



Rights Guide Fall 2021

Jessica Faust, President
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www.bookendsliterary.com

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Information about our adult titles and backlist available upon request.

PICTURE BOOKS

WARRIOR PRINCESS

By Author/Illustrator Sally Deng

Khutulun, great-great granddaughter of Genghis Khan, was living proof that princesses could rule on the battlefield as well as – or better than – any soldier. Treated like the brothers that came before her, she learned how to ride horseback, shoot arrows at full gallop and, most important, to wrestle. Eventually, Khutulun was wrestling boys twice her size and was ready to join her father and brothers in battle.

Despite her brilliant military victories, she was still plagued by rumors. *Why hadn't the princess married yet? What was wrong with the Khan's daughter?* She vowed to marry any man that could defeat her at wrestling – but if they lost, they had to give her 10 horses.

Undefeated, her herd grew to 10,000 horses.

When a well-respected prince wagered 1,000 horses to wrestle her, she agreed to throw the match to end the rumors and restore honor to her family. But in the heat of battle, would she – *could* she – lose the match and become a wife instead of a warrior?

An inspiring tale of a princess who realizes that sometimes the best way to serve one's community is to stay true to oneself.

Praise:

Coming soon!

About the Author:

Sally Deng is the author-illustrator of *Skyward: Women Pilots in WWII* (Flying Eye Books, 2018) and illustrator of the forthcoming *Yusra Swims* (Creative Editions, 2020) and a book with Chronicle. She was chosen as a [2020 Forbes 30 under 30](#) and her illustrations have appeared in various publications including the *New York Times*, *The Atlantic*, NPR, *Vice*, *The New Yorker*, and *Condé Nast Traveler*.

www.sallydeng.com

Instagram: @sa.deng



**Macmillan/Farrar, Straus
and Giroux
Winter 2022**

**Spanish rights to Oceano
Mexico**

**All other translation
rights available**

**Dummy with sketches
available**

MISS RITA, MYSTERY READER

By Sam Donovan & Kristen Wixted, illustrator Violet Tobacco*

In this heartwarming picture book, Tori can't wait to show off Daddy's drag queen alter ego, Miss Rita, at school story time. But will the other kids love Miss Rita like Tori does?

Daddy is the Mystery Reader at Tori's school today, and he's coming dressed as Miss Rita! Tori helps Daddy gloss, glitter, glamour, and glimmer to get ready. It takes time—because sparkle is serious business!

Tori loves helping Daddy become Miss Rita. But will the other kids at school love Miss Rita like Tori does? Luckily, a last-minute idea helps Daddy and Tori find a way to make story time sparkle for everyone.

This heartwarming and relatable family story celebrates drag queens, reading, and self-acceptance, teaching every kid to let their sparkle shine! And it includes back matter providing an overview of drag performance.

Praise:

Coming soon!

About the Author:

Sam Donovan is a fashion designer who loves color, print, and texture. If you're a fan of *Project Runway*, Sam's name might be familiar to you—he was the runner-up on *Project Runway: Under the Gunn*, and took 4th place on Season 5 of *Project Runway: All Stars*. He regularly designs clothes for drag performers, and hopes something he's designed inspires you to smile. He lives in Massachusetts.

Kristen Wixted writes picture books and middle grade novels. She's the co-editor and general force behind the illustrated children's poetry anthologies published by The Writers' Loft Press, *An Assortment of Animals* and *Friends and Anemones: Ocean Poems for Children*. She is also an experienced Mystery Reader who lives in Massachusetts with her husband, three children, a dog, and a cat. In her spare time she can be found in her flower garden, which she is pretty sure is inhabited by magical creatures.



