

# Rights Catalogue March 2024

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COOMBS **MOYLETT** MACLEAN

120 New Kings Road  
London  
SW6 4LZ

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**Fiction client list**

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# Fiction

## Alan Williams

represented by Lisa Moylett



Alan has worked in film and television most of his life, on sitcoms ranging from *Absolutely Fabulous* to *Keeping Up Appearances* and *Reeves and Mortimer*. For the last 20 years he has monitored every film and TV show made in the UK. His first novel, *The Blackheath Seance Parlour*, is a celebrated cult classic embracing Victorian London's first ever psychics. TV and film rights have been sold to Empty Room Productions.

Originally from South Wales, Alan lives in Blackheath, London, where he is trying to gain access to an underground cavern in which Victorian masked balls were held and, in between yo-yo dieting and drinking too much, he likes to travel to the world's weirdest places.

*The 44 Islands of Wales* is Alan's eagerly anticipated third novel. Following the death of his partner James, the narrator's life on a remote Welsh island takes a dark and isolated turn. They have been together since the 1950s, when homosexuality was illegal, and left the glittering lights of London together to make their home here. Now James is gone, and the grief feels suffocating. But perhaps there's a way to call the loved one back from the grave – perhaps there's a way to recall James. Surely it can't do any harm to try?

## Books



## Rights Available

World

**Amanda Lees**  
represented by **Lisa Moylett**



Amanda was born in Hong Kong and survived both a convent boarding school and a Jesuit boys' school before being summarily ejected from the latter.

She gets her thirst for adventure from her parents who met in the jungle in Borneo where her mother had set up a hospital and her father, a former Gurkha Intelligence officer and Oxford-educated spy, was probably up to no good.

She is the author of the bestselling satirical novels *Selling Out* and *Secret Admirer* (published by Pan) which have both received critical acclaim and have been translated into several languages. Her major YA thriller trilogy, *Kumari, Goddess of Gotham*, was nominated for the *Guardian Children's Book Prize* and the *Doncaster Book Award*. It also featured as *Redhouse Book Of The Month* and *Lovereading4kids Book Of The Month*. A broadcaster as well as an actress and novelist, Amanda appears regularly on BBC radio and LBC and was a contracted writer to the hit series *Weekending* on Radio 4.

As well as Eastern European Mafiosi and the ex-head of the KGB, Amanda numbers serving and retired Police Officers, FBI agents, members of the Special Forces and distinguished forensic scientists among her dubious but well-qualified contacts.

Her latest novels *The Midwife's Child* and *The Paris Spy's Girl* are published by Bookouture and are based on true stories of fearless women secret agents – and their tales of bravery, betrayal and love. They are part of a heart-pounding, heart-wrenching and totally addictive World War Two Resistance series. Perfect for readers of *The Nightingale*, *All the Light We Cannot See* and *Ellie Midwood*.

### Books



### Publishers

Pan Macmillan  
Piccadilly Books  
Bookouture

### Rights Available

Translation  
TV and Film  
Audio

**Catriona McPherson**  
represented by **Lisa Moylett**



Catriona McPherson writes a series of 1920/30s detective stories and a separate strand of contemporary psychological suspense. Her novels have won two Anthony awards, two Agathas, three Bruce Alexanders, two Macavitys, a Lefty, a Falchion, and an IndieFab Gold in the USA and been shortlisted for a CWA dagger, an MWA Edgar and three Mary Higgins Clark awards. Catriona was born in a village outside Edinburgh in 1965 and educated at Edinburgh University, leaving with a Ph.D. in Linguistics. She has been writing full-time since 2000 and, since 2010, has lived in northern California. Catriona's entire back list including 14 Dandy Gilver books (published in both the US and UK) is available.

*Hiskith* is Catriona's latest standalone novel. Tabitha Muir has lost her job, her marriage, her house, and custody of her son when she takes the road out of town, over the cattle grid and into the hills, to Hiskith. The village was cleared and flooded a hundred years ago. Above the now disused reservoir, only the schoolmaster's house and the school itself remain, Tabitha's artist mother Zelda living alone in one and her beloved cousin Davey living alone in the other. They are all that's left of the notorious Muir family, with their decades of scandal. Tabitha wants nothing more than to hide at home and gently let go of her sanity again, as she did once before when she was fifteen. Even another spell on a locked ward looks better than real life right now. But an explosion at the dam and a shocking death pitch her into an unexpected new friendship and a desperate quest for answers and justice. As Hiskith's murky waters starts to give up their secrets, Tabitha learns that nothing she thought she knew about her own past is true.

### Books



### Publishers

UK, Joffe Books  
UK, Constable & Robinson  
UK, Hodder & Stoughton  
UK, Severn House  
USA, St Martin's Press  
Turkey, Limos

### Rights Available

Translation  
Audio  
TV and Film

**Darren O'Sullivan**  
represented by **Lisa Moylett**



Darren O'Sullivan is a bestselling author, screen writer/director and award nominated theatre director. His books have sold over 150,000 copies and been translated into German and Polish and sold into America, Canada and Australia. Two of his novels were selected for the prestigious Karin Slaughter Bookclub.

Darren has also contributed a short story *The Big Burn Bookclub* to *Everyday Kindness*, a 2021 up-lit anthology with proceeds going to Shelter.

Darren also writes under a pseudonym, BB Thomas. BB's first book *The Rain* was published in 2021

exclusively for Audible and was an editors' choice.

His first novel, *Our Little Secret*, is optioned by Rollick Film, and he is credited as the writer of the feature film.

Darren's portfolio of work includes the aforementioned *Our Little Secret*, published in July 2017, *Close Your Eyes*, May 2018, *Closer Than You Think*, March 2019, *Dark Corners*, April 2020, *The Players*, May 2021, and *The Price*, June 2023. All six were published by HQ, HarperCollins.

His latest proposed trilogy *The Serial Killer Support Group* embarks with the story of a group of women, brought together for mutual support in the wake of terrible crimes against them, crimes for which they received no justice. But when their therapist leaves, the group lowers the blinds, switches off their phones and they support one another in a different, bolder and bloodier way.

The trilogy will introduce readers to the vigilantes of the SKSG, who, empowered by their anonymity, begin a campaign of justice against those who have wronged them. Darren's series will entice and intrigue readers as much as it prompts societal conversation-starters.

