

Rights Catalogue March 2026

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COOMBS **MOYLETT** MACLEAN

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Fiction client list

Amanda Lees
Darren O'Sullivan
David Weir
Gregory Laub
Joanna Dodd
John Gardner
Jonathan Gash
Kate Glanville
Leye Adenle
Lisa Hall
Louise Sharland
Malachi O'Doherty
Mark McCrum
Olayinka Yaqub
Richard Jerram
Richard O'Rawe
Rowena Macdonald
Samantha King
Sara Alexander
Sarah Williams
Simon Brett OBE
Steven Kedie
Vena Cork
Zoë Apostolides

Non-Fiction client list

Charlotte Henry
Franziska Thomas
Guy Doza
Helen Batten
Jennifer O'Leary
Jonathon Green
Leona O'Neill
Lucy Lyall Grant
Malachi O'Doherty
Dr Sarah Woodhouse
Sophie Morris

Fiction

Amanda Lees

represented by **Lisa Moylett**



Amanda was born in Hong Kong and survived both a convent boarding school and a Jesuit boys' school, before being summarily ejected from the latter. She inherited her sense of adventure from her parents, who met in the jungle in Borneo, where her mother had established a hospital and her father, a former Gurkha Intelligence officer and Oxford-educated spy, was likely up to no good. Her bestselling WWII thrillers include *The Silence Before Dawn*,

Paris at First Light, *The Midwife's Child*, *The Paris Spy's Girl*, *If I Can Save One Child*, and *The Key to Island House*. All can be read as standalones. In 2024, she was elected to the board of the Crime Writers' Association.

Her latest novel, *The Echo Left Behind*, marks a departure from her WWII series. A psychological thriller with standalone appeal and series potential, it introduces former FBI agent Kat Malone. Thirty years ago, Kat's aunt vanished without a trace—days later, a single red rose arrived at her family home, sealed in a vial of blood. The case was never solved.

Now the same chilling signature has resurfaced. Young women are disappearing across Europe, each taken with the same ritual. When the daughter of a powerful crime figure is abducted, Kat is drawn back into the world she left behind. Officially, she's hunting a killer. Unofficially, she's fighting to prove that the man she has loved for half her life—now in prison, framed for the murders—is innocent. The killer who shattered her family is back. And closing in.

Full manuscript available

Books



Publishers

Bookouture WR

Rights Available

TV and Film

Catriona McPherson
represented by **Lisa Moylett**



Catriona McPherson writes a series of 1920/30s detective stories and a separate strand of contemporary psychological suspense. Her novels have won two Anthony awards, two Agathas, three Bruce Alexanders, two Macavitys, a Lefty, a Falchion, and an IndieFab Gold in the USA and been shortlisted for a CWA dagger, an MWA Edgar and three Mary Higgins Clark awards. Catriona was born in a village outside Edinburgh in 1965 and educated at Edinburgh University, leaving with a Ph.D. in Linguistics. She has been writing full-time since 2000 and, since 2010, has lived in northern California. Catriona's entire back list including 14 Dandy Gilver books (published in both the US and UK) is available.

The Dead Room, Catriona's latest novel, is a psychological suspense that intertwines grief, memory, and mystery in a setting brimming with nostalgia and unease, was sold to Thomas & Mercer along with another title and will be published in May 2026.

Books



Publishers

UK, Joffe Books WEL
UK, Hodder & Stoughton WEL
UK, Severn House WEL
US Thomas & Mercer WR
UK Thomas & Mercer WR

Rights Available

Translation on all apart from *The Dead Room*
Thomas & Mercer
TV and Film

Darren O'Sullivan

represented by **Lisa Moylett**



Darren O'Sullivan, also writing under the name DB Stephens, is a bestselling author, screen writer and award nominated theatre director.

His new thriller OUR DAUGHTER IS MISSING will be published by Joffe Books on JAN 29th 2026. DB Stephen's book, THE SERIAL KILLER SUPPORT GROUP is the first in a new serial killer series, The Secret Vigilante, and was published with HarperCollins imprint, One More Chapter.

Books



Publishers

Joffe Books, WEL
HQ, WEL

Rights Available

Translation rights available apart from Germany - Joffe by dp

David Weirrepresented by **Lisa Moylett**

David Weir was born and brought up in Edinburgh. He was a newspaper reporter, feature writer and film critic in Scotland and England for a decade before getting a job for 'a couple of years' at the House of Commons. Thirty years later, he'd worked in all its procedural offices and managed Select Committees including Treasury, Home Affairs and Standards. His plays have been performed across the UK, notably "Confessional" in Glasgow's Play, Pie and Pint programme, starring Jonathan Watson, Sally Reid and Cameron Fulton. He reads quickly, runs slowly and sings loudly (tunefully remains a bucket list ambition), and has kept his journalistic hand in reviewing for London Pub Theatre magazine and judging and presenting its annual awards.

David's first novel and a sequel have just been acquired by Allison & Busby entitled The Westminster Series

Eliot Oakcroft is an ambitious but idle MP whose reputation rests largely on the competence of his sharp researcher, Max Murray, and efficient assistant, Diana Burton, who do the real work while he takes the credit. When Miranda Cley claims her mother, Rebecca, was wrongly convicted of murdering her father, insisting she's just seen him alive on Cromer pier and has photographic proof, Eliot is intrigued, not least by the flattery. With police and courts refusing to reopen the case, Max and Diana investigate and confirm Rebecca's innocence. But just as they track Charlie Cley to a country cottage, he is murdered, turning their search for a supposedly dead man into a hunt for his killer.

Publishers

Allison & Busby WEL

Rights Available

Translation only

Joanna Doddrepresented by **Lisa Moylett**

Joanna owes her life of crime to Agatha Christie and Murder, She Wrote, discovered at a highly impressionable age. She has been hooked on crime fiction ever since, drawn to dark secrets, toxic friendships and families, and twists you never see coming. Her debut psychological thriller, *The Summer Dare* (Hera, 2024), explored the devastating consequences of long-buried secrets (“An accomplished debut that I couldn’t put down... Perfectly plotted with a twist you won’t see coming.” — Sophie Flynn). It was followed by *She Wants You Gone* (Hera, 2025), praised as “a rollicking rollercoaster... Her plotting is immaculate” (Mystery People). She is currently working on her third novel and has previously been shortlisted for the Crime Writers’ Association Debut Dagger and the Historical Writers’ Association Dorothy Dunnett Short Story Award.

