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Comemadre
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Reinhardt's Garden

A debut novel by Mark Haber

107 pages

Publication Date: Fall 2019

Rights Available: World, Audio



A Bernhard-inflected *Heart of Darkness* about one man's search for the true essence of melancholy.

At the turn of the twentieth century, as he composes a treatise on melancholy, Jacov sets off from his small Croatian village in search of the legendary “prophet of melancholic philosophy,” Emiliano Gomez Carrasquilla, who is rumored to have disappeared into the South American jungle—“not lost, mind you, but retired.” Jacov’s scribe of eleven years (and of questionable objectivity) tells of their journey from Croatia to Germany, Hungary to Russia, and finally to the Americas, where they grapple with the limits of art, colonialism, and escapism. A dense, fast-paced comedy about melancholy with notes of László Krasznahorkai and Saul Bellow.

From *Reinhardt's Garden*: *The Río de la Plata is a corpulent snake, mused Ulrich, it nestles around your neck, it strangles you for your wallet or wedding band, anything of value, he said, who ever escapes alive? Ulrich said this to no one, not expecting a reply, at least not from me, since I could hardly understand a word that he said, my brain coated in the gauze of the fever or the disease or whatever it was that I'd been afflicted with, and I was certain that I was dying, I had to be dying, because the tremors, the aches, my burning flesh, none of it boded well for recovery. Inherently Ulrich understood this, and I suspect he was talking to me out of camaraderie, sensing my advance toward the land of the dead, and Ulrich, a sensitive type beneath it all, wanted to give my soul the solace of another voice. Already we'd buried ten men, native guides as well as whites, but this wasn't a typical malady; I felt the universe inside my skull, felt the shifting latitudes of the world as it skirted through limitless space. And not five feet away sat Jacov, oblivious, licking the nub of a pencil, scribbling in his notebook, busy with his treatise on melancholy, his life's work, claiming only yesterday that he was closer than he'd ever been, closer to the essence of melancholy, the seed of melancholy, the foundation of melancholy, assuring anyone who would listen that he would be the first important name to emerge from Knin, that village that lay crouched in the Dalmatian hinterland like a frightened child. Jacov, who not three days earlier had insisted he'd seen it with his own eyes. Melancholy? I'd inquired. No, you imbecile, the source.*

Mark Haber lives in Houston, where he manages Brazos Bookstore. *Reinhardt's Garden* is his first novel.

Sequences of Touch

An essay by T Clutch Fleischmann

108 pages

Publication Date: June 2019

Rights Available: World, Audio



Sebald meets Maggie Nelson in an autobiographical narrative of embodiment, visual art, history, and loss.

How do the bodies we inhabit affect our relationship with art? How does art affect our relationship to our bodies? In this autobiographical essay, T Clutch Fleischmann uses Felix Gonzáles-Torres's artworks—piles of candy, stacks of paper, puzzles—as a path through questions of love and loss, sickness and rejuvenation, gender and sexuality. Against a backdrop that shifts from the back porches of Buffalo, to the galleries of New York and L.A., to a utopian commune in Tennessee, the artworks act as still points, sites for reflection situated in lived experience. Fleischmann combines serious engagement with warmth and clarity of prose, reveling in the experiences and pleasures of art and the body, identity and community.

Praise for T Clutch Fleischmann

"T Fleischmann's *Syzygy, Beauty* shimmers with confidence as it tours the surreal chaos of gender, art, and desire. Its declarative sentences—seductive, abject, caustic, moving, informative, and utterly inventive—herald a new world, one in which we are blessedly 'here with outfits like strings of light and no future.' I hail its weirdness, its 'armpit frankness,' its indelible portrait of occulted relation, and above all, its impeccable music."

—Maggie Nelson

"How to describe the indescribable might as well be the title of this blurb, if we titled blurbs, since like any good essay, cowgirl, or wandering ghost, T Fleischmann's *Syzygy, Beauty* is electric and resists being fenced in. Sometimes solid, sometimes not, like magma or the household magic of corn starch and water, Fleischmann works and perforates the spaces between body and nobody; desire, declaration, and dream; whiskey, sex, and subjectivity; art, ecstasy, and surface tension. Spectral and spectacular, *Syzygy, Beauty* will haunt you in a way you'll remember."

—Ander Monson

T Clutch Fleischmann is the author of *Syzygy, Beauty* (Sarabande) and the curator of *Body Forms: Queerness and the Essay* (Essay Press). A nonfiction editor at *DIAGRAM* and contributing editor at the blog *EssayDaily*, they have published critical and creative work in journals such as *The Los Angeles Review of Books*, *Fourth Genre*, *Gulf Coast*, the *Brooklyn Rail*, *Pleiades*, and the *Kenyon Review Online*, as well as in the critical anthology *Bending Genre* (Bloomsbury).

The Book of Anna

A novel by Carmen Boullosa

240 pages

Publication Date: Spring 2020 (tentative)

Rights Available: UK

A playful feminist exercise that fills in the gaps in Tolstoy's *Anna Karenina* while bending the boundaries between fiction and reality.



“A combination of Sebald and García Márquez.” —*EL PAÍS*

“Carmen Boullosa writes with a heart-stopping command of language.”
—ANNA GUILLERMOPRIETO

“The world of Carmen Boullosa is revealed as a sui generis form weathering the storms of history.” —*LETRAS LIBRES*

“A luminous writer. . . . Boullosa is a masterful spinner of the fantastic.”
—*MIAMI HERALD*

Russia, 1905. Behind the gates of the Karenin Palace, Sergei, son of Anna Karenina, meets Tolstoy in his dreams and finds reminders of his mother everywhere: in the almost-living portrait the Tsar intends to acquire and the opium-infused manuscripts she wrote just before her death, one of which opens a trapdoor to a wild feminist fairytale. Across the city, Clementine, an anarchist seamstress, and Father Gapón, the charismatic leader of the proletariat, tip the country ever closer to revolution. Boullosa lifts the voices of coachmen, sailors, maids, and seamstresses in this playful, polyphonic, and subversive revision of the Russian revolution, told through the lens of Tolstoy’s most beloved work.