### Books



### Publishers

HQ, WEL

### Rights Available

Translation (Dark Corners, The Players, The Price)

**Gary Donnelly**  
represented by **Lisa Moylett**



Gary Donnelly is a crime and thriller writer from Belfast who lives and works in London. His debut novel was first published as an e-book in 2017 and was subsequently voted Endeavour Press Book of the Year. *Blood Will Be Born*, the first book in the DI Owen Sheen series, marked the beginning of a captivating crime-thriller saga that delves deep into the dark and political past of Belfast. *Blood Will Be Born* and the DI Sheen series was relaunched by Allison and Busby in trade paperback in February 2020 and the audio book, published by Isis Publishing Ltd, is spoken by Irish actor Stephen Armstrong. Book two in the series, *Killing In Your Name*, was published in September 2020 and book three, *Never Ask the Dead*, in February 2021 with more to follow. Watch Gary speak about *Blood Will Be Born* and the DI Sheen series in this 30-minute televised interview on [Novel Ideas](#) for NTV.

Gary's previous writing includes short stories for various competitions, one of which – *Battle Lands* – was judged in the final stages by Stephen King (this can be found [here](#)). He grew up in west Belfast before going on to read History at Corpus Christi College, Cambridge. Gary has lived and worked in London since the late 1990s: in his time he has worked as a Belfast cemetery manager, a business conference organiser in the City, a council gardener in Neasdon, and gained a further degree in Psychology, which he teaches in north London. He is a member of the Crime Writers' Association, is married and has two children.

*From the Shadows Beyond* is Gary's latest book, a gripping, spine-tingling horror with a creeping sense of dread, it represents Gary's most ambitious work to date. A missing girl. A stranded detective. An island full of secrets. December 1988. A diplomat's daughter, Lisa Smith, has disappeared from a private school on the secluded island of Borley Crag off the Essex coast. Rookie detective Miriam McNamara has been sent from London to investigate; a favour to the girl's father who trusts the Met's Diplomatic Protection Division to find his daughter. And to keep it from the press. On Borley, the evidence is sparse and contradictory. Miriam suspects she is being watched and followed. And she knows there's something very wrong about the island and its legend of the Borley Creeper.

### Books



### Publishers

WEL, Allison & Busby  
Audio, ISIS

### Rights Available

Translation

**Graham Minett**  
represented by **Lisa Moylett**



Graham Minett studied Languages at Churchill College, Cambridge before teaching for several years in Gloucestershire and West Sussex. In 2008 he completed a part-time MA in Creative Writing at the University of Chichester and subsequently won both the inaugural Segora short story competition in 2008 and the Chapter One competition in 2010.

The latter consisted of the opening sections of what would eventually become his debut novel, *The Hidden Legacy*. This was followed by *Lie In Wait* and *Anything For Her* and his fourth novel, *The Syndicate*, is scheduled for publication in July 2020. He lives in West Sussex with his wife and children.

*Black Dog Lane* is Graham Minett's latest novel. Twelve years ago Erin Hughes cut all ties with her home town on the south coast, a decision that has remained a mystery to those who thought they knew her well. Her childhood friend Millie has now apparently committed suicide, just hours after emailing her to say she has uncovered the secret. Erin, a successful podcaster, refuses to accept any of this and knows she'll have to return to Mullhaven to uncover the truth.

Walter Ellis has made a mess of his life. He's failed as a father and husband and spent the bulk of his life failing to stand up for what he knows is right. When he learns that he only has months to live, he is determined to salvage something from the wreckage before he goes. Two unlikely allies descend on Mullhaven, each seeking personal redemption and determined to confront the ghosts of the past.

But *Black Dog Lane* doesn't give up its secrets without a fight.

### Books



### Publishers

Bonnier Zaffre



**Joanna Dodd**  
represented by **Lisa Moylett**



Joanna owes her life of crime to Agatha Christie and *Murder She Wrote*, which she discovered at an impressionable age. She's been a huge fan of crime fiction ever since.

She loves a great twist, and is fascinated by decades-old secrets, and toxic friendship and family groups. Her debut psychological thriller features all of these things, and explores the terrifying consequences when those secrets start to unravel. She's currently working on a second book.

In the past, she's been shortlisted for the Crime Writers Association Debut Dagger and the Historical Writers Association Dorothy Dunnnett short story award.

When she's not writing, she enjoys acting and spending time with her (lovely and not at all toxic) friends and family. She lives in London.

*The Summer Dare* is a gripping thriller with a shocking twist. It will be published by Hera Books in July 2024.

Six weeks of friendship. A lifetime paying for it. They were the cool girls. Two years older, oozing glamour. She could prove herself worthy of their friendship. She could do the dare.

Twenty-five years later, Lucy has a perfect life. She is still friends with the cool girls. All except one. Maddie. The one they never saw again after the dare. They don't talk about her. They don't think about her. It is as though she never existed until... Lucy gets a text from an unknown number. Why didn't you tell them where I was?

The past hurtles into the present and secrets push their way to the surface. Who is the message from? Is Maddie back? Or is someone else set on exposing the truth and seeking revenge? A gripping domestic psych thriller perfect for fans of Shari Lapena, S.E. Lynes and Lisa Jewell.

