

**BERBAY FOREIGN RIGHTS 2018**



# COLOURS

*Chihiro Takeuchi*

Picture book

Hardcover

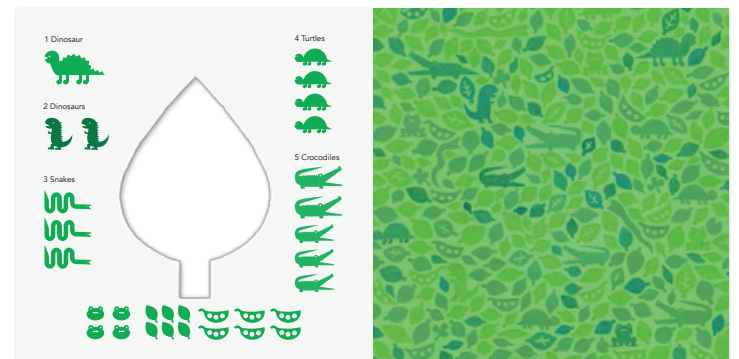
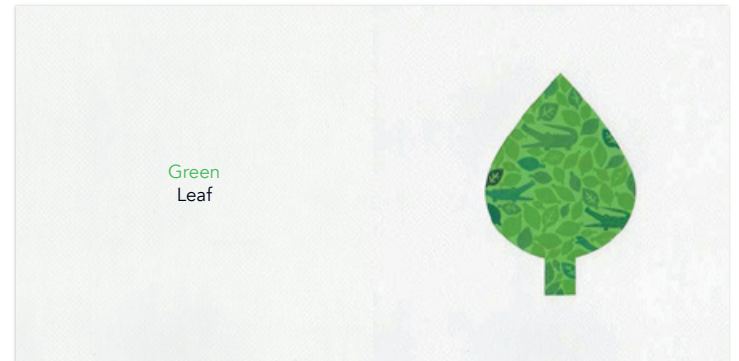
Age 2+

Rights available World excluding Japan,  
Australia and New Zealand

- Shapes, colours and scenes for children to explore, discover and name
- Adults and children will delight in discovering details in each page
- Images hand-cut in paper and an elegant design with universal appeal

In *Colours*, children will explore a world of objects, animals and things both familiar and new.

Seek and find a red fire truck, a green alligator, a black cat – there's much to discover and delight within each page. Chihiro creates another unique and innovate picture book.



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# NOBODY OWNS THE MOON

Tohby Riddle

Picture book

Hardcover

Age 4+

Rights available World excluding Australia and New Zealand

- A story of friendship and belonging in a modern city setting
- Sophisticated visual design and nuanced text by one of Australia's finest picture book creators
- Award winning and is one of Australia's most acclaimed and best loved children's book

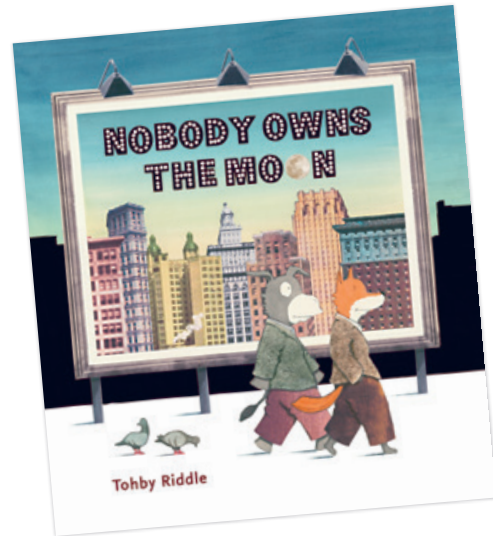
Clive Prendergast is a fox who lives successfully in the city, in a one-room apartment in a busy part of town. Humphrey is a donkey who works odd jobs and doesn't always have a fixed address. *Nobody Owns the Moon* is the story of their friendship. This modern classic picture book is a perfect marriage of text and image, and timeless in its message of belonging and community.