Her latest novel, Left Behind, asks: everyone knows the story — but no one knows the truth. In 1997, five-year-old Ava Mitchell boards a train with her parents, her two brothers, and her mother’s best friend, bound for a family holiday. When Ava and her mother’s friend return from the buffet car, the rest of her family has vanished. No one saw them leave. No trace is ever found. The case of the Missing Mitchells becomes a national obsession, but Ava grows up hiding her true identity and trying to leave the past behind.

Decades later, a true crime podcast reopens the mystery, and its charismatic host tracks Ava down. As buried memories resurface, she realises she cannot move forward without discovering what really happened that day — and why she was the one left behind. Joanna lives in London, where she balances writing with acting and spending time with her (entirely non-toxic) friends and family.

Full manuscript available soon.

Books**Publishers**

Hera Books WEL

Rights Available

TV and Film
Translation
Audio

Gregory Laub

Represented by Izzy Hall



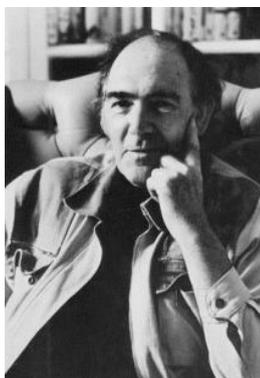
Gregory Laub is a long-time journalist and video producer whose fiction explores the pull of memory, time, and second chances. He wrote the screenplay *Sight Unseen*, a time-slip thriller that was lost in post-production but remains mysteriously listed on IMDb.

His debut novel, *A Past Unlived*, is a speculative psychological drama about the pull of regret and the cost of rewriting the past. When not scowling at his convoluted timelines, Gregory spends what's left of his free time with his wife, two nearly-adult children, and an excess of musical instruments.

After watchmaker Nathan Gimble witnesses his daughter's tragic accidental death, grief shatters his marriage and drives him to the brink—especially when he discovers his wife's affair with his therapist. Desperate for escape, he enters a mysterious pawn shop offering a second chance and acquires an antique watch that lets him leap through time. But when he jumps six weeks into the future, he finds himself standing over a corpse, gun in hand and blood on his face, with no memory of the crime. Horrified by what he might become, Nathan hurtles through fractured timelines—prison cells and psychiatric wards included—racing to uncover the truth behind the murder and rewrite his fate before he loses his freedom, his sanity, and any hope of saving what remains of his family.

Full manuscript available on request

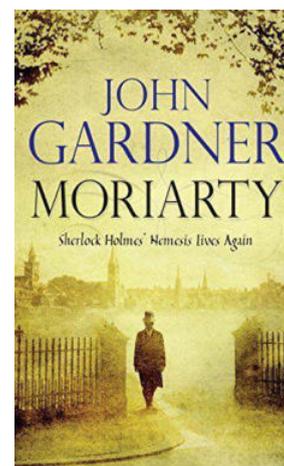
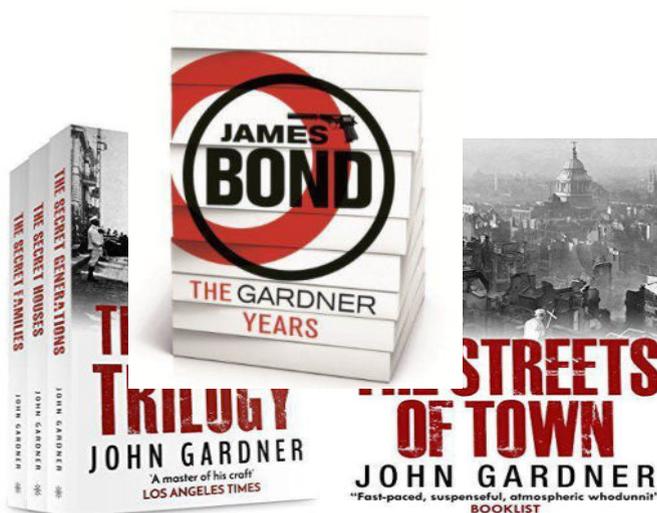
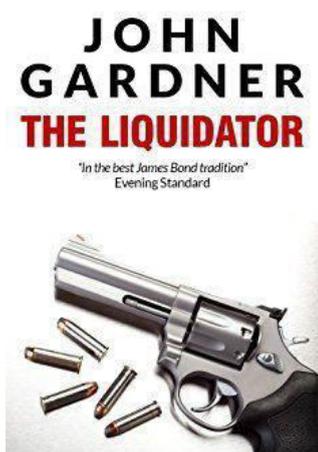
John Gardner (d. 2007)
 represented by **Lisa Moylett**



Before becoming an author of fiction in the early 1960's John Gardner was variously a stage magician, a Royal Marine officer and a journalist. In all, Gardner has fifty-four novels to his credit, including a series of highly acclaimed comic novels featuring a cowardly secret agent called Boysie Oakes. He was also invited by Ian Fleming's literary copyright holders to write a series of continuation *James Bond* novels, which proved to be so successful that instead of the contracted three books he went on to publish some fourteen titles. Having lived in the Republic of Ireland, the United States and the UK, John Gardner sadly died in August of 2007 having just completed his third novel in the Moriarty trilogy. Moriarty, was published here in the UK by Quercus and in the US by Harcourt in November 2008.

Books

Publishers



WEL, Lume Books
 Germany, Edel
 Russia, Veche Publishers
 Turkey, Bilge Karinca Yayinevi
 Japan, Hayakawa

Rights Available

Translation
 Audio

Jonathan Gash

Represented by Lisa Moylett



Jonathan Gash is the author of the hugely successful Lovejoy novels that were adapted into the long-running BBC series. He recently retired after a long career as a doctor, where he specialized in tropical medicine and toured the world lecturing on the subject. Originally from Lancashire he is married with three daughters and four grandchildren and currently lives in Colchester. He lists his hobbies as antique collecting and his family.

Lovejoy is a series of picaresque novels by John Grant (under the pen name Jonathan Gash) about the adventures of Lovejoy, a British antiques dealer and forger based in East Anglia. A less than scrupulous yet likeable rogue, Lovejoy has a reputation in the antiques trade as a "divvie", meaning one with an almost supernatural talent for recognising exceptional items as well as for distinguishing fakes or forgeries from genuine antiques.

All rights to the Lovejoy novels and his stand alone novels are available.

Kate Glanvillerepresented by **Lisa Moylett**

Kate Glanville was born in West Africa to Irish parents and now lives in rural West Wales with her three children, two dogs, three cats and a guinea pig. She studied fashion design at Central Saint Martins and worked in the textile industry before establishing herself as a ceramic artist. Her tableware has been sold worldwide, including at Liberty, the Conran Shop, Fortnum & Mason and Fired Earth, and she has created pieces for clients such as The Prince of Wales, Madonna, Roger Daltrey and Robbie Williams.

