

# Berbay Rights List



# TISH

Edwina Wyatt

## SPECIFICATIONS

**Extent:** 200 pages

**Type:** Fiction, hardcover

**Age:** 7–12

## RIGHTS AVAILABLE

North America and UK only

- Written by the CBCA Honour-Award winning author of *The Secrets of Magnolia Moon*
- Features full-colour art by French illustrator Odette Barberousse
- For fans of Karen Foxlee, Katherine Applegate and Kate DiCamillo

*Tish* is the story of a lovable imaginary friend who is looking for his place in the world and finds it through his companionship with three different children who need him. It's a story of friendship, goodbyes and longing, and a tale of having the confidence to believe.



'Who is Bertie?' her mother had asked.  
'He's my best friend in the whole world!'  
'Does he go to preschool?'  
'Yes! And he carries my bag!'  
'Well, Bertie sounds like a very nice fellow.'

Izzy had sprung upon this opportunity to say that Bertie was especially large, and so they might actually need to get three bags: The White Rabbit Bag and two of the bags with biscuits in them as otherwise he would get hungry, and he always cried when he was hungry. But her parents had said that they were not sure that Bertie's parents would be happy about that, and that if Izzy wanted, she could share her bag with Bertie. Izzy had crossed her arms and whined.

'But Bertie doesn't even like rabbits.'

'Well then, Bertie will just have to get his own show bag another time, won't he?'

Bertie had been rather upset by this, since he *did* like rabbits. Izzy quite obviously just didn't want to share. And he was sure that if Mr and Mrs Applebee knew Bertie had been standing right behind them listening they wouldn't have been so quick to dismiss the idea.



# 9 THINGS TO REMEMBER (AND ONE TO FORGET)

Alison Binks

## SPECIFICATIONS

**Extent:** 32 pages + ends

**Type:** Picture book, hardcover

**Age:** 3+

## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Perfect for Earth Day and for inspiring an appreciation of the natural world
- For fans of Oliver Jeffer's *Here We Are* and Sophie Blackall's *If You Come to Earth*
- Features foil on the front cover

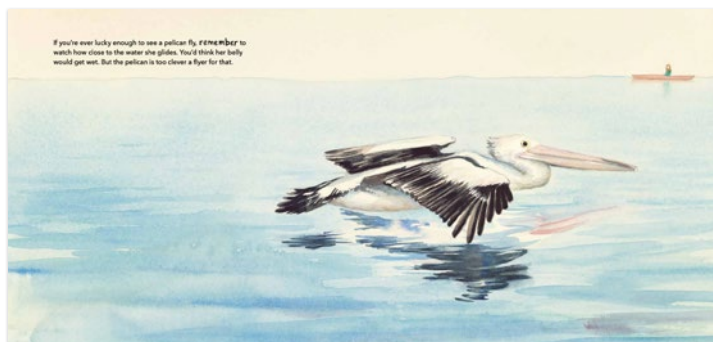
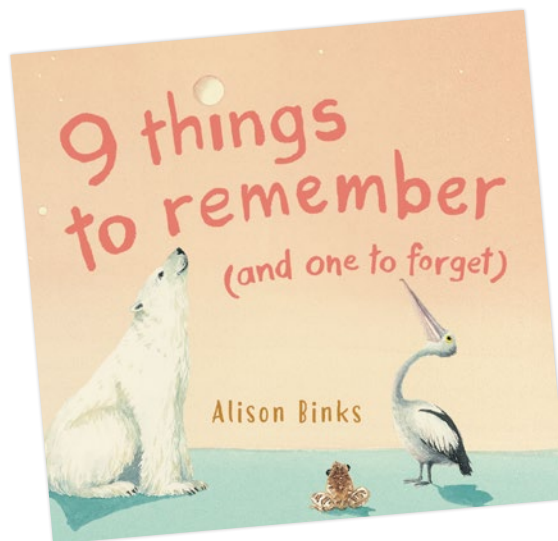
*9 things to remember (and one to forget)* is an ode to nature. Each turn of the page reveals a small wonder, something to investigate, discover and remember.

The way a Pelican can swoop without its stomach touching the water, a polar bear can send messages with its footprints and trees can live longer than humans.

Binks reminds readers of the secrets nature tells us when we listen closely.



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# AND...

*Philippe Jalbert*

## SPECIFICATIONS

**Extent:** 32 pages + ends

**Type:** Picture book, hardcover

**Age:** 3+

## RIGHTS AVAILABLE

North America and UK only

- Will appeal to fans of Chris Haughton, Jean Jullien and Jon Klassen
- Taps into the natural curiosity kids have and their desire to understand consequences
- A fun and chaotic exploration of consequences inspired by the butterfly effect
- An accessible introduction to the concept of 'cause and effect'

*And...* by talented French author/illustrator Phillip Jalbert is a fun and clever cautionary tale for young readers. Using a sequence of escalating events a mother warns a young girl what could occur if she touches a butterfly (hence introducing the chaos theory of the butterfly effect).

This picture book will delight the very young who love suspense and allow children to explore the question they love to ask 'and then what happens?' with increasingly dramatic effect.



