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TO ENRICH & INSPIRE HUMANKIND

FALL 2025



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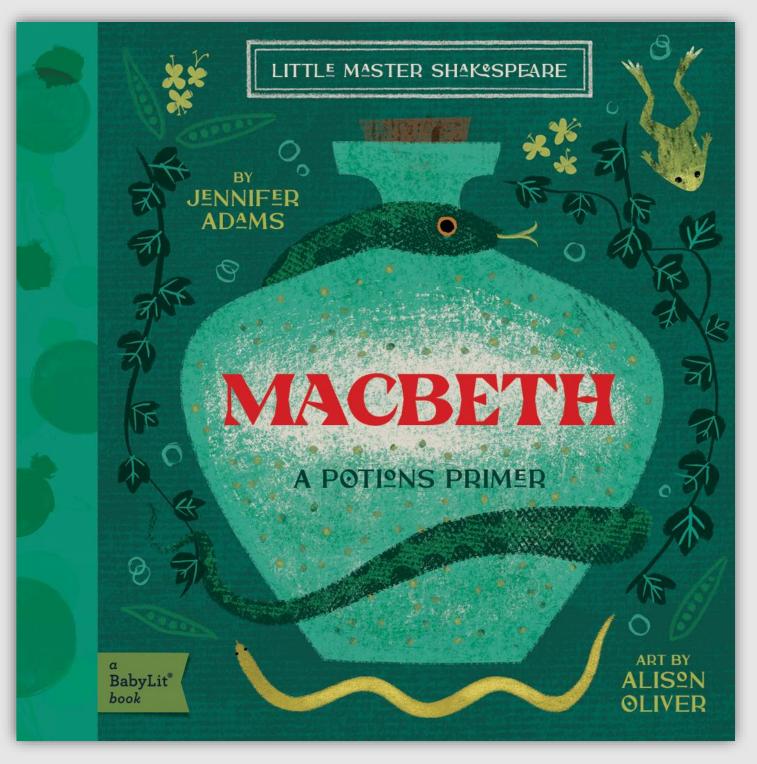
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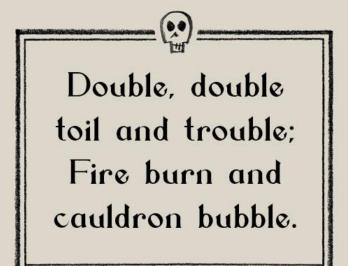
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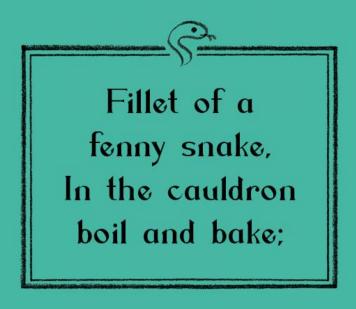


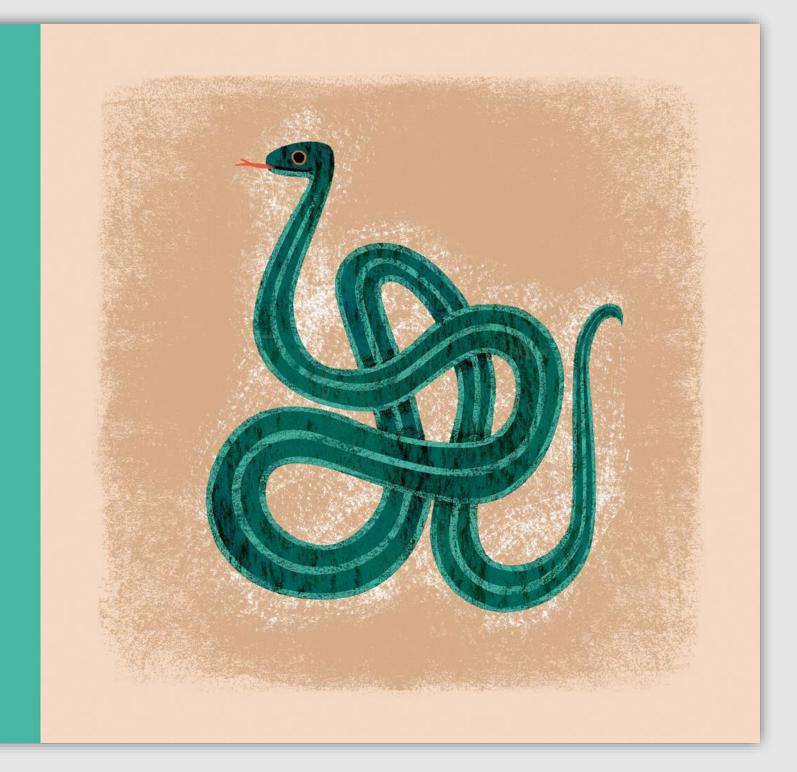






















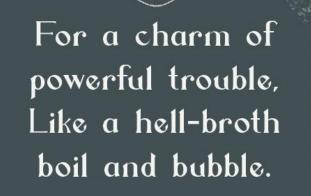














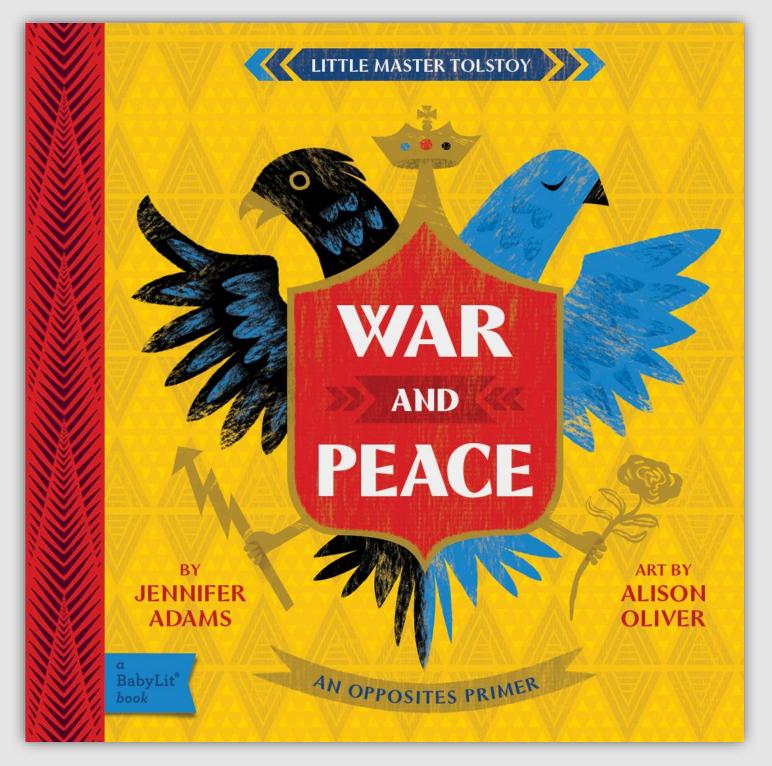




By Jennifer Adams • Art by Alison Oliver

Board Book • \$11.99 • 6.875" x 6.875" • 22 Pages • On Sale Date: July 8, 2025 • Announced 1st Printing: 20k • 978-1-4236-6878-7 • World Rights





