

# Rights Catalogue March 2020

**cmm.agency**  
COOMBS **MOYLETT** MACLEAN

120 New Kings Road  
London  
SW6 4LZ

## **Fiction client list**

[Alan Williams](#)<sup>\*</sup>  
[Alexandra Tidswell](#)  
[Amanda Lees](#)<sup>\*†</sup>  
[Amy Tipper](#)<sup>\*</sup>  
[Calum Findlay](#)  
[Catriona McPherson](#)<sup>†</sup>  
[Christopher Hart](#)<sup>\*</sup>  
[Emily Hill](#)<sup>\*</sup>  
[Frankie McGowan](#)<sup>\*</sup>  
[Gary Donnelly](#)<sup>†</sup>  
[Graham Minett](#)  
[Hannah Sunderland](#)<sup>†</sup>  
[Helen Batten](#)<sup>\*</sup>  
[John Gardner](#)<sup>†</sup>  
[Jonathan Gash](#)<sup>\*</sup>  
[Joy Martin](#)<sup>†</sup>  
[Kate Glanville](#)<sup>\*</sup>  
[Leye Adenle](#)<sup>\*†</sup>  
[Lisa Hall](#)<sup>†</sup>  
[Louise Mangos](#)<sup>\*</sup>  
[Malachi O'Doherty](#)<sup>†</sup>  
[Mark McCrum](#)<sup>\*</sup>  
[Maureen Myant](#)<sup>\*</sup>  
[Murray Lachlan Young](#)<sup>†</sup>  
[Nina Milton](#)  
[Patrick Redmond](#)  
[Robert Mash](#)  
[Sam Haysom](#)<sup>\*</sup>  
[Sarah Williams](#)  
[Simon Brett OBE](#)<sup>†</sup>  
[Simon Levene](#)<sup>\*</sup>  
[Vena Cork](#)<sup>\*</sup>

***\*On submission***

***†Rights available***

[About us](#)

**Non-Fiction client list**

[Amanda Lees](#)

[Anna Maconochie](#)\*

[Chris Stokel-Walker](#)\*

[Dr Sarah Woodhouse](#)\*

[Felicity Hannah](#)

[Helen Batten](#)

[Ian Dunt](#)

[Jennifer O'Leary](#)

[Jonathon Green](#)

[Jonny Dymond](#)\*

[Rory Spowers](#)\*

***\*On submission***

***†Rights available***

[About us](#)

# Fiction

**Alexandra Tidswell**

represented by Zoë Apostolides



Alexandra has an LLB and a BA in Māori from Otago University, and is a former New Zealand diplomat who served in New York and Washington DC during the 1990s.

She has always been interested in the stories of early New Zealand and how they've shaped our culture. She is now a partner in Kia Māia Bicultural Communications, where she creates interactive bicultural training software.

Alexandra lives in Nelson, New Zealand with her husband and two children. *Lewisville* is her first novel.

As a young girl, Alexandra was captivated by her grandmother's Victorian leather-bound album of family photographs, especially the ones of the earliest English settlers in New Zealand. They had arrived at the beginning of the year 1840, but their background was shrouded in intrigue. She vowed, aged ten, to uncover the mysterious past of these people and write a novel about them. *Lewisville* is that novel.

## Books

*Lewisville*



Alexandra Tidswell

## Publishers

Poland | Wydawnictwo Czarna Owca Ltd  
New Zealand | Makaro Press

**Calum Findlay**represented by **Lisa Moylett**

Calum grew up on a croft in the West Highlands of Scotland and on a housing scheme in East Lothian. In his twenties he studied at Edinburgh University and Gray's School of Art, Aberdeen, then worked in performance art, children's television and theatre production with young offenders and the homeless. After moving to South Africa he produced theatre with children living on the streets of Johannesburg and taught science in a secondary school. He returned to Scotland to pursue a career in research Chemistry at Edinburgh, but gave up his PhD to move to the Highlands with his young family and run a sawmill and construction company. His first novel, *Errant Blood*, a thriller set in and around the Highland village of Duncul, published under the pen-name C. F. Peterson, led to critical comparisons with both John Buchan and Ian Banks and was longlisted for the People's Book Prize 2019. The sequel will be published in 2020.

**Books****Publishers**

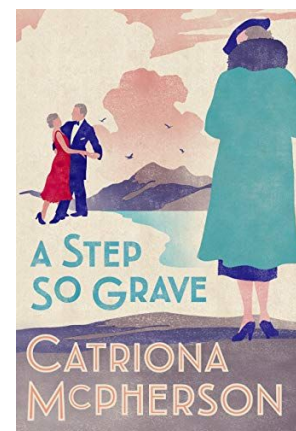
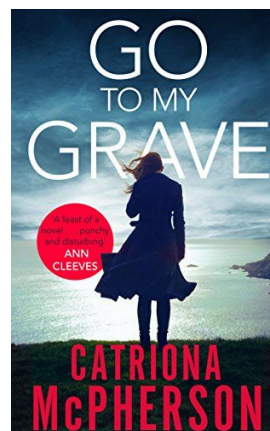
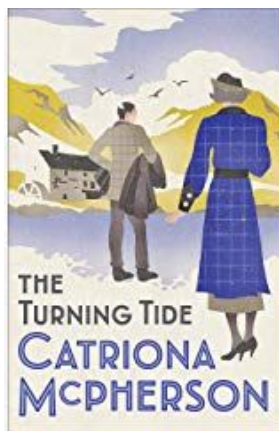
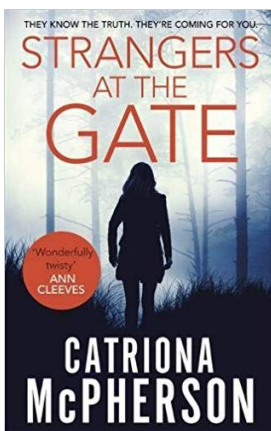
World English | Scotland Street Press

**Catriona McPherson**  
represented by **Lisa Moylett**



Catriona McPherson writes a series of 1920/30s detective stories and a separate strand of contemporary psychological suspense. Her novels have won two Anthony awards, two Agathas, three Bruce Alexanders, two Macavitys, a Lefty, a Falchion, and an IndieFab Gold in the USA and been shortlisted for a CWA dagger, an MWA Edgar and three Mary Higgins Clark awards. Catriona was born in a village outside Edinburgh in 1965 and educated at Edinburgh University, leaving with a Ph.D. in Linguistics. She has been writing full-time since 2000 and, since 2010, has lived in northern California.

### Books



### Publishers

UK | Constable & Robinson  
UK | Hodder & Stoughton  
UK | Severn House  
USA | St Martin's Press  
USA | Midnight Ink  
Turkey | Limos

### Rights

Translation rights **Available**  
Film and TV rights **Available**  
Audio rights **Available**  
UK and Commonwealth Rights **Available**

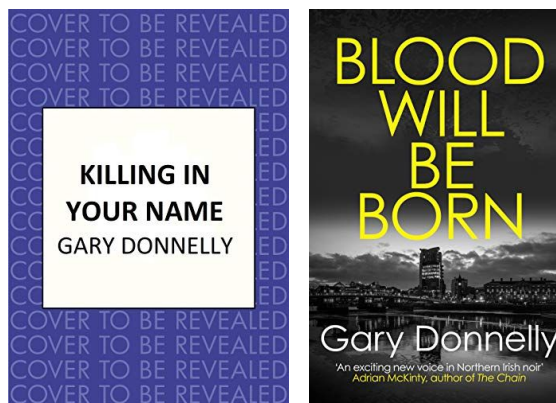
**Gary Donnelly**  
represented by **Lisa Moylett**



Gary Donnelly is a crime and thriller writer from Belfast who lives and works in London. His debut novel was first published as an e-book in 2017 and was subsequently voted Endeavour Press Book of the Year. *Blood Will Be Born*, the first book in the DI Owen Sheen series, marked the beginning of a captivating crime-thriller saga that delves deep into the dark and political past of Belfast. *Blood Will Be Born* and the DI Sheen series was relaunched by Allison and Busby in trade paperback in February 2020 and the audio book, published by Isis Publishing Ltd, is spoken by Irish actor Stephen Armstrong. Book two in the series, *Killing In Your Name*, will be published in September 2020 with more to follow. Watch Gary speak about *Blood Will Be Born* and the DI Sheen series in this 30-minute televised interview on Novel Ideas for NVTV.

Gary's previous writing includes short stories for various competitions, one of which – *Battle Lands* – was judged in the final stages by Stephen King (this can be found [here](#)). He grew up in west Belfast before going on to read History at Corpus Christi College, Cambridge. Gary has lived and worked in London since the late 1990s: in his time he has worked as a Belfast cemetery manager, a business conference organiser in the City, a council gardener in Neasdon, and gained a further degree in Psychology, which he teaches in north London. He is a member of the Crime Writers' Association, is married and has two children.

### Books



### Publishers

World English | Allison & Busby  
Audio | ISIS

### Rights

Translation rights **Available**  
Film and TV rights **Available**



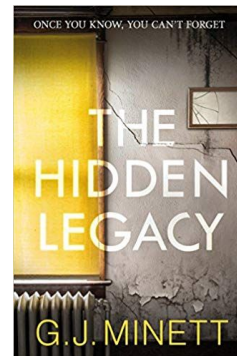
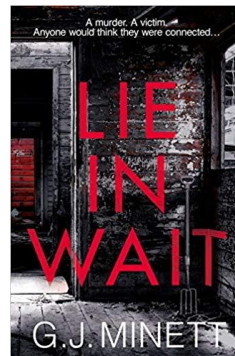
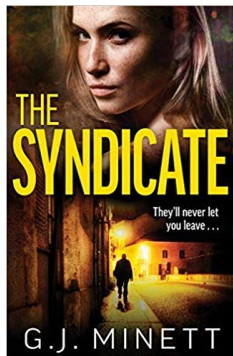
**Graham Minett**  
represented by **Lisa Moylett**



Graham Minett studied Languages at Churchill College, Cambridge before teaching for several years in Gloucestershire and West Sussex. In 2008 he completed a part-time MA in Creative Writing at the University of Chichester and subsequently won both the inaugural Segora short story competition in 2008 and the Chapter One competition in 2010. The latter consisted of the opening sections of what would eventually become his debut novel, *The Hidden Legacy*. This was followed by *Lie In Wait* and *Anything For Her* and his fourth novel, *The Syndicate*, is scheduled for publication in July 2020.

Now writing full-time, Graham is published by Bonnier Zaffre. He lives in West Sussex with his wife and children.

**Books**



**Publishers**

World | Bonnier Zaffre



**Hannah Sunderland**  
represented by **Elena Langtry**

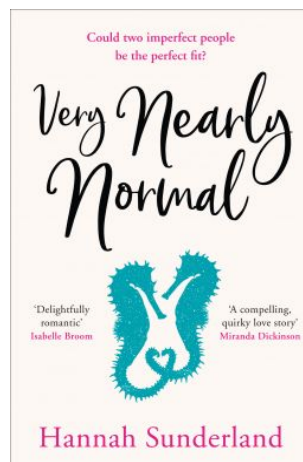


Hannah Sunderland was born and bred in Sutton Coldfield, north of Birmingham, where she still lives with her menagerie of animals. After completing her education in the area, she moved to Derby to complete a Bachelor of Honours Degree in Fine Art, where she developed a love of sculpture. After graduating she had more part-time jobs than she could count before eventually settling down and opening her own business, making props for crime scene reconstruction.

She inherited the writing gene and unquenchable thirst for reading from her father. She has an obsessional love of stationery and the writing bug set in when someone handed her a notebook and she realised that she could create a world within it. She is an ambassador for the charity *Mast Cell Action*, raising money through sponsored events and working with the charity to raise awareness of the illness.

Hannah's debut book *Very Nearly Normal* will be published in May 2020 by Avon, HarperCollins. "From a dazzling new talent in women's fiction, comes a swimmingly beautiful love story with a little twist in the tail. If you couldn't get enough of the smash-hits *Me Before You* and *Eleanor Oliphant is Completely Fine*, then *Very Nearly Normal* is set to be your new obsession."

