

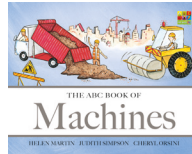
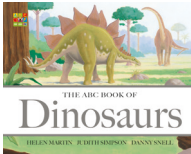
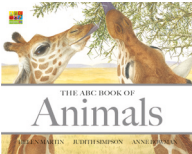
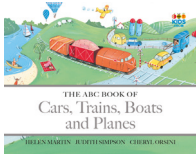
‘Will delight and engage young children’ - *EssentialBaby.com.au* on The ABC Book of ... series

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Rights Licensed: UK (Harper360), Korean (KIZM Education Group), Korean (VISANG)



ALSO IN THE SERIES:



DADDY
CUDDLE
KATE MAYES
& SARA
ACTON

AGES: 2+

An undeniably adorable
new picture book for
dads everywhere, from
bestselling author Kate
Mayes and award-winning
illustrator Sara Acton.

August 2015 | 32pp |
225 x 225mm | Paperback |
ISBN 9780733334054

‘Daddy up?’
It’s early in the morning and one little rabbit is wide awake...
From bestselling author Kate Mayes and award-winning illustrator Sara Acton comes this gorgeous tale of an early riser who just wants to play! A book to be loved and treasured by children and fathers everywhere.

PRAISE

‘A graceful dance of words and pictures, tenderly conveying the familiar mismatch between exhausted parents and their eager-eyed children.’ - *Publishers Weekly*

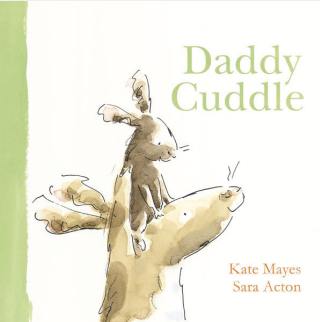
‘Luscious artwork accompanies the delightful story.’ - *The Washington Post*

‘Acton’s ink-and-watercolor illustrations are delightfully rough and sketchy, keeping the focus on expressions and body language.’ - *Kirkus Review*

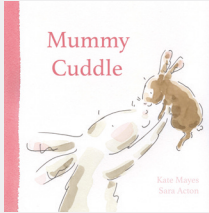
This book is such a gentle and joyful little gem.’ - *The Little Big Book Club*

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Rights Licensed: US (Amicus Books/Creative Company), German (Gerstenberg), Japanese (Gakken)



ALSO BY
KATE MAYES:



THE MAGIC BOOKSHOP

NATALIE JANE PRIOR & CHERYL ORSINI

AGES: 4+

Anything can happen at the magic bookshop ...

October 2018 | 48pp | 265x190mm | Hardback | ISBN 9780733338328

On rainy afternoons, when it’s too wet to play outside after school, Ben goes to his grandfather’s bookshop. But with secret doors and passages, and tigers under the floorboards, there’s much more going on at the magic bookshop than Ben bargains for.

A wonderful collection of new stories from the bestselling creators of *The Fairy Dancers* and *The Tales of Mrs Mancini*.

Natalie Jane Prior has won an array of awards for her wonderful books, many of which have been published around the world. Natalie lives in Brisbane with her husband and daughter, where she works as a full-time writer.

Cheryl Orsini is the much-loved illustrator of *The Fairy Dancers* and *The Tales of Mrs Mancini*. She has illustrated more than 30 children’s books, and her work regularly appears in magazines and exhibitions.

Rights Held: World English; Translation – all languages



THE TALES OF MRS MANCINI

NATALIE JANE PRIOR & CHERYL ORSINI

AGES: 4+

A gorgeous new illustrated storybook from the bestselling creators of *The Fairy Dancers*.

November 2016 | 48pp | 265x190 mm | ISBN 9780733335655

The Tales of Mrs Mancini tells the story of a cat who, together with her human friend, Filippina, runs a cake shop full of delectable treats. Alongside her flair for flan, Mrs Mancini also has a special ability to bring lonely children together.

A collection of three fully-illustrated stories celebrating friands and friendship.

Rights Held: World English; Translation – all languages



THE FAIRY DANCERS 2: DANCING DAYS

NATALIE JANE PRIOR & CHERYL ORSINI

AGES: 4+

Join Mia, Emma and Grace in their most magical dancing adventures ever!

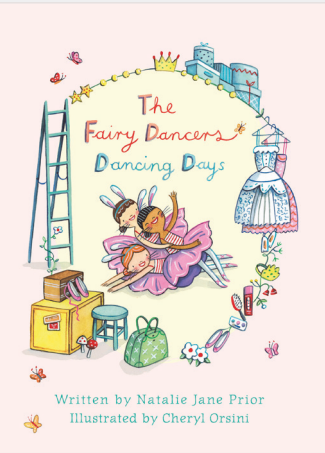
September 2017 | 48pp | 230x163 mm | Hardback | ISBN 9780733335648

There’s a fairy ring at the bottom of the garden, and the fairy dancers are wishing hard for dancing days. Join Mia, Emma and Grace in their most magical dancing adventures ever!

The stories will once again appeal to every ballet-loving little girl.

Rights Held: World English; Translation – all languages

Rights Licensed: US, UK and Canada (Harper360)



THE FAIRY DANCERS

NATALIE JANE PRIOR & CHERYL ORSINI

AGES: 4+

For every little girl who loves to dance, comes this lavishly illustrated storybook from award winning author Natalie Jane Prior and much-loved illustrator Cheryl Orsini.

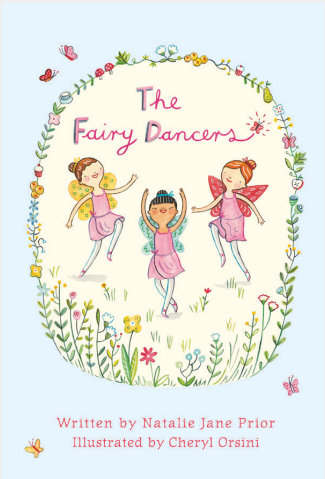
October 2015 | 48pp | 230 x 163mm | Hardback | ISBN 9780733333576

Every Saturday, with a hop, a skip and a magical twirl, Mia, Emma and Grace turn into... fairy dancers!

Enter their enchanted world of fun, friendship, fairy wings and dancing.

Rights Held: World English; Translation – all languages

Rights Licensed: US, UK and Canada (Harper360)



STANLEY
COLIN
THOMPSON

AGES: 2-5

From the creator of
Fearless comes a new
canine tale.

March 2016 | 32pp |
270x240mm | Hardback |
ISBN 9780733332852

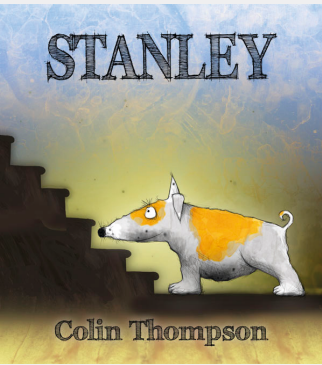
‘It was very quiet in Stanley’s house. There were no brothers or sisters, no dads or grannies, not even a cat, a budgie or a goldfish.’

Stanley lives with his human, Gerald, and Gerald’s mum. Life is peaceful, but sometimes Stanley feels quite lonely...

But then one day another dog steals his favourite red rubber ball at his park, and sets in motion a chain of events that will change Stanley’s life forever.

Colin Thompson is an internationally renowned author and illustrator who has won many awards for his words and pictures. In 2007, his book DUST was awarded Honour Book in the Children’s Book Council Awards, and his 2009 picture book FEARLESS was a CBCA shortlisted title and a kids’ choice award winner.

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Rights Licensed: UK (Harper360), US (Harper360)



FEARLESS
SONS AND
DAUGHTER
COLIN
THOMPSON
& SARAH
DAVIS

AGES: 4+

Awards for Fearless:
Winner, CBCA Junior
Judges Children’s Choice
Award, Picture Book,
2010; Winner, KOALA
Award, Picture Book,
2010; Winner, YABBA
Award, Picture Book,
2010; Winner, COOL
Award, Picture Book,
2010; Winner, KROC
Award, Picture Book, 2010

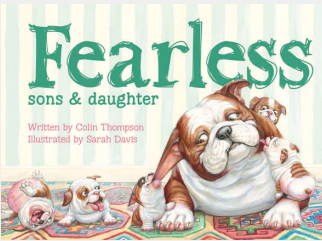
February 2015 | 32pp |
210 x 297mm | Hardback |
ISBN 9780733330872

In *Fearless in Love*, Fearless met Primrose, and it was love at first sight...

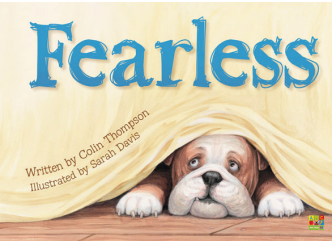
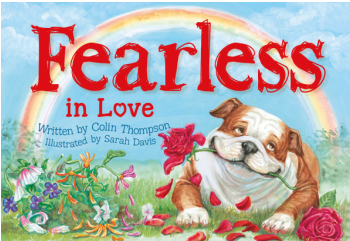
Now Fearless and Primrose have puppies. While most of the litter go to good families, Fearless Jnr stays home with Mum and Dad.

But unlike his dad, Fearless Jnr isn’t afraid of anything... until he gets in over his head. It’s Fearless to the rescue! But can a bulldog who’s scared of everything save his son?

Rights Held: World English; Translation – all languages
Rights Licensed in series: Chinese - Complex (Youth Culture Enterprise), Turkish (Arkadas), UK (Harper360), US (Harper360)



ALSO IN
THE SERIES:



PEAS AND
QUIET
GABRIELLE
TOZER & SUE
DEGENNARO

AGES: 4+

Two very different peas
in one small peapod...
no wonder Pip and Pop
have to find a way to live
together happily.

July 2017 | 32pp |
265x192 mm | Hardback |
ISBN 9781460752395

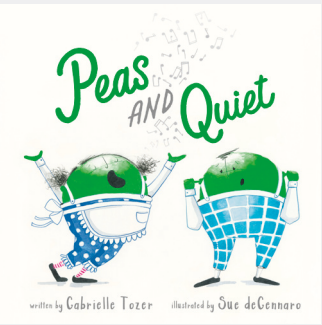
Pip loves to sing, while Pop won’t stop snoring. How are they ever going to work out how to live together?

From award-winning author Gabrielle Tozer and illustrator Sue deGennaro comes the perfect book about friendship and learning how to get along.

Gabrielle Tozer is a senior editor, journalist and copywriter who has edited, sub-edited and written for several magazines, newspapers and anthologies throughout the past decade. Gabrielle also writes YA fiction and her debut novel, *The Intern*, won the 2015 Gold Inky Award. The sequel, *Faking it*, was published in the same year. Gabrielle lives in Sydney, NSW.

Sue deGennaro studied film at university, and after focussing on drawing at art school she became an aerialist and performance artist. Sue is the illustrator of *The Tomorrow Book*.

Rights Held: World English; Translation – all languages



DANNY DA
VINCI AND
THE SECRET
OF THE
MONA LISA
BRUCE
WHATLEY &
ROSIE SMITH

AGES: 4+

An artistic adventure
that celebrates the
extraordinary life of
Leonardo da Vinci from
talented duo Rosie Smith
and Bruce Whatley.

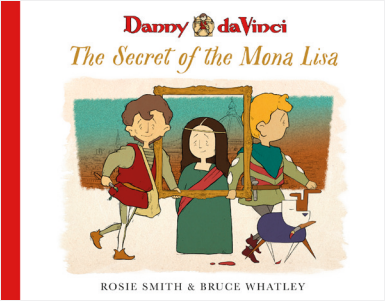
August 2017 | 32pp |
200x256 mm | Hardback |
ISBN 9780733326059

Danny da Vinci and his best friend Mick Angelo are adventurers – artistic adventurers – who share a passion for painting and sculpture.

Every year the Duke of Milan holds an art exhibition, and this year the Duke has asked Danny’s Uncle Leo to paint his portrait. Danny and Mick want to enter something in the exhibition too, something special. Danny’s sister Lisa has an idea, but why should they listen to her? She’s such a moaner!

Husband and wife team Bruce and Rosie have co-authored many titles, including *The Ugliest Dog in the World* and *Looking for Crabs*. Both award-winning titles are still in print. Many of Bruce and Rosie’s early books were based on their family and often featured their children, Ben and Ellyn – and their unusually ugly dogs! *The Secret of the Mona Lisa* was inspired by a love for Italy and the genius of Leonardo da Vinci.

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SCARLETT,
STARLET
EMMA QUAY

AGES: 2+
May 2015 | 32pp |
244 x 244mm | Hardback |
ISBN 9780733331589

Scarlett loved to dance, and her house was always filled with rhythm.
Her parents would clap along, and Little Jazzy Jo-Jo’s paws would tap-tap-tap in time.
But when Scarlett’s dreams of dancing on a real stage finally come true, will she find her own rhythm?
Will she shine like a star?