Although she has been writing stories since the age of eight, Kate did not share her work until she turned forty. Her debut novel, *A Perfect Home*, was published by Penguin US in 2012 and Accent Press in 2014, followed by *Heartstones* and *Stargazing*, which were also published internationally, including in Germany and Norway. In 2021, her novels were republished by Headline Accent alongside two new titles, *The Cherry Tree Summer* and *The Peacock House*.

She is currently completing her latest novel, *Postcards of the Lost and Found*. When grieving journalist Emily discovers a mysterious postcard hidden beneath the floorboards of her London flat, she is drawn to a remote Irish village and to Kitty Driscoll, an enigmatic former fashion icon with a glittering past and dangerous secrets. As wartime betrayals resurface and unsettling truths emerge, Emily realises her own life is bound up in a story that was never meant to be uncovered.

Full manuscript available soon.

Books**Publishers**

WEL, Headline Accent
Germany, Bastei Entertainment
Audio Rights to Cappelen Damm AS, Norway

Rights Available

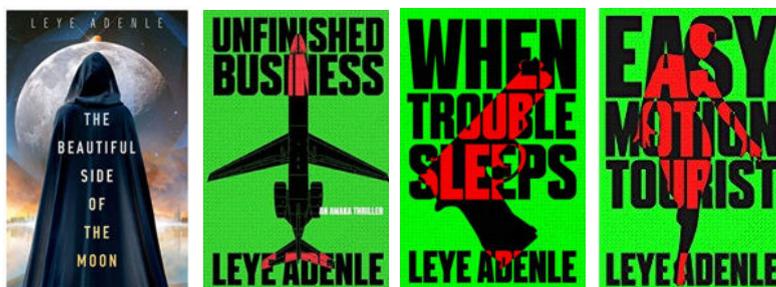
Translation

Leye Adenlerepresented by **Lisa Moylett**

Leye Adenle is the award-winning author of the Amaka Series, published by Cassava Republic. The first novel, *Easy Motion Tourist*, won the Prix Marianne in 2016 and is currently under TV option. His short fiction has been widely published; *The Assassin* was shortlisted for the CWA Short Story Dagger, and he is a regular contributor to *Lagos Noir*, *Sunshine Noir* and *Capital Crime*.

His novel *The Beautiful Side of the Moon*, published by Ouida, marks his move into sci-fi fantasy and has also been optioned for screen. Blending African storytelling traditions with modern science fiction and thriller elements, it asks: what would happen if God forgot who he was? Its central character, Osaterin, believes he is an ordinary IT worker in Lagos, until he discovers he is far more than that.

Simon & Schuster has acquired two books in his forthcoming Hallelujah trilogy, with *Fall From Grace*, also sold to Masobe Publishing Nigeria, publishing in 2026. The novel follows Bobby Fatokun, a former Nigerian detective who now trains troubled British police officers on misconduct and bias. When he begins investigating a charismatic Nigerian pastor whose secret reaches into the heart of the British Establishment, Bobby fears that exposing the truth may be the only way to prevent a devastating reckoning. Leye lives in London and is currently at work on the second book in the series.

Books**Publishers**

Amaka series: World Rights, Cassava Republic

Simon & Schuster WR apart from West Africa: publisher Masobe

Rights Available

Film & TV rights to the Hallelujah trilogy available

Lisa Hall
represented by Lisa Moylett



Lisa Hall is the bestselling author of psychological thrillers and the *Hotel Hollywood* time-slip murder mystery series. Her debut, *Between You and Me*, was a Kindle UK No. 1 bestseller for over four weeks, and sold over 250,000 paperbacks; her second *Hotel Hollywood* novel won the 2025 CWA Whodunit Dagger Award. She holds a First Class Honours degree in English Literature and Creative Writing and lives in Kent with her husband and three children.

Her recent books include the Golden Age Hollywood mystery *The Mysterious Double Death of Honey Black* (Hera, 2023) and the twist-laden thriller *The Day She Disappeared* (Joffe, 2023). In 2025, *Eight Years of Lies* became a No. 1 Amazon bestseller, and she co-authored *The Mistake* with M.J. Aldridge, which is currently No. 1 in the Netherlands.

Her latest novel, *The Wife Swap* (Joffe, January 2026), is already climbing the Amazon Top 100. When a seemingly harmless partner swap between neighbours spirals into obsession, one reckless night sets off consequences that threaten to destroy everything. What begins as fun ends in devastating betrayal.

Books



Publishers

World Rights, HarperCollins
Hera Books WEL
Joffe Books WEL plus German Rights
Joffe Books dp

Rights Available

TV and Film rights available
Translation rights available apart from Germany

Louise Sharland
represented by **Lisa Moylett**



Originally from Montreal, Louise moved to the UK nearly thirty years ago after falling in love with a British sailor. She began writing short fiction and won the *Woman & Home* Short Story Competition in 2010; her winning story, *Black Rock*, was published in the Orion anthology *The Best Little Book Club in Town* (2011) alongside authors including Ruth Rendell, Jodi Picoult and Lee Child. Encouraged by this success, she went on to write the YA dystopian novel *The Time of Forgetfulness*, followed by the psychological thriller *The Lake* (Avon, 2021) and *My Husband's Secrets* (Avon, 2022).

In 2024 she launched a new crime series with Bloodhound Books, beginning with *Vengeance Street*, followed by *Being Dead is Easy* in 2025. The series centres on probation officer Grace Midwinter, a survivor of a serial killer who finds herself repeatedly drawn into dangerous investigations.

In *Being Dead is Easy*, Grace is still rebuilding her life when her friend Layla Mitchell is found dead in suspicious circumstances. Convinced it was not suicide, Grace uncovers a hidden world of online camming, organised crime and buried secrets stretching across the South of England. As the conspiracy deepens and the threats escalate, Grace realises she may once again be in the killer's sights.

Books



Publishers

Bloodhound Books WEL
Avon WR

Rights Available

Translation rights available on Bloodhound books
Audio Rights available on Bloodhound books
Film & TV - on Bloodhound books

Mark McCrum
represented by **Lisa Moylett**



Mark McCrum began his career as a travel writer, publishing acclaimed books on Southern Africa (*Happy Sad Land*), Australia (*No Worries*) and Ireland (*The Craic*). His fascination with people in unusual situations led him to chronicle the UK's first reality TV shows, *1900 House* and *Castaway 2000* (both top ten bestsellers), before writing the No. 1 bestseller *Somebody Someday*, about Robbie Williams' European tour. His later work has ranged from cultural exploration (*Going Dutch in Beijing*) to adventure narrative (*Walking With The Wounded*), alongside numerous high-profile ghostwriting projects.