## AWARDS

- Best Designed Picture Book in the 2009 APA Book Design Awards.
- Shortlisted for both the 2009 CBC Picture Book of the Year and the Patricia Wrightson Prize in the 2009 NSW Premier's Literary Awards.



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Afterwards, they found that their tickets entitled them to a hot beverage of their choice and a large slice of cake in the theatre's elegant restaurant.

Humphrey wept again.



Clive keeps pretty much to himself. But he does have a friend or two. He probably sees his friend Humphrey the most. Humphrey's a donkey. He's one of those creatures that live in cities with less success than foxes.

Humphrey doesn't always have a fixed address.

# NIGHT WALK

*Alison Binks*

Picture book

Hardcover

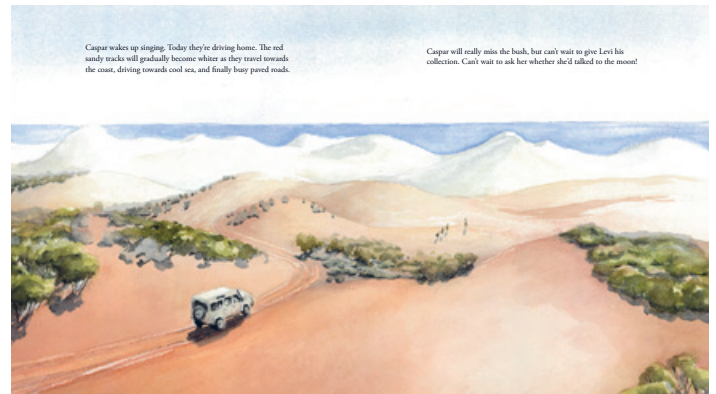
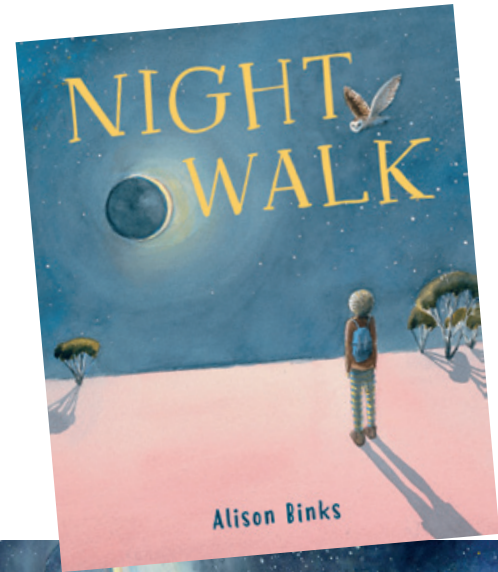
Age 3+

Rights available World excluding Australia and New Zealand

- Young readers will delight in sharing a discovery of the natural world
- An Australian setting with a global perspective
- A sensitive depiction of the child in natural world, reminiscent of Jeannie Baker and Bob Graham

A family camping holiday opens into a new world when a boy takes a night walk and discovers the animals that wake when we are asleep.

*Night Walk* is a captivating picture book that honours a child's natural sense of curiosity and celebrates the environment.



