A photograph of fresh pea tendrils and leaves, piled on a rustic wooden surface. The tendrils are long, thin, and light green, while the leaves are small, round, and vibrant green. The wood has a natural, weathered texture with visible grain and knots.

Chelsea Green Publishing

RIGHTS LIST

New & Forthcoming | Spring 2026

Natural Rose Gardening

The Organic Guide to Growing Amazing Blooms

Rita Perwich

GARDENING



Roses are the most popular flower in the world, yet many people are afraid to grow them, given their reputation as high-maintenance ornamentals that need constant spraying with pesticides and fungicides and frequent fertilization. According to Rita Perwich, traditional “how to grow roses” books offer misguided information that causes many aspiring gardeners to wonder why they would even want to grow roses. *Natural Rose Gardening* debunks these rose rules and myths. It educates gardeners on how to grow roses organically and sustainably without jeopardizing the environment, their health, or the health of their families and pets.

Growing roses can and should be fun. This book is an important resource for readers who want to grow beautiful and healthy roses, benefit their own health and mental well-being, and stay in touch with nature and in harmony with all Earth’s creatures.

RITA PERWICH is an American Rose Society Consulting Rosarian. She has been writing the monthly column “The Sustainable Rose Garden” for the *San Diego Union Tribune* since 2015. Rita served as editor of *Roses & You*, the monthly e-newsletter of the American Rose Society from 2019 to 2021 and was awarded a Presidential Citation in recognition of outstanding service to the American Rose Society in 2021. In 2022 she was awarded Outstanding Consulting Rosarian for the Pacific Southwest District by the American Rose Society.

Publication Date: October 2026

Page Count: 256

Word Count: 70,000 words

Art Program: Full-color photographs throughout

Rights Available: World

FALL 2026

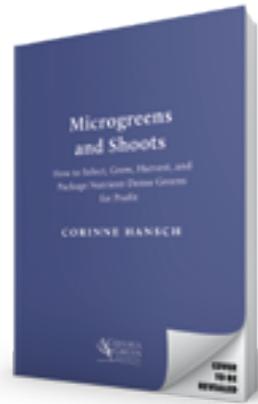


Microgreen and Shoots

How to Select, Grow, Harvest, and Package Nutrient-Dense Greens for Profit

Corinne Hansch

FARMING & HOMESTEADING



Microgreens and Shoots offers a guide to cultivating high-quality microgreens for both established farmers and those who are just starting out. Corinne explains how microgreens can be a viable option for establishing instant cash flow due to their low overhead and the fact that you don't need to break ground to grow them. The book covers the nutritional and culinary appeal of microgreens; growing spaces for outdoor and indoor cultivation; seed selection; trays and growing mediums; planting methods; pest and disease control; harvesting and packing; branding and marketing; and record-keeping on the farm. Corinne also profiles the 15 most profitable microgreens in her operation.

CORINNE HANSCH is an organic farmer, writer, mentor, activist, and entrepreneur. Her farm grows over 400 varieties of vegetables and cut flowers using regenerative practices such as no-till and perennial plantings, producing over 50,000 pounds of food per year and hundreds of thousands of stems of cut flowers on three acres.

Publication Date: September 2026

Page Count: 208

Word Count: 65,000 words

Art Program: Full-color photographs throughout

Rights Available: World

FALL 2026

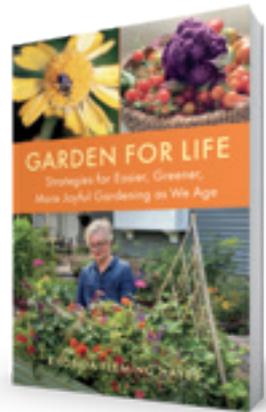


Garden for Life

Strategies for Easier, Greener,
More Joyful Gardening as We Age

Rhonda Fleming Hayes

GARDENING



In a recent survey, *Forbes* magazine found that 77 percent of adults over fifty prefer to age in place—as a way to preserve independence, familiarity, community, and quality of life. Many of them don't want to leave gardens that in some instances they've spent a lifetime nurturing but now find daunting to maintain. As people approaching retirement age experience physical changes, they are also encountering financial and family changes, and differing priorities that can affect the amount of time and energy they allot to gardening.

Garden for Life offers older gardeners tools to evaluate their garden situation, suggesting ways to redesign an existing garden or to design a new one when downsizing (or “right-sizing”), new techniques and tools to make gardening easier, how to select appropriate plants, and also how and when to ask for help to lighten the load—so they can focus on the life-enhancing aspects of gardening.