Carmen Boullosa (Mexico City, 1954) is one of Mexico’s leading novelists, poets, and playwrights. She has published fifteen novels, the most recent of which are *El complot de los románticos*, *Las paredes hablan*, and *La virgen y el violin*, all with Editorial Siruela in Madrid. Her second novel, *Antes*, won the renowned Xavier Villaurrutia Prize for Best Mexican Novel. Her works in English translation include *They’re Cows*, *We’re Pigs*, *Leaving Tabasco*, and *Cleopatra Dismounts*, all published by Grove Press, and *Jump of the Manta Ray*, with illustrations by Philip Hughes, published by The Old Press. Her novels have also been translated into Italian, Dutch, German, French, Portuguese, Chinese, and Russian.

In the Distance

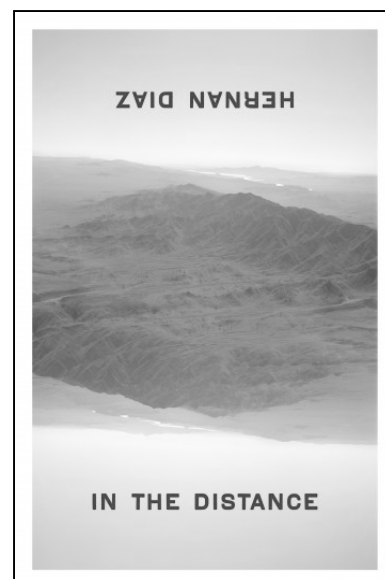
A novel by Hernán Díaz

240 pages

Publication Date: October 2017

Rights Available: World except French, Italian, UK, Ukrainian, German

Rights Sold: French (Editions Delcourt), Italian (Neri Pozza), UK (Daunt Books), Ukrainian (Fabula), German (Hanser), Audio (HighBridge)



A FINALIST FOR THE PULITZER PRIZE

A young Swedish boy, separated from his brother, becomes a man; the man, despite himself, becomes a legend and outlaw.

“Díaz cleverly updates an old-fashioned yarn, and his novel is rife with exquisite moments.” —**PUBLISHERS WEEKLY**, boxed and starred review

“As Díaz, who delights in playful language, lists, and stream-of-consciousness prose, reconstructs [Hawk’s] adventures, he evokes the multicultural nature of westward expansion, in which immigrants did the bulk of the hard labor and suffered the gravest dangers. . . . An ambitious and thoroughly realized work of revisionist historical fiction.”
—**KIRKUS**

A young Swedish immigrant finds himself penniless and alone in California. The boy travels east in search of his brother, moving on foot against the great current of emigrants pushing west. Driven back again and again, he meets naturalists, criminals, religious fanatics, swindlers, Indians, and lawmen, and his exploits turn him into a legend. Díaz defies the conventions of historical fiction and genre, offering a probing look at the stereotypes that populate our past and a portrait of radical foreignness.

Hernan Díaz is the author of *Borges, Between History and Eternity* (Bloomsbury, 2012) and the associate director of the Hispanic Institute at Columbia University. He lives in New York.

Trans(re)lating House One

A debut novel by Poupeh Missaghi

240 pages

Publication Date: Fall 2019

Rights Available: World, Audio



How does a writer account for Tehran’s vanishing points—disappearing statues, missing protesters, inexplicable deaths?

A woman undertakes parallel searches: for a way to write about the dead and missing in the aftermath of Iran’s 2009 election, for the statues disappearing from Tehran’s public spaces. Then a chance meeting leads to the release of a confidential dossier, she discovers that she’s looking for the wrong bodies, and the space between fiction and reality narrows. As she circles the city’s points of connection—teahouses, buses, galleries, hookah bars—her many questions are distilled into one: How do we translate loss into language?

Poupeh Missaghi is a writer, educator, English to Persian translator, and Iran’s editor at large for *Asymptote*. She holds a PhD in creative writing from the University of Denver. Her work has appeared in *Entropy*, the *Brooklyn Rail*, the *Feminist Wire*, *World Literature Today*, *Guernica*, the *Quarterly Conversation*, and elsewhere.

Socialist Realism

A debut essay by Trisha Low

180 pages

Publication Date: August 2019

Rights Available: World, Audio



Moving west—from Singapore to America, from New York to California—a woman dreams of home even as she theorizes its various impossibilities.

When Trisha Low moves west, her journey is inextricably muddled with human yearning to arrive “somewhere better”—some place utopic, like revolution, or safe, like home, or even clarifying, like identity. Instead, she faces the end of a relationship; encounters with a family whose values she no longer shares; and the routine debasement of America’s casual racism, sexism, and homophobia. Finding pause in the art, films, and books that she hopes will offer her answers, Low makes a series of attempts to reconcile her desire for belonging, love, and desire itself with her radical politics and begin the next chapter of her life, asking: Do our quests to fulfill our deepest wishes propel us forward, or keep us trapped in familiar loops, an interminable series of dead ends?

