

Graywolf Press

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FICTION

***Questions 27 & 28* by Karen Tei Yamashita**

Novel / April 2026 / World English: Graywolf / Translation: Fischbach Creative

An expansive novel in which each chapter takes on the perspective of a historical figure of Japanese descent who lived in the Americas. Yamashita explores these characters through the lens of questions 27 and 28 from the Loyalty Questionnaire given to 120,000 Japanese Americans who were interned during WWII; their responses about their willingness to serve in the US military and to forswear allegiance to the Japanese emperor created lasting rifts within and between families. By the author of *I Hotel*, a finalist for the National Book Award.

“In prose brimming with electric narrative energy, [Yamashita] employs humor, politics, sardonic wit, and lush polyvocality to invite readers into her nuanced but accessible literary worlds.”—David Steinberger, citation for the National Book Foundation Medal for Distinguished Contribution to American Letters

***The Spoil* by Maile Chapman**

Novel / March 2026 / World English: Graywolf / Translation: Sterling Lord Literistic

In a rambling house on the outskirts of Tacoma in the 1970s, a young girl is preoccupied by the phenomena she reads about in magazines: alien visitations, ESP, pyramid power, the Bermuda Triangle. Meanwhile, she and her stepbrother, thrown together by disaster and divorce, become convinced that a malevolent presence lives in their house. Years later, Mandy is living in a modern townhouse in Las Vegas, caring for her mother in decline from Alzheimer’s and struggling to manage her own ADHD. While digging through a box of her mother’s things, she sets loose a demon that possesses one of her neighbors. What follows is a gripping and terrifying story of familial grief. By the author of *Your Presence Is Requested at Suvanto*.

“A writer of real power and aplomb.”—Lucy Ellmann, *The Guardian* (UK)

***The Greats* by Celeste Peppone-Nahas**

Novel / Fall 2026 / World: Graywolf

A bold debut novel about sound, influence, estrangement, and memory that unfolds in two parallel tracks, one past and one present. The historical thread focuses on the Russian composer and pianist Sergei Prokofiev during his university days in Saint Petersburg and his intense friendship with a page-turner named Max. The contemporary thread explores the unusual friendship between a vintage piano restorer and Ada, a classically trained pianist working as a librarian; they share a mutual obsession with Prokofiev.

***The Freedom of Birds* by Kiprof Kimutai**

Novel / Fall 2026 / World: Graywolf

***Winner of the Graywolf African Fiction Prize**

A sensitively rendered debut novel that follows Bungei, a young man who returns to his mother’s house in his small hometown of Tolosio in rural western Kenya after losing his job and his boyfriend in Nairobi, where he had escaped after his community discovered he was gay and threatened to kill him. His mother, Feroni, is struggling after the death of her husband, and they both find companionship in Ahithophel, the man they’ve hire to work on the house and grounds.

“Epic in scope and intimate in detail, *The Freedom of Birds* is a compassionate and beautiful novel about a family coping with its history and the harsh environment of a rural Kenyan

community not often narrated in the country's literature. I am stunned by Kiprof Kimutai's bravery and restraint."—**Tsitsi Dangarembga**, prize judge

***The High Heaven* by Joshua Wheeler**

Novel / October 2025 / World English: Graywolf / Translation: Dunow, Carlson & Lerner

In 1967, on the night of NASA's first Apollo mission, young Izzy is orphaned when the doomsday cult she was born into clashes with a sheriff in the high desert of New Mexico. She is rescued by a cattle rancher near White Sands, where space exploration meets manifest destiny meets cowboy entertainment, launching her on a restless quest across the Southwest. She eventually lands in New Orleans, where she works as a social worker helping people experiencing "moonlessness." Shot through with the speculative while paying homage to three iconic genres—neo-Western, picaresque, and Southern gothic—Izzy's life story becomes a testament to the human will to seek meaning from the universe.

"An assured, prismatic debut that fuses earthbound struggle and cosmic wonder. Joshua Wheeler has unleashed a wildly entertaining, daringly original, genre-blending vision."—**Kimberly King Parsons**

***The Year of the Wind* by Karina Pacheco Medrano, trans. from the Spanish by Mara Faye Lethem**

Novel / November 2025 / World English: Graywolf / Translation: Indent Agency

***Winner of the Peruvian National Literature Prize**

Nina, a Peruvian writer in Spain on the eve of the pandemic, is pulled back into her nation's fraught history after a fleeting encounter with a woman who is a doppelgänger of Bárbara, a cousin lost to time. The games, the candor, and the secrets of her youth come alive again, but these memories are tinged with disquiet, and what unfolds takes Nina back to a village nestled in the Andes where she must confront the terrors that stalked Peru in the early 1980s. As she travels from Cusco to Apurimac to uncover Bárbara's fate, Nina begins to weave a new cloth of memory. She learns more about Bárbara's political radicalization and involvement with the Shining Path, the Maoist terrorist group that instigated a bloody period of political violence in which tens of thousands of mostly indigenous Peruvians disappeared or were killed.