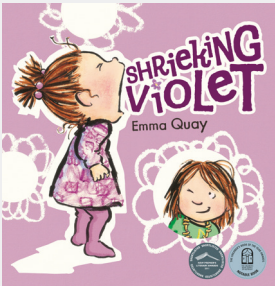
Rights Held: World English; Translation – all languages
Rights Licenced: US (Harper360)



SHRIEKING
VIOLET
EMMA QUAY

AGES: 2+
June 2016 | 32pp |
230x252 mm | Paperback |
ISBN 9780733335075

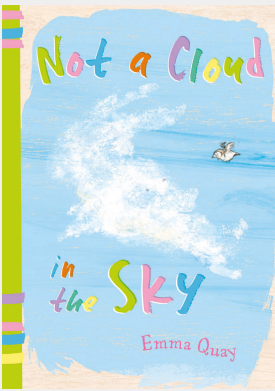
You know, the smallest person can make the most noise. Meet my sister, Violet! Violet shouts the loudest, but that doesn’t make her the star.
A warm and funny peek at family life from award-winning author-illustrator Emma Quay.
Rights Held: World English; Translation – all languages
Rights Licensed: UK, US and Canada (Harper360)



NOT A
CLOUD IN
THE SKY
EMMA QUAY

AGES: 3+
June 2014 | 32pp |
297x210 mm | Paperback |
ISBN 9780733332678

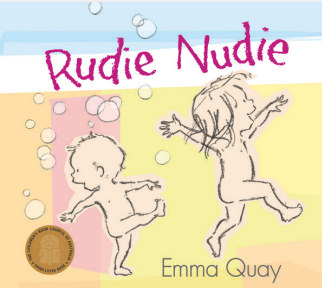
Bird had been flying for such a long time. Sometimes everything looked the same all over. Nothing different. Nothing at all. Apart from the odd cloud... A beautiful picture book about how finding a friend can change the shape of a day.
Rights Held: World English; Translation – all languages
Rights Licenced: US (Harper360), Korean (Kookminbooks), UK (Harper 360)



RUDIE
NUDIE
EMMA QUAY

AGES: 2+
July 2014 | 24pp |
230x252 mm | Paperback |
ISBN 9780733331732

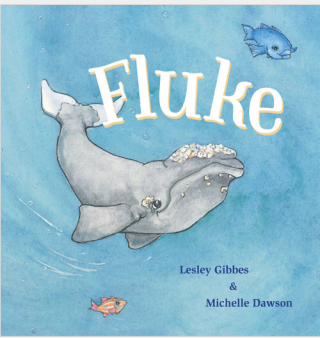
One, two Rudie Nudie, Rudie Nudie in the bath...’ Emma Quay captures all the joy and energy of childhood in this irresistible rhyming tale. With its charming illustrations and lively text, *Rudie Nudie* is destined to become an instant family favourite! Winner of the Australian Book Industry Awards 2012.
Rights Held: World English; Translation – all languages
Rights Licensed: UK, US and Canada (Harper360), Korean (Hansol Gyoyook)



FLUKE
LESLEY GIBBES &
MICHELLE
DAWSON

AGES: 3+
Beautifully captures the excitement, joy and awe of a historical event.
Shortlisted - 2018 Environment Award for Children’s Literature
August 2017 | 32pp |
250x240mm | Hardback |
ISBN 9781921504891

In 2012, a southern right whale gave birth to a calf in Sydney Harbour. It was only the third time in recorded history that a southern right whale had been born in the harbour, and the people of Sydney were entranced.
The story of *Fluke* is based on these events.
Lesley Gibbes is the author of CBCA Early Childhood Book Of The Year Honour Book, *Scary Night*, CBCA Notable Book, *Little Bear’s First Sleep*, *Bring a Duck*, *Quick as a Wink* *Fairy Pink*, *Bouncing*, *Bouncing Little Joeys* and the hilarious CBCA Notable Book series *Fizz*, illustrated by Stephen Michael King.



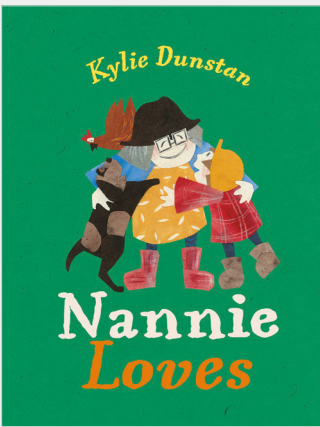
Rights Held: World English; Translation – all languages
Rights licensed: UK, US and Canada (Harper360)



NANNIE
LOVES
KYLIE
DUNSTAN

AGES: 3+
Shortlisted for the 2017 CBCA Picture Book of the Year.
April 2016 | 32pp |
290x220mm | Hardback |
ISBN 9781921504839

Nannie lives on a farm with rolling hills, a muddy creek, and lots of animals. Nannie loves her farm. But what Nannie loves most is when her family comes to stay. Kylie Dunstan’s simple, warm text and colourful collage illustrations make *Nannie Loves* a delightful picture book to read and explore.
Kylie Dunstan is an award-winning author and illustrator of children’s picture books. Her first book *Collecting Colour* won the CBCA Picture Book of the Year in 2009. She has since written and illustrated six more books.
Kylie now lives in Chicago with her partner and two girls.
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THE NOSE
PIXIES

DAVID HUNT
& LUCIA
MASCIULLO

AGES: 4-8

The hilarious debut picture book from the award-winning author of *Girt*. This is a book with a grossness that kids will love, and a message parents will adore.

August 2016 | 32pp | 275x225mm | Hardback | ISBN 9780733334870

The wickedly funny, deliciously clever picture book debut from David Hunt with illustrations by award-winning artist Lucia Masciullo.

Oliver has a bad habit. A very bad habit.

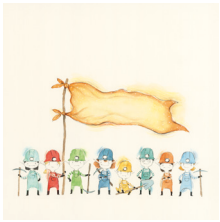
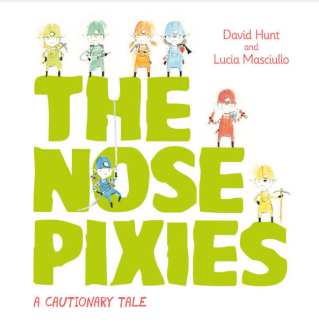
He just can't keep his fingers out of his nose, which is a big problem for the tiny pixies who mine his 'nose gold' to keep their cities running.

The Nose Pixies return to their kingdom with empty handkerchiefs night after night. And unless their luck changes, they'll be out of a job... or worse!

David Hunt is the bestselling author of *Girt*, which won the 2014 Indie Award for Non-Fiction and was shortlisted for the NSW Premier's Literary Awards and the ABIA's.

Lucia Masciullo grew up in Livorno, Tuscany. In 2006 she moved to Queensland and since then has become a much loved, award winning Australian illustrator. Her books include *The Boy and the Toy*, *Come Down*, *Cat and The Wild One* and *Olive of Groves*.

Rights Held: World English; Translation – all languages



THE
AMAZING
TRUE STORY
OF HOW
BABIES ARE
MADE

FIONA
KATAUSKAS

AGES: 4+

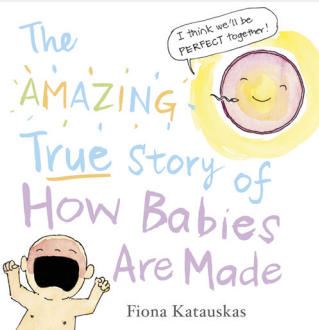
The go-to book for parents wanting help with THAT talk...

August 2015 | 32pp | 244x244mm | Hardback | ISBN 9780733333880

It's one of the most amazing stories ever told and it's true!

Funny, frank and embarrassment free, *The Amazing Story of How Babies are Made* gives a fresh take on the incredible tale of where we all come from.

Fiona Katauskas is a cartoonist and illustrator based in Sydney. Her work has appeared in a wide range of publications, including the *Sydney Morning Herald*, *The Australian*, *The Age*. She has also designed cards for the Ink Group and T shirts for Mambo.



Rights Held: World English; Translation – all languages

Rights Licensed: Chinese - Simplified (Love Reading Books), Korean (Goraebook Library), Lithuanian (Alma Litera), Hebrew (Armchair)



COMING SOON - AMAZING ANIMATION!
PRODUCED BY THE CORDELL JIGSAW ZAPRUDER,
TO BE RELEASED WORLDWIDE



MIDDLE GRADE
& JUNIOR

THE SHOP AT
HOOPERS BEND

EMILY RODDA

AGES: 8+

From one of Australia’s most renowned children’s authors, this is a story about coming home when you didn’t even know that was where you belonged.

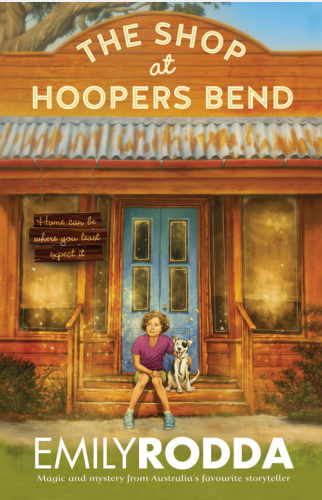
August 2017 | 256pp | 198x128 mm | Paperback | ISBN 9781460753668

When Quil Medway gets on the train, she thinks she knows where and how her journey will end. At camp. With another school holiday spent surrounded by people, but feeling alone. Quil doesn’t know how wrong she is. She doesn’t know anything about the shop at Hoopers Bend. Or a bitter, prickly woman called Bailey Or a little black and white dog who at this very moment is chewing through a rope so he’ll be free to answer a call that only he can hear.

She doesn’t know about the magic.

‘Rodda is a master Storyteller... this is a beautiful, compelling story’ – Books+Publishing ★★★★★

Emily Rodda is one of the most successful children’s authors in Australia and around the world. Her books include the phenomenally successful *Deltora Quest* series, which has sold nearly 15 million copies worldwide, across 25 different languages, and is one of the most popular children’s fantasy series ever written. She has won the Children’s Book Council of Australia’s Book of the Year (Younger Readers) Award a record five times.



Rights Held: World English; Translation – all languages

Rights Licensed (previous titles): Bestselling author, Emily Rodda’s work has sold in the millions globally, with over 15 million copies sold of her Deltora Quest series. It has been published in Australia, New Zealand, the USA, Canada, Japan, Italy, Brazil, China, the Czech Republic, Denmark, France, Finland, Germany, Hungary, Indonesia, The Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, South Korea, Spain, Sweden, Taiwan, Thailand, Turkey and the UK

SWEET
ADVERSITY

SHERYL
GWYTHER

AGES: 10+

Pippi Longstockings meets Anne of Green Gables.

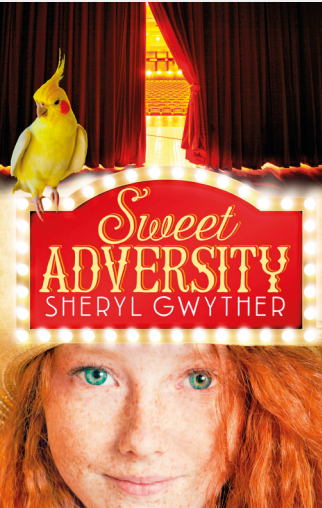
July 2018 | 304pp | 198x128mm |Paperback | ISBN 9781460755105

In 1928, the McAllisters leave their daughter Addie at the Emu Swamp Children’s Home, fully intending to return and collect her.

Coming from a family theatrical background, Addie is a talented actor and singer, but unbeknownst to her the villainous theatrical agent Scrimshaw has heard Addie sing. Scrimshaw now wants to add her to his next money-making venture, but when he turns up at Emu Swamp to collect his prize, Scrimshaw finds she’s run away. Together with Macbeth, her Shakespeare-quoting cockatiel, Addie is about to embark on an adventure of a lifetime.

‘Adversity McAllister is theatrical, kind, smart as a whip and oh so brave. I want her to be my best friend.’ – Katrina Nannestad

Sheryl Gwyther is an award-winning author from Brisbane, Australia. Her first children’s novel, *Secrets of Eromanga* was published in 2006. Sheryl’s awards include two Australian Society of Authors’ Mentorships, two May Gibbs Children’s Literature Trust Fellowship Residencies; and a 2015 Work-of-Outstanding-Progress Grant from SCBWI International (the first non-American to win) for her manuscript, *Sweet Adversity*.



Rights Held: World English; Translation – all languages

FART
MONSTER
AND ME:
THE CRASH
LANDING

TIM MILLER &
MATT STANTON

AGES: 5-7

The chapter books your reluctant reader will actually want to read!

May 2018 | 64pp | 198x128mm | Paperback | ISBN 9780733338922

Is it a bird?

Is it a plane?

Are those clouds shaped like bottoms?!

Nothing exciting has ever happened in Ben Dugan’s backyard. That is, until something crash-lands from the biggest and smelliest storm cloud in the sky!

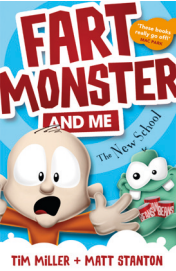
In one split second, Ben’s life changes forever...

Fart Monster and Me is the hilarious new series from bestselling duo Tim Miller and Matt Stanton – sure to get kids laughing... and reading!

