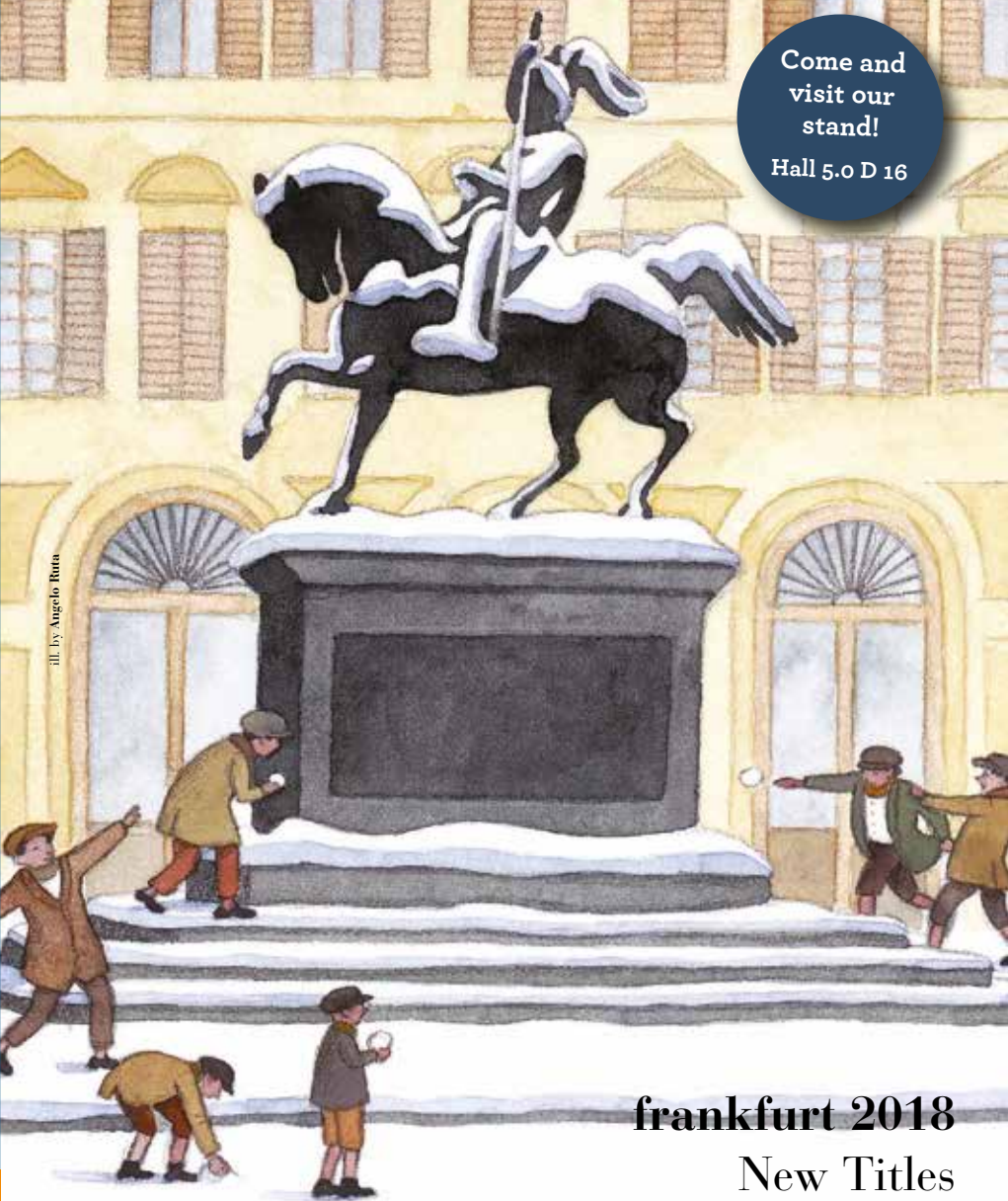


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Sabina Colloredo
Peggy Guggenheim
My life in Color
age 9+, pages 128

The intense and fascinating life of a brave and free-spirited woman who risked her life for the love of art.



