

# James Fitzgerald Agency



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## James Fitzgerald Agency

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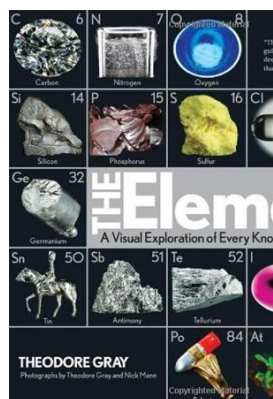
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**JAMES FITZGERALD AGENCY**

## **THE ELEMENTS A Visual Exploration of Every Known Atom in the Universe**

**Author: Theodore Gray**

**Publisher: Black Dog and Leventhal Publishers**



An eye-opening, original collection of gorgeous, never-before-seen photographic representations of the 118 elements in the periodic table.

The elements are what we, and everything around us, are made of. But how many elements has anyone actually seen in pure, uncombined form? The Elements provides this rare opportunity. Based on five years of research and photography, the pictures in this book make up the most complete, and visually arresting, representation available to the naked eye of every atom in the universe. Organized in order of appearance on the periodic table, each element is represented by a spread that includes a stunning, full-page, full-color photograph that most closely represents it in its purest form. For example, at -183 degrees Centigrade, oxygen turns from a colorless gas to a beautiful pale blue liquid, pictured in the book.

Also included are fascinating facts, figures, and stories of the elements as well as data on the properties of each, including atomic weight, density, melting and boiling point, valence, electronegativity, and the year and location in which it was discovered. Several additional photographs show each element in slightly altered forms or as used in various practical ways. The element's position on the periodic table is pinpointed on a mini rendering of the table and an illustrated scale of the element's boiling and/or melting points appears on each page along with a density scale that runs along the bottom.

Packed with interesting information, this combination of solid science and stunning artistic photographs is the perfect gift book for every sentient creature in the universe.

### **Author Biography**



Theodore Gray is the author of *Popular Science* magazine's "Gray Matter" column, the proprietor of [periodictable.com](http://periodictable.com) and the creator of the iconic photographic periodic table poster seen in universities, schools, museums and TV shows from "Myth Busters" to "Hannah Montana". In his other life he is cofounder of the major software company Wolfram Research, creators of the world's leading technical software system, *Mathematica*™. He lives in Champaign-Urbana, Illinois.

### **Praise for *The Elements***

"This glorious book is more than just a guide to the elements; it will fundamentally deepen your appreciation of the substances that make up our world."

-- **Oliver Sacks, author of *Awakenings*, *Musicophilia*, *Uncle Tungsten*, and many others**

"This is literally the most colorful account of the chemical elements that I have ever read. It combines the key data about every element with lighthearted text that makes it a pleasure to read. Theodore Gray is to be congratulated on producing a masterpiece of popular science."

-- **John Emsley, author of *Nature's Building Blocks: An A-Z Guide to the Elements***

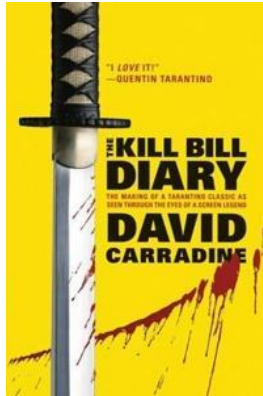
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**JAMES FITZGERALD AGENCY**

***The Kill Bill Diary: The Making of a Tarantino Classic as Seen Through the Eyes of a Screen Legend***

**Author: David Carradine**

**Publisher: HarperCollins**



David Carradine is Bill—the complex, charismatic master assassin from the critically acclaimed, monstrosly successful *Kill Bill* films. Throughout the filming of Quentin Tarantino's brilliant, violent epic, Carradine kept a daily diary—capturing all the action, the genius, the madness, and the magic that combined to make a masterpiece. More than simply an insider's close-up look at the filmmaking process and the astonishing cast and crew—director Tarantino, star Uma Thurman, and all the other artists whose extraordinary skills helped create something glorious—*The Kill Bill Diary* illuminates the fine points of the serious actor's craft, as a truly unique talent takes us along with him on a quirky, breathtaking, no-holds-barred, and altogether miraculous journey. It is a must-own volume for anyone who loves the movies.

**Author Biography**



A longtime actor on stage and screen, David Carradine was the star of the classic television series *Kung Fu*. The author of three previous books and the maker of six popular instructional workout videos, Mr. Carradine lived in Los Angeles, California.

“Along with laying bare his personal deliberations, Carradine also provides an informative exploration of the world of filmmaking, from what it takes to shoot in China to how many (soon to be bloodied) shirts you need for a fight scene.”

**-Publisher's Weekly**

“... in this mixture of autobiography, biography, and behind-the-scenes account, the director emerges as a rare and enigmatic talent and a true film genius. Despite the book's diary format, it is surprisingly fluid and graceful; Carradine is a stylish and witty writer.”

**-Booklist**

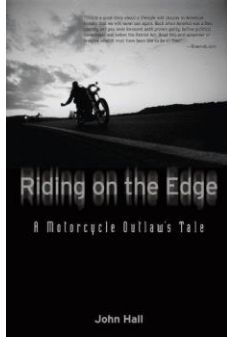
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## JAMES FITZGERALD AGENCY

### ***Riding on the Edge: A Motorcycle Outlaw's Tale***

**Author: John Hall**

**Publisher: Motorbooks**



Ride with author John Hall into the turbulent world of 1960s bike club culture, from his beginnings at an upstart motorcycle club to his rise to the Long Island chapter president of the Pagans, a club that the FBI called "the most violent criminal organization in America." Follow him into the Pagan heartland of Pennsylvania where he fell in love, got in a roadhouse brawl over a honky-tonk angel, and eventually went to jail for "takin' care a club business." Now after a career as a journalist and college professor, he returns to the violent days of his youth and smashes up stereotypes like he once smashed up bars, resurrecting long-dead brothers in a style reminiscent of Jack Kerouac and Mark Twain. Hall presents them as they really were: hard living, hard loving, hard drinking, hard fighting rebels, but also hardworking, patriotic, loyal, and lovable characters. Outlaws, yes, but outlaws as American as apple pie.

### **Author Biography**

John Hall, a former chapter president of the Long Island Pagans, has done time in the state pen, as well as Penn State, where he taught history, American studies, rhetoric, and mathematics. He also worked as a bouncer, bartender, bookmaker, stonemason, professional gambler, law clerk, and freelance journalist. He has written over 400 syndicated opinion columns, which have appeared in over a dozen newspapers, including the *Houston Post* and the *Pittsburgh Post-Gazette*. He has raised seven children, half the time as a single parent. He currently lives in a 127-year-old dilapidated farmhouse in the Appalachian Mountains, where he seeks what George Jean Nathan once described as the three essentials of life: reasonably well-prepared food, a moderately alcoholic diet, and the amiable company of amiable women.

### **Praise for *Riding on the Edge***

"Few people are able to retrospectively recount the life of an outlaw biker with such accuracy and candor as John Hall, mostly because few people so deeply entrenched within such a culture ever make it out alive... Whether you are interested in the sociology of such sub cultures or just want to read a firsthand account of life within an outlaw biker club, *Riding on the Edge* will surely quench this thirst like a cold beer at a biker rally."

-- **Motorcycle.com**

"*Riding on the Edge* breaks down the stereotypes and newspaper headlines to reveal the raw moments in time which spawned them. John Hall's writing is so down-to-earth it seems as if you're listening to a favorite uncle spin a tale."

-- **RoadRUNNER Magazine**

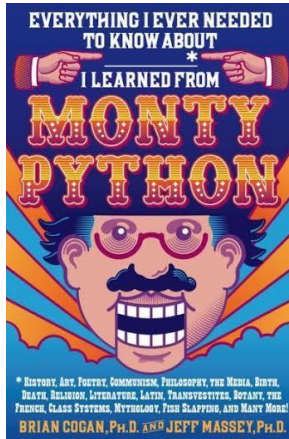
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## JAMES FITZGERALD AGENCY

***Everything I Ever Needed To Know About \_\_\_\_\_ \*I Learned From Monty Python; \*History, Art, Poetry, Communism, Philosophy, the Media, Birth, Death, ... Mythology, Fish Slapping, and Many More!***

**Author: Brian Cogan Ph.D and Jeff Massey Ph.D**

**Publisher: Thomas Dunne  
books**



A comprehensive and hilarious guide to understanding the many Monty Python jokes and allusions. Throughout their five seasons on British television (and well into the troop's movie sequels and assorted solo projects), Monty Python became a worldwide symbol not only for taking serious subjects and making them silly, but also for treating silly subjects seriously. Monty Python provided a treasure trove of erudite "in" jokes, offering sly allusions to subjects as diverse as T.S. Elliot's "Murder in the Cathedral" (as part of a commercial for a weight loss product) and how to conjugate Latin properly (as explained by a Roman centurion to a Jewish zealot painting anti-Roman graffiti on a wall). It was this combination of the uniquely highbrow but silly humor that inspired countless followers (Saturday Night Live, to culture aficionados that still strive to "get" Monty Python.