Gardening offers a low-intensity workout with a variety of natural movements. Time spent tending plants can produce a

meditative state that decreases stress while giving the gardener a sense of purpose.

RHONDA FLEMING HAYES is an award-winning writer and photographer applying her passion to all things plant-related. She's a popular speaker for garden clubs and other groups with presentations covering pollinators, butterfly gardening, native plants, and the art of kitchen gardening, to name a few. Rhonda has volunteered as an Extension Master Gardener since 2000. She is a member of GardenComm, Minnesota State Horticultural Society, Herb Society of America, and is a past trustee of the Minnesota Landscape Arboretum.

Publication Date: April 2026

Page Count: 256

Word Count: 65,000 words

Art Program: Color photographs throughout

Rights Available: World

SPRING 2026

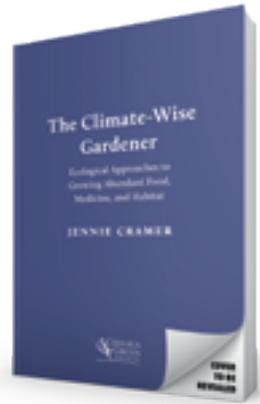


The Climate-Wise Gardener

Ecological Approaches to Growing Abundant Food, Medicine, and Habitat

Jennie Cramer

GARDENING



The Climate-Wise Gardener serves as a personal garden mentor to guide readers through the process of gardening in an unstable climate. Part 1 of the book focuses on 10 ecological gardening practices, providing all the information and instructions readers need to create a climate-friendly, regenerative, resilient, economical, and abundant garden. Jennie Cramer shares her secrets for mimicking the patterns in Nature; secrets that lead home gardens to be more abundant, have fewer pest problems, and be shockingly beautiful. Part 2 is a month-by month ecological calendar/garden to-do list.

Many gardeners enjoy and rely on garden to-do lists, and the lists are easy to use, phenologically organized, and regionally adapted. They will guide readers on what to do when to care for all aspects of a garden from infrastructure and soil to herbs and vegetables, ornamental perennials, edible perennials, woodies, lawns, and natural areas for wildlife habitat.

JENNIE CRAMER has worked in the field of botanical and horticultural education for over 20 years. Following on from an early career focus on ecological and endangered species plant conservation biology with non-profit organizations including Ecology Project International and the Nature Conservancy, Jennie continues to share her passion for all things botanical with students from ages 3 to 93. She is sought-after expert in climate-wise gardening pieces, including articles on Martha Stewart's website and *Better Homes and Gardens*.

Publication Date: October 2026

Page Count: 224

Word Count: 60,000 words

Art Program: Full-color photographs and illustrations throughout

Rights Available: World

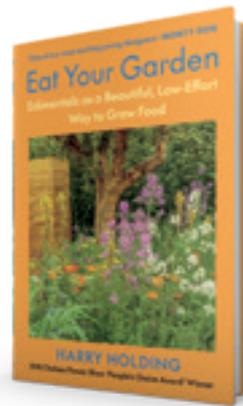
FALL 2026

Eat Your Garden

Edimentals as a Beautiful,
Low-Effort Way to Grow Food

Harry Holding

GARDENING



Eat Your Garden is a grow-your-own book with a difference: edimentals are plants that are both edible and ornamental. They offer a sustainable and beautiful way to grow food in your garden, whether it's large, urban or a balcony, or in containers.

Harry will introduce you to the huge range of plants available, from the familiar to the surprising and lesser known, so you can grow a diverse range of plants to eat, good for biodiversity and good for your health. He'll guide you on how to plan and design your planting schemes, considering form, layers, colour and texture, as well as describing the pollinating effects they create for you to forage in your own garden.

There are also illuminating case studies on how edimentals are used in larger spaces and public gardens in the UK and internationally, such as edible meadows, food forests, market gardens, permaculture systems and Harry's own award-winning RHS Chelsea show gardens.

Harry's designs are plant driven and ecologically minded, focusing on creating resilient, immersive and enchanting spaces. *Eat Your Garden* is the first book to focus on a style of edible gardening that is lower in effort, higher in style and less

demanding of space than the traditional kitchen garden or vegetable plot.

HARRY HOLDING has been called a 'rising star' by House & Garden, receiving awards from the Society of Garden Designers and other industry bodies. His 'School Food Matters Garden' at RHS Chelsea Flower Show 2023 explored sustainable, edible planting and won the People's Choice Award (Sanctuary Garden/All About Plants) and a Silver-Gilt medal and he was asked to design the RHS Feature Garden in 2024. These garden designs received broad media coverage and acclaim, including from BBC One, BBC Gardeners' World, *The Times*, *Telegraph*, *Financial Times*, *Evening Standard* and Channel 4's *Grand Designs*.