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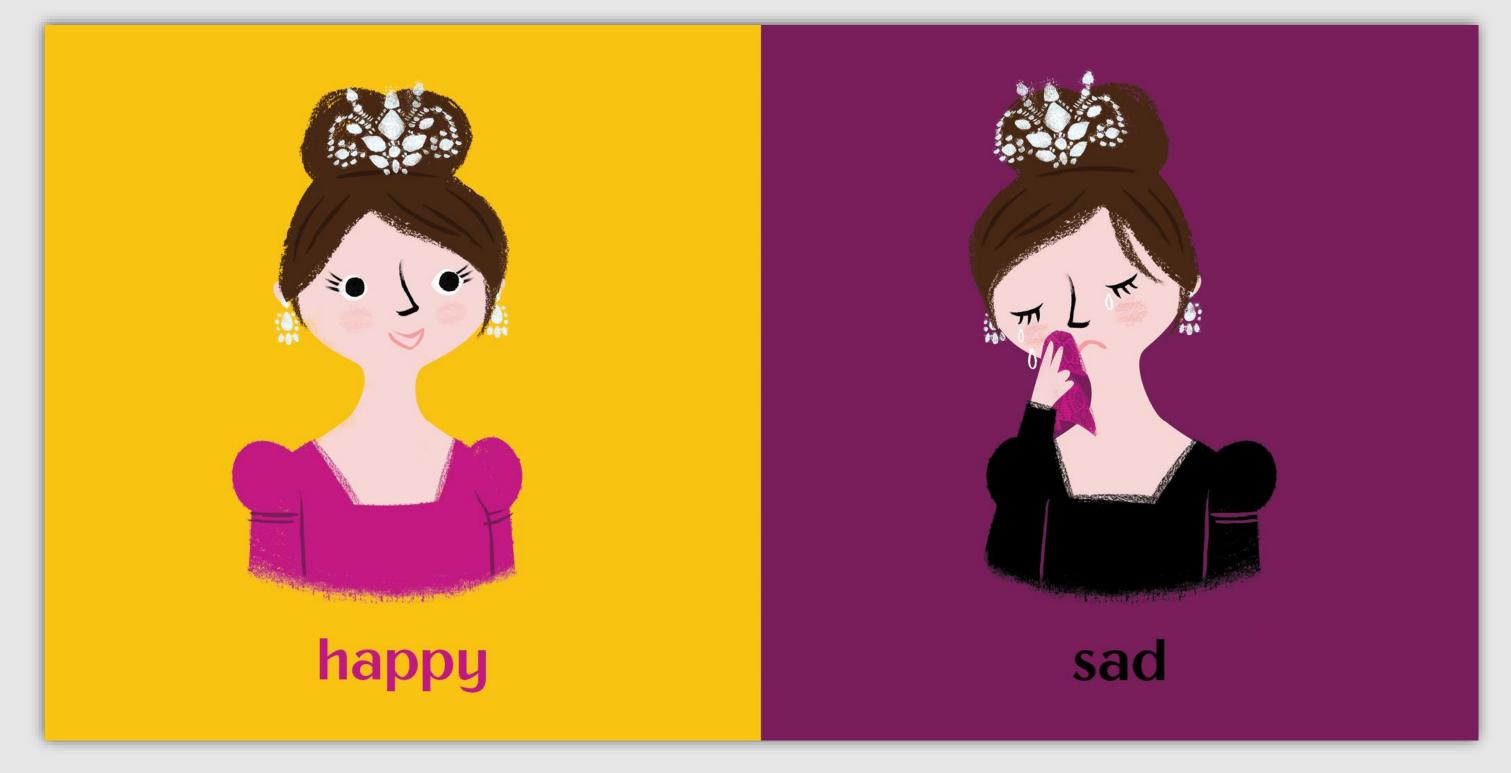
















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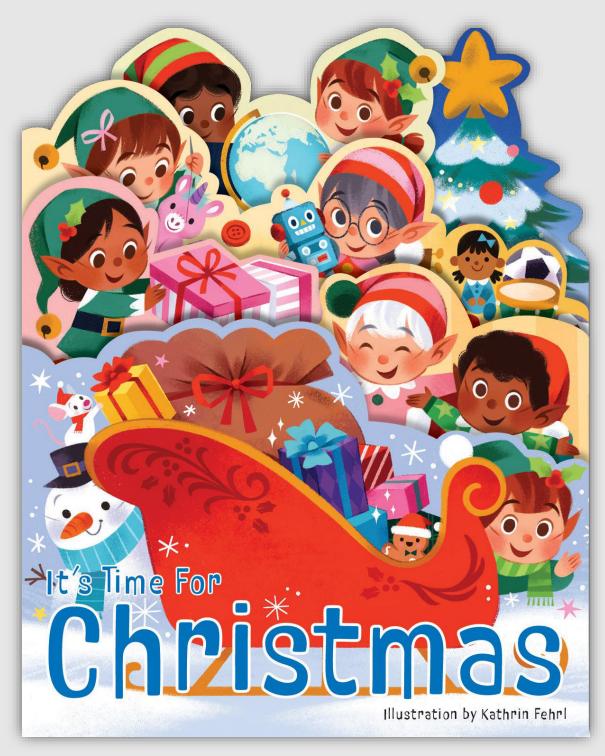
























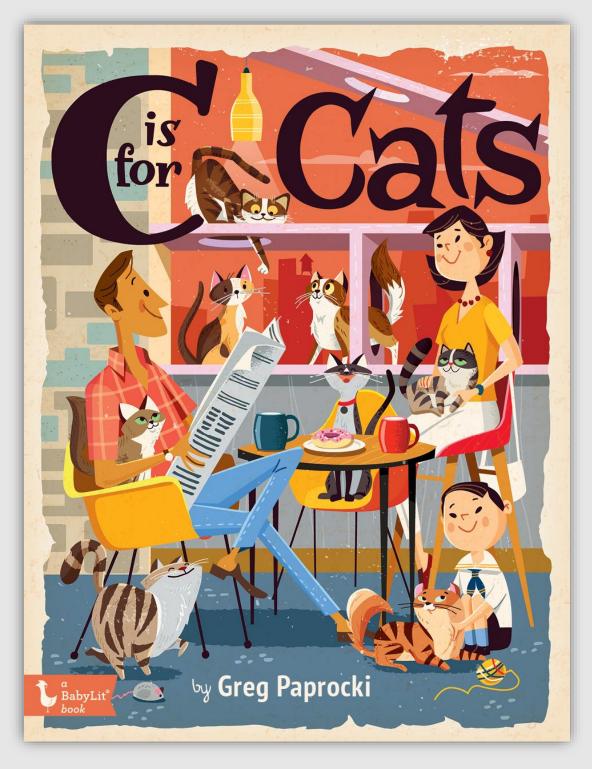




































C Is for Cats

By Greg Paprocki Board Book • \$12.99 • 6.375" x 8.375" • 32 Pages • On Sale Date: August 5, 2025 • Announced 1st Printing: 15k • 978-1-4236-6821-3 • World Rights