Praise for Trisha Low

“Low says her virtuosic appropriations owe less to conceptual poetics than to her adolescent days of punk vandalism. Never mind if this booty was shoplifted, its stunning, and I promise you’ll want to keep everything she gives you.” —**BARBARA BROWNING**

“In Low’s epically eloquent new book, she hands us the keys to a crypt wherein identity is theorized as an act of para-suicide and girlhood a version of being buried alive, . . . [reframing] Freud’s infamous query: ‘What do women want?’ by breathing new life into shifting ideals of feminine identity, sexuality, and erotics.” —**KIM ROSENFELD**

Trisha Low is the author of *The Compleat Purge* (Kenning Editions, 2013). She lives in Oakland. She earned a BA at the University of Pennsylvania and an MA at New York University.

Baseball Epic

Words and pictures by Jason Novak

108 pages

Publication Date: April 2019

Rights Available: World, Audio

From *Paris Review* and *New Yorker* cartoonist Jason Novak, a history of the scrappy beginnings of baseball, told in 101 one-sentence biographies.



WALT KINNEY, FOND OF ROUGHHOUSING WITH BABE RUTH ON THE TRAIN BETWEEN GAMES, INJURED RUTH'S PITCHING HAND, FORCING HIM TO SWITCH TO THE BATTING THAT WOULD MAKE HIM A LEGEND.

TEX PRUETT WAS ONCE ARRESTED AT THE LYRIC THEATRE IN PORTLAND, OREGON, FOR SNIPING CHOKUS GIRLS WITH A PEA-SHOOTER.



Jason Novak is a cartoonist in Oakland, California.

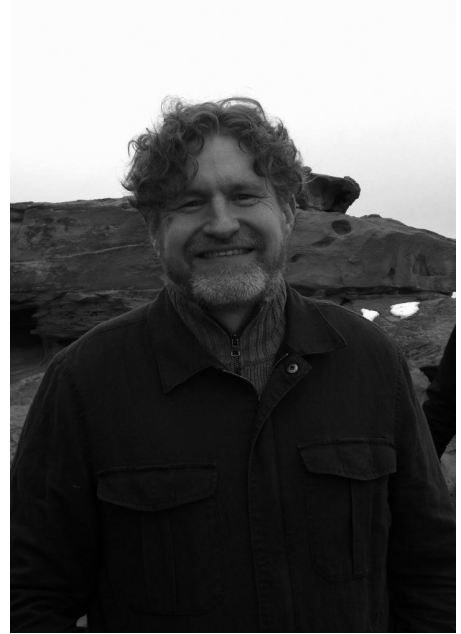
Song for the Unraveling of the World

Short stories by Brian Evenson

270 pages

Publication Date: June 2019

Rights Available: Japan, Korea, Taiwan, China; Audio



A much-anticipated short story collection that masterfully walks the tightrope between literary fiction, sci-fi, and horror.

A newborn's absent face appears on the back of someone else's head, a filmmaker goes to gruesome lengths to achieve the silence he's after for his final scene, and in a post-apocalyptic library, a man finds solace in his relationship with a computer system. In these stories of doubt, delusion, and paranoia, no belief, no claim to objectivity, is immune to the distortions of human perception. More than a side effect of consciousness, here, self-deception is a means of justifying our most inhuman impulses—whether we know it or not.

"Brian Evenson is one of the treasures of American story writing, a true successor both to the generation of Coover, Barthelme, Hawkes and Co., but also to Edgar Allan Poe."

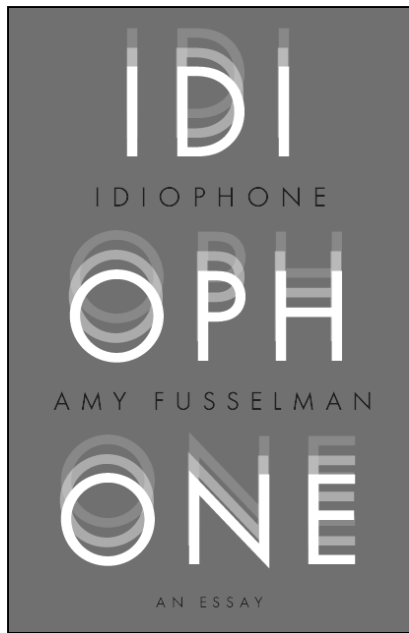
—JONATHAN LETHEM

"Some of the stories here evoke Kafka, some Poe, some Beckett, some Roald Dahl, and one, a demonic teddy-bear chiller called 'BearHeart™,' even Stephen King, but Evenson's deadpan style always estranges them a bit from their models: He tells his odd tales oddly, as if his mouth were dry and the words won't come out right." —*New York Times Sunday Book Review*

"Evenson's fiction is equal parts obsessive, experimental, and violent. It can be soul-shaking."

—*New Yorker*

Brian Evenson is the recipient of three O. Henry Prizes and has been a finalist for the Edgar Award, the Shirley Jackson Award, and the World Fantasy Award. He is also the winner of the International Horror Guild Award and the American Library Association's award for Best Horror Novel, and his work has been named in *Time Out New York's* top books.



Idiophone

An essay by Amy Fusselman

132 pages

Publication Date: July 2018

Rights Available: World, Audio

Recovery, motherhood, queerness—*Idiophone* is a striking meditation on risk-taking in art, from a distinctively feminist angle.

Human-sized mice, a Christmas tree that continually grows, a dancing bed—what can *The Nutcracker*'s imaginative leaps tell us about art-making, queerness, and being a woman in the world of writing and publishing? This question is the springboard for *Idiophone*, a compact essay in which Fusselman manages to connect a number of ideas—feminism, alcoholism, caregiving, and motherhood—in a way that feels both surprising and effortless. Leaping from ballet to quilting, from *The Little Prince* to Annie-B Parson, *Idiophone* is a strikingly original meditation on risk-taking and provocation in art, written from a distinctively feminist angle.