Donatella Bindi Mondaini
Artemisia Gentileschi
My heart on the canvas
age 9+, pages 128

The life, loves and passions of a brave woman who fought to and succeeded in expressing herself in her art works.



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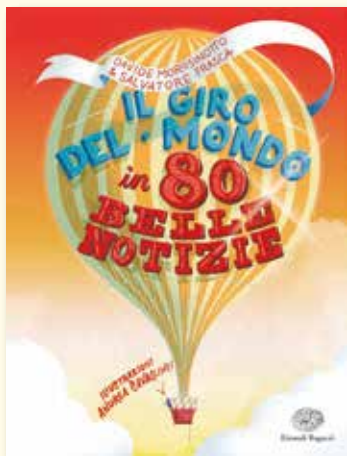
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There's not much to cheer you up nowadays when you read the newspapers: the world has become a nasty place. So thinks Phileas Fogg, who as a young man had gone "around the world in 80 days" and now as a very old gentleman, has decided never to leave the house again. Lucky for him there lives in his house an incurably optimistic little girl who decides to make him change his mind thanks to 80 heartwarming news articles that will put a smile back on his face: from an obscure bureaucrat who saved the lives of thousands of people simply by stamping a document, to doctors curing rare diseases; from children who find their parents again, to people who protect the oceans. The fact is that the world can be ugly or beautiful depending on how we look at it and how far we go in trying to save it. Here we have 80 true accounts from the Italian and foreign press telling heartwarming stories that are too often kept hidden and that should, on the contrary, be divulged with joy.

Davide Morosinotto and Salvatore Frasca,
illustrations by **Andrea Cavallini,**
age 9+, 224 pages



I SAY YES!

STORIES OF CHALLENGES, RIGHTS AND THE FUTURE

After the extraordinary success of "I say No!", we follow up with Daniele Aristarco's stories about civil disobedience in an enthralling new sequence of characters, symbolic places and the positive values that are the very basis of civilized living. In other words: yes to peace, to memories, to truth, to offering a helping hand and to courage. From Maria Montessori to Elon Musk from Primo Levi to Pablo Picasso. These are stories that talk about the ideas and the doggedness that put in play the game of the future: they are the stories that said a Yes! that changed History.

By **Daniele Aristarco,**
ill. by **N. Pellizon**
Age 10 +, pages 216





FAKE

IT'S NOT TRUE BUT I BELIEVE IT



Nearly all stories hide a lie. There are, however, lies that can generate hatred and that we have to defend ourselves from. This is the case with "fake news" which promulgates insidious lies that can seem seductive and hence are very dangerous. If they are not unmasked they can modify our habits, upend our projects and even undermine our deepest convictions. From The Medicine Show of the Far West to behavioral odds on the web, from Nazi propaganda to chains on social media, this book delves into truth and lies in an attempt to help young readers how to navigate the web. And, with any luck, to improve it.

The Loch Ness Monster, chemical traces, corn circles... in a world in which communication is immediate and largely unchecked there is an increasing need to highlight fake news that can lead to prejudice. These are stories that separate the true from the false and show how to distinguish TRUTH from LIES. Fake means everything that should NOT make the news.

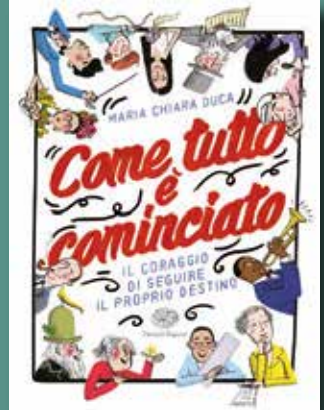
by **DANIELE ARISTARCO**, ill. by **P. VALENTINIS** and **G. ASCARI**, pages 192

How it all began

THE COURAGE TO FOLLOW YOUR DESTINY

A collection of thirteen stories that recount the exact moment in which great historical person-ages understood their role in life and said 'yes' to their destiny.