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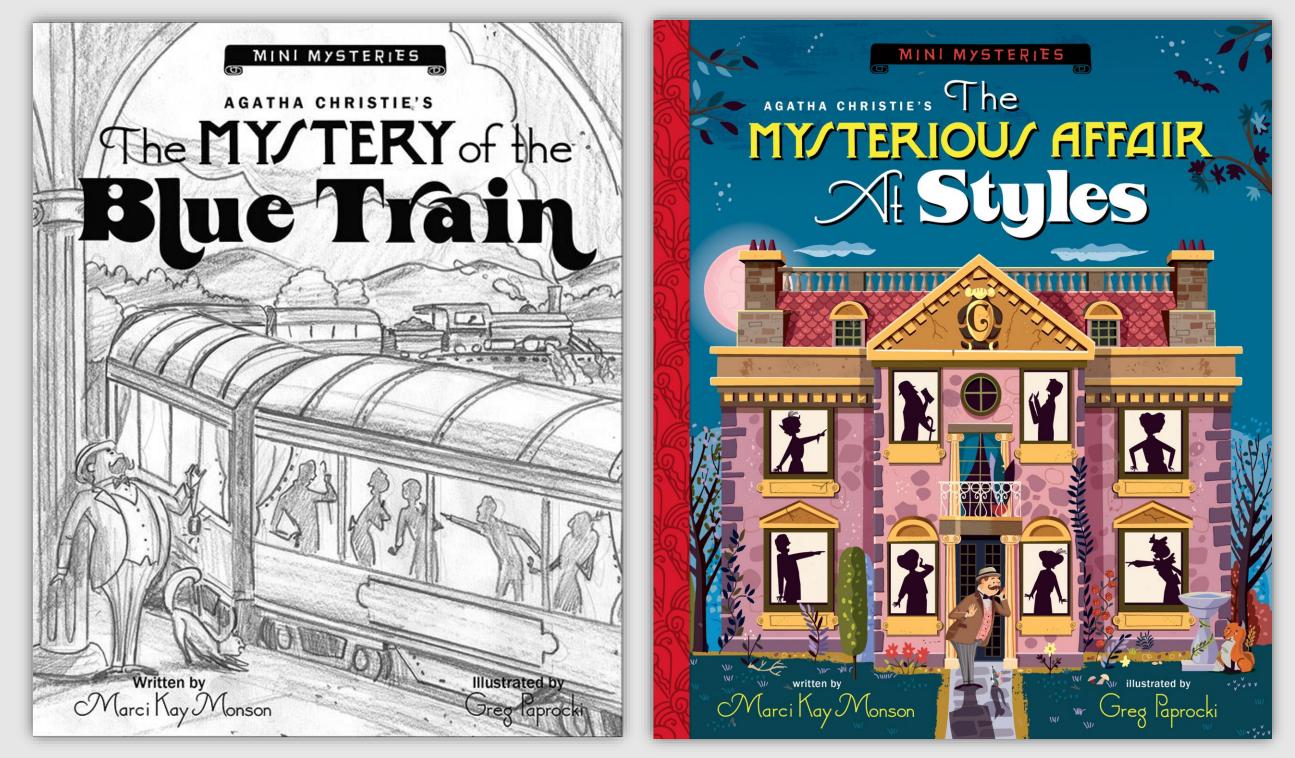




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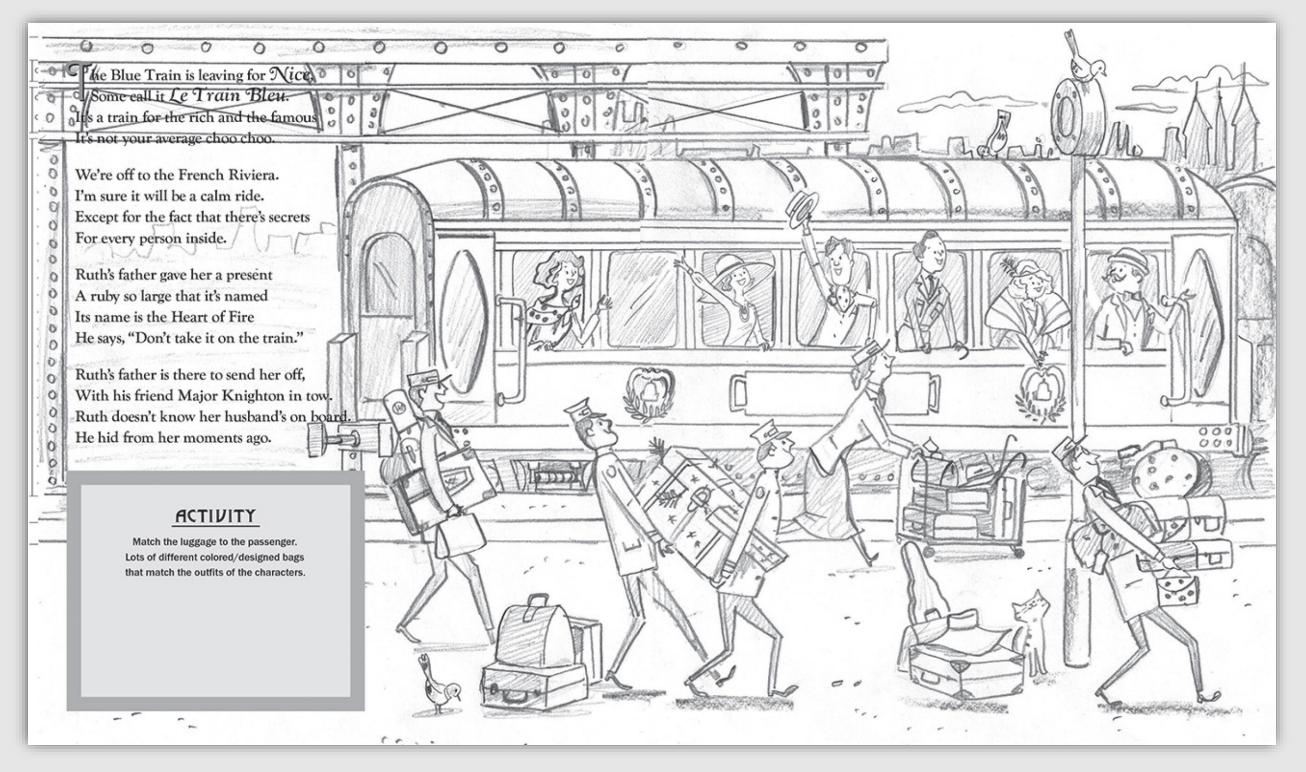
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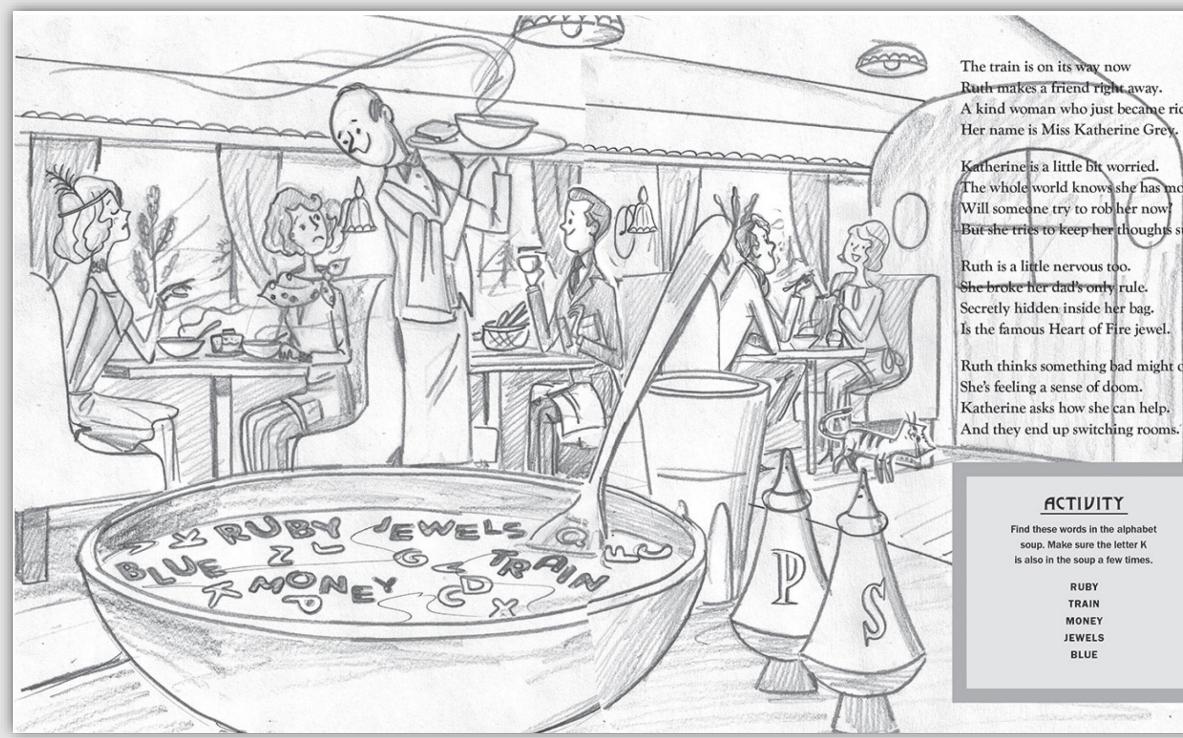
By Marci Kay Monson • Illustrations by Greg Paprocki Jacketless Hardcover • \$18.99 • 9" x 10.5" • 32 Pages • On Sale Date: September 16, 2025 • Announced 1st Printing: 10k • 978-1-4236-6882-4 • World Rights