“A recursive prose-poem contemplating addiction, dance, and the need for pathbreaking art. . . . [Fusselman's] layering of her thematic ideas gives the book the feel of a mood piece—like a Steve Reich composition where riffs phase in and out—which makes it a pleasure on a sensual level.” —**KIRKUS**

“There is no mind quite like Amy Fusselman's, and to be allowed inside it via these deft, singular, surprising sentences is to enter a vibrant wonderland where everything is new and nothing is a bore.” —**ELISA ALBERT**

“One of Fusselman's great talents has always been the construction of juxtapositions and equivalencies, and in this book, she doesn't disappoint. . . . In outrageously simple, inexplicably tender prose, Fusselman presses on her nouns until they break, and then, after denotation is no longer their most important job, they perform quite a bit of unexpected and marvelous work. This book is going to haunt me.” —**SARAH MANGUSO**

Amy Fusselman is the author of three previous books of nonfiction. She lives in Manhattan with her husband and three children.

Savage Conversations

LeAnn Howe

Fiction

77 pages

Publication Date: February 2019

Rights Available: World, Audio

The 1862 mass execution of 38 Dakota nightly haunts Mary Todd Lincoln, institutionalized and alone with her ghosts.



November 1873. Dr. Willis Danforth of Illinois treats Mary Todd Lincoln for ‘nervous derangement and fever in the head.’ Mrs. Lincoln blames her madness on an American Indian, telling doctors that an Indian spirit lifts her scalp each night and replaces it by dawn, sometimes cutting a bone from her cheek. Confined to the Bellevue Place Sanitarium for insanity, she talks to the Savage Indian and the sentient Rope, part man and part image of the hangman’s noose, and both reminders of her husband’s decision to hang 38 Dakota in 1862 Mankato, the largest mass-execution in US history.

Part theater of the absurd, part highly stylized biography, part historical archive, this daring cross-genre narrative traces the limits of one woman’s sanity, the betrayals of a family, and the contradictions and crimes on which the U.S. is founded.

“Howe’s voice is so utterly unique, comparisons can’t do her justice. . . . This volume is a gift from a rich place—wise, generous, exciting, and completely fresh.” —**SUSAN POWER**

LeAnn Howe is a poet, fiction writer, filmmaker, and playwright. She was born and raised in Oklahoma and is a member of the Choctaw Nation of Oklahoma. She worked as a newspaper journalist for twelve years before earning an MFA from Vermont College. Her honors include a Lifetime Achievement Award from the Native Writers Circle of the Americas, an American Book Award, and a United States Artists Ford Fellowship. She is the Eidson Distinguished Professor of American Literature in English at the University of Georgia.

Since When

Bill Berkson

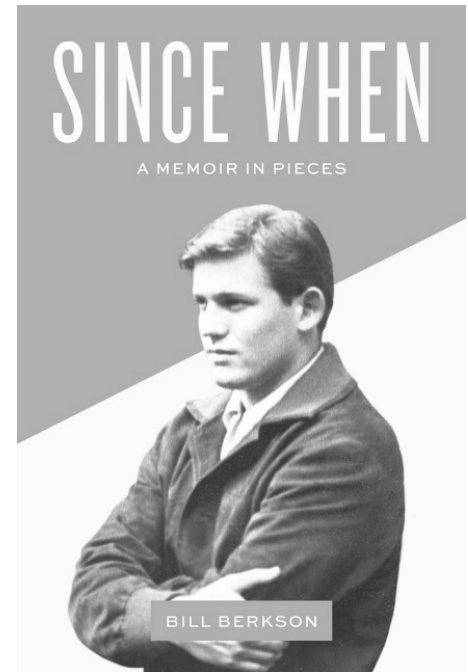
Nonfiction

236 pages

Publication Date: November 2018

Rights Available: World, Audio

Frank O'Hara, Marilyn Monroe, John Cage, Allen Ginsberg—champagne-soaked postwar Manhattan and bohemian 1960s San Francisco come alive in Berkson's memoirs.



Bill Berkson was a poet, art critic, bon vivant, and joyful participant in the best of postwar and bohemian American culture. *Since When* gathers the ephemera of a life well-lived, a collage of boldface names, parties, exhibitions, and literary history from a man who could write "of [Truman Capote's *Black and White*] ball, which I attended as my mother's escort, I have little recollection" and reminisce about imagining himself as a character from Tolstoy while tripping on acid at Woodstock. Gentle, witty, and eternally generous, this is Berkson, and a particular moment in American history at its best.

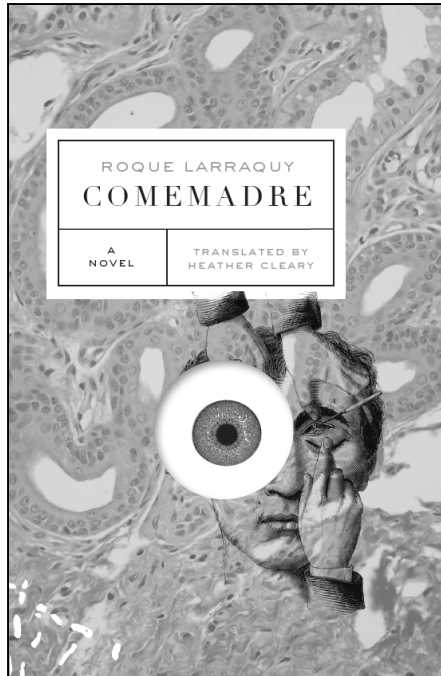
Praise for Bill Berkson

"Wonderful. . . . Fifty years of slow-dawning epiphany."
—**SAN FRANCISCO BAY GUARDIAN**

"I'd like to thank Bill Berkson for: epitomizing objectivity & subjectivity; amusedly living in the cerulean blue, alizarin crimson mixed with titanium white, & burnt sienna world we've got; & writing for us." —**BERNADETTE MAYER**

"A serene master of syntactical sleight and transformer of the mundane into the marvelous." —**PUBLISHERS WEEKLY**

Bill Berkson (New York, 1939) was a poet, critic, teacher, and curator, who became active in the art and literary worlds in his early twenties. He collaborated with many artists and writers, including Alex Katz, Philip Guston, and Frank O'Hara, and his criticism appeared in *ArtNews*, *Art in America*, and elsewhere. Formerly a professor of liberal arts at the San Francisco Art Institute, he was born in New York in 1939.



