

Rights Catalogue October 2025

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[Darren O'Sullivan](#)
David Weir
Gary Donnelly
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Hannah Sunderland
[Joanna Dodd](#)
[John Gardner](#)
Jonathan Gash
[Kate Glanville](#)
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[Samantha King](#)
Sara Alexander
Sarah Williams
[Simon Brett OBE](#)
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Vena Cork
[Zoë Apostolides](#)

Non-Fiction client list

[Amanda Lees](#)
[Charlotte Henry](#)
Felicity Hannah
[Franziska Thomas](#)
[Guy Doza](#)
[Helen Batten](#)
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Jacob Jarvis
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[About us](#)

Fiction

Amanda Lees

represented by **Lisa Moylett**



Amanda was born in Hong Kong and survived both a convent boarding school and a Jesuit boys' school before being summarily ejected from the latter. She gets her thirst for adventure from her parents who met in the jungle in Borneo where her mother had set up a hospital and her father, a former Gurkha Intelligence officer and Oxford-educated spy, was probably up to no good.

The Silence Before Dawn, the first in her bestselling WW2 thriller series was published in September 2022 and the second, Paris At First Light, in November 2022, both also to excellent reviews. The third book in the series, The Midwife's Child, was published in May 2023 and the latest, The Paris Spy's Girl, in February 2024. All of these can be read as standalones. The fifth book in the series, If I Can Save One Child, will be published in July 2024. She was elected to the board of the Crime Writers Association in 2024.

Amanda's latest novel is *The Key to the Island House*. The grand painted arches and turquoise tiles in front of me exactly match those in the photograph in my hand. I've found my beloved aunt's villa. The place she loved – and feared. And the place she tried so hard to keep secret...

Egypt, 1942. After her husband and baby son are killed, Nadia flees to Villa Eden in Cairo. The gorgeous scents of the blooms and calming water garden soothe her aching heart... and give her the strength to keep fighting.

With a group of other young Europeans at the villa, she works undercover against the Nazi threat to Egypt. Friendships form as they host extravagant parties for ambassadors and generals – and gather vital information whispered in quiet corners.

Until betrayal snatches yet another person she loves from Nadia. And the villa's high walls may be the only place to keep a dark wartime secret safe...

Books



Publishers

Bookouture

Rights Available

TV and Film

Catriona McPherson
represented by **Lisa Moylett**



Catriona McPherson writes a series of 1920/30s detective stories and a separate strand of contemporary psychological suspense. Her novels have won two Anthony awards, two Agathas, three Bruce Alexanders, two Macavitys, a Lefty, a Falchion, and an IndieFab Gold in the USA and been shortlisted for a CWA dagger, an MWA Edgar and three Mary Higgins Clark awards. Catriona was born in a village outside Edinburgh in 1965 and educated at Edinburgh University, leaving with a Ph.D. in Linguistics. She has been writing full-time since 2000 and, since 2010, has lived in northern California. Catriona's entire back list including 14 Dandy Gilver books (published in both the US and UK) is available.

The Dead Room, Catriona's latest novel, is a psychological suspense that intertwines grief, memory, and mystery in a setting brimming with nostalgia and unease, was sold to Thomas & Mercer along with another title.

It's *Sleeping Murder* meets *Gaslight*, and follows Lindsay Hale, a woman returning to her childhood home in the aftermath of her husband's death. Lindsay needs the comfort of her family and her old familiar friends. At first, it seems she's found them. Her brother and his wife say she's welcome to stay as long as she wants in the family home, a bungalow next to the family scrapyard, and her oldest and closest pal, Chloe, is there for whatever Lindsay needs. She even forms a new bond with an older woman, Peggy, a widow like herself, someone who can point the way. Finally, unbelievably, she meets a man. It's far too soon but he's kind as well as funny and is willing to take it slow.

And yet there is something very wrong, something more than grief, something Lindsay can only see out of the corner of her eye. Why does she think she recognises strangers? Why can't she remember the people she used to know? And how can an elderly widow like Peggy disappear and only Lindsay notices she's gone?

Then there's the house. Lindsay's beautiful house, her enormous, unfillable dream-come-true of a house that, after dark, fills with nightmares. They must be nightmares, all in her mind. Surely none of this can be true. Lindsay has come home. So where can she run to?

Books



Publishers

UK, Joffe Books
UK, Hodder & Stoughton
UK, Severn House
US Thomas & Mercer
UK Thomas & Mercer

Rights Available

Translation
Audio
TV and Film

Darren O'Sullivan
represented by **Lisa Moylett**



Darren O'Sullivan is a bestselling author, screen writer/director and award nominated theatre director. His books have sold over 150,000 copies and been translated into German and Polish and sold into America, Canada and Australia. Two of his novels were selected for the prestigious Karin Slaughter Bookclub.

Darren has also contributed a short story *The Big Burn Bookclub* to *Everyday Kindness*, a 2021 up-lit anthology with proceeds going to Shelter.

Darren also writes under a pseudonym, BB Thomas. BB's first book *The Rain* was published in 2021 exclusively for Audible and was an editors' choice. His first novel, *Our Little Secret*, is optioned by Rollick Film, and he is credited as the writer of the feature film.

Darren's portfolio of work includes the aforementioned *Our Little Secret*, published in July 2017, *Close Your Eyes*, May 2018, *Closer Than You Think*, March 2019, *Dark Corners*, April 2020, *The Players*, May 2021, and *The Price*, June 2023. All six were published by HQ, HarperCollins. The first in his new trilogy: *Secret Vigilante: The Serial Killer Support Group* was published earlier this year by OMC. Therapy just got deadly.

When Jess Pendle agrees to attend a support group to meet other women who have lived similar experiences, she doesn't expect much.

The group has been set up for like-minded women to come together, but when their therapist leaves, they close the blinds and find a new, and altogether more deadly way to support each other...

Darren has just finished *The Perfect Home* for Joffe Books

Joanne Pilkington thought she had finally found peace. After a childhood of hardship, she now has a loving husband, a safe home, and her thirteen-year-old daughter, Faye, at the heart of it all. But Jo doesn't leave the house. She can't. Her mother's sudden death left her paralyzed by agoraphobia and drowning in guilt, a prisoner in her own home. She paints, she cooks, she mothers, but she cannot move on.

Until the day Faye disappears. What begins as a small argument over a party spirals into every parent's worst nightmare. As the hours pass and the winter night closes in, Jo is left with one unbearable thought: has Faye run away because of who her mother is? Or has something far darker happened?

Books



Publishers

Joffe Books, WR
HQ, WEL

Rights Available

Translation (Dark Corners, The Players, The Price, The Night They Stole My Baby)

Joanna Dodd
represented by **Lisa Moylett**



Joanna owes her life of crime to Agatha Christie and *Murder She Wrote*, which she discovered at an impressionable age. She's been a huge fan of crime fiction ever since.

She loves a great twist, and is fascinated by decades-old secrets, and toxic friendship and family groups. Her debut psychological thriller features all of these things, and explores the terrifying consequences when those secrets start to unravel. She's currently working on a second book.

In the past, she's been shortlisted for the Crime Writers Association Debut Dagger and the Historical Writers Association Dorothy Dunnnett short story award.

When she's not writing, she enjoys acting and spending time with her (lovely and not at all toxic) friends and family. She lives in London.