By Marci Kay Monson • Illustrations by Greg Paprocki





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A kind woman who just became rich Her name is Miss Katherine Grey

The whole world knows she has money But she tries to keep her thoughts sunny.

Ruth thinks something bad might occur. Katherine asks how she can help.

ACTIVITY

Find these words in the alphabet soup. Make sure the letter K is also in the soup a few times.

· Killersteensteensteen

RUBY TRAIN MONEY JEWELS BLUE





By Marci Kay Monson • Illustrations by Greg Paprocki

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The Book of Fairies

By Susie Spikol • Illustrations by Renia Metallinou Jacketless Hardcover • \$19.99 • 6.5" x 8.75" • 96 Pages • On Sale Date: September 16, 2025 • Announced 1st Printing: 10k • 978-1-4236-6590-8 • World Rights





Knockers

nown to inhabit mines and caves, these funny, little fairies are not rious troublemakers. They pull pranks on miners, cave explorer and any cave animal. But they aren't always naughty. Knockers lea miners to precious metals and gems by making tapping sounds in cave That is why they are called Knockers.

They are short and wiry, with long noses, bulgy eyes, droopy ears, ar tufts of hair. They wear scraps of clothes and are fond of red bandanas ar striped woolen socks that they steal from miners. They carry backpack made from cocoon silk and hang glow-in-the-dark foxfire mushroom from their belts as lanterns. Their shoes are carved out of truffles, a underground mushroom, and are decorated with elaborate carvings.

FAVORITE FRIENDS All cave creatures know about thes fairies and steer clear of their jokey ways. Knockers have been know to braid spider legs together, ride bats like skateboards, and stick slim cavefish in their friends' shoes. The only animals not bothered by the are snails. Snails love a good joke.

Since Knockers live exclusively in caves and rarely see light, the treasure anything that glows. They love a good patch of goblin gold, glow-in-the-dark moss found growing only in caves.

HOW TO FIND The first thing to ask yourself is if you rea want to find one of these little mischief-makers. If you do, be prepare to have your ears pulled.

If you search for them, bring a basket full of red bandanas and poc ets full of striped socks. Give them your gifts, and they will invite yo deep into their cave to sit around the goblin gold moss and trade joke But if you are really good at telling jokes, especially knock-knock joke they might never let you leave.

How we have a her

The Book of Fairies

By Susie Spikol • Illustrations by Renia Metallinou

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Windsingers

ave you ever heard the soft whispering of the wind or a howling storm? How does wind make such a ruckus? Meet the Windsingers who give voice to the wind.

With wide, see-through wings, these fairies are often mistaken for dragonflies. Each Windsinger carries a unique instrument made from an enchanted combination of air, earth, and water that are forged in fairy fire. Their instruments have inspired our own human music, especially woodwinds like flutes, panpipes, bagpipes, and ocarinas. Riding breezes from coast to coast, they whip up reels, jigs, and other wild tunes. Their melodies can be as gentle as the summer wind or like the roar of an ocean hurricane. It moves fairies, wild creatures, and humans alike to tears or madcap dancing.

FAVORITE FRIENDS They are cherished by nature's singers, like howling wolves, hooting owls, and jug-a-rumming bullfrogs. From spiraling birdsongs to the deep arias of whales, Windsingers only need to hear a song once to know it forever.

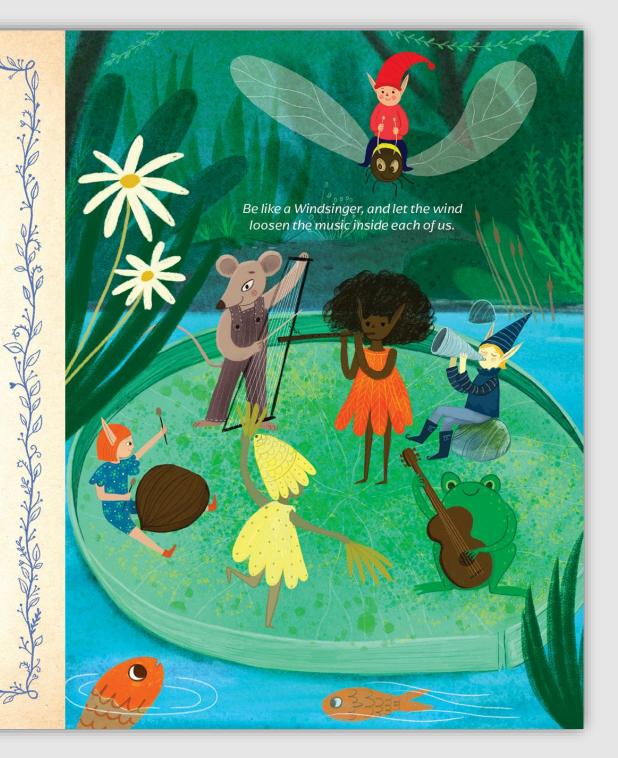
How the tallest trees and slenderest grasses love to blow and bend to the songs of the Windsingers! It is how they dance! The next windy day, watch the tops of the trees and the nodding faces of the flowers as they leap. And listen, for they, too, join in the orchestra!

Their leaves swish, branches hum, and stems clap.

W.

HOW TO FIND One thing all Windsingers love is windchimes. Make your own out of shells, sticks, or anything that makes a sound you like. Then, hang it up in your yard or out your bedroom window. They will come visit and set your chimes a-ringing.

Listen to the wind. It is the Windsingers' music, and like a breath of fresh air, it makes us feel refreshed and inspired. It's a fairy gift for all to discover.