"Past and present come together in this engaging narrative, along with themes such as the loss of innocence, the exploration of personal memory, and even struggles with the pandemic. Karina Pacheco Medrano is a gifted writer whose works continue to reach a wider international readership."—**César Ferreira**, *World Literature Today*

NONFICTION

***Daughter of Mother-of-Pearl* by Mandy-Suzanne Wong**

Essays / March 2026 / World English: Graywolf / Translation: Salky Agency

A collection of nineteen ingenious essays devoted to learning nonhuman ways of living from snails and other invertebrates. What constitutes a self if a starfish can twist off one of its arms to explore the seafloor alone? What is an animate object, considering a snail is also a shell made of inanimate matter that the snail itself builds? What do home and love mean to a jellyfish who houses newborn lobsters in its tentacles? At once tender and challenging, Wong's essays invite humans to rethink our relationship to other beings. By the author of *The Box*.

"Wong displays formidable skill . . . intriguing us with subtle but unmistakable humor."—**David Szalay**, *The New York Times Book Review*

***Triage* by Claudia Rankine**

Nonfiction / Spring 2026 / World, ex UK: Graywolf / UK: Aragi

A brilliant and compelling hybrid work about friendship, art, and grief. *Triage* is part cultural criticism, part extended essay, part art criticism, and part memoir that follows the longstanding relationship between two women, the narrator and “the theorist.” Their love and antagonism set up the book as an argument between the importance of seeing and the need for action. In sorting through the exhaustion, the disaffection, and the disconnectedness of our time via years of conversation between friends, Rankine tries to make sense of what amount of violence and injustice we can seemingly live with and what causes us to collapse. By the bestselling author of *Citizen* and *Just Us*.

“One of our essential thinkers about race, difference, politics, and the United States of America.”—**Viet Thanh Nguyen**

***There’s a Monster in the Lake* by Laura Fernández**

Essay / Spring 2026 / World English: Graywolf / Translation: MB Agencia

In 1933, a Scottish couple claims to see a huge creature emerging from the surface of Loch Ness, and the news of the sighting becomes a media phenomenon and a winning tourist attraction. Almost a hundred years later, Fernández navigates the greenish waters of the loch and finds plesiosaurs, monster hunters, reporters, fake news, and a pair of soldier dolphins. She reflects on the acts of imagining, believing, and creating reality; on the fine line between fiction and truth; and on the monstrous and the elusive as keys that open the floodgates to the many worlds that make up our world—one that, Nessie reminds us, is mysteriously fantastic.

“What unbeatable fun!”—**T. C. Boyle**

***Without Terminus* by Chaun Webster**

Essays / Spring 2026 / World: Graywolf

A reconstruction of the history of the author’s grandfather, whose death Webster attributes to his decades of strenuous, poorly paid labor as a railroad porter on the Empire Builder, combined with an exploration of Afropessimist thought. *Without Terminus* blends auto-theory, creative biography, photography, and speculative archival work, as Webster contends with the fallibility of both personal memory and official archives.

“With steeled care, Webster bears those who could not be buried, an ark of history bent toward us, moving through the pitching pitch, the deep Blackness of his unfathomable imagination.”—**Douglas Kearney**

***We* by Layli Long Soldier**

Nonfiction / Fall 2026 / World: Graywolf

An extraordinary combination of lyric essay, poetry, and visual images. Long Soldier makes use of multiple forms—personal narrative, written and oral history, legal and language studies, and visual art—to explore how one generation aids and makes way for the next generation, and the lineage and ancestry experienced through survival, story, and language. She considers the broken treaty of Fort Laramie; the gruesome history of Indian boarding schools; the police murder of George Floyd; and the life of Iron Hail, a survivor of Wounded Knee. By the author of *WHEREAS*.

POETRY

***The Natural Order of Things* by Donika Kelly**

October 2025 / World: Graywolf

An ode to companionship with people, animals, and this planet that reveals the reparative power of intimacy. In poems inventive, playful, and formally nimble, Kelly pays homage to the voices and people she comes from, the songs of her lineage. Other poems follow the early stirrings of love to erotic transcendence with the lover and the self. Throughout, Kelly finds mirror and marvel in nature, art, and precious friendships. Though it once seemed impossible, she realizes a surprising place for herself, a rightness in the larger world.