Jo's latest novel *She Wants You Gone* was published by Hera Books in March 2025. Beth is excited to move to a remote, tiny hamlet in Suffolk with her new husband and stepdaughter, Dolly – but she quickly finds that all is not what it seems. The hamlet has a dark history and there is something odd about its tiny population. Beth tries hard to build a bond with her new stepdaughter but although Dolly is lovely to everyone else, when the two of them are alone, she is a very different child. Beth soon realises that Dolly wants her gone. For good. How far will she go to get what she wants?

Books



Publishers

Hera Books

Rights Available

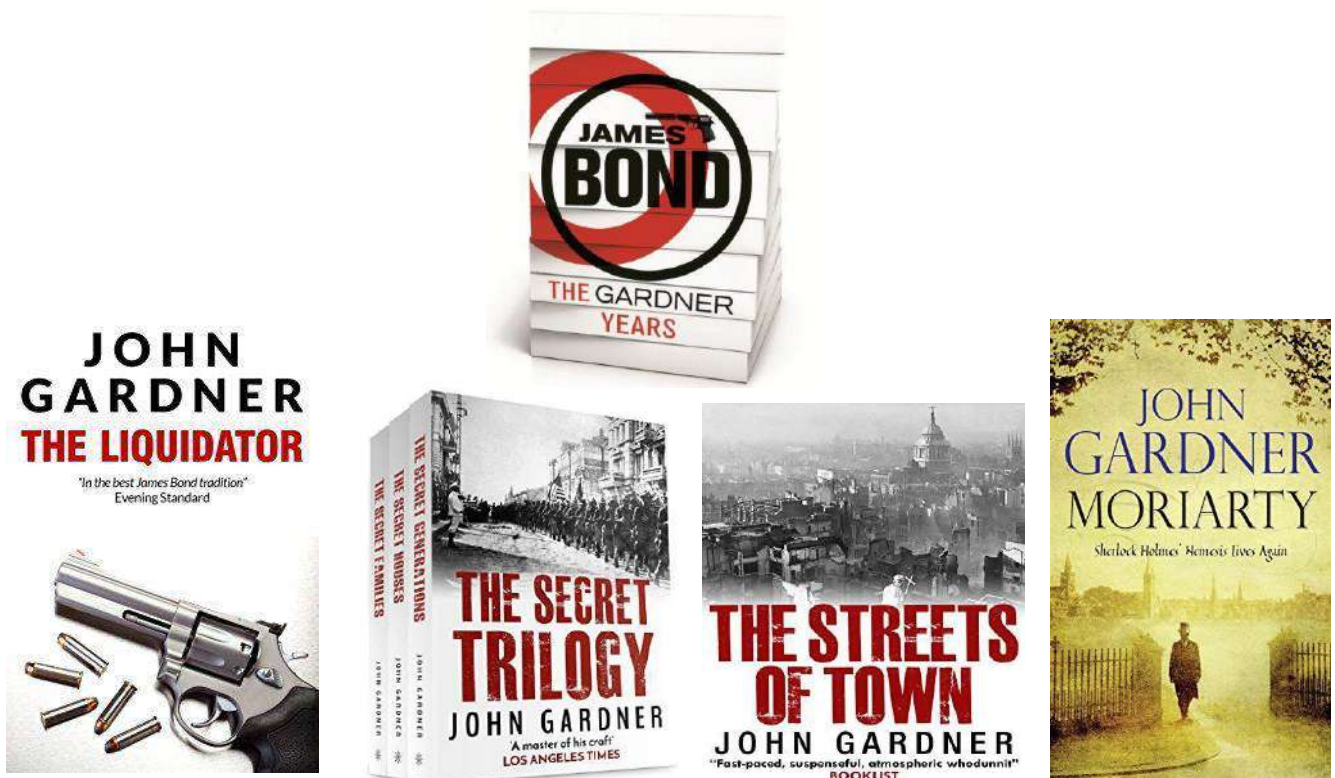
TV and Film
Translation

John Gardner (d. 2007)
represented by **Lisa Moylett**



Before becoming an author of fiction in the early 1960's John Gardner was variously a stage magician, a Royal Marine officer and a journalist. In all, Gardner has fifty-four novels to his credit, including a series of highly acclaimed comic novels featuring a cowardly secret agent called Boysie Oakes. He was also invited by Ian Fleming's literary copyright holders to write a series of continuation *James Bond* novels, which proved to be so successful that instead of the contracted three books he went on to publish some fourteen titles. Having lived in the Republic of Ireland, the United States and the UK, John Gardner sadly died in August of 2007 having just completed his third novel in the Moriarty trilogy. Moriarty, was published here in the UK by Quercus and in the US by Harcourt in November 2008.

Books



Publishers

WEL, Lume Books
Germany, Edel
Russia, Veche Publishers
Turkey, Bilge Karinca Yayinevi
Japan, Hayakawa

Rights Available

Translation
Audio

Kate Glanville
represented by **Lisa Moylett**



Kate Glanville was born in West Africa to Irish parents. Kate now lives in rural West Wales with her three children, two dogs, three cats and a guinea pig.

She graduated with a degree in fashion design at Central St. Martins and worked in the textile industry before becoming a ceramic artist. Kate's tableware designs have been sold in shops and galleries all over the world including Liberty, Conran Shop, Fortnum & Masons and

Fired Earth. Among her many customers Kate has produced work for The Prince of Wales, Madonna, Roger Daltry and Robbie Williams. As well as a successful career as a visual artist Kate has been writing stories since the age of eight, but it wasn't until the age of forty that she had the confidence to show anyone!

Her first novel, *A Perfect Home*, was published by Penguin U.S. in August 2012 and Accent Press in 2014. *Heartstones* was published by Accent Press in 2014 and Bastei Lubbe in Germany in 2015. It has also been published in Norway. *Stargazing* was published by Accent in 2016 and Bastei Lubbe in 2016. *Stargazing* is available as an audiobook. Kate's books were republished by *Headline Accent* in 2021, including two new titles; *The Cherry Tree Summer* and *The Peacock House*. Kate's latest novel, *The House on Fairy Hill*, is part family saga, part thrilling mystery, containing her trademark candour, empathy and instantly recognisable female characters. The story spans almost 100 years and is set in the small Irish village of Carraig Glen, County Wicklow.

Books



Publishers

WEL, Headline Accent
Germany, Bastei Entertainment

Rights Available

Translation

Leye Adenlerepresented by **Lisa Moylett**

Leye Adenle is a writer and author of the award-winning Amaka Series published by Cassava. The first, *Easy Motion Tourist*, won the Prix Marianne in 2016 and is currently under TV option.

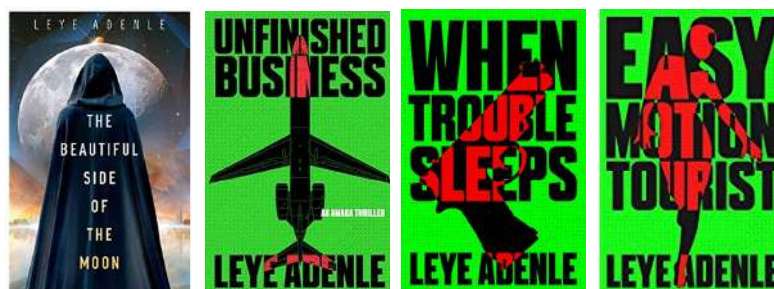
His novel, *The Beautiful Side of the Moon*, is his first sci-fi fantasy published by Ouida and has also been optioned. What would happen if God forgot who he was? Drawing on age-old African story-telling traditions, modern

science-fiction and contemporary thriller writing, *The Beautiful Side of the Moon* conjures up an entirely new way of seeing the world. The central character, Osaterin, thinks he is just a modest IT guy living in Lagos – but it turns out he is much, much more than that...

