



COFFEE HOUSE PRESS

Official Rights Guide, Fall 2026

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New & Forthcoming in Fall 2026

WE NEVER CALLED IT FRISCO



A NOVEL

JED PERL

We Never Called It Frisco

A novel by Jed Perl

Publication: September 2026

Rights Available: North American

A candid novel about art, artists, and their tempestuous relationships in the countercultural movement of the 1950's and 60's, by one of America's most celebrated art critics..

During intermission at the San Francisco Opera, esteemed and incorrigible cultural critic Marcia Falk collapses into a banquet and dies on the spot. It's soon discovered that Marcia willed her entire estate to Burt—her on-again, off-again roommate-slash-lover. His windfall includes her correspondence, her stilted redwood house in Marin County, and an incomplete draft of her unpublished memoir, *We Never Called It Frisco*. As

he processes Marcia's death alongside their cadre of Berkeley bohemians, Burt begins to reconstruct Marcia's work-in-progress as an elegiac collage for the friend he's lost and the city that found her.

In his debut novel, renowned art critic Jed Perl, guides his reader down the back alleys of a mid-century San Francisco populated with painters, puppeteers, paperback revolutionaries, and the writers like Marcia who determined their positions in the cultural ecosystem. Through energetic and immersive prose, *We Never Called It Frisco* tests the structural limits of the novel as a site of reconstitution and remembrance.

Praise for We Never Called It Frisco

"Art done with passion, saved from materialism, and redemptive of life: this is what matters most to Jed Perl, both in his criticism and in this, his first novel—a beautifully besotted portrait of the American avant-garde. Perl's metafictional and even metacritical novel is a wised up and poignant paean to the Bay Area bohemia of the 1940s and 50s, with ambitions realized and thwarted, loves lost and regained, art, dance, and youth's ineluctable drift." —**Joshua Cohen, Pulitzer Prize winning author of *The Netanyahus***

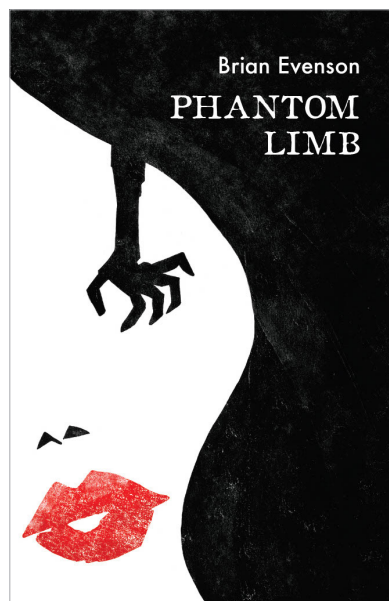
"*We Never Called It Frisco* is a mesmerising imaginative recreation of a lost time and a lost world—this really must be what it was like to be on the West Coast 'art scene' in what we now realise was an age of innocence. Among the many pleasures the novel offers is the narrator's lavish and mischievous name-dropping. Smart, shrewd and vastly entertaining." —**John Banville**

Jed Perl was the art critic for *The New Republic* for twenty years and a contributing editor to *Vogue* for a decade. He is currently a regular contributor to *The New York Review of Books*. He is the recipient of a Guggenheim Fellowship and teaches at the New School in New York City, where he lives. He is the author of numerous books, including *Paris Without End*, *Calder*, and *Authority and Freedom*. *We Never Called It Frisco* is his debut novel.



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New & Forthcoming in Fall 2026



Phantom Limb

A novel by Brian Evenson

Publication: October 2026

Rights Available: Japan, Korea, Twain, and China

Master of literary horror Brian Evenson returns with a long-awaited follow-up to his 2016 novel, Last Days.

After destroying the headquarters of an underground amputation cult, a burned and battered Kline finds himself in a holding cell. When he enlists the help of an ex-cop to commute his prison sentence, Kline inadvertently tangles with a schism of the very cult he sought to destroy. Can Kline investigate the sect's ritualistic murder spree without getting lured into their ranks?

Frigid and precise, *Phantom Limb* interrogates our notions of wholeness, fate, and the lengths we are willing to go to connect with a higher power.