### **Books**



### **Publishers**

Hera Books

### **Rights Available**

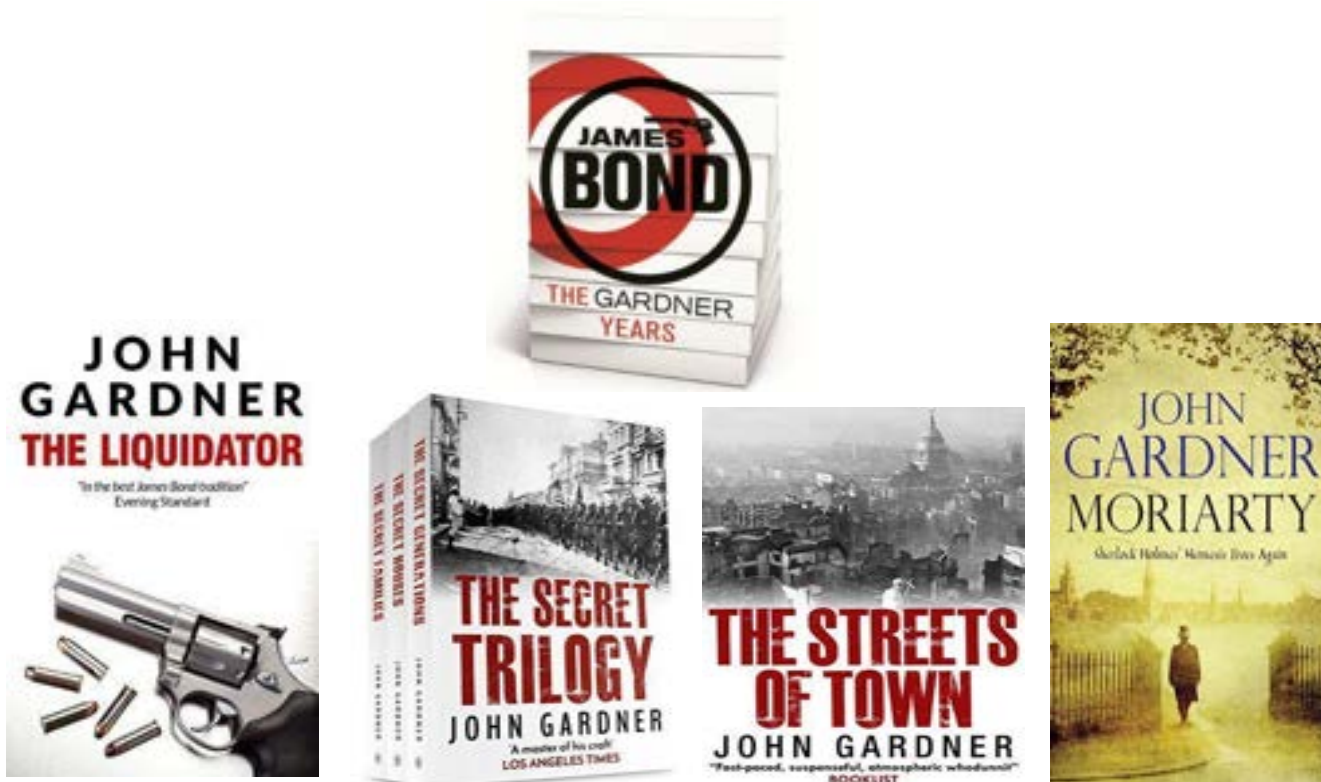
TV and Film

**John Gardner (d. 2007)**  
represented by **Lisa Moylett**



Before becoming an author of fiction in the early 1960's John Gardner was variously a stage magician, a Royal Marine officer and a journalist. In all, Gardner has fifty-four novels to his credit, including a series of highly acclaimed comic novels featuring a cowardly secret agent called Boysie Oakes. He was also invited by Ian Fleming's literary copyright holders to write a series of continuation *James Bond* novels, which proved to be so successful that instead of the contracted three books he went on to publish some fourteen titles. Having lived in the Republic of Ireland, the United States and the UK, John Gardner sadly died in August of 2007 having just completed his third novel in the Moriarty trilogy. *Moriarty*, was published here in the UK by Quercus and in the US by Harcourt in November 2008.

### Books



### Publishers

WEL, Lume Books  
Germany, Edel  
Russia, Veche Publishers  
Turkey, Bilge Karınca Yayinevi  
Japan, Hayakawa

### Rights Available

Translation  
Audio

**Kate Glanville**  
represented by **Lisa Moylett**



Kate Glanville was born in West Africa to Irish parents. Kate now lives in rural West Wales with her three children, two dogs, three cats and a guinea pig.

She graduated with a degree in fashion design at Central St. Martins and worked in the textile industry before becoming a ceramic artist. Kate's tableware designs have been sold in shops and galleries all over the world including Liberty, Conran Shop, Fortnum & Masons and Fired Earth. Among her many customers Kate has produced work for The Prince of Wales, Madonna, Roger Daltry and Robbie Williams. As well as a successful career as a visual artist Kate has been writing stories since the age of eight, but it wasn't until the age of forty that she had the confidence to show anyone!

Her first novel, *A Perfect Home*, was published by Penguin U.S. in August 2012 and Accent Press in 2014. *Heartstones* was published by Accent Press in 2014 and Baste Lubbe in Germany in 2015. It has also been published in Norway. *Stargazing* was published by Accent in 2016 and Baste Lubbe in 2016. *Stargazing* is available as an audiobook. Kate's books were republished by *Headline Accent* in 2021, including two new titles; *The Cherry Tree Summer* and *The Peacock House*.

### Books



### Publishers

WEL, Headline Accent  
Germany, Bastei Entertainment

### Rights Available

Translation

**Leye Adenle**  
represented by **Lisa Moylett**



Leye Adenle is a writer and author of the award-winning Amaka Series published by Cassava. The first, *Easy Motion Tourist*, won the Prix Marianne in 2016 and is currently under TV option.

His novel, *The Beautiful Side of the Moon*, is his first sci-fi fantasy published by Ouida and has also been optioned.

The London-based author has written and published many short stories, one *The Assassin*, was shortlisted for the 2017 CWA Short Story Dagger. He is a regular contributor to Lagos Noir and Sunshine Noir as well as Capital Crime.

Leye is currently working on the first book in the Hallelujah trilogy.

How dangerous can working with bad cops be?

Bobby Fatokun is *The Bad Coach*. A former detective with the Nigerian Police Force, Bobby now earns a living helping British police officers with their unconscious bias, excessive use of force, and a whole dictionary of other euphemisms. These are people on the brink of disciplinary action, people whose careers are on very thin ice.

D'Don, a Nigerian lawyer turned Pentecostal pastor, holds a secret that lies at the very heart of the British Establishment.

Bobby is soon deep into an investigation, and the more he digs, the more worried he becomes about D'Don, the charismatic pastor of the church. Bobby begins to fear that he must expose the man of God before something terrible happens to his congregation.

### Books



### Publishers

World Rights | Cassava Republic

### Rights

World English rights **Available**  
Translation rights **Available**  
Film and TV rights **Available**

**Leona O'Neill**represented by **Lisa Moylett**

Leona O'Neill is a Lecturer in Journalism at Ulster University after spending 24 years as a news journalist in Northern Ireland, a place that could never stand accused of lacking in drama.

During her time as a reporter she covered everything from terror attacks and murders to presidential visits and political scandals, as well as all the human stories that weave the rich tapestry of that corner of the world. She often allows her many newsroom experiences to flavour her fiction writing. She is a weekly newspaper columnist with the Irish News, a Field Producer for the likes of Vice, Al Jazeera and CBC as well as many international news

outlets and is an avid campaigner for journalism safety and better mental health in newsrooms.

She co-edited *Breaking: Trauma in the Newsroom* alongside the BBC's Chris Lindsay. The book is a collection of stark, brutal and courageous stories written by some of Ireland and Britain's most renowned media workers. In the book journalists speak about how the stories they covered impacted their mental health, left some with PTSD, others anxiety and depression – and even made some walk away from their hard-fought for dream jobs after being worn down by a conveyor belt of trauma.