### Books



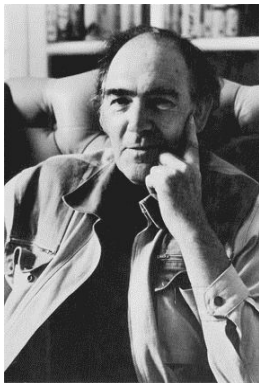
### Publishers

World | Avon, HarperCollins

### Rights

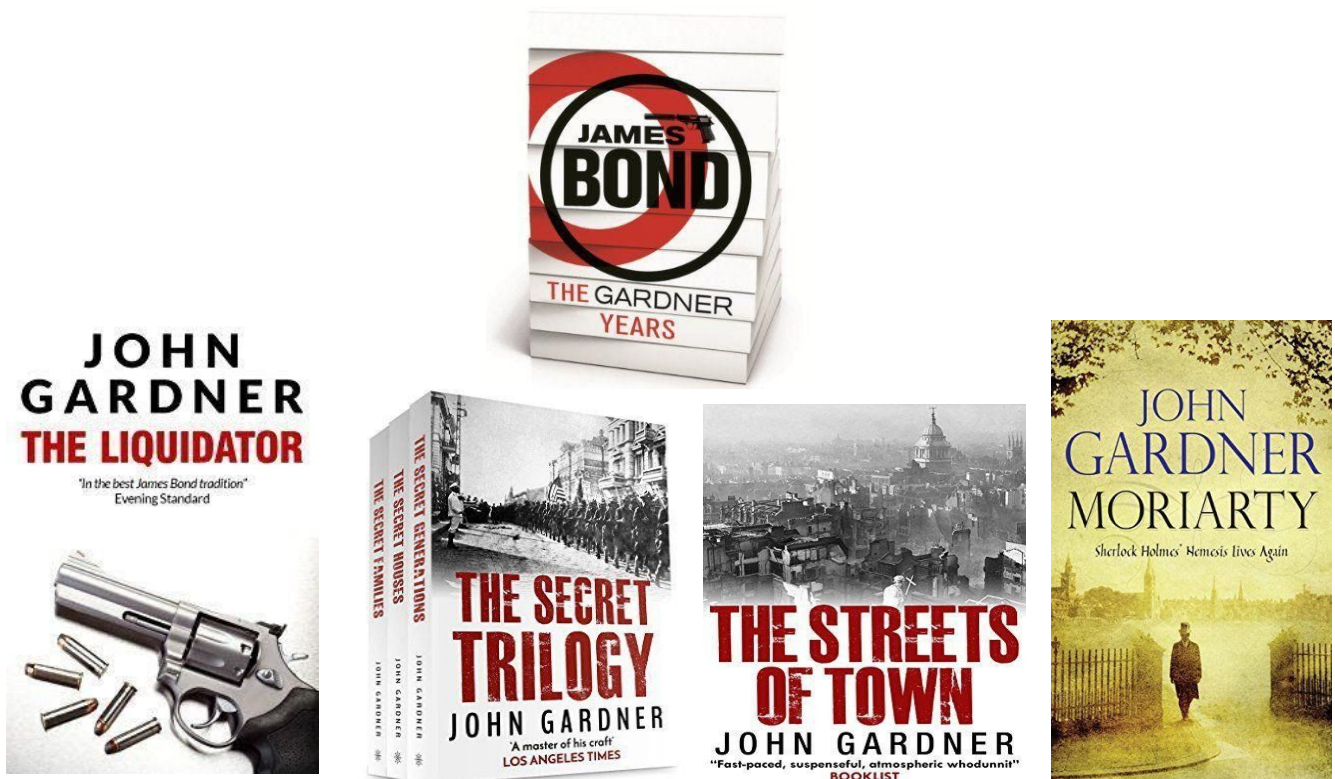
Film and TV rights **Available**

**John Gardner (d. 2007)**  
represented by **Lisa Moylett**



Before becoming an author of fiction in the early 1960's John Gardner was variously a stage magician, a Royal Marine officer and a journalist. In all Gardner has fifty-four novels to his credit, including a series of highly acclaimed comic novels featuring a cowardly secret agent called Boysie Oakes. He was also invited by Ian Fleming's literary copyright holders to write a series of continuation *James Bond* novels, which proved to be so successful that instead of the contracted three books he went on to publish some fourteen titles. Having lived in the Republic of Ireland, the United States and the UK, John Gardner sadly died in August of 2007 having just completed his third novel in the Moriarty trilogy. Moriarty, was published here in the UK by Quercus and in the US by Harcourt in November 2008.

### Books



### Publishers

World English Language | Lume Books  
Germany | Edel  
Russia | Veche Publishers  
Turkey | Bilge Karınca Yayınevi  
Japan | Hayakawa

### Rights

Translation rights **Available**  
Film and TV rights **Available**  
Audio rights **Available**

**Joy Martin**represented by **Lisa Moylett**

Joy's first seven novels were published by Weidenfeld & Nicolson, HarperCollins and Headline. She initially trained as a journalist and worked on a local paper and, subsequently, as a reporter in Dublin, Johannesburg and for *BBC Home News* and *World Service*. While working in Johannesburg, she wrote *Twelve Shades of Black*, a series of interviews with men and women living in the rundown townships outside Johannesburg. The book incurred the wrath of pro-apartheid whites but won a runner-up prize in the South African Literary Awards. A second book, *Myth and Magic*, explored the correlation between the sculpture and religious beliefs of the

Shona people of Zimbabwe. Seven of Joy's books have recently been re-published by Endeavour Media and are available on Amazon. You can read her blog *The Ghosts of My Ideas* on her website [www.joymartinbooks.com](http://www.joymartinbooks.com) and on Goodreads.

**Books****Publishers**

World English | Lume Books

**Rights**

Translation rights **Available**  
Film and TV rights **Available**  
Audio rights **Available**



**Lisa Hall**represented by **Lisa Moylett**

Lisa loves words, reading and everything there is to love about books. She has dreamed of being a writer since she was a little girl – either that or a librarian – and after years of talking about it, was finally brave enough to put pen to paper (and let people actually read it).

Lisa lives in a small village in Kent, surrounded by her towering TBR pile, a rather large brood of children, dogs, chickens and ponies and her long-suffering husband. She is also rather partial to eating cheese and drinking wine. Lisa's debut *Between You and Me* is a Kindle No 1 Best seller. *The Party*, published by HQ in 2018 was a bestseller in the UK and got to #1 on Kobo and #26 on Kindle overall, as well as #1 in its category on Kindle. Her latest book *Have You Seen Her*, also published by HQ, was released in 2019.

**Books****Publishers**

World | HarperCollins

**Rights**Film and TV rights **Available**

**Malachi O'Doherty**  
represented by **Lisa Moylett**



Malachi O'Doherty is a writer and journalist based in Belfast, Northern Ireland. He has published nine books so far, works of memoir, social and political history and fiction. His main areas of interest are Northern Ireland, religion and terrorism.

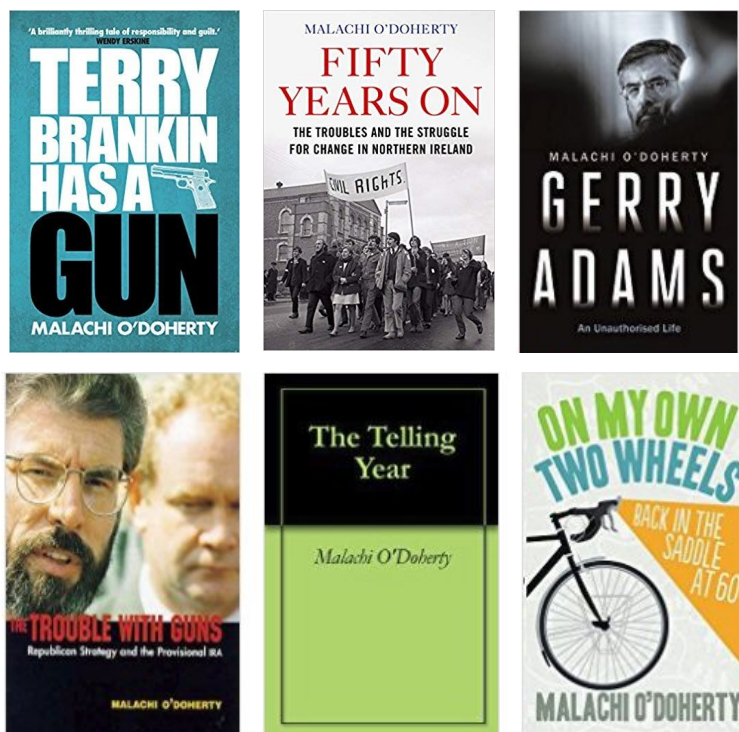
His first novel, *Terry Brankin Has A Gun* was published in 2020 by Merrion. He has written three studies of the IRA, *The Trouble With Guns* (Blackstaff 1998), *The Telling Year, Belfast 1972* (Gill and Macmillan 2007) and a biography of the former Sinn Féin president, Gerry Adams (Faber and Faber 2017). His memoir-led account of social and cultural change during the Troubles, *Fifty Years On: The Troubles and the Struggle for Change in Northern Ireland*, was published in 2019 by Atlantic.

Malachi has also written a book on cycling, *On My Own Two Wheels* (Blackstaff 2012) and has provided photography for his own books and for a poetry book by his wife Maureen Boyle, Strabane. He has contributed short stories in a range of journals including *The Honest Ulsterman*, *The Hindustan Times* and *The Erotic Review*.

Malachi has a PhD in Creative Writing from Queen's University ('a real one, not one of the honorary ones', he is quick to insist) and in 2019 he was given a Major Artist Award by the Arts Council of Northern Ireland.

He is currently working on another book for Atlantic. The working title is *The Year of Chaos*. It follows the period of greatest violence in Northern Ireland through memoir and interviews.

### Books



## **Publishers**

World English | Merrion Press  
World English | Atlantic  
World | Faber & Faber  
UK & Ireland | Blackstaff Press

## **Rights**

Translation rights **Available**  
Film and TV rights **Available**  
Audio rights **Available**

**Murray Lachlan Young**  
represented by Lisa Moylett



Murray Lachlan Young was born in Washington DC to an English mother and a Scottish father, and is a graduate of the world's first media performance degree course at University College, Salford.

He is a brilliantly talented, original poet, playwright and broadcaster. Murray is the current poet in residence with BBC Radio 6 music and regularly appears on BBC 5 Live and BBC Radio 4.

His celebrated live performances of poems such as 'The Life & Death of Art', 'Simply Everyone's Taking Cocaine' and 'Casual Sex' have already entered into contemporary consciousness and

established him as a cult figure. His razor-sharp verse is snappy, witty and richly satirical, but also at times romantic, serious and heartfelt.

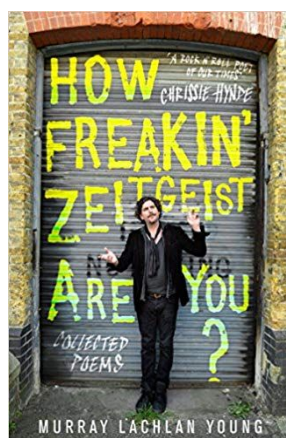
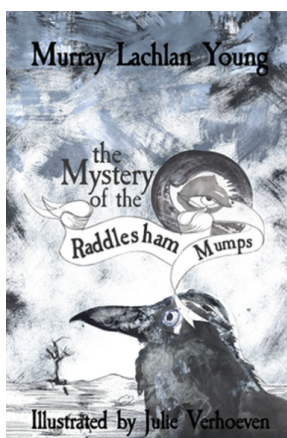
He garnered international attention upon signing a million pound record deal with EMI records and has toured with: The Pretenders, Julian cope, Morcheeba. As well as performing on the main stage at Glastonbury and headlining, Latitude, Festival Number-Six plus many other UK music festivals.

Murray has written and performed for Shakespeare's Globe Theatre in London and played the legendary CBGB's in NewYork.

His modern cautionary tales for children are regularly read, sung and performed all over the world. View some [here](#).

Murray's latest book *Mystery of the Raddlesham Mumps* with illustrations by Julie Verhoeven was published by Scotland Street Press and has now been turned into a successful play performed all over the country. "The acclaimed *Raddlesham Mumps* mixes compelling storytelling with a brilliant musical score (by Arun Ghosh), oodles of theatricality and a touch of exquisite silliness."

### Books





## **Publishers**

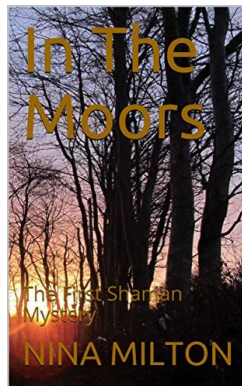
World English | Unbound  
UK & Commonwealth | Scotland Street Press

## **Rights**

USA rights **Available**  
Translation rights **Available**  
Film and TV rights **Available**

**Nina Milton**represented by **Lisa Moylett**

Nina Milton was born, educated and has raised her two children in the watery city of Bristol, but is now on the way to Wales to grow her own veg with her husband, James. She is a prize-winning short story writer, and the author of several children's books. Nina has an MA in creative writing, and works as a tutor and writer for the Open College of the Arts. Her most recent work can be read in the Earlyworks anthology *Ways of Falling*, out in print 2011. But her great love is crime fiction, and she is in the middle of creating the Sabbie Dare Shaman series, which are fast-paced thrillers fusing earth magic and crime action.

**Books****Publishers**

World English | The Ogham Press

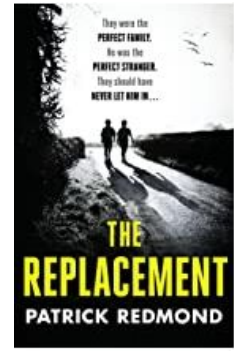
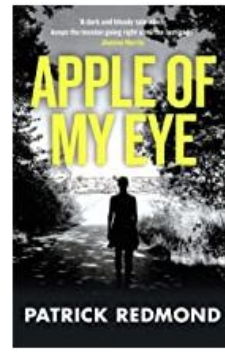
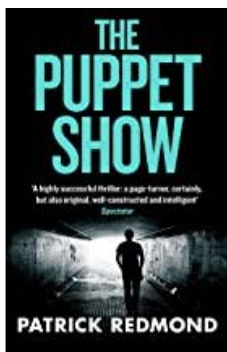
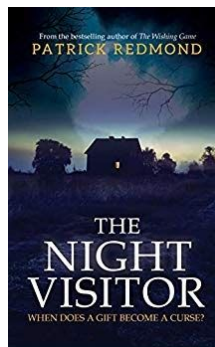
**Patrick Redmond**  
represented by **Lisa Moylett**



Patrick Redmond was born in Essex in 1966. After attending school in Essex and the Channel Islands, Patrick completed a law degree at Leicester University and then took a Masters degree at the University of British Columbia in Vancouver. He then spent ten years working at various law firms in the City of London, specializing in Commercial and European Union Law before leaving the legal profession in 1998 to become a full-time writer.