Praise for *Phantom Limb*

"Evenson has created a haunted world of violence and damage, where the more a person loses the closer they get to God... [He] proves yet again to be a master alchemist, stirring up a noir-infused detective story, a cultic conspiracy, and some wonderfully grisly body horror into a concoction that is distinctly Evenson"
—**Brandon Grafius, author of Scared by the Bible**

Praise for Brian Evenson

Winner of the 2020 World Fantasy Award for best collection

"Brian Evenson is one of my favorite living horror writers." —**Carmen Maria Machado**

"There is not a more intense, prolific, or apocalyptic writer of fiction in America than Brian Evenson." —**George Saunders**

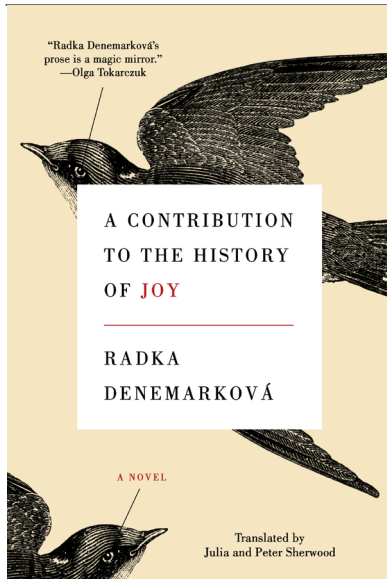
"Evenson is one of our best living writers—regardless of genre." —**NPR**

Brian Evenson has won the World Fantasy Award, The International Horror Guild Award, and the Shirley Jackson Award. He is also the recipient of three O. Henry Awards, a Guggenheim Fellowship, and was a finalist for the Ray Bradbury Prize.



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New & Forthcoming in Fall 2026



A Contribution to the History of Joy

A novel by Radka Denemarková, translated by Julia and Peter Sherwood

Publication: October 2026

Rights Available: North American

"A complex mix of crime fiction, historical narrative, and feminist social commentary."

The body of a wealthy, middle-aged businessman is discovered hanging in the attic of his Old Town Prague villa. At first, everything points to suicide, but his young Widow denies the possibility. The ensuing investigation leads a noir-like Detective to a house on Petřín Hill, where three elderly women live a yoga instructor, a film director, and a creative writing tying all night, she spends her days bringing club culture to the elite art world. she thrives on the outskirts of society in a resilient gender-bending

teacher. As the Detective pores through their vast archive of documents, most of which concern rape and abuse cases dating back to World War II, he begins to suspect the women of taking justice into their own hands. How far are they willing to go in their efforts to right the "raped century"?

Denemarková's fourth novel addresses the sexualized violence that pervades all times and cultures—from Nazi crimes in Poland to mass rape in India and forced prostitution of minors in the Czech Republic—a universal calamity stored in the body's memory, for which the birds are the only reliable witnesses.

Praise for A Contribution to the History of Joy

Winner of the 2019 Spycher Leuk Literature Award

"Radka Denemarková is one of the most provocative, political and at the same time one of the most poetic authors of the present, as she proves in her novel A Contribution to the History of Joy." —**Jury, Spycher Leuk Literature Award 2019**

"Radka Denemarková lives up to her reputation as the Czech Republic's 'Elfriede Jelinek' with her novel A Contribution to the History of Joy...she is the great taboo-breaker and thematic setter of contemporary Czech literature." —**Andreas Breitenstein, NZZ**

"What begins as a crime thriller soon turns out to be a socially critical novel: Radka Denemarková's A Contribution to the History of Joy examines the asymmetrical relationship between the sexes in a virtuoso narrative act." —**Alexandra Millner, Die Presse**



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New & Forthcoming in Fall 2026

Praise for Radka Denemarková

Four-time winner of the Magnesia Litera Award
Winner of the 2024 Franz Kafka-Award

“Radka Denemarková’s literature is a magic mirror.” —**Olga Tokarczuk**

“I believe that Radka Denemarková has earned herself a place among Nobel Prize-worthy authors.”
—**Daniela Strigl, ORF Ö1 Ex libris**

Radka Denemarková is a celebrated Czech novelist, dramatist, TV screenplay writer, translator, and essayist. Denemarková is the only Czech writer who has received the Magnesia Litera Award four times. Her works have been translated into 23 languages. She lives in Prague. *A Contribution to the History of Joy* won the Spycher Leuk Literature Award 2019 and is her second book to be published in English.

