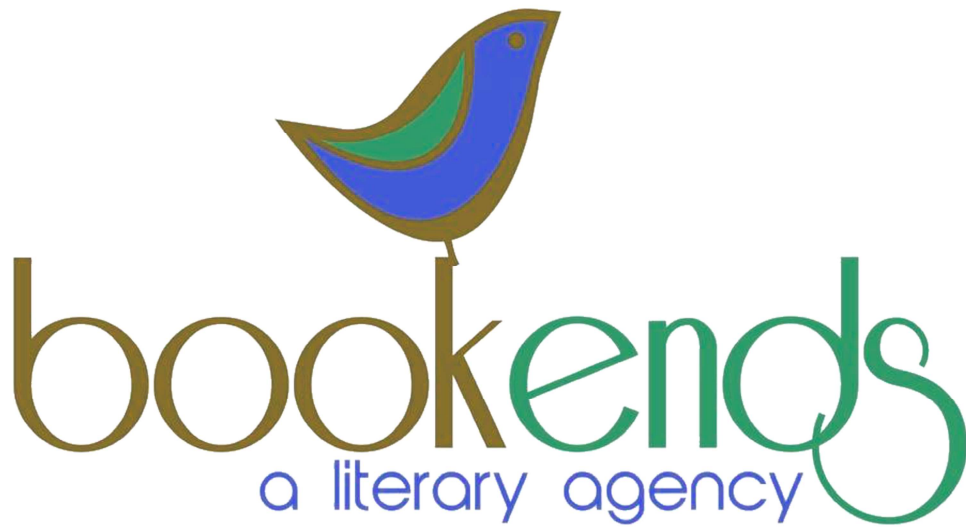




## Rights Guide Spring 2020

Jessica Faust, President  
Jessica Alvarez, Foreign Rights Director  
[foreignrights@bookendsliterary.com](mailto:foreignrights@bookendsliterary.com)  
T: 908.604.2652

[www.bookendsliterary.com](http://www.bookendsliterary.com)



Fiction.....	3
Non-Fiction.....	15
Children's.....	24
Co-Agents.....	32

Please note: additional information may be supplied about our cozy titles and backlist upon request.

# CHILDREN'S -YOUNG ADULT

# GOODBYE, MR. SPALDING

## By Jennifer Robin Barr

***Set in Philadelphia during the Great Depression, this middle-grade historical novel tells the story of a twelve-year-old boy and his best friend as they attempt to stop a wall from being built at Shibe Park, home of the Philadelphia Athletics, that would block the view of the baseball field from their rooftops.***

*In 1930s Philadelphia, twelve-year-old Jimmy Frank and his best friend Lola live across the street from Shibe Park, home of the Philadelphia Athletics baseball team. Their families and others on the street make extra money by selling tickets to bleachers on their flat rooftops, which have a perfect view of the field. However, falling ticket sales at the park prompt the manager and park owner to decide to build a wall that will block the view.*

*Jimmy and Lola come up with a variety of ways to prevent the wall from being built, knowing that not only will they miss the view, but their families will be impacted from the loss of income. As Jimmy becomes more and more desperate to save their view, his dubious plans create a rift between him and Lola, and he must work to repair their friendship.*

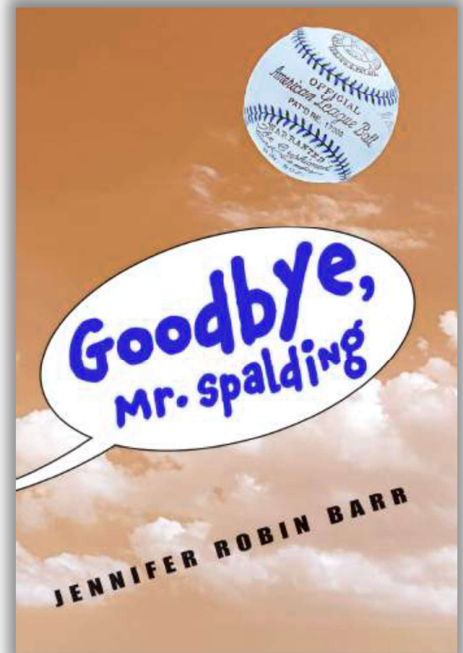
## Praise for GOODBYE MR. SPALDING:

\*“(I)nformative, entertaining, nostalgic, and...humorous.