### Author Biography

DR. BRIAN COGAN is an associate professor and chair of the Department of Communication at Molloy College. The author of *The Encyclopedia of Punk*, he has also written numerous articles on punk rock, comic books, and the intersection of politics and popular culture.

DR. JEFF MASSEY is professor of English at Molloy College. He is the vice president of MEARCSTAPA, the coeditor of *Heads Will Roll!: Decapitation in the Medieval and Early Modern Imagination*, and the author of sundry articles

### Praise for *Monty Python*

"The authors clearly know their Python, and they also know how much the Pythons themselves knew about virtually everything, up to and including the Spanish Inquisition." —*The New York Times*

"The authors get the jokes as well as the anger behind many of them...With helpful books like this one, readers may be more alert to the persistent absurdities of modern life and to the bracing anarchy preached by Monty Python." —*The Washington Post*

"Here devoted Python fans Cogan and Massey suggest that what made the show unique was its many in-jokes and references to history, philosophy, politics, pop culture, the arts, the sciences, and . . . well, pretty much everything[...]Their argument is undeniably persuasive: as anyone who's spent the best years of his or her life becoming a word-perfect reciter of Python sketches will tell you, there's a lot to be learned, if you just pay attention." —*Booklist*

"Monty Python fans will applaud the efforts of fellow fans Cogan and Massey who introduce the surreal comedy group to the uninitiated by exploring the historical, political, literary, artistic, and even religious contexts for many of the troupe's sketches." —*Publishers Weekly*

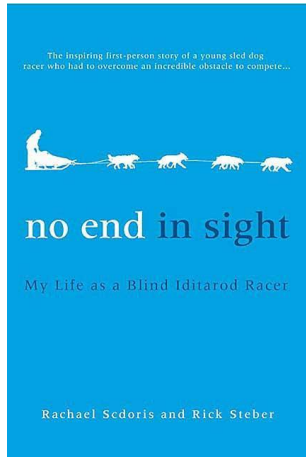
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**JAMES FITZGERALD AGENCY**

***No End in Sight: My Life as a Blind Iditarod Racer***

**Author: Rick Steber and Rachel Scdoris**

**Publisher: St. Martin's Press**



"No End In Sight" is the first-person story of a young sled dog racer who had to overcome an incredible obstacle to compete--born legally blind, Rachael grew up amid the taunts of classmates who made fun of her until her innate athletic talent gave her an arena in which to shine. Rachael was the youngest athlete ever to compete in a 500-mile sled dog race, but her dream goal was to participate in ...

**Author Biography**



Rachael Scdoris is a dog sled racer who grew up in the Pacific Northwest. She participated in her first Iditarod sled race in 2005 and she became the first legally blind musher to finish the race in 2006. Rick Steber grew up running sled dogs, and is the author of a number of nonfiction books. They both live in Oregon.

**Praise for *No End In Sight***

"Rachael Scdoris is not one to walk away from a challenge. She's already an accomplished musher, but it is her character and perseverance which are most exceptional."

-- ***The Frontiersman***

"People identify with Rachel. People see Rachel as a role model for those facing challenges in their own lives."

-- ***Mushing Magazine***

"This memoir could have been one of those movie-of-the-week tearjerkers (something called *Blind Determination*, perhaps), but, thankfully, it is instead a straightforward recounting of the author's unique odyssey. The book is inspirational, but the inspiration comes not from preachy you-can-do--anything lectures, but from Scdoris herself, who surely proves that nothing is impossible."

-- ***Booklist***

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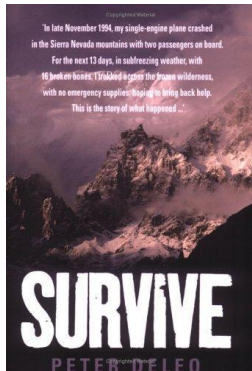
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## ***Survive: My Fight for Life in the High Sierras***

**Author:** Peter DeLeo

**Publisher:** Robson Books Ltd



When Peter DeLeo set out one Sunday morning on a sightseeing and photography trip over the central Sierra Nevada mountains in California, he had no idea that he would soon be fighting for his life with the odds stacked very much against him. DeLeo's single-engine plane encountered turbulence, and he and his two passengers crashed in the mountains.

### **Author Biography**



Peter DeLeo spent years recovering from his injuries before resuming his adventurous life. He has raced motorcycles professionally, founded and run a software company, and now manages real estate. Since his plane crash, survival, and recovery, he has motorcycled from California to the South American Andes, a one-way eighteen-month trip of more than 30,000 miles. He now lives in Connecticut and hopes soon to fly around the world.

### **Praise for *Survive***

"It deserves its place in the canon of survival literature."

-- ***Publishers Weekly***

"The saga of [DeLeo's] heroism, along with the way it changed his life, makes for fascinating reading and is a testament to the dogged determination to live against all odds. For anyone interested in real-life adventure, coping with the natural world, or simply seeking a good read."

-- ***Library Journal***

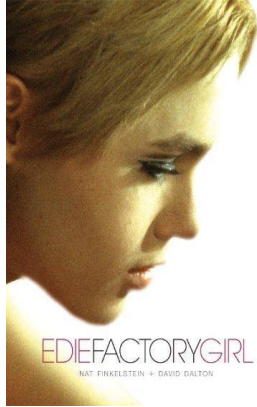
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## JAMES FITZGERALD AGENCY

### *Edie Factory Girl*

Author: David Dalton and Nat Finkelstein

Publisher: VH1 Press



She was riveting to look at, a sprite of the zeitgeist, the living distillation of the over-amped vision of New York in the mid-sixties. Like many exotic creatures that Andy Warhol shed his light on, she initially bloomed—became the symbol for all that was hip and stylish—and just as quickly began to disintegrate. Told with unsparing candor, and with images that capture her at the peak of her Factory stardom, ***Edie Factory Girl*** is the short but enduring cultural story of Edie Sedgwick—releasing in time for the film of the same name starring Sienna Miller, and including rare photos of Miller as Edie.

David Dalton was just a teen when he became one of Warhol's first assistants, and was present for the arrival of Edie: witnessing her rise, her Factory superstardom, and subsequent unraveling. Like an anthropologist thrown together with a tribe of "wild" people, Nat Finkelstein entered the Factory just as Warhol was emerging as the supreme catalyst of the sixties. Among the freaky menagerie, Nat found Andy's misbegotten princess the most fascinating and enigmatic character of her time, and with a compassionate lens recorded her fragile, fleeting beauty. ***Edie Factory Girl*** is a privileged glimpse into Warhol's inner sanctum, via revealing interviews with intimates, friends, and scenesters, in which Edie orbits around the likes of Bob Dylan, Salvador Dali, Betsey Johnson, Lou Reed, Judy Garland, and many more, before departing as quickly as she came.

### Author Biography



David Dalton was just seventeen when he became Warhol's assistant and was witness to Edie's rise and subsequent unraveling. Nat Finkelstein entered the Factory just as Warhol was emerging as the supreme catalyst of the '60s. Nat found Andy's misbegotten princess the most fascinating and enigmatic character of her time and with a compassionate lens, recorded her fragile, fleeting beauty. Together they offer a privileged glimpse into Warhol's inner sanctum, via revealing interviews with intimates, friends and scenesters, in which Edie orbits around the likes of Bob Dylan, Lou Reed, Judy Garland and many more before departing as quickly as she came.



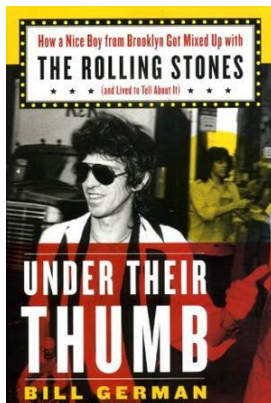
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## JAMES FITZGERALD AGENCY

***Under Their Thumb: How a Nice Boy from Brooklyn Got Mixed Up with the Rolling Stones (and Lived to Tell About It)***

**Author: Bill German**

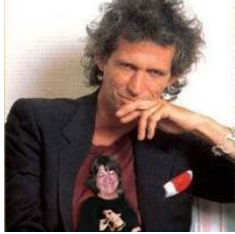
**Publisher: Villard**



As a teenager, Bill German knew exactly what he wanted to do with his life: chronicle the career and adventures of his favorite rock band, the Rolling Stones. And in 1978, on his sixteenth birthday, he set out to make his dream a reality. Feverishly typed in his Brooklyn bedroom, and surreptitiously printed in his high school's mimeograph room German's Stones-only newsletter, Beggars Banquet, was born. His teachers discouraged it, his parents dismissed it as a phase, and his disco-loving classmates preferred the Bee Gees, but, for German, this primitive, pre-Internet fanzine was a labor of love. And a fateful encounter with his idols on the streets of New York soon proved his efforts weren't in vain.