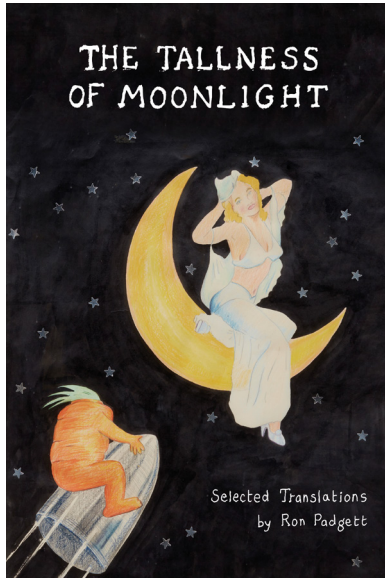
Julia Sherwood is a translator from Slovak, Czech, Polish, Russian and German into English (with Peter Sherwood), as well as into Slovak. She was born and grew up in Bratislava and studied English and Slavic languages and literatures at universities in Cologne, Munich and London, graduating with a Masters degree in 1983. After working for over 20 years in the NGO sector, she became a full-time freelance translator in 2010. She is currently living in London. Julia served as editor-at-large for Slovakia with the online translation journal *Asymptote* (2013–2023) and is the editor of Seagull Books’ Slovak List.

Peter Sherwood is a translator and scholar. He taught at the School of Slavonic and East European Studies, University College London, from 1972 to 2007. From 2008 until his retirement in 2014 he was László Birinyi, Sr., Distinguished Professor of Hungarian Language and Culture in the University of North Carolina at Chapel Hill. Peter’s translations from the Hungarian include collections of essays by Béla Hamvas and Antal Szerb, as well as numerous works of Hungarian fiction, most recently Ádám Bodor’s *The Birds of Verhovina* and Krisztina Tóth’s *Barcode*.



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New & Forthcoming in Fall 2026



A Tallness of Moonlight

Poems by Ron Padgett

Publication: November 2026

Rights Available: North American

A new perspective on critically-acclaimed poet Ron Padgett.

The Tallness of Moonlight is at once a celebration of Padgett's decades-long translation work and his particular taste in avant-garde poetics. Spanning millennia and the globe, this anthology of translations pays special attention to the French greats: Apollinaire, Gautier, Mallarmé, Cendrars. From prose poems to visual poems to theatrical scenes, Padgett's collection is a love letter to French poetry and the act of translation itself.

Publicity Highlights at a Glance

A love letter to translation and a new perspective on a household name.

Padgett's many honors include the Frost Medal from the Poetry Society of America, the LA Times Book Prize, and the Shelley Memorial Award.

A brilliant translator's note, which details Padgett's first forays into translation at age 16, carries readers through the entire anthology.

Praise for Ron Padgett

"Wonderful, generous, funny poetry." —**John Ashbery**

"Reading Padgett one realizes that playfulness and lightness of touch are not at odds with seriousness. . . . As is often the case, leave it to the comic writer to best convey our tragic predicament."

—**Charles Simic, *The New York Review of Books***

"Padgett's plainspoken, wry poems deliver their wisdom through a kind of connoisseurship of absurdity."

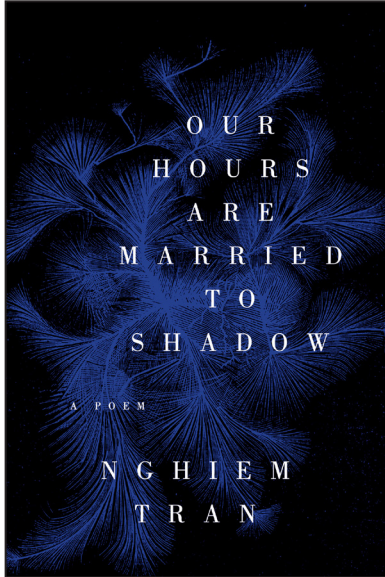
—***The New Yorker***

Ron Padgett's *How Long* was a Pulitzer Prize finalist in poetry, and his *Collected Poems* won the *LA Times* Prize for the best poetry book of 2014 and the William Carlos Williams Award from the Poetry Society of America (PSA). He has also received the Shelley Memorial Award and the Frost medal from the PSA. His translations include *Zone: Selected Poems of Guillaume Apollinaire* and Blaise Cendrars's *Complete Poems*. Seven of his poems were used in Jim Jarmusch's film *Paterson*. New York City has been his home base since 1960.