Background information and primary source photos about Athletics personnel, Shibe Park, the bleacher community, and the Spalding Baseball Company help readers to better understand the story. This novel works well as a read-aloud and would be a great addition to the history curriculum.” *School Library Connection*, starred review

“This appealing historical middle-grade novel is perfect for fans of beloved baseball-centered novels like Linda Sue Park’s *Keeping Score*. Barr knows her baseball history and brings rich detail to mid-1930s Philadelphia...sports fanatics will eat up the appended material. A sweet debut about friendship and the love of the game.” *Booklist*

“Barr carefully constructs a well-paced adventure...completely accessible to modern readers. All the characters...are well-developed...(and) (q)uotes from the 1934 Sporting News...further illuminate the actual events. Life lessons, baseball, and good friends; it’s all here.” *Kirkus*



**Calkins Creek  
March 2019**

All translation rights available.

## About Jennifer:

**JENNIFER ROBIN BARR** is the author of two how-to books for adults. *Goodbye, Mr. Spalding* is her debut middle-grade novel. She is drawn to writing about little-known nuggets of history. She lives in Wayne, Pennsylvania. Visit her at [jenniferrobinbarr.com](http://jenniferrobinbarr.com).

[www.jenniferrobinbarr.com](http://www.jenniferrobinbarr.com)

Twitter: @JenniferRBarr



## YOUNG CAPTAIN NEMO

### By JASON HENDERSON

*Armed with his wits, his friends, and his Nemotech submarine, a twelve-year-old descendant of Jules Verne's famous antihero is determined to help make the ocean a safer place one adventure at a time in Jason Henderson's Young Captain Nemo, first in a new middle-grade series.*

*Gabriel Nemo is not your typical 12-year-old. A descendant of the famous Captain Nemo, he spent the first years of his life living in obscurity, isolated in his parents' peaceful underwater research lab. But with his older sister off following in their ancestor's footsteps, sinking whalers and running away from vengeful navies, Gabriel decides it's time to forge his own path, and use his Nemotech legacy for good.*

*Armed only with his wits, his friends, and his Nemotech submarine, Gabriel embarks on a series of daring rescues and exciting undersea battles. But when Gabriel's sister suddenly appears with proof of previously undiscovered sea creatures—giant beasts inhabiting wrecked war planes and ships—Gabriel and his new friends must face their biggest and most dangerous mission ever!*

Book 2 in the Young Captain Nemo Series is available in March 2020, with a third title planned for 2021.

### Praise for YOUNG CAPTAIN NEMO:

"There's both futuristic and classic steampunk appeal here, admirably mixing Jules Verne lore with 007-level gadgetry. Stakes are high, the pace is fast, and there are excellent (and surprisingly subtle) messages of coping with childhood loneliness and the importance of taking care of our planet's oceans." *Booklist*

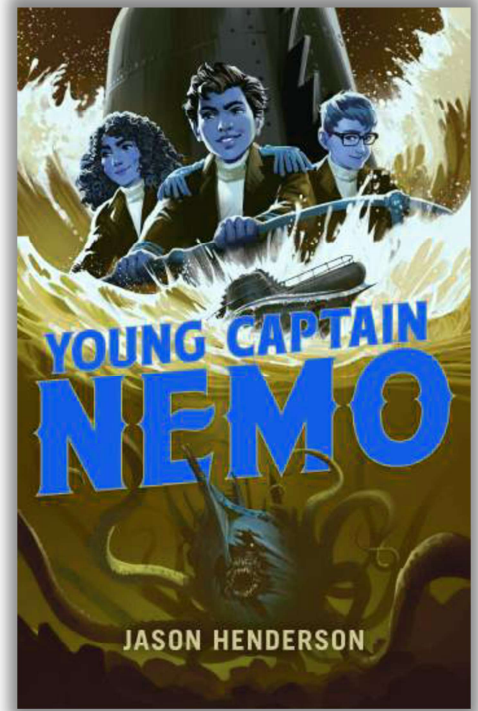
"Fractured retelling of 20,000 LEAGUES UNDER THE SEA...that will have Jules Verne fans geeking out.... However, a reader who's never even heard of *The Nautilus* will devour this timely STEM / sci-fi adventure story." *KidLit Underground*

### About Jason:

**JASON HENDERSON** is the author of the Alex Van Helsing series from HarperCollins/HarperTeen, which was been named by the Texas Library Association to the Lone Star Reading List, a list of the top 20 books published in the previous year for young readers. He lives in Colorado with his wife and two daughters. An active writer of comics and games, his most recent comic series is IDW and Cartoon Network's Ben 10. His most recent game screenplay was for Teenage Mutant Ninja Turtles for 3DS, and he was nominated for a WGA Screenwriting Award for his script for Activision's Singularity.