Rights Held: World English; Translation – all languages



ALSO IN
THE SERIES:



Our class is learning the three times table.

But I’m not listening. I’m designing a dress.

A fabulous dress for Mrs Dawson.

My name’s Charlotte, but you can call me Lottie. I’m a fashion designer. At least, that’s my thing this week.

Charlotte Perkins is seven years old and can’t wait to grow up – if only she could decide what she wanted to be! Luckily, no dream is too big for little Lottie Perkins!

Emerging readers will fall in love with this adorable and collectable new series from award-winning Australian author Katrina Nannestad. Includes super-cute illustrations by the talented Makoto Koji, plus bonus sticker outfits!

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ALSO IN
THE SERIES:



DEXTER: THE
COURAGEOUS
KOALA

JESSE
BLACKADDER

AGES: 9-12

January 2015 | 208pp |
198 x 128mm | Paperback |
ISBN 9780733331787

Twelve-year-old Ashley is going to stay with her Aunt Micky who lives near Byron Bay. Micky has spent many years looking after rescued wildlife, but when a freak storm hits and they discover a baby koala and his mother, Ashley is drawn into the reality of what caring for wildlife, such as koalas, really involves.

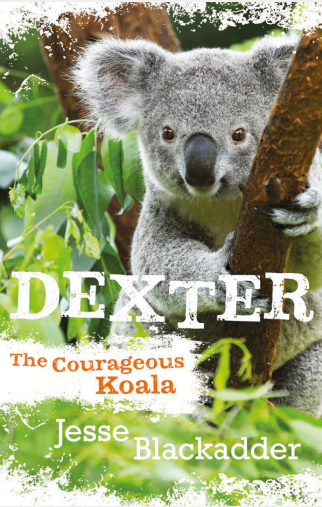
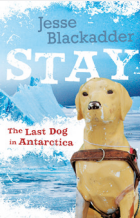
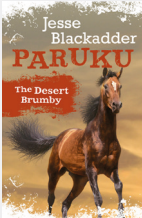
From the author of *Stay: The Last Dog in Antarctica* and *Paruku: The Desert Brumby* comes a heart-warming and moving story about one of Australia’s best-loved animals.

Jesse Blackadder is an award-winning author and freelance journalist and is fascinated by landscapes and belonging. Her historical fiction novels *The Raven’s Heart* and *Chasing the Light* were published in 2011 and 2013. Jesse lives near Byron Bay, NSW.

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Rights Licenced in series: UK, US and Canada (Harper360)

ALSO BY
JESSE
BLACKADDER:



TURNING
POINTES

EMMA
FREEDMAN

AGES: 9-12

A coming of age story that draws on *Dancing with the Stars* contestant Emma Freedman’s childhood dance experience.

April 2016 | 240pp |
198 x 128mm | Paperback |
ISBN 9781460751633

April Franklin is 13 years of age and has just started high school. April has also been dancing half her life and while she loves ballet, she’s not sure if classical is right for her, particularly since she doesn’t have the perfect ballet body – and of course all of the mean girls at her ballet school do...

There are, however, many ways to dance, and when April has the opportunity to explore them she leaps at the chance, even though she is very aware that her mother has high hopes for her as a classical dancer.

New school, mean girls, stage mothers, big dreams... sometimes finding your feet can be hard.

Emma Freedman worked for the Nine Network for seven years and now co hosts a nightly radio show *Scoopla* with Jules Lund. Emma spent 10 years studying jazz, tap, contemporary and hip hop dance. In 2015 she won the 15th season of *Dancing With the Stars* and was named the best contestant the show had ever had. Emma lives in Sydney.

Rights Held: World English; Translation – all languages



JUST A GIRL

JACKIE
FRENCH

AGES: 10+

Mary, the mother of Jesus, was a truly extraordinary woman. And after 2000 years, the story of her brave and remarkable life continues to inspire and enthrall us, as that young woman from Nazareth was never 'just a girl'.

September 2018 | 240pp |
198x128mm | Paperback |
ISBN 9781460753095

REFUGE

JACKIE
FRENCH

AGES: 10+

Brilliant in construct, compelling and extraordinarily moving, this is a book that reminds us we are all newcomers to this country and everyone has a story worth hearing.

August 2013 | 272pp |
198 x 128mm | Paperback |
ISBN 9780732296179

THIRD WITCH

JACKIE
FRENCH

AGES: 10+

A searing story of passion, betrayal, battles and love, this is Shakespeare’s ‘Macbeth’ stripped of superstition, and its power and beauty refined into fewer words where good balances the evil and there is a happy ending – for some.

July 2017 | 256pp |
198x128 mm | Paperback |
ISBN 9780732298531

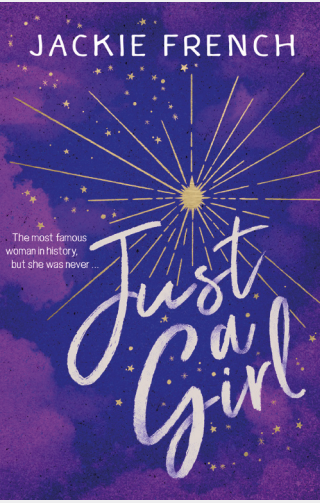
In 72 AD, as the Roman army pillages Judea and destroys their village, fourteen-year-old Judith hides her younger sister, her great-grandmother Rabba, a Roman slave called Caius and an unwilling goat in a cave used to store food.

Judith's skills will save them as wolves – and humans – threaten the group during that long, icy winter. There are feasts to enjoy as they listen to Rabba tell stories of her youth; of her wealthy marriage in Jerusalem and her life in Nazareth as a child.

But there is one story Rabba will not tell, no matter how much they coax her. It is the story of Maryiam, her beloved friend who faced the scandal and shame of an unwed pregnancy and the anguish of watching the crucifixion.

And it is Maryiam's example that will give Judith, her sister and Caius the courage to step beyond their refuge. Because like Judith, Maryiam of Nazareth was never 'just a girl'.

Rights Held: World English; Translation – all languages

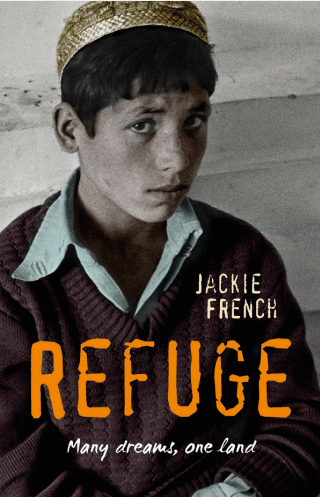


When a boat carrying a group of asylum seekers is sunk by a freak wave, Faris wakes from the shipwreck in an Australia he’s always dreamed of. There are kangaroos grazing under orange trees and the sky is always blue. On a nearby beach, Faris meets a group of young people who have come from far different times and places.

They are also seeking refuge, and each has their own story of why they had to leave their country to make a new life for themselves. It is only when Faris chooses to return to ‘real life’ and find his father in Australia that he learns the extraordinary truth about the friends he made on the golden beach.

From one of Australia’s best-loved authors comes a remarkable story about Australia’s long history of migration and the people who make up our country.

Rights Held: World English; Translation – all languages



‘I didn’t mean to do it’.

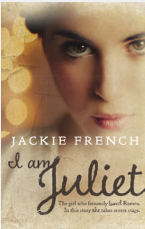
Annie is not a witch, but when her mistress Lady Macbeth calls for a potion to ‘stiffen Macbeth’s sinews’, Annie is caught up in plots that lead to murder, kingship and betrayal. Annie must also not only choose between Rab the Blacksmith and Murdoch, Thane of Greymouth, but discover where her loyalty lies.

Jackie’s books have been translated into many languages, and sold over 4 million copies.

Rights Held: World English; Translation – all languages

Rights Licensed (series): UK, US and Canada (Harper360)

ALSO IN
THE SERIES:



GOODBYE,
MR HITLER

JACKIE
FRENCH

AGES: 10+

Third title following on from the award-winning and best-selling *Hitler’s Daughter* and *Pennies for Hitler*.

June 2017 | 208pp | 198x128 mm | Paperback | ISBN 9781460751299

PENNIES
FOR HITLER

JACKIE
FRENCH

AGES: 10+

Winner of the Young People’s History Prize 2013 NSW Premier’s History Awards.

June 2012 | 336pp | 198x128mm | Paperback | ISBN 9780732292096

HITLER’S
DAUGHTER

JACKIE
FRENCH

AGES: 10+

October 1999 | 144pp | 198x128mm | Paperback | ISBN 9780207198014

This is the story of Johannes, and Frau Timmins, and the strange girl now known as ‘Helga’.

It is also the story of how they survived the death camps, the vast wilderness faced by refugees in WWII, and eventually found happiness in Australia.

This moving and compelling book follows on from Heidi’s story in *Hitler’s Daughter* and Georg’s in *Pennies for Hitler*, and shows us that evil must be fought and won.

But once you’ve won, the hardest and most necessary battle is to understand and forgive.

And to learn how to live and love again.

Rights Held: World English; Translation – all languages



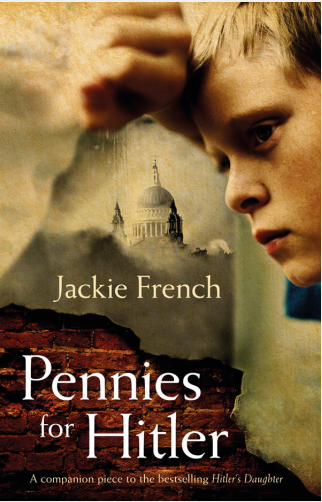
It’s 1939, and for Georg, son of an English academic living in Germany, life is full of cream cakes and loving parents. It is also a time when his teacher measures the pupils’ heads to see which of them have the most ‘Aryan’-shaped heads. But when a university graduation ceremony turns into a pro-Nazi demonstration, Georg is smuggled out of Germany to war-torn London and then across enemy seas to Australia where he must forget his past and who he is in order to survive.

Hatred is contagious, but Georg finds that kindness can be, too.

A companion piece to the best-selling *Hitler’s Daughter*, this is a story of war-torn Europe during WWII, as seen through the eyes of Georg.

Rights Held: World English; Translation – all languages

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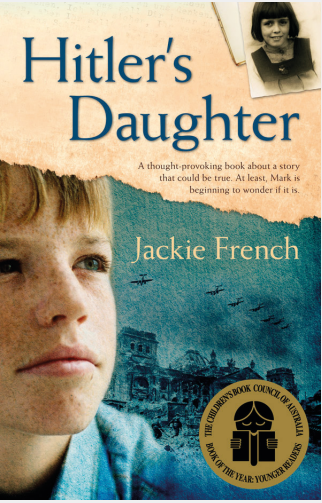
Did Hitler’s daughter, Heidi, really exist? What if she did?

The bombs were falling and the smoke rising from the concentration camps, but all Hitler’s daughter knew was the world of lessons with Fraulein Gelber and the hedgehogs she rescued from the cold. Was it just a story or did Hitler’s daughter really exist? And if you were Hitler’s daughter, would all the horror that occurred be your fault, too? Do things that happened a long time ago still matter?

First published in 1999, *Hitler’s Daughter* has sold over 100,000 copies in Australia alone and has received great critical acclaim, both in Australia and in the12 countries where it has been published.

Rights Held: World English; Translation – all languages

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BIRRUNG:
THE SECRET
FRIEND

JACKIE
FRENCH

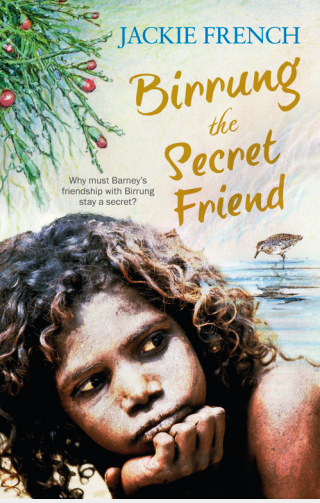
AGES: 7+

February 2015 | 160pp | 200 x 130mm | Paperback | ISBN 9780732299439

This first book in the series tells the story of a young indigenous girl, Birrung, who befriends orphaned Barney and his friend Elsie. Birrung is living with Mr Johnson, chaplain to the Australian colony in 1790, and his family. Generous in spirit, the Johnson family also take in Barney and Elsie who have only just been surviving on their meagre daily rations. Despite living with the Johnsons, Birrung’s connection to her people remains strong, and when Mr and Mrs Johnson see how Barney’s feeling for Birrung are growing, they gently explain that his friendship with a ‘native’ girl and all that she taught him about her language and lore must remain a secret – forever.

Perfect for readers who loved the best-selling and award-winning *Nanberry: Black Brother White*, The Secret Histories series will be welcomed by all who love the power of Jackie French’s storytelling.