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# UNDER MY BED

*John Dickson & Guridi*

Picture book

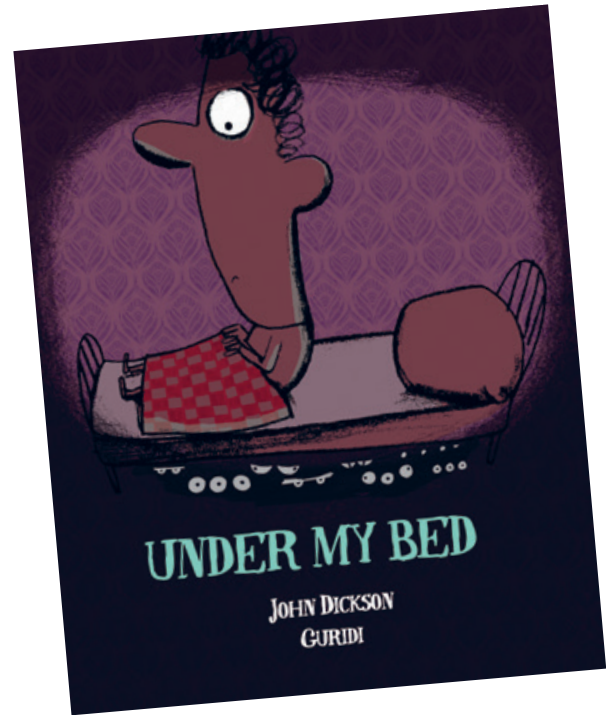
Hardcover

Age 3+

Rights available World excluding Australia  
and New Zealand

- Bedtime book with funny and surprising twists
- Lightly humorous touch keeps the mood playful, not scary
- Renowned Spanish artist Guridi illustrates

It's bedtime when monsters come out in search of food. With all that noise and those strange smells, sleeping is out of the question. So how can the monsters be stopped from ruining a good night's sleep when it's annual Monster Day and they just want to celebrate? Maybe it's time to join them!



When Mum comes in to wake me,  
I'm lying on the floor,  
no sign of monsters anywhere.  
(But what's that behind the door?)



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# HEADS AND TAILS

*John Canty*



Age: 2+

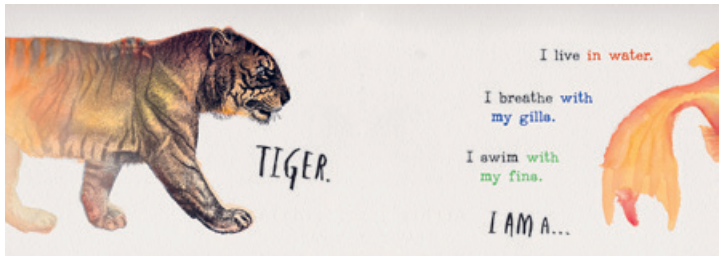
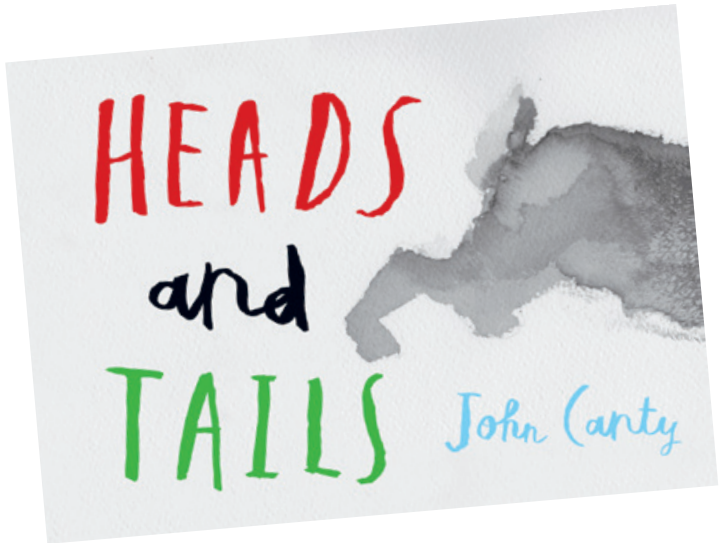
40 pages

Rights available: World rights excluding North America, France, Germany, Australia and New Zealand

- Children's fascination with animals is rewarded and enriched
- A book of discovery, play and learning
- Sensitive water colour and pencil artwork

A tiger, a kangaroo, a rabbit, a goldfish and more are revealed as we turn the page and discover!

At first we can only see their tails. Some clear, simple clues add detail as we learn more about each one. Now, can you guess the animal that each tail belongs to?