Publication Date: May 2026

Page Count: 272

Word Count: 60,000 words

Art Program: Full-color
photographs throughout

Rights Available: World

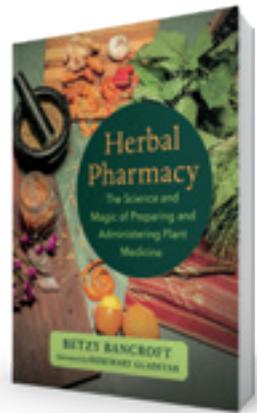
SPRING 2026

Herbal Pharmacy

The Science and Magic
of Preparing and Administering
Plant Medicine

Betsy Bancroft

HEALTH & WELLNESS



Herbal Pharmacy is a medicine-making bible for clinical herbalists, alternative medical practitioners, and herb enthusiasts. More and more people are turning to herbal remedies for healing, whether they are purchasing the remedies or making them on their own.

This in-depth guide teaches readers all aspects of making herbal medicines with respect, care, and understanding for them to be as safe, effective, and accurate as possible. This exhaustive guide provides detailed step-by-step instructions to guide even the most inexperienced or anxious medicine maker. The how-to information is backed up with thorough “why-to” explanations, so that herbalists can confidently move from following the recipes of others to designing and preparing their own recipes.

Herbal Pharmacy also covers all the practical aspects of administering herbal remedies: figuring dosage, duration of care, and the specifics of deciding how to apply a remedy to produce the best outcome. A chapter on apothecary man-

agement rounds out the book, which is sure to be hailed as the standard modern reference for herbal medicine making.

BETZY BANCROFT is a well-respected member of the herbalist community, and she has been teaching herbal medicine making for more than three decades at herbalism schools and events. This book draws on her wealth of practical experience in making herbal medicines as well as her talents for explaining complicated science in terms that are easy to grasp, especially the chemistry involved in herbal extraction.

Publication Date: April 2026

Page Count: 336

Word Count: 126,000 words

Art Program: Color photographs
throughout

Rights Available: World

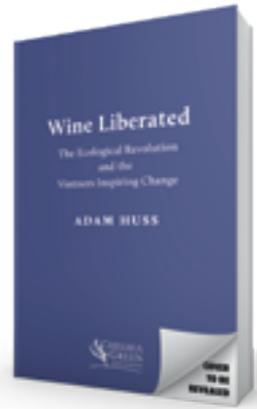
SPRING 2026

Wine Liberated

The Ecological Revolution
and the Vintners Inspiring Change

Adam Huss

FOOD & DRINK



Over the last eighty years, wine has developed into a global monoculture, with just a few varieties of a single species of grape dominating a majority of the market. Millions of acres of Cabernet Sauvignon, Pinot Noir, Chardonnay, and a few others grow across every continent and many countries. While this trend is seen in other crops, wine has a unique history of legal enforcement and propaganda that created and propagated this dominance. When you think of wine, what you probably think of is actually a product of colonial capitalism founded on prejudice and sustained by pesticides. Few who fall in love with “wine” are aware of this. The dominant concept of wine has been so successful that other ideas have mostly been marginalized into invisibility...until recently.

The first section of the book discusses the producers who are freeing wine from the single-species focus on *Vitis vinifera*, experimenting with other grape species that are ecologically appropriate in their geographical contexts. The second section introduces producers who push beyond the limits of the industrial production idea of a vineyard by thinking of ecosystems, polycultures, and living spaces for many lifeforms as systems that

can grow wine. The third section explores producers who allow wine the freedom to listen to the land and express whatever it does best, even if that isn't grapes. By the end of the book, the reader is left with a definition and a vision for wine that is much more ecologically minded, diverse, and hopefully delicious than the current dominant wine culture.

ADAM HUSS is a writer, vitner, and founder of Centralas, a commercial licensed winery headquartered in South Los Angeles. He is also the creator and host of the *Beyond Organic Wine* podcast. He has interviewed over 180 wine professionals, scientists, authors, and wine farmers and producers from around the world.