His first novel, *The Wishing Game*, was published in 1999 and hit the bestseller lists in the UK, Germany, Italy and Japan. Since then he has published five further novels, the most recent of which, *The Night Visitor*, was published by Manatee Books. So far, his books have, collectively, been translated into fifteen languages. Patrick now lives in West London and is currently working on his seventh novel.

### Books



### Publishers

World English | Manatee Books  
World English | Little, Brown  
Germany | Edel  
Japan | Hayakawa

### Rights

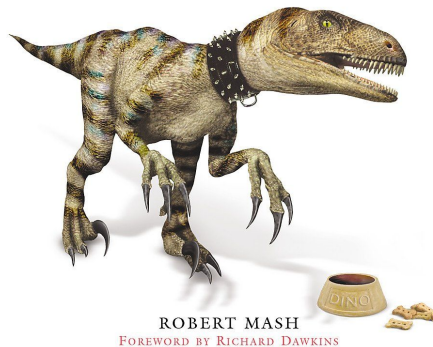
Translation rights **Available**  
Film and TV rights **Available**

**Robert Mash**represented by **Lisa Moylett**

Robert Mash read Zoology at Oxford and researched Ethology at Oxford with Nobel Laureate Niko Tinbergen. He also worked as a programmer of teaching machines in Ruislip before moving to The British Medical Association as a researcher in the Department of Audio-Visual Communication. He was the head of biology at Clayesmore School.

His publications include: *Solutions and Crystallisation*, *Sterilization Techniques for Nurses*, *Cervical Cytology*, *How to Keep Dinosaurs*, *Dinosaurs Alive* and *Extreme Dinosaurs*.

*How To Keep Dinosaurs* has been optioned by Alibi Productions and will be reissued by Weidenfeld & Nicolson in 2020.

**Books****HOW TO KEEP  
DINOSAURS****Publishers**

World | Weidenfeld &amp; Nicolson

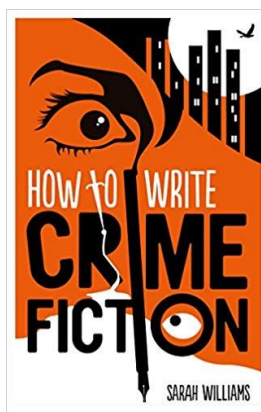
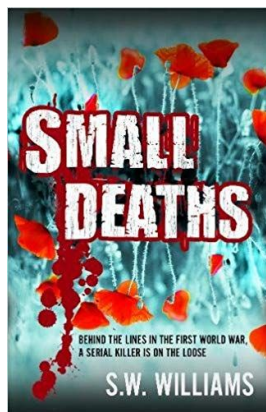
**Rights**

Film and TV rights | Alibi Productions

**Sarah Williams**represented by **Lisa Moylett**

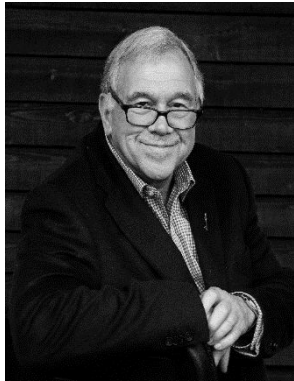
Sarah Williams has been a writer all her professional life. She has published educational textbooks and non-fiction children's books, as well editing major literary texts such as Conan Doyle's short stories and Mark Twain's *Huckleberry Finn*. She has also published a number of translations from the French of books on history or the history of ideas. All these were written under the pen name of Sarah Matthews.

In recent years she has become more and more passionate about crime fiction, both writing it herself and encouraging others in their writing. She edits the popular online digital magazine *Crime Fiction Fix*, and published *How to Write Crime Fiction* (Little, Brown) in 2015. Her first crime novel, *Small Deaths*, was published in 2017, under the name S.W. Williams.

**Books****Publishers**

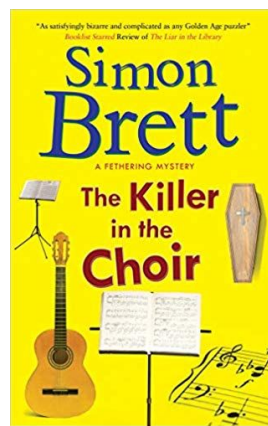
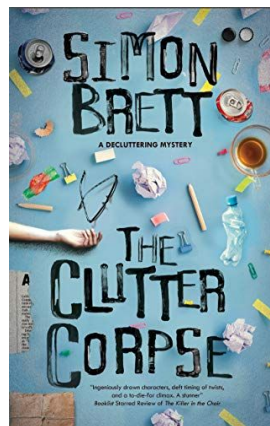
World | Little, Brown

World | Crime Scene Books

**Simon Brett OBE**represented by **Lisa Moylett**

Simon Brett's first job out of Oxford University (where he gained a First in English) was as a department store Santa. He then worked for ten years as a comedy producer for *BBC Radio* and two years doing the same job for *London Weekend Television*. Since 1979 he has been a full-time writer. His writing for radio and television includes *After Henry*, *No Commitments* and *Smelling of Roses*. He has published over a hundred books, some humorous like the best-selling *How To Be A Little Sod*, but mostly crime novels, including the *Charles Paris*, *Mrs Pargeter*, *Fethering* and *Blotto & Twinks* series. In 2014 he was awarded the Crime Writers' Association Diamond Dagger 'for Excellence'. In 2016, he was presented with an OBE 'for services to literature'.

His latest book *The Clutter Corpse* was published by Severn House in 2020.

**Books****Publishers**

World English | Severn House  
World | Summersdale  
World English | Constable & Robinson  
USA | Macmillan  
Germany | Weltbuil  
Germany | S. Fischer

**Rights**

Translation rights **Available**  
Film and TV rights **Available through Casarotto Ramsay (Abby Singer)**



# Fiction on submission

**Alan Williams**

represented by **Lisa Moylett**



Alan has worked in film and television most of his life, on sitcoms ranging from *Absolutely Fabulous* to *Keeping Up Appearances* and *Reeves and Mortimer*. For the last 20 years he has monitored every film and TV show made in the UK. His first novel, *The Blackheath Seance Parlour*, is a celebrated cult classic embracing Victorian London's first ever psychics. It is currently optioned for a drama series by Vox and Cliff Edge Pictures.

Originally from South Wales, Alan lives in Blackheath, London, where he is trying to gain access to an underground cavern in which Victorian masked balls were held and, in between yo-yo dieting and drinking too much, he likes to travel to the world's weirdest places.

## Books



## Rights

World rights **Available**

Film and TV rights **Optioned by Vox and Cliff Edge Pictures**

## New Work

### **The 44 Islands of Wales**

*The 44 Islands of Wales* is Alan's eagerly anticipated third novel. Following the death of his partner James, the narrator's life on a remote Welsh island takes a dark and isolated turn. They have been together since the 1950s, when homosexuality was illegal, and left the glittering lights of London together to make their home here. Now James is gone, and the grief feels suffocating. But perhaps there's a way to call the loved one back from the grave – perhaps there's a way to recall James. Surely it can't do any harm to try?

"There is a little island off the coast of Wales with a huge apartment on it. It's beautiful but isolated and victim to the most dreadful Welsh weather. It is yours if you want it but you must decide right now."



"Yes," they replied in unison. "We want it."

He thought he'd prepared himself to cope with the death of the love of his life, but when that day arrived, screaming into pillows, pacing the vast, empty mansion; the only occupant on the ghostly, winter-dark island, he realised that he was not ready at all and he probably never would be - furthermore, he had no intention of accepting it.

Caught up in an atmosphere of jittery, nervous isolation; listening to every sound, jumping at every shadow and embracing the madness engulfing him, he sets about following the instruction laid out in religious and tribal texts to bring back the ghost of a loved one for company. The methodology, it seems, is quite straightforward and identical in all religions, regardless of how primitive or modern, remote or widespread. Besides, he reasoned with himself, "What do I have to lose, my mind? That's already abandoning me."

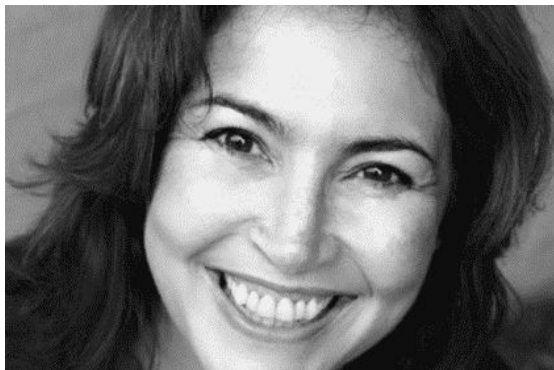
So begins his desperate spiral into an unfathomable madness filled with trickery, horror and illusion. Never knowing if the frequent signs that the books instruct him to look for symbolise the departed's awkward transition from sleepy, dark death into the spirit world, or if they are signals that his own madness is claiming him completely, he now has little choice other than to face both head on.

Footsteps move across the ceilings, shadows loiter in corners, screams and whispers surround him, waking him through the night and then the sea mists roll in, rendering each window sightless, darkening every room, trapping him inside, until hysterical and terrified, he sets about barricading the lockless doors.

"Ghosts are mostly made up of water and mists are always the easiest weather for them to arrive during," he remembers being told.

"There! Shhh! Did you hear that? Listen. Hear it?"

"Is it him? Is he back?"

**Amanda Lees**represented by **Lisa Moylett**

Amanda was born in Hong Kong and survived both a convent boarding school and a Jesuit boys' school before being summarily ejected from the latter. She gets her thirst for adventure from her parents who met in the jungle in Borneo where her mother had set up a hospital and her father, a former Gurkha Intelligence officer, was probably up to no good.

She is the author of the bestselling satirical novels *Selling Out* and *Secret Admirer*

*Admirer* (published by Pan) which have both received critical acclaim and have been translated into several languages. Her major YA thriller trilogy, *Kumari, Goddess of Gotham*, was nominated for the Guardian Children's Book Prize and the Doncaster Book Award. It also featured as Redhouse Book Of The Month and Lovereading4kids Book Of The Month.

Amanda has a degree in drama and her first TV role was as a member of the Communist Resistance in 'Allo 'Allo. This involved running around with a dachshund tucked under one arm and deploying her best cod French accent. It has all been dramatically downhill since. A broadcaster as well as an actress and novelist, Amanda appears regularly on BBC radio and LBC and was a contracted writer to the hit series *Weekending* on Radio 4. She has written for, or contributed to, *The Evening Standard*, *The Times*, *New Woman*, *US Cosmopolitan*, Bulgaria's *Vagabond* and *Company Magazine* as well as numerous online publications.

Amanda has conducted a love coaching phone-in from the sofa of Richard & Judy and wooed the viewers on Channel 5 Live. She won an award at the Hungarian Gyor Film Festival for a short film she produced, a psychological thriller called *Pros and Cons*. She has just completed a crime thriller set in Bulgaria where she has a house she bought with cash strapped to her leg and is currently working on a new psychological crime thriller for adults as well as multiple non-fiction projects. Amanda's latest book *A Dictionary of Crime: From Aconite to the Zodiac Killer* is an indispensable guide for fans of true crime and crime fiction, and will be published by Little, Brown on 2nd July 2020.

**Books**

**Publishers**

Pan Macmillan  
Piccadilly Books

**Available**

Translation rights **Available**  
Film and TV rights **Available**  
Audio **Available**

**New Work****Blood Rose**

Kat Malone quit the FBI aged 29, burned out and battered by life. Less than a year later she's back working undercover, this time in Bulgaria on the mission she was born to fulfil. Nadya Yordanova is the latest girl to disappear from Dobrich, a sleepy town near the Black Sea. Like many of the other victims, she is the daughter of a local 'businessman' aka Mafiosi. And her abduction sends alarm bells ringing on the other side of the Atlantic.

Kat is sent to find Nadya before it's too late. But she is also there to solve the mystery that ripped her own family apart thirty years before as well as to save the man she has loved half her life.

Time is tight. The other victims, like Nadya, vanished without a trace. Until each of their families received a single red rose left on the doorstep, stuck in a vial of their child's blood.

The blood and the rose were also left for Kat's family when her Aunt Yulia disappeared all those years ago. Now it seems her killer is once more on the prowl. It's time to end the cycle. Kat could not help Yulia but there is still a chance she can find Nadya and, in doing so, find answers to the secrets that shadow the present as well as the past.

Amanda's latest novel is a pacey literary-crime thriller with a determined, intelligent protagonist readers will immediately connect with.

*Blood Rose* represents a new addition to a slim canon of recent novels featuring Bulgaria, and is saturated with that country's language, folklore, culture and politics. From Stalin to the FBI, Lees paints a complex and intriguing portrait of a country still recovering from its recent history – without overcrowding the narrative. It is the first in a series featuring Kat Malone.

**Amy Tipper**

represented by Zoë Apostolides



*Birth of the Furies* is Amy's first novel under her own name: she has ghostwritten 10 YA paranormal-romance books for a million-bestselling novelist. Over 7 million books have been sold and translated into six different languages, and she has also ghostwritten over 11 erotica shape-shifting novellas.