Impressed with Beggars Banquet, the Stones gave the 'zine instant cred on the rock scene by singing its praises—and by inviting German to hang with the band. At first a fish out of water in the company of rock royalty, But before long he became a familiar fixture in the inner sanctum, not just reporting Stones stories but living them.

Under Their Thumb is an up-close and extremely personal dispatch from the amazing, exclusive world of the Rolling Stones, by someone who was lucky enough to live it—and sober enough to remember it all.



Bill German was born in Brooklyn, New York, in 1962. His life turned upside down when, at age ten, he first heard the Rolling Stones' *Get Yer Ya-Ya's Out* album. By age sixteen, he was chronicling the Stones' activities in *Beggard Banquet*, the fanzine he launched from his bedroom. The band took note and eventually declared *Beggard Banquet* their official newsletter. German traveled the world with the Stones and was welcomed into their homes. He co-authored *The Works* with guitarist Ron Wood, and wrote about the group for *Rolling Stone* and *Spin*. He's been profiled on MTV and VH1, and has reported on the Stones for various radio stations across the United States, such as WZLX in Boston, KLOS in Los Angeles, WCSX in Detroit, and both WNEW and K-Rock in New York. German majored in journalism at New York University until he dropped

out to follow the Stones. He lives in New York City, where he refers to his Manhattan studio apartment as "the House the Stones Built."

### **Praise for *Under Their Thumb***

"German is party to all sort of Stones' doings, many of which are enjoyable, quite a few of which are scandalous. **Great rock 'n' roll Babylon stuff.**"

- Booklist (Starred Review)

"The **epic tale** of an obsessive teenager who launched a *Rolling Stones* fanzine and spent the next two decades capturing the band's whirlwind metamorphosis from behind the scenes....**First-rate, firsthand account** of the world's greatest rock 'n' roll band, and a disenchanting chronicle of its increasingly crass commercialization."

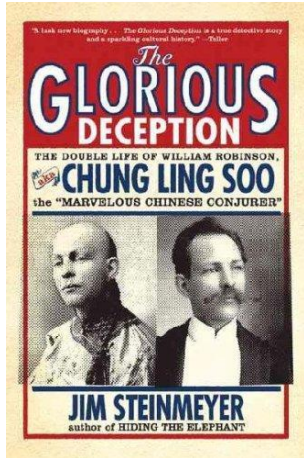
- Kirkus Reviews

## **JAMES FITZGERALD AGENCY**

***The Glorious Deception: The Double Life of William Robinson, aka Chung Ling Soo, the "Marvelous Chinese Conjurer"***

**Author: Jim Steinmeyer**

**Publisher: Pgw**



In the boisterous heyday of the vaudeville music hall—an era that featured renowned magicians like Herrmann the Great and Harry Houdini—the mysterious and exotic Chung Ling Soo was considered among the greatest. Thus, his shooting death on a London stage in front of a packed house in 1918 was cause for scandal and rumor. In this affectionate and informed biography, Steinmeyer (*Hiding the Elephant*) tantalizingly picks along the trail of the magician's life back to his birth—not in China but New York. As a stunned public would discover, Soo was really William Ellsworth Robinson. That Robinson was able to maintain the fiction for so many years in the relentless spotlight of worldwide fame might have been a delicious tale. Unfortunately, there's no rabbit in this hat. Steinmeyer quotes Robinson himself to the effect that the public probably suspected and didn't care. Fans of the magic arts will appreciate Steinmeyer's intimate and colorful portraits of craft. The author is less successful in unraveling the complex riddle of Robinson's personal life; his forensic speculations and judgments are underexplored or simplistic. Who was William Ellsworth Robinson? That question remains unanswered

### Author Biography



Jim Steinmeyer has designed illusions for today's leading magicians and theatrical productions, from Ricky Jay to Siegfried & Roy and "Mary Poppins," set on the London stage in 2004. His first book was *Hiding the Elephant: How Magicians Invented the Impossible and Learned to Disappear*.

### Praise for *The Glorious Deception*

"In conjuring up, if one may so phrase it, the early vaudeville era, [Steinmeyer] displays an expert's grasp of the mechanics behind the magic tricks of the day and a keen appreciation of the technologies that allowed stage artists to play new variations on classic illusions."

-- William Grimes *The New York Times*

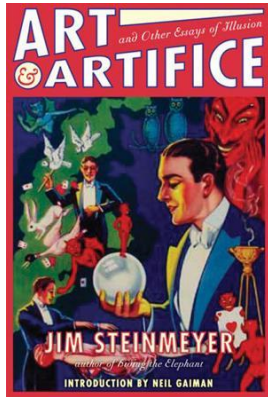
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**JAMES FITZGERALD AGENCY**

***Art and Artifice: And Other Essays of Illusion***

**Author: Jim Steinmeyer**

**Publisher: Da Capo Press**



From the author of *Hiding the Elephant* and *The Glorious Deception* comes a collection of five essays that shows how the great stage illusions were integrally products of their time, based on the traditions and fashions of the people, and the offspring of the incredible, inventive personalities who brought them to the stage. Like no other author, Jim Steinmeyer gives us insight into the timeless appeal of magic. His human subjects include such characters as Steele MacKaye, Maskelyne, David Devant, P.T. Selbit, Horace Goldin, and Charles Morritt. Illusions he discusses include: The Mascot Moth, Sawing a Lady in Halves, and Morritt's Disappearing Donkey.

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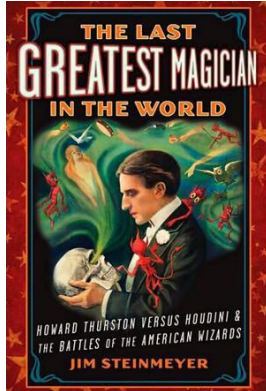
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## JAMES FITZGERALD AGENCY

### ***The Last Greatest Magician in the World: Howard Thurston Versus Houdini & the Battles of the American Wizards***

**Author: Jim Steinmeyer**

**Publisher: Penguin Group**



Expanding on his chapters on Howard Thurston in his history of magic, *Hiding the Elephant*, Steinmeyer produces an engaging full-length biography of the man Orson Welles called æthe master. ♦ While Houdini™s daring stunts were legendary, Steinmeyer says Thurston was the public™s favorite, captivating audiences with his æself-assured grandeur. ♦ Hailing from Columbus, Ohio, Thurston gained fame in the early part of the 20th century with his æRising Card Trick, ♦ in which he levitated cards named by audience members. He successfully changed with the times, going from street performances to wagon tours through the West. He then became a top vaudeville star, but wisely left the vaudeville circuit to produce more ambitious spectacles involving 40 tons of magic apparatus and colorful costumes, a variety of animals, and more than two dozen assistants. Tracing the magician™s rise to fame, this volume neatly juggles his marriages and his magic with his triumphs, travails, showmanship, and marketing ballyhoo (æThe Wonder Show of the Universe ♦). Steinmeyer recovers, from the shadows of his greatest rival, a figure whose grandiose productions were an American institution for almost 30 years

### **Author Biography**



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### **Praise for *The Greatest Magician***

*"...does justice to the Golden Age of Magic and to a man who, in the author's words, was "a distinctive mixture of ignoble confidence games, personal desperation, and a masterful talent to amaze and surprise."*

**-- The Washington Post**

*"...vividly conjures up Howard Thurston's troubled life and great illusions."*

**-- The Wall Street Journal**

*"Jim Steinmeyer knows the outside-in world of magic from the inside: he is a celebrated 'invisible of the man'—inventor, designer, and creative brain behind many of the great stage magicians of the last quarter century.... Steinmeyer writes about events a century ago as vividly as if he had been there: and in a sense, he has been....No author has ever better conveyed the way the love of conjuring consumes a magician's life with magic's joys terrors and and longings."*

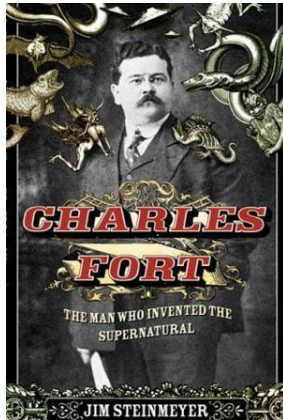
**-- Teller (of Penn and Teller) The New York Times Book Review**

## JAMES FITZGERALD AGENCY

### Charles Fort: The Man Who Invented the Supernatural

Author: Jim Steinmeyer

Publisher: Jeremy P. Tarcher/Penguin



The seminal biography of the twentieth century's premier chronicler of the paranormal, Charles Fort—a man whose very name gave rise to an adjective, *fortean*, to describe the unexplained. By the early 1920s, Americans were discovering that the world was a strange place.