More recently, Mark has turned to crime fiction. His whodunnits *The Festival Murders*, *Cruising to Murder* and *Murder Your Darlings* were widely praised, with the *Mail on Sunday* selecting the latter as a Book of the Year and the *Daily Mail* applauding his "charm and wit." *Ghosted* was published by Bloodhound Books in 2023, and *Death on the Press Trip*, an intelligent double whodunnit set on a South American media junket, will follow, blending destination glamour with deadly intrigue in the spirit of *The White Lotus*.

His latest novel, *The Fifth Sleuth*, is a contemporary crime story set in a seemingly idyllic English village. Beneath the humour and mystery lies a sharper exploration of ageing, belonging and class anxiety. Palgrave may appear to be the perfect rural escape, but this is cosy crime with teeth.

Full manuscript available on request

Books



Publishers

WEL only, Bloodhound Books

Rights Available

Translation rights

Olayinka Yaqub
represented by Izzy Hall



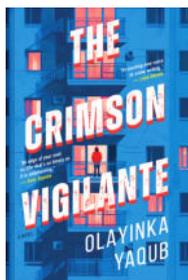
Olayinka Yaqub is a Lagos-based Nigerian writer whose short fiction has won the 2021 Sandra Whiteley Prize and the 2023 Awele Creative Trust Award. When he's not devising fictional murders, he is studying chemical engineering at the University of Lagos.

His debut novel, *The Crimson Vigilante* (Masobe Books), is a high-octane thriller set in a city on edge. When a ruthless killer begins targeting Lagos's elite, Nigeria Police Force officer Tomiwa Solade is drawn into a deadly game that tests his loyalty, his team and his moral compass. As cryptic messages surface and the body count rises, Tomiwa and his scarred but steadfast colleagues must piece together clues before the killer strikes again.

But the investigation uncovers more than a murderer. Beneath the violence lies a web of political corruption, personal vendettas and long-buried secrets, some of them Tomiwa's own. In a world where justice and revenge blur, he must confront his past or risk becoming the next casualty.

Full manuscript is available.

Books



Publishers

Masobe Books - West African Rights only

Rights Available

UK and US rights available
Audio rights
Translation rights

Richard Jerram
represented by Lisa Moylett



Richard Jerram grew up in the north of England before heading south in pursuit of education and employment. He now lives in London with his wife and, intermittently, his children. A graduate of the UEA Crime Fiction MA, he won the Crime Writers' Association Debut Dagger in 2024 with *The Makoto Murders*, his first novel.

In a previous life, Richard completed a doctorate in economics at the LSE and worked in financial markets in London, Tokyo and Singapore, an experience that persuaded him that economics and crime fiction may not be so far apart. His debut, acquired by Titan and publishing on 21 July 2026, is a literary-noir thriller set in Tokyo.

At its heart is Ken Kato, a once-celebrated photojournalist haunted by the iconic image that defined, and derailed, his career. When his past and his obsessions draw him into a disturbing murder investigation, Ken is pulled into a shadowy world of deceit and self-destruction. Dark, atmospheric and morally complex, *The Makoto Murders* introduces a compelling new voice in literary crime fiction.

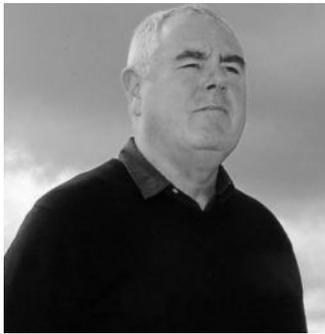
Publishers

WEL, Titan

Rights Available

Audio rights - handled by Lorella Belli Literary Agency
Translation rights - handled by Lorella Belli Literary Agency

Richard O'Rawe
represented by Lisa Moylett

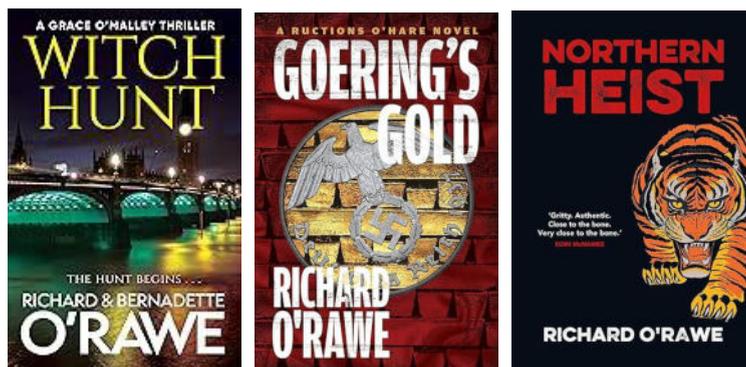


Richard O'Rawe was born in the Lower Falls area of Belfast and grew up during the height of the Troubles. His first book, *Blanketmen* (2005), an account of the 1981 IRA/INLA hunger strike, became an Irish bestseller, followed by *Afterlives* (2010). In 2017 he published *In the Name of the Son*, a biography of his lifelong friend Gerry Conlon of the Guildford Four. His debut novel, *Northern Heist* (2018), launched the Ructions O'Hare series and had its TV and film rights optioned, followed by *Goering's Gold* (2022). His acclaimed nonfiction *Stakeknife's Dirty War* was published in 2023.

His latest novel, *Witch Hunt* (Severn House, May 5), is co-authored with his daughter Bernadette as part of a two-book deal. Described by *Kirkus* in a starred review as "a spellbinding police procedural with a vicious sting in its tail," it blends gritty contemporary crime with chilling historical echoes.

When a self-styled modern-day witch hunter, invoking the name of the seventeenth-century witchfinder Matthew Hopkins, broadcasts the murder of a TV medium on Halloween night, London DSI Grace O'Malley is drawn into a high-profile and deeply unsettling case. As the killer exploits the city's bloody past to fuel a new reign of terror, Grace must untangle a web of lies and deception before the witch hunt claims another victim.

Books



Publishers

Merrion Press Ireland -Northern Heist WR

Melville House US - Goring's Gold WR

Severn House - WEL Rights, translation rights & Film & TV rights available The Witch Hunt

Rowena Macdonald
represented by Lisa Moylett



Rowena Macdonald lives in London and has worked in the House of Commons for more than two decades, the setting for her debut novel, *The Threat Level Remains Severe* (Gallic Books). A sharp blend of thriller and black comedy, the novel offers a satirical behind-the-scenes look at Westminster, featuring a Bridget Jones-esque heroine navigating work and dating. A pilot for a six-part TV adaptation, written by Tim John (*A Streetcat Named Bob*), is currently on submission.