Rights Held: World English; Translation – all languages

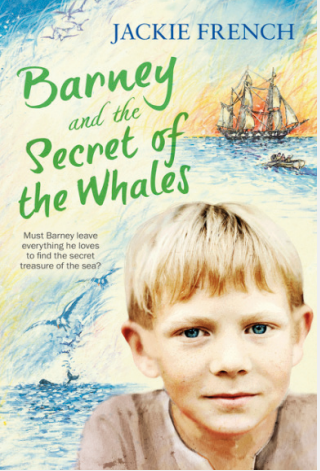


Barney Bean is keen to make his fortune and he hears a secret; a sailor’s secret about the treasure of the colony.

But how can chasing whales make you rich? Is adventure at sea worth leaving everything he loves?

Written by award winning author Jackie French and superbly illustrated by Mark Wilson, this second book in The Secret Histories series explores how the early colony survived with the wealth from whaling, a little known secret from Australia’s past.

Rights Held: World English; Translation – all languages



By the 1790s orphaned Barney Bean finally has his own farm in the early NSW colony. All his dreams are coming true! But now we are to learn of Barney’s biggest secret yet: how he helped Australia’s first bushranger escape.

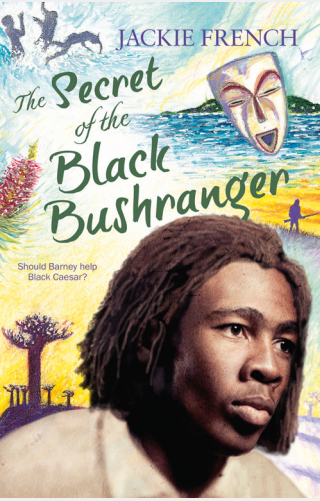
Was Black Caesar a wronged man, an ex-slave who vowed to be free? Or was he a laughing villain, a trickster who planned to terrorise the colony?

And in helping him, did Barney do right or wrong?

You decide.

Jackie’s books have been translated into many languages, and sold over 4 million copies.

Rights Held: World English; Translation – all languages



BARNEY AND THE SECRET OF THE FRENCH SPIES

JACKIE FRENCH

AGES: 7+

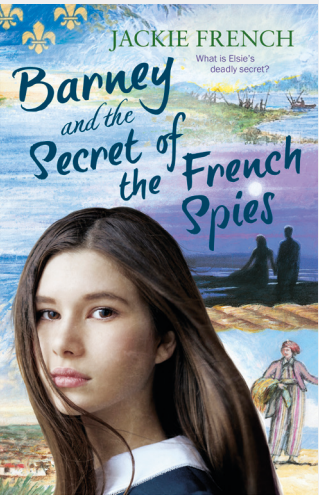
The new title in the critically acclaimed series that explores Australia’s early-Colonial secret history.

February 2018 | 144pp | 198x128 mm | Paperback | ISBN 9781460751305

In 1798, orphaned Barney Bean now has a flourishing farm in the New South Wales colony and everything he ever dreamed of... except his childhood friend Elsie. But when Elsie falls ill and Barney rushes to be by her side, he finally learns the deadly secret she has been hiding. Who is this strange and beautiful girl who will not sxpeak? And could France ever attack the isolated colony?

This fourth book in The Secret Histories series explores extraordinary and untold stories from Australia’s past, including the female French botanist who could only work disguised as a man, French and English spies, and wars between two empires that threatened even a far-off colony.

Rights Held: World English; Translation – all languages



ZOMBIEFIED! APOCALYPSE

C. M. GRAY

AGES: 8+

The fourth and final book in the *Zombiefied* series!

June 2016 | 192pp | 170x130mm | Paperback | ISBN 9780733334238

Trick or treat?!

It’s Benjamin Roy’s first Halloween as a zombie and he’s keen to see if being a real ghoul gets him more candy. But it doesn’t take long before the tricks become dangerous and the treats turn deadly.

Then, when the only bridge out of town is destroyed, and corpses start creeping from their caskets, he realises there’s something rotten in his town, and it’s not just the zombies...

But how will Ben save anyone else, when he’s barely alive himself?

Rights Held: World English; Translation – all languages

Rights Licensed in series: Turkish (Nemesis Yayincilik), US (Harper360), UK (Harper360), Canada (Harper360), French (City Editions)



ALSO IN THE SERIES:



BEING JACK

SUSANNE GERVAY

AGES: 8+

The fourth and concluding book about Jack – an ordinary boy who does extraordinary things.

September 2014 | 192pp | 198 x 128mm | Paperback | ISBN 9780732296148

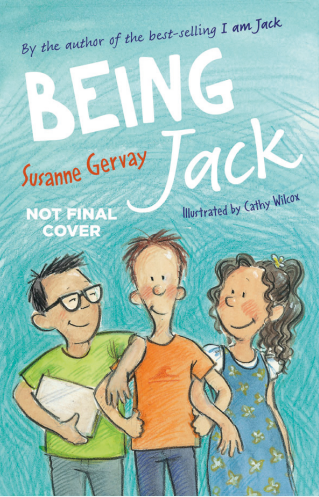
Jack is in Year 6 now and still loves his photography, surfing, and crazy family. Things are going well for him, particularly at school where he isn’t bullied any more. But he notices that his best friend Christopher is being taunted and is starting to miss school and hiding out and avoiding everyone.

When a football match turns ugly and Jack and Christopher witness some unfair dirty play, they know that, again, the bullying has to stop.

Susanne Gervay OAM is the author of best-selling *I Am Jack*, *Super Jack*, and *Always Jack*. She has also written YA titles, including *The Cave*, *Butterflies*, and *That’s Why I Wrote This Song*. Susanne lives in Woollahra, Sydney.

Rights Held: World English; Translation – all languages

Rights Licensed in series: US (Kane Miller), UK (Harper360), Brazilian Portugese (Editora Fundamento), Turkish (Marti Yayinlari)



THE AWESOME BOOK OF RAP, RHYME AND PUTRID POETRY

ANDY JONES

AGES: 6+

A collection of grotty and snotty raps, rhymes and riddles from the master of bodily functions, Andy Jones. Wash your hands and get ready for...

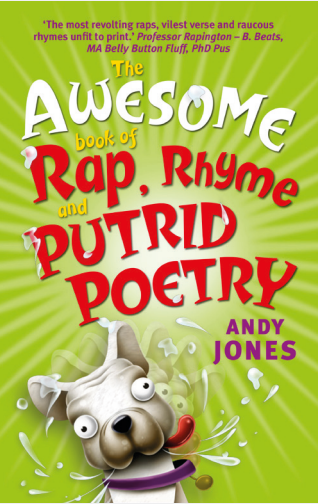
December 2016 | 272pp | 210x135 mm / Paperback | ISBN 9780733335662

From the bestselling author of *The Fartionary*, *The Burptionary* and *The Enormous Book of Hot Jokes for Kool Kids* comes a hilarious new collection of radical rap, rockin’ rhyme and vile verse!

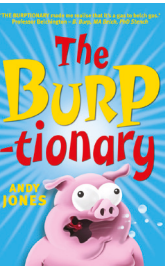
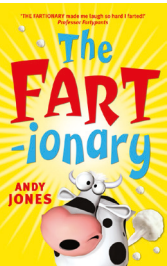
Andy Jones is an in-demand children’s entertainer. He constantly tours schools with his music and humour-based shows.

Rights Held: World English; Translation – all languages

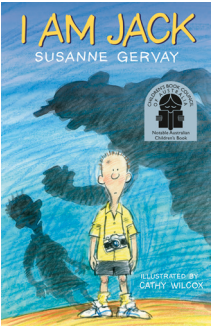
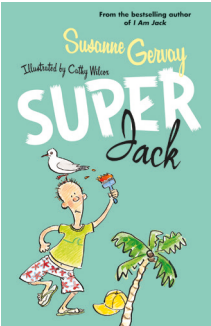
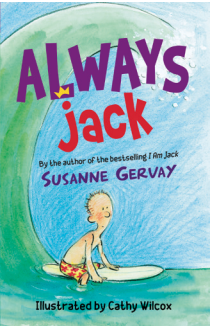
Rights Licensed: US (Harper360), UK (Harper360)



ALSO BY ANDY JONES:



ALSO IN THE SERIES:



NELL’S
FESTIVAL
OF CRISP
WINTER
GLORIES

GLENDAMILLARD
& STEPHEN
MICHAEL KING

AGES: 7+

The final book in the highly acclaimed, multi-award-winning Kingdom of Silk series is a heart-warming story about the power of love and family.

April 2013 | 144pp | 196 x 130mm | Paperback | ISBN 9780733329845

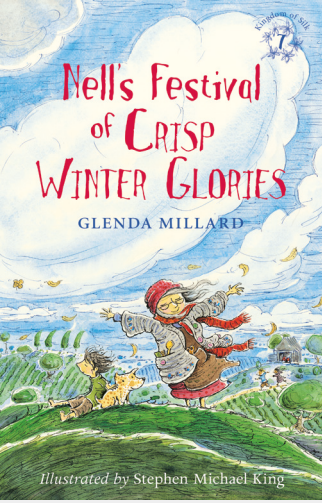
Two of Perry Angel’s favourite people are Grandma Nell and his good friend Jenkins. One night, while listening to Nell play the beautiful Tennessee Waltz, Perry thinks of the perfect way to bring his two favourite people together: he wants to put on a dance – a proper one with petticoats and posies and a real band.

Perry shares his idea with his sisters, and before long the dance turns into a wonderful winter festival. But when something happens to Nell, will Perry’s wish come true?

Glenda has been shortlisted for and won many awards, including for the Kingdom of Silk series - a full list is available at glendamillard.com/awards

Rights Held: World English; Translation – all languages

Rights Licensed: Korean (JajuBora Publishing), UK (Phoenix Yard Press), Chinese - Simplified (Shanghai 99 Readers’ Culture Co. Ltd.), US & Canada (Harper360)



ALSO
IN THE
SERIES:



THE GIRL
WHO
BROUGHT
MISCHIEF

KATRINA
NANNESTAD

AGES: 8-12

In the tradition of *Anne of Green Gables* and *Heidi* comes a heart-warming novel set in Denmark in 1911 about love, family, grief and joy.

June 2013 | 224pp | 198 x 128mm | Paperback | ISBN 9780733332005

When Inge Maria arrives on the tiny island of Bornholm in Denmark to live with her grandmother, she’s not sure what to expect. Her grandmother is stern, the people on the island are strange, and children are not allowed to run wild or express themselves the way they did back in Copenhagen – especially if you are a girl.

Inge Maria tries not to feel sorry for herself, but she misses her mama. And on top of everything else, mischief seems to have a way of finding her no matter how hard she tries to be good... But could it be that a bit of mischief is exactly what Grandmother and the people of Bornholm need?

PRAISE

‘Readers can only hope for more of [Inge Maria Jensen’s] happy mischief and genuine heart.’ - *Publishers Weekly STARRED review*

‘This heartwarming and richly engaging tale explores grief and the sustaining support of humor with an abundance of love.’ - *Kirkus STARRED review*

‘A yarn too good to pass up.’ - *Booklist STARRED review*

‘A truly touching story.’ - *School Library Journal*

‘Fans of Pippi Longstocking will devour this hilarious debut novel, featuring an energetic 10-year-old who invigorates an isolated Danish town.’ *Shelf Awareness*

Rights Held: World English; Translation – all languages

Rights Licensed: North America (Houghton Mifflin Company), Japan (Saela Shobo), Chinese – Complex (Rye Field)



OLIVE OF
GROVES

KATRINA
NANNESTAD
& LUCIA
MASCIULLO

AGES: 8-12

From award-winning author Katrina Nannestad comes an unforgettable series...

November 2015 | 272pp | 185 x 135mm | Hardback | ISBN 9780733333682

OLIVE OF
GROVES AND
THE GREAT
SLURP OF
TIME

KATRINA
NANNESTAD
& LUCIA
MASCIULLO

AGES: 8-12

May 2016 | 288pp | 185 x 135mm | Hardback | ISBN 9780733333705

OLIVE OF
GROVES AND
THE RIGHT
ROYAL ROMP

KATRINA
NANNESTAD
& LUCIA
MASCIULLO

AGES: 8-12

The third in this incomparably witty and charming series.

October 2016 | 288pp | 185 x 135mm | Hardback | ISBN 9780733333712

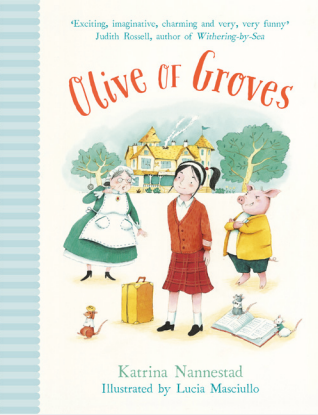
Olive has always dreamed of attending boarding school, but Mrs Groves’ Boarding School for Naughty Boys, Talking Animals and Circus Performers is not what she expected. To tell the truth, dear reader, it is not what anyone expected!

The headmistress is completely bonkers and Pig McKenzie, school bully and all round nasty swine, is determined to make Olive’s life unbearable.

Olive, however, is clever, sweet and kind, and soon gains the loyalty and devotion of three rats, a short sighted moose, a compulsive liar and a goose who faints at the sight of cherries.

But will friendship and wits be enough when Pig McKenzie puts his Truly Wicked Plan into gear? Or will Olive be cast out of Groves forever?