Comemadre

A novel by Roque Larraquy,
translated by Heather Cleary

132 pages

Publication Date: July 2018

Rights Available: UK, Audio

Literary Latin American *Flatliners*: a smart, engrossing, and darkly funny novel experimenting with where life and love begin and end.

In the outskirts of Buenos Aires in 1907, a doctor becomes involved in a misguided experiment that investigates the threshold between life and death. One hundred years later, a celebrated artist goes to extremes in search of aesthetic transformation, turning himself into an art object. How far are we willing to go, Larraquy asks, in pursuit of transcendence? The world of *Comemadre* is full of vulgarity, excess, and discomfort: strange ants that form almost perfect circles, missing body parts, obsessive love affairs, and man-eating plants. In this darkly funny, smart, and engrossing English-language debut, the monstrous is not alien, but the consequence of our relentless pursuit of collective and personal progress.

"I love *Comemadre*. But here I am, days after reading, still asking myself what kind of book it is. Is it humor? Horror? Is it about art? Science? Philosophy? One thing is certain: it is just the kind of book that you'll want to recommend to your friends over and over again, and here I am, still doing it!" —**SAMANTA SCHWEBLIN**

"Larraquy has written a perfect novel: spare, urgent, funny, original, and infused with wonderfully subtle grace. I neglected my domestic duties to devour it." —**ELISA ALBERT**

"*Comemadre* is a raucous and irreverent philosophical meditation on the relationship of the body to science and to art. Walking a line between parody and critique, this is a grotesquely funny and powerful book." —**BRIAN EVENSON**

Roque Larraquy is an Argentinian screenwriter and professor of audiovisual design and the author of two books, *La comemadre* and *Informe sobre ectoplasma animal*. *Comemadre* will be his first book published in English.

Mean

A nonfiction novel by Myriam Gurba

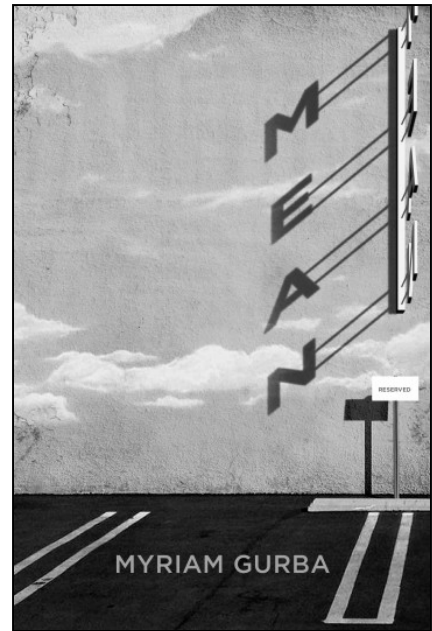
136 pages

Publication Date: November 2017

Rights Available: World

Rights Sold: Audio (Talking Book)

Gurba grows up queer, Chicana, and take no prisoners. Her story is a revelation, a delight, and an eye-opener.



True crime, memoir, and ghost story, *Mean* is the bold and hilarious tale of Myriam Gurba's coming of age as a queer, mixed-race Chicana. Blending radical formal fluidity and caustic humor, Gurba takes on sexual violence, small towns, and race, turning what might be tragic into piercing, revealing comedy. This is a confident, intoxicating, brassy book that takes the cost of sexual assault, racism, misogyny, and homophobia deadly seriously.

"With its icy wit, edgy wedding of lyricism and prose, and unflinching look at personal and public demons, Gurba's introspective memoir is brave and significant."

—KIRKUS

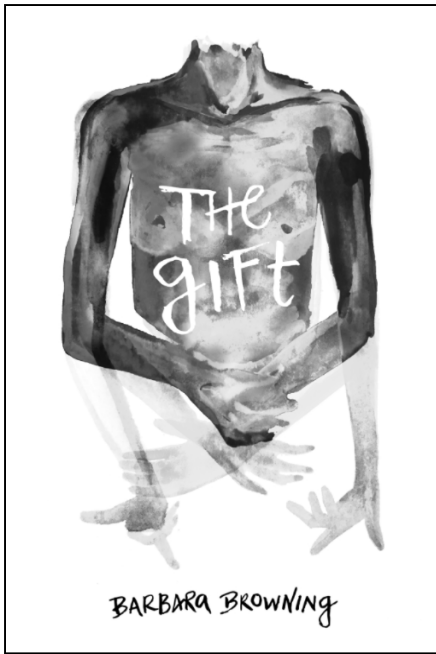
"I am such a gigantic fan of Myriam Gurba. Her voice is an alchemy of queer magic, feminist wildness, and intersectional explosion. She's a gigantic inspiration to my work and the sexiest, smartest literary discovery in Los Angeles. She's totally ready to wake up the world."