Her debut short story collection, *Smoked Meat* (Flambard Press), was shortlisted for the 2012 Edge Hill Prize. Her fiction has won or been shortlisted for numerous awards, including the VS Pritchett Prize and the Galley Beggar Press Prize, and has appeared in publications such as *Glimmer Train*, *Ambit* and *Serpent's Tail*.

Her latest novel, *The Temptation of Ralph Lauren*, is set in and around Selfridges and narrated by the store's CCTV operator and security guard, Paul. Blending social satire with human drama, it explores consumerism, desire, luxury and loss with wit, poignancy and a sharp eye for the absurd. Full manuscript available.

Full manuscript available.

Books



Publishers

Gallic Books
Flambard Press

Samantha King
represented by Lisa Moylett



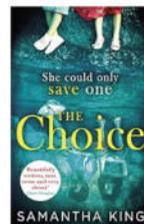
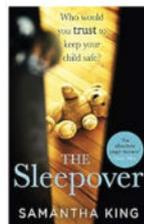
Samantha King is an English graduate, former senior commissioning editor and qualified psychotherapist who lives in west London with her husband and two teenage children. Drawing on her insight into modern family life and human behaviour, she writes psychological suspense that explores domestic fault lines and the darkest fears of parenthood.

Her debut novel, *The Choice* (Piatkus/Little, Brown), was an international bestseller, translated into more than a dozen languages and praised by *Publishers Weekly* as "a convincing portrait of a woman in extreme psychological distress." She followed it with *The Sleepover*, and the Amazon top-ten bestsellers *The Secret Keeper's Daughter* and *Not My Child* (HQ Digital).

Her latest novel, *Wife of the Accused*, is a gripping domestic thriller about loyalty, betrayal and the cost of truth. When Clara Jackson's teenage daughter disappears days before her sixteenth birthday, suspicion falls on Clara's husband after a blood-stained note gives police just twenty-four hours to act. As Clara searches for her child, she faces an agonising choice: stand by the man she loves, or uncover what really happened.

Full manuscript available

Books



Publishers

Piatkus/Little, Brown WR
HQ Digital -WR

Rights Available

TV and Film

Sara AlexanderRepresented by **Lisa Moylett**

Sara Alexander is a British-Sardinian actor, author and musician from North West London. A graduate of Bristol University and Drama Studio London, she is an Offie-nominated actress with a thirty-year career spanning the RSC, the National Theatre, Franco Zeffirelli, the BBC and ITV, along with a memorable appearance in *Harry Potter and the Deathly Hallows: Part One*. She now lives in London with her husband, two children and extended family, dividing her time between writing, performing and tending her allotment.

Her debut novel, *Under a Sardinian Sky* (2017), was followed by two further novels set in Italy and Sardinia. Drawing on her Anglo-Italian heritage and love of storytelling, her work blends rich settings with emotional depth and strong female perspectives.

Her latest novel, *Violino*, is a sweeping historical tale that begins in 1603 in the Venetian Ghetto, where a young woman crafts a violin after her father's abduction. The instrument passes through the hands of women across centuries, transforming their lives before reaching Mina, a struggling actress in contemporary London. Weaving historical fiction with touches of magic realism, *Violino* explores belonging, inheritance and the invisible threads that draw us home.

Full manuscript available shortly

Books**Publisher**

Harpercollins UK & Commonwealth
Kensington Publishing Corporation US

Sarah Williams

Represented by Lisa Moylett



Sarah Williams has worked as a writer throughout her professional life, publishing educational textbooks, children's non-fiction and translations from the French under the pen name Sarah Matthews. She has also edited major literary works, including Conan Doyle's short stories and *Huckleberry Finn*.

In recent years she has focused on crime fiction, both as a writer and advocate for the genre. She edits the online magazine *Crime Fiction Fix* and is the author of *How to Write Crime Fiction* (Little, Brown). Her debut crime novel, *Small Deaths*, was published in 2017 under the name S.W. Williams.

Her latest project launches a new Victorian whodunnit series, reimagining the untold lives of Mary Watson and Irene Adler. In 1890s London, they join forces with Sherlock Holmes's cousin, Estelle Vernet, to establish a discreet detective agency. Rich in historical detail, wit and intrigue, the Morstan & Adler Mysteries follow three overlooked women solving dangerous cases across Britain and beyond.

Full manuscript available soon.

Simon Brett OBE
 represented by **Lisa Moylett**



Simon Brett gained a First in English from Oxford before beginning his career as a department store Santa, followed by ten years as a comedy producer for BBC Radio and two for London Weekend Television. A full-time writer since 1979, he has written extensively for radio and television, including *After Henry*, *No Commitments* and *Smelling of Roses*, and has published more than one hundred books. Best known for his crime fiction—featuring the Charles Paris, Mrs Pargeter, Fethering and Blotto & Twinks series—he was awarded the CWA Diamond Dagger in 2014 and an OBE in 2016 for services to literature.

His latest novel, *Major Bricket and the Circus Corpse* (Constable & Robinson, 2025), launches a new cosy crime series set in the Suffolk village of Stunston Peveril. Recently retired from a mysterious career abroad, Major Bricket returns home in his red sports car to find a clown's body sprawled across his lawn.

With the circus in town for the annual fair and no clown reported missing, suspicion falls on everyone from travelling performers to local socialites preparing for the Fincham Abbey Costume Ball. Fortunately, the Major's shadowy past has equipped him well to investigate—bringing wit, intrigue and a touch of espionage to village life. Translation rights are available across his extensive backlist (excluding German).

Selection of Books



Publishers

WEL, Severn House
 WEL, Summersdale
 WEL, Constable & Robinson
 USA, Macmillan
 Germany, Weltbild
 Germany, S. Fischer
 Czech, Libor Mertl

Rights Available

Translation rights available

Steven Kedia

represented by Lisa Moylett



Steven Kedia was born and raised in Manchester, where he still lives with his wife and two sons. A lover of sport, music and books, he is the author of *Running and Jumping* (Wire Books), a novel charting the intense rivalry between two athletes across eight years and three Olympic Games.

He is also co-founder of the music website *Eight Albums*, where contributors reflect on records that shaped them, his own selections, including Oasis, Bruce Springsteen and Arctic Monkeys, offering a clear indication of his tastes.