Publication Date: October 2026

Page Count: 192

Word Count: 50,000 words

Art Program: Limited black-and-white illustrations

Rights Available: World

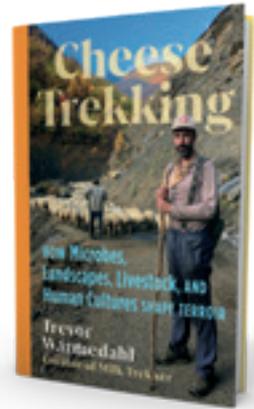
FALL 2026

Cheese Trekking

How Microbes, Landscapes,
Livestock, and Human Cultures
Shape Terroir

Trevor Warmedahl

FOOD & DRINK



“Poetic, touching, and world-expanding...This book will not only change how you think about cheese—and the humans, microbes, and animals that co-create it—but also how you think about life. Anyone who cares about where their food comes from needs to read this book.” —DAVID ZILBER, chef and food scientist; coauthor of *The Noma Guide to Fermentation*

In *Cheese Trekking*, nomadic cheesemaking, fermentation educator, and popular writer Trevor Warmedahl recounts his experiences visiting pastoral communities and cheesemakers in overlooked border regions around the world, traveling on a shoestring budget with little more than a rucksack and a sleeping bag. With every step, he explains how cheeses can be exquisite manifestations of locale and exposes the destructive methods and bland homogeneity of modern industrial production.

Throughout *Cheese Trekking*, Trevor offers firsthand evidence that humans can be the stewards of landscapes, shepherds of microbes, and keepers of genetic

wealth in the form of heritage livestock breeds while crafting delicious cheeses.

His central premise is that milk has a terroir, born from the plants and ecology of the landscape, concentrated by the animals who eat graze there and produce milk which is then steered by human hands and cultural practices into cheeses and other dairy products.

TREVOR WARMEDAHL has a well-established identity as a nomadic cheesemaker and is knowledgeable about grazing practices and milk fermentation globally. He’s been a cheesemaker for the past decade working with companies of various sizes, but with a dedicated focus on farmstead operations and natural/raw milk.

Publication Date: March 2026

Page Count: 240

Word Count: 90,000 words

Art Program: Full-color
photographs throughout

Rights Available: World

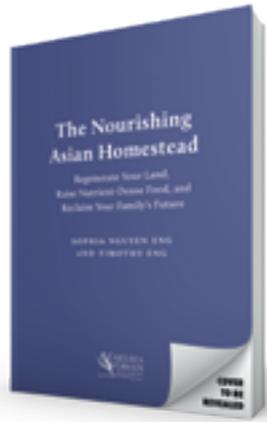
SPRING 2026

The Nourishing Asian Homestead

Regenerate Your Land, Raise Nutrient-Dense Food, and Reclaim Your Family's Future

Sophia Nguyen Eng and Timothy Eng

Foreword by Joel Salatin



FARMING & HOMESTEADING

This practical guide to building an independent homestead draws on Weston A. Price principles, regenerative agriculture, and Asian farming techniques like Bokashi composting and Korean Natural Farming. Using their Silicon Valley business savvy and their Tennessee homesteading experience, Sophie and Tim offer the reader everything they need to know about growing nutrient dense food, permaculture, ethical animal husbandry, business and marketing strategies, food preservation, energy and water independence, and community skills-sharing and bartering. The book includes design principles, information about grazing systems, income stream development, seasonal menu planning, and more. The authors conclude by sharing how they've resolved challenges along the way and their reflections on training the next generation.

The Nourishing Asian Homestead is infused with Sophie and Tim's enthusiastic personalities and personal stories, which is only fitting for a homesteading philosophy grounded in the importance of family and community. This is truly an all-in-

one guide for modern homesteaders and for homesteading-curious individuals, fusing cross-cultural traditional nutrition and agricultural knowledge with digital-age economics.

SOPHIA and **TIMOTHY ENG** are seasoned homesteaders, business owners, and educators in the fields of sustainable living and real estate. **TIM**, a West Point graduate and former military officer, specializes in real estate and homestead security. As an AI and marketing consultant, **SOPHIA** has successfully integrated modern technology with traditional homesteading practices.

Publication Date: October 2026

Page Count: 304

Word Count: 80,000 words

Art Program: Full-color photographs throughout

Rights Available: World

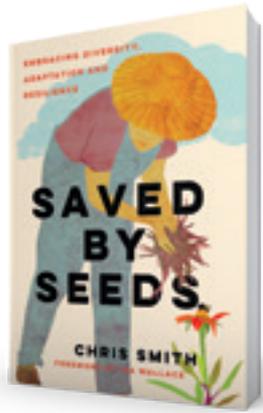
FALL 2026

Saved by Seeds

Embracing Diversity,
Adaptation, and Resilience

Chris Smith

FARMING & HOMESTEADING



North Carolina homesteader and seed enthusiast Chris Smith is at the forefront of new directions in seed saving. In *Saved by Seeds*, Chris shares the cutting-edge techniques for developing resilient supplies of crop seed that the team at The Utopian Seed Project—a nonprofit Chris founded in 2018 to explore and promote regional agrobiodiversity—have trialed at their experimental farm. The book also describes the work of others who are breaking the classical rules of seed saving in the quest for regionally adapted seed.