—JILL SOLOWAY

Myriam Gurba is a queer spoken word performer, visual artist, and writer from Santa Maria, California. She's the author of *Dahlia Season* (Manic D, 2007), a finalist for the Lambda Literary Award; *Wish You Were Me* (Future Tense Books, 2011); *Sweatsuits of the Damned* (RADAR Productions, 2013); and *Painting Their Portraits in Winter* (Manic D, 2015).



Emily Books is a publishing project and e-book subscription service that champions transgressive, genre-blurring writing by (mostly) women. Its founders are Ruth Curry and Emily Gould.



The Gift

A novel by Barbara Browning

240 pages

Publication Date: May 2017

Rights Available: World

Rights Sold: Audio (Talking Book)

A sometimes funny, sometimes catastrophically sad story of performance art, ukuleles, dance, and our attempts and failures to make contact.

In the midst of Occupy Wall Street, Barbara Andersen begins spamming people indiscriminately with ukulele covers of sentimental songs. A series of inappropriate intimacies ensues, including an erotically charged correspondence and then collaboration with an extraordinarily gifted and troubled musician living in Germany.

"The Gift is a smart, funny, heartbreaking and often sexy delight of a novel that presses hard against the boundaries of where literary and artistic performances begin and end."

—NEW YORK TIMES SUNDAY BOOK REVIEW

"It's tempting to compare her to popular writers of 'autofiction,' such as Chris Kraus, Sheila Heti, and Ben Lerner—all of whom she mentions in her work—but Browning exaggerates the genre to particularly postmodern, batty, and charming extremes."

—THE NEW YORKER

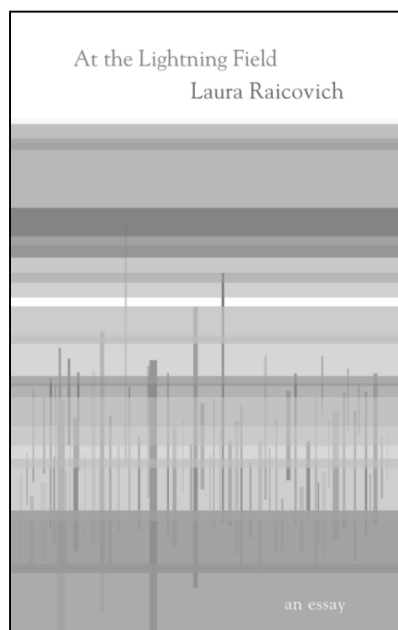
"The narrator has an exceptionally graceful page presence: loony and profound, vulnerable and ingenuous, Barbara acts to unify the book's central concerns, giving its intellectual flights of fancy a palpable human pulse."

—PUBLISHERS WEEKLY, starred review

Barbara Browning teaches in the Department of Performance Studies at the Tisch School of the Arts, NYU. She received her PhD in Comparative Literature from Yale University. She is the author of the novels *The Correspondence Artist* (winner of a Lambda Literary Award) and *I'm Trying to Reach You* (short-listed for the Believer Book Award). She also makes dances, poems, and ukulele cover tunes.



Emily Books is a publishing project and e-book subscription service that champions transgressive, genre-blurring writing by (mostly) women. Its founders are Ruth Curry and Emily Gould.



At the Lightning Field

An essay by Laura Raicovich

104 pages

Publication Date: April 2017

Rights Available: World, Audio

An exploration of coincidences of history, light, chaos theory, mathematics, memory, and Walter De Maria's Lightning Field.

Walter De Maria's *The Lightning Field* is four hundred stainless steel poles, positioned two hundred and twenty feet apart, in the desert of central New Mexico. Over the course of several visits, it becomes, for Raicovich, a site for confounding and revealing perceptions of time, space, duration, and light: how changeable they are, while staying the same.

"Make a pilgrimage to *The Lightning Field* by walking the lines of this book and building something beautiful in your mind's eye with the author, who will take you there and many places besides." —**REBECCA SOLNIT**

"[Raicovich] combines her intimate, studied observations with the writings of a vast array of mathematicians and thinkers, including Benoit Mandelbrot and Gertrude Stein. Attempting to answer the question 'How reliable is memory?', the essay is a beautifully chaotic map of thought and experience that both mirrors the experience of a work of art and probes its essence."

—**PUBLISHERS WEEKLY, starred review**

"Raicovich's sharp, almost scientific concessions to confusion and disorder make the essay, like de Maria's work, a fiercely poignant treatise in which 'concentration is more easily achieved, revealing the remarkable.'" —**PUBLISHERS WEEKLY, PW Picks**

Laura Raicovich works as president and executive director of the Queens Museum. She is the author of *A Diary of Mysterious Difficulties* (Publication Studio), a book based on Viagra and Cialis spam, and is an editor of *Assuming Boycott: Resistance, Agency, and Cultural Production* (OR Books).

Betwixt-and-Between

Jenny Bouilly

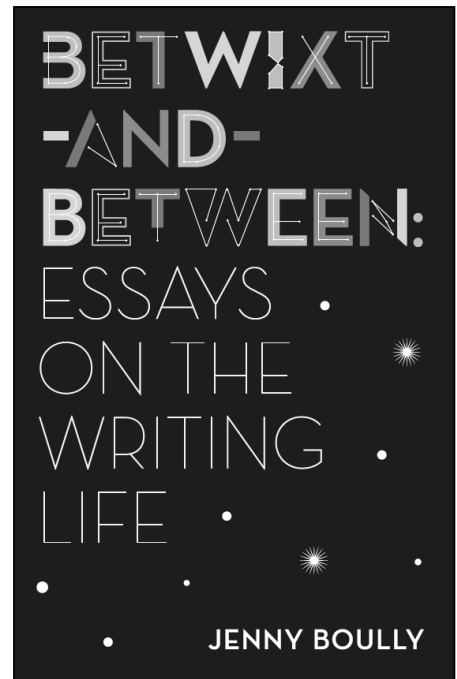
Essays

118 pages

Publication Date: April 2018

Rights Available: World, Audio

Lyric essays on writing, moving among digression, reflection, imagination, and experience as a lover might, bringing art into the world.