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# HEADS AND TAILS INSECTS

John Canty

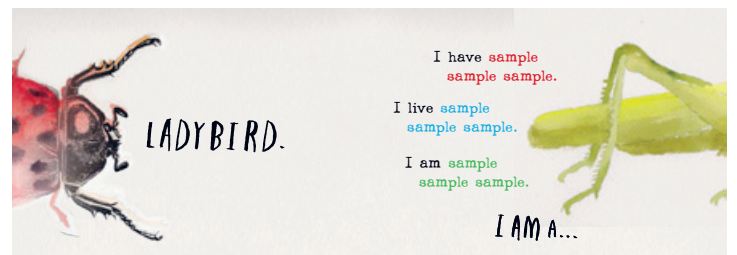
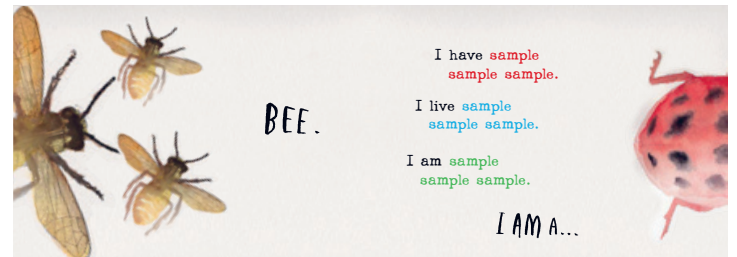
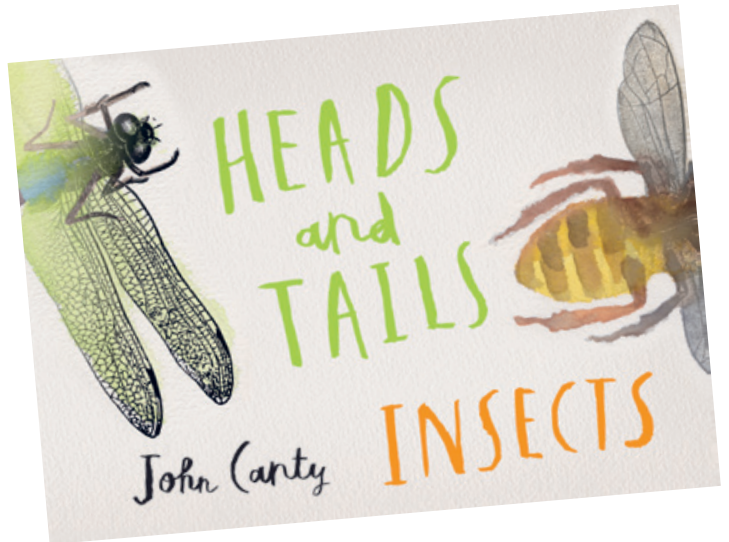
Age: 2+

40 pages

Rights available: World rights excluding North America, France, Germany, Australia and New Zealand

- A picture book that guarantees endless enjoyment using clues to guess which insect awaits them on the following page
- Detailed and elegant water colour artwork and line art
- Playful exploration children's fascination with insects

You can only see my tail, what insect am I? *Heads and Tails Insects* is playful follow up book to the highly successful book *Heads and Tails*. Children are drawn into a process of discovery to ensure a fun and rewarding reading experience.