Part One presents the essential botanical information and hands-on skills needed to successfully save seeds. It presents the rules of seed saving as taught in the modern era. Chris then questions the origins and motivations of these rules, which often pose a barrier to seed saving and create genetic bottlenecks. Part Two explores exciting alternative approaches to saving seeds, showcasing a growing movement of folks working with highly diverse and regionally adapted seed populations. The final section of the book profiles organizations that are mobilizing around the world to protect the rights of exploratory seed savers. They are pushing back against the forms of agro-empire

that seek to control seeds and offering inspiring examples of peasant and Indigenous grassroots movements.

CHRIS SMITH is executive director of The Utopian Seed Project, a crop-trialing nonprofit working to celebrate food and farming. Within this work, Chris collaborates on the Heirloom Collard Project, hosts a seasonal Trial to Table event series, and publishes *Crop Stories*, a crop-specific multimedia project. His first book with Chelsea Green, *The Whole Okra*, won a James Beard Foundation Award in 2020, and he is the co-host of The Okra Pod Cast. In 2023 Chris received the Organic Educator Award from The Organic Growers School and was named a Champion of Conservation by *Garden & Gun* magazine.

Publication Date: October 2026

Page Count: 272

Word Count: 80,000 words

Art Program: Full-color
photographs and illustrations
throughout

Rights Available: World

FALL 2026

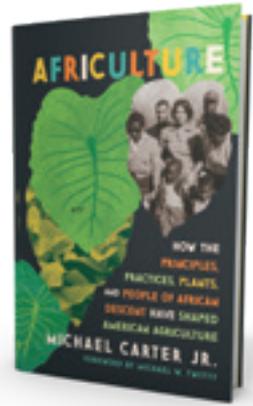
Africulture

How the Principles, Practices, Plants, and People of African Descent Have Shaped American Agriculture

Michael Carter Jr.

Foreword by Michael W. Twitty

FARMING & HOMESTEADING



A bold, timely history by a leading Black farmer illuminating the massive contributions to US agriculture made by African expertise and innovation.

At the heart of *Africulture* is an aspect of history that will surprise, challenge, and enrich: the fact that without African expertise and innovation, American agriculture—and America itself—would not exist.

This book is an eclectic brew of history, culture, African-centered perspectives, and African American farm realities; inspiring stories of innovators and sobering facts such as the severe decline in Black farmers over the last century. Descriptions of African crops, from cotton to Nigerian spinach, enliven the text, as do sidebars on contemporary Black chefs and farmers. The life cycle of a plant is used as a metaphor for both individual growth and the larger story of African American farming.

Africulture practices include no-till methods, organic growing, solarization, limited outside inputs, climate-smart practices, and regenerative agriculture. Woven into the narrative as well are Africulture principles including: As Above, So Below; ecological balance; steward-

ship; holistic value; preparation for seven generations; and cooperative economics.

MICHAEL CARTER JR. is an eleventh-generation farmer in the United States and is the fifth generation to farm his family's land in Virginia. In addition, he runs Africulture, a nonprofit dedicated to educating and expounding upon the principles, practices, plants and people of African descent that have contributed to agriculture. He has worked in Ghana, Kenya, and Israel as an agronomist and organic agricultural consultant. He presently consults with numerous governments, organizations, institutions, and individuals throughout the US on food access, market outreach, social and economic parity, and cultural training.

Publication Date: May 2026

Page Count: 320

Word Count: 90,000 words

Art Program: Color and black-and-white photographs and illustrations throughout

Rights Available: World

SPRING 2026

Feathered Forest

Aloft with Birds in Ancient Trees

Marina Richie

NATURE & ENVIRONMENT



This natural history memoir offers a radical perspective shift, challenging our understanding of the relationship between birds and forests and our preconceptions of beauty and health as neat, orderly, symmetrical, and (even) green. Birds serve as the guides to the world of forests as Marina explores threats to the natural world and proposes to interweave magical realism to help the reader imagine being in the forest with “senses open to birds at every level.”

Anchored by science, inspired by rewilding, Marina adventurously explores the ways in which individual bird species, at all levels of the forest, are essential to the ecological health of wild places. *Feathered Forest* creatively explores critical issues of biodiversity loss and climate change, with an uplifting, sensory celebration, of one person’s perspective on what is at stake for the planet and humanity. Much of the

book focuses on Marina’s home state of Oregon and Cascadia, but the story transcends geography or region.