She is the author of *Perdition Street*, a work of fiction to be published by Quill and Crow Publishing House, revolving around Atlas Bishop, an Irish Private Detective with anxiety and anger issues who lives with the ghost of his dead mother in Dublin.

The spirits of those murdered find him. He binds their souls to the humans who stole their lives so one is released to Heaven and Hell can claim its dues. It's always a nasty business, Atlas makes sure of that.

*Perdition Street* is a fast-paced, dark and witty supernatural adventure that sees a pact between Heaven and Hell explode. Atlas must save Dublin first and then the world while trying to bind lost souls, keep Heaven in business, track down his killer father, pine for his married ex-lover, escape various murderous scum, dodge demons, avoid Hell and being kicked in the face by Hitler, again.

**Books****Publishers**

Maverick House

**Lisa Hall**represented by **Lisa Moylett**

Lisa loves words, reading and everything there is to love about books. She has dreamed of being a writer since she was a little girl – either that or a librarian – and after years of talking about it, was finally brave enough to put pen to paper (and let people actually read it).

Lisa lives in a small village in Kent, surrounded by her towering TBR pile, a rather large brood of children, dogs, chickens and ponies and her long-suffering husband. She is also rather partial to eating cheese and drinking wine. Lisa's debut *Between You and Me* is a Kindle No 1 Best seller. *The Party*, published by HQ in 2018 was a bestseller in the UK and got to #1 on Kobo and #26 on Kindle overall, as well as #1 in its category on Kindle. *Have You Seen Her*, also published by HQ, was released in 2019 and *The Perfect Couple* in 2020.

*The Mysterious Double Death of Honey Black* was published by Hera Books in 2023, a time-hop crime mystery set in the Golden Age of Hollywood.

*The Day She Disappeared* was also published in 2023 by Joffe Books, an unputdownable psychological thriller with an astonishing twist.

**Books****Publishers**

World, HarperCollins

Hera Books

Joffe Books

**Rights Available**

Translation (The Day She Disappeared, The Mysterious Double Death of Honey Black)  
TV and Film

**Louise Sharland**  
represented by **Lisa Moylett**



Originally from Montreal, Louise moved to the UK nearly thirty years ago after falling in love with a British sailor. She began writing short fiction, and in 2010 won the Woman & Home Magazine Short Story Competition. Her entry *Black Rock*, was subsequently published as part of an anthology, *'The Best Little Book Club in Town'* (Orion 2011), alongside writers such as Ruth Rendell, Jodi Picoult and Lee Child. This gave her the confidence to embark on her first novel, a young adult dystopia, *'The Time of Forgetfulness'*, and then her adult psychological thriller *'The Lake,'* which was published by Avon Books in March 2021.

Louise's second novel with Avon, *My Husband's Secrets*, was published in 2022. On the evening of their wedding anniversary, Ali and Matthew are involved in a fatal car accident.

*Vengeance Street* is the Louise's eagerly awaited new novel bought by Bloodhound Books. The first in a series, this smart, pacy and riveting read focuses on Grace Midwinter, a Plymouth-based probation officer drawn into a world of violence, revenge and vigilante justice.

When a series of male ex-offenders are found murdered, one by one, Grace soon finds herself going beyond the call of duty to find out why, and who's behind it. At the same time, recently separated Grace must juggle the demands of her personal and professional lives when her teenage daughter falls in with an eerily enigmatic local Christian group. Could the two sets of circumstances be connected and - if so - what can Grace do to protect herself, her job and her family? And how far is she prepared to go to absolve a recent, grievous mistake that threatens, increasingly, to overwhelm her?

### Books



### Publishers

Bloodhound Books  
Avon

**Mark McCrum**represented by **Jamie Maclean**

Mark McCrum began his career as a travel writer, with well-received books about Southern Africa (*Happy Sad Land*), Australia (*No Worries*) and Ireland (*The Craic*). A continuing interest in people in unusual settings then led him to document the UK's first two Reality TV series, *1900 House* and *Castaway 2000* (both top ten bestsellers).

He then accepted an invitation to write about Robbie Williams on his sell out 'Sermon on the Mount' tour of Europe, which became the No. 1 bestseller, *Somebody Someday*.

Mark's next book was *Going Dutch In Beijing*, a light-hearted account of the differences in etiquette around the world. After that came *Walking With The Wounded*, which told the powerful story of four wounded soldiers and their successful attempt to reach the North Pole. He has also ghost written for subjects ranging from legendary TV explorer Bruce Parry (*Tribe*) to survivors of forced marriage (*Jack and Zena*), amongst nameless others.

Most recently, Mark has turned to crime, with three well-received whodunnits: *The Festival Murders*, *Cruising to Murder* and *Murder Your Darlings*, which was selected as a book of the year by the Mail on Sunday, who described it as 'wonderfully realised'. Of *Cruising to Murder*, the Daily Mail wrote, 'it has a charm and wit that the mistress of crime herself might admire'.

Mark's latest novel, *Ghosted* was published by Bloodhound Books in 2023. The book represents a turning point which serves to illustrate the versatility of his writing. When middle-aged architect Adam arrives at a funeral, he surveys the crowd of familiar, grief-stricken faces. The vicar stands to give her address, and it quickly becomes apparent why no one's paying him the slightest bit of attention. This is Adam's funeral – and judging from the sombre mood and the euphemisms being dropped left, right and centre, he's taken his own life.

But if this is the case, surely he'd have some memory of it. If he's here, surely he can't really be gone? So what happened? Can't a man be expected to remember his own death?

**Books****Publishers**

WEL, Bloodhound Books

**Rights Available**

Translation rights



**Sarah Williams**  
represented by Lisa Moylett



Sarah Williams has been a writer all her professional life. She has published educational textbooks and non-fiction children's books, as well as editing major literary texts such as Conan Doyle's short stories and Mark Twain's *Huckleberry Finn*. She has also published a number of translations from the French of books on history or the history of ideas. All these were written under the pen name of Sarah Matthews.

In recent years she has become more and more passionate about crime fiction, both writing it herself and encouraging others in their writing. She edits the popular online digital magazine *Crime Fiction Fix*, and published *How to Write Crime Fiction* (Little, Brown) in 2015. Her first crime novel, *Small Deaths*, was published in 2017, under the name S.W. Williams.