The London-based author has written and published many short stories, one *The Assassin*, was shortlisted for the 2017 CWA Short Story Dagger. He is a regular contributor to Lagos Noir and Sunshine Noir as well as Capital Crime.

Leye is currently working on the first book in the Hallelujah trilogy, sold to Simon & Schuster and Masobe Publishing Nigeria. How dangerous can working with bad cops be? Bobby Fatokun is *The Bad Coach*. A former detective with the Nigerian Police Force, Bobby now earns a living helping British police officers with their unconscious bias, excessive use of force, and a whole dictionary of other euphemisms. These are people on the brink of disciplinary action, people whose careers are on very thin ice.

D'Don, a Nigerian lawyer turned Pentecostal pastor, holds a secret that lies at the very heart of the British Establishment. Bobby is soon deep into an investigation, and the more he digs, the more worried he becomes about D'Don, the charismatic pastor of the church. Bobby begins to fear that he must expose the man of God before something terrible happens to his congregation.

Books**Publishers**

World Rights, Cassava Republic
Simon & Schuster

Rights Available

WEL
Translation
Film and TV

Lisa Hallrepresented by **Lisa Moylett**

Lisa Hall is the bestselling author of psychological thrillers and the Hotel Hollywood time-slip murder mystery series. Her debut novel *Between You and Me* was a Kindle UK number one bestseller, sitting in the top spot for over four weeks, and the second novel in her Hotel Hollywood series won the 2025 CWA Whodunit Dagger Award. Lisa has a First Class Honours degree in English Literature and Creative Writing. She lives in Kent with her husband and their three children

The Mysterious Double Death of Honey Black was published by Hera Books in 2023, a time-hop crime mystery set in the Golden Age of Hollywood.

The Day She Disappeared was also published in 2023 by Joffe Books, an unputdownable psychological thriller with an astonishing twist.

Eight Years of Lies is Lisa's latest book and is a No 1 Amazon bestseller. Was my marriage always built on lies? How could everything unravel so quickly?

My life wasn't perfect — school runs, late meetings, family dinners — but we were happy.

Then a single Facebook post destroys it all: 'PLEASE CAN ANYONE HELP ME? HAVE YOU SEEN THIS MAN? I am Lydia French. This is my husband and child — they have been missing for several months and I am desperate to find them.'

I look at the photo of a man and a little girl, smiling in the sun, and freeze. They're not Lydia French's husband and child. They're mine. I get a call from the school. Tom hasn't picked up our daughter. He's not answering his phone. His boss says he didn't show up for work.

Nothing makes sense. Panic claws my chest as I piece together the fragments of my shattered reality. The man I've lived with for the past eight years, the man I've made a home, a family, a life with, isn't who I thought he was at all. The man I married has been lying to me... about everything.

Books**Publishers**

World, HarperCollins
Hera Books
Joffe Books

Rights Available

Translation (*The Day She Disappeared*, *The Mysterious Double Death of Honey Black*)
TV and Film

Louise Sharland
represented by **Lisa Moylett**



Originally from Montreal, Louise moved to the UK nearly thirty years ago after falling in love with a British sailor. She began writing short fiction, and in 2010 won the Woman & Home Magazine Short Story Competition. Her entry *Black Rock*, was subsequently published as part of an anthology, *'The Best Little Book Club in Town'* (Orion 2011), alongside writers such as Ruth Rendell, Jodi Picoult and Lee Child. This gave her the confidence to embark on her first novel, a young adult dystopia, *'The Time of Forgetfulness'*, and then her adult psychological thriller *'The Lake,'* which was published by Avon Books in March 2021.

Louise's second novel with Avon, *My Husband's Secrets*, was published in 2022. On the evening of their wedding anniversary, Ali and Matthew are involved in a fatal car accident.

The second book in the series was published earlier this year. *Being Dead is Easy*: Grace Midwinter thought the worst was behind her. She might well have been wrong.

Nine months after surviving being held captive by a serial killer, probation officer Grace Midwinter is trying to rebuild her life. But when her good friend Layla Mitchell is found dead, and the police seem convinced it's a suicide, Grace isn't so sure. Layla's hidden world of online camming, dangerous secrets, and powerful enemies pulls Grace into a web of deceit and murder.

Determined to uncover the truth, Grace's investigation connects Layla's death to a ruthless crime syndicate, a missing sex worker, and a conspiracy spanning the South of England. As she delves deeper, the threats grow deadlier, and Grace realises she's up against forces and agendas far more dangerous than even she could ever have imagined.

With her enemies closing in, Grace must fight to expose the truth and save herself before becoming the next target.

Books



Publishers

Bloodhound Books
Avon

Rights Available

Translation (*Vengeance Street*)

Mark McCrumrepresented by **Jamie Maclean**

Mark McCrum began his career as a travel writer, with well-received books about Southern Africa (*Happy Sad Land*), Australia (*No Worries*) and Ireland (*The Craic*). A continuing interest in people in unusual settings then led him to document the UK's first two Reality TV series, *1900 House* and *Castaway 2000* (both top ten bestsellers).

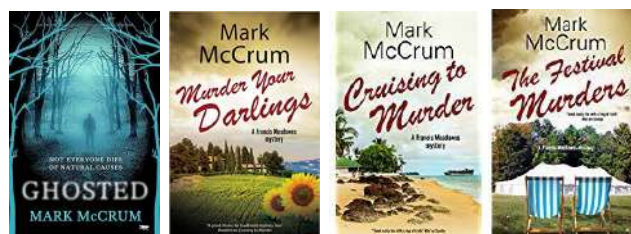
He then accepted an invitation to write about Robbie Williams on his sell out 'Sermon on the Mount' tour of Europe, which became the No. 1 bestseller, *Somebody Someday*.

Mark's next book was *Going Dutch In Beijing*, a light-hearted account of the differences in etiquette around the world. After that came *Walking With The Wounded*, which told the powerful story of four wounded soldiers and their successful attempt to reach the North Pole. He has also ghost written for subjects ranging from legendary TV explorer Bruce Parry (*Tribe*) to survivors of forced marriage (*Jack and Zena*), amongst nameless others.

Most recently, Mark has turned to crime, with three well-received whodunnits: *The Festival Murders*, *Cruising to Murder* and *Murder Your Darlings*, which was selected as a book of the year by the Mail on Sunday, who described it as 'wonderfully realised'. Of *Cruising to Murder*, the Daily Mail wrote, 'it has a charm and wit that the mistress of crime herself might admire'. *Ghosted* was published by Bloodhound Books in 2023.

Death on the Press Trip is Mark's latest standalone novel, and follows a group of journalists on the eponymous junket around South America. This is an intelligent double whodunnit with a teasing structure that will appeal to fans of the TV series *The White Lotus*. We know, from the start, that a member of the party won't be coming home alive, but it isn't revealed which member, or why they are not to return, or who or what might be responsible.

Is the mystery death of the title the result of murderous tensions growing within the group; the action of a sinister outsider; or an accident or natural catastrophe? As the little press pack moves from Rio de Janeiro to the world's largest waterfall at Iguazu, then on to the Atacama desert, Santiago and Chilean Patagonia, they encounter urban muggers, wild horses, crevasse-strewn glaciers, drunken Chilean soldiers and other likely threats - but which will prove fatal?