Rights Held: World English; Translation – all languages

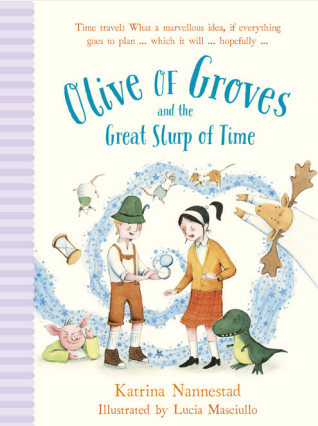


‘It’s a... a... What is it? Not a naughty boy. Not a talking animal. Not even a circus performer. Oh me, oh my! It’s a time traveller!’

When last we met Olive, she had defeated school bully and all round nasty swine, Pig McKenzie, and proved her acrobatic skills, earning herself a place at Groves.

But when a twelve year old time traveller lands on the doorstep, trouble is just a minute away, and soon Olive is off on an adventure as big as time itself..

Rights Held: World English; Translation – all languages



The Queen is coming to Mrs Groves’ Boarding School for Naughty Boys, Talking Animals and Circus Performers for tea! Nothing, absolutely nothing, could possibly spoil this right royal moment.

Except for the return of scheming villain, Pig McKenzie... and the arrival of a strange, harsh woman called Thistlebloom... and the fact that the Inspector of Schools has promised to close the doors of Groves forever if the Queen’s visit does not run smoothly...

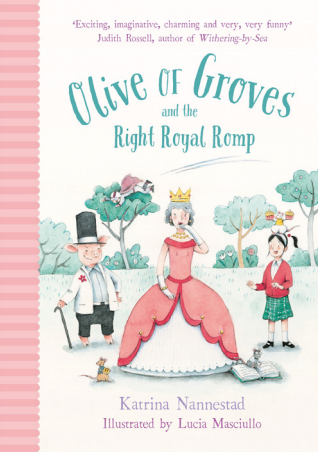
Oh deary, deary me! Nothing ever runs smoothly at Groves!

PRAISE

‘Exciting, imaginative, charming and very, very funny’ - Judith Rossell, award-winning author of *Withering-by-Sea*

Olive of Groves was shortlisted for the 2016 Indie Awards

Rights Held: World English; Translation – all languages



BELLA DANCERELLA: LOVES TO DANCE

POPPY ROSE

AGES: 4-7

A gorgeous new series for girls aged. Perfect for fans of *Pearlie in the Park* and *Magic Ballerina*.

August 2013 | 272pp | 198x128mm | Paperback | ISBN 9780732296179

Bella really wants to take lessons at Miss Tweedle’s Ballet School. When Dad says no, Bella’s barnyard friends hatch some plans to help her. Can the animals and Bella convince Dad to change his mind?

Bella Dancerella loves to dance! She even dances with her animal friends in her very own barnyard ballets. But Bella dreams of being a real ballerina – a beautiful ballerina dancing on the stage!

To discover a whole lot more about Bella, visit her website www.belladancerella.com.au

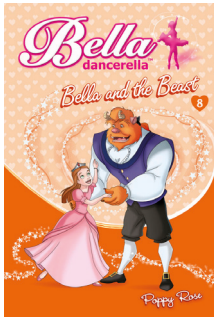
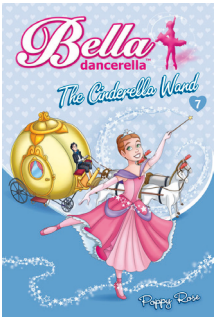
Poppy Rose has worked in children’s publishing for many years, and loves writing books for children – especially about dancing!

Rights Held: World English; Translation – all languages

Rights Licensed: Brazilian Portuguese (Editora Fundamento), US (Harper 360), UK (Harper360)



ALSO IN THE SERIES:



WITHERING-BY-SEA

JUDITH ROSSELL

AGES: 8-12

A Victorian fantasy adventure, perfect for fans of *Wildwood*, *Lemony Snicket* and *Tensy Farlow*.

Winner - 2015 Indie Awards, Book of the Year: Children’s & YA

Winner - 2015 Aust. Book Industry Awards, Book of the Year: Older Children

Honour Book - 2015 Children’s Book Council of Australia Awards

November 2014 | 304pp | 198 x 128mm | Hardback | ISBN 9780733333002

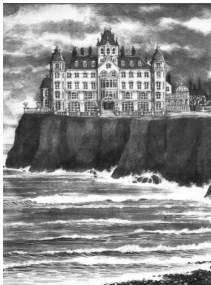
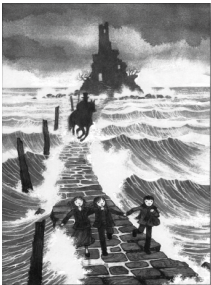
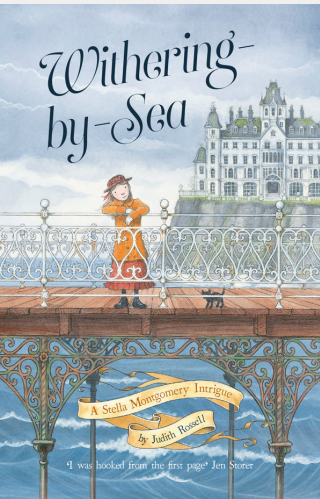
High on a cliff above the gloomy coastal town of Withering-by-Sea stands the Hotel Majestic. Inside the walls of the damp, dull hotel, eleven-year-old orphan Stella Montgomery leads a miserable life with her three dreadful Aunts.

But one night, Stella sees something she shouldn’t have... Something that will set in motion an adventure more terrifying and more wonderful than she could ever have hoped for...

From hugely talented Judith Rossell comes a thrilling and gripping Victorian fantasy adventure, the first in an extraordinarily exciting new series.

Rights Held: World English (excl. US); Translation – all languages

Rights Licensed: Japanese (Hyoronsha), German (Thienemann-Esslinger), Korean (Bmirae), US (Simon & Schuster), Spanish, Catalan & Basque (Edelvives), Russian (Eksmo)



WORMWOOD MIRE

JUDITH ROSSELL

AGES: 8-12

The much-anticipated sequel to the most talked about Australian children’s novel of 2015!

Winner - 2017 Davitt Awards

Notable Book - 2017 Children’s Book Council of Australia Awards

November 2016 | 304pp | 198 x 128mm | Hardback | ISBN 9780733333019

When Stella Montgomery returned to the Hotel Majestic cold and wet but exhilarated by adventure, the Aunts were furious.

Now they are sending Stella away to the old family home at Wormwood Mire, where she must live with two strange cousins and their governess.

But within the overgrown grounds of the mouldering house, dark secrets slither and skulk, and soon Stella must be brave once more if she’s to find out who – or what – she really is...

From bestselling writer illustrator Judith Rossell comes the thrilling and magical sequel to her multi-award-winning novel, *Withering-by-Sea*.

PRAISE

A gratifying continuation of Stella’s story’ - *Kirkus Reviews*

Judith has written 11 books and illustrated more than 80. Her have been published in the UK, the USA and have been translated into more than 10 languages. Judith lives in Melbourne with a cat the size of a Walrus.

Rights Held: World English (excl. US); Translation – all languages

Rights Licensed: Japanese (Hyoronsha), German (Thienemann-Esslinger), US (Simon & Schuster), Spanish, Catalan & Basque (Edelvives), Russian (Eksmo)



ALSO IN THE SERIES:

A GARDEN OF LILIES

JUDITH ROSSELL

AGES: 9+

An Illustrated alphabet of startling cautionary tales for the discerning young reader.

December 2017 | 64pp | 198x128mm | Hardback | ISBN 9780733338229

Children, listen and take heed,
As this little book you read.
All your evil ways amend,
Or you will meet a dreadful end.

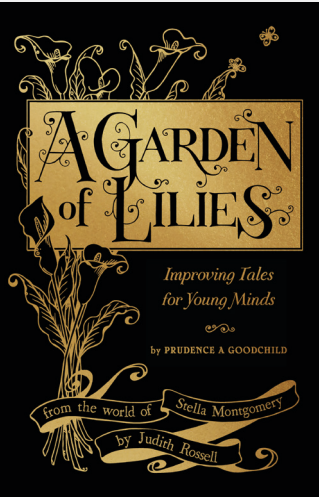
From the bestselling world of Stella Montgomery comes an illustrated alphabet of startling cautionary tales for the discerning young reader.

Filled with uncommon facts for the novice conversationalist, prudent advice for house and garden, and rigorous lessons in etiquette and manners, *A Garden of Lilies* will transform any wayward child into the very picture of Victorian decorum and grace.

PRAISE

‘From the black hardcover with the title debossed in gold, surrounded by a bouquet of lilies to the marbled endpapers and detailed sketches of Victorian life, this is a visual delight’ - *ReadPlus.com*

Rights Held: World (excl. US) English; Translation – all languages



THE GIRL, THE DOG AND THE WRITER IN ROME

KATRINA NANNESTAD

AGES: 8–12

He’s the world’s vaguest novelist. She’s a shy and unusual child. Together, they’re travelling the world, one book a time.

‘An absolute delight to read, with lots of charming and quirky characters ... The mini world that author Katrina Nannestad has created is every child’s dream’ - *Better Reading*

November 2017 | 352pp | 185x135 mm | Hardback | ISBN 9780733338175

For the first ten years of Freya’s life, she and her mother Clementine have roamed the planet in search of zoological wonders. Happy, content, together. Freya and Clem. Clem and Freya.

But now, everything is changing, and Clementine must send Freya away to live with her old friend Tobias, a bestselling crime writer, and the vaguest man Freya has ever encountered.

Toby isn’t used to life with a small child, and Freya isn’t used to life with people at all, but together they’ll stumble into an Italian adventure so big that it will change things forever. And Toby might just discover that life’s what’s been happening while he was busy writing books.

Katrina Nannestad is an award-winning Australian author. Her books include *The Girl Who Brought Mischief*, the Girl, the Dog and the Writer series, the Olive of Groves series, the Red Dirt Diaries series, the Lottie Perkins series and Bungaloo Creek. She celebrates family, friendship and belonging in her books. She also loves writing stories that make children laugh.

Rights Held: World English; Translation – all languages



ALSO IN THE SERIES:



THE SELWOOD BOYS

TONY WILSON

AGES: 8-12

A hilarious new series about four of Australia’s favourite football sons.

November 2016 | 160pp | Paperback | ISBN 9780733335457

In the Selwood house, someone’s always up to no good! One minute it’s the twins, Troy and Adam, pulling pranks and making mischief... Next second it’s Joel and his sneaky, cheeky antics. And little Scott just does his best (or make that his worst!) to keep up with the others. With four boys under one roof, there’s madness and mayhem every day – and footy of course!

The Selwood brothers are four of the AFL’s favourite sons. Troy Selwood played for the Brisbane Lions from 2005 to 2010 and his twin brother, Adam Selwood, was a Premiership player for the West Coast Eagles. Joel Selwood is a three-time Premiership player, five-time All-Australian, four-time AFLPA Most Courageous Player and the current captain of the Geelong Cats. Youngest brother, Scott Selwood, was vice-captain of the West Coast Eagles and their 2012 Best and Fairest, before joining Joel at Geelong in 2016.

Tony Wilson is the author of *The Princess and the Packet of Frozen Peas*, *The Cow Tripped Over the Moon*, *Emo the Emu* and many more.

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Rights Licenced: US (Harper360), UK (Harper360)

ALSO IN THE SERIES:



FUNNY KID FOR PRESIDENT

MATT STANTON

AGES: 8-12

For fans of *Diary of Wimpy Kid*, *Tom Gates* and *Big Nate*, *Funny Kid* is the hilarious new series from bestselling children’s author Matt Stanton.

‘Humour is injected into every page’ - *Children’s Book Council of Australia’s Reading Time*

‘Absolutely hilarious’ - *Tim Harris, author of the Exploding Endings series*

December 2017 | 64pp | 198x128 mm | Hardback | ISBN 9780733338229

Every kid wants to laugh, but Max is the boy who can make it happen.

He’s the class clown, the punch line and he’s even volunteered his bottom to be the butt of the joke.

Max is the funny kid... and he’s running for class president.

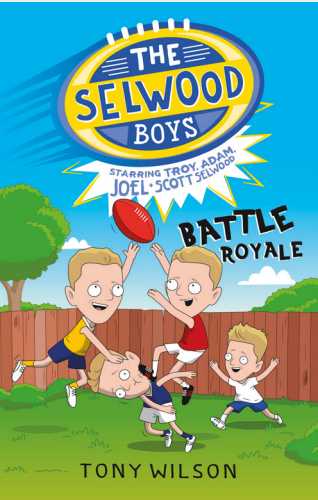
Poop scandals, stalker ducks, surprise debates, psycho sports teachers, tell-all-interviews and the great library vomit-a-geddon are just some of the things in store for Max and his friends at Redhill Middle School this election season.