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# WHEN THE SAKURA BLOOM

Narisa Togo

## SPECIFICATIONS

**Extent:** 32 pages + ends

**Type:** Picture book, hardcover

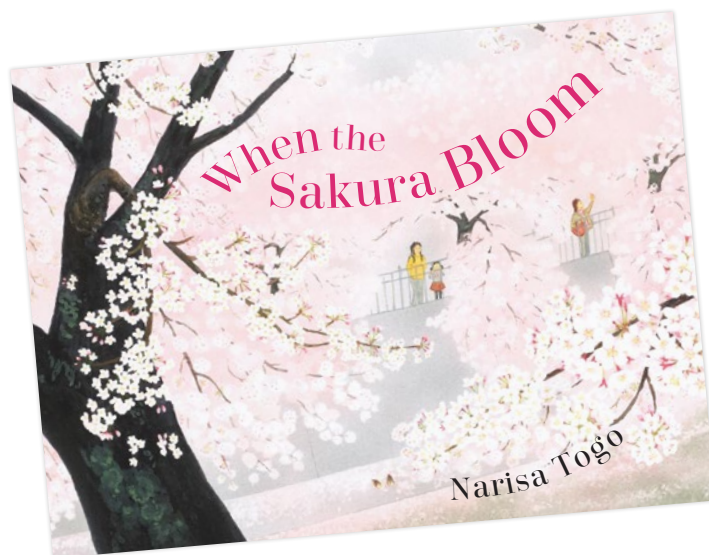
**Age:** 3+

## RIGHTS AVAILABLE

North America and UK only

- Introduces the significance of cherry blossom season in Japanese culture
- Celebrates the fleeting, delicate beauty of nature
- Inspires curiosity about other cultures and allows children to view new ways to see things

*When the Sakura Bloom* by Nariso Togo sheds light on the cultural significance of cherry blossom season in Japan and gives insight into the unique mindset of its people. Through subtle text and gentle imagery readers will see the importance of slowing down to appreciate the moment.



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# WHERE'S SPEEDY?

Nici Gregory

## SPECIFICATIONS

**Extent:** 40 pages, self-ended

**Type:** Picture book, hardcover

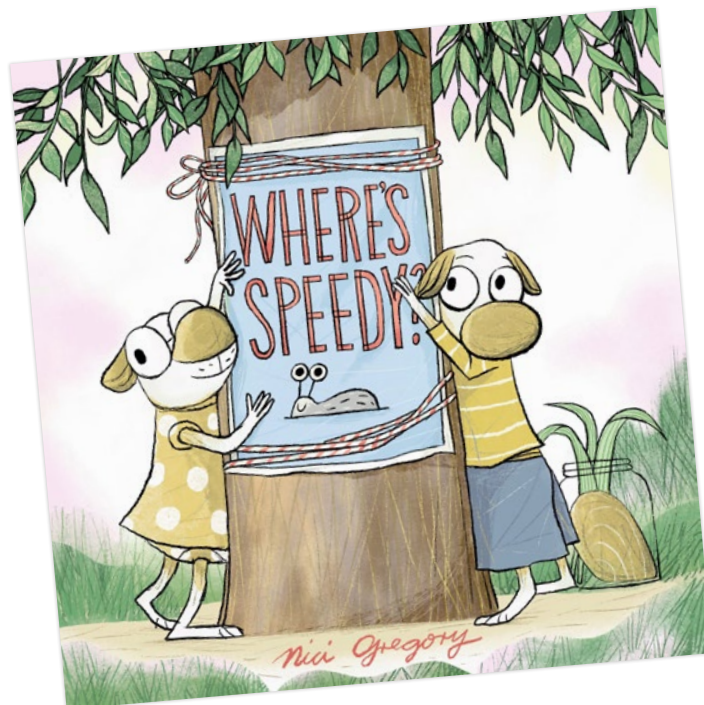
**Age:** 2+

## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- A debut picture book that introduces an irresistible author/illustrator whose work is reminiscent of Mercer Mayer's classic *Little Critter* series
- Taps into the childhood interest of collecting bugs and encourages readers, in a nondidactic way to set them free
- Engages readers by hiding Speedy, the lost slug, on every spread

George and his sister Lotta have found a new slug friend named Speedy. They can't wait to introduce him to the family, but Speedy has other plans. He escapes! The whole family helps to bring their lost critter home. But is George and Lotta's jar really his home, or does Speedy belong outside with his fellow slugs?



# ELLA FARMOODLE

Jill Noble

## SPECIFICATIONS

**Extent:** 32 pages + ends

**Type:** Picture book, hardcover

**Age:** 2+

## RIGHTS AVAILABLE

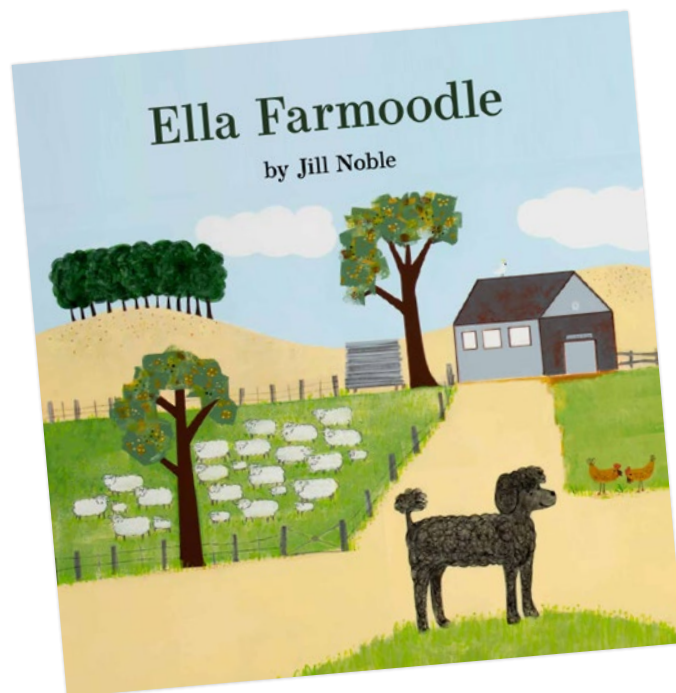
World excluding Australia and New Zealand