<https://jasonhenderson.tx.wixsite.com/jasonhenderson>

Twitter: @jasondhenderson



**Feiwel & Friends**  
**March 2019**

All translation rights available.

# FOX AND THE BOX

By Author/Illustrator Yvonne Ivinson

***What can a fox do with a box? Have a grand adventure!***

*In this debut picture book, author-illustrator Yvonne Ivinson invites readers on an imagination- and vocabulary-fueled journey. With colorful, engaging paintings; a lively, limited word count; an adorable fox; and a story with a surprise ending, this book is a great choice for emerging readers.*

*What can one little fox do with only a box? Perhaps make it a ship, and go on a trip? A boat that floats across the sea, with a tail as a sail and endless possibilities?*

*Author-illustrator Yvonne Ivinson's debut picture book is a celebration of imagination, creativity, and language arts, starring a memorable main character. With a brief, engaging text, humorous illustrations, and a surprise ending, this is a perfect book for emerging readers and for sharing together.*

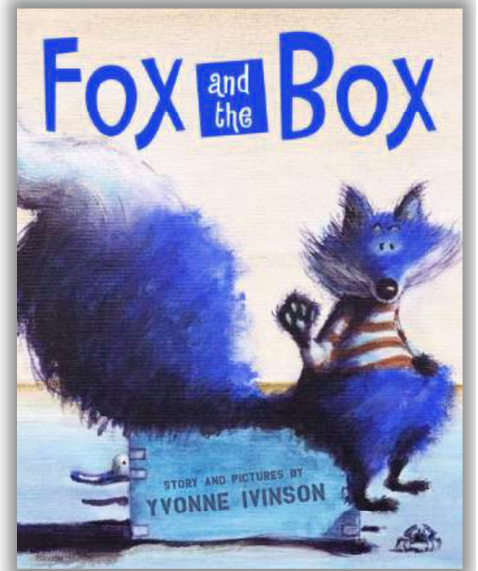
Yvonne is currently working on her next two books set in the same world!

## Praise for Yvonne Ivinson:

“Exciting and easy to read. Ivinson tells her story in 46 simple words. . . the paintings of storm, waves, and the small boat and occupants alone on a vast expanse of sea are pretty thrilling. . . Dramatic and accessible for new readers.” *Kirkus*

“All the creatures depicted throughout the story burst with energy and personality, which allows those sharing the book together to extend the minimal text into an exciting adventure. The punchy words play with phonics and rhyme to create an enjoyable read-aloud as well as opportunities for new readers, and those sounding out their first words, to find success.” *Horn Book Magazine*

“Full-bleed acrylic paintings wonderfully convey Fox's changing fortunes. Shifting visual perspectives follow him through contemplation, action, success, danger, and rescue. The text, employing rhythm, rhyme, and sound-work, is comprised only of singular words and short phrases, making this appealing picture book accessible to emergent readers.” *ALA Booklist*



**HarperCollins:  
Greenwillow  
May 2019**

All translation rights available.

## About Yvonne:

**YVONNE IVINSON** lives in the lovely countryside not too far from London and enjoys painting, fox spotting and long dog walks. You can see more of her art at [yvonneivinsonart.com](http://yvonneivinsonart.com).