His latest novel, *In the Footsteps of the Missing*, introduces private detective Jack Gallagher, who is drawn back into his ex-wife's life when their son disappears on a stag weekend in Tenerife. As Jack navigates old wounds and dangerous alliances, including a gangster he once put behind bars, the search becomes both a high-stakes investigation and an emotional reckoning. Steven is currently at work on *The Murder of Matthew Jones*, a crime novel exploring the personal toll of detective work and the frustration of knowing the truth without being able to prove it.

Full manuscript available.

Zoë Apostolides
represented by Lisa Moylett

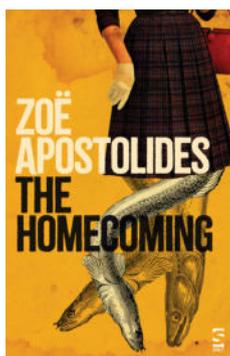


Zoë Apostolides was born in south London in 1990 and studied at the University of Oxford before beginning a career in magazine and newspaper journalism. She has written widely for print and online media and is the author of several works of non-fiction. Her debut novel, *The Homecoming*, was published by Salt in July 2025.

Quietly unsettling, *The Homecoming* follows Ellen, a young ghostwriter sent to a remote Northumberland manor to record the memoirs of the enigmatic Miss Carey. At the crumbling Elver House, Ellen finds herself drawn into a story steeped in isolation, memory and long-buried secrets. As she digs deeper into the estate's history, it becomes clear that Miss Carey is haunted by more than just the past.

Her second novel, *The Projectionist's Daughter*, is set in Putney during the Three-Day Week of 1973–74. When Harry Ainsley, manager of a fading cinema reinvented as a horror house, encounters a mysterious young woman whose presence coincides with increasingly eerie disturbances, he fears for both his livelihood and his family. Blending social upheaval with creeping dread, the novel explores obsession, fear and the price of confrontation.

Books



Publishers

WR, Salt

Rights Available

Film & Television
Audio
German Rights

Non-Fiction

Charlotte Henry
represented by **Lisa Moylett**



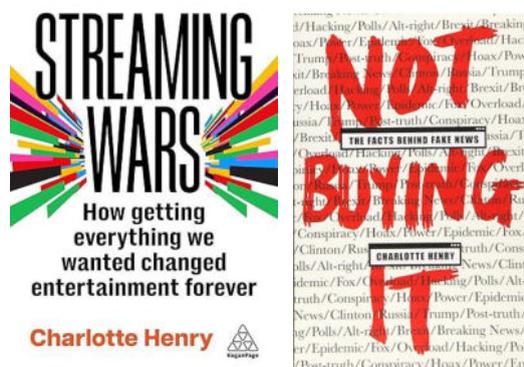
Charlotte Henry is a journalist specialising in tech, media and politics, with bylines in *City AM*, *The Independent on Sunday*, *The Telegraph*, *The Times Literary Supplement* and more. She is the founder of the independent outlet *The Addition*, where she publishes investigations and analysis exploring the intersection of media, technology and culture. She has also worked in politics, campaigning and for a think tank.

Her first book, *Not Buying It* (2019), examined fake news and disinformation, its warnings proving prescient in the years that followed. *Streaming Wars: How Getting Everything We Wanted Changed Entertainment Forever* (Kogan Page, October 2025) is a deep dive into the transformation of the entertainment industry in the age of streaming.

She is now working on a new book exploring the rise of women's sport and its media coverage. Charting the battles fought for recognition, pay and visibility, it examines how increased coverage has fuelled growing audiences, despite critics dismissing progress as tokenistic. Through a wide-ranging cultural lens, Charlotte traces the arc of change and the strides female athletes have made to claim their place on the global stage.

Proposal available

Books



Publishers

Unbound W/R

Franziska Thomas
represented by Lisa Moylett

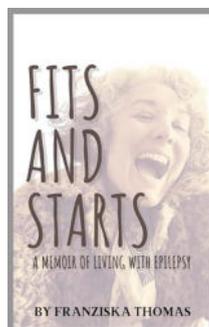


Franziska is a former journalist and teacher who now works as an author and podcaster. She lives in London with her husband, their two children and two Maine Coons, alongside Magus Elmore, the family's epilepsy support dog. In 2022 she launched the podcast *Tuesday Epilepsy Club*, which has remained in Spotify's Top 3 for over a year.

She is the author of the bestselling memoir *Fits & Starts*, an unflinching account of life with epilepsy that explores the myths, daily realities and personal milestones of living with the condition. The book was shortlisted for the Audie Award, won a One Voice Award, reached the Top 100 on Kindle and hit No. 1 in the Audible charts. Rights to the fully edited manuscript are available following its initial self-publication.

Her second book, *Fits & Floors* (Robinson Psychology), is a practical and deeply personal handbook for people with epilepsy and those around them. Combining hard-won advice with candid reflections on injury, memory loss and resilience, it situates her own experience within the wider social story of epilepsy, charting the relentless cycle of falling, rising and enduring.

Books



Publishers

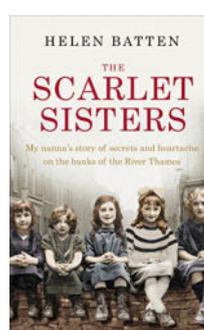
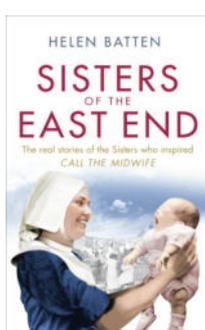
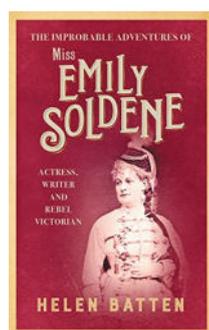
WEL, Little, Brown - translation rights available

Helen Battenrepresented by **Lisa Moylett**

Helen has always been drawn to unusual worlds and storytelling. She read History at Cambridge, trained in journalism at Cardiff and worked as a BBC producer/director in factual television before retraining as a psychotherapist. She now works in private practice in west London.

She is the author of three bestselling non-fiction books. *Confessions of a Showman*, written with circus owner Gerry Cottle, grew out of a documentary she made about circus life. *Sisters of the East End*, about the nuns who inspired *Call the Midwife*, reached number two in the *Sunday Times* non-fiction chart, followed by *The Scarlet Sisters*, a multigenerational story of five red-haired sisters shaped by trauma. In 2021, Allison & Busby published *The Soldene Sisters*, exploring two Victorian music hall and opera stars who defied expectations to run their own touring company.