Bouilly's essays are ripe with romance and sensual pleasures, drawing connections between the movement among digression, reflection, imagination, and experience that characterize falling in love as well as the art of arranging words on a page. Literary theory, philosophy, and linguistics rub up against memory, dreamscapes, and fancy, making the practice of writing a metaphor for the illusory nature of experience.

Praise for Jenny Bouilly

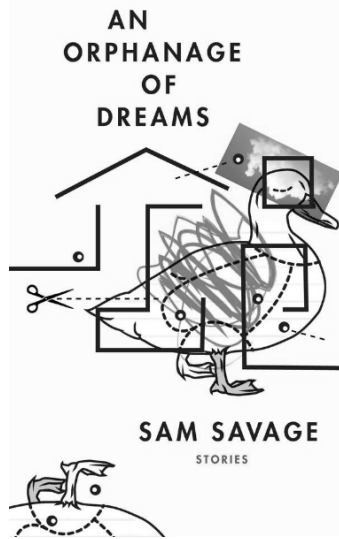
"Jenny is the future of nonfiction in America. What an absurdly arrogant statement to make. I make it anyway. Watch." —**JOHN D'AGATA**

"Yes, Aristotle, there can be pleasure without 'complete and unified action with a beginning, middle, and end.' Jenny Bouilly has done it." —**MARY JO BANG**

"I cherish my fevers because they begin to break down the edges of the self I've so meticulously constructed in my waking life. Jenny Bouilly's sentences have a similar effect on me. She comes by her slippages and seams honestly. One gets the sense that she has straddled the space between waking and dreaming, not writing and writing, her whole life, and has something real to tell you about the time she's spent in the in-between. You should follow her as far as you can go." —**ANDER MONSON**

Jenny Bouilly is the author of *The Body: An Essay*, *The Book of Beginnings and Endings: Essays, not merely because of the unknown that was stalking toward them*, and other books. Born in Thailand, she grew up in Texas and holds a PhD in English from the Graduate Center of the City University of New York. She teaches creative writing and literature at Columbia College Chicago.

**SAM SAVAGE'S BOOKS HAVE SOLD OVER
ONE MILLION COPIES WORLDWIDE**



An Orphanage of Dreams

Stories by Sam Savage

160 pages

Publication Date: January 2019

Rights Available: World, Audio

Sam Savage turns his narrative power to short stories in these piquant, elegiac, surreal short portraits of animals, human and otherwise, sketching a vision of life as a measure of loss.

Sam Savage's final book is a collection of stripped down visitations, flash fictions of smoke breaks and long drives and friends who finally stop showing up. The acidic tang of disappointment is here, and sparks of biting insight, in portraits of people and animals, in all our absurdity and failed attempts at meaning. As Sam says, "What a life."

Praise for Sam Savage

"If the world—all its hysteric noise—was muted for just one minute, Sam Savage is what you might be fortunate enough to hear. His elegant laconism, his leaps across the self-evident, his soft aplomb, and the rarified air he bestows upon the mundane make him the only American writer worthy of the label *the true eccentric*." —**VALERIA LUISELLI**

"Reading the novel can feel like admiring dewdrops on a spider's web, each paragraph and sentence glittering exquisitely. . . . Savage's is a book of the heart as much as the head. Which is itself an accomplishment of no small note: to recognize the arbitrary, degraded thing that is memory, and allow it its loveliness for all of that."

—**NEW YORK TIMES SUNDAY BOOK REVIEW**

"Stream-of-consciousness fiction with a satisfying emotional weight: another intriguing experiment in narrative voice from Savage." —**KIRKUS**

Sam Savage is the best-selling author of *Firmin: Adventures of a Metropolitan Lowlife*, *The Cry of the Sloth*, *Glass*, and *The Way of the Dog*, all from Coffee House Press. A finalist for the Barnes & Noble Discover Great New Writers Award, Savage holds a PhD in philosophy from Yale University and resides in Madison, Wisconsin.

Letters to Memory

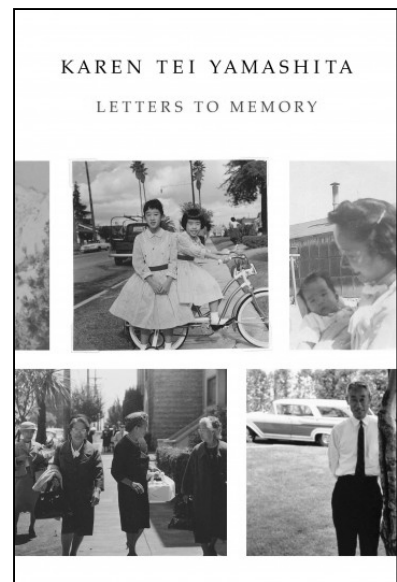
Nonfiction by Karen Tei Yamashita

160 pages

Publication Date: September 2017

Rights Available: World, Audio

This dive into the Yamashita family archive and Japanese internment runs a documentary impulse through filters that shimmer with imagination.



Letters to Memory is an excursion through the Japanese internment using archival materials from the Yamashita family as well as a series of epistolary conversations with composite characters representing a range of academic specialties. Historians, anthropologists, classicists—their disciplines, and Yamashita’s engagement with them, are a way for her to explore various aspects of the internment and to expand its meaning beyond her family, and our borders, to ideas of debt, forgiveness, civil rights, orientalism, and community.