by **MARIA CHIARA DUCA**, ill. by **SARA NOT**, AGE 9+, pages 216



GETTING TO LOVE
THE GREAT CLAS-
SICS OF LITERA-
TURE EVEN BEFORE
READING THEM

In few words

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IN
POCHE
PAROLE

age 12+, 288 pages



Davide Morosinotto **THE FREE KINGDOM OF CHILDREN**

A group of enterprising friends founds a small State with all the appropriate laws, constitution, government and borders. A fast-paced adventure recounted in an enthralling novel by one of the most famous Italian authors for young people.

age 12+, 144 pages



Katja Centomo **AT THE BOTTOM OF A CREVASSE**

CHRONICLE OF AN UNLIKELY RESCUE

To find a woman lost on a 4000 meter glacier still alive after being missing for two nights without shelter is practically impossible. Nonetheless, the men of the Alpine Rescue Service set out, at the risk of their own lives, to look for her. This is a real-life story reconstructed on interviews with the actual participants. It is an adventure novel that holds the reader's attention to the last page.

age 12+, 144 pages



Piergiorgio Paterlini **MY LOVE CAN'T HARM YOU** **LIFE (AND DEATH) OF HARVEY MILK**

Harvey Milk: a militant in the Gay Liberation Movement and the first openly gay elected official in the United States. He was assassinated along with the mayor of San Francisco, George Moscone, in 1978. This is his story.





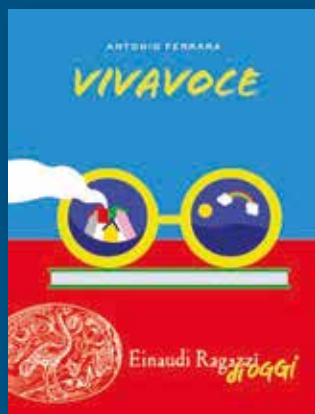
Einaudi Ragazzi *di oggi*

ANTONIO FERRARA *READING ALOUD*

An expression of the great love of reading and the evocative power of words in a powerful and moving novel by a great Italian writer of children's books.

age 12+, 144 pages

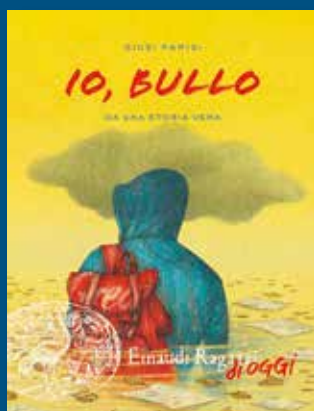
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GIUSI PARISI *I, A BULLY*

A school in the outskirts, a problem class, an absent father, bragging classmates: all the ingredients of a breeding ground for the aggressive behavior of a bully.

age 11+, 128 pages



FREDIANO SESSI *SONDERKOMMANDO AUSCHWITZ*

This is the true story of a young Slovak Jew, Filip Müller, who in May 1942 was assigned to work in the Lager's crematorium. His unique story is recounted here for the first time.

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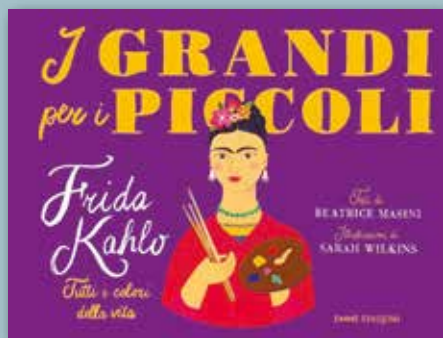
THE GREATEST FOR SMALL KIDS

Is there any sense in telling a child the biography of a great scientist, artist or writer? It all depends. Certainly not everything. But the collection *The Greatest for Small Kids* proposes to describe in a simple way curious and unusual aspects that make of a great personage a special person and can introduce young readers to great people they know nothing about.

by **Beatrice Masini**

ill. by Angelo Ruta
and Sarah Wilkins

pages 40, age 4+



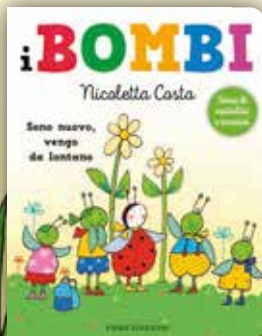
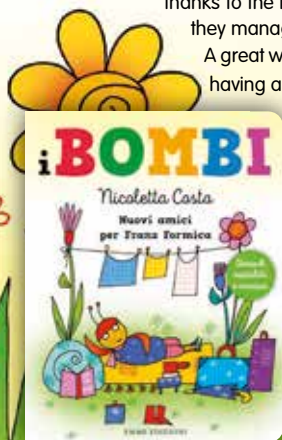
more titles will follow (Rosa Parks, Ulysses...)!