Matt Stanton is a bestselling children’s author and illustrator, with over 930,000 in print. He is the co-creator of seven bestselling picture books, including the mega hits, *There is a Monster Under My Bed Who Farts* and *This Is a Ball*. He launched his much-anticipated middle grade series, *Funny Kid*, around the world in 2017.

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ALSO IN THE SERIES:



TRULY TAN:
BAFFLED

JEN STORER

AGES 8+

‘*Truly Tan: Baffled!* was like going into a lolly shop for three hours – that’s how good this book was’ – Ellie, age 11

‘Utterly blooming with possibility and adventure’ - *Junior Books+Publishing, four-star review*

‘This is great reading for children from early to middle primary school. We need more of Tan.’ - *CBCA Reading Time*

October 2018 | 288pp | 185x135mm | Paperback | ISBN 9780733334139

It is winter in Peppercorn Valley and Tan and her very best friend Gloria go to a bonfire. At school. At night. They also go on a lantern walk and spy on Journeys End.

Journeys End is the creepiest house in Peppercorn Valley. And the old ladies who live there have painted weird symbols all over the outside walls.

What could the symbols mean? And is the house haunted and if so, are the old ladies in danger?

Tan has a hunch they are, but this mystery is complicated and she is baffled!

Jen Storer is the author of the bestselling Truly Tan series. *Truly Tan: Jinxed* was named CBCA Notable Book in 2014, and the series has been shortlisted and awarded for several children’s choice and book awards.

Her novel *Tensy Farlow and the Home for Mislaid Children* was shortlisted for the Prime Minister’s Literary Awards and the 2011 CBCA Book of the Year. Jen is also the author of *The Fourteenth Summer of Angus Jack* and *Danny Best: Full On*.

Rights Held: World English; Translation – all language
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ALSO
IN THE
SERIES:



DANNY BEST:
ME FIRST!

JEN STORER

AGES: 7+

The third book in a hilarious series about a LEGEND named Danny Best. Best by name, Best by reputation.

‘If there’s a message in this book it’s this: kids like having fun when they read. Let them. A daft, diverting new series for kids 7 and up.’ - *Readings on Danny Best: Full On!*

February 2018 | 320pp | 190x153 mm | Paperback | ISBN 9780733333354

Danny Best is always first.
First to wrestle a wild pig.
First to swim with crocodiles.
First to eat the eyeballs of a dead yak.

If the challenge is EPIC, Danny will be first. Read this book. It’s filled with four AWESOME stories, each one about Danny Best. So you’ll be impressed.

‘*Danny Best: Me First!* is a high octane and wild adventure ride that rolls along at a relentless pace.’ – Mrs B’s Book Reviews

‘Mitch Vane’s magnificent illustrations spice up every page. Fans of Danny Best will love this one too, and long for the next instalment of chaos and laughs.’ – Kid’s Book Review

Jen Storer has written many acclaimed books for children, including the best-selling Truly Tan series, illustrated by Claire Robertson. Jen is the author of the children’s fantasy novels, *Tensy Farlow and the Home for Mislaid Children*, *The Accidental Princess* and *The Fourteenth Summer of Angus Jack*, illustrated by Lucinda Gifford. Jen is also a picture book creator, whose titles include *Clarrie’s Pig Day Out* with illustrator Sue deGennaro.

Rights Held: World English; Translation – all languages



ALSO IN THE
SERIES:



THE
FOURTEENTH
SUMMER OF
ANGUS JACK

JEN STORER
& LUCINDA
GIFFORD

AGES: 8-12

Funny, exhilarating and a little bit scary; a bewitching blend of Norse mythology and urban fantasy.

September 2015 | 336pp | 198 x 128mm | Paperback | ISBN 9780733334436

Since moving to Australia with their father, Angus Jack and his sister, Martha, have moved house constantly. They end up living next door to a peculiar old lady called Reafen, who is a second hand dealer. To Angus and Martha, Reafen seems harmless enough. But who is she really and where did she get all the weird stuff in her shop?

Without his knowledge, Reafen draws Angus into her world; into ancient feuds, Wild Magick and bitter rivalries – into the secret dealings of Vikings and goblins and all those who have lived in the Old Realm. Funny, exhilarating and a little bit scary; a bewitching blend of Norse mythology and urban fantasy from the award winning author of *Tensy Farlow* and the *Home for Mislaid Children*.

Rights Held: World English; Translation – all languages

Rights Licensed: US, UK and Canada (Harper360)



SELECTED
ADVENTURES
OF
BOTTERSNIKES
AND GUMBLES

S. A. WAKEFIELD
& DESMOND
DIGBY

AGES: 8+

A new edition containing selected stories of these favourite Australian characters, now released in an animated TV series through Netflix worldwide.

January 2016 | 244pp | 198 x 128mm | Paperback | ISBN 9781460751923

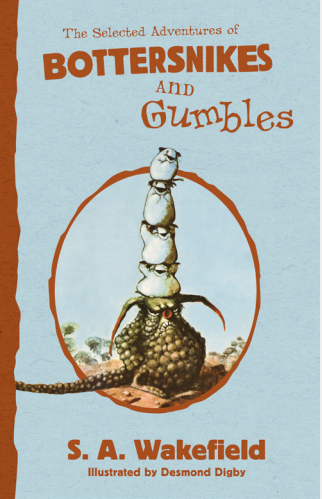
Deep in the bush live some very strange creatures...

Bottersnikes live in rubbish heaps along dusty roadsides in the lonely Australian bush. They have green wrinkly skin, cheese grater noses and long, pointed ears that go red when they are angry. Which is most of the time.

Giggling Gumbles live in the bush, too. They are cheerful little creatures who can be squashed into all sorts of shapes, but cannot pop back into their proper shape unless helped. This makes the friendly Gumbles useful to the lazy Bottersnikes, who have some very nasty plans... The Bottersnikes may have some tricks up their sleeves, but so do the resourceful Gumbles. The battle has begun!

Rights Held: World English; Translation – all languages

Rights Licensed: US (Harper360), UK (HarperCollins UK)



P IS FOR PEARL

ELIZA HENRY-JONES

AGES: 14+

A poignant and moving book that explores the stories we tell ourselves about our families, and what it means to belong.

Notable Book - 2019 Book of the Year: Older Readers - Children's Book Council of Australia

March 2018 | 304pp |
210x135 mm | Paperback |
ISBN 9781460754931



YOUNG
ADULT

MERCY POINT

ANNA SNOEKSTRA

AGES: 14+

From the author of the acclaimed debut novel *Only Daughter* comes a book about how much you'd be willing to risk to find out who you really are.

March 2018 | 304pp |
210x135 mm | Paperback |
ISBN 9781460754931

Seventeen-year-old Gwen lives in an isolated town in the wilderness of Tasmania.

Gwen becomes very good at not thinking about the awful things that have happened to her family. Instead, she focuses on her best friend Loretta, and the beach, which Gwen runs along every day. She is also trying to accept and fit into her new stepfamily, but also avoid her stepbrother Tyrone, whose sole purpose in life seems to be to annoy Gwen. A lot.

When two new kids arrive in this very quiet town things change. Could Handsome Ben really be interested in Gwen, while his sister turns out to be a classic mean girl whom Gwen and Loretta have to learn how to side step at school? As she deals with her deep sense of grief and loss, Gwen slowly comes to realise that people aren't as they first appear and that like her, everyone has a story to tell.

'*P is for Pearl* is a complex, authentic exploration of grief, friendship, mental illness, family and love, sensitively written by a writer whose voice will resonate with teen readers.' – Books+Publishing

Eliza Henry-Jones is the talented author of the celebrated novels *In the Quiet* and *Ache*. She has qualifications in English, psychology and grief, loss and trauma counselling. She is currently completing honours in creative writing – exploring bushfire trauma – and works in community services. She lives in the Dandenong Ranges with her husband and too many animals. Eliza's adult fiction was shortlisted for the Readings Prize for New Australian Fiction, the NSW Premier's Literary Awards and was longlisted in the Indie Awards and ABIA Awards.

Rights Held: World English; Translation – all languages

In real life, they are enemies. Emma the know-it-all, Michael the bully, Fabian the coward, Tessie the weirdo and Sam the mystery. Online they are best friends, with one big thing in common: they are all sure they are adopted.

When they finally meet, they are horrified to find that the people they have been sharing their souls with are the people they hate. They decide to never speak again.

But avoiding each other is difficult in a small mountain town with only one high school.

It's also tough to ignore one another when they each begin to realise that what their parents are hiding is much more sinister than just adoption.

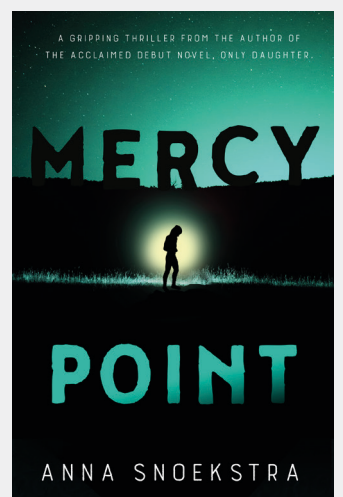
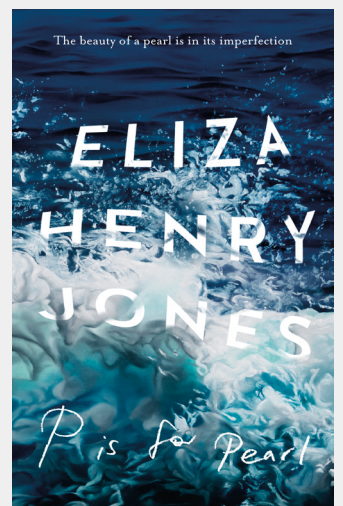
The five teenagers have a choice to make. Continue to live a lie, or come together to hunt down the truth, no matter how dangerous that may be. Because the real story of their parentage is much more terrifying than they ever could have imagined. It is a secret that goes to the very heart of the town itself.

'This is a fantastically gripping YA thriller, cleverly plotted and with believable teenaged protagonists... a great YA read for fans of the 'Illuminae' or 'Virals' series.'

– Books+Publishing ★★★★★

Anna Snoekstra lives in Melbourne, Australia. She recently wrote about writing for *The Guardian*. She studied creative writing and cinema at Melbourne University, followed by screenwriting at RMIT University. She has made short films and music videos that have been screened internationally and worked as an arts reviewer for the *Melbourne Review*.

Rights Held: World English Language



UNREQUITED

EMMA GREY

AGES: 12+

An addictive reality fairytale... think Kate Middleton or Princess Mary.

October 2017 | 288pp | 210x135 mm | Paperback | ISBN 9781460755044

Seventeen-year-old Kat Hartland loathes Unrequited, the world’s biggest boy band. She’s 100 per cent immune to ‘perfect’ singer Angus Marsden and his unfailingly predictable lyrics. Show her the anti-fan club... she wants to be its president! Just give her a proper musician. Or maybe the seriously hot med student who rescued her on the train. Ideal formal partner, right? Ideal everything...

But when Kat comes face to face with Angus Marsden himself, things start to get complicated. Throw in a deranged female singer, an enraged fandom, final exams, a part in a musical and a mum who just doesn’t get it.

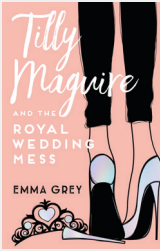
‘It’s the literary equivalent of eating Tim Tams in your PJs on a Sunday afternoon. I loved this book.’ – Rebecca Sparrow, author of *The Year Nick McGowan Came to Stay*

Emma Grey is the Canberra-based author of *Wits’ End Before Breakfast! Confessions of a Working Mum* and the award-winning *I Don’t Have Time*, co-authored with Audrey Thomas. Unrequited is her first novel, and the story has inspired the development of a full-length musical, created in collaboration with dual ARIA-winning composer, Sally Whitwell. Emma lives with her daughters, Hannah and Sophie and her son, Sebastian.

Rights Held: World English; Translation – all languages
Rights Licenced: German (Thienemann Esslinger)



ALSO BY
EMMA GREY:



PARIS SYNDROME

LISA WALKER

AGES: 14+

Can romance only be found in Paris, the city of love?

‘One of those remarkable books that sneak up on you. Surprising and beautiful.’ - Eliza Henry Jones, author of *In the Quiet, Ache* and *P is for Pearl*

April 2018 | 320pp | 210x135 mm | Paperback | ISBN 9781460755242

Happiness (Happy) Glass has been a loner since moving to Brisbane and yet still dreams about living in Paris with her best friend Rosie after they finish highschool. But Rosie hasn’t been terribly reliable lately.

When Happy wins a French essay competition, her social life starts looking up. She meets the eccentric Professor Tanaka and her girl-gardener Alex who recruit Happy in their fight against Paris Syndrome – an ailment that afflicts some visitors to Paris. Their quest for a cure gives Happy an excellent excuse to pursue a good-looking French tourism intern, also called Alex. To save confusion she names the boy Alex One and the girl Alex Two.

As Happy pursues her love of all things French, Alex Two introduces Happy to her xylophone-playing chickens whose languishing Facebook page Happy sponsors.

But then sex messes things up when, confusingly, Happy ends up kissing both of the Alex’s. Soon neither of them is speaking to her and she has gone from two Alex’s to none...

