

FICTION

***Bloat* by Raquel Abend**

Translated from the Spanish by Lizzie Davis

Novel / February 2027 / World English: Graywolf / Translation: Trellis

A dark and consuming novel about oil, power, beauty, and the quiet resistance of women in a dystopia where death is not the final harm. In an alternate Caracas, the oil fields have dried up, and executives have implemented a new system for oil production: collecting corpses and processing them into necrofuel. In four interlocking sections that unfold in reverse chronology, *Bloat* follows the lives of women who live under this exploitative regime.

“Daringly imaginative and impeccably written. Abend is a rising star.”—**Cristina Rivera Garza**

***Translated By* by David Karashima**

Novel / April 2027 / World English: Graywolf / Translation: Author c/o Graywolf

An elegant, sinister, high-wire novel about translation, audience, institutions, and the packaging and performing of culture. A group of esteemed translators has been brought to live in a museum. Their task is to complete a trial translation of the work of a celebrated local author. Their glass-walled rooms, daily meal, afternoon stroll, hairstyles, and sleepwear have been curated for maximum comfort and productivity. And, in turn, to allow the museum’s valued guests the opportunity to observe them at work, to photograph them, to take short videos; their daily chatter is shared with prospective donors; their mistranslations are announced at a weekly assembly... By the author of *Who We’re Reading When We’re Reading Murakami*.

***Questions 27 & 28* by Karen Tei Yamashita**

Novel / April 2026 / World English: Graywolf / Translation: Fischbach Creative

An expansive novel in which each chapter takes on the perspective of a historical figure of Japanese descent who lived in the Americas. Yamashita explores these characters through the lens of questions 27 and 28 from the Loyalty Questionnaire given to 120,000 Japanese Americans who were interned during WWII; their responses about their willingness to serve in the US military and to foreswear allegiance to the Japanese emperor created lasting rifts within and between families. By the author of *I Hotel*, a finalist for the National Book Award.

“A polyphonic, multigenerational novel of the Japanese experience in America. . . . An ambitious novel that spans many forms, ably crossing oceans and centuries.” —**Kirkus Reviews**

***The Greats* by Celeste Peppone-Nahas**

Novel / Fall 2027 / World: Graywolf

A bold debut novel about sound, influence, estrangement, and memory that unfolds in two parallel tracks, one past and one present. The historical thread focuses on the Russian composer and pianist Sergei Prokofiev during his university days in Saint Petersburg and his intense friendship with a page-turner named Max. The contemporary thread explores the unusual friendship between a vintage piano restorer and Ada, a classically trained pianist working as a librarian; they share a mutual obsession with Prokofiev.

***The Freedom of Birds* by Kiprof Kimutai**

Novel / Spring 2027 / World: Graywolf

***Winner of the Graywolf African Fiction Prize**

A sensitively rendered debut novel that follows Bungei, a young man who returns to his mother’s house in his small hometown of Tolosio in rural western Kenya after losing his job and his boyfriend in Nairobi, where he had escaped after his community discovered he was gay and threatened to kill

him. His mother, Feron, is struggling after the death of her husband, and they both find companionship in Ahithophel, the man they've hire to work on the house and grounds.

"Epic in scope and intimate in detail, *The Freedom of Birds* is a compassionate and beautiful novel about a family coping with its history and the harsh environment of a rural Kenyan community not often narrated in the country's literature. I am stunned by Kiprof Kimutai's bravery and restraint."—**Tsitsi Dangaremba**, prize judge

NONFICTION

***Kin* by Divya Victor**

Nonfiction / April 2027 / World: Graywolf

Essays that center pleasure, connection, and embodied curiosity from a diasporic perspective. Victor explores iterations of the central metaphor of the heap in art and memory while navigating the dissolution of a secret relationship and its reverberations. Throughout, she weaves together her Tamil-Indian girlhood, her grandmother's archive and experiences as part of the Partition generation, and bold analysis of visual art, literature, photography, architecture, and film. *Kin* argues that culture workers and immigrant artists "metabolize loss into astonishing formations" of connection, and that minoritized communities deserve to have their pleasures taken as seriously as their pain.

***Anchor Me in the Open Sea* by Thao Nguyen**

Nonfiction / Fall 2027 / World: Graywolf

A collection of personal essays by the acclaimed musician (Thao & the Get Down Stay Down) on becoming an artist, on being a queer woman, on life as the daughter of refugees from Vietnam. Nguyen is a natural storyteller who writes with passion and deep curiosity about the importance of music in her life, her divorce, the challenges of growing up in poverty, and the role of her charismatic, difficult, often-absent father in forming her identity. She also offers brief pieces on the roots of songs from her catalog.