Books**Publishers**

WEL, Bloodhound Books

Rights Available

Translation rights

Olayinka Yaqub
represented by **Lisa Moylett**



Olayinka Yaqub is a Lagos-based, Nigerian writer. His short works of fiction have won the 2021 Sandra Whiteley Prize and the 2023 Awele Creative Trust Award. When he's not researching creative ways to commit murder (in books, of course), he doubles as a chemical engineering undergrad at the University of Lagos.

Olayinka's debut novel is *The Crimson Vigilante* published by Masobe Books. A brutal murder. A cryptic message. A city on edge. And a thrilling ride begins...

Tomiwa Solade, an officer of the Nigeria Police Force, has spent his career navigating the blurred lines between law and the shadows it fails to illuminate. But when a ruthless killer begins targeting the city's elite, Tomiwa is thrust into a deadly game that will challenge everything he knows.

With a fractured team, his loyal but scarred colleagues, Simi and Jubril, and the enigmatic Bidemi Lawal, who harbours dangerous secrets of her own, Tomiwa races against time to uncover clues that'll lead him to catch this elusive killer. But in a world where old wounds run deep and the line between justice and revenge converge, each revelation drags him further into the crosshairs of a killer bent on finishing what they started.

As enemies close in and the body count rises, Tomiwa must untangle a web of deceit, political corruption, and personal vendettas before time runs out.

But as the chase intensifies, Tomiwa finds himself battling not only the criminal mastermind but also his own past demons which threaten to unravel him and the investigation.

A gripping, high-stakes thriller of family, betrayal, and a man's quest for redemption, where the only way to survive is to confront the past or be consumed by it.

Books



Publishers

Masobe Books

Rights Available

Audio rights
Translation rights

Richard Jerram
represented by **Lisa Moylett**



Richard Jerram was raised in the north, but long ago ventured south in search of education and employment. He lives near a park in London with his wife and, at times, children. Runs slowly. Swims enthusiastically. Plays chess competently. Reads. The fertile soil of the UEA's crime fiction MA gave rise to *The Makoto Murders*, Richard's first novel. A noir thriller, set in Tokyo, it won the Crime Writers' Association's Debut Dagger award in 2024.

In a previous life, Richard used an economics doctorate from the LSE to find employment in London, Tokyo and Singapore. It has occurred to him that working as an economist in financial markets might be closer to being a crime fiction writer than many people realise.

Richard's latest novel is a gripping and atmospheric literary-crime thriller set against the vivid backdrop of Tokyo, and combines a deeply flawed protagonist with a richly textured setting and an original, unsettling premise. Bought by Titan.

With a darkly immersive tone and a protagonist as compelling as he is morally ambiguous, *The Makoto Murders* challenges the conventions of the genre while delivering an unforgettable story. At the heart of *The Makoto Murders* is Ken Kato, a photojournalist whose relentless pursuit of the next big story has left his personal life in tatters. Once celebrated for capturing an iconic image of tragedy, Ken has spent the years since that professional "triumph" struggling to find his next defining moment.

But when his past entanglements and obsessive tendencies lead him into the orbit of a disturbing murder case, Ken's world spirals into a dangerous labyrinth of deceit, obsession and self-destruction. His voice is sharp, cynical and uncomfortably honest: he's someone whose motivations are as complex as the crimes he documents.

Publishers

WEL, Titan

Rights Available

Audio rights
Translation rights

Richard O'Rawe
represented by **Lisa Moylett**



Richard O'Rawe was born into the Lower Falls area of Belfast and experienced the full force of the civic unrest that enveloped Northern Ireland for thirty years. In 2005, he wrote his first book *Blanketmen*. It was a political book about the 1981 IRA/INLA hunger strike and was an Irish best-seller. Richard's second book was written in 2010 and was entitled *Afterlives*.

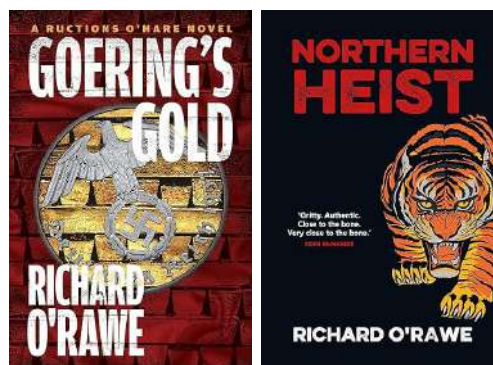
Then he wrote *In the Name of the Son*, in 2017. This was a biography of Richard's life-long friend, Gerry Conlon, of the Guildford Four. His first novel, *Northern Heist* was published in 2018 by Merrion Press. TV and film rights were sold to ENVISION ENT LTD. Then came the next heist novel in the Ructions O'Hare series; *Goering's Gold* in 2022. *Stakeknife's Dirty War* was published by Merrion Press in 2023 and tells the story of Scappaticci, the IRA's Nutting Squad, and the British spooks who ran the war.

Witch Hunt is a novel co-authored by Ricky and his daughter Bernadette and has been sold to Severn House.

This gripping, sinister thriller weaves police procedural with historical horror in an engaging plot, relatable protagonists and tightly orchestrated suspense. It explores themes of power, misogyny and revenge, wrapped in a narrative that encompasses suspense and social commentary. Ricky and Berni have completed extensive edits on the book, too, based on feedback from our beta readers.

Detective Superintendent Grace O'Malley and journalist Juliette Bouchet are drawn into the macabre and chilling deeds of a self-styled "Witchfinder General," Matthew Hopkins. His actions echo the brutality of the historical figure of the same name, who hunted witches in 17th-century England. Hopkins puts a horrifying spectacle into motion: a woman burned alive on a remote-controlled boat in the Thames, symbolically reenacting the witch trials.

Books



Publishers

Merrion Press
Melville House
Severn House - WEL Rights

Rowena Macdonald
represented by **Lisa Moylett**



Rowena Macdonald lives in London, and has worked in the House of Commons – the setting for her debut novel *The Threat Level Remains Severe*, (Gallic Books) – for the past 22 years.

Part thriller and part black comedy about the worlds of work and dating, *The Threat Level Remains Severe* has a Bridget Jones-esque heroine and is also a satirical behind-the-scenes look at Westminster. A pilot script for a six-part TV series has been adapted from this novel by Tim John (*A Streetcat Named Bob*) and is on submission to production companies.

Her debut story collection, *Smoked Meat* (Flambard Press), was short-listed for the 2012 Edge Hill Prize. Her stories have won or been short-listed in many competitions, including the VS Pritchett Prize and the Galley Beggar Press Prize, and they have been published by Glimmer Train, Influx Press, Galley Beggar Press, Ambit, Unthank Books, and Serpent's Tail, among others.

The Temptation of Ralph Lauren is Rowena's latest novel. It is set in and around Selfridges, and narrated from the point of view of the iconic store's CCTV operator and security guard, Paul.

There is much to intrigue, amuse and shock the reader across this blend of whimsical social satire and human drama, spanning comedy, tragedy and everything in between. From sex and desire to luxury, designer goods, consumerism, religion and illness, Rowena has weaved a complex web of themes, characters and situations into a fascinating and poignant whole.

Books



Publishers

Gallic Books
Flambard Press

Samantha King
represented by **Lisa Moylett**



English graduate and former senior commissioning editor Samantha King lives in west London with her husband and two teenage children. As a parent, Sam is steeped in the nuances of modern family life; as a qualified psychotherapist, she is fascinated by human behaviour. Writing psychological suspense novels has become a thrilling alchemy of both, enabling Sam to (safely) play out her darkest fears by creating emotionally charged scenarios laced with domestic peril that push her characters to their limits.