- A stunningly-illustrated debut picture book by contemporary Australian artist Jill Noble
- Captures the placidity and vibrance of Australian farm life and makes light of our obsession with oodles
- A strong contender for the CBCA new illustrator award

*If you live in the city you might see oodles of poodles, Labradoodles, Spoodles, Cavoodles, Groodles... all kinds of Poodles.*

*If you go for a trip to the countryside, you might be lucky enough to meet Ella Farmmoodle... a very smart poodle, with her very own farm!*

Ella Farmmoodle is in charge of the farm animals, and it's up to her to make sure everyone is fed and, more importantly, kept safe. It's a lot of responsibility for a pup, but Ella is more than up for the job in this joyous celebration of life on the farm.



# HOW TO MAKE FRIENDS: A BEAR'S GUIDE

*Cat Rabbit*

## SPECIFICATIONS

**Extent:** 32 pages + ends

**Type:** Picture book, hardcover

**Age:** 3+

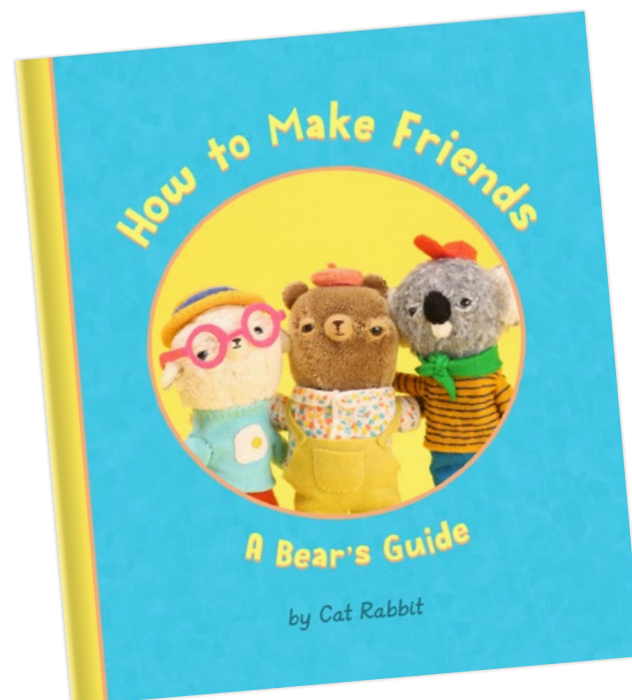
## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Wes Anderson meets Jim Henson in this unique photographic approach that brings readers eye-to-eye with Cat's plush creations
- Melbourne creature creator Cat Rabbit has a huge fan base that includes 154k followers on Instagram
- A story about fitting in and making friends, without losing the unique qualities that make you who you are

Bear has lots of friends. The problem is they're all toys. She'd quite like some real friends, but she's not quite sure how to make them. Do you bake them a cake? Show them your fancy outfits? Give them stickers? It's all a little confusing.

Luckily Bear discovers that friends don't have to like all the same things; they just have to find things they enjoy doing together. And Bear is great at that.





# WHOSE BONES

*Chihiro Takuechi*

## SPECIFICATIONS

**Extent:** 36 pages + cover

**Type:** Picture book, hardcover

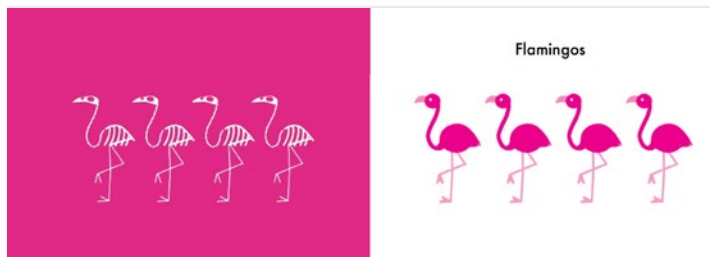
**Age:** 2+

## RIGHTS AVAILABLE

World excluding Australia and New Zealand,  
Japan, German, Simplified and Complex Chinese

- Introduction to vertebrate animals
- Animals depicted are ones with strong skeletal features that have distinguished claws, feet, teeth and eye sockets
- Bold colours make it not macabre

Chihiro Takeuchi creates another masterpiece with her papercut artwork. This creative and inventive picture book is a wonderful introduction to vertebrate animals for young children. This wonderful interactive game which increases in complexity and cleverness.