**Macmillan/Farrar, Straus
and Giroux
May 2022**

**All translation rights
available**

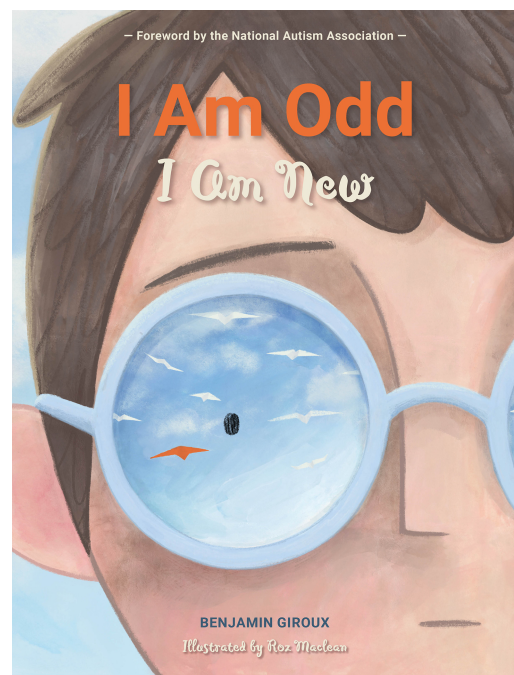
**Complete manuscript
available**

***Illustration rights through
Macmillan**

I AM ODD, I AM NEW

By Benjamin Giroux, illustrated by Roz Maclean

Through the eyes of 10-year-old Benjamin Giroux, being odd is different, and different is a good thing. This is what the then fifth-grader hoped to convey in his poem, beginning every few sentences with "I am," about what it is like to live with autism. Inspired by a school assignment, Benjamin's raw and emotional words poured out onto the page, but when he feared they were not any good, his parents shared the poem with friends and family. Little did they know that it would go viral and end up inspiring thousands of strangers who identified with him to share their support. Now for the first time, Benjamin's iconic poem "I Am Odd, I Am New," comes to life in this lovingly illustrated picture book with a foreword written by the National Autism Association. So whether you know the poem, or it is new to you, discover how Benjamin's honesty will reassure children of all ages that it's okay to be different.



Schiffer
October 2021

**All translation rights
available**

Final file available



Praise:

“Written when the autistic author was 10, Giroux’s poetic exploration of being/feeling different from the perspective of living on the spectrum brings to light that being neurodivergent is not the same as being broken or ‘less’. Being different is not an insurmountable obstacle to experiencing life but rather a gift to experience more.” —*Kirkus*, starred review

About the Author and Illustrator:

Benjamin Giroux's viral poem *I AM ODD* caught the attention of the whole world when he wrote it for a school project. Calling attention to the social challenges neurodiverse children face, Benjamin's poem has been praised by millions. Benjamin has been interviewed for television news programs, as well as featured by *Huffington Post*, the Today Show and Good Morning America. He has also been the face of the National Autism Association’s antibullying campaign. Illustrator **Roz Maclean** is the author of *The Body Book* (2016, Promontory Press, winner of IBPA children’s picture book award) and *Violet’s Cloudy Day* (2014, Promontory Press, Eric Hoffer Award honorable mention). Roz has many short publications and frequently makes author visits to schools. She has experience working with the deaf/mute community as well.

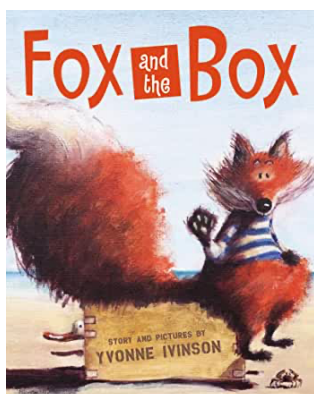
THE MISSING PAIRS

By Author/Illustrator Yvonne Ivinson

Fox is missing a sock, Hare is missing a mitten, and Badger is missing a boot. Luckily, friendly Bear is there to solve the mystery. A silly and suspenseful picture book from Yvonne Ivinson, creator of *Fox and the Box*, that is full of rhythm, repetition, wordplay, homophones, and a surprise ending. An ideal choice for story times and emergent readers.