Sam's debut novel, *The Choice* (published by Piatkus/Little, Brown), was an international bestseller that explored a mother's nightmare decision about which of her children to save. It was translated into more than a dozen languages and was described by Publishers Weekly as 'a convincing portrait of a woman in extreme psychological distress'. Her second novel, *The Sleepover*, was a tense, cautionary tale about perils and paranoia of parenthood in this social media age, while *The Secret Keeper's Daughter* and *Not My Child*, both published by HQ Digital, were top-ten Amazon bestsellers.

Wife of the Accused is Samantha's latest book, a fresh spin on traditional domestic suspense focused on familial bonds, betrayal and the unrelenting pursuit of truth...

When Clara Jackson's teenage daughter vanishes two days before her 16th birthday, her world implodes. With a blood-stained note giving police a 24-hour deadline to find Amelie, all evidence points to Clara's husband, Nathan. Straddling the dual crises of searching for her daughter and defending her marriage, Clara faces an agonising choice: stand by Nathan or risk everything to uncover the truth.

Books



Publishers

Piatkus/Little, Brown
HQ Digital

Rights Available

Translation
Audio
TV and Film

Simon Brett OBE
represented by **Lisa Moylett**



Simon Brett's first job out of Oxford University (where he gained a First in English) was as a department store Santa. He then worked for ten years as a comedy producer for *BBC Radio* and two years doing the same job for *London Weekend Television*. Since 1979 he has been a full-time writer. His writing for radio and television includes *After Henry*, *No Commitments* and *Smelling of Roses*. He has published over a hundred books, some humorous like the best-selling *How To Be A Little Sod*, but mostly crime novels, including the *Charles Paris*, *Mrs Pargeter*, *Fethering* and *Blotto & Twinks* series. In 2014 he was awarded the Crime Writers' Association Diamond Dagger 'for Excellence'. In 2016, he was presented with an OBE 'for services to literature'. His latest book *Major Bricket and the Circus Corpse* was published by Constable & Robinson in 2025. Simon's considerable backlist, including the *Fethering Mystery* series, *Mrs Pargater*, the *Charles Paris* series and The new *Decluttering Mysteries* series is available for translation except for the German Rights.

Simon's new cosy crime series follows Major Bricket in *Major Bricket and the Circus Corpse*. Major Bricket, is an infrequent resident of Highfield House in Stunston Peveril, Suffolk. In the past the Major's work assignments, frequently in foreign countries, have prevented him from spending much time there and as a result, there is an air of mystery around him while everyone in the village speculates on the nature of his occupation. But now the Major has retired and has come home for good in his open-topped little red sports car... and what a homecoming it is, for lying spreadeagled on his lawn in the summer sunshine is the corpse of a clown.

The circus is in Stunston Peveril for the annual village fair, yet none of their quota of clowns is missing - or at least, nobody is saying. Could the body be that of an unfortunate early guest at the village's highlight of the social calendar, the Fincham Abbey Costume Ball? Fortunately Major Bricket's past clandestine career means that he is now very well placed to solve the mystery of the dead clown on his camomile lawn...

Selection of Books



Publishers

WEL, Severn House
WEL, Summersdale
WEL, Constable & Robinson
USA, Macmillan
Germany, Weltbild
Germany, S. Fischer
Czech, Libor Mertl

Rights Available

Translation

Steven Kedic
represented by **Lisa Moylett**



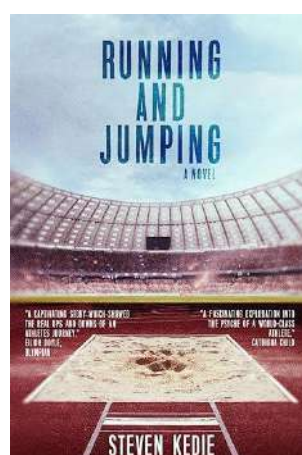
Steven Kedic is a writer who was born and raised in Manchester, where he still lives with his wife and their two sons. A man of simple pleasures, his great loves are sport, music and books. His novel, *Running and Jumping*, about the rivalry between two athletes, set across eight years and three Olympic Games, is published by Wire Books.

Steven is the co-founder of the music website [Eight Albums](#) – a site where people write about albums that are important to them and why. Steven's choices included Oasis, Bruce Springsteen and Arctic Monkeys, which tells you all you need to know about his tastes.

Steven's latest novel *In the Footsteps of the Missing* introduces private detective Jack Gallagher, who is approached by his ex-wife Tracey for help. The relationship between the pair is complicated: Tracey left Jack 27 years ago for another man, and together they had a son, Luke, who vanished while on his stag do in Tenerife. Jack is torn, but accepts the case and flies to the island, making contact with a gangster he'd sent down 15 years previously, now living in Tenerife, and who with some persuasion might be able to help locate Luke. This is a fast-paced and emotional read with plenty of twists and turns. I can honestly say it is one of the best thrillers I have read in a long time!

Steven's next work in progress is *The Murder of Matthew Jones*, which examines the impact of being a murder detective on different police officers at various stages of their careers. It shines a light, in particular, on how officers cope when they know who committed a crime but are unable to prove it. As with *In the Footsteps of the Missing*, Steven's commitment to research is second to none, and he is in the process of interviewing detectives to ensure veracity of process and emotion.

Books



Publishers

Wire Books

Zoë Apostolides
represented by **Lisa Moylett**



Zoë Apostolides was born in south London in 1990. She began her career in magazine and newspaper journalism after graduating from the University of Oxford, and has written for a variety of print and online media. She is the author of several works of non-fiction and *The Homecoming* is her first novel. It will be published by Salt in July 2025.

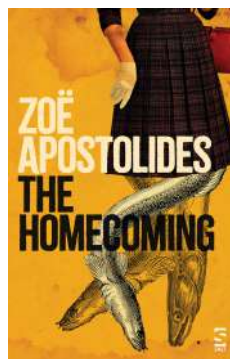
Quietly disturbing, *The Homecoming* tells the story of Ellen, a young ghost-writer sent to record the memoirs of an elderly woman living in a remote Northumberland manor. Elver House is dilapidated, its faded beauty falling to ruin.

The assignment seems simple enough: Ellen will spend a week conducting interviews at Elver House before returning to London to write Miss Carey's autobiography. She and her editor know very little about Miss Carey besides her request to be interviewed in person; Ellen's editor has agreed the dates and gathered scant information, but it'll be up to Ellen to tease out the story.

The village is remote and rural, and Elver is no quaint country cottage but a wild and sprawling estate. Ellen digs deeper into the history of Elver, preparing to return to London and write her client's book. In doing so, she must confront much more than she bargained for, and realises that Miss Carey is being haunted by more than the past.

Part mystery, part ghost story, this is a story about isolation, memory, spirits and secrets, intergenerational friendship and motherhood. Published 7th July 2025 by Salt.

Books



Publishers

WEL, Salt

Rights Available

Translation

Non-Fiction

Amanda Lees

represented by **Lisa Moylett**



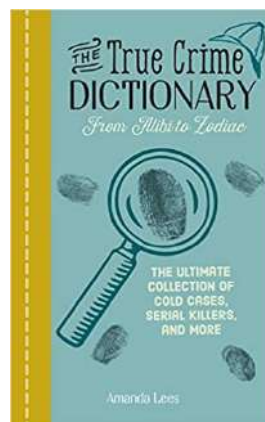
Amanda is the author of the bestselling satirical novels *Selling Out* and *Secret Admirer* (published by Pan) which have both received critical acclaim and have been translated into several languages. Her major YA thriller trilogy, *Kumari, Goddess of Gotham*, was nominated for the Guardian Children's Book Prize and the Doncaster Book Award.