The Book of Fairies

By Susie Spikol • Illustrations by Renia Metallinou



Salamanáras

alamandras are shapeshifting, fire-loving fae who are the ancient Neepers of the flame. Born when the first lick of lightning started a fire on Earth, they have been tending fires ever since.

It is easy to be mesmerized at a campfire by the leaping flares of this fairy. They are generous with their heat, inviting us to roast marshmallows and gather around for stories and songs. When the fire is over, Salamandras turn into quiet fairy amphibians who wander the damp forest as orange, yellow, red, and blue salamanders, seeking shelter from toadstools and mossy logs. If they sense the smallest spark of fire, they change once again—this time into a delicate flame-colored fairy with soft leathery wings, fluttering through the sky in search of the spark.

FAVORITE FRIENDS Of course, they are dear friends of all amphibians, like toads and frogs. They share meals together and keep each other company in cozy burrows or under leaves during the frigid winter. They celebrate birthdays and anniversaries together, inviting all woodland animals and fairies to these parties. The Windsingers (page XX) perform the music and the Glimmerings (page XX) decorate the forest floor with glow-in-the-dark magic.

HOW TO FIND Have you ever sat around a campfire? If so, you are seeing Salamandras. Watch them leap and sway. But never capture or touch them when they are flames. Instead, sit back and enjoy the dance, remembering to tend the fire with care.

Next time you come across a wild salamander, take notice. It might be a Salamandra. Since you cannot know for sure, treat all salamanders as special, ancient Fire Fairies. Bend low and greet them with kindness. Thank them for sharing the first flame with us. Gently touch them for a moment. Now you have a bit of fairy fire magic in your heart.

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The Book of Fairies

By Susie Spikol • Illustrations by Renia Metallinou





Naiads

ith their fish scale tails, Naiads look like mermaids, but don't be fooled—they are most definitely from the fae world. Lovely sprites, these fairies are only found where freshwater flows. From ponds, lakes, and springtime pools to everything in between, if the water is pure and fresh, these fairies will call it home. Naiads have exquisite features and tea-colored eyes. Their long, sleek hair is decorated with treasures found in freshwater, including water lily blossoms, snail shells, and watercress.

FAVORITE FRIENDS Freshwater is full of incredible animals, like eyelash-sized shrimp and little caddisfly larvae that build stone, twig, or leaf homes. Naiads care about every water creature. They see them as equals and companions. If conflict arises, they are the peacekeepers. They speak all the freshwater languages, from trout talk to snapping turtle chatter, and it is because of this that they are often called to help settle disputes.

Naiads are underwater farmers, tending plants not just for healthy water but as their main food source. As vegetarians, Naiads' favorite dishes include blue algae souffle, water lettuce salad, pickled arrowweed, and, of course, bladderwort cookies.

HOW TO FIND To find one of these precious beings, you will have to become a freshwater explorer, spending time near ponds, lakes, streams, and rivers. Not only might you be rewarded with a rare look at a Naiad, but you might also see some fabulous wildlife like river otters, great blue herons, and painted turtles. Next time you visit a pond or a lake, do some exploring. Bring a net and a bucket. See what you find when you dip your net in. Maybe a frog or diving beetle, or maybe you will get a glimpse of a lovely Naiad. Good luck!

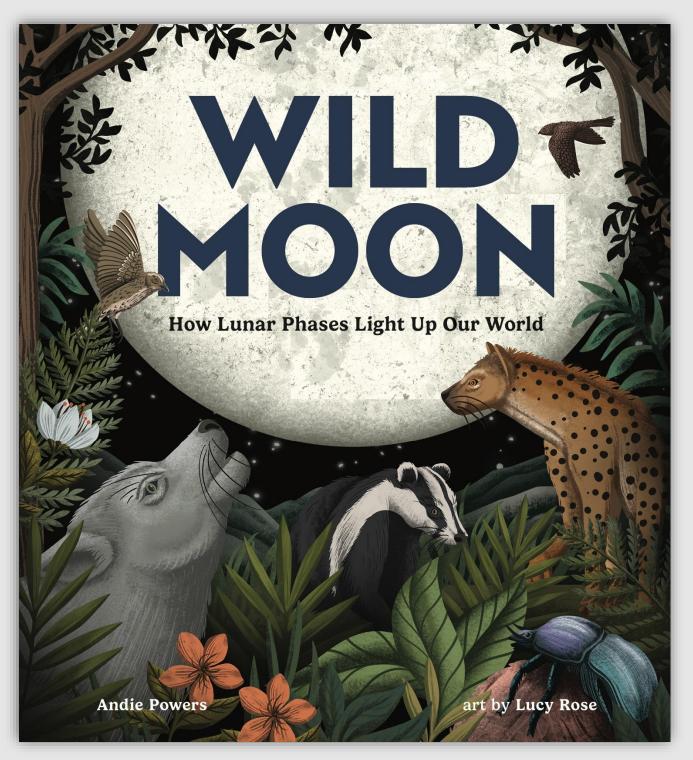
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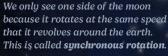




Wild Moon: How the Lunar Phases Light Up Our World

By Andie Powers • Illustrations by Lucy Rose





I AM THE MOON.

Your moon. Their moon.

Wild moon.

When it is day on one side of the earth, it is night on the other.

> \mathbf{W} hile you sleep, I am moving. I am spinning. I dance in an oval around the earth. Pirouette! Pirouette! I hum a lullaby to this side of the planet and then to the other.

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The moon's orbit around the earth is just about 29.5 days



WAXING CRESCENT

When I am a waxing crescent, I am smiling, star to star. First, a sliver of light, then a grin! I am a door slowly creaking open. My waxing crescent is for scurrying. Scamper-scurry, turn, stop, see! My low glow helps the Milky Way to shine and guide you home.

When moonlight is low, the dung beetle uses the bright stars of the Milky Way to navigate home.

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White barn owls use their bright white feathers to stun prey in the moonlight.

FIRST QUARTER

When I am a first quarter, I am winking.You can see one quarter of me, because I am as round as a bubble.I float in space and will never turn my back to you.I hide in nooks and crannies, hills and valleys.

Small animals like the wood mouse avoid brighter phases of the moon, because they are more likely to be seen by predators.

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My first quarter is for waking, foraging, and finding. Stretch your sleepy limbs and blink your bright eyes. Time to wake and work!

It is for sneaking and searching. Use my light to see what might be lurking. Find seeds and scamper safely away.





FULL MOON

(CALLED

When I am a full moon, I am beaming BRIGHT! My light is so bright that birds sing before dawn.

> The bright light of a full moon causes white-browed sparrow weavers to sing and hunt insects before dawn.

My full moon is for howling. Howl together in the moonlit night to protect your pack. Hunt with ears alert and eyes aglow.

> Gray wolves are active at night. They don't nowl at the moon, but they do howl to nunicate with their pack and to warn rivals to stay away. They have special reflectors in their eyes to help them see in the dark. These reflectors make the eyes appear to glow in the moonligh

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LAST QUARTER

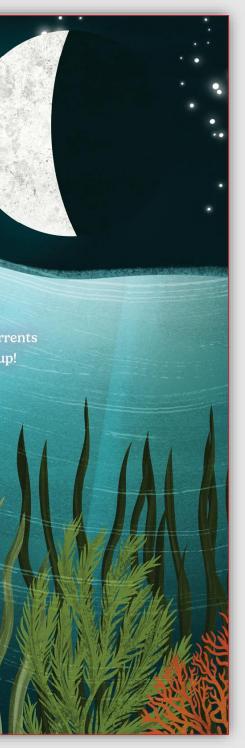
When I am a last quarter, I am retreating. Not quite gone, beginning to yawn. Sunset on my hills. Sunset on my valleys.