# SHAPES AND COLOURS

*John Canty*

**AWARD  
WINNING  
AUTHOR**

## SPECIFICATIONS

**Extent:** 36 pages + cover

**Type:** non-fiction picture book, hardcover

**Age:** 0+

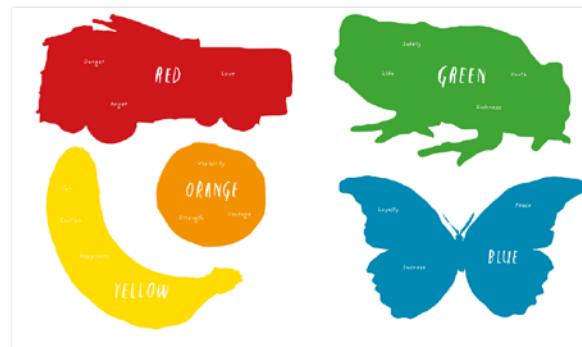
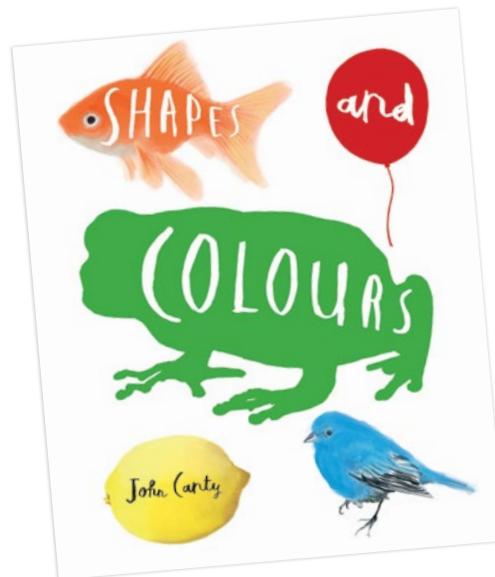
## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Research has revealed that young children first use shapes and colours to recognise and identify objects
- Award winning illustrator/author John Canty
- Fresh and appealing illustrations with striking design

John Canty, the award-winning author/illustrator of the *Heads and Tails* series introduces readers to a multi-tiered new concept book about shape and colour sorting and object identification.

With fresh and appealing illustrations and a striking design, this is a future classic for modern kids.



# NORTON AND THE BEAR

*Gabriel Evans*

## SPECIFICATIONS

**Extent:** 32 pages + ends + cover

**Type:** Hardback

**Ages:** 3+

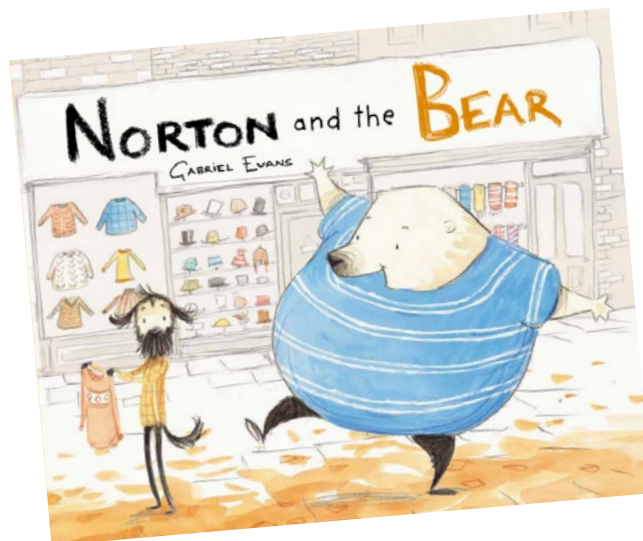
## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- A hilarious story about copying that explores the good and bad of every kid's least favourite form of admiration
- A crowd-pleasing read-aloud
- An unexpected tale of friendship and empathy

Is imitation the sincerest form of flattery? Or is it just annoying? This hilarious read-aloud helps children deal with the sensitive topics of conformity, individuality and belonging in an accessible way. This is a must-have for every child you know.

Gabriel Evans is a young super talent whose work will resonate with fans of Gus Gordon and Patrick McDonnell.



# SNEAKY SHADOWS

SC Manchild

## SPECIFICATIONS

**Extent:** 36 pages + cover

**Type:** Hardback

**Ages:** 3+

## RIGHTS AVAILABLE

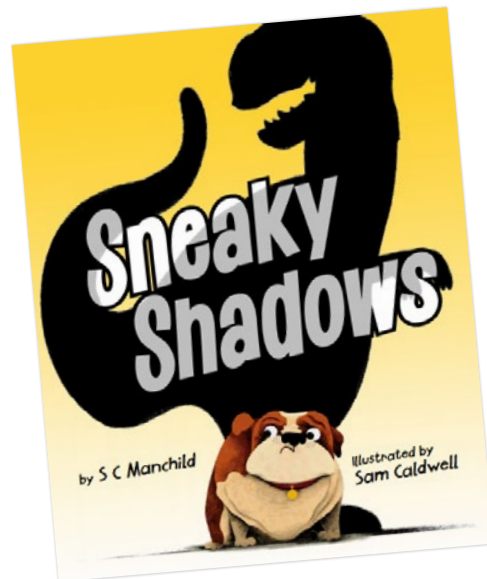
World excluding Australia and New Zealand

- Remember the fascination with the magic of shadow puppets and hand shadows? That's this book
- Unique, creative and fun, the shadows and their explanations become increasingly absurd
- Cheeky, laugh-out-loud fun that enjoys repeat reading, and appeals to a broad range of ages

*Sneaky Shadows* uniquely showcases the limitless possibilities of shadow casting in a book of imaginative, absurd misdirection.