MARINA RICHIE is a John Burroughs Medal recipient, National Book (Gold) and Foreword Indies (Silver) award winner, environmental activist and nature writer, based in Bend, Oregon. She has worked as a journalist and managed communications for a number of wildlife-oriented public and private organizations.

Publication Date: September 2026

Page Count: 240

Word Count: 84,000 words

Art Program: none

Rights Available: World

FALL 2026

Under Their Wing

How Birds Have Shaped
and Continue to Shape
the Human Experience

Pete Dunne

NATURE & ENVIRONMENT



This is a human history of birds, charting how our lives have been intimately connected with these winged creatures since we first evolved out of the trees. From the ancient Egyptian mummified ibises to Yankee Doodle's famous feathered cap, this book charts our ongoing fascination with birds for thousands of years.

Dunne doesn't shy away from the ugly parts of this history, from the astonishing numbers of avian fatalities as they attempt to migrate through a host of dangerous manmade obstacles twice a year, to the section he's called the "hall of shame" which covers the species we've made extinct in North America, to "Your Bird Neighbors" where he inventories the birds currently declining or facing extinction. Dunne reminds us that as we are the problem, we can and must be the solution to protecting our avian kin and continuing to celebrate them and partner with them as we have throughout human history.

This book is for history lovers, as well as for birders who will enjoy coming across their favorite species in new and surprising places throughout our shared time on this planet.

PETE DUNNE is among the most appreciated bird book authors in the United States. He is also the founder of the World Series of Birding, as well as the former director of the Cape May Bird Observatory, Birding Ambassador for the New Jersey Audubon Society, and former publisher of New Jersey Audubon magazine. He has written for all of the major American birding publications, including *Birder's World*, *Birding*, *Bird Watcher's Digest*, and *WildBird*, as well as *The New York Times*. He is the recipient of the Roger Tory Peterson Award from the American Birding Association for lifetime achievement in promoting the cause of birding.

Publication Date: October 2026

Page Count: 208

Word Count: 50,000 words

Art Program: none

Rights Available: World

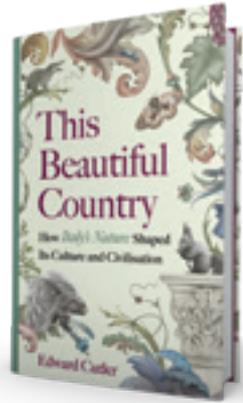
FALL 2026

This Beautiful Country

How Italy's Nature Shaped Its Culture and Civilisation

Ed Cutler

NATURE & ENVIRONMENT



This Beautiful Country reveals Italy's unique ecological past and show how it has shaped its present – and its future. It explores Italy's incredibly diverse natural history, written by an adopted Italian, whose ambition in writing it is to inspire a wider appreciation and a call to action to preserve it.

Italy is, of course, renowned for its history and culture, but what has gone largely overlooked – and undocumented, even by its people – is its uniquely biodiverse landscape and wildlife. Italy has over 58,000 different species of wildlife, of which 4,777 are endemic, the highest in Europe. Italy provides a home for a third of all European flora and fauna, with a vast range of fruit and vegetable varieties: more grape varieties than France, more wheat than the US and more olives than Spain.

Italy boasts one of the youngest and still geologically active landscapes in the world, made up of mountains, volcanoes, earthquakes, glacial lakes, desert islands, caves and forests. This natural history has had an incredibly important influence on its human history.

Italy once was home to pygmy elephants, giant killer hedgehogs, vampire-toothed deer. Today we can see the relics of those ancient creatures in the

flashy blue lizard of Capri, gladiator crabs under the forum in Rome, the crested porcupine, the beautiful Apennine chamois and of course the Marzipan brown bear and Italian grey wolf.

EDWARD CUTLER is head of faculty at the European Institute of Innovation for Sustainability in Rome. British-born and educated, Ed has resided in Italy since 2009 where he is a dual citizen, is married to an Italian and has three children. An art historian by training, Ed has been obsessed by Italy since childhood and became a successful art dealer for several years in Milan. Ed then moved back to Rome and at the same time became a farmer in southern Tuscany, following his other passion for the countryside and nature.