Praise for Karen Tei Yamashita, National Book Award Finalist

“Shaped and voiced with literary flair, this is clearly a book Yamashita felt compelled to write, and her sense of purpose makes this historical excavation feel deeply personal.”

—KIRKUS

“While this account may provide context for some of the themes found in Yamashita’s fiction, the author’s personal reflections on a dark period of American history will resonate with a larger audience concerned with how some U.S. organizations have targeted specific communities.”

—LIBRARY JOURNAL, starred review

Karen Tei Yamashita is the author of the novels *Through the Arc of the Rain Forest*, *Brazil-Marú*, *Tropic of Orange*, *Circle K Cycles*, *I Hotel*, *Anime Wong*, and *Letters to Memory*, all published by Coffee House Press. *I Hotel* was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Librarians Association Award, and the Association for Asian American Studies Book Award. She has been a US Artists Ford Foundation Fellow and co-holder of the University of California Presidential Chair for Feminist and Critical Race and Ethnic Studies. She is currently Professor of Literature and Creative Writing at the University of California, Santa Cruz.

Reissues from Karen Tei Yamashita



Tropic of Orange

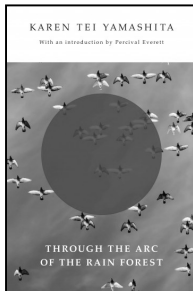
A novel (reissue)

264 pages

Publication Date: September 2017

Rights Available: World, Audio

An apocalypse of race, class, and culture fanned by the media and the harsh L.A. sun.



Through the Arc of the Rain Forest

A novel (reissue)

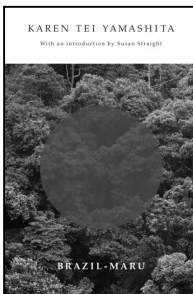
216 pages

Publication Date: September 2017

Rights Available: World except Japan

Rights Sold: Japan (Shinchosa), Audio (Redwood Press)

A freewheeling black comedy bound up in cultural confusion, political insanity, and environmental catastrophe.



Brazil-Marú

A novel (reissue)

272 pages

Publication Date: September 2017

Rights Available: World except Japan

Rights Sold: Japan (Misuzu Shobo)

Japanese immigrants in Brazil build an isolated communal settlement in the rain forest, prey to the charisma of one man.

Praise for Karen Tei Yamashita, National Book Award Finalist

“As in her previous works, Yamashita incorporates satire and the surreal in prose that is playful yet knowing, fierce yet mournful, in a wildly multicultural landscape. . . . [A] passionate, bighearted novel.” —**SAN FRANCISCO CHRONICLE**

“It’s a stylistically wild ride, but it’s smart, funny and entrancing.” —**NPR**

“The breadth of *I Hotel*’s embrace is encyclopedic and its effect is kaleidoscopic. It wants to inform and dazzle us on the confusions and conclusions on the question of culture and assimilation.” —**CHICAGO TRIBUNE**

“Fluid and poetic as well as terrifying.” —**NEW YORK TIMES BOOK REVIEW**

*The first release from Coffee House Press's
Emily Books imprint*

Problems

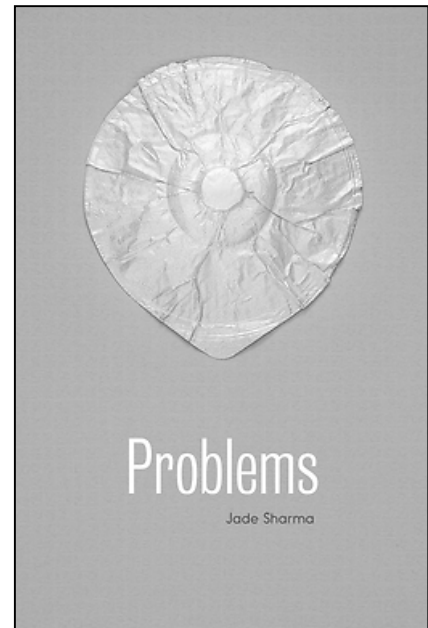
A novel by Jade Sharma

208 pages

Publication Date: July 2016

Rights Available: World except UK, Audio

Rights Sold: UK (Tramp Press)



“Deeply and powerfully feminist. . . . Maya is as horrible, and as fully human, as men in literature have always been allowed to be.” —**NEW YORK TIMES BOOK REVIEW**

Girls meets *Trainspotting* in this unabashedly feminist debut: *Problems* is a bold and witty novel about a part-time heroin user and her increasingly full-time problems. Maya is a young woman with a smart mouth, time to kill, and a heroin hobby that isn't much fun anymore. Her struggle to be alone, to be a woman, and to be thoughtful and imperfect and alive in a world that doesn't really care what happens to her is rendered with dead-eyed clarity and unnerving charm.

“Sharma’s debut novel is an uncompromising and unforgettable depiction of the corrosive loop of addiction. . . . In Maya’s voice, Sharma has crafted a momentous force that never flags and feels painfully honest.” —**PUBLISHERS WEEKLY, boxed and starred review**

“The novel is written so well that the relentless and destructive rhythm of heroin abuse seems calming, metaphysical, and even occasionally funny. . . . An absorbing novel carried by a seemingly hopeless protagonist you will want to befriend and save.” —**KIRKUS**

Jade Sharma is a writer living in New York. She has an MFA from the New School. *Problems* is her first novel.



Emily Books is a publishing project and e-book subscription service that champions transgressive, genre-blurring writing by (mostly) women. Its founders are Ruth Curry and Emily Gould.

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