Its humour, pace and timing will have young audiences on their toes with anticipation, as the bizarre scenarios of author SC Manchild unfold.

*Sneaky Shadows* is cheeky, laugh-out-loud fun that enjoys repeat reading from children (and parents!) of all ages.



[www.berbaybooks.com](http://www.berbaybooks.com)



# TIGER AND CAT

Allira Tee

## SPECIFICATIONS

**Extent:** 40 pages self-ended + cover

**Type:** Hardback

**Ages:** 3+

## RIGHTS AVAILABLE

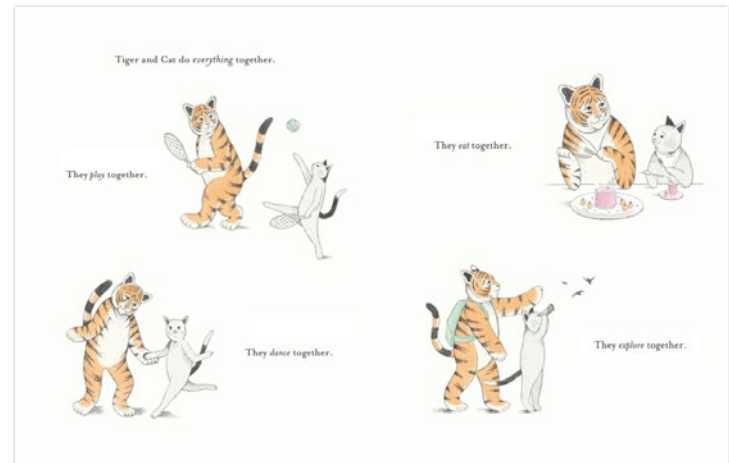
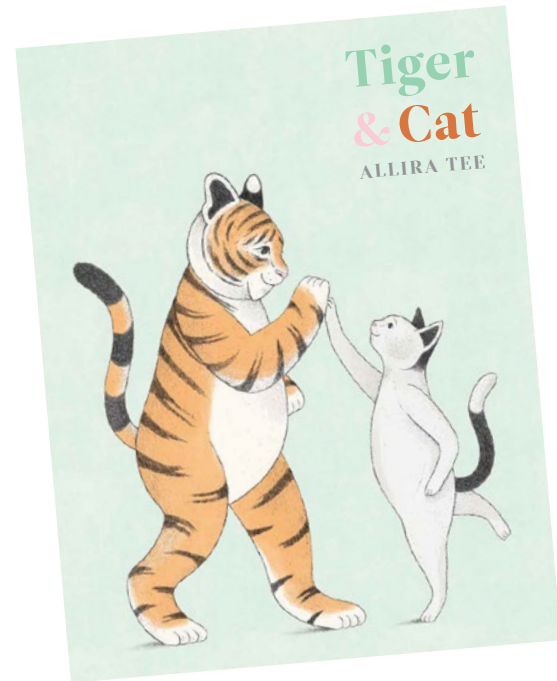
World excluding Australia and New Zealand

- Reminiscent in style of Judith Kerr's beloved classic *The Tiger Who Came to Tea*
- A friendship story with a classic feel, along the lines of *Frog and Toad*
- A reminder that strong friendships can withstand great challenges

Tiger and Cat are the best of friends. So, when Tiger has to go away to Tiger camp to earn his stripes, not for a few hours, but for weeks months, years maybe, Cat is left with an empty house and a lonely heart.

As it turns out Tiger isn't very good at doing Tiger things. And, besides, he misses drinking tea with Cat. This is a story about finding where you belong and who likes your stripes just the way they are.

Allira Tee is a debut author/illustrator whose artwork and sensibility will appeal to fans of Judith Kerr and Helen Oxenbury.



# BUNNY GIRL

Holly Jayne



## SPECIFICATIONS

**Extent:** 32 pages + ends + cover

**Type:** Hardback

**Ages:** 3+

## RIGHTS AVAILABLE

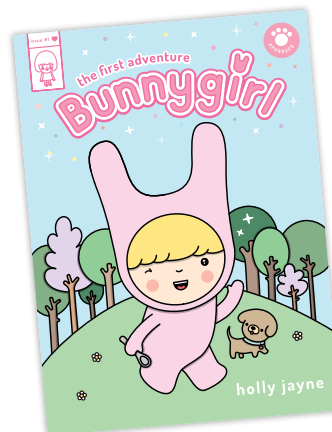
World excluding Australia and New Zealand

- A picture book told in comic panels that will appeal to emerging readers
- A super hero with a super heart
- Unlike traditional superheroes, Bunnygirl's super power is her kindness and desire to help

Emerging readers and future graphic novel fans will love this picture book, told in comic book panels, about Bea an aspiring superhero whose real power is her kindness.

This feel-good story will show readers what it takes to be a hero: a willingness to help – and a super costume, of course.

Holly Jayne is a debut author/illustrator whose lovable Bunnygirl will be back for more adventures.