> My last quarter is for creaking. Creeeaaakk. Open your shell to calm currents and wait for plankton, then slurp them up!

Oysters open and close their shells according to the moon phases. They are closed more during fuller moon phases and begin to open with less light.

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My waning crescent is for flying. Raise your wings, spread your tail, and set off south with the last sliver of my light.

Earthshine occurs when the sunlight reflecting off the earth casts a dim glow on the hidden side of the moon, making it faintly visible.

WANING CRESCENT

When I am a waning crescent, I am closing. Winking, blinking, nodding off. I might bask in your earthshine. A ghost moon.

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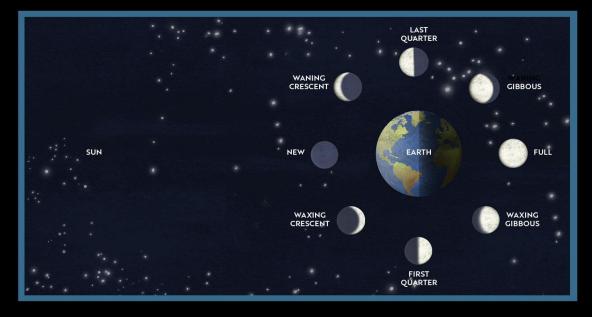
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MOON PHASES

The way the moon appears to the earth during different stages of its orbit is called a "moon phase." The moon has eight phases. It orbits the earth for about 29.5 days. Each moon phase lasts about 3.6 days.



NEW MOON: The moon looks invisible! When the moon sits between the earth and the sun, its face is not illuminated for us to see. It is also up during the day!

WAXING CRESCENT: Waxing means to grow, and a crescent is the shape of a curve or smile. As the nights go on, more light from the sun reflects off the moon, so it looks like a growing crescent. It begins to rise later and later.

FIRST QUARTER: The moon has finished one fourth of its orbit around the earth. To us, it looks like one half of a circle. In its first quarter, the moon rises at noon and sets at midnight.

WAXING GIBBOUS: The moon is in this phase when we can see almost a whole, illuminated circle. It is in its waxing gibbous phase until it is 99.9 percent full.

FULL MOON: A full moon phase means the moon has finished half of its orbit around the earth! The moon is fully illuminated, meaning we can see a full circle. The full moon rises at sunset and sets at dawn.

WANING GIBBOUS: Waning means decreasing. During a waning gibbous phase, the illuminated side of the moon begins to shrink in the opposite direction. It rises later and later each night.

LAST QUARTER: This phase can also be called a third quarter. The moon has completed three quarters of its orbit. The moon rises at midnight and sets at noon—the opposite of a first quarter.

WANING CRESCENT: The moon is nearly finished with its orbit around the earth and appears smaller. On Earth, we can see a thinning sliver of moon as it gradually takes its place between us and the sun.

TRADITIONAL FULL MOON NAMES

The sources of the names of each month's full moon are not clear. Some historians credit many Native American tribes for versions of the names, which were then adopted and popularized by early Colonial Americans.



cycles around the earth each year, but ,there are about eleven more days on the calendar. This means that every couple of years, we will see thirteen full moons in twelve months. When this happens, one lucky month gets two full moons! A second full moon in one calendar month is called a blue moon.

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JULY Buck moon

AUGUST Sturgeon moon

SEPTEMBER Harvest moon

OCTOBER Hunter's moon

NOVEMBER Beaver moon

DECEMBER Cold moon

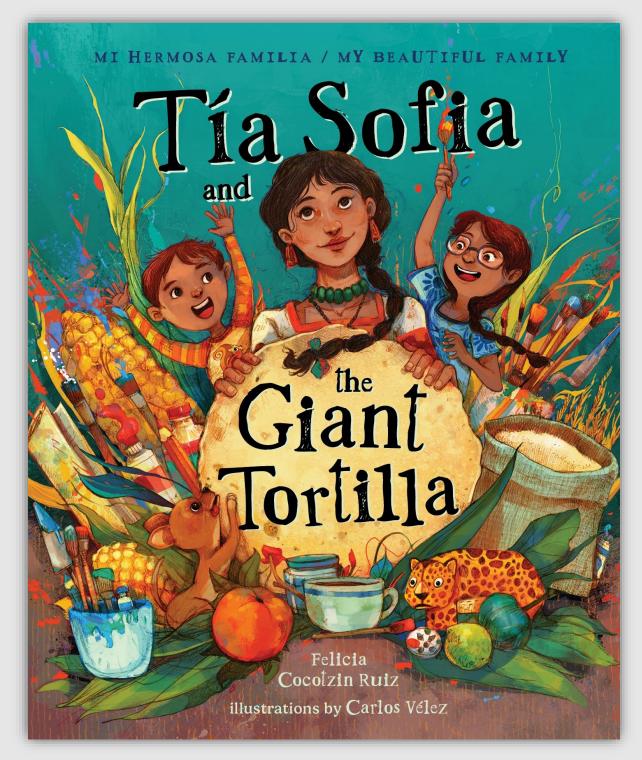












Tía Sofia and the Giant Tortilla (Mi Hermosa Familia/My Beautiful Family)

By Felicia Cocotzin Ruiz • Illustrations by Carlos Vélez



y name is LUNa, and I want to tell you about my Tía Sofia and the giant tortilla. *Tía*, my aunt, is an artist, and her house is inside out. She has so many plants inside that it feels like you're outside, and she has a shower in the backyard, so it feels like you're inside!

She has a **Chihuahua** named Tamayo who loves to eat mangoes, and she makes the best tortillas to eat with peanut butter and jelly.

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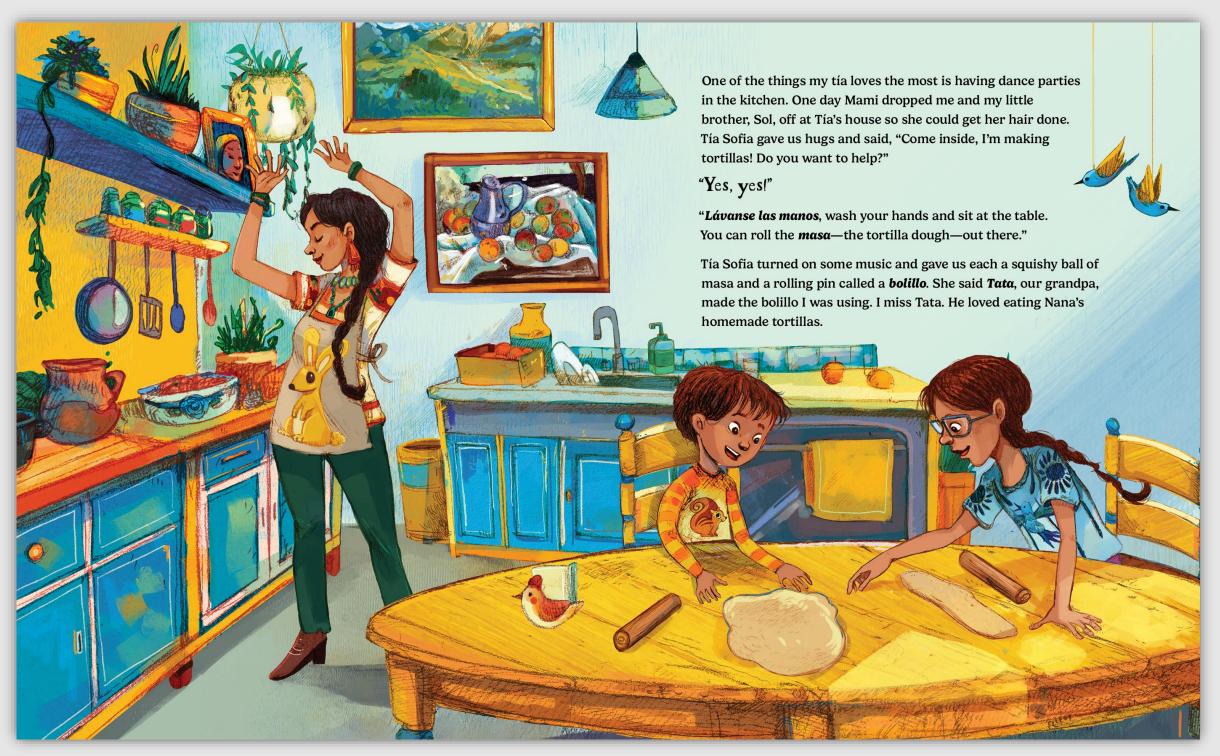