# WHAT WILL I DO WHEN I GROW UP?

*Margherita Borin*

Picture book

Hardcover

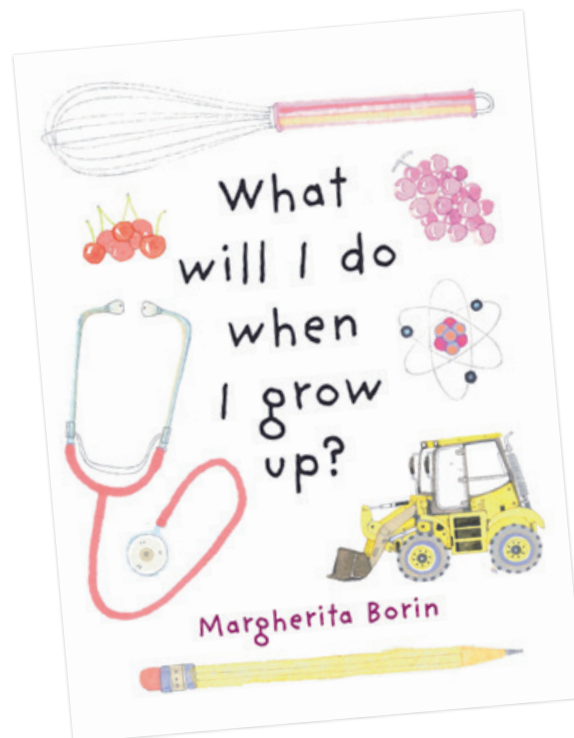
Age 3+

Rights available World excluding Australia and New Zealand

- Portrays diverse occupations including teacher, chef, builder and scientist
- Rich array of objects and equipment to identify and name
- Detailed and elegant water colour artwork

A richly illustrated book about what people do at work.

Take a walk down the High Street to discover what jobs people do, and what you could do when you are grown up. Meet a teacher, a chef, a builder, a scientist, and an artist – and discover all the amazing equipment they use. What will you choose to do when you grow up?



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# THE FANTASTIC RECIPE MACHINE

Chihiro Takeuchi

Picture book

Hardcover

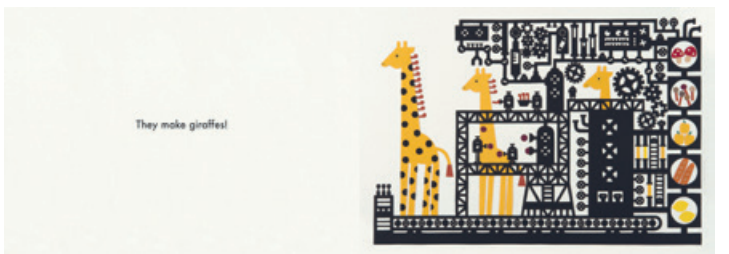
Age 3+

Rights available: World rights excluding Australia, New Zealand, France, Italy and Japan

- Celebrates the richness of imagination and play
- Child logic is at its most playful and free
- Detailed hand-cut paper illustrations are intriguing for all ages

A machine can turn everyday household objects and toys into all kinds of animals. It takes apples and insects, stars and lollies, dinosaurs, bananas, trains and boats and *voila!* makes a giraffe.

The book draws the reader into a delightful game to guess what the things around us might be transformed into.



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# CAN YOU FIND MY ROBOT'S ARM?

*Chihiro Takeuchi*

Picture book

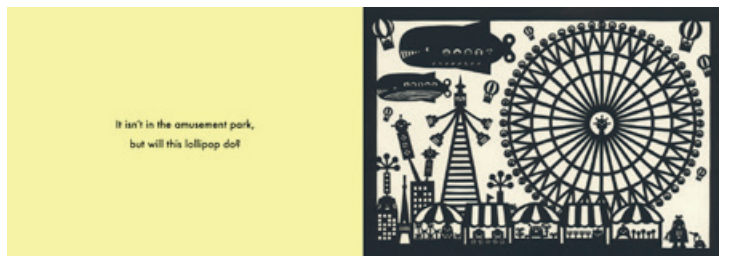
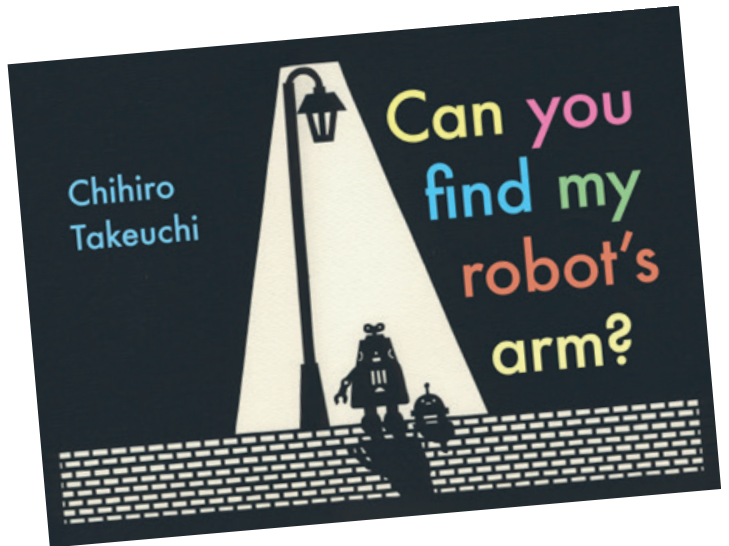
Hardcover