# ERNIE'S JOURNEY

David Woodland

## SPECIFICATIONS

**Extent:** 40 pages self-ended + cover

**Type:** Hardback

**Ages:** 3+

## RIGHTS AVAILABLE

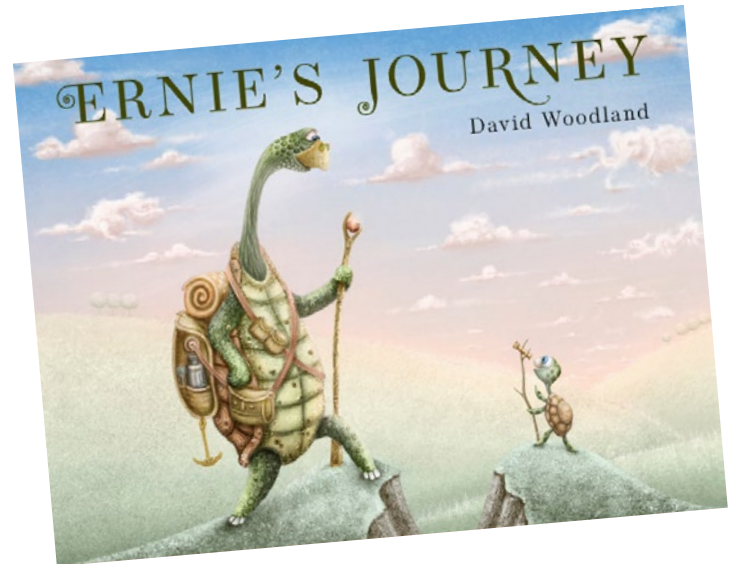
World excluding Australia and New Zealand

- Celebrates the power of storytelling, in the tradition of *Big Fish*
- Strong line work illustrations from a debut artist will appeal to fans of Shaun Tan
- Explores the way travel enriches our lives

Uncle Ernie is a daring adventurer and an enchanting storyteller. He travels to far-off places, where he encounters wonderous and sometimes very rare creatures. Are these places real? Are the creatures he meets? It's up to you and his nephew Eli to decide.

All Uncle Ernie can say for sure is that when you travel, sometimes you reason and sometimes you run. But you always end up with a story to tell.

David Woodland's experience in the film and animation world has influenced and inspired his captivating, cinematic artwork, and he sure has some amazing stories to tell.



# ANIMALS

Chihiro Takeuchi

BEST  
SELLER

## SPECIFICATIONS

**Extent:** 19 sleeves

**Type:** Board book

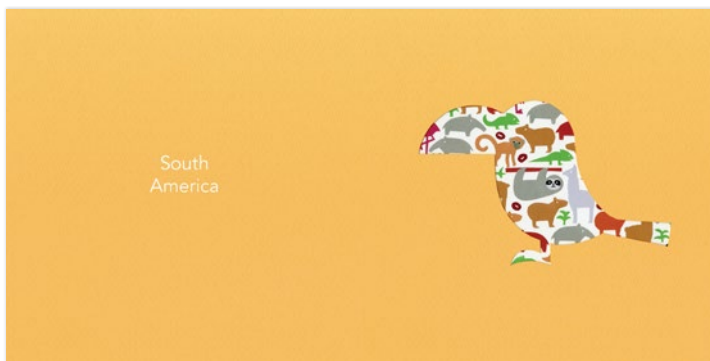
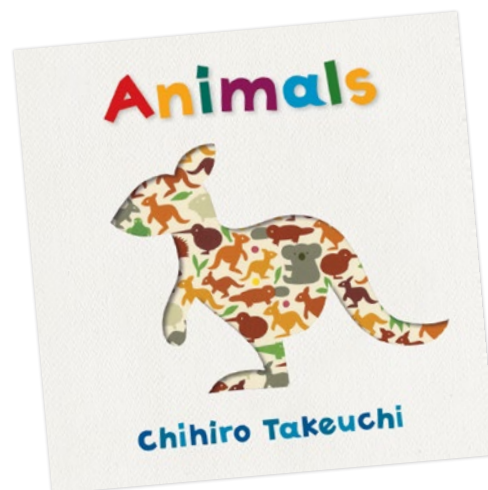
**Age:** 2+

## RIGHTS AVAILABLE

World excluding World English rights,  
Simplified Chinese, France

- Shapes, colours and scenes for children to explore, discover and name
- Adults and children will delight in discovering details on each page
- Images hand-cut in paper
- Elegant design with universal appeal

Chihiro Takeuchi creates another original and innovative book with her intricate papercut artwork. Find different animals from each continent. Hours of fun and engagement for children of all ages.



[www.berbaybooks.com](http://www.berbaybooks.com)