Two socks are a pair of socks. Two mittens are a pair of mittens. Two boots are a pair of boots. Fox, Hare, and Badger are each missing one of their pair. Luckily, Bear knows where they are. Or does he?

Also available: **FOX AND THE BOX**



Praise:

“In a community of animal friends, personal items are going missing. . . Realistic acrylic paintings in deep hues with textured brushstrokes to elicit the furry/fluffy coats and whiskers of the animals provide clues throughout. . . The easily read text, conveyed mostly in dialogue and playfully incorporating the occasional rhyme, brings the mystery to a close . . . An intriguing whodunit couched in a simple story of friendship and indulgence.”
—*Kirkus Reviews*

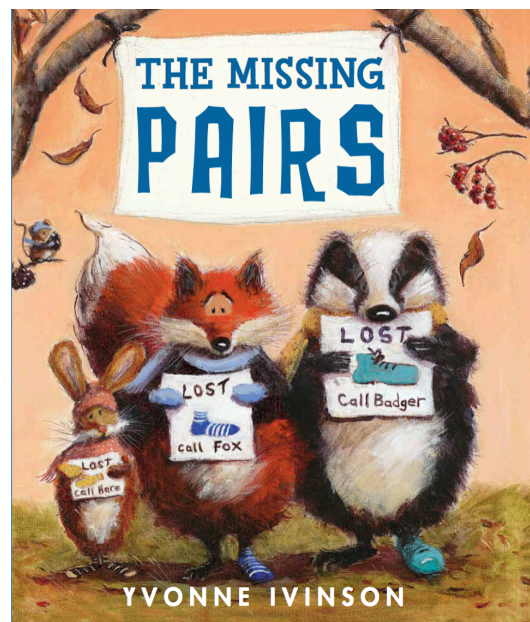
“The art’s autumnal cast is winning: the leaves float slowly off the trees, the cast wears bright woolly scarves, and from the looks of the icy blue sky and waving grasses, the forecast is windy with a nip in the air. It practically demands a reading with a side of hot chocolate.” —*Publishers Weekly*

“The accessible text interspersing rhyme and playful formatting makes for a lively read-aloud and, together with the artwork, offers a cheery picture-book mystery that will delight many kids.” —*Booklist*

About the Author:

Yvonne Ivinson is also the author of *Fox and the Box*, a picture book starring the fox in this book. She lives in the countryside near London, England, and tries very hard not to misplace her socks, mittens, or boots.

www.yvonneivinson.com



Harpercollins/
Greenwillow
August 2021

All translation rights
available

Book available

MIDDLE GRADE

THE GRAVE THIEF

By Dee Hahn

A twelve-year-old grave thief gets caught up in a royal heist in this compelling middle-grade fantasy in the vein of Kelley Armstrong's *A Royal Guide to Monster Slaying*.

Twelve-year-old Spade is a grave thief. With his father and brother, he digs up the recently deceased to steal jewels, the main form of trade in Wyndhail.

Digging graves works for Spade -- alone in the graveyard at night, no one notices his limp or calls him names. He's headed for a lifetime of theft when his father comes up with the audacious plan to rob a grave in the Wyndhail castle cemetery. Spade and his brother get caught in a royal trap, and Spade must find the master of the Woegon: a deadly creature that is stalking the castle by night.

Along the way, he meets Ember, the queen's niece, and together they race to solve the mystery of the legendary Deepstones and their connection to the Woegon, the queen, a missing king and the mysterious pebble Spade finds in the Wyndhail cemetery.

This is a fantastic story of friendship, bravery, grief and acceptance.

Praise:

Coming soon!

About the Author:

Dee Hahn began writing when her three children begged for bedtime stories. As a Junior High teacher, she is well-positioned to market her book to young readers through speaking events, library, and school visits. She has been longlisted for CANSCAIP's Writing for Children Competition in both 2017 and 2018, becoming a finalist with this novel in 2018. This book will appeal to readers of Jonathan Auxier's *The Night Gardener*, or Robert Beatty's *Serafina and the Black Cloak*.