“These astounding poems enact love through a deep sensory attention to the world, allowing the boundaries of the self to become porous.”—**Evie Shockley**

***Natural History* by Brandon Kilbourne**

November 2025 / World: Graywolf

A debut collection that illuminates the intersections between science and poetry. *Natural History* opens by confronting the hidden histories within the study of biology and its links to colonialism, including the revelation that European scientists used slave ships to transport specimens from Africa and the Americas back to Europe. Across the collection, Kilbourne (a research biologist at the Museum für Naturkunde in Berlin) describes how these histories of exploitation are still reflected in dioramas of elephants, rhinoceroses, and African people displayed in museums.

***Swirl & Vortex: Collected Poems* by Larry Levis**

February 2026 / World: Graywolf

The definitive volume of the work of a blazingly original American poet. Levis increasingly occupies a legendary place of reverence among poets and readers—the spell of his reputation only continuing to widen in the thirty years since his death. From the briefer lyrics and deep image-making of his early books to the long sequences and operatic narratives of his last works, Levis’s poems have an unmistakable signature, a way of expressing the sweep of history, perception, and heartbreak. Over his career, his poetic lines broadened to accommodate the cinematic aperture of his observations on American empire, poverty, landscape, migrant workers, political violence, addiction, and art.

“Our Whitman for the late twentieth century, a conduit of the surreal and the real, the past and present, the sung and unsung.”—**Terrance Hayes**

***Hide* by Carolina Ebeid**

March 2026 / World: Graywolf

A prismatic reinvention of language, personal history, and visual poetry that explores how exile shapes memory. *Hide* is a restless innovation of form, language, and multimodal. Ebeid breaks open words across Arabic, English, and Spanish, imbuing each iteration with new meanings. In circular “spell” poems, she invokes the life of Cuban American artist Ana Mendieta. Poems trace the letter M back to the Phoenician pictograph of waves, invoking the ocean across which people migrate and the M of mother. Technology is a gateway, with “glitches” as conduits for past and future. And echoes of lines are ritual repetition guarding against the annihilation of collective memory.

***Primordial* by Mai Der Vang**

March 2025 / World: Graywolf

With profound and attentive care, Vang addresses the plight of the saola, an extremely rare animal native to the Annamite Mountains in Laos and Vietnam. *Primordial* examines the saola's relationship to Hmong refugee identity and cosmology and a shared sense of exile, precarity, privacy, and survival. Written during a difficult pregnancy and postpartum period, Vang's poems are urgent stays against extinction. By the author of *Yellow Rain*, a finalist for the Pulitzer Prize.

"Her lyrical interventions strike powerful notes of lamentation and rage."—*The New Yorker*

***The Rose* by Ariana Reines**

April 2025 / World: Graywolf

An intimate, sensual collection of poetry centered on control over one's own body. With elements of magic, the medieval, and myth, *The Rose* seeks to unsettle the notion that one must define the directions of one's erotic feeling or control and police the boundaries of one's outward-facing identity. By the author of *A Sand Book*.

"Thrilling and harrowing, *The Rose* explores the contours of something essential, diving deep into pain and complexity and describing them in the most factual way."—**Chris Kraus**

RECENT ACQUISITIONS/FORTHCOMING TITLES

***Boredom* by Nuar Alsadir** (Aitken Alexander)

***False War* by Carlos Manuel Álvarez** (Fitzcarraldo)

***Charlottesville* by Deborah Baker** (Wylie)

***Whyteface* by A. Igoni Barrett** (Wylie)

***Crawl* by Max Delsohn** (Trident Media)

***Whites* by Mark Doten** (Clegg Agency)

***Autobiography of Cotton* by Cristina Rivera Garza** (Wylie)

***Asmodeus* by Rita Indiana** (MB Agencia)

***That's All I Know* by Elisa Levi** (Indent)

***Memory Museum* by M Lin** (Gernert)

***Rotten Fruit* by Lina Meruane** (RCW)

***The Range* by Dorthe Nors** (First Edition)

***Blacklit* by Aisha Sabatini Sloan** (Janklow & Nesbit)

***I Gave You Eyes and You Looked Toward Darkness* by Irene Solà** (Casanovas & Lynch)

***Underdark and Brutalism of the Mind* by Brandon Taylor** (Gernert)

***Earth 7* by Deb Olin Unferth** (Clegg Agency)

***Attention-Seeking Behavior* by Aea Varfis-van Warmelo** (Peninsula Press)

***The Diagnosis* by Elvia Wilk** (WME)

***Save the Fire* by Kevin Young** (Massie & McQuilkin)