# COLOURS

*Chihiro Takeuchi*

**BEST  
SELLER**

## SPECIFICATIONS

**Extent:** 19 sleeves

**Type:** Picture book, Hardcover

**Age:** 2+

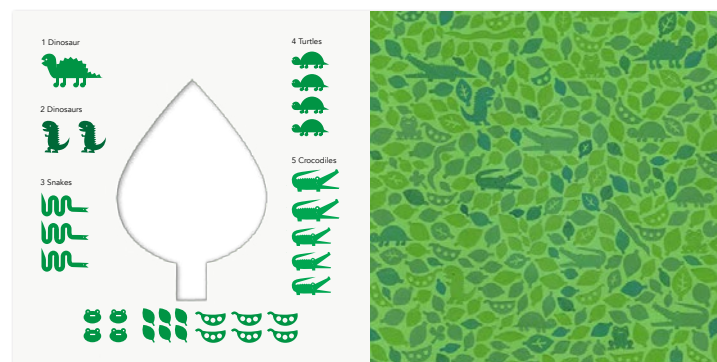
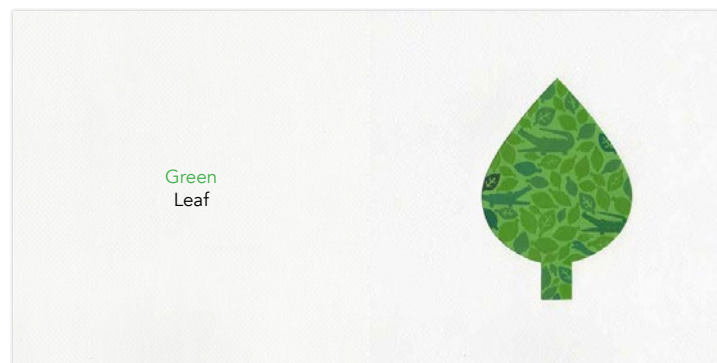
## RIGHTS AVAILABLE

World excluding Japan, France, Simplified Chinese and World English rights

- Shapes, colours and scenes for children to explore, discover and name
- Adults and children will delight in discovering details on each page
- Images hand-cut on paper
- Elegant design with universal appeal

In *Colours*, children will explore a world of animals and things both familiar and new.

Seek and find a red fire truck, a green alligator, a black cat – there are new surprises on each page of this unique and innovative picture book.



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# ABC ALPHABET

*Chihiro Takeuchi*

## SPECIFICATIONS

**Extent:** 19 sleeves

**Type:** Picture book, Hardcover

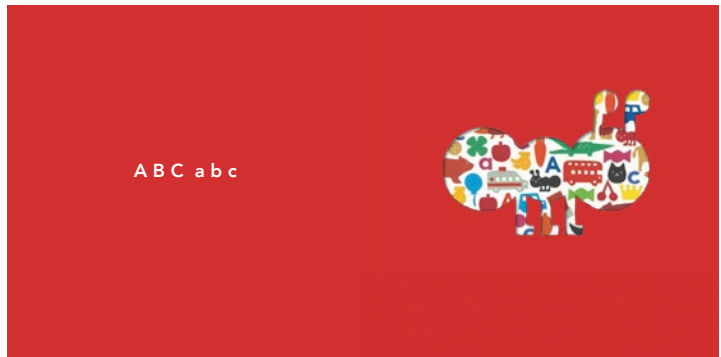
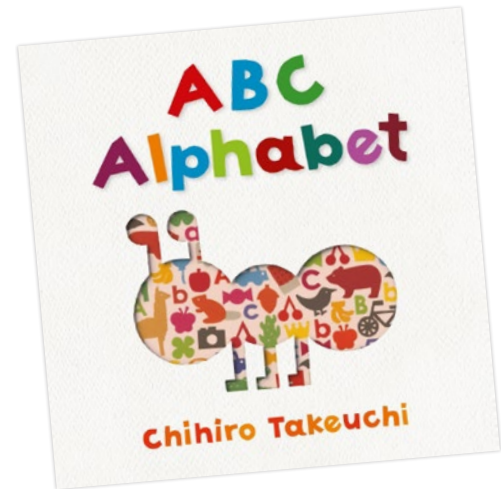
**Age:** 2+

## RIGHTS AVAILABLE

World excluding World English rights,  
Simplified Chinese

- Shapes, colours and scenes for children to explore, discover and name
- Adults and children will delight in discovering details on each page
- Images hand-cut in paper
- Elegant design with universal appeal

Find different objects for each letter of the English alphabet. Hours of fun and engagement for children of all ages.



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# NOBODY OWNS THE MOON

Tohby Riddle

AWARD  
WINNING  
AUTHOR

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 4+

## RIGHTS AVAILABLE

World excluding Australia, New Zealand, Italy, World Spanish, Catalan, Korean and Simplified Chinese

- A story of friendship and belonging in a modern city setting
- Sophisticated visual design and nuanced text by one of Australia's finest picture book creators

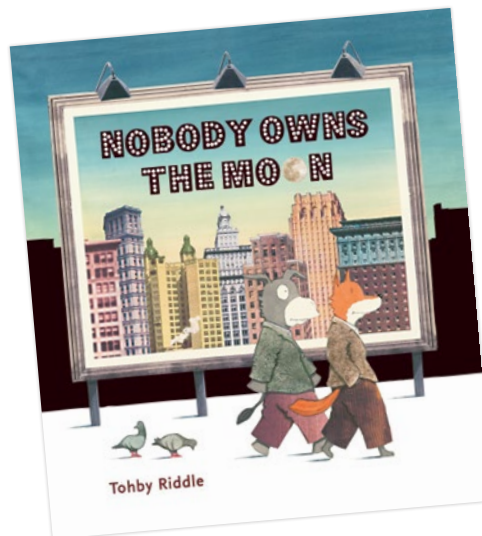
Clive Prendergast lives successfully in the city, in a one-room apartment in a busy part of town. Humphrey works odd jobs and doesn't always have a fixed address. *Nobody Owns The Moon* is the story of their friendship. This modern classic picture book is timeless in its tale of belonging and community.