Amanda has a degree in drama and her first telly job was as a member of the Communist

Resistance in *'Allo 'Allo*. A broadcaster as well as an actress and novelist, Amanda appears regularly on BBC radio and LBC and was a contracted writer to the hit series *Weekending* on Radio 4 and has written for top publications.

The Dictionary of Crime: From Aconite to the Zodiac Killer, was published by Constable & Robinson in 2019 to critical acclaim.

Books



Publishers

WEL, Bookouture
WEL, Little, Brown
USA, Ulysses Press

Rights Available

Translation

Franziska Thomas
represented by **Lisa Moylett**



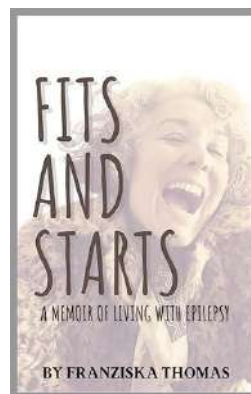
Franziska has previously worked as a journalist, and teacher. She is currently working as an author and podcaster. She lives in London with her husband Tim, their children Oskar and Kurt, and two Maine Coons. The family's latest arrival is Magus Elmore, the Epilepsy Support Dog for whom there are grand plans on the horizon. In 2022 Franziska launched her Podcast, Tuesday Epilepsy Club, which has been in the Top 3 for over a year on Spotify.

Fran is the author of the enormously popular memoir *Fits & Starts*, which detailed her life with epilepsy - the myths surrounding the condition, its daily challenges, and her own coming-of-age as a

teacher and a parent. *Fits and Starts* was shortlisted for the Audie Award in 2022 as well winning the One Voice Award. It was a Top 100 Kindle Bestseller as well as Number 1 in the Audible Charts. The rights to the full, edited manuscript are available for publication following initial self-publication.

Franziska's second book *Fits & Floors* bought by Robinson Psychology is a much-needed handbook for epileptics and non-epileptics alike. It includes everything you need to survive when you are having fits. Everything is tried and tested, after being used up close and personal – bruising is optional. This searingly honest and thought-provoking book is the story of the author's fits, injuries, and increasing memory loss, set inside the wider story of Epilepsy and society. Focussing on her own experience of repeatedly falling down, getting up, then falling down again and again and again.

Books



Publishers

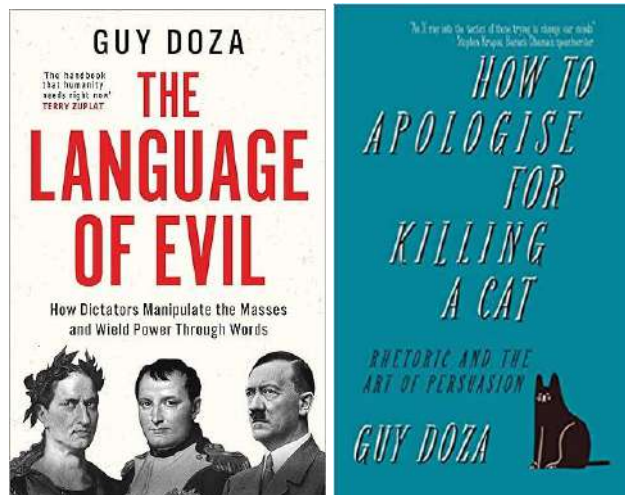
WEL, Little, Brown

Guy Dozarepresented by **Lisa Moylett**

Guy has worked as a non-partisan speechwriter writing for and advising members of both The House of Commons and The House of Lords. Outside of Parliament, he has worked with numerous companies ranging from BP to the BBC. As well as this, he has worked as a speechwriter and special adviser to a range of governments across Europe and Central Asia. His favourite speech was one he wrote for his nine year old brother who successfully stood for a position on his school council.

In 2019, Guy gave a [TEDxTalk](#) at the University of Cambridge about how rhetoric influences the decisions that shape our lives. He has also lectured and written for Oxford, Harvard and Caltech.

Guy's latest book *The Language of Evil: How Dictators Manipulate the Masses and Wield Power Through Words* was published by Canbury Press in April 2025.

Books**Publishers**

Canbury Press

Helen Battenrepresented by **Lisa Moylett**

Helen has always been drawn to quirky worlds and unusual narratives, escaping into books and cheering up her mother with embellished tales of life on the outside. She read history at Cambridge, did a journalism course at Cardiff and went into television working as a producer/director in factual programmes at the BBC. She then had three children, retrained as a psychotherapist and now works in private practice in west London.

Helen has had three non-fiction books published. After making a documentary about circuses, she wrote her first book with the circus owner Gerry Cottle, *Confessions of A Showman*. Next she went to a convent and wrote a book based on the lives of the nuns behind the *Call the Midwife* series, *Sisters of the East End*, which reached number two in the *Sunday Times* non-fiction chart. Then she wrote another bestseller, *The Scarlet Sisters*, the story of five feisty red headed sisters growing up between the wars and how trauma can be passed down the generations.

Helen finished her first novel, which is a tale of the shattering consequences of infidelity, in 2020. Her latest published work is a non-fiction book about a pair of Victorian music hall and opera star sisters who formed their own production company and toured the world. It is not only a portrait of a complex sibling relationship and nineteenth century theatre, but also challenges preconceptions about what women could and did do at the height of the Victorian era. *The Soldene Sisters* was published by Allison & Busby in 2021.

Helen's latest work *Are Lovebites Dangerous?* is a history of the problem page. Lying somewhere between friend and professional, the advice column has been perpetually popular since the first problem page was published in 1691. For over 300 years they have given reassurance, direction, and occasional rebukes to the anonymous in distress. Samples are available on request.

Books**Publishers**

WEL, Allison & Busby
WEL, Ebury Press

Rights Available

Translation

Ian Duntrepresented by **Lisa Moylett**

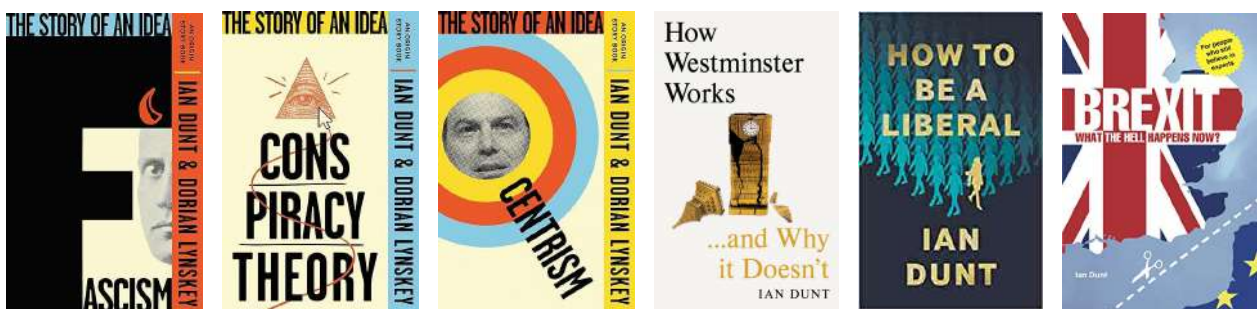
Ian Dunt is editor-at-large of Politics.co.uk and a columnist for the *i* newspaper and the *New European*. He is a regular contributor to a range of newspapers and magazines, including the *Washington Post* and the *Guardian*. He is a host on the *Oh God What Now* podcast, the UK correspondent for ABC's *Late Night Live* and regularly appears on *Newsnight*, the *Sky* newspaper review and other news programmes.