***Triage* by Claudia Rankine**

Nonfiction / August 2026 / World: Graywolf / Rights sold: UK (Penguin), Germany (Fischer)

A brilliant and compelling hybrid work about friendship, art, and grief. *Triage* follows the turbulent friendship between two composite characters, the narrator and the theorist, self-identified sisters struggling to define their wounded histories and their shared but separate lives. During their time as university students, they invent a game of collapse: Every time they see each other, they stop and fall to the ground. As their kinship continues off and on for decades, "collapse" takes on new meanings that are seen and felt in the violence of their pasts, in art depicting couches where respite might be found, in the ongoing devastation in Gaza, and in the antagonism of their conversation and their love for each other. By the bestselling author of *Citizen* and *Just Us*.

"Rankine's remarkable, outstanding odyssey—an account of our present, which is also our past, which is always our future—is beautifully rendered in a kaleidoscope of images and sensations. *Triage* is exquisite."—**Jamaica Kincaid**

***There's a Monster in the Lake* by Laura Fernández**

Translated from the Spanish by Alexis Almeida

Essay / October 2026 / World English: Graywolf / Translation: MB Agencia

In 1933, a Scottish couple claims to see a creature emerging from the surface of Loch Ness, and the news of the sighting becomes a media phenomenon and a tourist attraction. Almost a hundred years later, Fernández navigates the greenish waters of the loch and finds plesiosaurs, monster hunters, reporters, fake news, and soldier dolphins. She reflects on the acts of imagining, believing, and creating reality; on the line between fiction and truth; on the monstrous and the elusive as keys that

open the floodgates to the many worlds that make up our world—one that, Nessie reminds us, is mysteriously fantastic.

“What unbeatable fun!”—**T. C. Boyle**

POETRY

***The Forest* by Tracy K. Smith**

Poetry / March 2027 / World: Graywolf

A book of refuge from and wrath toward the violence and war of our time. The forest, as symbol, is both the place where we are lost and, meaningfully, the place where we find solace. *The Forest* is a book of care, femininity, motherhood—especially Black care, femininity, and motherhood. It also explores the precariousness and perilousness of men, which is evident in poems about raising sons and about infidelity. The final section focuses on “the Goddess” as a central figure, a kind of destroyer and caring mother, the one who nurtures us all and who also carries us and even our children and whole bloodlines away. By the author of *Such Color*, *Wade in the Water*, and *Life on Mars*, winner of the Pulitzer Prize.

***This Poor Book* by Fanny Howe**

Poetry / May 2026 / World: Graywolf / Rights sold: UK (Divided)

For decades, Howe has been our great poet of spirit and conscience, dislocation and bewilderment. *This Poor Book*, completed just before her death, gathers a selection of her work from the last thirty years arranged into a singular poem. Across this brilliant reconfiguration, we follow the poet as seeker, faithful and foolish, searching for language and existence beyond the machines of economy, judgment, and war. Howe interrogates the contradiction and violence of our century, the misbegotten experiences that have given rise to a culture of authority and adulthood rather than one of innocence and childhood.

“Fanny Howe is a titan. *This Poor Book* is a miracle she left for us.”—**Kaveh Akbar**

***We* by Layli Long Soldier**

Poetry / October 2026 / World: Graywolf

An extraordinary combination of lyric essay, poetry, and visual images. Long Soldier makes use of multiple forms—personal narrative, written and oral history, legal and language studies, visual art—to explore how one generation aids and makes way for the next generation, and the lineage and ancestry experienced through survival, story, and language. She considers the broken treaty of Fort Laramie; the gruesome history of Indian boarding schools; the police murder of George Floyd; and the life of Iron Hail, a survivor of Wounded Knee. By the author of *WHEREAS*.

RECENT ACQUISITIONS/FORTHCOMING TITLES

***Boredom* by Nuar Alsadir** (Aitken Alexander)

***Whyteface* by A. Igoni Barrett** (Wylie)

***Outcast* by Oliver Basciano** (Faber & Faber)

***The Spoil* by Maile Chapman** (Sterling Lord)

***Asmodeus* by Rita Indiana** (MB Agencia)

***The Nihilist’s Guide to Parenthood* by Sam Lipsyte** (WME)

***The Memory Museum* by M Lin** (Gernert)

***Rotten Fruit* by Lina Meruane** (RCW)

***Range* by Dorthe Nors** (First Edition)

***Color Study* by Aisha Sabatini Sloan** (Janklow & Nesbit)

***Underdark and Brutalism of the Mind* by Brandon Taylor** (Gernert)

***Earth 7* by Deb Olin Unferth** (Clegg Agency)

Attention-Seeking Behavior by **Aea Varfis-van Warmelo** (Peninsula Press)
Atusparia by **Gabriela Wiener** (Casanovas & Lynch)
A Diagnosis by **Elvia Wilk** (WME)

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