Charles Fort could demonstrate that it was even stranger than anyone suspected. Frogs fell from the sky. Blood rained from the heavens. Mysterious airships visited the Earth. Dogs talked. People disappeared. Fort asked why, but, even more vexing, he also asked why we weren't paying attention.

Here is the first fully rendered literary biography of the man who, more than any other figure, would define our idea of the anomalous and paranormal. In *Charles Fort: The Man Who Invented the Supernatural*, the acclaimed historian of stage magic Jim Steinmeyer goes deeply into the life of Charles Fort as he saw himself: first and foremost, a writer.

At the same time, Steinmeyer tells the story of an era in which the certainties of religion and science were being turned on their heads. And of how Fort—significantly—was the first man who challenged those orthodoxies not on the grounds of some counter-fundamentalism of his own but simply for the plainest of reasons: they didn't work. In so doing, Fort gave voice to a generation of doubters who would neither accept the "straight story," of scholastic science nor credulously embrace fantastical visions. Instead, Charles Fort demanded of his readers and admirers the most radical of human acts: Thinking.

### Author Biography



Jim Steinmeyer has designed illusions for today's leading magicians and theatrical productions, from Ricky Jay to Siegfried & Roy and "Mary Poppins," set on the London stage in 2004. His first book was *Hiding the Elephant: How Magicians Invented the Impossible and Learned to Disappear*.

### Praise for *Charles Fort*

"Steinmeyer captures Fort's wry humor, skepticism and wildest notions. Steinmeyer has emerged from the archives with a wonderful, prismatic portrait of the man who once wrote, 'To this day, it has not been decided if I am a humorist or a scientist.'"

-- *Publishers Weekly*

"Steinmeyer is an elegant and unobtrusive author who shows us an entirely fascinating, shy, and witty man."

-- *Library Journal*

"An uncritical but colorful picture of an offbeat character who convinced many that he was a genius."

-- *Kirkus Review*



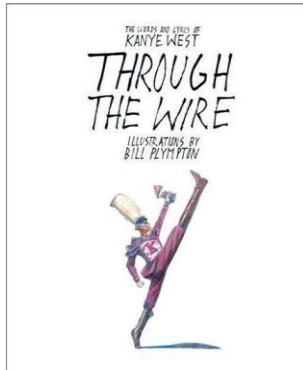
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## JAMES FITZGERALD AGENCY

### ***Through the Wire: Lyrics & Illuminations***

**Author:** Kanye West and Bill Plympton

**Publisher:** Simon & Schuster



This is a rare partnership between two geniuses at the top of their crafts -- Kanye West, who was named "the smartest man in hip-hop" by *Time* magazine, and Bill Plympton, an Academy Award-nominated animator, cartoonist, and illustrator.

*Through the Wire* is a graphic memoir that illustrates the lyrics of twelve Kanye West songs to tell his story, from his decision to drop out of college to pursue his dreams in music, through his days spent folding chinos at the Gap while struggling at night to make a name as a producer, through the pivotal car accident that eventually set him on the course to stardom and the epiphany of realizing exactly who he had become:

*"...They say people in your life are like seasons  
And anything that happens is for a reason..."*

Plympton illustrates each of the songs in detail, his vision of Kanye's world. The songs are annotated with explanations of the references in the songs, biographical components that illuminate the lyrics, and their meaning on a deeply personal level.

The result is a one-of-a-kind book that initially grabs you and stays with you forever.

### **Author Biography**



**Kanye West** is a major hip-hop music star and the winner of eight Grammy Awards. He lives in Santa Monica, California. **Bill Plympton** is an Oscar-nominated filmmaker and illustrator/cartoonist whose work has appeared in such magazines as *Viva*, *Penthouse*, *Rolling Stone*, *National Lampoon*, and *Glamour*. He personally draws and colors each of the cels for his animated films. He lives in New York City.

### **Praise for *Through The Wire***

"Aesthetically, the book is not far from the mind-warped visuals that Mr. West so often gives us, like his recent publicly released video short with director Spike Jonze... this will once again be a Kanye West collectors item."

-- **SlamXHype**

"By interweaving picture with song, *THROUGH THE WIRE* illustrates a remarkable timeline of Kanye's journey, undoubtedly providing readers the most vivid analysis of Kanye's life and lyrics to date. It offers not only a collection of the life lessons behind the songs that propelled Kanye into mainstream stardom, but also gives a closer look at the rise of pioneering

superstar."  
-- **Radio Facts**

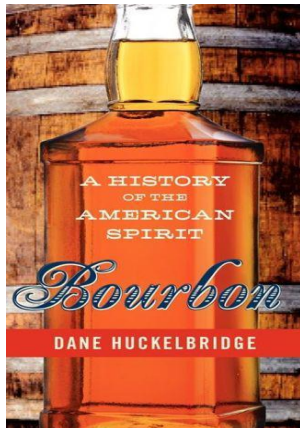
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## JAMES FITZGERALD AGENCY

### ***Bourbon: A History of the American Spirit***

**Author: Dane Hucklebridge**

**Publisher: William Morrow/ HarperCollins**



A rollicking biography of bourbon whiskey that doubles as a rich and surprising history of American itself.

Few products are infused so completely or intimately in the American story as bourbon whiskey. As Dane Hucklebridge's masterfully crafted history reveals, the iconic amber spirit *is* the American experience, distilled, aged, and sealed in a bottle.

Bourbon's essential ingredient—corn—is indigenous to the Americas and had been fermented by its native peoples for centuries. At Jamestown, the earliest colonists almost immediately applied their old-world distilling knowhow to produce the first corn-based whiskey. After the winning the American Revolution, George Washington turned his attention to establishing one of the new nation's largest distilling operations at his estate at Mt. Vernon, making him a Founding Father of both the USA and American whiskey. With an influx of whiskey-swilling Scots-Irish immigrants at the turn of the 19th-century, bourbon's recipe was perfected in the rugged oak forests of the Appalachian frontier. Before turning to politics, Kentucky-born Abe Lincoln received a liquor license in 1833; during the Civil War, soldiers on both sides liberally imbibed before, during, and after battle. Then in cowboy saloons and gambling halls of the late-19th century, bourbon put the "wild" in Wild West.

At turns rebellious and traditional, liberating and destructive, regional and globalized: to know bourbon is to understand the American story. Crack open *Bourbon*, and come along for the ride.

### **Author Biography**



Dane Hucklebridge hails from the American Middle West and holds a degree in history from Princeton University. He is a cofounder of the international arts and culture magazine *GUT FIRE!*, and his work has appeared in various magazines and journals, including *Tin House*, *New Delta Review*, and *Pology Magazine*. He divides his time between New York City and Paris.

### **Praise for Bourbon**

"A wonderfully entertaining look at American history as through the lens of Kentucky's famous brown water. A must read."  
-- **Bill Samuels, Jr., President Emeritus of Maker's Mark Distillery and 4th generation Kentucky Bourbon maker**

"Made from New World corn and Old World techniques, Bourbon is the American Spirit. Dane Hucklebridge takes readers on an intoxicating romp through the history of bourbon from its humble colonial origins to its craft-driven current revival."  
-- **Edward J. Larson, Winner of the Pulitzer Prize for History**

"Pour three fingers, crack open Dane Hucklebridge's *Bourbon*, and prepare to be taken along on a strange tale of

moonshiners, gun-slingers, hair-metal bands, and Brooklyn hipsters. The results: smooth.”  
-- Pagan Kennedy, *New York Times Magazine* columnist

Spanish Language Rights Retained

## JAMES FITZGERALD AGENCY

### ***One Nation, Under Beer; A Regional History of the All-American Drink***

**Author: Dane Hucklebridge**

**Publisher: William**



**Morrow/ HarperCollins**



America is a nation of nations. A conglomerate of disparate beliefs, varied faiths, and regional divides. Yet despite a penchant for all things partisan, if there is one thing that transcends those differences, unites where all others divide, it's beer. Just how much do Americans love beer? About 6 *billion* gallons—that's the amount of beer Americans consume on a yearly basis.

An affection for beer may be common and universal, but its history in the US is anything but. And thanks to its regional origins, the experiences of early brewers have helped shape our American identity in a myriad of surprising ways. In New England, the puritan's beer not only brought the *Mayflower* to shore and minutemen to arms, it also helped establish Harvard and Yale, and paved the way for college football. In Manhattan, a tradition of commercial, trade-oriented brewing that first arrived with the Dutch would eventually give rise to Babe Ruth and the New York Yankees. *One Nation, Under Beer* details the similar ways in which the distinct brewing history of each American region has contributed, often in the most unexpected ways, to the American institutions cherished today.