His first book, *Brexit: What The Hell Happens Now*, was published in 2017. His second, *How To Be A Liberal*, was published in 2020. Ian is an investigative reporter and political commentator and has a strong online presence of over 365,000 Twitter followers, including most of the UK's senior political journalists, editors and commentators.

How Westminster Works and Why It Doesn't is Ian's latest work and will be published in 2024 by Weidenfeld & Nicolson. British politics is broken. Anyone sitting down to watch the news will get a firm sense that something has gone terribly wrong.

How Westminster Works and Why It Doesn't is an impeccably researched and highly informative account of the reality behind the news stories we read every day. It provides exactly what people in power have always tried to avoid: a description of the mechanisms of government which can be understood by anyone.

Centrism (An Origin Story book) will be published by Weidenfeld & Nicolson in November 2024. The words we use shape the world we live in - so it matters when we get them wrong. This series, from the creators of the chart-topping Origin Story podcast, sheds much-needed light on the true meanings and surprising stories behind some of our most used and abused political terms. Where did these terms originate? Who coined them - and why?

Books**Publishers**

WR, Canbury Press
Weidenfeld & Nicolson

Rights Available

Translation
TV and Film

Jennifer O'Leary
represented by **Lisa Moylett**



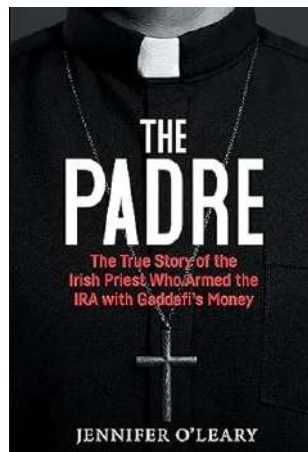
Jennifer O'Leary is an award-winning investigative reporter with BBC Northern Ireland. As a journalist, she has been at the frontline of the investigation and presentation of some of the biggest news stories in Irish current affairs in recent years, including the republican movement's handling of sexual abuse allegations against suspected IRA members.

She was also one of the reporters of the BBC landmark series, *Spotlight on The Troubles: A Secret History*, broadcast in 2019. As a freelancer, she previously wrote for a number of national publications in Ireland, including The Sunday Business Post and Image magazine. Originally from County Cork, Jennifer now lives in Belfast.

The Padre is Jennifer's first book. It's the true story of the Irish Priest who armed the IRA with Gaddafi's Money.

Drawing on highly sensitive information, divulged by Father Patrick Ryan during exclusive secret meetings with the author, *The Padre* lifts the lid on the true extent of the priest's involvement with the IRA and its campaign of terror across Europe, Britain and Ireland – from being the link between the IRA and the Gaddafi regime, to Ryan's connection to the failed assassination attempt on Margaret Thatcher and her Cabinet. Decades on, Patrick Ryan is unrepentant: 'If I had ever met Mrs Thatcher, my parting shot would have been, I wish you well mam, but I'm sorry we missed you at Brighton.'

Books



Publishers

Merrion Press

Rights Available

TV and Film

Lucy Lyall Grant
represented by **Lisa Moylett**



Lucy was born and grew up in the southwest of England. After studying English & Comparative French Literature at Bristol University, she wandered off to France and eventually found herself setting up a small organic goat-farm in the middle of nowhere.

Fifteen years later, she decided to retrain as a translator, working full-time until AI stole most of her clients. Lucy still lives in the wilderness with her partner, dog, cats, donkey, chickens and vegetable garden, making just enough money to survive by proofreading, copyediting, occasionally translating, and casting a critical human eye over AI's

soulless suggestions. She has three adult daughters.

Stricken: A Mother's Story of Stroke and its Aftermath is the account of a devastating brain haemorrhage and its profound aftermath told by Lucy.

In January 2022, Lucy woke to the message no parent ever wants to receive: her 24-year-old daughter Rachel, living alone in Belgium, had collapsed from a massive stroke. Within hours, Lucy's quiet life in rural southwest France - where she has long lived simply as a translator, former goat farmer, and single mother of three adult daughters - was obliterated. What followed was a two-year descent into hospital wards, language barriers, impenetrable Covid-era regulations, bureaucracy without mercy, and a battle for her daughter's survival and dignity in a system that did not seem to see her as a whole human being, or Lucy as a voice worth hearing.

Stricken is more than a medical narrative; it is a testimony to the fierce endurance of maternal love, the isolation of caring, the raw terror of not being believed or heard by medical systems and the truth that, no matter their age, our children remain heartbreakingly vulnerable.

Malachi O'Doherty
represented by **Lisa Moylett**



Malachi O'Doherty is a writer and journalist based in Belfast, Northern Ireland. He has published nine books so far, works of memoir, social and political history and fiction. His main areas of interest are Northern Ireland, religion and terrorism.

His first novel, *Terry Brankin Has A Gun* was published in 2020 by Merrion. He has written three studies of the IRA, *The Trouble With Guns* (Blackstaff 1998), *The Telling Year, Belfast 1972* (Gill and Macmillan 2007) and a biography of the former Sinn Fein president, Gerry Adams (Faber and Faber 2017). His memoir-led account of social and cultural change during the Troubles, *Fifty Years On: The Troubles and the Struggle for Change in Northern Ireland*, was published in 2019 by Atlantic.

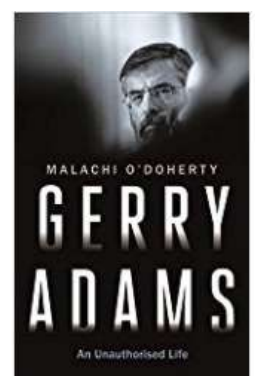
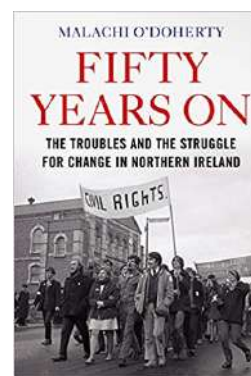
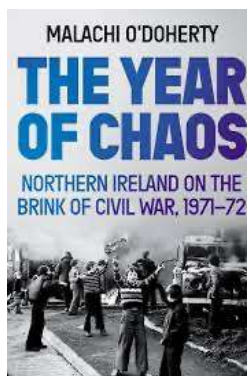
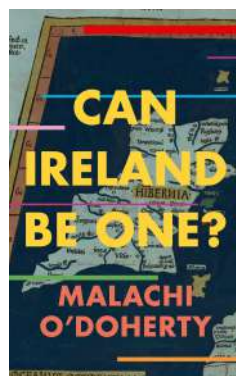
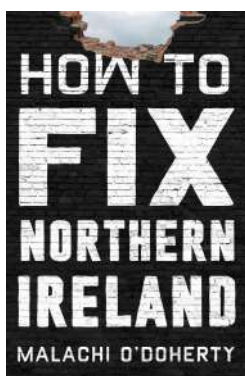
Malachi has also written a book on cycling, *On My Own Two Wheels* (Blackstaff 2012) and has provided photography for his own books and for a poetry book by his wife Maureen Boyle, Strabane. He has contributed short stories in a range of journals including *The Honest Ulsterman*, *The Hindustan Times* and *The Erotic Review*.

Malachi has a PhD in Creative Writing from Queen's University and in 2019 he was given a Major Artist Award by the Arts Council of Northern Ireland.