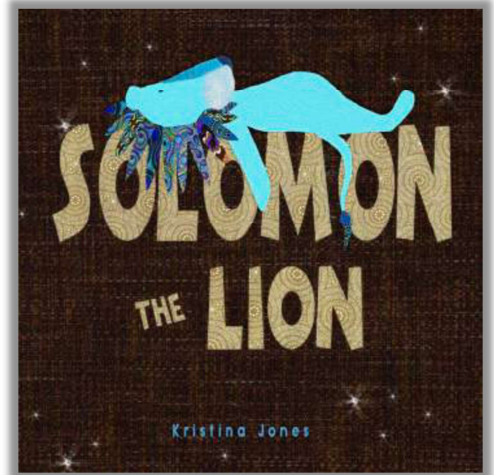
# SOLOMON THE LION

**By Author/Illustrator Kristina Jones**

*Solomon is a young lion who can't fall asleep. He tries sleeping in a tree like the bats, but that's not quite right. He tries a snooze in the pond with the hippos, but that doesn't quite fit either. Will Solomon realize that it's not where you sleep, but who tucks you in at night?*

*A charming story about feeling safe and peaceful with those you love, SOLOMON THE LION is sure to be a new bedtime favorite.*

*Illustrated using shweshwe fabric, this book has more of the charming animals found in Kristina's debut!*



**Penguin Random House  
South Africa  
Fall 2020**

All translation rights available.

## Praise for Kristina Jones

“There’s an exciting world of words waiting to be discovered through this educational alphabet book, which will help to expand your child’s vocabulary and encourage him to read. Each illustration is accompanied by a sentence, introducing the different animals. The sentence structure is the same for each animal, because the best way for kids to learn is through repetition.” – Living and Loving on THE AMAZING AFRICAN ANIMAL ALPHABET

## About Kristina:

**KRISTINA JONES** is a Canadian illustrator currently living and working in Swaziland. She holds a BA (Hons) in Illustration and has worked for many years as a fine artist.

[Jonescre8tive.com](http://Jonescre8tive.com)

Instagram: @jones.cre8tive



# ONE HUG

## By Katrina Moore

*Debut author Katrina Moore and illustrator Julia Woolf have created a cozy rhyming picture book that follows a Chinese American family as they celebrate the arrival of their immigrant relatives and showcases the many sweet ways of expressing love.*

*Told in sweet, joyful rhymes and bright, colorful illustrations, One Hug celebrates the many ways we embrace our loved ones. As a Chinese American family wakes up to begin preparing for the arrival of their immigrant family, the littlest girl begins to feel left out and nervous. But an encouraging brother and the welcoming arms of her grandma help end the day with a belly full of food, jars full of fireflies, and cozy, snuggly slumber.*



## Praise for ONE HUG and Katrina Moore:

“The excitement is catching, and readers would need hearts of stone not to be moved by the family togetherness on display. By the end, readers will be searching out hugs of their own. The book amply demonstrates that ‘hugging makes us family.’” *Kirkus*

“The simple rhyming text describes the many ways loved ones may hug. Although the text focuses on different kinds of hugs, the overall story manages to dig deeper into the many facets of love, affection, and what makes a family. An enjoyable read-aloud to be shared one-on-one or in a small group setting. Recommended.” *School Library Journal*

**HarperCollins: Katherine  
Tegen Books  
December 2019**

All translation rights available.

## About Katrina:

**KATRINA MOORE** writes and teaches in New Jersey. Earning her M.A. in elementary education, she's been a teacher for a decade in Maryland, Massachusetts, and New York. Her mission is to create books that children will hug for ages. Her debut picture book, *One Hug*, is, forthcoming from HarperCollins/Katherine Tegen Books in 2019. Her second picture book, *Grandpa Grumps*, is forthcoming from Little Bee Books in 2020.