Age 3+

Rights available: World rights excluding Australia, New Zealand and North America

- A delightful game of hide-and-seek
- The gentle humour of *I Want My Hat Back*
- A puzzle that reader helps to solve
- Enchanting paper cut illustrations

Robot has lost his arm and sets out with his friend to find it. Together they explore the world around them and propose all sorts of possible replacements. But which one is right? Where is robot's arm?



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# NORTON TOOK SOMETHING

*John Dickson*

Junior novel

Paperback

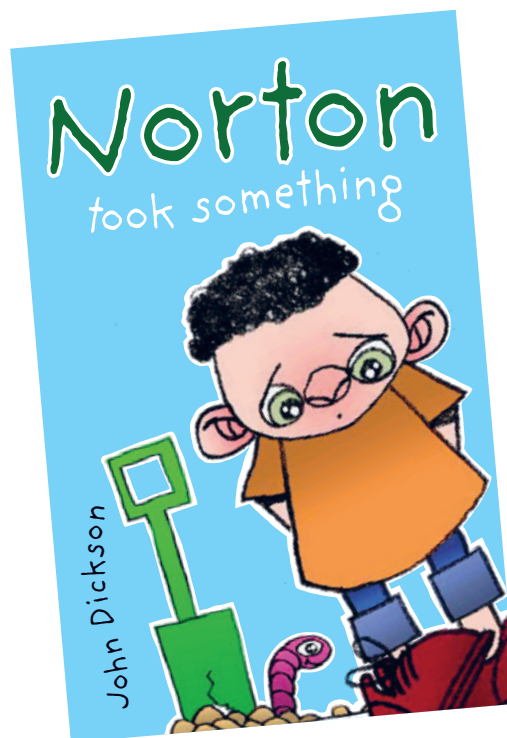
Age 5+

Rights available: World excluding Australia and New Zealand

- Likeable characters tackle everyday challenges
- Ideal for beginning and establishing readers
- A portrait of a family that cares and patiently understands

A story about honesty and doing the right thing, even if that feels difficult.

Taking something his sister treasured wasn't seven-year-old Norton's best decision. But returning the thing and making good proves to be harder than it looks. Fortunately, Norton has a caring family to help him light the way – though sometimes his older sister can be a bit tricky.



# HAVE YOU MET SCRIBBLE?

*John Dickson*

Picture book

Hardcover

Age 3+

Rights available World excluding Australia and New Zealand

- A story about friendship, wonder and overcoming prejudice
- A story about acceptance of the 'other'
- The characters demonstrate leadership, openness and curiosity

Scribble and his friend Buttonhole are trying to work out many questions. But when they finally meet an elephant, is it what they were expecting?