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Tía Sofia was ready to cook her tortilla, but when she picked it up, she started laughing. She was having so much fun dancing in the kitchen that she didn't realize she had made a giant tortilla! She carefully used both of her hands to put the giant tortilla on the comal. It was definitely not going to fit in the basket to keep warm. Luckily for us, Tía said we could eat it while she made smaller ones.

I picked up the giant tortilla and couldn't believe my eyes. It was as big as a cape! I got the tortilla and put it over my shoulders and ran through the house faster than I ever have before.

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RECIPE FOR TÍA SOFIA'S TORTILLAS



Handmade flour tortillas are nothing like what you can buy

in a grocery store. Across the borderlands you can find tortillas so thin they are almost translucent, or ones so thick they are a meal on their own. Tia Sofia's are somewhere in between and are perfect for scooping up beans or topping with peanut butter and jelly. Feel free to experiment with your favorite flour, and if you burn the first tortilla, don't worry! Simply scrape off the char and adjust the heat.

INGREDIENTS

2 cups flour (all-purpose white, whole wheat, or spelt), plus extra for kneading 1 teaspoon baking powder 1 teaspoon fine sea salt 1 tablespoon avocado oil, duck fat, or lard ³/₄ cup warm water

SPECIAL EQUIPMENT rolling pin or bolillo comal or griddle

In a large mixing bowl, add the flour, baking powder, and sea salt. Stir to combine. Using the tips of your fingers, work the fat of your choice into the flour mixture until it resembles coarse breadcrumbs. Next, add the water, combining it with your hands until it comes together as a sticky dough (masa). Place the masa on a floured workspace and knead until smooth using the heels of your hands, about 1 minute. Place a damp kitchen towel over the masa and allow it to rest for 15 to 20 minutes. After the masa has rested, pinch off pieces about the size of a chicken egg and gently roll them out into fat disks, about 1 inch thick. Let these rest another 10 minutes, covered under the damp kitchen towel.

Heat your comal or large cast-iron griddle over high heat. When your comal is hot, roll out a tortilla by pressing it out from the middle toward the edges with the rolling pin or bolillo. It will be about 9 inches in diameter and ½ inch thick.

Using your hands, carefully place the tortilla on the comal, and cook for 30 to 45 seconds, or until large bubbles form across the surface. Flip the tortilla (using your hands or a spatula) and cook for another 30 to 45 seconds, or until it puffs. Adjust the heat if needed for the remaining tortillas. Keep your tortillas warm by placing them in a basket or bowl, covered with a clean, dry kitchen towel.

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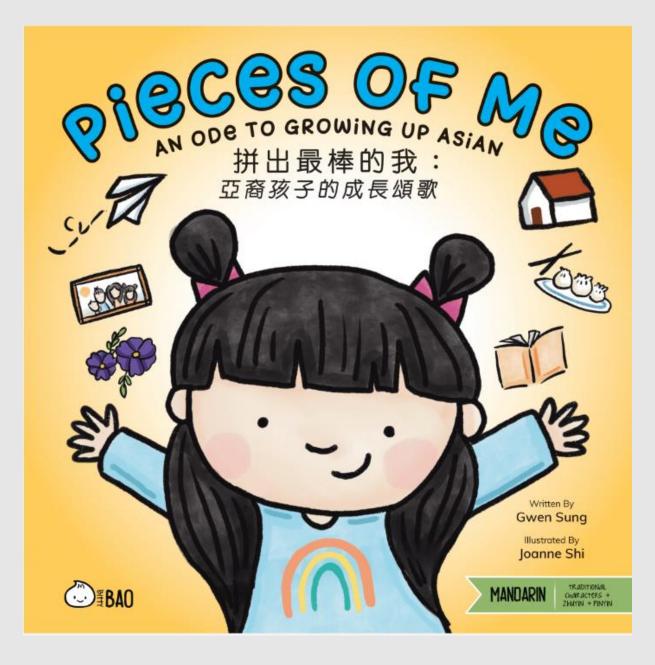
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All titles in the Mi Hermosa Familia series

Pieces of Me: An Ode to Growing up Asian Author: Gwen Sung | Illustrator: Joanne Shi



- July 1, 2025 publication
- Hardcover book | \$19.99 USD | 10 x 10 in | 44 pages | World rights
- Bilingual book in:
 - English and Mandarin with Traditional Characters, Zhuyin, and Pinyin
 - English and Mandarin with Simplified **Characters and Pinyin**
 - English and Cantonese with Traditional **Characters and Jyutping**
- ISBNs:
 - Traditional: 978-1-958833-70-4
 - Simplified: 978-1-958833-71-1
 - Cantonese: 978-1-958833-72-8
- Announced 1st printing: 2000 each TC, 2000 SC, 2000

Pieces of Me: An Ode to Growing up Asian Written by Gwen Sung, Illustrated by Joanne Shi

Many times children (and adults) are asked curious questions that sometimes can feel awkward...

Where are you from?

What are you eating?