Sarah's most recent work, *Blood Cuts*, represents her most ambitious to date. A pacey, character-led whodunnit, it blends several protagonists to tell a story of intergenerational trauma and atonement alongside a grisly series of murders. *Blood Cuts* is the first in a five-book series set predominantly in south-west London.

The three ongoing protagonists are Lizzie Marsh, a community psychiatric nurse with links to a GP's surgery in Chelsea, Lizzie's older brother Leo, a conservator and picture restorer at the National Gallery of Art, and Mitch McConnell, a DCI in the Met's Major Investigation Team.

The book opens with a mutilated body found spread-eagled over a tombstone in St Luke's Gardens, Chelsea. This is, the reader soon learns, the third such body to have been discovered in and around Chelsea in the previous three months. DCI McConnell and his team are struggling to find a link between the victims, the locations where the bodies have been found, and any kind of clue as to the motive behind the multiple murders.

### Books



### Publishers

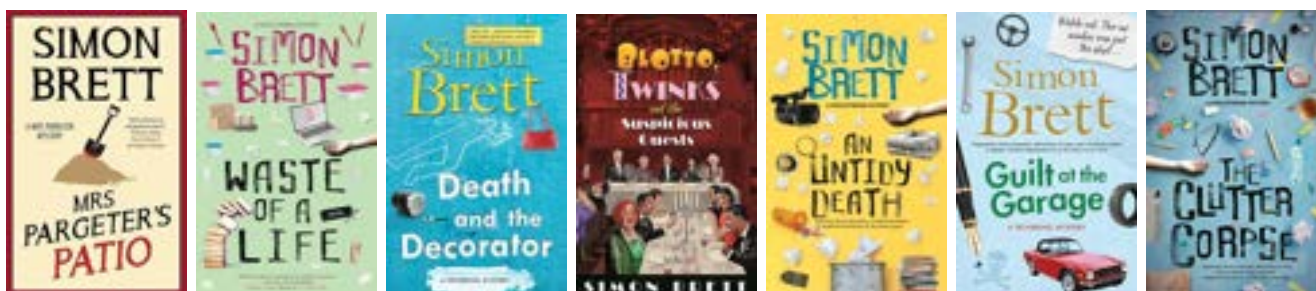
WEL, Little, Brown  
WEL, Crime Scene Books

**Simon Brett OBE**  
represented by Lisa Moylett



Simon Brett's first job out of Oxford University (where he gained a First in English) was as a department store Santa. He then worked for ten years as a comedy producer for *BBC Radio* and two years doing the same job for *London Weekend Television*. Since 1979 he has been a full-time writer. His writing for radio and television includes *After Henry*, *No Commitments* and *Smelling of Roses*. He has published over a hundred books, some humorous like the best-selling *How To Be A Little Sod*, but mostly crime novels, including the *Charles Paris*, *Mrs Pargeter*, *Fethering* and *Blotto & Twinks* series. In 2014 he was awarded the Crime Writers' Association Diamond Dagger 'for Excellence'. In 2016, he was presented with an OBE 'for services to literature'. His latest book *Death and the Decorator* was published by Severn House in July 2022. Simon's considerable backlist, including the *Fethering Mystery* series, *Mrs Pargeter*, the *Charles Paris* series and The new *Decluttering Mysteries* series is available for translation except for the German Rights

### Books



### Publishers

WEL, Severn House  
WEL, Summersdale  
WEL, Constable & Robinson  
USA, Macmillan  
Germany, Weltbild  
Germany, S. Fischer

### Rights Available

Translation

**Vena Cork**  
represented by **Lisa Moylett**



Vena studied at Homerton College, Cambridge and was one of the first female members of the Cambridge Footlights. She was an actress, playwright and teacher before becoming a full-time writer and producing the *Thorn* trilogy. Since then, Vena has published three books: two full length novels *The Lost Ones* and *Toxic*, and one novella *Playing Dead*.

*Thorn*, the first in the *Thorn* trilogy, was hailed by the *Guardian* as 'a compelling, dark-hued psychological thriller', by *Time Out* as 'an outstanding debut', and by *The Times* as 'one of those rare and energetic books you can't put down and don't want to end.' It was followed by *The Art of Dying* and *Green Eye*, both also highly praised.

Vena lives in north-west London with her husband, the art critic and historian Richard Cork.

### Books



### Publishers

WEL, Lume Books  
German, Weltbild

### Rights Available

Translation  
Audio  
Large

# Non-Fiction

**Amanda Lees**

represented by **Lisa Moylett**

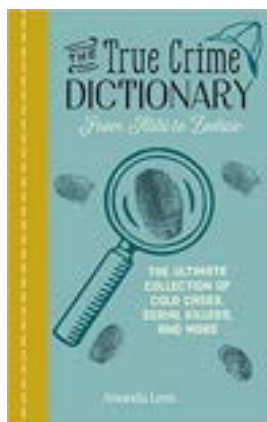


Amanda is the author of the bestselling satirical novels *Selling Out* and *Secret Admirer* (published by Pan) which have both received critical acclaim and have been translated into several languages. Her major YA thriller trilogy, *Kumari, Goddess of Gotham*, was nominated for the Guardian Children's Book Prize and the Doncaster Book Award.

Amanda has a degree in drama and her first telly job was as a member of the Communist Resistance in *'Allo 'Allo*. A broadcaster as well as an actress and novelist, Amanda appears regularly on BBC radio and LBC and was a contracted writer to the hit series *Weekending* on Radio 4 and has written for top publications.

*The Dictionary of Crime: From Aconite to the Zodiac Killer*, was published by Constable & Robinson in 2019 to critical acclaim.

## Books



## Publishers

WEL, Bookouture  
WEL, Little, Brown  
USA, Ulysses Press

## Rights Available

Translation

**Felicity Hannah**represented by **Lisa Moylett**

Felicity Hannah is a freelance print and broadcast journalist with more than a decade of experience covering personal finance. She writes for many of the national papers, including The Sunday Times, The Independent, The Mirror and The Guardian. Felicity is a reporter for BBC Radio 5 Live, where she works on original financial stories that are then covered across the wider BBC. She also occasionally presents the 5 Live show Wake Up To Money. Felicity reports for and sometimes presents Radio 4's Money Box and Money Box Live.

Last year she co-presented the Channel 5/ITN two-part series Britain's Great Pension Crisis with Michael Buerk and she is a regular guest on the BBC Breakfast sofa. She is very active on Twitter and has around 12,500 followers.

To date, Felicity has won four awards for her writing, including Freelance Journalist of the Year for the last two years in a row at the Headlinemoney Awards.