Twitter: @deezhahn



**Puffin Canada
March 2022**

**All translation rights
available**

Audio to Blackstone

**Edited manuscript
available**

VALLEY OF THE RATS

By Mahtab Narsimhan

Krish hates the outdoors, camping and, especially, germs. When Krish and his father take a camping trip to Ladakh, he convinces himself they'll bond, despite their differences. When they're lost in a bamboo forest teeming with black rats and germs, Krish is at an all-time low. His gut feeling and a couple of rats lead them to Imdura, a hidden village. Krish and his father are allowed to stay, if they follow the rules. But when Krish and Kabir break the most sacred rule, the Imdura threaten to keep them there forever. Can Krish overcome his fears to save his father and himself?

Praise for previous work:

"I couldn't put it down as it felt like I was living the story and needed to know how it would end!" —Eric Walters, author of *The King of Jam Sandwiches* and *The Rule of Three*

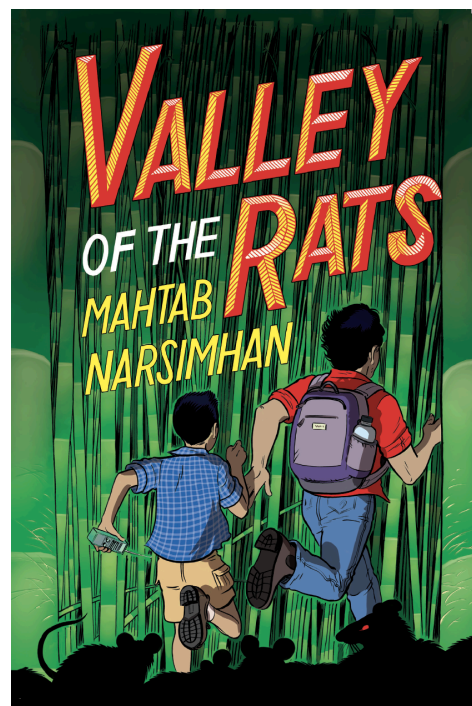
"Brimming with tension from the first page to the last, *Valley of the Rats* is filled with mystery, heart, and horror. If you're looking for a book to make your skin crawl, look no further!" —Joel A. Sutherland, bestselling author of *Summer's End*, *Screamers*, and numerous volumes of *Haunted Canada*

"I have so many 'F' words to describe *Valley of the Rats*: funny, fantastic, fabulous, and flawless. But the one you should use is first book on your to-read list." —Marty Chan, author of *Fire and Glass* and *Haunted Hospital*

About the Author:

Mahtab Narsimhan is the award-winning author of several books for young readers, including *Embrace the Chicken*, *Mission Mumbai*, *The Tiffin* and *The Third Eye*, which won the Silver Birch Award. She was a Writer in Residence at the Toronto District School Board from 2015 to 2016. Born in Mumbai, India, Mahtab immigrated to Canada in 1997. She now lives in Vancouver, British Columbia.

www.mahtabnarsimhan.com



Cormorant Books
(North American English
and French)
February 2022

**UK/Commonwealth and
all translation rights
except French available**

Manuscript available

THE PAPER MUSEUM

By Kate Simpson

In a world where paper is obsolete and magic is all but forgotten, Lydia has moved into The Paper Museum with her Uncle Lem following the disappearance of her parents. Convinced the key to finding them lies in the museum's book collection, Lydia spends her days digitally scanning her way through the museum's library.

But when Uncle Lem is called away and her mysterious Uncle Renald is put in charge of the museum, Lydia's scanning project comes to an abrupt halt. Uncle Renald takes her aer reader – the personal device that everybody uses for reading, shopping, messaging and more – but not before Lydia makes a desperate attempt at filing a missing persons report for her parents.