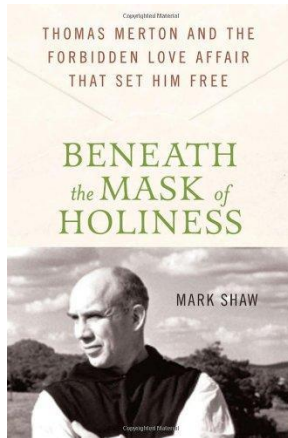
#### **Author Biography**

Dane Hucklebridge hails from the American Middle West and holds a degree in history from Princeton University. He is a cofounder of the international arts and culture magazine *GUTFIRE!*, and his work has appeared in various magazines and journals, including *Tin House*, *New Delta Review*, and *Pology Magazine*. He divides his time between New York City and Paris.

Spanish Language Rights Retained

## JAMES FITZGERALD AGENCY

***Beneath the Mask of Holiness: Thomas Merton and the Forbidden Love Affair that Set Him Free*** Author: Mark Shaw  
Publisher: Palgrave Macmillan Trade; 2009



Thomas Merton is the most influential American Catholic author of the twentieth century, called the "most important spiritual writer of the twentieth century." To his legion of followers, he appeared to be a peaceful, contented monk advocating the contemplative life, but in 1966 he was a troubled, lonely monk—sad, demoralized, guilt-stricken, and depressed over past sins. Despite being promoted by the Catholic Church as its great teacher and philosopher, Merton struggled with his irreverent behavior toward women and never having learned how to love, and be loved.

Only when the suffering Merton fell madly in love with a student nurse, a forbidden, erotic affair condemned by the Catholic Church, would he discover whether his devotion to God was stronger than his dedication to the woman he called "a miracle in my life." Truly an inspirational story based on Merton's personal journals, new information and sources such as fellow monks, *Beneath the Mask of Holiness* presents a unique portrayal of the famous man, one never revealed in its entirety before.

### Author Biography



Mark Shaw is a "reformed" criminal defense lawyer and radio/television personality turned author. Curious about the theological aspects of conversion and other spiritual topics, he graduated from San Francisco Theological Seminary with a Masters degree in theological studies in 2008. His many published works include *Melvin Belli, King of the Courtroom*, *Miscarriage of Justice*, *The Jonathan Pollard Story*, *Forever Flying*, the autobiography of famed aviator R. A. "Bob" Hoover, *Larry Legend*, a biography of NBA superstar Larry Bird, and *Testament to Courage*, the poignant memoir of Holocaust survivor Cecelia Rexin. He has also written *Down for the Count*, an investigative look at the Mike Tyson rape trial, and *The Perfect Yankee*, a chronicle of New York Yankee pitcher Don Larsen's perfect game in the 1956 World Series.

An avid collector of Ernest Hemingway books and a great fan of the Chicago Cubs, Mark is married to Wen-ying Lu, a linguistics librarian at Michigan State University. Currently he resides with his wife and their beloved Labrador, Black Sox, in Boulder, Colorado.

### Praise for *Beneath the Mask of Holiness*

"[This book] can only deepen and add weight to our respect for this scrupulous, devoted, and tormented man."  
-- **Ron Carlson, author of *Five Skies***

"An accurate portrayal of Thomas Merton. He had a great need for love."  
-- **Dr. Rudy Bernard, Merton's fellow monk at Gethsemani**

"This book will provide people with a new view of the deeply human, but transcendent, love story of Thomas Merton--loving God and loving a woman. [It will be] a great contribution to the spiritual journey of thousands of people."

-- **Dr. Lewis Rambo, Professor of Pastoral Psychology at San Francisco Theological Seminary, and conversion expert**

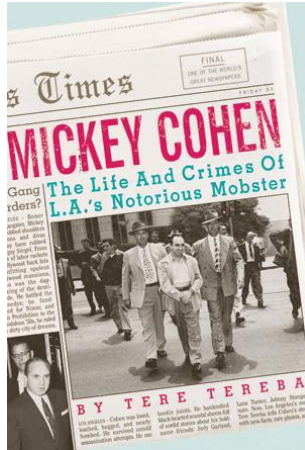
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## JAMES FITZGERALD AGENCY

### **Mickey Cohen: The Life and Crimes of L.A.'s Notorious Mobster**

**Author: Tere Tereba**

**Published by ECW Press, May 2012**



Go deep into the L.A. underworld with the true story of one obsessive gangster's unparalleled quest for privilege, power, and paydays.

This biography of celebrity gangster Mickey Cohen digs past the sensational headlines to deliver a remarkable story of a man who captivated, corrupted, and terrorized Los Angeles for a generation.

When Bugsy Siegel was assassinated in Beverly Hills, former pro boxer Mickey Cohen took over the criminal activity in Los Angeles. Mickey Cohen attained such power and dominance from the late 1940s until 1976 that he was a regular above-the-fold newspaper name, accumulating a remarkable count of more than 1,000 front-pages in Los Angeles papers alone, and was featured in hundreds of articles in national and international periodicals. His story and the history of mid-century L.A. are inextricably intertwined.

Mickey Cohen is a seductive, premium-octane blend of true crime and Hollywood that spins around a wildly eccentric mob boss. Author Tere Tereba delivers tales of high life, high drama, and highly placed politicians, among them RFK and Richard Nixon, as well as revelations about countless icons, including Shirley Temple, Lana Turner, Frank Sinatra, and the Reverend Billy Graham. Meticulously researched, this rich tapestry presents a complete look at the Los Angeles underworld.

### **Author Biography**



Tere Tereba is an award-winning fashion designer and journalist. She has written extensively for *Interview* magazine, her work has been featured in *Italian Vogue*, and her account of Jim Morrison in Paris was selected by The Doors to appear in their book, *The Doors: An Illustrated History*. Tereba lives in Los Angeles.

### **Praise for Mickey Cohen**

"Mickey 'The Hood With Nine Lives' Cohen finally gets his due. With great style and boatloads of new information, Tere Tereba has crafted a page-turner about the greatest gangster LA has ever seen. Celebs, gamblers, politicians—for decades they all bowed to Cohen's vise-grip on Southern California. Few lived on the edge as long as Cohen, and fewer still earned a biography this entertaining. As MC himself might say: 'Buy it if you know what's good for you.'"

- **Gus Russo**, author of *The Outfit* and *Supermob*

"The underworlds of all great North American cities have at one time or another been dominated by an iconic gangster. For Los Angeles, that meant Mickey Cohen, native son. This highly factual, rapidly-paced biography chronicles not only tough-guy poster boy Mickey, but the City Noir whose appetites and ambitions he serviced, exploited, and, paradoxically,



exemplified."

- Kevin Starr, University of Southern California, Professor of History

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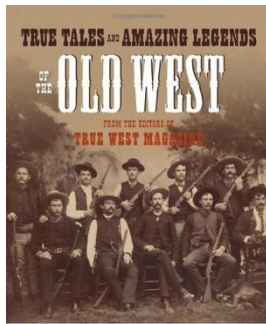
Sold in France, Italy, China

## JAMES FITZGERALD AGENCY

### ***True Tales and Amazing Legends of the Old West: From True West Magazine***

**Author: Editors of True West**

**Publisher: Clarkson Potter**

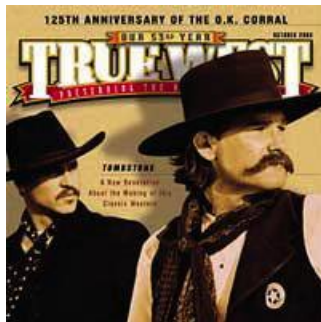


**Much has been written about the west**—most of it clouded by exaggeration and fabrication. Since 1953, *True West* magazine has been devoted to celebrating the West's true colors, giving the men and women who settled there accurate voices, exploring every triumph and tragedy of their time—and exposing every vice and virtue.

*True Tales and Amazing Legends of the Old West* commemorates these unforgettable cowboys, Indians, and city slickers through a mix of classic histories and brand-new narratives, all illustrated with photographs—many reproduced here for the first time—of the people and places that gave rise to America's Western mythology.

With twenty-six stories that blend fact with folklore, this collection abounds with accounts of the famous and the infamous, including Sacagawea, Wild Bill Hickok, Pancho Villa, Butch Cassidy and the Sundance Kid, Davy Crockett, and Wyatt Earp

### **Author Biography**



Founded in 1953, *True West* magazine reaches more than 193,000 readers every issue. It is distributed throughout the United States, Canada, and Europe and has been critically acclaimed for its accurate portrayals of Old West legends.

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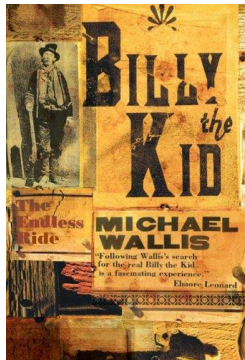


## JAMES FITZGERALD AGENCY

### ***Billy the Kid: The Endless Ride***

**Author: Michael Wallis**

**Publisher: W.W. Norton**



**“Countless books have been written about the infamous outlaw ... this is surely one of the best.”—*Publishers Weekly*, starred review**

In this revisionist biography, award-winning historian Michael Wallis re-creates the rich anecdotal saga of Billy the Kid (1859–1881), a young man who became a legend in his time and remains an enigma to this day. In an extraordinary evocation of the legendary Old West, Wallis demonstrates why the Kid has remained one of our most popular folk heroes. Filled with dozens of rare images and period photographs, *Billy the Kid* separates myth from reality and presents an unforgettable portrait of this brief and violent life.