Publication Date: September 2026

Page Count: 272

Word Count: 60,000 words

Art Program: Color photography insert

Rights Available: World except Italian

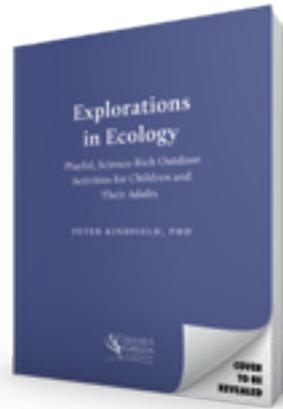
FALL 2026

Explorations in Ecology

Playful, Science-Rich Outdoor
Activities for Children and
Their Adults

Dr. Peter Kindfield

NATURE & ENVIRONMENT



Our eco- and social systems are in crisis. Most of us live so far removed from the ecosystems in which we evolved and are so dependent on technology that we are like people living on a cruise ship who don't know how to swim. Our lack of basic skills (e.g., gathering and growing food, finding and filtering water, building shelters) and separation from each other and the rest of the natural world not only leaves us unable to survive without our technology, it also leaves us feeling anxious and isolated.

The purpose of this book is to equip adults (including homeschoolers, eco-educators, and ecologically aware parents) to help children (and their adults) develop a deeper relationship with themselves, each other, and the rest of the natural world by learning essential ecological skills and understandings while playing in forests, fields, gardens and other ecosystems. These activities include permaculture gardening, gathering edible and medicinal plants, and bushcraft skills like building fires and shelters.

There are also educational suggestions for adults about how to support children engaging in the activities in each chapter and more generally about how to nurture educational environ-

ments and communities that support children learning and having transformative experiences while playing in forests, fields, and gardens.

PETER KINDFIELD has an MA in Child Development and a PhD in Science Education from UC Berkeley and is certified in Permaculture Design. He's been a professional educator for over forty years working as a public school teacher and classroom researcher, a lead science staff developer and science coordinator for New York City Public Schools, a professor of science education for undergraduate and graduate-level university courses, and a Kindergarten – Grade 12 teacher and principal.

Publication Date: October 2026

Page Count: 320

Word Count: 90,000 words

Art Program: Full-color
photography throughout

Rights Available: World

FALL 2026

In the Company of Nature

Regenerating Business, Community, and the Living World

**Frieda Gormley,
of House of Hackney**

BUSINESS & ECONOMY



The story of British luxury interiors brand House of Hackney's regenerative journey—and what every business and consumer can learn from it.

In the Company of Nature is the story of British interiors brand, House of Hackney's regenerative journey to put Nature and our Future Generations at the heart of their business. Founded by Frieda Gormley, with her husband Javvy M Royle, Nature had always been their design muse but they came to realize that Nature needed to be even more central to their business – and lives. What started as a design brand became the framework for something far greater: a journey into how beauty, creativity and business itself might serve life, with Nature as its core.

The purpose of this book is to demonstrate how a SME (small and medium-sized enterprise), which makes up 99.9 per cent of all businesses, can be a catalyst for change and collectively bring about cultural, political and economic transformation. The opportunity for business to help solve some of the greatest crises of our time is immense.

Underlying this call-to-action is Frieda's powerful vision for humankind as

part of Nature, not separate from it, regenerating, not extracting.

FRIEDA GORMLEY is the co-founder of House of Hackney, the British B Corp interiors brand. Born in Ireland, Frieda began her career in fashion buying at Dunnes Stores, where international sourcing trips exposed her to the exploitation inherent in high-street production. In 2004, she joined Topshop in London under the mentorship of Jane Shepherdson, who first showed her that business could be a force for good. House of Hackney became only the second company in the world to legally appoint Mother Nature to its board. Today, House of Hackney is recognised as a pioneering model for regenerative business, showing how creativity, profitability and positive impact can coexist.

Publication Date: June 2026

Page Count: 224

Word Count: 65,000 words

Art Program: Full-color
photography insert

Rights Available: World

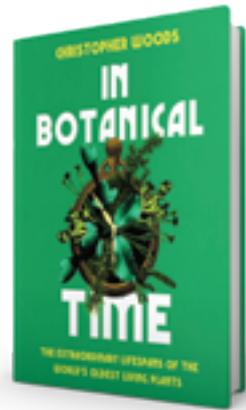
SPRING 2026

In Botanical Time

The Extraordinary Lifespans of
the World's Oldest Living Plants

Christopher Woods

NATURE & ENVIRONMENT



In Botanical Time is an exploration of the fascinating botanical and cultural uses of twenty-five of the world's longest-lived plants. The book explores the science behind how and why these plants have evolved to live this long, and how human-driven change continues to force species to rapidly adapt to survive in increasingly affected habitats and conditions.

The book also draws meaningful parallels to the ways humans have long recognized these plant species' worth, looking to them as symbols of strength or endurance, and encourages us all to consider what the impact that would be felt if we lost them.