The report activates a countdown, and now with nothing but a secret typewriter in her dogwood fort and a cryptic message – *“When time is of the Essence, type what you’ve always wanted to type”* – Lydia has thirty days to find her parents and stop the Mayor from commandeering the museum. Otherwise, both her family home and the Paper Museum itself will be reassigned to someone else. With aer readers on the fritz and the town descending into chaos, Lydia needs to find her parents before the Paper Museum – and thus, her parents - are lost for good.

Set in a place that is technologically advanced in some ways and behind in others, THE PAPER MUSEUM is a story of family and friendship with a hint of magic – and just a touch of a middle grade *Black Mirror*.

Praise:

Coming soon!

About the Author:

Kate Simpson works at a library in Massachusetts, and THE PAPER MUSEUM will publish in the fall of 2022 from Sterling.



**Sterling
Fall 2022**

**All translation rights
available**

**Unedited manuscript
available**

YOUNG ADULT

THAT SUMMER NIGHT ON FRENCHMEN STREET

By Chris Clarkson

In this loose retelling of *Breakfast at Tiffany's* set in modern day New Orleans, Chris explores the economic disparity between black and white people through a romance and flawed, yet lovable diverse ensemble cast in this complicated, yet magical city.

White teen Tennessee Williams, named by his mother who had one successful novel in her heyday and a string of flops afterwards, lives in the Garden District and has his choice of the top private schools. Even with his mom's literary failures, he is still wealthy and privileged. Tennessee finds he doesn't have to "try" to be someone he's not like at home, when he meets a black teen waitress from the Quarter named Jessamine.

While Jessamine comes off as bubbly and optimistic, what few people know is that Jessamine comes from an area of New Orleans that the tourists don't frequent, where poverty and violence are a daily part of life. Nobody like Tennessee could ever understand that, even if he has stars in his eyes and caters to her whims like a fool.

The more they try and stay apart, the more their friends and hearts intertwine. But neither knows how this works. Tennessee needs to figure out how to love someone who wants to be loved on her own terms. Jessamine needs to figure out how to let someone love all sides of you. Or maybe, they can figure it out together.

Praise:

Coming soon!

About the Author:

Debut author **Chris Clarkson** lives in New Orleans with his boyfriend and uses the complicated, yet magical city to fuel his Southern Gothic writing. This is his favorite genre, because it requires you to strip preconceived notions, look at the world and dig deeper, including the ugly and the good while blurring the lines.

Chris studied English literature at the University of Maryland, where he earned his Bachelor's degree. Chris now works as an outreach coordinator for the Louisiana Bar Association. Along with many other responsibilities in this role, he regularly assists with the implementation of diversity initiatives.

Twitter: @ChrisWrites3434



**Lee & Low
March 2022**

**All translation and UK/
Commonwealth rights
available**

**Unedited manuscript
available**

THE SKY BLUES

By Robbie Couch

A New York Times Anticipated Spring 2021 YA Release!
One USA Today's 38 Best Books of 2021 so far!
A Junior Library Guild Selection!

Sky's small town turns absolutely claustrophobic when his secret promposal plans get leaked to the entire school in this witty, heartfelt, and ultimately hopeful debut novel for fans of *What if it's Us?* and *I Wish You All the Best*.

Sky Baker may be openly gay, but in his small, insular town, making sure he was invisible has always been easier than being himself. Determined not to let anything ruin his senior year, Sky decides to make a splash at his high school's annual beach bum party by asking his crush, Ali, to prom—and he has thirty days to do it.

What better way to start living loud and proud than by pulling off the gayest promposal Rock Ledge, Michigan, has ever seen?

Then, Sky's plans are leaked by an anonymous hacker in a deeply homophobic e-blast that quickly goes viral. He's fully prepared to drop out and skip town altogether—until his classmates give him a reason to fight back by turning his thirty-day promposal countdown into a school-wide hunt to expose the e-blast perpetrator.

But what happens at the end of the thirty days? Will Sky get to keep his hard-won visibility? Or will his small-town blues stop him from being his true self?