**Franziska Thomas**  
represented by **Lisa Moylett**

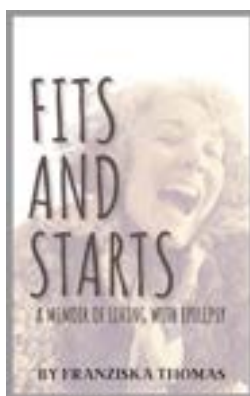


Franziska has previously worked as a journalist, and teacher. She is currently working as an author and podcaster. She lives in London with her husband Tim, their children Oskar and Kurt, and two Maine Coons. The family's latest arrival is Magus Elmore, the Epilepsy Support Dog for whom there are grand plans on the horizon. In 2022 Franziska launched her Podcast, Tuesday Epilepsy Club, which has been in the Top 3 for over a year on Spotify.

Fran is the author of the enormously popular memoir *Fits & Starts*, which detailed her life with epilepsy - the myths surrounding the condition, its daily challenges, and her own coming-of-age as a teacher and a parent. *Fits and Starts* was shortlisted for the Audie Award in 2022 as well winning the One Voice Award. It was a Top 100 Kindle Bestseller as well as Number 1 in the Audible Charts. The rights to the full, edited manuscript are available for publication following initial self-publication.

Franziska's second book *Fits & Floors* bought by Robinson Psychology is a much-needed handbook for epileptics and non-epileptics alike. It includes everything you need to survive when you are having fits. Everything is tried and tested, after being used up close and personal – bruising is optional. This searingly honest and thought-provoking book is the story of the author's fits, injuries, and increasing memory loss, set inside the wider story of Epilepsy and society. Focussing on her own experience of repeatedly falling down, getting up, then falling down again and again and again.

### Books



### Publishers

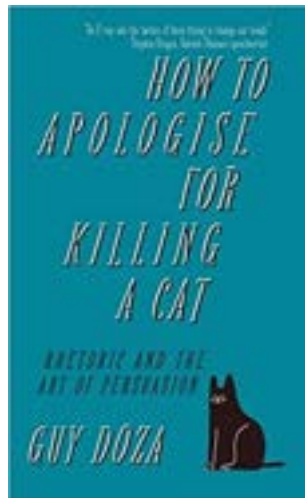
WEL, Little, Brown

**Guy Doza**represented by **Lisa Moylett**

Guy has worked as a non-partisan speechwriter writing for and advising members of both The House of Commons and The House of Lords. Outside of Parliament, he has worked with numerous companies ranging from BP to the BBC. As well as this, he has worked as a speechwriter and special adviser to a range of governments across Europe and Central Asia. His favourite speech was one he wrote for his nine year old brother who successfully stood for a position on his school council.

In 2019, Guy gave a [TEDxTalk](#) at the University of Cambridge about how rhetoric influences the decisions that shape our lives. He has also lectured and written for Oxford, Harvard and Caltech.

Guy's latest book *The Language of Evil* will be published by Canbury Press.

**Books****Publishers**

Canbury Press

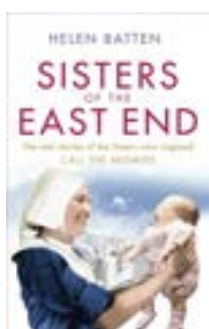
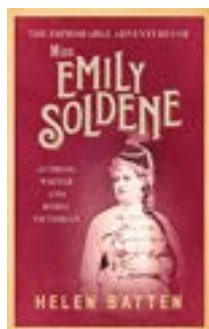
**Helen Batten**represented by **Lisa Moylett**

Helen has always been drawn to quirky worlds and unusual narratives, escaping into books and cheering up her mother with embellished tales of life on the outside. She read history at Cambridge, did a journalism course at Cardiff and went into television working as a producer/director in factual programmes at the BBC. She then had three children, retrained as a psychotherapist and now works in private practice in west London.

Helen has had three non-fiction books published. After making a documentary about circuses, she wrote her first book with the circus owner Gerry Cottle, *Confessions of A Showman*. Next she went to a convent and wrote a book based on the lives of the nuns behind the *Call the Midwife* series, *Sisters of the East End*, which reached number two in the *Sunday Times* non-fiction chart. Then she wrote another bestseller, *The Scarlet Sisters*, the story of five feisty red headed sisters growing up between the wars and how trauma can be passed down the generations.

Helen finished her first novel, which is a tale of the shattering consequences of infidelity, in 2020. Her latest published work is a non-fiction book about a pair of Victorian music hall and opera star sisters who formed their own production company and toured the world. It is not only a portrait of a complex sibling relationship and nineteenth century theatre, but also challenges preconceptions about what women could and did do at the height of the Victorian era. *The Soldene Sisters* was published by Allison & Busby in 2021.

Helen's latest work *Are Lovebites Dangerous?* is a history of the problem page. Lying somewhere between friend and professional, the advice column has been perpetually popular since the first problem page was published in 1691. For over 300 years they have given reassurance, direction, and occasional rebukes to the anonymous in distress. Samples are available on request.

**Books****Publishers**

WEL, Allison & Busby  
WEL, Ebury Press

**Rights Available**

Translation



**Ian Dunt**represented by **Lisa Moylett**

Ian Dunt is editor-at-large of Politics.co.uk and a columnist for the *i* newspaper and the *New European*. He is a regular contributor to a range of newspapers and magazines, including the *Washington Post* and the *Guardian*. He is a host on the *Oh God What Now* podcast, the UK correspondent for ABC's *Late Night Live* and regularly appears on *Newsnight*, the *Sky* newspaper review and other news programmes.

His first book, *Brexit: What The Hell Happens Now*, was published in 2017. His second, *How To Be A Liberal*, was published in 2020. Ian is an investigative reporter and political commentator and has a strong online presence of over 365,000 Twitter followers, including most of the UK's senior political journalists, editors and commentators.

*How Westminster Works and Why It Doesn't* is Ian's latest work and will be published in 2024 by Weidenfeld & Nicolson. British politics is broken. Anyone sitting down to watch the news will get a firm sense that something has gone terribly wrong.

*How Westminster Works and Why It Doesn't* is an impeccably researched and highly informative account of the reality behind the news stories we read every day. It provides exactly what people in power have always tried to avoid: a description of the mechanisms of government which can be understood by anyone.

*Centrism (An Origin Story book)* will be published by Weidenfeld & Nicolson in November 2024. The words we use shape the world we live in - so it matters when we get them wrong. This series, from the creators of the chart-topping Origin Story podcast, sheds much-needed light on the true meanings and surprising stories behind some of our most used and abused political terms. Where did these terms originate? Who coined them - and why?