Her latest book, *Are Lovebites Dangerous?* (Reach PLC, 2027), is a lively history of the problem page. Tracing advice columns from their origins in 1691 to the present day, it examines their enduring appeal as a space between friend and professional, offering comfort, guidance and occasional admonishment to generations of anonymous readers.

Books**Publishers**

WEL, Allison & Busby
WEL, Ebury Press
WR Reach PLC

Rights Available

Translation, Film & TV rights

Jacob Jarvis

Represented by Lisa Moylett



Jacob Jarvis is a journalist, presenter and political commentator who hosts the podcast *American Friction*, covering US politics from a British perspective in an accessible and, when possible, entertaining, style. He also presents and oversees production on *Oh God, What Now?* and *The Bunker*. He began his career in tabloid newspapers before moving into local journalism, then covering politics for the *Standard* and writing features and cover stories at *Newsweek*.

Originally from Lincoln, he now lives in East London. Across print and audio, his work focuses on making complex political issues engaging and understandable for wide audiences.

He is currently developing *Your Favourite Dictator*, a book exploring tyranny through fictional strongmen rather than real-world autocrats. From the Devil and Macbeth to Darth Sidious, the project examines what imagined dictators reveal about power, society and our anxieties about democracy, offering a timely, cultural lens on the nature of authority and control.

Proposal available

Jennifer O'Leary
represented by **Lisa Moylett**

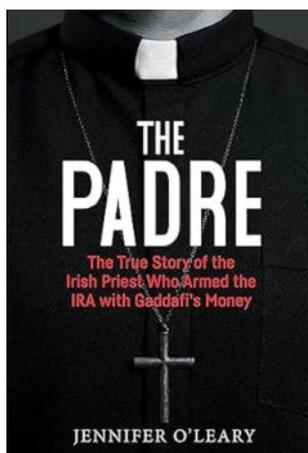


Jennifer O'Leary is an award-winning investigative reporter with BBC Northern Ireland. She has covered some of the most significant stories in recent Irish history, including the republican movement's handling of sexual abuse allegations against suspected IRA members, and was a reporter on the landmark 2019 series *Spotlight on The Troubles: A Secret History*. Originally from County Cork, she now lives in Belfast.

Her first book, *The Padre*, is the explosive true story of the Irish priest who armed the IRA with Gaddafi's money. Based on a series of secret meetings with Father Patrick Ryan, the book draws on highly sensitive testimony to reveal the depth of his involvement in the IRA's campaign across Britain, Ireland and Europe.

From acting as a crucial link to the Gaddafi regime to his connection with the failed assassination attempt on Margaret Thatcher at Brighton, Ryan's role was both strategic and ideological. Decades later, he remains unrepentant—offering a chilling insight into conviction, violence and the long shadow of the Troubles.

Books



Publishers

Merrion Press WR

Rights Available

TV and Film

Lucy Lyall Grant
represented by Lisa Moylett



Lucy grew up in the southwest of England and studied English and Comparative French Literature at Bristol before moving to France, where she set up a small organic goat farm in the countryside. After fifteen years she retrained as a translator, later adapting again as AI reshaped the industry. She still lives rurally with her partner and assorted animals, earning a living through proofreading, copyediting and occasional translation. She has three adult daughters.

Her memoir, *Stricken: A Mother's Story of Stroke and Its Aftermath*, begins in January 2022, when Lucy learned that her 24-year-old daughter Rachel, living alone in Belgium, had suffered a catastrophic brain haemorrhage. Within hours, Lucy's quiet life was replaced by hospital corridors, cross-border bureaucracy and the isolating constraints of the Covid era.

Stricken is more than a medical account. It is a searing exploration of maternal endurance, the loneliness of caregiving and the anguish of fighting to be heard within an overwhelmed system. At its heart lies a simple, devastating truth: however old they are, our children remain profoundly vulnerable.

Full manuscript available

Malachi O'Doherty
represented by Lisa Moylett



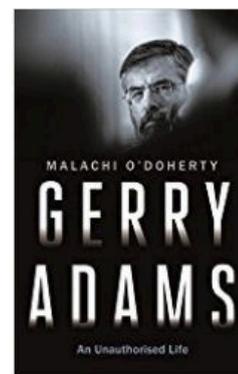
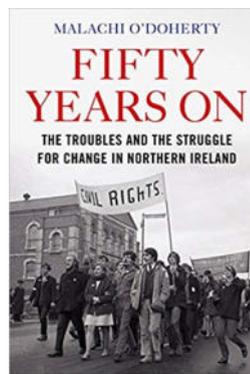
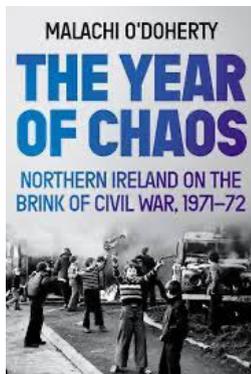
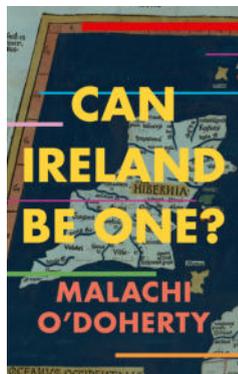
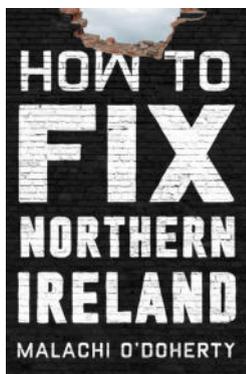
Malachi O'Doherty is a Belfast-based writer and journalist whose work spans memoir, political history and fiction. He has published nine books, focusing largely on Northern Ireland, religion and terrorism. His studies of the IRA include *The Trouble With Guns*, *The Telling Year: Belfast 1972* and a biography of Gerry Adams, while *Fifty Years On* reflects on social and cultural change during the Troubles. His first novel, *Terry Brankin Has a Gun*, was published in 2020.

In addition to his political writing, he has authored *On My Own Two Wheels*, contributed short fiction to journals including *The Honest Ulsterman* and *The Hindustan Times*, and provided photography for several publications. He holds a PhD in Creative Writing from Queen's University Belfast and received a Major Artist Award from the Arts Council of Northern Ireland in 2019.

His latest book, *Once a Yogi*, blends memoir, travelogue and biography to explore the complex bond between guru and disciple. Drawing on his own experiences in 1970s India under Swami Paramananda Saraswati, and interweaving the story of Margaret Noble (Sister Nivedita), follower of Swami Vivekananda, it examines devotion, surrender and the fine line between spiritual guidance and manipulation.