Amy has written for a variety of publications including *Blueprint* (staff writer), *Anglomani*a Magazine (deputy editor), *In and Around Covent Garden* (Lifestyle Editor). She then moved to advertising, working in two creative agencies; Lowe and then Wednesday. At Wednesday she wrote film treatments, scripts and branded content for global campaigns. She has also been (and continues to be) a consultant on various projects with subculture publishers *Ditto Press*. She is based in London.

**New Work****Birth of the Furies**

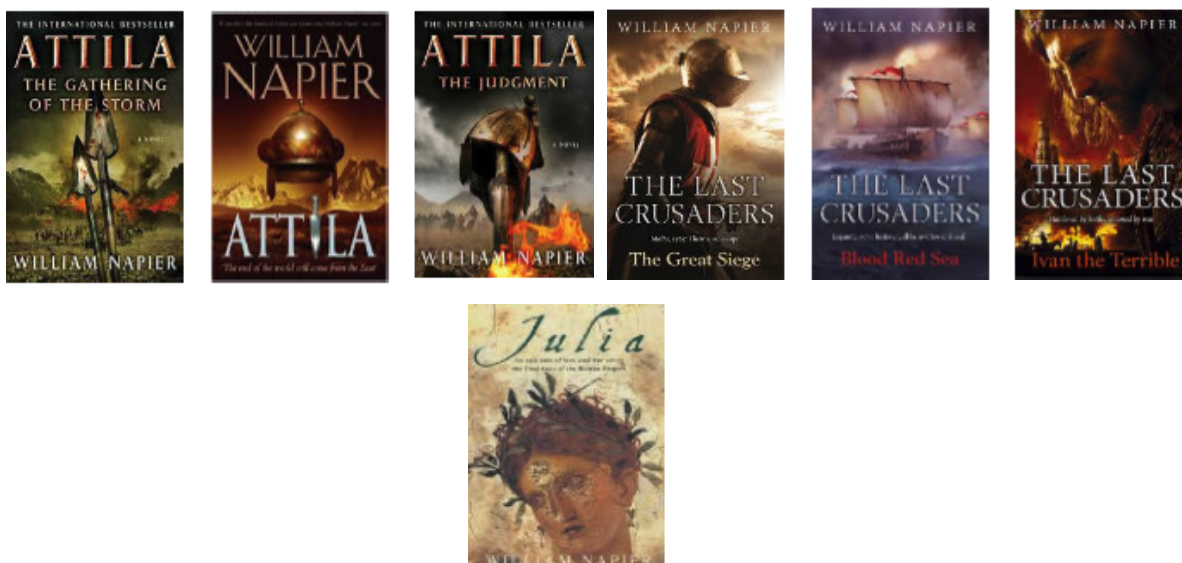
Witness to his father's brutal death, a young boy whispers a blood oath in the shadows of a church. Years later, parentless Maddalena unwillingly carries his curse into the sanctuary of Florence, Italy's most illustrious city. Guided by a stranger who claims to know her, Maddalena's arrival splinters family ties, marriages, friendships, and casts the city into darkness. Leaving a trail of dead bodies in her wake, Maddalena's only hope of fighting the demons within her is to seek help from Florence's most powerful family – and the man she was sent to destroy.

**Christopher Hart**  
represented by **Jamie Maclean**



Christopher Hart was born into a vicarage family in 1965 and educated in Cheltenham, Oxford and London, where he completed a PhD on W.B. Yeats. His latest novel is *Lost Children*, published by Prospero Books. His previous titles include *The Harvest* and *Rescue Me*, while his historical fiction, written under the pen name of William Napier, includes *Julia*, and the best-selling *Attila* trilogy and *Last Crusaders* trilogy, which have been translated into over twenty languages worldwide. He has also published numerous short stories, essays and reviews, in publications as diverse as the *Erotic Review*, *Arete* and *Trail Running* magazine. He writes regularly for the *Daily Mail* and the *Sunday Times*, where he is lead theatre critic. He is married and lives in Wiltshire. When not writing he prefers to be out of doors, planting trees, running, climbing mountains or biking in them - preferably downhill.

### Books



### Publishers

World | Orion  
World | Headline Review

### New Work

#### **Boudicca**

The most epic story of revenge in history.

In 43 AD, after desperate resistance to Roman Conquest, the tribes of Britain finally submit to this all-powerful European Empire.

Four years later, the Romans go one step further, and order that all British people must be disarmed and turn in their weapons.



"Peace, prosperity and civilized values," they say.

Again, the British submit.

All except for one – a chieftain called Caractacus. After fighting a relentless guerrilla warfare across the South, he is finally driven west to Wales – before being defeated in a pitched battle in the mountains of Dyfed.

He becomes a figure of legend – especially to one proud young royal princess in the East of the country. Indeed, there are even rumours that she and Caractacus have been lovers.

Her name is Boudicca.

It means Victory.

But then she is married off to the peaceable, complacent old King of the Iceni: Prasutagus. It is not a happy marriage.

He is a client king of the Romans. In return for peace, he can rule until his death. And then everything he owns - his wealth, his people, his kingdom - are forfeit to Rome.

Finally, in AD 60, Prasutagus dies.

Some say his tempestuous young wife drove him to his grave. Or worse.

Soon after, the brutal procurator of Britain, Catus Decianus, arrives at the Royal Palace of the Iceni, to take possession in the name of the Emperor.

Boudicca resists – and for the Emperor's representative to be resisted by not just a barbarian but a woman, is more than Rome can tolerate.

A day of horror ensues.

As exemplary punishment, the widowed Queen is tied to a stake and flogged before the eyes of her humiliated people. And worse, a drunken Roman soldiery are let loose upon the camp to loot and ravage. They drag Boudicca's two teenage daughters away and rape them.

The standard-bearers of civilization then pack up the entire treasures of the Iceni, and march back south to Colchester.

They have made a dreadful mistake.

The fury of Boudicca knows no bounds.

News of the outrage against the Queen and her daughters spreads like wildfire. And at last, under the incendiary inspiration of Boudicca, the cowed and frightened Iceni, now joined by other tribes, rise up in furious revolt. Now they know that they must fight this evil empire and destroy it utterly – or die in the attempt.

A vast Celtic army marches down on Colchester and slaughters the entire Roman populace: some 20,000 people.

And the revenge of Boudicca has only just begun.

Next comes London: burnt to the ground

The whole of Britain is in chaos, and terrifying news of this bloody revolt spreads across Europe. If the rebels of Britain defeat Rome's legions, their spirit might spread to their

close cousins in Gaul, the wealthiest of all Rome's provinces. Who knows where it might end?

The fate of the Empire itself is at stake. And all because of one wretched barbarian woman.

Again Boudicca marches north and destroys St Albans.

Some 40,000 Roman colonists have now paid with their lives for her humiliation.

But then comes some terrible news. The holy of holies of the Celtic peoples, the sanctuary of the Druids, the home of the ancient gods – the Isle of Anglesey – has been taken by three Roman legions under the battle-hardened general, Suetonius Paulinus, veteran of Rome's African wars.

The sacred oak groves have been cut down and burned, the priests slaughtered to the last man, their ancient wisdom lost forever.

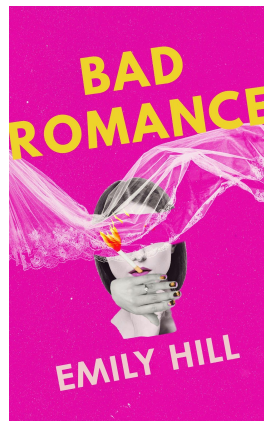
And then, having destroyed Britain's holiest place, Suetonius Paulinus turns and marches south – to destroy Boudicca.

The two opposing forces draw up for one last titanic battle: a grizzled Roman general against a vengeful Celtic Queen. A battle in the heart of Britain, which will also decide the fate of an entire Empire.



**Emily Hill**represented by **Lisa Moylett**

Emily Hill is the author of the highly acclaimed short story collection, *Bad Romance* (Unbound, 2018) which is currently under option with Fury Films. In a review published in *The Spectator*, Julie Burchill said the book made 'Girls look like Little Women' and a special paperback edition was produced for the book curating service *Reading In Heels*. Emily began her writing career as a diary reporter for Sebastian Shakespeare at the *Londoner's Diary* before she was poached by *The Mail on Sunday* and became a feature writer. In 2017, she succeeded Dolly Alderton as dating columnist at *Sunday Times' Style* for six months. She has also written for the *Daily Mail*, *Daily Telegraph*, *ES Magazine*, *Grazia*, *the Guardian*, *New Statesman*, *Spectator*, *Tatler* and *The Times* amongst many others while making appearances on BBC Radio 4, Sky News and Good Morning Britain.

**Books****Publishers**

World | Unbound

**New Work****Love in Late Capitalism**

*Love In Late Capitalism* is both literary and accessible, by turns comic and tragic. At a time of rolling-news coverage, in the wake of the MeToo movement and the death of Caroline Flack, it is an urgent rallying cry for the support so desperately required when it comes to societal pressures on, and expectations of women.

It's the story of what to do when you know you met The One – but he already broke your heart. Margo Best, sacked, dumped and very, very drunk, throws herself off the Albert Bridge on New Year's Eve. Horrified, Anna Ehrlich – Margo's younger, more determined journalistic rival – sees Margo fall, and a passing stranger dive in straight after her.

Over the next six months – as Anna watches over Margo while they work on the gossip

column of London's fastest-failing newspaper – she becomes convinced all Margo's problems could be resolved if she'd only stop pining after the man she mistook for 'The One' and notice the one who rescued her from the river.

But while Anna conspires to bring the two together, a host of irrepressible women force Margo to fall in love with life, despite herself. Which begs the question: does 'The One' only ever come in man-shape – or could she be the best friends a woman ever had?

This is Nancy Mitford's *The Pursuit of Love* - for sharp-witted girls who can't find it on Tinder.

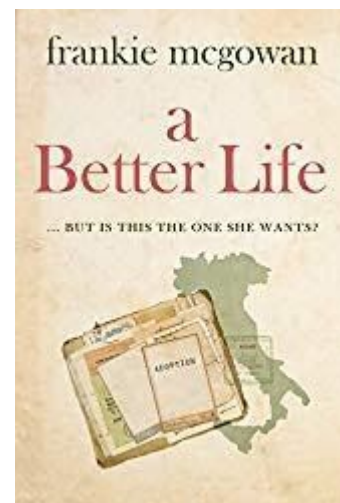
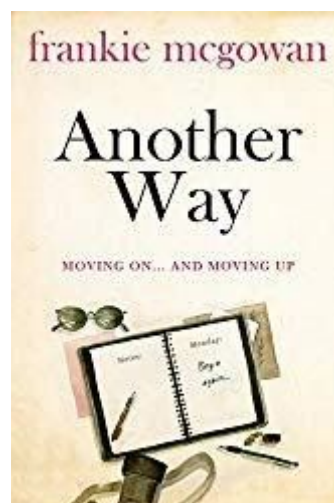
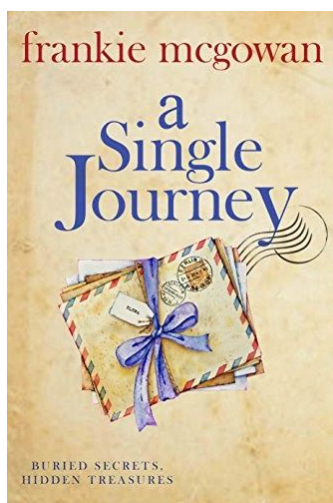
**Frankie McGowan**  
represented by **Lisa Moylett**



Frankie's career began on teenage magazines before joining Fleet Street writing features. Later as a magazine editor, she launched and edited *New Woman* and *Top Sante* and was twice nominated as Editor of the year, before switching to writing novels which include: *Another Way* (*Ellie*), *Chasing Shadows* (*Out There*), *My Mother's Wedding*, *Unfinished Business* published by HarperCollins, *A Kept Woman* published by Victor Gollanz - which went to #1 on ebooks in Australia - and *A Better Life* (Orion).

All were very favourably reviewed by women's magazines and book sections of national newspapers. Frankie has had two novella's published *A Family Affair* and *The Italian Lesson*, the latter of which went to #1 on ebooks in Australia. As well as fiction, she has also had published a non-fiction book on women returning to work and two anthologies of celebrity stories, both serialised in national newspapers. Her short stories have been published in a variety of magazines, including *You*, (*Mail on Sunday*) *Women's Own*, *Home and Life*, *Image* (published in Ireland), *The Lady* and *Woman's Weekly*. More recently, she has adapted *A Kept Woman* into a screenplay (re-titled *Last Seen*) and is working on her tenth novel *A Short Break*. Her entire backlist was recently re-published as e-Books by Endeavour Media and are regularly in the top 100 Bestseller lists on Amazon. *A Single Journey* is her latest book published by Endeavour Quill in May 2018.

### Books



### Publishers

World English | Lume Books

### Rights

Translation rights **Available**  
Film and TV rights **Available**

## New Work

### A Short Break

Frankie's next project, a trilogy and her most ambitious to date, focuses on rehabilitation – both after a crime, and in the *aftermath* of a personal tragedy.

The first novel in the series, *A Short Break*, focuses on the destiny of two women. Beth works as a probation officer and has recently moved to London following the sudden death of her husband.

When a new client, Stella, arrives in her office straight from prison, Beth knows she needs to help her. Stella was guilty of the crime she committed, but why did she do it? And how can Beth battle her own demons alongside helping Stella to restart her life on the outside?