For fans of John Green, this funny and poignant coming-of-age story is about that crazy thing called love. And how it can be found anywhere.

Lisa has had a radio play produced for ABC RN and was the winner of the Byron Bay Writers Festival short story award. She was a finalist in the ABC Short Story Award and won second placed in the Henry Savery and Port Stephens Literature Awards. Lisa is the author of *Liar Bird* and *Sex, Lies and Bonsai*.

Rights Held: World English; Translation – all languages



A CURSE OF ASH AND EMBERS

JO SPURRIER

AGES: 14+

A dead witch. A bitter curse. A battle of magic.

A Curse of Ash and Embers, book 1 of *Tales of the Blackbone Witches*, was shortlisted for the 2018 Aurealis Award for best young adult fantasy novel.

October 2018 | 368pp | 210x135mm | Paperback | ISBN 9781460756331

We are the eye of the storm. We are the darkness behind the stars. We are the glare of the sun, and nothing touches us unless we let it.

Some people knit socks by the fire at night. Gyssha Blackbone made monsters.

But the old witch is dead now, and somehow it’s Elodie’s job to clean up the mess.

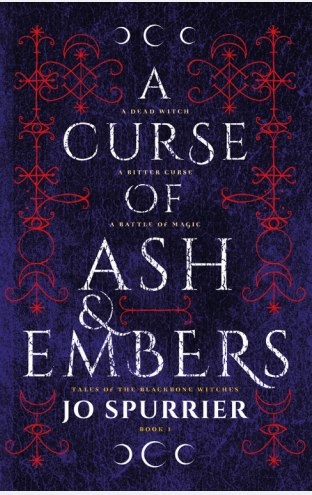
When she was hired at Black Oak Cottage, Elodie had no idea she’d find herself working for a witch; and her acid-tongued new mistress, Aleida, was not expecting a housemaid to turn up on her doorstep.

Gyssha’s final curse left Aleida practically dead on her feet, and now, with huge monsters roaming the woods, a demonic tree lurking in the orchard and an angry warlock demanding repayment of a debt, Aleida needs Elodie’s help, whether she likes it or not.

And no matter what the old witch throws at her, to Elodie it’s still better than going back home.

Jo Spurrier was born in 1980 and has a Bachelor of Science, but turned to writing because people tend to get upset when scientists make things up. Her interests include knitting, spinning, cooking and research. She lives in Adelaide and spends a lot of time daydreaming about snow. Jo has previously been shortlisted for the Aurealis Award for Best Fantasy novel.

Rights Held: World English language



A body has been found in the burned-out wreckage of the church at Gibbers Creek – with older skeletons lying beneath it.

The corpse is identified as that of Merv Ignatius, the man who attempted to kill Jed Kelly and her unborn child.

Newcomer Fish Johnstone is drawn into the murder investigation, convinced that the local police are on the wrong track with their enquiries. But as she digs beneath the warm and welcoming surface of the Gibber’s Creek community, more secrets emerge.

And Fish must also face her own mystery – the sudden appearance and then disappearance of her father, a Vietnamese refugee she never know.

Set during the indigenous rights and ‘boat people’ controversies of the late 1970s, this haunting story shows how love and kindness can create the courage to face the past.

PRAISE

‘Gripping, emotional and moving’ – *New Idea* on *Facing the Flame* (The Matilda Saga, Book 7)

Rights Held: World English; Translation – all languages

ALSO IN THE MATILDA SAGA:



THE LILY AND THE ROSE

JACKIE FRENCH

AGES: 14+

In this sequel to the bestselling *Miss Lily’s Lovely Ladies*, Jackie French draws us further into a compelling story that celebrates the passion and adventure of an unstoppable army of women who changed the world.

‘The story is equal parts Downton Abbey and wartime action, with enough romance and intrigue to make it 100% not-put-down-able.’ - *Australian Women’s Weekly* on *Miss Lily’s Lovely Ladies*

April 2018 | 384pp | 234x153mm | Paperback | ISBN 9781460753590

Heiress Sophie Higgs was ‘a rose of no-man’s land’, founding hospitals across war-torn Europe during the horror that was WWI.

Now, in the 1920s, Sophie’s wartime work must be erased so that the men who returned can find some kind of ‘normality’.

Sophie is, however, a graduate of the mysterious Miss Lily’s school of charm and intrigue, and once more she risks her own life as she attempts to save others still trapped in the turmoil and aftermath of war.

But in this new world, nothing is clear, in politics or in love. For the role of men has changed too. Torn between the love of three very different men, Sophie will face her greatest danger yet as she attempts an impossible journey across the world to save Nigel, Earl of Shillings – and her beloved Miss Lily.

Rights Held: World English; Translation – all languages



ALSO IN THE SERIES:



THE DIARY OF WILLIAM SHAKESPEARE, GENTLEMAN

JACKIE FRENCH

AGES: 12+

Part comedy, part love story; the threads of Shakespeare’s life as drawn from his plays.

August 2016 | 272pp | 198x128mm | Paperback | ISBN 9781460750575

Could the world’s greatest writer truly put down his pen forever to become a gentleman?

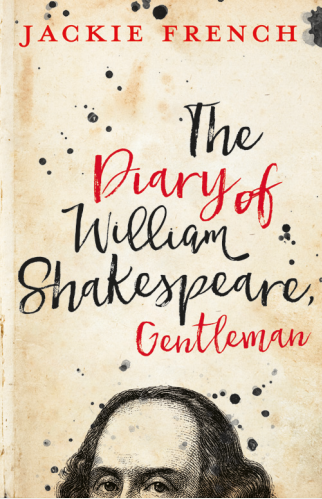
He was a boy who escaped small town life to be the most acclaimed playwright of the land. A lover whose sonnets still sing 400 years later; a glover’s apprentice who became a gentleman.

But was he happy with his new riches? Who was the woman he truly loved?

The world knows the name of William Shakespeare. This book reveals the man — lover, son and poet. Based on new documentary evidence, as well as textual examination of his plays, this fascinating book gives a tantalising glimpse at what might have been: the other hands that helped craft those plays, the secrets that must ever be hidden but – just possibly – may now be told.

Rights Held: World English; Translation – all languages

Rights Licensed: US, UK and Canada (Harper360)



HAUNTED

ALEXANDRA ADORNETTO

AGES: 12+

The edge-of-your seat powerful conclusion to *Ghost House*.

June 2017 | 432pp | 210x135 mm | Paperback | ISBN 9780732299347

In the sequel to the page-turning *Ghost House*, Alexander Reade turns up at Sycamore High not remembering how he got there. But worse, he doesn’t remember Chloe Kennedy and believes he has come back to search for his lost love, Isobel.

Chloe soon realizes that Alex needs her help surviving in the modern world. With his looks and the way he speaks, it’s as though he’s from another century. Which he is. In fact Alex has been dead for 157 years, but that doesn’t change how Chloe feels about him.

Chloe begins to experiences dreams that take her to a past life and realises they are linked to Isobel. But when Isobel appears, Alex and Chloe must accept that the past and the present have collided. Chloe is being hunted by ghosts led by Isobel, who is just as vengeful as ever and out to sever any bond between Alex and Chloe.

And she will do so – no matter the cost.

Rights Held: World English; Translation – all languages

Rights Licenced: US (Harper360), UK (Harper360)



‘Alex is more real than anyone I’ve ever known. And him being dead... really doesn’t change a thing.’

After the death of her mother, Chloe Kennedy starts seeing ghosts again. Spending time at her grandmother’s country estate in the south of England helps Chloe deal with her grief and the spirits that haunt her.

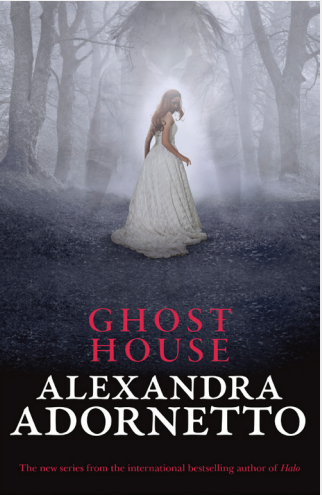
Until she meets a mysterious stranger.

Alexander Reade is 157 years dead, with a secretive past and an alluring force that draws Chloe more strongly than any ghost she’s encountered before. But the bond between them infuriates the vengeful spirit of Alexander’s past love, Isobel. And she will stop at nothing to destroy anyone who threatens to take him from her.

Alexandra Adornetto was born in Melbourne in 1992 and now lives in Los Angeles with her mini Yorkie, Boo Radley. Her first series, The Strangest Adventures, was published when Alexandra was fifteen. The YA series *Halo* marked her international debut with publication in over 25 countries and the first title appearing at No. 4 on the *New York Times* Bestseller List.

Rights Held: World (excl. North America) English; Translation – all languages

Rights Licensed: US (Harlequin), UK (Harper360)



THE
YEARBOOK
COMMITTEE

SARAH
AYOUB

AGES: 14+

Five teenagers. Five lives.
One final year.

March 2016 | 336pp |
210 x 135mm | Paperback |
ISBN 9780732296858

The school captain: Ryan has it all – or at least he did, until an accident snatched his dreams away. How will he rebuild his life and what does the future hold for him now?

The newcomer: Charlie’s just moved interstate and she’s determined not to fit in. She’s just biding her time until Year 12 is over and she can head back to her real life and her real friends.

The loner: At school, nobody really notices Matty. But at home, Matty is everything. He’s been single handedly holding things together since his mum’s breakdown, and he’s never felt so alone.

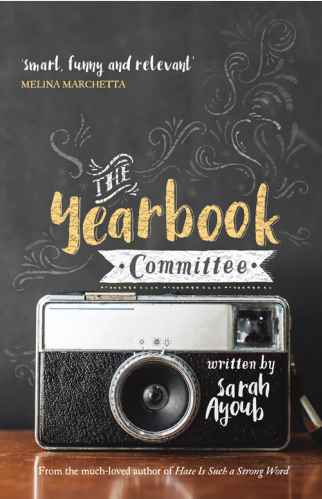
The popular girl: Well, the popular girl’s best friend... cool by association. Tammi’s always bowed to peer pressure, but when the expectations become too much to handle, will she finally stand up for herself?

The politician’s daughter: Gillian’s dad is one of the most recognisable people in the state and she’s learning the hard way that life in the spotlight comes at a very heavy price.

Five unlikely teammates thrust together against their will. Can they find a way to make their final year a memorable one, or will their differences tear their world apart?

Rights Held: World English; Translation – all languages (excl. German)

Rights Licensed: UK, US and Canada (Harper360)



HATE IS
SUCH A
STRONG
WORD

SARAH
AYOUB

AGES: 12+

The story of a seventeen-year-old girl caught between two cultures.

September 2015 | 256pp |
210 x 135mm | Paperback |
ISBN 9780732296841

Seventeen-year-old Sophie hates Monday mornings, socks worn with sandals, and having to strategise like she’s a battle sergeant every time she asks her parents if she can go out. But she especially hates being stereotyped because she’s Lebanese.

When New Guy, Shehadie Goldsmith, is alienated at her Lebanese school because his dad’s Australian, she hates the way it makes her feel. Like she’s just as prejudiced as everyone else. Like she could make a difference if she stopped pretending she’s invisible. Like the attraction between them might be too strong to fight... But hate is such a strong word...

Can Sophie find the strength to speak out – even if it means going against everything she’s been brought up to believe?

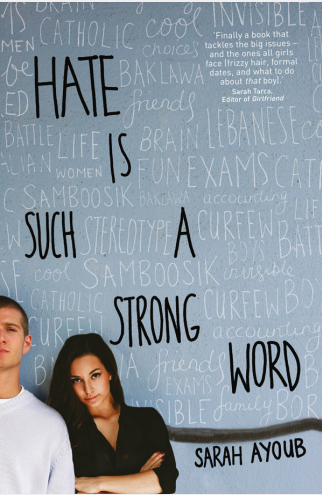
A brilliant debut novel about identity, love, culture and finding your place. Sarah Ayoub is a freelance journalist, commentator and postgraduate research student based in Sydney, Australia.

PRAISE

‘Finally a book that tackles the big issues - and the ones all girls face (frizzy hair, formal dates, and what to do about that boy).’ - *Sarah Tarca, Editor of Girlfriend*

Rights Held: World English; Translation – all languages (excl. German)

Rights Licensed: UK, US and Canada (Harper360)



MY BEST
FRIEND IS A
GODDESS

TARA
EGLINGTON

AGES: 12+

Two best friends crushing on one very cute guy...someone’s going to get their heart broken.

Notable Book - Book of the Year: Older Readers 2017 - Children’s Book Council of Australia

November 2016 | 400pp |
234x153mm | Paperback |
ISBN 9780732299903

DISRUPTION

JESSICA
SHIRVINGTON

AGES: 13+

What if a microchip could identify your perfect match?

What if it could be used against you and the ones you love?

April 2014 | 416pp |
234 x 153mm | Paperback |
ISBN 9780732296285

CORRUPTION

From the author of internationally best-selling Embrace series.