In Botanical Time will resonate with a general popular science and gardening readership.

CHRISTOPHER WOODS began his gardening life at the Royal Botanic Gardens, Kew. Over a career spanning more than thirty years, Chris has served as

director and chief designer of Chanticleer, transforming it into one of America's most exuberant gardens, renowned for creative and innovative techniques. He has also served as vice president for horticulture at the Santa Barbara Botanic Garden; director of the VanDusen Botanical Garden in Vancouver, Canada; executive director of the Mendocino Coast Botanical Gardens; and director of the Pennsylvania Horticultural Society's Meadowbrook Farm. He is the author of two previous books.

Publication Date: February 2026

Page Count: 240

Word Count: 60,000 words

Art Program: Full-color
photographs throughout

Rights Available: World

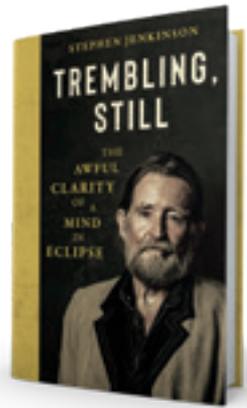
SPRING 2026

Trembling, Still

The Awful Clarity
of a Mind in Eclipse

Stephen Jenkinson

HEALTH & WELLNESS



Stephen Jenkinson is perhaps best known for his work helping people navigate grief, death, and dying. Now, Stephen confronts an “undoing” of his own in the form of the degenerative neurological condition known as Parkinson’s disease.

Trembling, Still is a memoir detailing Stephen’s experience through diagnosis and all that he reflects on as his fine-motor skills and cognitive abilities begin to decline. Written as a series of journal entries, this is a lyrical and meditative journey that will find its way both to Stephen’s well-established audience and to a broader readership.

STEPHEN JENKINSON is a culture activist, worker, and author. He has taught internationally and is the creator of the Orphan Wisdom School, cofounded with his wife Nathalie Roy in 2010. He apprenticed with a master storyteller as a young man and received a Master’s degree in theology at Harvard University and a Master of Social Work from the University of Toronto. Stephen has worked extensively with dying people

and their families, formerly serving as the director of palliative care at Mount Sinai Hospital of Toronto. In 2023, Stephen received a Distinguished Alumni Honours Award from Harvard University for “helping people navigate grief, exploring the liminal space between life and death, and connecting humanity through ceremony and storytelling.”

Stephen is the author of *Reckoning* (2022), *A Generation’s Worth: Spirit Work While the Crisis Reigns* (2021), *Come of Age: The Case for Elderhood in a Time of Trouble* (2018), the award-winning *Die Wise: A Manifesto for Sanity and Soul* (2015), and many others.

Publication Date: July 2026

Page Count: 240

Word Count: 75,000 words

Art Program: None

Rights Available: World

SPRING 2026

When Technology Fails, Revised and Expanded Edition

The Definitive Manual for Preparedness in an Uncertain World

Matthew Stein

Selected and Edited by Tim MacWelch, author of the New York Times best-selling How to Survive Anything



HEALTH & WELLNESS

Matthew Stein's comprehensive primer on sustainable living skills—from food and water to shelter and energy to first aid and crisis-management skills—prepares you to embark on the path toward sustainability. But unlike any other book, Stein not only shows you how to live green in seemingly stable times, but to live in the face of potential disasters, lasting days or years, coming in the form of social upheaval, economic meltdown, or environmental catastrophe.

Outdoor skills expert and *New York Times*-bestselling author, Tim MacWelch, has revised and updated a new edition of this iconic text tailored for our changing world.

MATTHEW STEIN was an environmentalist, bestselling author, MIT-trained engineer, and green builder. As an inspiring speaker and visionary thinker, he was dedicated to helping people wake up and unite to shift our collective course from collapse to global renaissance. On the practical side of things, as an expert at self-reliance, emergency prep, and survival, his writings and work helped people prepare to

weather continuing climate change and ecological decline. His books include *When Technology Fails* and *When Disaster Strikes*. Matthew passed away in 2018.

TIM MACWELCH is the author of seven outdoor survival books, three of which have been *New York Times* bestsellers. He also writes for *Survival Dispatch* and *Outdoor Life* magazine's survival website, *OL Survival*, and runs wilderness classes in Northern Virginia. Tim has appeared on several US TV shows including *National Geographic Today*, *Wild Chronicles* and *Good Morning America* talking about survival techniques.

Publication Date: June 2026

Page Count: 512

Word Count: 265,000 words

Art Program: Black and white photographs and illustrations throughout

Rights Available: World

SPRING 2026



Spring 2026

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