Also available:



Praise:

"Packed with twists, turns, and a whole lotta love, *The Sky Blues* tugged at my gay-from-the-Midwest heartstrings. Ready for more from Robbie!" —Tyler Oakley, author of the *New York Times* bestseller *Binge*

"The author creates memorable, believable characters who inhabit vivid settings. Couch excels at crafting believable plot twists... Recommended for fans of David Levithan." —*School Library Journal*

"Couch's richly plotted first novel is a delight and an excellent contribution to the mainstreaming of LGBTQIA+ content." —*Booklist*

About the Author:

Robbie Couch has been published in *HuffPost*, *Upworthy*, and *O, The Oprah Magazine*, among other outlets. *THE SKY BLUES* is his debut novel.

www.RobbieCouch.com
Twitter: @Robbie_Couch



Simon & Schuster
April 2021

DeSaxus, France
Melhoramentos, Brazil

All other translation rights
available

THE SKY BLUES have been
optioned for film with
Walden Media, trade
announcement
forthcoming.

Refraction

By Naomi Hughes

After an attack on earth, all reflective surfaces become weapons to release monsters, causing a planet-wide ban on mirrors. Despite the danger, the demand rises, and 17-year-old Marty Callahan becomes a distributor in an illegal mirror trade—until he's caught by the mayor's son, whose slate is far from clean. Both of them are exiled for their crimes to one of the many abandoned cities overrun by fog. But they soon realize their thoughts influence their surroundings and their deepest fears begin to manifest.

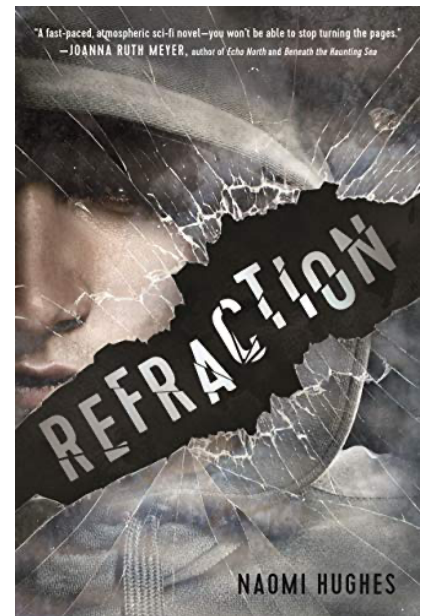
With fast pacing and riveting characters, this is a book that you'll finish in one sitting.

Praise:

"Reads like an Arthur C. Clarke-Stephen King collaboration set in Silent Hill—fans of dark sci-fi will enjoy." —*Kirkus Reviews*

About the Author:

Naomi Hughes is the author of *Afterimage*, a book that *SLJ* said "deserves a prominent place on sci-fi shelves" and which *Kirkus* describes as "A wild, fast-paced ride full of unexpected turns." She grew up all over the U.S. before finally settling in the Midwest, a place she loves even though it tries to murder her with tornadoes every spring. She writes quirky young adult fiction full-time and works as a freelance editor. In her free time she likes to knit, travel with her husband and daughter, and geek out over British TV and Marvel superheroes.



Page Street Publishing
November 2019

All translation rights
available

Audio to Recorded Books

Book available

DOWN WITH THIS SHIP

By Katie Kingman

Kole Miller is the best writer at the prestigious Crystal Lake High. But no one knows it—not her creative writing classmates, or even her academic arch nemesis Colin (aka Mr. Valedictorian). That's because Kole's best work is a secret fanfic based on *The Space Game*, her favorite show.

When Kole's fanfic wins a major contest, her readership skyrockets. Suddenly, Kole finds herself stuck in the heated ship wars, as her new readers pair characters from the show together as romantic couples. Worse yet, Kole's classmates discover that she's the fanfic's author. Now it isn't just *The Space Game* everyone is arguing about: they start shipping Kole with her classmates.