AGES: 13+

November 2014 | 336pp |
234x153mm | Paperback |
ISBN 9780732298609

Emily has been best friends with Adriana since Year One. At the beginning of Year Ten Adriana’s mother dies suddenly, and everything changes. Adriana’s father accepts a job in Borneo. When they return at the end of the year, Adriana has gone from awkward to AMAZING and turned into a goddess!

Luckily Adriana is no different on the inside. She’s still the same best friend Emily knows and loves. Emily just wishes that someone would show interest in her for any other reason besides being Adriana’s best friend. In the meantime, she’s committed to helping Adriana manage the throngs of potential suitors that are texting and emailing in the hope of an introduction to ‘the goddess’. That is, until she sees the brand new guy in art class. The one who’s called Theo James and makes Emily laugh. The one who doesn’t seem all that affected by Adriana’s appearance.

Rights Held: World English; Translation – all languages

Rights Licensed (Previous title): US(St Martin’s Press), Brazil (Editora Fundamento)



Eight years ago, Mercer Corporation’s M-Bands became mandatory. An evolution of the smartphone, the bracelets promised an easier life. Instead, they have come to control it.

Two years ago, Maggie Stevens watched helplessly as one of the people she loved most was taken from her, shattering her world as she knew it.

Now, Maggie is ready. And Quentin Mercer – heir to the M-Corp empire – has become key to Maggie’s plan. But as the pieces of her dangerous design fall into place, could Quentin’s involvement destroy everything she’s fought for? In a world full of broken promises, the ones Maggie must keep could be the most heartbreaking.

Rights Held: World English; Translation – all languages (excl. German)

Rights Licensed: Turkish (Yabancı Yayınları), UK (Harper360), US (Harper360)



You can’t stop technology. You can’t go back in time and have a do-over. But you can cut off the head of the dragon.

You can show the world the truth.

And you can fight for the people whose lives have been stolen from them.

And the price for the quest?

Possibly everything.

PRAISE FOR THE DISRUPTION SERIES

‘This is a fantastic book that is hard to put down. It is a great book aimed toward the young adult readers and I am looking forward to the sequel. It is easy to imagine that this may one day be what our own world is like.’ - *Booktopia*

Rights Held: World English; Translation – all languages (excl. German)

Rights Licensed: Turkish (Yabancı Yayınları), UK (Harper360), US (Harper360)



REMINDE ME
HOW
THIS ENDS

GABRIELLE
TOZER

AGES: 12+

A boy-meets-girl-again story
from the award-winning author
of *The Intern* and *Faking It*.

‘Bursting with humour and
heart, Gabrielle Tozer reflects
the pain, pressures and
pleasures of life between high
school and what comes next.’
Will Kostakis, award-winning
author of *The First Third* and
The Sidekicks

April 2017 | 288pp | 198x128
mm | Paperback | ISBN
9781460751688

THE INTERN
GABRIELLE
TOZER

AGES: 12+

Funny, insightful and
written with warmth and
understanding, *The Intern*
is for everyone who has
had – and survived – the
job from hell!

February 2014 | 336pp |
198 x 128mm | Paperback |
ISBN 9780732297053

FAKING IT
GABRIELLE
TOZER

AGES: 12+

Eighteen just got a whole
lot more complicated.

‘Funny, entertaining
and engaging ... Highly
recommended’
Susan Whelan, *Kids’ Book
Review*

January 2015 | 336pp |
198 x 128mm | Paperback |
ISBN 9780732297060

*‘Milo was a discoloured memory with blurred edges and a
washed-out palette. Yet five minutes with him and everything
came back to me in an instant.’*

Layla Montgomery’s life fell apart at thirteen. After her mum
died in a shock accident, Layla’s grieving father packed their
bags and forced her to leave behind everything she’d ever
known.

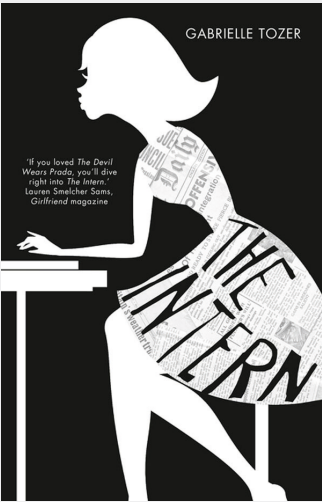
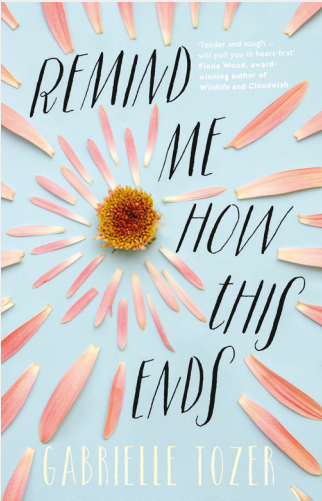
Milo Dark has been stuck on pause since the Year 12 exams.
His long-term girlfriend moved 300 kilometres away for uni,
his mates bailed for bigger things, and he’s convinced he missed
the reminder to plan out the rest of his life.

As kids, Layla and Milo shared everything – their secrets, a
treehouse and weekends at the river. But they haven’t spoken
since her mum’s funeral. That is, until Layla shows up five
years later in his parents’ bookshop without so much as a text
message.

Pretty soon they’re drawn into a tangled mess that guarantees
someone will get hurt. And while it’s a summer they’ll never
forget, is it one they’ll want to remember?

Rights Held: World English; Translation – all languages

Rights Licenced: US (Harper360)



Josie Browning dreams of having it all.

A stellar academic record, an amazing career in journalism –
and for her current crush to realise she actually exists. The only
problem? Josie can’t get through 24 hours without embarrassing
her sister Kat or her best friend Angel, let alone herself.

Josie’s luck changes though when she lands an internship at
the glossy fashion magazine Sash. A coveted columnist job is
up for grabs, but Josie’s got some tough competition in the
form of two other interns. Battle lines are drawn and Josie
quickly learns that the magazine industry is far from easy,
especially under the reign of powerful editor, Rae Swanson.

Totally fresh and funny, this debut novel from industry
insider Gabrielle Tozer reveals just what is behind the
seeming glamour and sparkle of the magazine industry.

Rights Held: World English; Translation – all languages
Rights Licensed: German (Verlagsgruppe Random House
GmbH), US (Harper 360), UK (Harper360)

Things are finally looking up for 18-year-old Josie Browning.
Her hot new boyfriend James can’t keep his hands off her,
she’s moved into a share house in the city and she’s scored a
coveted job as indi website’s junior writer.

But life was never meant to go smoothly, so when indi’s
features editor Sia announces she’s pregnant and needs time
off, the pressure is on for Josie to prove to her editor Liani
that she’s got what it takes to be a real journalist. And when
Josie is suspected of stealing from one of magazines’ rising
queen bees at a luxurious media junket, she is thrown into
a mystery of lies, theft and deceit that threatens to ruin her
reputation, love life and career forever.

Rights Held: World English; Translation – all languages
Rights Licensed: German (Verlagsgruppe Random House
GmbH), US (Harper 360), UK (Harper360)



THE RAVEN’S
WING

FRANCES
WATTS

AGES: 12+

From bestselling and
award-winning author
Frances Watts comes
the first in an incredibly
exciting series of
standalone historical
novels.

August 2014 | 304pp |
198 x 128mm | Paperback |
ISBN 9780733332913

THE PEONY
LANTERN

FRANCES
WATTS

AGES: 12+

The spellbinding historical
novel from multi-award-
winning Australian author
Frances Watts.

Shortlisted in the 2016
NSW Premier’s Literary
Awards

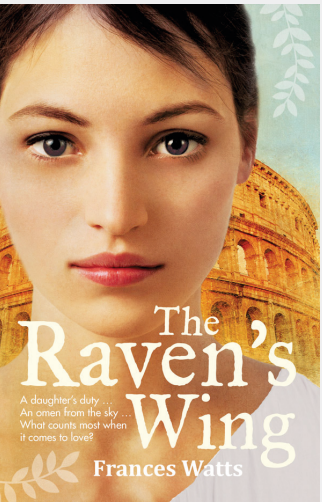
August 2015 | 304pp |
198 x 128mm | Paperback |
ISBN 9780733332920

On the eve of her fifteenth birthday, Claudia is unexpectedly
summoned to Rome by the father she hasn’t seen in ten years,
a wealthy and powerful senator. She finds herself with both
a new family and a luxurious new home in the capital of the
world’s greatest empire.

But Claudia soon discovers a contest of power and ambition
is secretly being waged and she is the prize. Torn between
two rivals for her hand in marriage, she must choose between
her duty and her heart... a choice that could have deadly
consequences.

From multi-award-winning author Frances Watts comes a
gripping mystery of love and intrigue set in Ancient Rome.

Rights Held: World English; Translation – all languages



When Kasumi leaves her remote village for the teeming
city of Edo, her life is transformed. As a lady in waiting in a
samurai mansion she discovers a rare talent for art and falls in
love with a young samurai. How could she ever return to the
life of a simple mountain girl?

But Kasumi must set aside her own concerns. Her country is
on the brink of change and Edo is simmering with tension.
And her mistress has a dangerous secret a secret that Kasumi
is gradually drawn into...

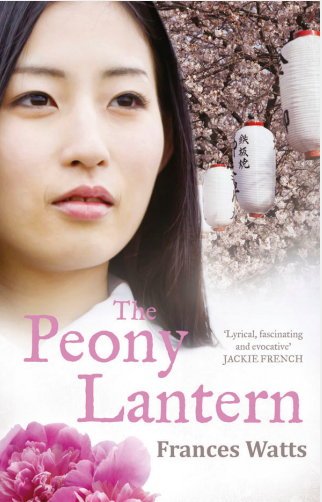
Set against the vivid backdrop of nineteenth-century Japan,
The Peony Lantern is a powerful story of art, love and
friendship, and finding your own path.

PRAISE

‘This masterfully written and lyrical novel challenges the
tenets of the times and a woman’s role in it...an enlightening
and thoroughly satisfying read.’ - Judges’ comments, 2016
NSW Premier’s Literary Awards

‘The beauty of Watts’ writing leads us through an exciting
narrative, the mystery’s solution only revealed at the end ...
Destined to be enjoyed by anyone over the age of 12 and
bound to be a favourite to be shared within a class, an added
advantage is its ‘usefulness’ as a text aptly aligned to the new
English curriculum. Captivating.’ - *BUZZWORDS BOOKS*

Rights Held: World English; Translation – all languages



BEGIN, END,
BEGIN:A
#LOVEOZYA
ANTHOLOGY

DANIELLE
BINKS

AGES: 14+

Harnessing the power of the #LoveOzYA social media movement, this new anthology features short stories from ten beloved YA authors.

Winner - Book of the Year: Older Readers 2018 - Children’s Book Council of Australia

May 2017 | 320pp | 234x153 mm | Paperback | ISBN 9781460752319

Bestsellers. Award-winners. Superstars.

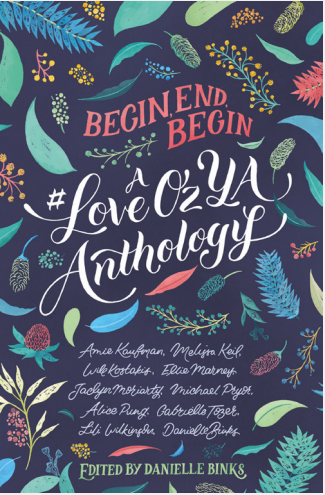
This anthology has them all.

With brilliantly entertaining short stories from beloved young adult authors Amie Kaufman, Melissa Keil, Will Kostakis, Ellie Marney, Jaclyn Moriarty, Michael Pryor, Alice Pung, Gabrielle Tozer, Lili Wilkinson and Danielle Binks, this all-new collection will show the world exactly how much there is to love about Aussie YA.

PRAISE

‘It’s a celebration of Australian YA and its diversity! It’s an emotional rollercoaster and it’s beautiful. It is sure to sit on your bedside table to be cherished and savoured over and over again. With brilliantly entertaining short stories from sci-fi, to magical realism, to fantasy, to contemporary, this all-new collection will show the world exactly how much there is to love about Aussie YA.’ - Mischa, Better Read Kids bookseller and YA Specialist

‘Begin, End, Begin traverses the rough terrain of adolescence, pausing to wonder at some of the many beginnings and endings that young adults will encounter during their high-school years. This anthology, taking its title and heart from the recent #LoveOzYA movement, showcases the talent of some #LoveOzYA heavyweights.’ - Four Stars, Books+Publishing Magazine review



Danielle Binks is a writer and reviewer, and youth literature advocate. She is currently editing and contributing to *Begin, End, Begin: A #LoveOzYA Anthology*.

Also contributing to the anthology are Australian authors Amie Kaufman, Melissa Keil, Will Kostakis, Ellie Marney, Jaclyn Moriarty, Michael Pryor, Alice Pung, Gabrielle Tozer and Lili Wilkinson. Between them they’ve written books that have been recognised in the Inky Awards, CBCA Awards, Prime Minister’s Awards, Aurealis Awards, Indie Book Awards and many more.

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