Non-fiction picture book

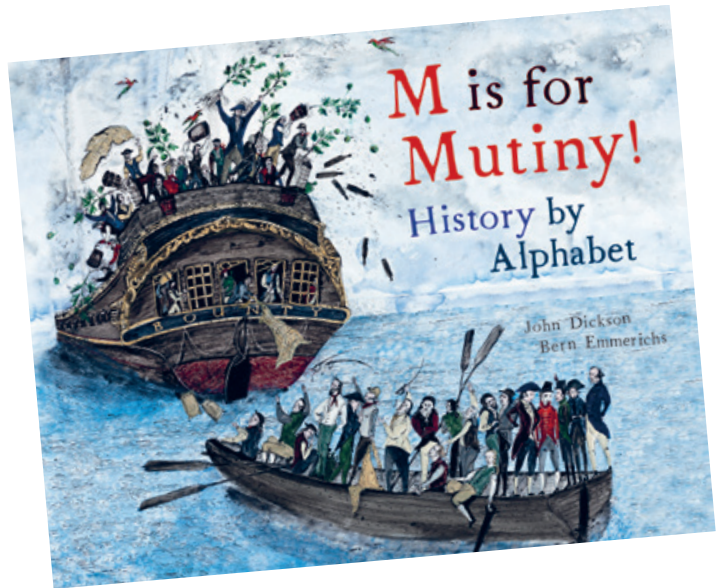
Age 8+

- A brief, informative, entertaining history of colonial Australia
- Dazzling, evocative paintings by artist Bern Emmerichs
- Stories of real people engagingly told to bring history to life

When British settlers arrived in Australia in 1788, everything was strange and new to them. They encountered the Indigenous people of more than 200 language groups. The encounters between settlers, Indigenous peoples and the land are the beginnings of Australia's story. Some stories are tragic, some heroic and some quite hilarious.



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# WHAT'S YOUR STORY?

*Rose Giannone & Bern Emmerichs*

Non-fiction picture book

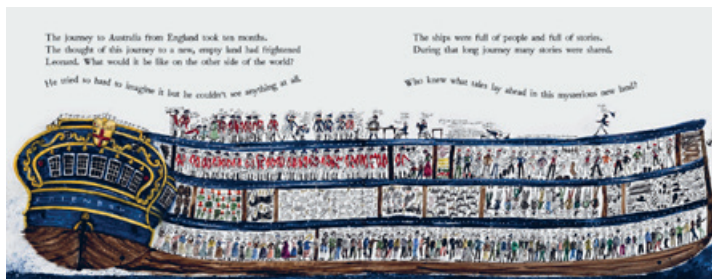
Hardcover

Age 8+

Rights available: World excluding Australia and New Zealand, Spanish

*What's Your Story?* is the first book in a series of books exploring first settlement history in Australia. It describes the friendship of a little orphan boy from England, Leonard, and the friendship he strikes with a little Aboriginal girl called Milba.

The book has been beautifully written by Rose Giannone and complimented with the extraordinary artwork by celebrated Australian ceramic artist, Bern Emmerichs.



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## Michael Sedunary & Bern Emmerichs

Non-fiction picture book

Hardcover

Age 8+

Rights available: World excluding Australia and New Zealand

### WILLIAM BLIGH



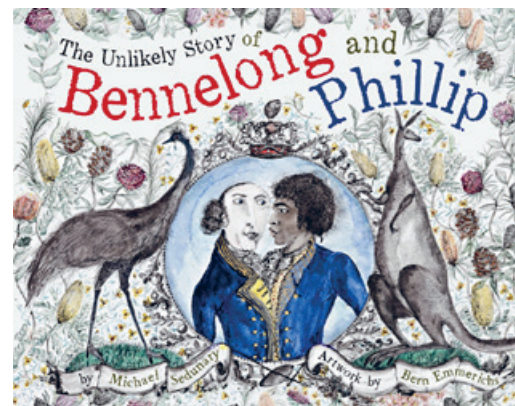
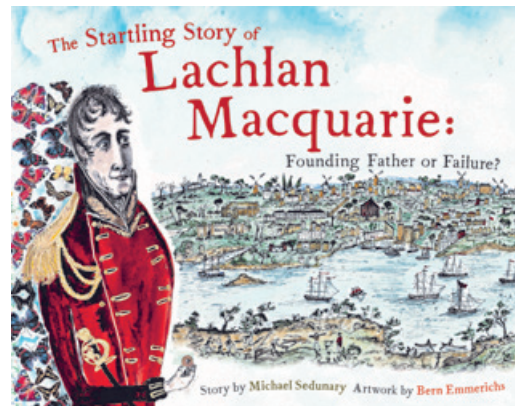
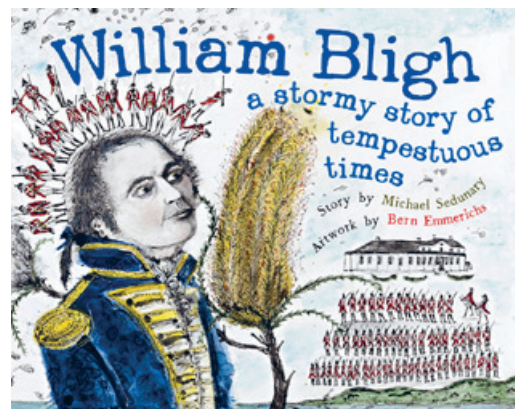
To survive one mutiny might be considered fortunate, but to survive two is extraordinary. Here is the true story of William Bligh, the man at the centre of the mutiny on *The Bounty*, and one of the most remarkable figures in early Australian history.