With her romantic life in shambles and her anxiety through the roof, Kole must face both her inner demons and the ones at her school. She has one chance to reclaim her fanfic—and the guy that Kole now realizes she's shipped herself with since episode one of the school year.

Praise:

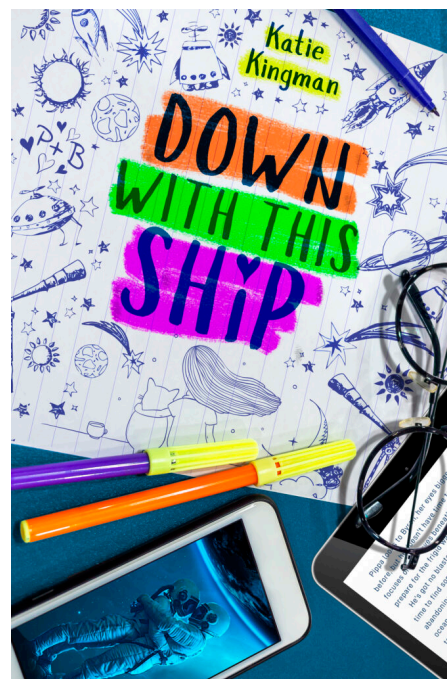
"*Down With This Ship* is an addicting and fast-paced ode to fandoms, shipping and glorious geekery. The romance was soft and sweet, the nerd-validation was top-notch and the writing made me swoon. I'm an absolute fangirl of anything Kingman writes!" —Erin Hahn, author of *You'd Be Mine* and *More Than Maybe*

"A delightful novel that is wholehearted in embracing geek culture." —*Foreword Reviews*

About the Author:

Katie Kingman has wanted to be a writer since freshman year when her English teacher read her story out loud. The experience was mortifying, but it led to a lifelong love of writing fiction and classic literature. She now lives, teaches, and geeks in Phoenix, Arizona, with her husband, two kids, and five cats.

Twitter: @kingmanwrites



Flux
June 2021

All translation rights
available

Audio to Dreamscape

Book available

ACCOMPLISHED

By Amanda Quain

It is a truth universally acknowledged that Georgiana Darcy *should* have been expelled after The Incident with Wickham Foster last year – at least if you ask any of her Pemberley Academy classmates. But now she's back for her junior year, and she needs to prove to everyone that she's more than just an embarrassment to the family name. How hard can it be? All she has to do is:

- Rebuild her reputation with the marching band (even if it kills her)
- Forget about Wickham and his lies (no matter how tempting they still are), and
- Distract her big brother Fitz Darcy — helicopter-sibling extraordinaire — by getting him to fall in love with his classmate, Lizzie Bennet (this one might be difficult...)

With the help of her fellow bandmate, Avery, matchmaking ideas lifted straight from her favorite fanfics, and a whole lot of pancakes, Georgie is going to see every one of her plans through. But when the weight of being the Perfect Darcy comes crashing down, Georgie will have to find her own way before she loses everything permanently—including the one guy who sees her for who she really is.

Praise:

"An incredible debut and hilariously heartwarming addition to the *Pride & Prejudice* canon." —Jennifer Dugan, author of *Hot Dog Girl*

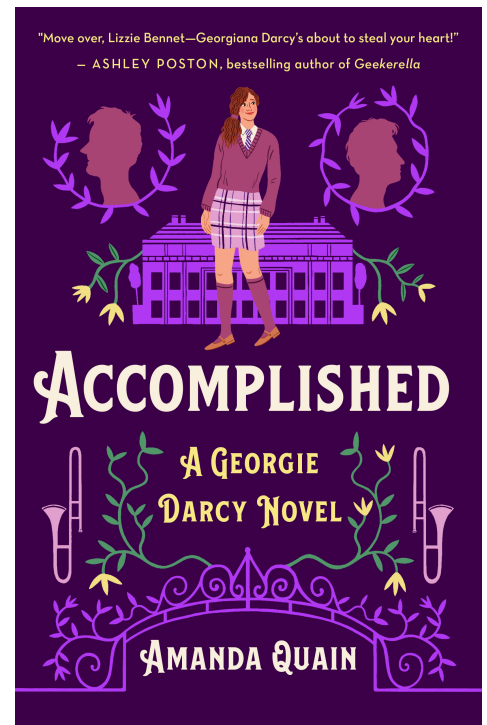
"A masterpiece of a debut. I was hooked from the first line and laughed all the way to the happily-ever-after. You've never read Austen like this!" —Tiffany Schmidt, author of the Bookish Boyfriends series and *I'm Dreaming of a Wyatt Christmas*