At a time when politics dominates the headlines and all else is pushed aside, *A Short Break* shines a bright light on the increasing numbers of those for whom crime has become a way of life with seemingly no end in sight. For women like Beth and Stella, seemingly from "opposite sides of the tracks", finding the inner courage that's needed to ask for help, to refuse to give in, becomes in the end the most powerful weapon in their fight to win both a meaningful life and love.

Beth Gilpin had it all going for her: a career as a probation officer, wanting to put the world to rights and with a passionate husband. Now she's trying to find the person she once was, to find love, be happy. But how can she go forward when her dead husband's voice constantly holds her back?

On the other hand, Stella Whitford just wants a little life to call her own. Quiet, submissive, for years she has cared for her domineering mother, until one day she snaps. But now she's just another ex-con looking for a way forward. Can these two women help each other find the future they want, or will who they really are destroy them both?

**Helen Batten**represented by **Lisa Moylett**

Helen has always been drawn to quirky worlds and unusual narratives, escaping into books and cheering up her mother with embellished tales of life on the outside. She read history at Cambridge, did a journalism course at Cardiff and went into television working as a producer/director in factual programmes at the BBC. She then had three children, retrained as a psychotherapist and now works in private practice in west London.

Helen has had three non-fiction books published. After making a documentary about circuses, she wrote her first book with the circus owner Gerry Cottle, *Confessions of A Showman*. Next she went to a convent and wrote a book based on the lives of the nuns behind the *Call the Midwife* series, *Sisters of the East End*, which reached number two in the *Sunday Times* non-fiction chart. Then she wrote another bestseller, *The Scarlet Sisters*, the story of five feisty red headed sisters growing up between the wars and how trauma can be passed down the generations.

Helen has just finished her first novel, which is a tale of the shattering consequences of infidelity. She is currently working on a non-fiction book about a pair of Victorian music hall and opera star sisters who formed their own production company and toured the world. She hopes it will not only be a portrait of a complex sibling relationship and nineteenth century theatre, but also challenge preconceptions about what women could and did do at the height of the Victorian era. *The Tale of The Soldene Sisters* will be published by Allison & Busby in 2021.

**New Work****Everything I Know About Infidelity**

Helen's first work of fiction focuses on the aftermath of an affair. Writing as Eliza Smith, it follows the story of writer and journalist Holly James, who on discovering her husband's infidelity, sees her life – marriage, work, friends, house and children – come spectacularly crashing down.

After a 20-year relationship, how well can we really know the person we sleep beside each night? As these questions continue to haunt Holly, she decides to seek joy elsewhere – and in the process realises that the best revenge might just be claiming happiness as her own once more.

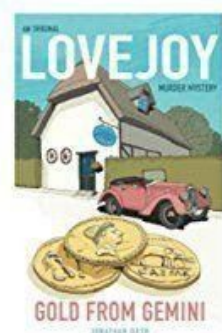
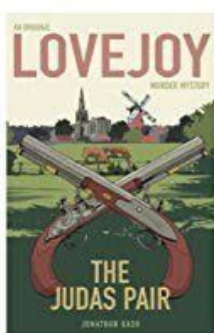
By turns poignant, funny and reflective, Helen's novel is a rallying cry to survivors of infidelity the world over. It addresses the shock of grief, the painstaking attempts to claw back some semblance of normality, learning to love again and, slowly, beginning to move on from a relationship that had turned toxic beyond rescue.



**Jonathan Gash**represented by **Lisa Moylett**

Jonathan Gash is the author of the hugely successful *Lovejoy* novels that were adapted into the long-running BBC series. He recently retired after a lengthy career as a doctor, during which he specialized in tropical medicine and toured the world lecturing on the subject. Originally from Lancashire, he is married with three daughters and four grandchildren and currently lives in Colchester. He lists his hobbies as antique collecting and his family.

In 2019, *Lovejoy* was acquired for adaptation by Blue Sky Pictures 33 years after it was first broadcast to be "updated for the 21st Century".

**Books****Publishers**

World English | Constable & Robinson  
Germany | Edel  
USA | Macmillan

**Rights**

Translation rights **Available**  
Film and TV rights **for Lovejoy optioned by Blue Sky Pictures**  
Audio rights **Available**

**New Work**

Mehala was rescued from the waters around an East Anglian fishing port. Now she and Dr Ven Carmichael fight a battle against disease and deep-seated ignorance. The Mehala series by Jonathan Grant is an epic love story, told against the backdrop of a humble fisherfolk village and fascinating life of a doctor in the 1800s. The rights are available to the entire Mehala series including those books published by Arrow Books and two self published by Jonathan Gash himself.

**The Shores of Sealandings (1992, Arrow Books)**

Plucked from the icy waters of the North Sea in 1827, the enigmatic and beautiful Mehala stirs up conflicting emotions of awe, fear, pity and resentment amongst the humble

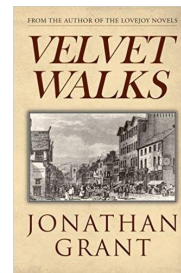
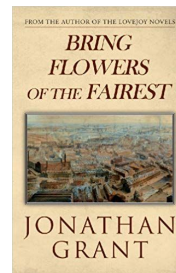
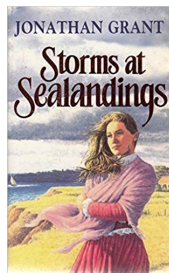
fisherfolk of the village of Sealandings. The author wrote the Lovejoy novels under the pseudonym Jonathan Gash.

### **Storms at Sealandings (1993, Arrow Books)**

The sequel to "Shores at Sealandings", by the author of the Lovejoy novels. It is 1827 and a year has passed since the mysterious Mehala was rescued from the waters around an East Anglian fishing port. Now she and Dr Ven Carmichael fight a battle against disease and deep-seated ignorance.

### **Mehala Lady of Sealandings (1994, Arrow Books)**

The final book in the "Sealandings" trilogy. Mehala accompanies Doctor Ven Carmichael to the hanging of William Corder. The event is used as an excuse for parties; the gentry come from many miles to celebrate - including Mehala's principal enemies from Sealandings, who recognize her.



### **Bring Flowers of the Fairest (2012)**

Book 4 of the Mehala series. 1820s England: a time of social upheaval, wanton brutality and the beginnings of the Industrial Revolution. A remarkable trio trudge North from East Anglia to seek a living, after being violently driven out of their home. Dr Ven Carmichael, the lovely Mehala and the not-so-lovely Prettiance reach Bowton-le-Moors in Lancashire. Despite saving the lives of a local aristocrat and a mill worker, they find themselves yet again rejected, reviled and hunted.

### **Velvet Walks (2012)**

The final book in the Mehala series. 1820s Lancashire: When small-pox arrives in Bowton-le-Moors and the surrounding villages, their only hope are the latest residents of the notorious stew of a street that is Velvet Walks. Dr Ven Carmichael, the lovely Mehala and the not-so-lovely Prettiance set up a temporary hospital in a timber yard. Treating Lord and labourer alike, they battle both the disease and those determined to bring them to ruin.



**Kate Glanville**represented by **Lisa Moylett**

Kate Glanville was born in West Africa to Irish parents. Kate now lives in rural West Wales with her three children, two dogs, three cats and a guinea pig.

She graduated with a degree in fashion design at Central St. Martins and worked in the textile industry before becoming a ceramic artist. Kate's tableware designs have been sold in shops and galleries all over the world including Liberty, Conran Shop, Fortnum & Masons and

Fired Earth. Among her many customers Kate has produced work for The Prince of Wales, Madonna, Roger Daltry and Robbie Williams. As well a successful career as a visual artist Kate has been writing stories since the age of eight, but it wasn't until the age of forty that she had the confidence to show anyone!

Her first novel, *A Perfect Home*, was published by Penguin U.S. in August 2012 and Accent Press in 2014. *Heartstones* was published by Accent Press in 2014 and Baste Lubbe in Germany in 2015. It has also been published in Norway. *Stargazing* was published by Accent in 2016 and Baste Lubbe in 2016. *Stargazing* is available as an audiobook.

**Books****Publishers**

World English | Headline Accent  
Germany | Bastei Entertainment

**Rights**

Translation rights **Available**

**New Work****Moondancing (German rights sold to Bastei Entertainment)**

*Moondancing* will be published by Baste Lubbe in 2020. It tells the story of Martha, a former band member of one of the UK's biggest musical groups in the 1980s. Her life has

changed immeasurably since those wild days – her husband has left her, taking their young son with him, and the band is no more.

Now, 25 years later, she is desperate to re-establish contact with her child, but first she needs to get her life in order. Deciding to rent out her idyllic French farmhouse, she's besieged by a group of young holidaying families. They're loud, boisterous and – most importantly – they have no idea who Martha is. The two groups seem to have absolutely nothing in common, but perhaps – as a summer storm edges its way towards them and tensions rise – they're about to discover unexpected similarities...

Kate's latest novel is the perfect blend of psychological intrigue, romance, family drama and – so rarely seen in contemporary fiction of any genre – a focus on older women that's refreshing in its candour and empathy. In *Martha*, readers will find a character with whom they can truly identify.

**Leye Adenle**represented by **Lisa Moylett**

Leye Adenle, winner of the first ever Prix Marianne in 2016, is a Nigerian writer living and working in London as an agile coach - sort of a trainer of computer geeks.

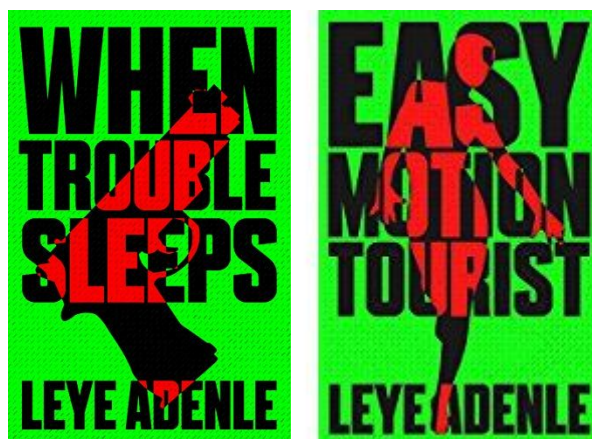
His short story, *The Assassination*, in the anthology, *Sunshine Noir*, was a finalist for the 2017 CWA short story dagger award. Had he won, a Nigerian would have been rewarded for crime.

Leye (pronounced Leye, not Leia like in Princes Leia) has written several short stories under his own name, and over a hundred satirical pieces under various other appropriated names. His writing has appeared in publications such as the Big Issue, and he has written and recorded pieces for BBC Radio 4 and BBC World Service. He very much enjoyed doing that.

Leye has also appeared on stage in London in plays including Ola Rotimi's *Our Husband Has Gone Mad Again* in which, by his own estimation, he performed brilliantly well and should have been awarded a BAFTA.

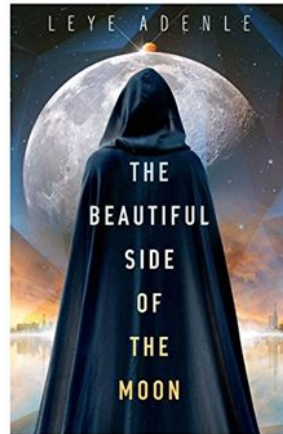
Leye comes from a family of writers, the most famous of whom was his grandfather, Oba Adeleye Adenle I, a former king of Oshogbo in South West Nigeria. Leye has no intentions of ever becoming King.

Leye's Amaka series has been optioned by Big Talk and Yvonne Isimeme Ibazebo. His latest book *Beautiful Side of the Moon* has been optioned by Joi Productions. He is currently working on his third Amaka book and a new crime series set in London.

**Books****Publishers**

World Rights | Cassava Republic

### New Work



### The Beautiful Side of the Moon

First, they tell Osaretin that his late father was not a medical doctor but a famous magician. Then they tell him that he is his father's reincarnation, reborn with all his father's knowledge and abilities. Then they tell him that it's up to him, a Nigerian IT expert working in a bank in Lagos, to save the world.

The story is narrated by Osaretin as he learns the secrets behind magic, flying saucers, The Men in Black, aliens, and himself.

*The Beautiful Side of the Moon* is a speculative fiction novel set in Nigeria, on the moon, and in other places in the universe.

### Rights

World English rights **Available - originally published by Crime Scene Books**

Translation rights **Available**

Film and TV rights **Available**

**Louise Mangos**represented by **Lisa Moylett**

Louise is a full-time author living in Switzerland with her Kiwi husband and two sons, travelling frequently to the UK to study and to attend crime festivals. Her latest book *Beyond Obsession* formed the dissertation for a Masters in Crime Writing Louise was recently awarded from UEA.

Her first novel *Strangers on a Bridge* was a finalist in the Exeter Novel Prize and long-listed in the Bath Novel Award. It was published by the HarperCollins imprint HQ Digital in 2018, and her second *Her Husband's Secrets* was published with HQ in 2019.

Louise has appeared on author panels at CrimeFest, Iceland Noir and Rotorua Noir in New Zealand, and took part in the digital festival at Capital Crime. In other achievements, her short fiction has won prizes and been shortlisted in several competitions including Bridport. Her short story *Exposing Nadia* highly commended in the 2017 Manchester Fiction Prize, was recently published in Msllexia. She also has work in Firewords Magazine and various anthologies, links to which can be found on her [website](#), along with samples of her flash fiction.