**Books****Publishers**

WR, Canbury Press  
Weidenfeld & Nicolson

**Rights Available**

Translation  
TV and Film

**Jennifer O'Leary**  
represented by **Lisa Moylett**



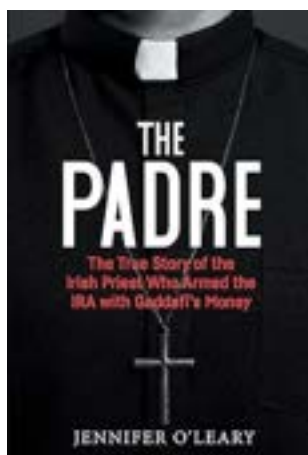
Jennifer O'Leary is an award-winning investigative reporter with BBC Northern Ireland. As a journalist, she has been at the frontline of the investigation and presentation of some of the biggest news stories in Irish current affairs in recent years, including the republican movement's handling of sexual abuse allegations against suspected IRA members.

She was also one of the reporters of the BBC landmark series, *Spotlight on The Troubles: A Secret History*, broadcast in 2019. As a freelancer, she previously wrote for a number of national publications in Ireland, including *The Sunday Business Post* and *Image* magazine. Originally from County Cork, Jennifer now lives in Belfast.

*The Padre* is Jennifer's first book. It's the true story of the Irish Priest who armed the IRA with Gaddafi's Money.

Drawing on highly sensitive information, divulged by Father Patrick Ryan during exclusive secret meetings with the author, *The Padre* lifts the lid on the true extent of the priest's involvement with the IRA and its campaign of terror across Europe, Britain and Ireland – from being the link between the IRA and the Gaddafi regime, to Ryan's connection to the failed assassination attempt on Margaret Thatcher and her Cabinet. Decades on, Patrick Ryan is unrepentant: 'If I had ever met Mrs Thatcher, my parting shot would have been, I wish you well mam, but I'm sorry we missed you at Brighton.'

### Books



### Publishers

Merrion Press

### Rights Available

TV and Film

**Malachi O'Doherty**  
represented by **Lisa Moylett**



Malachi O'Doherty is a writer and journalist based in Belfast, Northern Ireland. He has published nine books so far, works of memoir, social and political history and fiction. His main areas of interest are Northern Ireland, religion and terrorism.

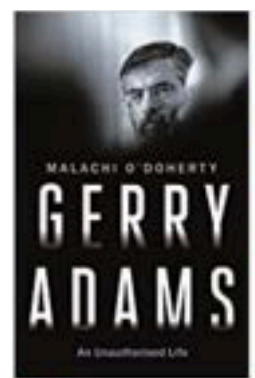
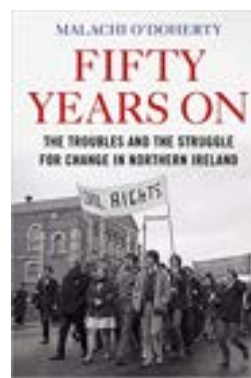
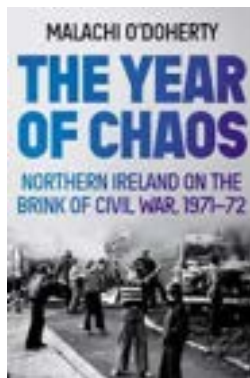
His first novel, *Terry Brankin Has A Gun* was published in 2020 by Merrion. He has written three studies of the IRA, *The Trouble With Guns* (Blackstaff 1998), *The Telling Year, Belfast 1972* (Gill and Macmillan 2007) and a biography of the former Sinn Fein president, Gerry Adams (Faber and Faber 2017). His memoir-led account of social and cultural change during the Troubles, *Fifty Years On: The Troubles and the Struggle for Change in Northern Ireland*, was published in 2019 by Atlantic.

Malachi has also written a book on cycling, *On My Own Two Wheels* (Blackstaff 2012) and has provided photography for his own books and for a poetry book by his wife Maureen Boyle, Strabane. He has contributed short stories in a range of journals including *The Honest Ulsterman*, *The Hindustan Times* and *The Erotic Review*.

Malachi has a PhD in Creative Writing from Queen's University and in 2019 he was given a Major Artist Award by the Arts Council of Northern Ireland.

Malachi O'Doherty's latest work, *How to Fix Northern Ireland*, argues that division in Northern Ireland is fundamentally not constitutional - as presumed by the Good Friday Agreement - but sectarian, an inter ethnic stress comparable to racism. The roots of that social rift are in history going back centuries to the Reformation and the Plantation of Ulster.

### Books



### Publishers

WEL, Atlantic  
Merrion Press  
Faber & Faber

### Rights Available

Translation  
Audio

**Dr Sarah Woodhouse**  
represented by **Lisa Moylett**

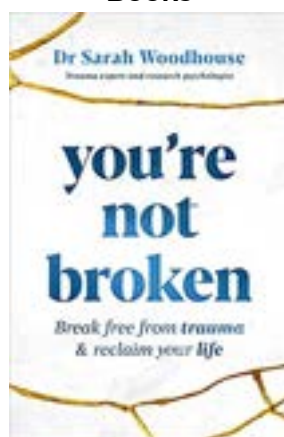


Dr Sarah Woodhouse is a Research Psychologist. For the past seven years she's been funded by the Medical Research Council (MRC) and the University of Sussex to develop social models of Posttraumatic Stress Disorder (PTSD). Her work is part of a new movement within psychology called The Social Cure and helps demonstrate that connection with other people and groups is essential to recovery and well-being. Her work has been published in notable peer-reviewed journals and her national study of birth trauma, conducted in partnership with the NCT, will be published and promoted next year. She received her Doctorate from the University of Sussex in May 2019.

Prior to psychology, Sarah worked in communications and public affairs in London. She has an undergraduate degree in Journalism and Modern Literature from Goldsmiths College (University of London) and a MA in International Relations from Warwick University. She has three young children and currently lives in a beach town in NSW, Australia. Sarah's book, *You're Not Broken*, about what trauma really is and how to break free from it, was a bestseller in Australia in 2021 and was published in the UK in April 2022.

Sarah's latest book *Heal Yourself: How to heal your trauma one day at a time* will be published by Penguin Australia.