iBOMBI

Nicoletta Costa

Mummy, daddy and the two little Bombis are a happy family. Together they face the little upheavals of life and thanks to the love that keeps them together and the help they get from neighbors and friends they manage to overcome all their problems.

A great world created by Nicoletta Costa in order to talk to children about the importance of having an open heart and a sense of solidarity, respect, sharing and friendship.



4 titles available
board books,
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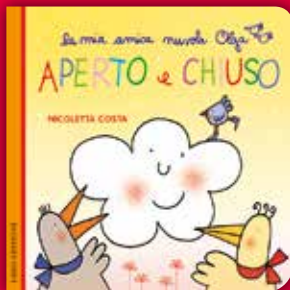
Nicoletta Costa



Big & Small



Few & Many



Open & Closed

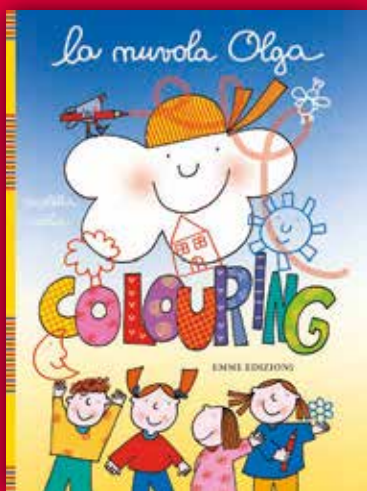


Above & Below

A new collection
by Nicoletta Costa
for toddlers.

In 4 board books,
the cloud Olga
leads toddlers to
the discovery of
opposites.

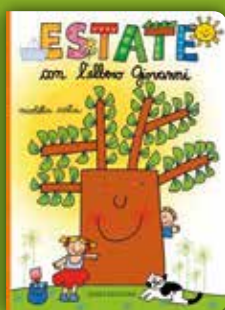
pages 16, 2+



Olga the Cloud COLOURING
pages 96, 3+

Olga the Cloud THE ALPHABET
pages 42, 3+





THE SEASONS OF GIOVANNI THE TREE

Four new stories linked to the seasons whose protagonist is the tree Giovanni, one of the beloved characters created by the imagination of Nicoletta Costa.

by **NICOLETTA COSTA**, 4 titles, pages 32, age 3+



Pillow stories for the very young

60 short stories for the very young to soothe them to sleep. They are stories that talk about animals and fairies, mums and dads and kids and games. Little adventures that are conducive to sleep at bedtime reading and arouse interest in hearing them reread at all hours.

by **GIUDITTA CAMPELLO**, pages 320, age 6+

It's Summer! a story a day

A story a day, for every day of all the seasons.

Kids need to listen to stories that tell them about the characters, the adventures and the fantasies of their games.

by **Giuditta Campello**
illustrations by
Angela Marchetti
Age 6+, pages 120



THE ISLAND OF NUMBERS

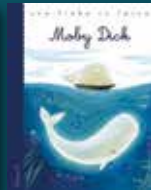


There is a place where the great mathematicians of the past spent carefree holidays: the exotic archipelago of the Cyphracides. On those islands, all marked out according to a mathematical rule, there is no lack of cheer... Except on the island of Graphlandia. By the author of *Math Sucks*, a book that shows that time tables are child's play!

by GERMANO PETTARIN
and IACOPO OLIVIERI
age 7+, pages 144



A fairy tale in my pocket



age: 4+, 32 pages

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The first organic response to meet the reading-needs of children. RED for those who have just begun to read; GREEN for those who have begun to read but already feel confident; BLUE for those who read easily; YELLOW for those who want to read something more difficult; ORANGE for those who by now read everything (or almost).