<https://www.katrinamoorebooks.com/about.html>

Twitter: @kmoorebooks

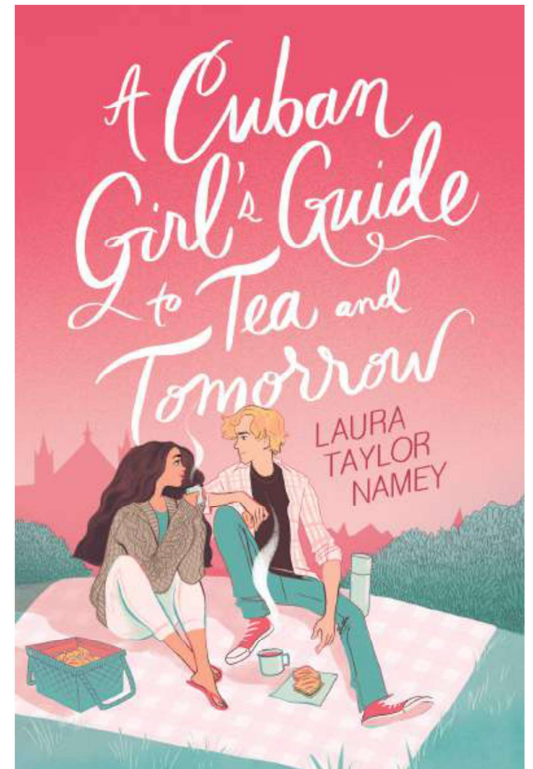
# A CUBAN GIRL'S GUIDE TO TEA AND TOMORROW

By Laura Taylor Namey

*Master of Cuban cuisine, Lila Flores, is eager to inherit her family's Miami bakery. She has a very set life plan. But spring and graduation, that plan takes a few hits. Fearing Lila's emotional health, her parents defy her wishes and entrust her summer to family and their English inn. Even though she has space to cook at the inn, she longs for Miami, the seat of her Cuban roots.*

*Days into her stay, Orion Maxwell barges into Lila's inn kitchen with a delivery from his family's tea shop. A nuisance at first, these opposite ingredients soon learn to blend. Before long, Lila can't control the route of her own heart as she begins to fall for more than a new love: England has charmed her.*

*And the London branch of Le Cordon Bleu's esteemed pastry program tempts her. As her return ticket looms, Lila feels impossibly caught between two flags. Hearts aren't supposed to split like this—between a beautiful boy and a beautiful family legacy.*



## Praise for Laura Taylor Namey's previous book:

"Watch out or you'll lose your heart in this library! Laugh and cry and look up words of the day with your new favorite heroine, Darcy, as she finds first love. This story will give you All the Feels!" Kelly deVos, author of *Fat Girl on a Plane*

"A poignant tale about a young woman with a book-shaped-heart who finds the courage to write her own story." Nancy Richardson Fischer, author of *The Speed of Falling Objects*

"The Library of Lost Things is a compelling family drama with a literary through line that will delight bibliophiles—a classic lit quote begins every chapter, and Darcy works in a bookstore. Though the romance is appropriately sweet, it's Darcy's family dynamics—the war waging within her between love and resentment, the desperation to cling to loyalty while running toward independence—that sets the book apart. Book lovers will find Namey's story especially compelling because, in Darcy, they'll find a kindred spirit." *Booklist*

## About Laura:

**LAURA TAYLOR NAMEY** is a Cuban-American Californian who can usually be found haunting her favorite coffee shops, drooling over leather jackets and wishing she was in London or Paris. She lives in San Diego with her husband, two superstar children and her beloved miniature schnauzer/muse. Her debut novel, *The Library of Lost Things*, was released in 2019 with Inkyard Press.

[www.laurataylornamey.com](http://www.laurataylornamey.com)

**Simon & Schuster,  
Atheneum  
Fall 2020**

All translation rights available.

## THE OCTOBER GIRL by Matthew Dow Smith

*Life hasn't turned out the way Autumn Ackerman expected. She grew up believing in fairies and magic and princesses that battled dragons. Now, at eighteen, she's stuck behind the counter of her local coffee shop and realizing the world is a lot less magical she dreamed of as a little girl.*

*Until Barnaby, her imaginary friend from childhood, walks into her life as a living, breathing thing. Drawn into the world of the Night Folk, Autumn soon befriends fantastic characters that should only exist in the pages of myths and legends. But these creatures are real. However, not everyone welcomes Autumn with open arms. As she navigates this strange world, the mysterious Mr. Balloon dogs her every move and is hell-bent on destroying her. Apparently, everyone else knows more about her connection to the Night Folk than she does. Autumn's world has become a lot more interesting—and dangerous—than she ever could have imagined.*

THE OCTOBER GIRL is the first in a planned trilogy.

**MATTHEW DOW SMITH** is an Eisner-nominated, Harvey-nominated, and Bram Stoker Award-winning writer and artist who has worked for nearly every major American comic book publisher. He is the writer/artist of *THE OCTOBER GIRL* graphic novel series forthcoming from Insight Comics and is currently in development in Hollywood.



**Insight Comics**  
**Fall 2020**

Translation Rights Available  
for: Brazil, Germany, France,  
Italy & Israel.