#### **Books**



#### **Publishers**

ANZ, Penguin Australia  
Russia, Progress Kniga Ltd  
China, Beijing Standway Books Company Ltd

#### **Rights Available**

Translation

**Sophie Morris**  
represented by **Lisa Moylett**



Sophie is an introvert coach, mentor and advocate. She has worked with clients across a range of backgrounds and ages, and is a frequent guest on podcasts, at live events/summits and panels, and provides school visits. She has been included on Matthew Pollard's 2021 international list of inspirational introvert coaches.

Her passion is all things introversion and her mission is to educate people about what introversion really is (and isn't) so that life becomes easier for all. This is her first book following years of professional expertise in the field of introversion.

Sophie's book *Introversion Uncovered* has been bought by Bloomsbury. Around 50% of the population are classified as introverts, but they are made to feel like the minority. By using a mix of her own experience, case studies and interviews with other introverts and their friends and families, Sophie helps readers reassess everything they may have thought about introversion in the past. They will learn how to harness their introvert strengths and skills to help them succeed on their own terms, without having to shout.

### **Publishers**

Bloomsbury

### **Rights Available**

Translation  
Audio  
TV and Film

**Stephen Breen & Owen Conlon**represented by **Lisa Moylett**

Acclaimed Irish journalists Owen and Stephen have worked together on two non-fiction books: *The Cartel* was a number-one bestseller for Penguin Ireland and the second, *The Hitmen*, was released in April 2021.

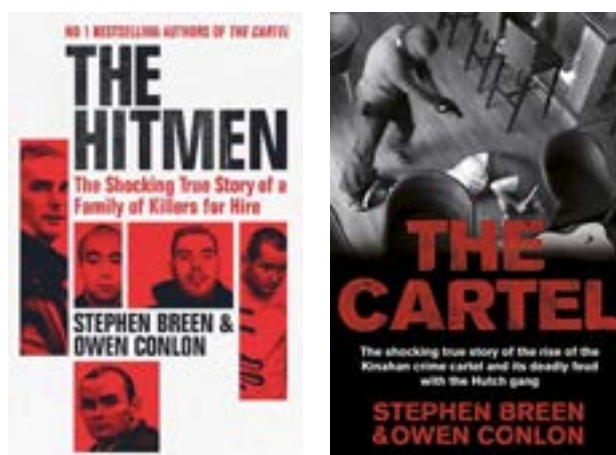
*The Cartel* took the Kinahan gang as its focus: in February 2016, a gun attack at the Regency Hotel in Dublin brought Christy Kinahan and his crime cartel to a horrified public's attention. The book charts the family's notorious rise and the deadly feud between the clan and the rival Hutch gang.

The story offers a unique, behind-the-scenes account of how a local feud could bring about the unravelling of a global crime empire. Double-crossing, vengeance and murder abound.

*The Hitmen*, an account of possibly the deadliest family in crime to date, focuses on brothers Eric, Keith and John Wilson, along with their cousin Alan and nephew Luke. The Wilsons share a trade, and that trade is assassination. Innocent bystanders become collateral damage, the men's names are met with fear and terror, and blood runs through the streets where they walk.

*The Hitmen* is the shocking story of how a family cornered the market in intimidation and vengeance. It details the terrible cost in human suffering, and it reveals how, one by one, each of the Wilsons was put out of business.

A documentary about *The Cartel* is coming soon and a documentary about *The Hitmen* is also being made.

**Books****Publishers**

WEL, Penguin Ireland

**Rights Available**

TV and Film

# About

## Lisa Moylett



Lisa has worked in publishing for 30 years and founded Coombs Moylett Literary Agency in 1997. Born in London but brought up in both Africa and the Middle East, Lisa graduated from Chelsea Art School and set up her first business as an agent for photographers and illustrators – representing Pixies photographer, Simon Larbalestier, illustrator Richard Caldicott and portrait photographer Chris Garnham.

Lisa represents an eclectic list of authors and writers and is currently looking for well-written, commercial women's fiction with a strong hook, twisty plots, lots of emotion and lots of drama.

Her client list includes: continuation 007 Bond author, John Gardner, best-selling crime writers, Lisa Hall, Simon Brett and Catriona McPherson. Lexicographer and foremost authority on Anglophone slang, Jonathon Green. Journalist, author and broadcaster Malachi O'Doherty and political pundit Ian Dunt.

*[lisa@cmm.agency](mailto:lisa@cmm.agency)*

## Jamie Maclean



Jamie specialises in both fiction and non-fiction and is particularly interested in sexual politics, relationship, lifestyle how-to's, erotica, thrillers, whodunit and historical crime.

Educated at Edinburgh College of Art, Jamie was fortunate enough to join the pilot scheme of the Sotheby's Works of Art Course. Subsequently he worked for Sotheby's and briefly ran the newly formed Victorian paintings department before moving to Michael Parkin Fine Art, a gallery specialising in modern British art. His next job was at Wildenstein & Co, the international art dealers. Three years later he set up his own dealership, the Maclean Gallery, holding

exhibitions of paintings, drawings and prints from the 18th century to the present day, for which he produced several catalogues. In 1985 he curated the first exhibition of erotic art to be held legally in the UK.

At about this time he was asked to cover the art auction scene for House and Garden and wrote a column for seven years. He has also written for the Observer, Evening Standard and New Statesman.

In 1995 Jamie Maclean founded the Erotic Review, handing over the editorship to Rowan Pelling after two years but remaining as publisher; together they continued to build up the

magazine's readership, which eventually reached 30,000. He resumed as ER's editor in 2007. Contributors included Naim Attallah, Joseph Connolly, Kate Copstick, Alan Jenkins, Simon Raven, Auberon Waugh, Alain de Botton, A.C. Grayling, DBC Pierre, Barry Humphries, Brian Sewell, Malachi O'Doherty and many others. In 2016 he co-edited an anthology of erotic short fiction with Mariella Frostrup, *Desire*.

*jamie@cmm.agency*

### **Zoë Apostolides**



Zoë works on the agency's editorial side, helping new and existing writers to shape and develop their manuscripts across a range of crime, commercial fiction and non-fiction lists. She has a particular interest in horror fiction, non-fiction relating to education, politics and feminism.

*zoe@cmm.agency*

### **Elena Langtry**



Elena has assisted Lisa Moylett since 2017, maintaining processes behind the scenes and processing contracts and rights. Elena has a degree in Human Biology and has worked at leading marketing and advertising agencies with blue chip pharmaceutical clients. Elena is interested in fresh and easy to read commercial women's fiction with quirky and current life stories, big hooks and diverse characters, as well as original, pacy psychological thrillers and cutting-edge non-fiction from popular science to true crime.

*elena@cmm.agency*