Full manuscript available

Books



Publishers

WEL, Atlantic
Merrion Press WR
Faber & Faber WR

Rights Available

Film & TV

Dr Sarah Woodhouse
represented by **Lisa Moylett**



Dr Sarah Woodhouse is a research psychologist whose work focuses on the social dimensions of trauma and recovery. Funded by the Medical Research Council and the University of Sussex, she has spent the past seven years developing social models of PTSD as part of the “Social Cure” movement, highlighting the vital role of connection and community in healing. She received her doctorate from the University of Sussex in 2019, and her national study of birth trauma, conducted with the NCT, is forthcoming.

Before retraining in psychology, Sarah worked in communications and public affairs. She holds degrees from Goldsmiths and Warwick University and now lives in coastal New South Wales, Australia, with her three children. Her book *You're Not Broken*, which reframes how we understand trauma and recovery, was a bestseller in Australia in 2021 and was published in the UK in 2022. Her next book, *Heal Yourself: How to Heal Your Trauma One Day at a Time*, will be published by Penguin Australia.

In *Self-Led Healing: Simple Rules for Taking Action Over Your Trauma, Starting Today* (Penguin Australia/Bloomsbury), Sarah draws on her own MS diagnosis and personal reckoning with trauma to explore why lasting change can be so difficult. Blending memoir, case studies and neuroscience, she argues that unresolved childhood trauma shapes our mental, emotional and physical health and that we each have the capacity to become active agents in our own healing.

Books



Publishers

Bloomsbury WEL excluding Australia
ANZ, Penguin Australia
Russia, Progress Kniga Ltd
China, Beijing Standway Books Company
Ltd

Rights Available

Translation Film & TV

Sophie Morris
represented by **Lisa Moylett**



Sophie is an introvert coach, mentor and advocate who works with clients of all ages and backgrounds. A regular guest on podcasts and panels, she also delivers live events, summits and school talks. In 2021, she was named on Matthew Pollard's international list of inspirational introvert coaches.

Passionate about challenging misconceptions, Sophie's mission is to redefine what introversion really is and isn't, so that introverts can navigate life with greater confidence and ease. Her work draws on years of professional experience supporting individuals to understand and embrace their natural strengths.

Her first book, *Introversion Uncovered*, has been acquired by Bloomsbury. Although around half the population is classified as introvert, many feel marginalised in an extrovert-centric world. Blending personal insight with case studies and interviews, Sophie invites readers to rethink outdated assumptions and harness their quiet strengths, succeeding on their own terms, without having to shout.

Publishers

Bloomsbury WEL

Rights Available

Translation

TV and Film

About

Lisa Moylett



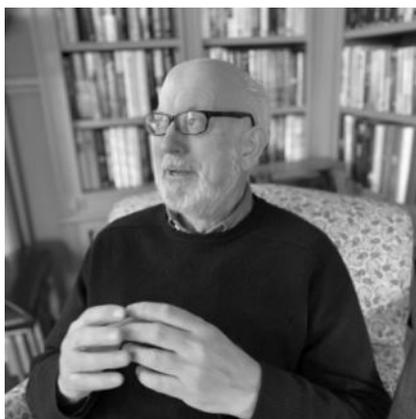
Lisa has worked in publishing for over 30 years and founded Coombs Moylett Literary Agency in 1997. Born in London but brought up in both Africa and the Middle East, Lisa graduated from Chelsea Art School and set up her first business as an agent for photographers and illustrators – representing Pixies' photographer, Simon Labalestier, illustrator Richard Caldicott and portrait photographer Chris Garnham.

Lisa represents an eclectic list of authors and writers and is currently looking for well-written, commercial women's fiction with a strong hook, twisty plots, lots of emotion and lots of drama.

Her client list includes: continuation 007 Bond author, John Gardner, best-selling crime writers, Lisa Hall, Simon Brett and Catriona McPherson. Lexicographer and foremost authority on Anglophone slang, Jonathon Green. Journalist, author and broadcaster Malachi O'Doherty and Jennifer O'Leary, award-winning investigative journalist best known for her work on BBC NI's current affairs programme Spotlight.

lisa@cmm.agency

Jamie Maclean



Jamie writes both fiction and non-fiction, with particular interests in sexual politics, relationships, lifestyle, erotica, thrillers and historical crime. Educated at Edinburgh College of Art, he began his career in the art world, working for Sotheby's, Michael Parkin Fine Art and Wildenstein & Co before founding his own dealership, the Maclean Gallery. In 1985 he curated the first exhibition of erotic art to be held legally in the UK, and went on to write about the art market for *House & Garden*, as well as contributing to the *Observer*, *Evening Standard* and *New Statesman*.

In 1995 he founded *The Erotic Review*, later handing over the editorship to Rowan Pelling while remaining as publisher, and resuming the editor's role in 2007. Under his stewardship the magazine reached a circulation of 30,000 and featured contributors including Alain de Botton, A.C. Grayling, Barry Humphries and Brian Sewell. In 2016 he co-edited the anthology *Desire* with Mariella Frostrup.

jamie@cmm.agency

Zoë Apostolides



Zoë works on the agency's editorial side, helping new and existing writers to shape and develop their manuscripts across a range of crime, commercial fiction and non-fiction lists. She has a particular interest in horror fiction, non-fiction relating to education, politics and feminism.

zoe@cmm.agency

Elena Langtry



Elena has assisted Lisa Moylett since 2017, maintaining systems behind the scenes and processing contracts and rights. Elena has a degree in Human Biology and has worked at leading marketing and advertising agencies with blue chip pharmaceutical clients. Elena is interested in fresh and easy to read commercial women's fiction with quirky and current life stories, big hooks and diverse characters, as well as original, pacy psychological thrillers and cutting-edge non-fiction from popular science to true crime.

elena@cmm.agency

Izzy Hall



Izzy has been working with Coombs Moylett Maclean for the past year, scouting new, talented writers from the submissions pile. Recently graduated from Queen Mary University of London, she is currently training under Lisa as a junior agent. Izzy is interested in strong, unique speculative women's fiction that explores genre-forward themes such as romance, mystery and gender.

izzy@cmm.agency

Sheila David

Book to Screen Agent



Sheila David is the founder and owner of Catapult Rights. She has worked in the industry since 2006, and has always leant into book to screen rights management, most recently having spent ten years representing dramatic rights for the Darley Anderson Literary Agencies.

Catapult represents dramatic rights in articles and books across non-fiction and fiction, working with literary agents in the UK and the US. The list ranges from the commercial to the literary, and takes in pre-school titles, graphic novels, intelligent narrative non-fiction, all the way across to chilling contemporary horror and fantasy.