### **Author Biography**



Michael Wallis, author of *Route 66* and the highly acclaimed *Pretty Boy*, hosts the new PBS series *American Roads*. He also is the voice of the Sheriff in the animated Pixar feature *Cars*. He lives in Tulsa, Oklahoma.

### **Praise for *Billy the Kid***

"To understand him is to glimpse something of the making of modern America."

-- *The New York Times*

"Over the decades, countless books have been written about the infamous outlaw, and this is surely one of the best."

-- *Publishers Weekly* (Starred Review)

"A sensible summary of a small-time criminal whose short, violent life became fodder for American myth."

-- *Kirkus Review*

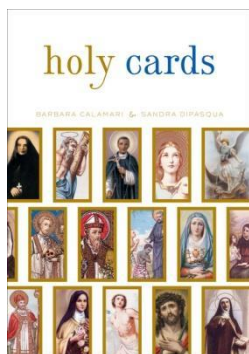
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## **JAMES FITZGERALD AGENCY**

### ***Holy Cards***

**Author: Barbara Calamari & Sandra DiPasqua**

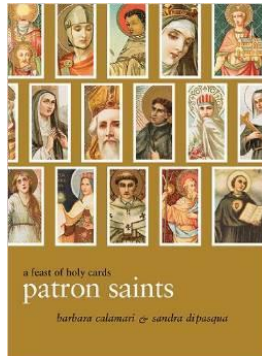
**Publisher: Abrams**



Holy cards offer comfort, consolation, and encouragement to Catholics, who often carry these portable images with them and use them in daily religious rituals. Given as remembrances at wakes and funerals, Communion, and confirmations, holy cards are also a widely popular—and highly collectible—form of folk art. This handsome volume is both a richly illustrated survey of this devotional art and a gallery of saints organized thematically along with brief biographies, attributes, and powers. Prophets and angels, disciples and evangelists, martyrs and hermits, visionaries and mystics are among the religious figures in Catholicism represented here—in exquisite depictions that are at times dramatic and disturbing, at times moving and comforting. This book explains the often enigmatic symbolism in these cards in a beautiful package that makes an ideal gift for first Communion, confirmation, or graduation.

### ***Patron Saints: A Feast of Holy Cards***

**Publisher: Abrams**

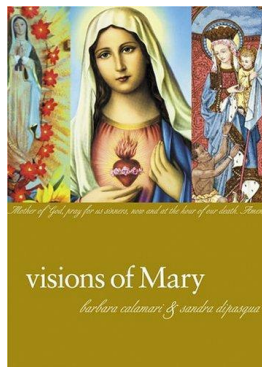


In the tradition of Abrams' successful "Holy Cards and Saints: A Year in Faith and Art", comes "Patron Saints: A Feast of Holy Cards". From the thousands of Catholic Saints, authors Calamari and Di Pasqua have chosen more than 120 who are beautifully portrayed in rare antique holy cards, and whose particular role as patrons is explained by reference to their inspiring lives. The book is divided into five sections: there are patrons of occupations, of nations, of health, of states of life and of nature, animals or natural disasters. Each section includes a list of significant Saints, along with illustrated biographies of the ones selected for the book. Most readers will find here Saints whose patronage is relevant to their own lives. For hundreds of years, holy cards have offered comfort, consolation and encouragement to Catholics, who often carry these portable images of their favourite saints with them and use them in daily religious ritual. Given as remembrances at wakes and funerals, communions and confirmations, holy cards are also a widely popular - and highly collectible - form of folk art.

### ***Visions of Mary***

**Author: Barbara Calamari & Sandra DiPasqua**

**Publisher: Abrams**



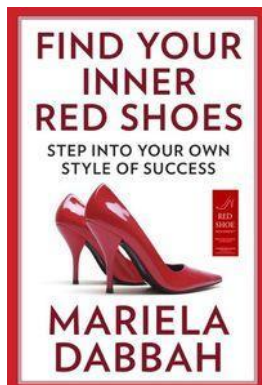
The Virgin Mary inspires intense religious devotion throughout the Catholic world. This beautiful book explores Mary's many visionary appearances throughout history and their significance, and examines the iconography surrounding the most famous of these visions.

## **JAMES FITZGERALD AGENCY**

### ***Find Your Inner Red Shoes: Step Into Your Own Style of Success***

**Author: Mariella Dabbah**

**Publisher: C.A Press; 2013**



In *Find Your Inner Red Shoes*, bestselling author, motivational speaker and founder of the Red Shoe Movement, Mariella Dabbah teaches us that personal and professional success is a journey and not a destination point. In fact, it's only by discovering ourselves and what gives us greatest satisfaction that we can define what success means for each one of us. Based on Dabbah's own life and thorough research, as well as the careers of dozens of other successful women, this book will help you fulfill your goals whatever you decide those to be.

Chapter by chapter you'll identify your strengths as well as the areas in which you might need to make adjustments to advance in the professional world. Dabbah will also show you how to break free from any childhood fears or family pressures that may be holding you back. Only when you recognize who you are can you then tap into your passion and personal style and triumph in today's competitive global market.

### Author Biography



Author, speaker and media contributor, Mariela Dabbah was born in Buenos Aires, Argentina. She was the owner of a book distributor where she developed parent and teacher workshops. After she sold her assets, she focused on her writing career and has become a renowned personality through her work. She presents in corporations and universities across the country and is frequently seen on CNN, Univision, Telemundo and other networks. She is the founder of Latinos in College, a not-for-profit organization that helps Latinos find everything they need to graduate from college.

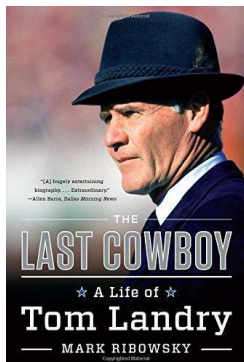
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### JAMES FITZGERALD AGENCY

#### ***The Last Cowboy: A Life of Tom Landry***

**Author: Mark Ribowsky**

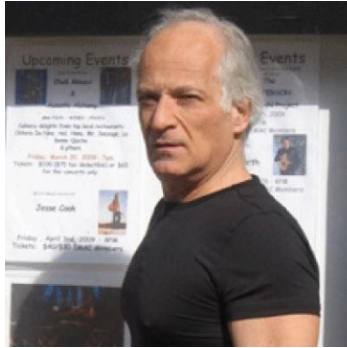
**Publisher: Liveright**



**“An eloquent, honest tribute to a sports genius.” —*Publishers Weekly*, Best 100 Books of 2013**

As the coach during professional football’s most storied era, Tom Landry transformed the gridiron from a no-holds-barred battlefield to the highly-technical chess match it is today. With his trademark fedora and stoic facade, he was a man of faith and few words, for twenty-nine years guiding “America’s Team” from laughingstock to well-oiled machine, with an unprecedented twenty consecutive winning seasons and two Super Bowl titles. Now, more than a decade after Landry’s death, acclaimed biographer Mark Ribowsky takes a fresh look at this misunderstood legend, telling us as much about our country’s obsession with football as about Landry himself, the likes of whom we’ll never see again. 16 pages of illustrations

## Author Biography



Mark Ribowsky is the highly praised author of *Howard Cosell* and the New York Times Notable Book *Don't Look Back: Satchel Paige in the Shadows of Baseball*. He lives in Clearwater, Florida.

"A meaty biography of one of the NFL's legendary coaches....[Ribowsky] provides as complete a picture of 'God's Coach' as we're likely to get. A must-read for fans of 'America's Team' and, given Landry's impact on the game, for Cowboy haters too."

-- **Kirkus Reviews**

"In Ribowsky's authoritative biography, Landry appears more stoic king than coach, his ever-present fedora serving as a crown...Ribowsky's thorough examination of a surprisingly complicated man offers original reporting, which serves here as merely a complement to this impressively researched work...An eloquent, honest tribute to a football genius."

-- **Publishers Weekly (starred review)**

"[Ribowsky] recounts Landry's life honestly, avoiding both distortion and hagiography while portraying a stoic, flawed man of honor...A triumph of extensive research and interviews. It will be welcomed by all football fans."

-- **Library Journal (starred review)**

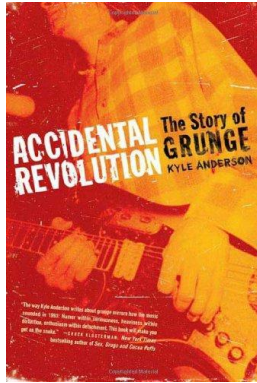
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**JAMES FITZGERALD AGENCY**

***Accidental Revolution: The Story of Grunge***

**Author: Kyle Anderson**

**Publisher: St. Martin's Griffin**



*Nirvana, Pearl Jam, Hole and Alice in Chains* are the names that come to mind when we talk about grunge. But never before has there been a complete history of grunge with razor-sharp critical analysis--until now.