## COMING SOON...

## THESE FEATHERED FLAMES by Alexandra Overy

*Two sisters. Separated by duty. One certain truth: magic always comes with a price. In the land of Tóurin, when twin heirs are born, one is raised to rule and the other becomes the next Firebird, a creature to ensure magic remains balanced.*

*While Izaveta remained at court, learning the lies and deception needed to survive, Asya was taken away to train with her aunt, the mysterious and deadly Firebird. But before Asya's training is completed, the ancient power suddenly blooms inside her, which can mean only one thing: the queen is dead, and a new ruler must be crowned. Asya returns to court for her sister's coronation, only to feel the stirring of her first calling as the Firebird.*

*Now, she must navigate the unfamiliar territory of the royal courts, where friend and foe are often one and the same, to hunt down the person who used the forbidden magic. But not all is as it seems, for magic is dying in Tóurin, political schemes are in motion, and the two sisters will soon find how much their years apart have changed them both.*

*THESE FEATHERED FLAMES is a young adult fantasy retelling of the Russian folktale, The Firebird. It combines the complicated sister relationships of Kendare Blake's THREE DARK CROWNS with the world and magic of Naomi Novik's UPROOTED.*



**Inkyard Press**  
**Spring 2021**

All Translation Rights  
Available





## OUR CO-AGENTS

For any territories not listed, please contact Jessica Alvarez at [foreignrights@bookendsliterary.com](mailto:foreignrights@bookendsliterary.com)

### **Bosnia, Croatia, Hungary, Macedonia, Montenegro, Serbia**

Corto Literary  
Diana Matulić  
[diana@cortoliterary.com](mailto:diana@cortoliterary.com)

### **Brazil**

Agencia Riff  
Roberto Matos  
[roberto@agenciariff.com.br](mailto:roberto@agenciariff.com.br)

### **China**

Andrew Nurnberg China  
Jackie Huang  
[jhuang@nurnberg.com.cn](mailto:jhuang@nurnberg.com.cn)

Big Apple Agency  
Wendy King  
[wendy-king@bigapple1-china.com](mailto:wendy-king@bigapple1-china.com)

### **Czech Republic, Slovak Republic, Slovenia**

Andrew Nurnberg Prague  
Lucie Poláková  
[polakova@nurnberg.cz](mailto:polakova@nurnberg.cz)

### **France**

Agence Michelle Lapautre  
Catherine Lapautre  
[catherine@lapautre.com](mailto:catherine@lapautre.com)

### **Germany**

Michael Meller Agency  
Franziska Hoffman  
[f.hoffman@melleragency.com](mailto:f.hoffman@melleragency.com)

### **Greece**

Reed n' Right Agency  
Nike Davarinou  
[nike@readnright.gr](mailto:nike@readnright.gr)

### **Italy**

Gabriella Ambrosioni Literary Agency  
Gabriella Ambrosioni  
[gabriella@gabriellaambrosioni.com](mailto:gabriella@gabriellaambrosioni.com)

### **Israel**

The Deborah Harris Agency  
Geula Guerts  
[geula@thedeborahharrisagency.com](mailto:geula@thedeborahharrisagency.com)

### **Japan**

The English Agency  
Corinne Shoji  
[corinne@ej.co.jp](mailto:corinne@ej.co.jp)

Tuttle-Mori Agency  
Misa Morikawa  
[misa@tuttlemori.com](mailto:misa@tuttlemori.com)

### **Korea**

Imprima Korea Agency  
Terry Kim  
[terrkim@imprima.co.kr](mailto:terrkim@imprima.co.kr)

### **Latin America, Spain, Portugal**

Julio F-Yanez Agencia Literaria S.L.  
Montse Yáñez  
[montse@yanezag.com](mailto:montse@yanezag.com)

### **Poland**

book/lab  
Piotr Wawrzencyk  
[piotr@literatura.com.pl](mailto:piotr@literatura.com.pl)

### **Taiwan**

Andrew Nurnberg Taiwan  
Whitney Hsu  
[whsu@nurnberg.com.tw](mailto:whsu@nurnberg.com.tw)

### **Turkey**

Nurcihan Kesim Literary Agency  
Filiz Karaman  
[filiz@nurcihankesim.net](mailto:filiz@nurcihankesim.net)