COFFEE HOUSE PRESS

New & Forthcoming in Fall 2026



Our Hours Are Married to Shadow

Poem by Nghiem Tran

Publication: December 2026

Rights Available: World English

A book-length poem about the tumultuous relationship between two queer Vietnamese immigrants.

When a young man undergoes electroconvulsive therapy to quiet memories of childhood abuse, he alienates himself from his partner, creating a volatile, at-times violent rift in their relationship. As the couple clashes over how best to address and cope with mental illness, they must confront the painful history that they have so desperately tried to escape

Publicity Highlights at a Glance

A book-length poem with a narrative arc.

Tran affectionately likens *Our Hours* to the growing subgenre of books about gay longing, obsession, and violence.

For fans of Ocean Vuong, Hanya Yanagihara, and Richard Siken.

Praise for *Our Hours Are Married to Shadow*

“Nghiem Tran has penned a lyrical, moving poetry collection that I expect to dazzle readers as the sleeper hit of the year. I consumed it in a long guzzle, then went back to page one and started again, for it reads like a psychological action movie and a tender love story at once. And its mythic echoes will keep me rereading it for years to come.” —*Mary Karr*

“*Our Hours Are Married to Shadow* reminds us that the aftermath of a trauma is never simple. Tran’s crystalline language—its beauty, concision, and cleanness—is a counterpoint to his characters’ psychologically complex and violent history, the bloody mess of intimacy, a love that can’t protect itself from the world’s knife.” —*Jennifer Tseng, author of **Thanks For Letting Us Know You Are Alive***

Nghiem Tran was born in Vietnam and raised in Kansas. He received his BA from Vassar College and his MFA from Syracuse University. A Kundiman Fellow, his poetry has been published in *The American Poetry Review*, *The Offing*, *Hyphen Magazine*, and *The Margins*. His debut novella, *We’re Safe When We’re Alone* (Coffee House Press) was one of NPR’s Books We Love 2023



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New & Forthcoming in Fall 2026

LIFE BEFORE DOLPHINS
KIRMEN URIBE
TRANSLATED BY
MEGAN MCDOWELL

COVER REVEAL
COMING SOON

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Life Before Dolphins

Novel by Kirmen Uribe

translated by Megan McDowell

Publication: January 2027

Rights Available: North American and Philippines

A hybrid novel blending WWI history, memoir, and fiction.

Awarded a fellowship at the New York Public Library, our narrator, Uribe, reflects on his life as an antimilitarist in the Basque Country, while researching the Hungarian activist and pacifist Rosika Schwimmer. As Uribe uncovers Rosika's purpose in World War I, he struggles to understand his own ambitions as a migrant in a new country. The narrative weaves myth, personal history, and the forgotten story of a stateless

feminist into a meditation on crossing borders—geographical, emotional, and historical. Formally bold, the novel blends an unfinished manuscript, a pandemic letter, and even a TikTok video, speaking to a moment when questions of migration, gender equality, and historical memory feel increasingly urgent.

Evocative and genre-blurring, *Life Before Dolphins* is an elegy for lost voices and a celebration of resilience, imagination, and the secret language of those who choose to live softly in a hard world.

Publicity Highlights at a Glance

A heartfelt 20th- and 21st-century immigrant story.

Uribe is a recipient of the New York Public Library Cullman Center Writing Fellowship, an experience which kickstarted this very novel.

For fans of Rachel Cusk, Annie Ernaux, and Jenny Erpenbeck.

Kirmen Uribe is a Basque-born New York-based award-winning writer whose work transcends borders, weaving together personal and collective histories. Through poetry and fiction, he explores themes of identity, migration, and memory. In 2018, he won the NYPL Cullman Center Fellowship. Based in New York City, he teaches Creative Writing at New York University (NYU).