Grunge, a style of music that wed classic rock riffs with punk ethos, was the musical movement that defined the 90's and left an indelible mark on the music scene at large. But how did this musical phenomenon emerge from the Seattle underground to become a universal beacon of despair for millions of restless kids around the globe, and why did it resonate with so many disenchanted outsiders?

Kyle Anderson answers these questions and more, examining the connection between grunge and punk, how Kurt Cobain's disdain for Axl Rose propelled Nirvana to instant success, the singer who officially killed off grunge with his trite lyrics and pseudo-grunge attitude and the band the ripped off Pearl Jam, made millions of dollars by selling out to the media and went on to become the most hated band ever.

## Author Biography

Kyle Anderson is an editor at *Spin* magazine. His writing has also appeared in *Entertainment Weekly* and *FHM*.

## Praise for *Accidental Revolution*

"The way Kyle Anderson writes about grunge mirrors how the music sounded in 1993: humor within seriousness, heaviness within distortion, enthusiasm within detachment. This book will make you get on the snake."

-- **Check Klosterman, author of *Sex, Drugs, and Cocoa Puffs***

"Kyle Anderson details the roots, the rise, the demise, and the legacy of rock and roll's last big thing. Anderson's witty, clear-eyed insights cut through the flannel haze to capture rock's last movement for what it truly was, and wasn't."

-- **Anthony Bozza, author of *Whatever You Say I Am: The Life and Times of Eminem***

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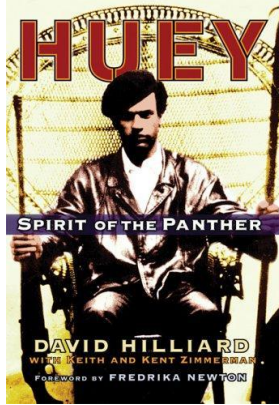
**JAMES FITZGERALD AGENCY**



## ***Huey: Spirit of the Panther***

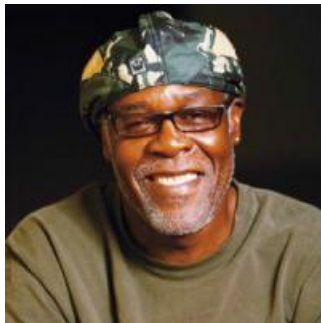
**Author: David Hilliard**

**Publisher: Basic Books**



Huey P. Newton remains one of the most misunderstood political figures of the twentieth century. As cofounder and leader of the Black Panther Party for more than twenty years, Newton (1942-1989) was at the forefront of the radical political activism of the 1960s and '70s. Raised in poverty in Oakland, California, and named for corrupt Louisiana governor Huey P. Long, Newton embodied both the passions and the contradictions of the civil rights movement he sought to advance. In this first authorized biography, Newton's former chief of staff David Hilliard and best-selling authors Keith and Kent Zimmerman team up to tell the **WHOLE** story of the man behind the organization that FBI director J. Edgar Hoover infamously dubbed "the greatest threat to the internal security of the country."

### **Author Biography**



David Hilliard, a founding member and Chief of Staff of the Black Panther Party, is an incomparable authority on the life, legacy, and intellectual history of Black Panther leader Huey P. Newton. Indeed, no other scholar or direct participant in the Black Liberation Movement of the 1960s and 1970s offers a more intimate understanding of Newton's activism and ideas. First as childhood classmates and later as young adult comrades in the African-American freedom struggle, Hilliard enjoyed a close association with Newton that endured throughout the Black Panther leader's lifetime. Hilliard is author of the book, *This Side of Glory*, a compelling personal narrative and electrifying eyewitness account of the Black Panther Party.

### **Praise for *Huey***

"Hilliard offers a highly readable...introduction to Newton's life and the BPP's ideology."

-- ***Publishers Weekly***

"Hilliard, chief of staff of the Black Panther Party, debunks the image of the gun-toting, violence-prone Newton immortalized in posters from the era."

-- ***Booklist***

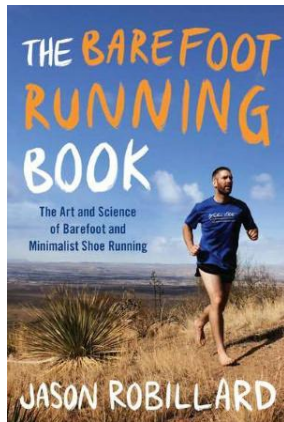
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**JAMES FITZGERALD AGENCY**

***The Barefoot Running Book: The Art and Science of Barefoot and Minimalist Shoe Running***

**Author: Jason Robillard**

**Publisher: Penguin**



Ditch those cushiony running shoes—they're holding you back and hurting your feet!

You've heard about barefoot running and how it can reduce injury and allow for better form. Maybe you've even tried it and learned how shedding those heavy, overly-manufactured shoes can make running more enjoyable. Regardless of your expertise level, Jason Robillard—a leading expert on barefoot running education and director of the Barefoot Running University—synthesizes the latest research to ease you from barefoot walking to slow running to competitive and trail running vis-à-vis simple drills, training plans, and useful hints from fellow barefoot runners.

Practical, easy-to-follow, and illustrated with black-and-white photographs throughout, *The Barefoot Running Book* shows how everyone can transition to barefoot and minimalist shoe running—safely and optimally.

**Author Biography**



Jason Robillard is a professional educator with more than a decade of experience training for and running in barefoot ultramarathons. He travels the country, promoting barefoot running full-time.

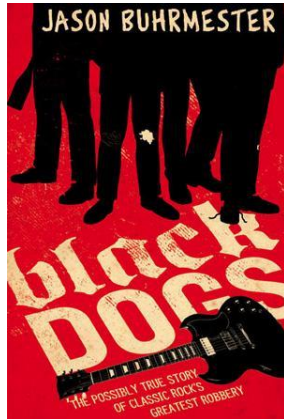
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## JAMES FITZGERALD AGENCY

### ***Black Dogs: The Possibly True Story of Rock's Greatest Robbery***

**Author:** Jason Burhmester

**Publisher:** Three Rivers Press/Crown



The last thing nineteen-year-old Patrick Sullivan needed was a new scam. Just months earlier, he had left a trail of broken friendships and new enemies in Baltimore for a fresh start in New York City after a botched robbery attempt landed one of his best friends in jail. But when he spies a briefcase full of cash backstage at a Led Zeppelin concert, Patrick makes plans for one last crazy mission – one he hopes will redeem him in the eyes of everyone he left behind.

To pull it off, Patrick will have to return to his hometown to round up his crew: Alex, the one who did time for Patrick's last crime; Frenchy, the neurotic musician who still lives with mom; and dim-witted but endearing Keith, the greasy-haired loner who excels at installing car stereos and then uninstalling them, all in the same day.

When the unlikely team's plan goes horribly wrong, the boys find themselves mixed up with Backwoods Billy, the psychotic leader of the Holy Ghosts Christian motorcycle gang. They need some help, and they find it in some unlikely places: by crossing paths and making deals with a pill-popping DA, a safe-cracking funk band called the New York Giants, and the Maryland chapter of the Misty Mountain Led Zeppelin Fan Club. Sporting a rare 1958 Les Paul guitar and a complicated plan that could either go wonderfully right or horribly wrong, the guys – fueled by beer and egos – make a desperate attempt at robbing the world's coolest rock band – to hilarious result.

Black Dogs brings to life one of the infamously unsolved rock 'n' roll mysteries and introduces us to a lovable bunch of knuckleheads who may have just pulled off the greatest heist in rock 'n' roll history.

### **Author Biography**



Former editor at *Playboy* and current editor of *Inked*, Jason Burhmester has been published in *Maxim*, *Spin*, *Wired*, the *Village Voice*, and other publications. Currently working on his second novel, he also hopes to one day scout quarterbacks for the Chicago Bears. He lives in Brooklyn, New York.

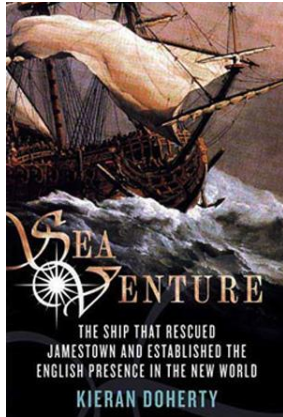
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## JAMES FITZGERALD AGENCY

### ***Sea Venture: The Ship That Rescued Jamestown and Established the English Presence in the New World***

**Author:** Kieran Doherty

**Publisher:** St Martin's Press



In one of the most triumphant high seas stories ever told, Kieran Doherty brings to life the true story of the ship that rescued the Jamestown settlement in 1610 and ensured England's place in the New World. When the Sea Venture left England in 1609, it was flagship in a fleet of nine bound for Jamestown with roughly four weeks at sea, as the voyage neared its end, a hurricane devastated the fleet, leaving the Sea Venture shipwrecked on the island of Bermuda.