Malachi's latest work, *Once a Yogi* spans memoir, travelogue and biography, and examines the little-discussed but deeply human bond between guru and disciple - a love built on devotion, obedience and trust, yet full of risk when a surrender of will blurs into manipulation...

Drawing from Malachi's own experience of discipleship in 1970s India under Swami Paramananda Saraswati, he interweaves the story of Margaret Noble (better known as Sister Nivedita): the Irish teacher and activist who became a follower of Swami Vivekananda in late-Victorian India.

Books



Publishers

WEL, Atlantic
Merrion Press
Faber & Faber

Rights Available

Translation
Audio

Dr Sarah Woodhouse
represented by **Lisa Moylett**



Dr Sarah Woodhouse is a Research Psychologist. For the past seven years she's been funded by the Medical Research Council (MRC) and the University of Sussex to develop social models of Posttraumatic Stress Disorder (PTSD). Her work is part of a new movement within psychology called The Social Cure and helps demonstrate that connection with other people and groups is essential to recovery and well-being. Her work has been published in notable peer-reviewed journals and her national study of birth trauma, conducted in partnership with the NCT, will be published and promoted next year. She received her Doctorate from the University of Sussex in May 2019.

Prior to psychology, Sarah worked in communications and public affairs in London. She has an undergraduate degree in Journalism and Modern Literature from Goldsmiths College (University of London) and a MA in International Relations from Warwick University. She has three young children and currently lives in a beach town in NSW, Australia. Sarah's book, *You're Not Broken*, about what trauma really is and how to break free from it, was a bestseller in Australia in 2021 and was published in the UK in April 2022. Sarah's latest book *Heal Yourself: How to heal your trauma one day at a time* will be published by Penguin Australia.

In her new book *Self-Led Healing: Simple rules for taking action over your trauma, starting today*, sold to Penguin Australia and Bloomsbury, Dr. Woodhouse shares the personal journey of her MS diagnosis, which ultimately led her to confront and heal her own trauma. Although she spent 15 years researching PTSD, it took her own health crisis to truly understand it. The book explores questions about why many of us need to hit rock bottom before we change, and how unresolved childhood trauma keeps us stuck in harmful patterns that affect our mental, emotional, and physical wellbeing. Through personal stories, client case studies, and neuroscience research, Dr. Woodhouse outlines the path to breaking free from these patterns and argues that we are the agents of our own healing. It's a call to action for self-healing and meaningful change.

Books



Publishers

Bloomsbury
ANZ, Penguin Australia
Russia, Progress Kniga Ltd
China, Beijing Standway Books Company Ltd

Rights Available

Translation

Sophie Morris
represented by Lisa Moylett



Sophie is an introvert coach, mentor and advocate. She has worked with clients across a range of backgrounds and ages, and is a frequent guest on podcasts, at live events/summits and panels, and provides school visits. She has been included on Matthew Pollard's 2021 international list of inspirational introvert coaches.

Her passion is all things introversion and her mission is to educate people about what introversion really is (and isn't) so that life becomes easier for all. This is her first book following years of professional expertise in the field of introversion.

Sophie's book *Introversion Uncovered* has been bought by Bloomsbury. Around 50% of the population are classified as introverts, but they are made to feel like the minority. By using a mix of her own experience, case studies and interviews with other introverts and their friends and families, Sophie helps readers reassess everything they may have thought about introversion in the past. They will learn how to harness their introvert strengths and skills to help them succeed on their own terms, without having to shout.

Publishers

Bloomsbury

Rights Available

Translation
Audio
TV and Film

About

Lisa Moylett



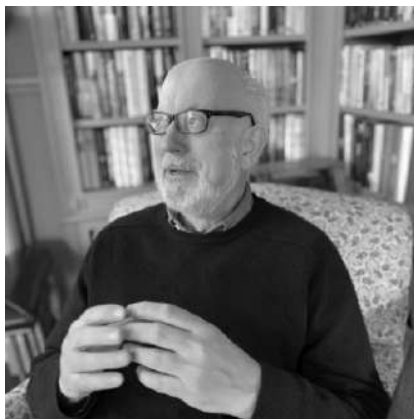
Lisa has worked in publishing for over 30 years and founded Coombs Moylett Literary Agency in 1997. Born in London but brought up in both Africa and the Middle East, Lisa graduated from Chelsea Art School and set up her first business as an agent for photographers and illustrators – representing Pixies' photographer, Simon Larbalestier, illustrator Richard Caldicott and portrait photographer Chris Garnham.

Lisa represents an eclectic list of authors and writers and is currently looking for well-written, commercial women's fiction with a strong hook, twisty plots, lots of emotion and lots of drama.

Her client list includes: continuation 007 Bond author, John Gardner, best-selling crime writers, Lisa Hall, Simon Brett and Catriona McPherson. Lexicographer and foremost authority on Anglophone slang, Jonathon Green. Journalist, author and broadcaster Malachi O'Doherty and political pundit Ian Dunt.

lisa@cmm.agency

Jamie Maclean



Jamie specialises in both fiction and non-fiction and is particularly interested in sexual politics, relationship, lifestyle how-to's, erotica, thrillers, whodunit and historical crime.

Educated at Edinburgh College of Art, Jamie was fortunate enough to join the pilot scheme of the Sotheby's Works of Art Course. Subsequently he worked for Sotheby's and briefly ran the newly formed Victorian paintings department before moving to Michael Parkin Fine Art, a gallery specialising in modern British art. His next job was at Wildenstein & Co, the international art dealers. Three years later he set up his own dealership,

the Maclean Gallery, holding exhibitions of paintings, drawings and prints from the 18th century to the present day, for which he produced several catalogues. In 1985 he curated the first exhibition of erotic art to be held legally in the UK.

At about this time he was asked to cover the art auction scene for House and Garden and wrote a column for seven years. He has also written for the Observer, Evening Standard and New Statesman.

In 1995 Jamie Maclean founded the Erotic Review, handing over the editorship to Rowan Pelling after two years but remaining as publisher; together they continued to build up the

magazine's readership, which eventually reached 30,000. He resumed as ER's editor in 2007. Contributors included Naim Attallah, Joseph Connolly, Kate Copstick, Alan Jenkins, Simon Raven, Auberon Waugh, Alain de Botton, A.C. Grayling, DBC Pierre, Barry Humphries, Brian Sewell, Malachi O'Doherty and many others. In 2016 he co-edited an anthology of erotic short fiction with Mariella Frostrup, *Desire*.

jamie@cmm.agency

Zoë Apostolides



Zoë works on the agency's editorial side, helping new and existing writers to shape and develop their manuscripts across a range of crime, commercial fiction and non-fiction lists. She has a particular interest in horror fiction, non-fiction relating to education, politics and feminism.

zoe@cmm.agency

Elena Langtry



Elena has assisted Lisa Moylett since 2017, maintaining systems behind the scenes and processing contracts and rights. Elena has a degree in Human Biology and has worked at leading marketing and advertising agencies with blue chip pharmaceutical clients. Elena is interested in fresh and easy to read commercial women's fiction with quirky and current life stories, big hooks and diverse characters, as well as original, pacy psychological thrillers and cutting-edge non-fiction from popular science to true crime.

elena@cmm.agency

Izzy Hall



Izzy has been working with Coombs Moylett Maclean for the past year, scouting new, talented writers from the submissions pile. Recently graduated from Queen Mary University of London, she is currently training under Lisa as a junior agent. Izzy is interested in strong, unique speculative women's fiction that explores genre-forward themes such as romance, mystery and gender.

izzy@cmm.agency