Megan McDowell is a Spanish language literary translator from Kentucky. Her work includes books by Alejandro Zambra, Arturo Fontaine, Lina Meruane, Mariana Enriquez, Álvaro Bisama, and Juan Emar. Her translations have been published in the *New Yorker*, the *Paris Review*, *Tin House*, *McSweeney's*, *Words Without Borders*, *Mandorla*, and *Vice*, among others. She lives in Santiago, Chile.



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Forthcoming in Spring 2027

Bad Hombres

Novel by Pola Oloixarac

translated by Adam Morris

Publication: December 2026

Rights Available: North American and Phillippines

Pola Oloixarac, author of the stunning *Savage Theories*, takes on cancel culture in this disruptive, incisive, and brilliantly controversial book.

Oloixarac has been approached numerous times by women bent on punishing men, including former lovers. They denounce these men in scathing terms and demand that the author pick a side: either with her fellow women or the bad men in their lives. There can be no middle ground.

Fascinated and sometimes perplexed, Oloixarac considers a system with the power to cast suspicion on virtually anyone, including herself. Informed by her interactions with persuasive and sometimes monstrous individuals, she analyzes the mechanisms of cancel culture and the complexities of sex and desire.

Oloixarac has written a controversial and cutting book that examines the tyranny of political correctness and questions some aspects of feminism. But *Bad Hombres* is also an intimate and moving novel built on female empowerment that touches on such varied topics as California sex cults, Roko's basilisk, and the seemingly unstoppable forces driving new social configurations that simultaneously attract and dismay, the limits of devotion, and the dark joy of self-destruction.

Pola Oloixarac was born in September 1977 in Buenos Aires, Argentina. She studied Philosophy at the Universidad de Buenos Aires and is the author of the novels *Savage Theories*, *Dark Constellations* and *Mona*. She's the recipient of the 2021 Eccles Centre and Hay Festival Award. She was named one of Best of Young Spanish Novelists in 2010, received the Fondo Nacional de Letras Literary Award. In 2010 she participated in the Iowa International Writers Program. Pola is the author of the opera "Hercules in Mato Grosso", commissioned by the CETC at Teatro Colon, which was staged there in 2013 and in New York City in co-production with The Americas Society. Pola has lived in San Francisco CA, Bariloche (Argentina), Buenos Aires and currently lives in Barcelona.

Adam Morris is a writer, editor, and literary translator who lives in California. He is a recipient of the Susan Sontag Foundation Prize in literary translation (2012), a PEN/Heim translation grant (2017), a Northern California Book Award in prose translation (2019), and a PhD in literature from Stanford University. He has been an artist or scholar in residence at the Instituto Hilda Hilst (2012), the University of Rochester Humanities Center (2016), Faber Institute (2017), and Banff Centre (2018)



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Forthcoming in Spring 2027

Intertidal

Non-fiction collection by Yuvan Aves

Publication: May 2027

Rights Available: North American

Over two years and three monsoons, Yuvan Aves pays scrupulous attention to the living world of his coastal city. The result is a diary of deep observation of coast and wetland, climate and self. Set in beaches and marshes, and the wild places of the mind, *Intertidal* comprises daily accounts of being in a multispecies milieu.

In language that is jewel-like and precise, we hear frog calls through the night, spot butterflies miles into the ocean, find blue buttons washed ashore, see the churning of longshore currents and meditate on the composting abilities of worms. We also witness communities stand together to preserve the homes and livelihoods of the human and non-human inhabitants of the coast and the marsh.

Intertidal asks us to reimagine values to live by in the here and now, heeding the living world and attending to the climate's calling, moving away from the old political, religious and cultural values that have proved to be ecologically disastrous. Yuvan Aves invites us to see beyond the binaries of sea and coast, mindscape and landscape, human and not human, self and other, and live in deep animism amid all of life.

Yuvan Aves is a writer, naturalist, educator and an environmental defender based in Chennai. He is the author of two books on ecology and 3 children's books, recipient of the M. Krishnan Memorial Nature Writing Award, Sanctuary Asia Green Teacher Award among others. He is an active part of resistance and community movements against ecocide and industrial violence in South India. He is the founder – managing trustee of Palluyir Trust for Nature Education and Research



COFFEE HOUSE PRESS

Forthcoming in Spring 2027

Lore

Poems by Greg Hewett

Publication: June 2027

Rights Available: World

Throughout the course of one restless day, in poems delineated by time stamps, Greg Hewett traces the arc of his adult life in Loring Park—an historically queer neighborhood at the heart of Minneapolis, MN.