It took Sea Venture's passengers nearly a year and a half to reach their destination. Awaiting them was not a thriving colony, but instead the remaining fifty colonists—beleaguered, desperate and hungry. But, the question remains, would the English have lost their place in the New World if the ship never arrived?

A story of strife and triumph, but above all, endurance, Sea Venture begins and ends in hope and remains one of the greatest "What ifs" in history. With a bravado reminiscent of Patrick O'Brian's legendary sea sagas, Doherty braves the elements, delivering a powerful history willed by a people destined to change the New World forever.

### **Author Biography**



Kieran Doherty is a freelance journalist and award-winning author of numerous biographies for young adults. He lives in Lake Worth, Florida.

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## JAMES FITZGERALD AGENCY

### ***Fug You: An Informal History of the Peace Eye Bookstore, the Fuck You Press, the Fugs, and Counterculture in the Lower East Side***

**Author:** Ed Sanders

**Publisher: Da Capo Press**



*Fug You* is Ed Sanders's unapologetic and often hilarious account of eight key years of "Total Assault on the Culture," to quote his friend William S. Burroughs.

*Fug You* traces the flowering years of New York's downtown bohemia in the Sixties, starting with the marketing problems presented by the title of Sanders's underground magazine (*Fuck You/A Magazine of the Arts*) as it faced the scrutiny of the aboveground, including an arrest after a raid on Sanders's Peace Eye Bookstore, when the arresting officer demanded to look for evidence of Akhenaten's "Hymn to the Sun Disk" on the author's privates.

Sanders recalls the ups and downs of running the Peace Eye Bookstore, home of both the world's first underground comic art exhibition and Lemar, the Committee to Legalize Marijuana. The memoir also traces the career of the Fugs, founded in 1964 by Sanders and his neighbor, the legendary Tuli Kupferberg (in his lifetime, often called "the world's oldest living hippie" by Allen Ginsberg), as Sanders strives to find a home for this seminal, postmodern, innovative folk rock band in the big time world of record labels.

#### **Author Biograph**



Full of encounters with a veritable who's who of downtown New York and the counterculture beyond it (Lenny Bruce, Jimi Hendrix, Frank Zappa, Andy Warhol, Pete Seeger, Ken Kesey, Charles Olson, George Plimpton, Abbie Hoffman, and the Grateful Dead, just to name a few), *Fug You* is an illustrated history of social change in the Sixties, as told by the man at the center of it all.

Woodstock Journal, and author of many books, including the bestselling Charles Manson exposé *The Family*, the ambitious, multivolume project *America: A History in Verse*, the American Book Award winning *Thirsting for Peace in a Raging Century*, and the underground classic *Tales of Beatnik Glory*. He lives in Woodstock, New York, with his wife Miriam.

#### **Praise for *Fug You***

"Ed Sanders is one of the real geniuses of the last 50 years...*Fug You* delivers everything it promises. It dishes dense details on early 1960s underground scenes we can scarcely imagine in the 21st century...A very funny book."

- **The Wire**

"A picaresque chronicle of the 1960s filled with scrupulously documented recollections of Sanders's adventures and misadventures in poetry, politics, and rock 'n' roll."

- **Huffington Post**

"Hippies will love tales of protests and of films of neighbors shagging in the name of art. It's unclear whether Sanders' attempt to exorcise the Pentagon of satanic forces succeeded, but his book, like the Fugs, proves "bacchic defiance" can be truly inspiring."

- **Rolling Stone**

"...this funny, instructive, nourishing book."

- **The New York Times**

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**JAMES FITZGERALD AGENCY**

**Sharon Tate**

**Author: Ed Sanders, Illustrator Rick Veitch**

**Publisher: Da Capo Press**



Sharon Tate had a brilliant life in front of her before the tragic events that served as the catalyst for her lasting fame. For decades the world has been fascinated by the grisly details of the night that Sharon Tate was murdered and the bazaar circumstances around the lives of the murderers, but Sharon's life was full of intrigue long before her death. As an aspiring movie star with iconic 60's beauty and wife to Roman Polanski, Sharon Tate's star was on the rise. With illustrations by renowned graphic artist, Rick Veitch, her life is chronicled like never before. Drawing her life from beginning to end to aftermath, *Sharon Tate* presents an offbeat yet poignant glimpse into the woman who found fame in death.



#### Author Biography



In the 1960s, Ed Sanders cofounded the groundbreaking rock band The Fugs, opened the Peace Eye Bookstore, and appeared on the cover of *Life* magazine. He is a classics scholar, pioneer in investigative poetics, inventor of musical instruments, publisher of the Woodstock Journal, and author of many books, including the bestselling Charles Manson exposé *The Family*, the ambitious, multivolume project *America: A History in Verse*, the American Book Award winning *Thirsting for Peace in a Raging Century*, and the underground classic *Tales of Beatnik Glory*. He lives in Woodstock, New York, with his wife Miriam.

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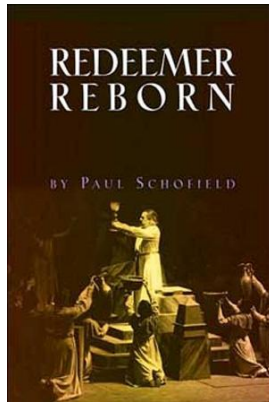
**JAMES FITZGERALD AGENCY**

***The Redeemer Reborn: Parsifal as the Fifth Opera of Wagner's Ring Cycle***

**Author: Paul Schofield**

**Publisher: Amadeus Press**





Traditionally, Wagnerian scholarship has always treated the Ring and Parsifal as two separate works. The Redeemer Reborn: Parsifal as the Fifth Opera of Wagner's Ring shows how Parsifal is in fact actually the fifth opera of the Ring. Schofield explains in detail how these five musical dramas portray a single, unbroken story which begins at the start of Das Rheingold when Wotan breaks a branch from the World Ash-tree and Alberich steals the gold of the Rhine, thus separating Spear and Grail, and ends with the reunion of the Spear and Grail in the temple of Monsalvat at the end of Parsifal. Schofield explains how and why the four main characters of the Ring are reborn in the opera Parsifal, needing to complete in Parsifal the spiritual journey begun in the Ring. He also shows how the redemption that is not attained in the process of the Ring is finally realized in the events of Parsifal.

### Author Biography

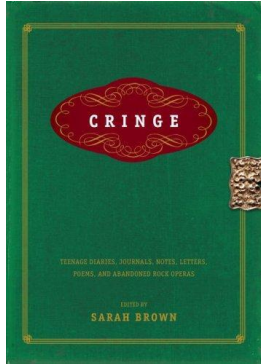
A Wagnerian scholar for more than thirty years, Paul Schofield is a writer and musician as well as a former Zen Buddhist monk. He has been a contributor to and editor of *Leitmotive*, the scholarly journal published by the Wagner Society of Northern California. *The Redeemer Reborn* combines his extensive research into Wagner's life and works with his own insights developed from nine years in Buddhist monastic training. He lives in Crescent City, California.

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**JAMES FITZGERALD AGENCY**

***Cringe: Teenage Diaries, Journals, Notes, Letters, Poems, and Abandoned Rock Operas***  
**Author: Sarah Brown**

**Publisher: Crown Archetype**



Did you keep a diary during your teen years? Do you have a box of loopy-cursive, never-sent notes to your crush? Or some overwrought poetry about your bleak existence? An unfinished rockopera? Well, you're not alone, and in *Cringe*, you'll find a reason to unearth your adolescent angst and have a good laugh—at yourself.

A compilation of real teenage diary and journal entries, letters, songs, stories, and lists—along with biting commentary, background, and self-examination from the now so-called grown-ups who wrote them—*Cringe* offers a voyeuristic glimpse at the roller coaster of youth in all of its navel-gazing, soul-searching, social-skewering glory.

### **Author Biography**



Sarah Brown is the creator and host of the Brooklyn-based Cringe reading series, which has garnered accolades from NPR, ABC Nightline, Newsweek, Time Out New York, Spin, The Times (of London), and the Los Angeles Times, and she has edited two humor compilations on the subject. Her work has been published in *Created in Darkness by Troubled Americans: The Best of McSweeney's Humor Category* (Knopf, 2004) and *Things I Learned About My Dad: Humorous and Heartfelt Essays* edited by the creator of dooce.com (Kensington, 2008). Brown has been writing online for nearly a decade at her popular personal blog, [queserasera.org](http://queserasera.org), and her writing has appeared in *McSweeney's*, *Gawker*, and

*The Morning News*, among others. She lives in New York.

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