"A delightful gem of a book...In between all the winks to *P&P*, *Accomplished* also offers a smart rumination on privilege; a nod to fanfics and author life; and, a swoony slow burn romance. Highly recommended for *P&P* fans looking for a fresh (hilarious) take on the original and for YA contemporary readers who want to romp in a world that feels both familiar and original all at once." —Jamie Pacton, Author of *Lucky Girl* and *The Life and (Medieval) Times of Kit Sweetly*

"Move over Fitzwilliam, there's a new Darcy in town! Wholly original, fiercely feminist, and with a romance that's totally fic-worthy, *Accomplished* is the *Pride & Prejudice* retelling you've been waiting for. Georgie Darcy has something to say — and you'll hang on her every word." —Stephanie Kate Strohm, author of *Love a la Mode* and *Prince in Disguise*

About the Author:

Amanda Quain is a writer, indie bookseller, and general life enthusiast. When she's not shouting about her favorite new books, she loves theatre, baking, rock climbing, marching band, and the overall pursuit of adventure. If forced to choose, Amanda's favorite Austen hero is Edward Ferrars, though she'll always have a soft spot for Mr. Bingley. She lives in Arlington, Virginia with her husband and her cat. *ACCOMPLISHED* is her first novel.



Macmillan/Wednesday Books
July 2022

All translation rights available

Edited manuscript available

FORWARD MARCH

By Skye Quinlan

What's worse? Someone using your face for catfishing or realizing you actually do have a crush on the catfished girl?

Harper “Band Geek” McKinley just wants to make it through her senior year of marching band—and her Republican father’s presidential campaign. That was a tall order to start, but everything was going well enough until someone made a fake gay dating profile posing as Harper. The real Harper can’t afford for anyone to find out about the Tinder profile for three very important reasons:

1. Her mom is the school dean and dating profiles for students are strictly forbidden.
2. Harper doesn't even know if she likes anyone like that—let alone if she likes other girls.
3. If this secret gets out, her father could lose the election, one she's not sure she even wants him to win.

But upon meeting Margot Blanchard, the drumline leader who swiped right, Harper thinks it might be worth the trouble to let Margot get to know the real her.

With her dad’s campaign on the line, Harper’s relationship with her family at stake, and no idea who made that fake dating profile, Harper has to decide what’s more important to her: living her truth or becoming the First Daughter of America.

Praise:

“I ate up Skye Quinlan’s prose like candy. *Forward March* is a fun, inclusive, gloriously band geeky romance that tugged hard at my heartstrings.” —Robbie Couch, author of *The Sky Blues*

“Fresh, full of heart, and gloriously queer. Skye Quinlan hits all the right notes.” —Tobias Madden, author of *Anything But Fine*

About the Author:

Skye Quinlan was born in California during an earthquake and raised in the Midwest, where cornstalks outnumber people. *Forward March* is her debut novel. When she’s not writing, you can find her at the nearest metaphysics or craft store, dressed up in cosplay at the nearest convention, or ruining the furniture in her basement with epoxy resin and paint. She still lives in the Midwest, with her wife, their dogs, and the occasional little human who comes to visit them often (their niece).



Page Street Kids
February 2022

All translation rights
available

Book available

OUR CO-AGENTS

For any territories not listed, please contact Jessica Alvarez at
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