**Books****Publishers**

World | HQ, HarperCollins

**New Work****Beyond Obsession**

*Beyond Obsession* is about a man who will stop at nothing to get what he wants. Jake has made it his sole mission to protect Sandrine on her travels. Determined to keep her from danger and stop anyone from harming her, he intends to declare his love for her. But he doesn't succeed, and now that she's returned home and settling back into life, Sandrine is safe. Or is she?



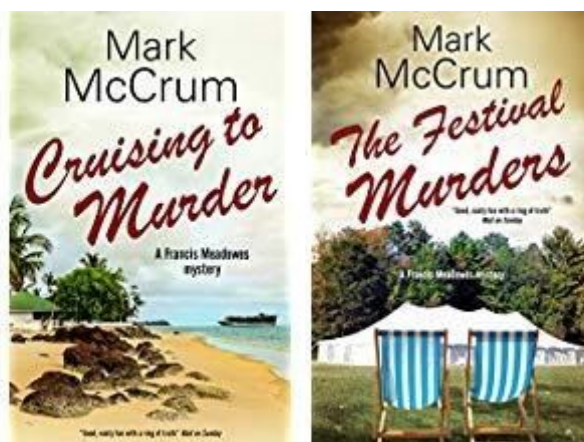
**Mark McCrum**represented by **Jamie Maclean**

Mark began his career as a travel writer, with well-received books about Southern Africa (*Happy Sad Land*), Australia (*No Worries*) and Ireland (*The Craic*). A continuing interest in people in unusual settings then led him to document the UK's first two Reality TV series, *1900 House* and *Castaway 2000* (both top ten bestsellers).

He then accepted an invitation to write about Robbie Williams on his sell out 'Sermon on the Mount' tour of Europe, which became the No. 1 bestseller, *Somebody Someday*.

Mark's next book was *Going Dutch In Beijing*, a light-hearted account of the differences in etiquette around the world. After that came *Walking With The Wounded*, which told the powerful story of four wounded soldiers and their successful attempt to reach the North Pole. He has also ghost written for subjects ranging from legendary TV explorer Bruce Parry (*Tribe*) to survivors of forced marriage (*Jack and Zena*), amongst nameless others.

Most recently, Mark has turned to crime, with three well-received whodunnits: *The Festival Murders*, *Cruising to Murder* and *Murder Your Darlings*, which was selected as a book of the year by the Mail on Sunday, who described it as 'wonderfully realised'. Of *Cruising to Murder*, the Daily Mail wrote, 'it has a charm and wit that the mistress of crime herself might admire'.

**Books****Publishers**

World English | Severn House

**Rights**

Translation rights **Available**  
Film and TV rights **Available**

## New Work

### The Fairy Republic

*The Fairy Republic* is a story for eight to twelve year old, middle grade, confident chapter-book readers, or to be read out loud by adults. It's about two sisters, one of whom still believes in the tooth fairy, and one who definitely does not. But when Holly and Flora are woken from sleep by a real tooth fairy, Lilibelle G157, it's clear that Flora was right after all. After a little heavy persuasion from the girls, Lilibelle agrees to break strict fairy rules and turn them into fairies for a few hours. She takes them on a night time tour of their home city of London and then through a magic portal into the Fairy Republic, which is what Fairyland is these days (the fairy king and queen having been deposed some time ago).

There's a strong plot, involving Lilibelle's jealous rival, Zara, who is trying to expose her - and them - and plenty of drama and humour, as the girls get to meet scary Senior Fairies, not to mention talking furniture and pictures in the old royal palace in Tinsel City, before being chased around the Republic by uniformed police elves, who are trying to take them off to the dreaded Pink Castle, where bad fairies are sent for retraining.

The setting is both original and well imagined, with fairyphones, fairy buses and trains, flying fairy pets, and shared wooden cabins for the fairies alongside restored old 'toadstool houses' for the Senior Fairies, as well as an excellent explanation of why fairies want children's teeth in the first place. An exciting adventure for all the intended readership, the story raises deeper questions for those at the upper end of the age group.

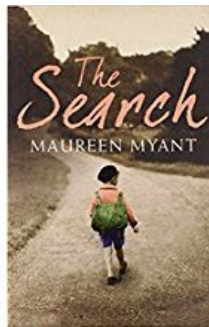
**Maureen Myant**

represented by Zoë Apostolides



Maureen's book, *The Confession*, is a crime story/psychological thriller. Glasgow: a woman is found in dead, a suicide note confessing to five murders beside her. When the police investigate they dismiss it as fantasy. Then the killings begin...

Maureen lives in Glasgow. A former educational psychologist, she always wanted to be a writer, but family and work took priority for many years. She studied for a Masters and a Doctorate in Creative Writing at Glasgow University and is now a freelance writer. Her first novel *The Search* was published in 2010 by Alma Books and was translated into Dutch, Spanish and Turkish. *The Confession* is her second novel.

**Books****Publishers**

English | Alma Books

**New Work****The Snow Lies Deep**

Lisa Truett likes to think she has the perfect life. Happily married with three grown up children, she is looking forward to Christmas at the family's second home in remote Northumberland. But even before she gets there, things go wrong. A man from her past, George, threatens to disrupt her life, her daughter Rosalind falls out with her and Rosalind's twin Emilia turns up at the cottage, drunk and belligerent. Only David, her childhood sweetheart and husband of many years and Oliver, her son, seem OK and after a tense start to the holiday, they soon settle down to enjoy an idyllic white Christmas. But the snow is falling hard and fast and before long they are marooned in their cottage with no electricity and no way of contacting the outside world. Confined to the cottage and its environs, tensions rise in the family. Why does Emilia keep making snide remarks about secrets, who is the young man who turns up looking for Ros, why is Oliver so worried about an escaped criminal on the run and will George follow through on his threats to Lisa? Over the course of two days, the secrets they have been keeping from each other are revealed and Lisa is forced to face up to the fact that both she and her family are not as perfect as she thought.

**Sam Haysom**

represented by Zoë Apostolides

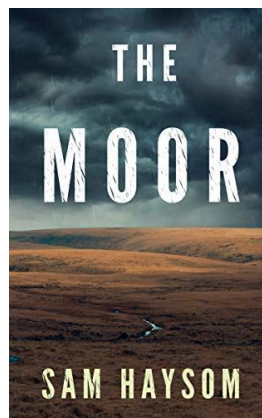


Sam Haysom is a writer and journalist covering culture and entertainment for *Mashable*. His debut novel, *The Moor*, was published by Unbound in May 2018. In the months since its launch the novel hit the Amazon bestseller lists in the UK, Canada, and Australia, and received a 4/5 star review average across [Amazon](#), [Goodreads](#), and [Netgalley](#).

Sam wrote the bulk of *The Moor* during National Novel Writing Month in 2015. After it was picked up by Unbound, he crowdfunded the publication costs for the book in under a month.

Sam has also written a number of short stories, one of which was selected for publication in a horror anthology from Soteira Press.

A graduate of Cardiff University, Sam grew up on the edge of the New Forest and now lives in Bath. You can follow him on Twitter [@samhaysom](#).

**Books****Publishers**

World English | Unbound

**New Work****The Dark**

Sam's most recent work takes place in and around the university halls of residence at Cardiff, following a group of students who wake one morning to find the sun hasn't risen. There's no phone reception and no Internet. The students – all in their first year, new to themselves and adult life – are trapped. When the more impulsive ones rush out to get help, they don't seem to come back. What is it about the dark that's brought the city to a standstill, and could one of them know more than they're letting on?

**Simon Levene**represented by **Jamie Maclean**

Simon was educated at Dulwich College and Trinity, Cambridge; he has been a barrister since 1977, and a judge since 1997. Now a frequent lecturer and after-dinner speaker, Simon took part in the Cambridge Footlights; later he appeared in cabaret for many years with Clive Anderson, John Lloyd, Griff Rhys Jones and Jon Canter. His finest hour on popular television was appearing as winner of Come Dine With Me in 2012.

**New Work****The Chair**

"I am afraid, Comrade, that you can't leave your village without a passport."

"What happens if I try?"

"You will be sent to a Gulag."

"How do I get a passport?"

"You must apply to the head of your collective."

"If he grants me a passport, *then* can I leave my village?"

"No, because all passports must immediately be handed over to the collective for safe keeping."

So how, in the Ukraine of 1936, are 36 orthodox Jews planning to smuggle Rabbi Nachman's chair out of the town of Uman to Jerusalem? And why? Harassed by the might of the Soviet Union, Stalin's torture chambers, famines and bureaucracy, Lazar Ivanovich Balshemnik of the Secret Police (who is supposed to be arresting the conspirators) manages it. Of course, he needs the help of the long-dead rabbi Nachman of Bratslav, the prostitute Katerina, Captain Makropoulos (who has a thing about George Formby), and any number of random strangers. But he does it. And he learns ten very useful lessons...

Uman, the Ukraine, 1936. Thirty-five followers of the late Rabbi Nachman decide that they must save his last relic, a great oak throne. A conspicuous object, they agree to dismantle it; each of them will smuggle himself and one small piece of the chair out of the Ukraine to Jerusalem. But their plot is discovered by a member of the Secret Police: Lazar Ivanovich Balshemnik, an easy-going, irreligious moral coward. He tells the Rabbi of Uman that unless the plot is abandoned he will denounce them all to Moscow. The Rabbi shrugs and merely assures him that he, too, will play his part in the plot. Lazar Ivanovich fails to denounce the plot, and is accidentally detailed to escort Mrs Beatrice Webb, the infuriatingly eccentric British Socialist, to a meeting with Stalin at his dacha on the Black Sea. There he is tortured by the head of the secret police, who is certain that he has uncovered an international spy network; in fact, he has uncovered the plot to smuggle the Chair to Jerusalem, but when Lazar Ivanovich tells him this, he dismisses it as a bluff. Lazar Ivanovich escapes from the Dacha with moral support from Rabbi Nachman and physical support from Stalin's henchman Kaganovich. Pursued across the Ukraine by the Secret Police, he ends up careering down the Odessa Steps in a runaway wheelchair, ending up on the deck of a steamer bound for Palestine, together with a piece of the chair that has materialised in his luggage. In Jerusalem the conspirators and their chair are reunited.



**Vena Cork**  
represented by **Lisa Moylett**



Vena studied at Homerton College, Cambridge and was one of the first female members of the Cambridge Footlights. She was an actress, playwright and teacher before becoming a full-time writer and producing the *Thorn* trilogy. Since then, Vena has published three books: two full length novels *The Lost Ones* and *Toxic*, and one novella *Playing Dead*.

*Thorn*, the first in the *Thorn* trilogy, was hailed by the *Guardian* as 'a compelling, dark-hued psychological thriller', by *Time Out* as 'an outstanding debut', and by *The Times* as 'one of those rare and energetic books you can't put down and don't want to end.' It was followed by *The Art of Dying* and *Green Eye*, both also highly praised.

Vena lives in north-west London with her husband, the art critic and historian Richard Cork.

### Books



### Publishers

World English | World | Lume Books  
German | Weltbild

### Rights

Translation rights **Available**  
Film and TV rights **Available**  
Audio and Large Print rights **Available**

### New Work

#### All Fall Down

In 1953 Jim Jackson finds himself in hospital with very little memory of how he came to be there. He cannot make himself understood and realizes that he is in a light coma. As time moves forward he finds this is no longer the case but before he can tell anyone, a nighttime visit from an unknown Irishman convinces him that if he reveals that he is now conscious, then his wife and child will be in mortal danger.

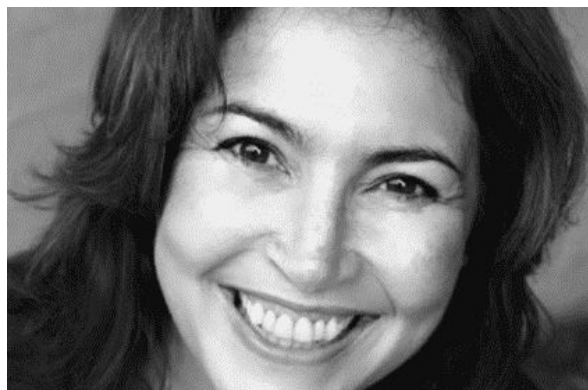
As Rae goes back to her childhood home and talks to people who knew Jim Jackson she becomes convinced that the events leading up to his death were inexplicably weird and she determines to uncover the truth.

Meanwhile, back in 1953 Jim is desperate to regain his memory in the hope that this will enable him to save his family. And as he gradually remembers his life from the beginning, the reason he is lying at death's door becomes clear and he knows that only a radical solution will save his family. But as Rae unearths more secrets the dangers of the past come back to threaten her in the present, culminating in a shattering revelation.

# Non-Fiction

**Amanda Lees**

represented by **Lisa Moylett**



Amanda was born in Hong Kong and survived both a convent boarding school and a Jesuit boys' school before being summarily ejected from the latter. She gets her thirst for adventure from her parents who met in the jungle in Borneo where her mother had set up a hospital and her father, a former Gurkha Intelligence officer, was probably up to no good.

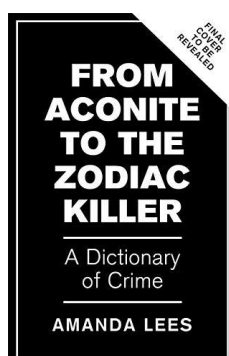
She is the author of the bestselling satirical novels *Selling Out* and *Secret*

*Admirer* (published by Pan) which have both received critical acclaim and have been translated into several languages. Her major YA thriller trilogy, *Kumari, Goddess of Gotham*, was nominated for the Guardian Children's Book Prize and the Doncaster Book Award. It also featured as Redhouse Book Of The Month and LoveReading4kids Book Of The Month.