### LACHLAN MACQUARIE

When Lachlan Macquarie was appointed Governor of New South Wales 1810, Sydney was still a penal colony. By the time he returned to London in 1822, Australia had its first bank and currency, and Sydney was a free settlement with than 250 new buildings. Here is the story of the man who changed Australia.

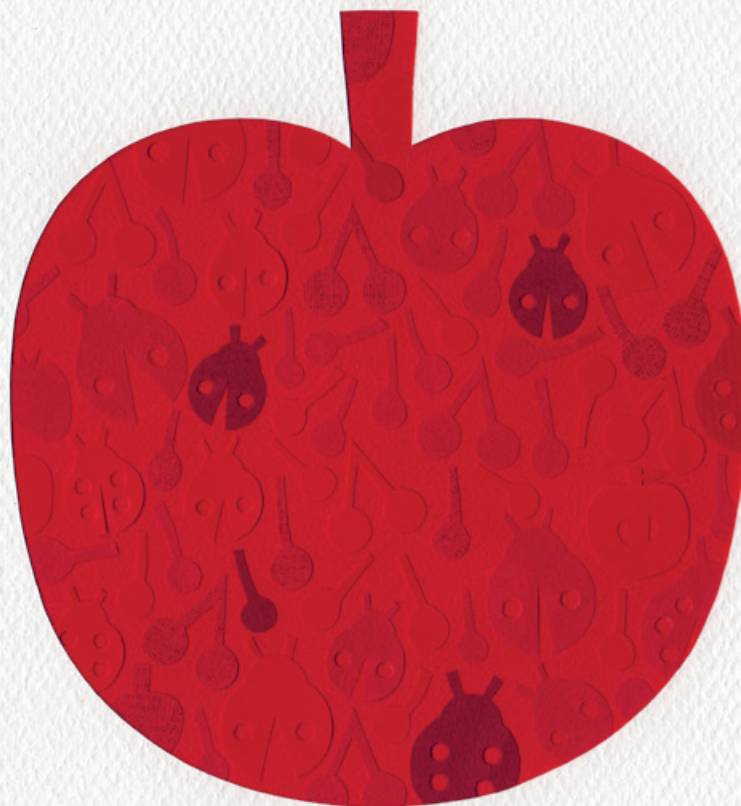
### BENNELONG AND PHILLIP

When the British established a colony in Australia in 1788, there were 250 different Indigenous nations living in the land. This is the astonishing true story of an unlikely friendship between Governor Phillip and Bennelong, a young Eora man. Today, the Sydney Opera House is situated on Bennelong Point.



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**RIGHTS CONTACT:**

Alexandra Yatomi-Clarke

Email: [alexandra@berbaybooks.com](mailto:alexandra@berbaybooks.com)

Web: [www.berbaybooks.com](http://www.berbaybooks.com)

Phone: +61 403 920 867



**WINNER  
CHILDREN'S  
PUBLISHER  
OF THE YEAR  
BOLOGNA  
PRIZE  
2017**