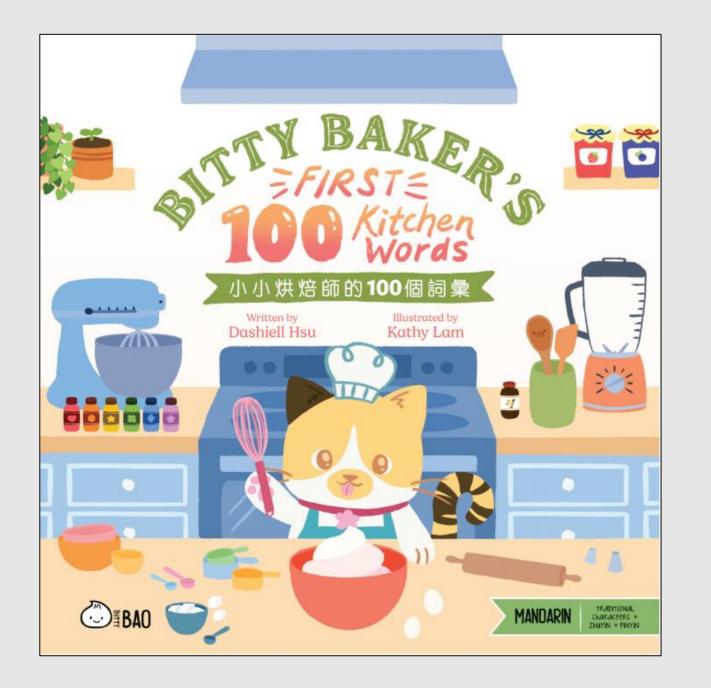
• Upbeat rhyming book that helps children learn how to respond to these questions, celebrates diversity, and encourages children to embrace and share their unique heritage



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Bitty Baker's First 100 Kitchen Words

Author: Dashiell Hsu | Illustrator: Kathy Lam



- August 26, 2025 publication
- Hardcover book | \$17.99 USD | 10 x 10 in | 24 pages | World rights
- Bilingual book in:
 - English and Mandarin with Traditional Characters, Zhuyin, and Pinyin
 - English and Mandarin with Simplified **Characters and Pinyin**
 - English and Cantonese with Traditional **Characters and Jyutping**
- ISBNs:
 - Traditional: 978-1-958833-80-3
 - Simplified: 978-1-958833-81-0
 - Cantonese: 978-1-958833-82-7
- Announced 1st printing: 2000 each TC, 2000 SC, 2000

Bitty Baker's First 100 Kitchen Words Author: Dashiell Hsu | Illustrator: Kathy Lam

Join Dash, a culinary whiz kid, as he shares his favorite treats and baking tips with you! From strawberry mochi ice cream cake to octopus cupcakes, aspiring young chefs will discover key ingredients and kitchen tools that make each recipe deliciously special. Whether it's mixing, baking, or decorating, Dash shows that cooking is a joyful adventure!

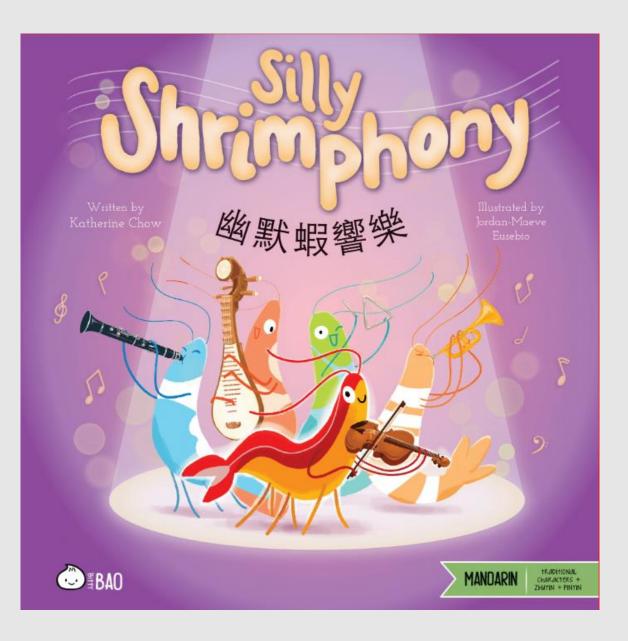
• Perfect introductory kitchen and baking book for children, as it is written by a kid!







Silly Shrimphony Author: Katherine Chow | Illustrator: Jordan Eusebio



- September 16, 2025 publication
- Hardcover book | \$19.99 USD | 10 x 10 in | 40 pages | World rights
- Bilingual book in:
 - English and Mandarin with Traditional Characters, Zhuyin, and Pinyin
 - English and Mandarin with Simplified **Characters and Pinyin**
 - English and Cantonese with Traditional **Characters and Jyutping**
- ISBNs:
 - Traditional: 978-1-958833-74-2
 - Simplified: 978-1-958833-75-9
 - Cantonese: 978-1-958833-76-6
- Announced 1st printing: 2000 each TC, 2000 SC, 2000

Silly Shrimphony Author: Katherine Chow | Illustrator: Jordan Eusebio

When Quinn the shrimp joins the symphony orchestra for the first time, he's met with a cacophony of clashing sounds. The *toot toot* of the flute...the *plucka ding ding* of the pipa...the *bah dum* of the tuba...what a mess! Will these silly shrimp every learn to play together?

- Fun, rhyming music book full of onomatopoeia
- A celebration of eastern and western instruments, melodies and harmonies, and the magic of teamwork







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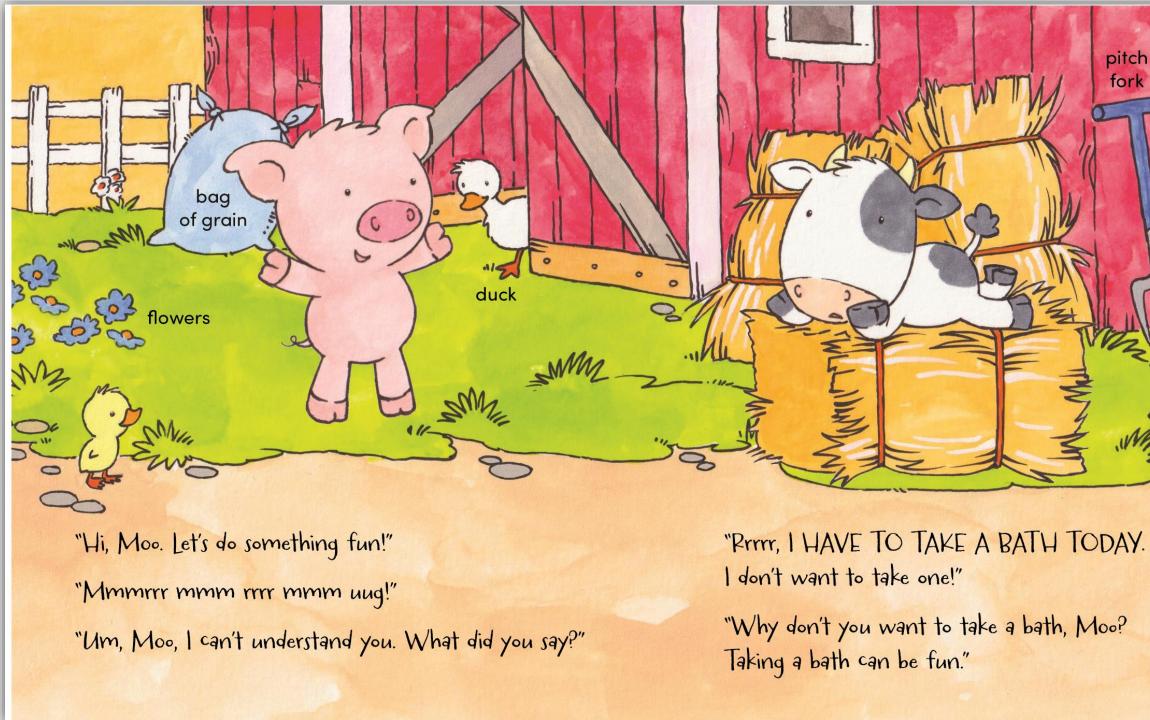


Oink and Moo Make a Splash

By Marilee Joy Mayfield • Illustrated by Annabel Spencely

Board Book • \$8.99 • 7.75" x 8.75" • 18 Pages • On Sale Date: August 19, 2025 • Announced 1st Printing: XXk • 978-1-4236-6818-3 • World Rights





pitch fork