Amanda has a degree in drama and her first TV role was as a member of the Communist Resistance in 'Allo 'Allo. This involved running around with a dachshund tucked under one arm and deploying her best cod French accent. It has all been dramatically downhill since. A broadcaster as well as an actress and novelist, Amanda appears regularly on BBC radio and LBC and was a contracted writer to the hit series *Weekending* on Radio 4. She has written for, or contributed to, *The Evening Standard*, *The Times*, *New Woman*, *US Cosmopolitan*, Bulgaria's *Vagabond* and *Company Magazine* as well as numerous online publications.

Amanda has conducted a love coaching phone-in from the sofa of Richard & Judy and wooed the viewers on Channel 5 Live. She won an award at the Hungarian Gyor Film Festival for a short film she produced, a psychological thriller called *Pros and Cons*. She has just completed a crime thriller set in Bulgaria where she has a house she bought with cash strapped to her leg and is currently working on a new psychological crime thriller for adults as well as multiple non-fiction projects. Amanda's latest book *A Dictionary of Crime: From Aconite to the Zodiac Killer* is an indispensable guide for fans of true crime and crime fiction, and will be published by Little, Brown on 2nd July 2020.

## Books



**Publishers**

World Rights | Little, Brown

**Rights**

Translation rights **Available**

**Felicity Hannah**  
represented by **Lisa Moylett**



Felicity Hannah is a freelance print and broadcast journalist with more than a decade of experience covering personal finance. She writes for many of the national papers, including The Sunday Times, The Independent, The Mirror and The Guardian. Felicity is a reporter for BBC Radio 5 Live, where she works on original financial stories that are then covered across the wider BBC. She also occasionally presents the 5 Live show *Wake Up To Money*. Felicity reports for and sometimes presents Radio 4's Money Box and Money Box Live.

Last year she co-presented the Channel 5/ITN two-part series *Britain's Great Pension Crisis* with Michael Buerk and she is a regular guest on the BBC Breakfast sofa. She is very active on Twitter and has around 12,500 followers.

To date, Felicity has won four awards for her writing, including Freelance Journalist of the Year for the last two years in a row at the Headlinemoney Awards.

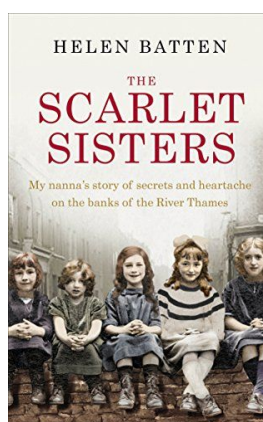
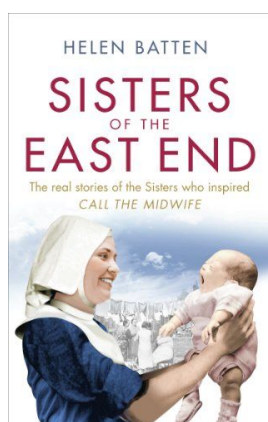


**Helen Batten**represented by **Lisa Moylett**

Helen has always been drawn to quirky worlds and unusual narratives, escaping into books and cheering up her mother with embellished tales of life on the outside. She read history at Cambridge, did a journalism course at Cardiff and went into television working as a producer/director in factual programmes at the BBC. She then had three children, retrained as a psychotherapist and now works in private practice in west London.

Helen has had three non-fiction books published. After making a documentary about circuses, she wrote her first book with the circus owner Gerry Cottle, *Confessions of A Showman*. Next she went to a convent and wrote a book based on the lives of the nuns behind the *Call the Midwife* series, *Sisters of the East End*, which reached number two in the *Sunday Times* non-fiction chart. Then she wrote another bestseller, *The Scarlet Sisters*, the story of five feisty red headed sisters growing up between the wars and how trauma can be passed down the generations.

Helen has just finished her first novel, which is a tale of the shattering consequences of infidelity. She is currently working on a non-fiction book about a pair of Victorian music hall and opera star sisters who formed their own production company and toured the world. She hopes it will not only be a portrait of a complex sibling relationship and nineteenth century theatre, but also challenge preconceptions about what women could and did do at the height of the Victorian era. *The Tale of The Soldene Sisters* will be published by Allison & Busby in 2021.

**Books****Publishers**

World English | Allison & Busby  
World English | Ebury Press

**Rights**

Translation rights **Available**  
Film and TV rights **Available**

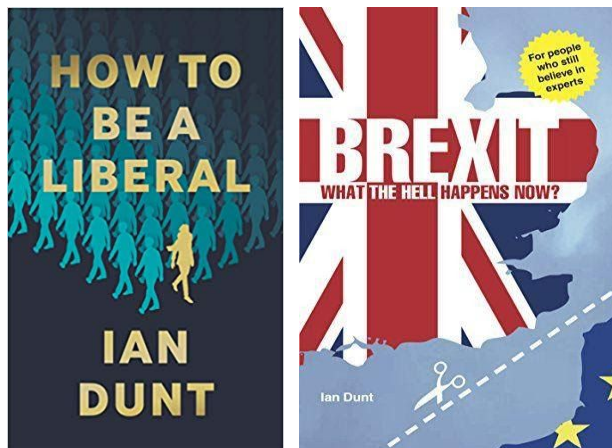
**Ian Dunt**represented by **Lisa Moylett**

Ian Dunt is editor of [www.politics.co.uk](http://www.politics.co.uk). He specialises in issues around immigration, civil liberties, democracy, free speech and social justice and appears regularly on the BBC, Sky and Al-Jazeera as well as a variety of radio stations. He also writes lifestyle columns for other publications and websites.

Ian is one of the hosts on the [Remainiacs](#) podcast - the no-bullshit Brexit podcast for people who won't just shut up and get over Brexit. Every week they take an honest look at the unfolding shambles that is Britain's departure from the EU. Ian has over 260k followers on [Twitter](#).

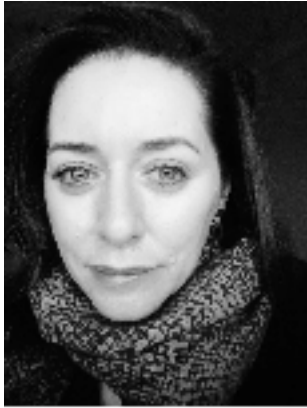
*Brexit: What the Hell Happens Now? What you really need to know about Brexit* was his first book. He said: 'I wanted to write a book which could be read in a few hours but allow someone to win arguments about Brexit for the next decade.' Unlike other books about Brexit which look back at the personalities of the EU referendum campaign, *What the Hell Happens Now?* assesses the impact on the UK of leaving the EU.

Ian's new book, *How To Be A Liberal: Thinking for Yourself in a Populist World* (Canbury Press) is out in spring 2020.

**Books****Publishers**

World | Canbury Press

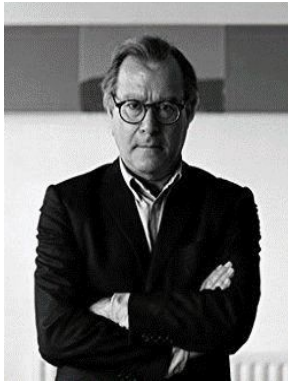
**Jennifer O'Leary**  
represented by **Lisa Moylett**



Jennifer O'Leary is an award-winning investigative reporter with BBC Northern Ireland. As a journalist, she has been at the frontline of the investigation and presentation of some of the biggest news stories in Irish current affairs in recent years, including the republican movement's handling of sexual abuse allegations against suspected IRA members.

She was also one of the reporters of the BBC landmark series, *Spotlight on The Troubles: A Secret History*, broadcast in 2019. As a freelancer, she previously wrote for a number of national publications in Ireland, including The Sunday Business Post and Image magazine. Originally from County Cork, Jennifer now lives in Belfast.

**Jonathon Green**  
represented by **Lisa Moylett**

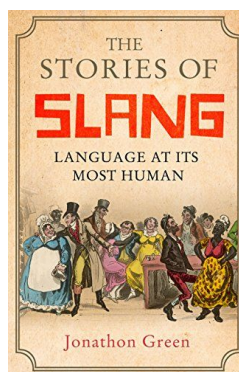
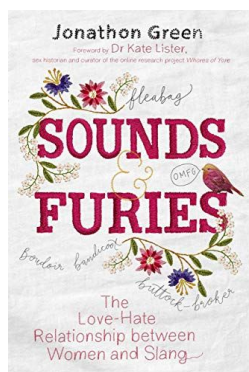


Jonathon Green, known as 'Mr Slang', is the world's leading lexicographer of dictionaries of anglophone slang. His first dictionary appeared in 1984 and since then he has written and broadcast widely on the subject. The *Cassell Dictionary of Slang* appeared in 1998, the *Chambers Dictionary of Slang* in 2008 and the three-volume *Green's Dictionary of Slang* in 2010. The material, which deals with the slang of every English-speaking country, dates from approximately 1400 and continues as far as possible to the present day. As of 2016, this has been available online and is expanded and revised in quarterly updates. At present it offers approximately 140,000 slang words and phrases, underpinned by around 635,000 citations or illustrative examples. Green has also written a history of lexicography (*Chasing the Sun: Dictionary-Makers and the Dictionary They Made*, 1996), a history of slang (*Language! 500 Years of the Vulgar Tongue*, 2014) and a 'lexico-biography' (*Odd Job Man*, 2014). Other slang-related titles include *The Slang Thesaurus* (1988), *Slang Down the Ages* (1993), *Getting Off at Gateshead* (2008), *Crooked Talk* (2016) and *The Stories of Slang* (2016).

Jonathon's latest book *Sounds and Furies: The Love-Hate Relationship between Women and Slang* was published by Constable and Robinson in 2019.

His ongoing collection of *The Timelines of Slang* (the chronological ordering of the slang vocabularies of the counter-language's favourite topics) is available online. Online links: Green's Dictionary of Slang: <https://greensdictofslang.com> The Timelines of Slang: the timelines of [www.slang.tumblr.com](http://www.slang.tumblr.com) Website: [www.jonathongreen.co.uk](http://www.jonathongreen.co.uk) Twitter: [@misterslang](https://twitter.com/misterslang)

### Books



### Publishers

World | Constable & Robinson  
World | Hodder Education  
World | Little, Brown

### Rights

Film and TV rights **Available**  
**Backlist available**

# Non-Fiction on submission

**Anna Maconochie**

represented by **Jamie Maclean**



Anna was born in and raised in London. She graduated from the London School of Economics with a BA in Philosophy. She worked for a decade in the British film and TV industry before turning to writing short stories. After several publications of her work in *The Erotic Review*, *The Bitter Oleander* and *The Dublin Review*, she had a collection, *Only The Visible Can Vanish* published in 2016 by Cultured Llama Publishing. She considers being the daughter of two psychotherapists to be her 'second education'.

Anna has been going on dates since she was a teenager. She went on her first internet date in 2004 and has been on hundreds of internet, app, blind and 'met by chance' dates since then. As an assistant to a Hollywood actor, a BBC PA and a declutterer of people's homes, she has long been fascinated with organisational systems and time-saving devices and how they can be applied personally and professionally.

## **New Work**

### **How to Hack Dating (when you don't have the time)**

You're busy. You run a company. Or you have three kids. Or both. Or you're working two jobs, one at night. Yet you find searching for love is taking over your life. Maybe you've got a third date with someone you don't fancy at all but you hoped they'd grow on you and it's too late to cancel. Maybe you're swiping until you feel like one large thumb. Perhaps writing an internet dating profile is ruining the weekend like a school essay. Or it's the late evening phone calls to friends, trying to work out What You Should Do – about this person, this situation, about the fact you are single. You don't have time for all this.

Let's take the pressure off and work smart, not hard. What does this look like? It means sharpening your use of dating apps, internet dating, networking and re-envisioning your social circle. It means enhancing your life to make it one that attracts people you stand a chance of falling for. It means admitting there are certain things you want in a partner and not compromising. It means discarding over-thinking, over-categorising and close-minded behaviour. Because you don't have time for dating to be anything less than an intriguing journey and a broadening of your life, whether or not that results in true love.



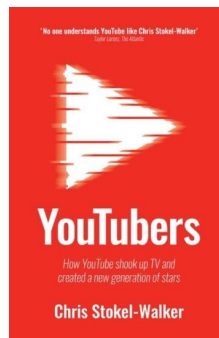
**Chris Stokel-Walker**  
represented by **Lisa Moylett**



Chris is a highly sought-after freelance journalist, regularly contributing to the BBC, WIRED, The Economist, The Guardian, Medium and Newsweek. He is best known for breaking major news about YouTube and often reports on the site for television, radio and podcasts.

Chris is the author of *YouTubers: How YouTube Shook Up TV and Created a New Generation of Stars*, a book that documents the rise of YouTube and the people who have made their names on it, tracking how the platform has changed over the years from a repository for funny home videos to a whole new facet of the entertainment industry. In doing so, it offers insight into the life of a YouTuber – at times hilarious, at others deadly serious.

### Books



### Publishers

World | Canbury

### New Work

A non-fiction work aiming to capitalise on the popularity of TikTok, the latest short-form video app that has rocketed in popularity. In less than three years, TikTok and its Chinese counterpart Douyin has managed to gain more than 1.2 billion users – half the number YouTube took 14 years to gain.