Granny's Tree
age: 6+, 64 pages



**Sissi
and the Miramare
Castle**
age: 7+, 80 pages



PRINTING

BREAD



STROKES OF GENIUS THAT CHANGED THE LIFE OF MANKIND!

There are simple concepts that only a genius can use to change our way of life.

Such is the case with the invention of the wheel and the making of bread.

These were revolutionary changes that had a huge impact on the everyday life of mankind.

A brand new collection of books that will explain to young readers the strength (and all the details about the birth of the idea and its development) of the greatest inventions of all time!

COLLECTION: WHAT AN IDEA!

BY **GUIDO SGARDOLI**, PAG 96, AGE 8+



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A series of classics written with the ambitious aim of introducing smaller children to some of the world's all-time masterpieces in simpler and shorter versions.

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NON FICTION AND FICTION



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ALTIERI**
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A BIG PROBLEM IN THE REST HOME

Two smart kids, a bunch of sprightly old folks and a dream in common to pursue. In the rest home a new sweetmeats kitchen is opened and a gang of frauds is routed!
A really fun adventure!



**LORENZA
CINGOLI**
age 9+.
128 pages

LUCY'S SECRET

Lucy is a special little girl, she hides her white hair under a bonnet. Her mother is a healer. How can she make herself be accepted by everyone? This is a story set between History and fable in order to talk about intolerance, the search for personal identity and acceptance of ourselves.



**STEFANO
BORDIGLIONI**
age 7+.
144 pages

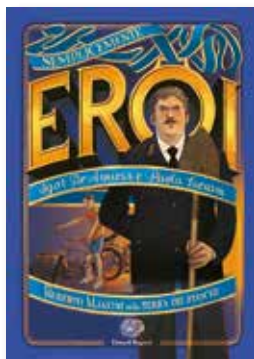
THE SEVEN WONDERS OF THE WORLD

A journey through history in search of evidence of man's great ingenuity: the Hanging Gardens of Babylon, the Colossus of Rhodes, The Pyramids of Egypt and the other extraordinary manmade works that figured in the world of the ancient Greeks.

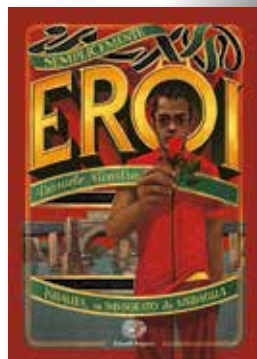
SIMPLY HEROES

AGE 9+, 112-192 PAGES

I. DE AMICIS, P. LUCIANI
ROBERTO MANCINI,
AND THE LAND OF FIRE



DANTELE NICASTRO
KHALIFA,
AN AWARD WINNER



A determined policeman wants to find out the truth about «the Land of the Fires» where thousands of metallic blue tubes, leaking a poisonous liquid, are buried. An absorbing story that talks to young people about the environment, the eco-mafia and legal-ity. A powerful and very topical novel.

Khalifa lives from hand to mouth on the banks of the Tiber. A nullity among nullities. But he's the only one who has the courage to dive into the river to save a drowning woman. Based on a recently reported event, this is the story of an extraordinary act of altruism on the part of an immigrant.

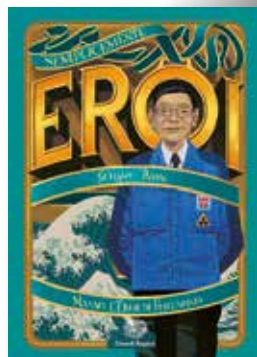
VICHI DE MARCHI STREET TEACHERS

In the outskirts of the cities, many kids drop out of school. It's here that the street teachers step in to set up a unique alternative for them. Conscientious teachers and citizens come together to carry out, alongside these young people, an ambitious project: a better civil life for everyone.



SERGIO ROSSI MASAO, THE HERO OF FUKUSHIMA

On 11 March 2011, a tsunami broke on the east coast of Japan where the nuclear plant of Fukushima is situated.. The fact that a nuclear disaster was avoided is due to Masao Yoshida who didn't think twice about risking his life in order to avoid this tragedy. He is a hero who saved the future of Japan.



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