As he strolls through the park, encountering neighbors, friends, strangers, and animals alike, Greg marvels at “our separate lives connecting simply.” His crisp, commemorative poetry is an ode to Minnesota, to gay marriage, and to the little moments that unite us all.

Greg Hewett is the author of five volumes of poetry, including *Blindsight* (Coffee House Press, 2016). The recipient of Fulbright fellowships to Denmark and Norway, he has also been a fellow at the Camargo Foundation in France, and is Professor of English at Carleton College. *No Names* is his first novel. He lives with his husband in Minneapolis.



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Forthcoming in Spring 2027

Resurrection Biology

Poems by Lauren Moseley

Publication: July 2027

Rights Available: Worldwide English

A collection about endangered and extinct megafauna as well as everyday wonders of the natural world, I explore my curious upbringing, how I was raised on both evolutionary biology (thanks to my biologist mother) and Christianity (thanks to my Presbyterian father), and how so many of us, even agnostics like myself, are feeling anticipatory grief and searching for ecological redemption as the climate crisis intensifies. This book is in conversation with the work of poets like Kimiko Hahn, Ada Limón, and Donika Kelly (especially her book *Bestiary*).

Lauren Moseley is the author of the poetry collections *Big Windows* (Carnegie Mellon University Press, 2018) and *Resurrection Biology* (forthcoming from Coffee House Press in early 2027). Her poems have appeared or are forthcoming in *Orion* magazine, the Poem-a-Day series from the Academy of American Poets, the *Iowa Review*, *Electric Literature*, *Third Coast*, *Copper Nickel*, *Southern Indiana Review*, *Pleiades*, and elsewhere. She holds an MFA in Poetry from the University of North Carolina at Greensboro. Lauren has been a fellow at Yaddo and the Virginia Center for the Creative Arts and a recipient of artist grants from the Money for Women/Barbara Deming Memorial Fund. She lives in Durham, North Carolina.



COFFEE HOUSE PRESS

Forthcoming in Spring 2027

PHOBLES: ESSAYS

Essays by Bao Phi

Publication: August 2027

Rights Available: World

No one asked what it's like to be a Vietnamese American working class father, but Bao Phi answers anyway in this collection of essays and two short, weird pieces of fiction.

Ranging from lyrical essays about tears during a Vikings game, to interactions with his parents in Phillips through George Floyd, to a fractured account of being a single co-parent to an Asian child through the COVID years, this collection is an absurd and angry and insightful martial art in the form of creative prose.

Bao Phi is a two-time Minnesota Grand Slam champion and a National Poetry Slam finalist, Bao Phi has appeared on HBO Presents Russell Simmons Def Poetry, featured in the live performances and taping of the blockbuster diasporic Vietnamese variety show *Paris By Night 114: Tôi Là Người Việt Nam*, and a poem of his appeared in the 2006 Best American Poetry anthology. His poems and essays are widely published in numerous publications including *Screaming Monkeys* and *Spoken Word Revolution Redux*. A short story of his, *Revolution Shuffle*, appeared in the anthology *Octavia's Brood: Stories from Social Justice Movements*, AK Press, 2015, and an essay of his was included in the anthology *A Good Time for the Truth*, edited by Sun Yung Shin, Minnesota Historical Society Press.

He has two collections of poems, both published by Coffeehouse Press, *Sông I Sing* and *Thousand Star Hotel*, the latter of which was nominated for the Minnesota Book Award, named by NPR as one of the best books of 2017, and was chosen as 2017's best poetry book of the year by San Francisco State's Poetry Center. His first children's book, *A Different Pond*, received six starred reviews and won multiple awards including a Caldecott Honor, an Ezra Jack Keats Honor, Asian/Pacific American Librarians Association award for best picture book, the Minnesota Book Award for picture books, and the Charlotte Zolotow Award for excellence in children's book writing. It made several best books of the year lists, including *Publisher's Weekly*, *Kirkus Reviews*, *Booklist*, *The Boston Globe*, *The Washington Post*, and *Shelf Awareness*. His second children's book, *My Footprints*, was released by Capstone in 2019.