It's an incredible origin story: coded in 200 days by Chinese company ByteDance, TikTok has helped its parent company attain a valuation of \$75 billion. It's massively popular with young children – matching the popularity of YouTube amongst 9-13-year-old girls in Britain, according to The Insights People – and is minting a new generation of stars even younger than those on YouTube.

TikTok merged with another app, Musically, back in 2017, when ByteDance bought the app for an estimated \$1 billion. Chris interviewed one of the co-founders of Musically back in July 2016, when he was struggling to buy enough server space to cope with the popularity of his young app.

Chris plans to include this experience – plus interviews with some of the early movers in TikTok, including influencers and business people – to tell the story of the app and how it has achieved astronomical success in such a short space of time.

He will also include reporting from various pieces he's written on TikTok before, plus on-the-ground reporting from events like VidCon London, where Chris attended TikTok panels and saw the unique popularity of the app first-hand.

Chris will also examine how it has succeeded where Vine, the same sort of short-form video application backed and bought by Twitter, failed, and some of its controversies – and where it may end up in the future.

**Dr Sarah Woodhouse**  
represented by **Lisa Moylett**



Dr Sarah Woodhouse is a Research Psychologist. For the past seven years she's been funded by the Medical Research Council (MRC) and the University of Sussex to develop social models of Posttraumatic Stress Disorder (PTSD). Her work is part of a new movement within psychology called The Social Cure and helps demonstrate that connection with other people and groups is essential to recovery and well-being. Her work has been published in notable peer-reviewed journals and her national study of birth trauma, conducted in partnership with the NCT, will be published and promoted next year. She received her Doctorate from the University of Sussex in May 2019.

Prior to psychology, Sarah worked in communications and public affairs in London. She has an undergraduate degree in Journalism and Modern Literature from Goldsmiths College (University of London) and a MA in International Relations from Warwick University. She has three young children and currently lives in a beach town in NSW, Australia.

### **New Work**

#### **The 'T' Bomb: We need to talk about trauma**

We all carry trauma, but are afraid of the word. This book teaches you to face it, spot how it affects your life today, and break free.

A lot of people are afraid of trauma. They're afraid of what it means and how it might apply to them. They're afraid that, if they admit it applies to them, they're imperfect and can't cope.

It's easier to ignore the awkward, upsetting moments from our past. It lets us all off the hook. But this wholesale denial is wreaking havoc. This isn't just about individual well-being. Many people – including those in charge of big businesses and countries – are operating from *within* their trauma. They're emotionally triggered. They're repeating the past.

Sarah is passionate about helping people face the word and face their past. She wants to take the power out of trauma by teaching everyone that, once you look at your past with honesty, it doesn't control your life anymore. Her vision? What Brené Brown did for shame, she will do for trauma. This needs to be big and it needs to be now.

Trauma sits at the base of most human dysfunction. It isn't just Posttraumatic Stress Disorder (PTSD). It's anxiety, shame, low self-esteem, over-eating, under-eating, addiction, depression, confusion, people pleasing, under earning, low-mood, negative thinking, social anxiety, anger, brain-fog and more.

This book will teach you what a trauma is (it's not what you think) and then teach you to recognise how, when and why your past is holding you back. Traumas (big or little) leave us trapped in cycles of dysfunctional behaviours, thoughts and feelings. True freedom requires us to break these loops. This book will teach you how.

**Jonny Dymond**

represented by Lisa Moylett



Jonny Dymond is Royal Correspondent for the BBC, where he also presents a number of radio news and debate programmes. Born and educated in London, he started his broadcasting career in Westminster before taking postings in Istanbul, Brussels and Washington DC. He has reported from more than 70 countries and written, amongst others, for the *Guardian*, *the Observer*, *Prospect* and *Grazia*.

**New Work****The Spare**

*"For every George V, you get a Prince Eddy. For every George VI, you get an Edward VIII. For every Lillibet ... you get a Margaret."* - The Crown

The kings and queens of this country are the subjects of endless discussion, documentation and debate. They are the Conquerors, the Lionhearts, the Bloody Marys. But behind every heir, there is a spare. This book is a story about the second-in-command, the runner-up, the figure that history often forgets.

Many of our monarchs ascended to the throne as a direct result of a sibling's demise: Henry VIII after Arthur, Anne after Mary, Elizabeth after another Mary. Sometimes these siblings were instrumental in bringing about the deaths of the heir, thus upending the status quo and throwing the mantle of spare to the ground. For most, however, the path is laid clear from birth: follow the rules, adopt an attitude of deference, and never forget who's number one.

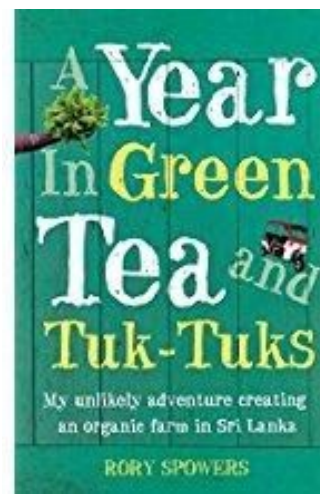
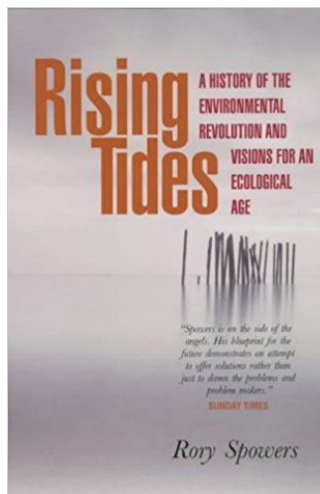
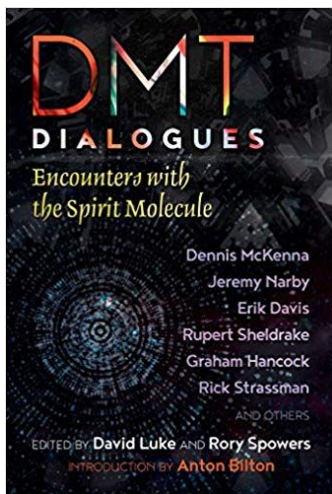
Why is this? Why, for every Richard, do we have a John? What is the common psychology of the spare, and why do so many of them share similar characteristics, stories, successes and tragedies? Why, for every dutiful Bertie, do we have the cocaine-and-morphine-addled George of Kent, a man whose conquests included maharajas, spies and Kiki Preston? Why, for every Charles, do we have an Andrew and for every William a Harry?

**Rory Spowers**represented by **Elena Langtry**

Rory has been a writer, campaigner and event curator, specialising in systems change, ecological and consciousness issues, for over twenty-five years. He launched *The Re-Generation*, a new media platform for promoting the systems change solutions required for the start of a regenerative culture, in the summer of 2019 at Port Eliot Festival with Russell Brand, Bruce Parry and others.

His books include *A Year in Green Tea and Tuk Tuks* (HarperCollins), covering the creation of *Samakanda*, an ecological learning centre in south Sri Lanka, and *Rising Tides* (Canongate), a history of ecological thought, critically acclaimed by the UK *Sunday Times*, *The Observer* and a variety of magazines.

Most recently, Rory was a Writer on Bruce Parry's 2017 feature documentary *Tawai*, which explores humanity's separation from nature. He is also Creative Director of the *Tyringham Initiative*, a world-class think-tank for consciousness studies, and Lead Curator for the 2020 Medicine Festival and *Amorevove* Food, Community and Consciousness festivals and events.

**Books****Publishers**

World | Harper Element  
World | Canongate Books

**New Work****The Re-Generation: How to save the world in one generation**

Sustainability is flawed. It is time for regeneration.

From pasture cropping and micro-energy grids to doughnut economics and 3-D ocean farming - dive into the cutting-edge science and systems change that will save our planet and find out how you can help new world models become a reality.

The scientific consensus suggests that this decade (2020 to 2030) will define whether it is possible to stabilise the global climate to continue supporting complex life forms. This conclusion has been reached by scientists from the UN's Intergovernmental Policy for Climate Change (IPCC) and thousands of independent climatologists who are not funded by fossil fuel corporations.

The future of humanity and much of life on earth now depends on the speed and scale at which we implement vital changes to the way we live; from food, health, economics and community to culture and consciousness. *The Re-Generation* describes these solutions and provides a toolkit each of us can use to drive change - summaries of resources pertinent to each topic, designed to help the reader engage with regenerative activities in that area, from simple one-click online actions, through to deep levels of community action. If we are to have any chance of preserving a habitable planet for future generations, we must act now.

Environmental writer Rory Spowers has been studying these issues for the last twenty-five years, publishing *Rising Tides* (Canongate) in 2002. In it, he sketched out the precedents for the ecological crisis and many of the systems that might enable us to avert catastrophe. The reality is, the worst case scenarios the book envisioned for the end of this century are happening now.

The rules of the entire global ecology are visibly being re-written - from surface temperatures and rainfall patterns to precious fresh-water resources, biodiversity loss and the collapse of whole ecosystems. But the real canaries in the coal mine - the methane releases, the ocean dead zones, shrinking ice caps, boreal forest fires in the Arctic, retreating glaciers - are all happening out of sight. The recent fires in Australia may end up being the first of many ecological 9/11s that wake humanity up to the horrors of what is unfolding.

But there is hope. The Stone Age did not finish because we ran out of stone. The Fossil Fuel Age does not have to finish when we run out of fossil fuels. It is time to build new systems in parallel with the collapse of the old. We may not be able to reverse what we have done. But what we can do is implement systems for self-reliance into our communities, Creating the life-boats that can help keep as many of us afloat as possible whilst the Titanic goes down.

*The Re-Generation* suggests that these new models - such as regenerative agriculture, biological medicine, circular economics and renewable energy - not only work in step with natural processes, they also help to produce health at all levels, from bacteria in the soil and gut of the human body, to society and the biosphere. They bring us back in touch with each other as families and communities and reconnect us with nature, reversing the disconnecting, dehumanising trends of the digital domain that are fuelling our mental health and addiction epidemics. What *The Re-Generation* proposes will lead to increased quality of life - and save the planet too.



Amid the collapse of current obsolete systems at the root cause of the climate crisis, *The Re-Generation* will provide the first comprehensive roadmap for changes to a regenerative culture, based upon the latest scientific research and systems thinking.

# About

## Lisa Moylett



Lisa has worked in publishing for almost 30 years and founded Coombs Moylett Literary Agency in 1997. Born in London but brought up in both Africa and the Middle East, Lisa graduated from Chelsea Art School and set up her first business as an agent for photographers and illustrators – representing Pixies photographer, Simon Larbalestier, illustrator Richard Caldicott and portrait photographer Chris Garnham.

Lisa represents an eclectic list of authors and writers and is currently looking for well-written, commercial women's fiction.

Her client list includes: continuation 007 Bond author, John Gardner, best-selling crime writers, Lisa Hall, Simon Brett and Catriona McPherson. Lexicographer and foremost authority on Anglophone slang, Jonathon Green. Journalist, author and broadcaster Malachi O'Doherty and political pundit Ian Dunt.

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## Jamie Maclean



Jamie specialises in both fiction and non-fiction and is particularly interested in sexual politics, relationship, lifestyle how-to's, erotica, thrillers, whodunit and historical crime.

Educated at Edinburgh College of Art, Jamie was fortunate enough to join the pilot scheme of the Sotheby's Works of Art Course. Subsequently he worked for Sotheby's and briefly ran the newly formed Victorian paintings department before moving to Michael Parkin Fine Art, a gallery specializing in modern British art. His next job was at Wildenstein & Co, the international art dealers. Three years later he set up his own dealership, the Maclean Gallery, holding exhibitions of paintings, drawings and prints from the 18th century to the present day, for which he produced several catalogues. In 1985 he curated the first exhibition of erotic art to be held legally in the UK.

At about this time he was asked to cover the art auction scene for *House and Garden* and wrote a column for seven years. He has also written for the *Observer*, *Evening Standard* and *New Statesman*.

In 1995 Jamie Maclean founded the *Erotic Review*, handing over the editorship to Rowan Pelling after two years but remaining as publisher; together they continued to build up the

magazine's readership, which eventually gained a readership of 30,000. He resumed as *ER's* editor in 2007. Contributors included Naim Attallah, Joseph Connolly, Kate Copstick, Alan Jenkins, Simon Raven, Auberon Waugh, Alain de Botton, A C Grayling, DBC Pierre, Barry Humphries, Brian Sewell, Malachi O'Doherty and many others. In 2016 he co-edited an anthology of erotic short fiction with Mariella Frostrup, *Desire*.

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### **Zoë Apostolides**



Zoë works on the agency's editorial side. She works closely with authors to shape their novels and non-fiction proposals, and manages a list of crime, historical, young adult and children's authors.

Zoë grew up in southwest London and has worked in journalism and publishing since graduating from Oxford in 2012. She writes regular book reviews, arts criticism and education/careers features for the *Financial Times*, *The Telegraph*, *The Guardian*, *Spectator* and *Prospect* magazines.

She's especially interested in original horror novels, coming-of-age stories and any sort of whodunnit.

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### **Elena Langtry**



Elena joined Coombs Moylett Maclean in 2017 with a passion for fresh and easy to read commercial women's fiction with current life stories and big hooks, as well as original psychological thrillers and cutting-edge non-fiction, including self-help and popular science.

Elena has a degree in Human Biology and has worked at leading marketing and advertising agencies with blue chip pharmaceutical clients. She then began copywriting for a variety of companies in the health and wellbeing industry, driving forward the ambitions of her clients with authentic and engaging content.

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