## AWARDS

- Best Designed Picture Book in the 2009 Australian Publishers Association Book Design Awards.
- Shortlisted for both the 2009 Children's Book Council Picture Book of the Year and the Patricia Wrightson Prize in the 2009 NSW Premier's Literary Awards.



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Afterwards, they found that their tickets entitled them to a hot beverage of their choice and a large slice of cake in the theatre's elegant restaurant.

Humphrey wept again.



Clive keeps pretty much to himself. But he does have a friend or two. He probably sees his friend Humphrey the most. Humphrey's a donkey. He's one of those creatures that live in cities with less success than foxes.

Humphrey doesn't always have a fixed address.

# THE ARTIST

Alison Binks

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 3+

## RIGHTS AVAILABLE

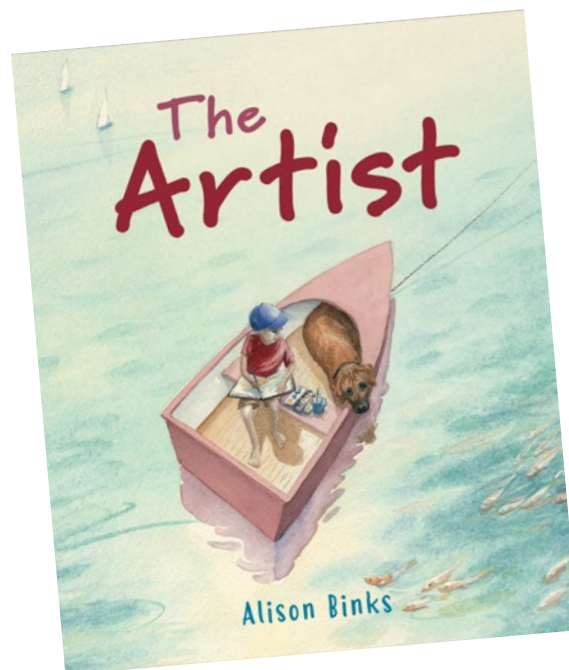
World excluding Australia and New Zealand

- A life-affirming story that encourages children to explore, create and imagine
- A story of connections; our connection to the landscape and to each other

*'The Artist likes to paint one picture before breakfast. When the world is quiet.'*

In a small red boat, he sits surveying the world around him, paying special attention to the sunlight, reflections, and the birds, of course. Always the birds. He's not alone though. He has Young Dog and Old Dog, his friend the Storyteller, and his piano. But he's most at home with his paintbrush, capturing the wonders of every day with his unique perspective.

This story is a celebration of childhood freedom, creativity, and nature. It encourages readers to embrace their inner artist and see the details of their environment. This is such a very respectful way to honour children's interest in their artwork and validate the time they devote to developing their skills.





# NIGHT WALK

*Alison Binks*

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 3+

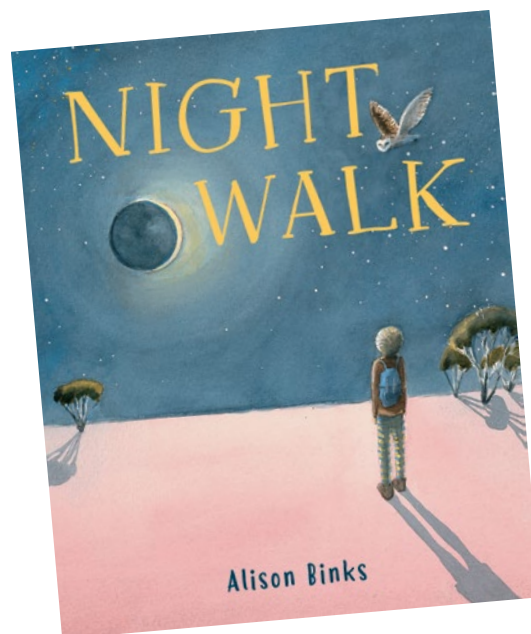
## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Young readers will revel in sharing a discovery of the natural world
- An Australian setting with a global perspective
- A sensitive depiction of the child in the natural world, reminiscent of Jeannie Baker, Alison Lester and Bob Graham

A family camping holiday opens into a new world when a boy takes a night walk and discovers the animals that wake when we are asleep.

*Night Walk* is a captivating picture book that honours a child's sense of curiosity and wonder, and celebrates the environment.





# HEADS AND TAILS

*John Canty*

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 2+

## RIGHTS AVAILABLE

World excluding North America, France, Germany, Korea, Australia, New Zealand and Simplified Chinese

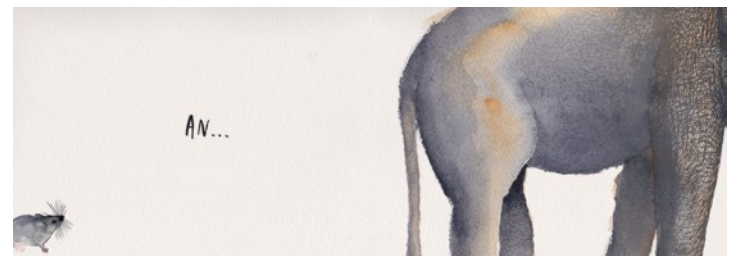
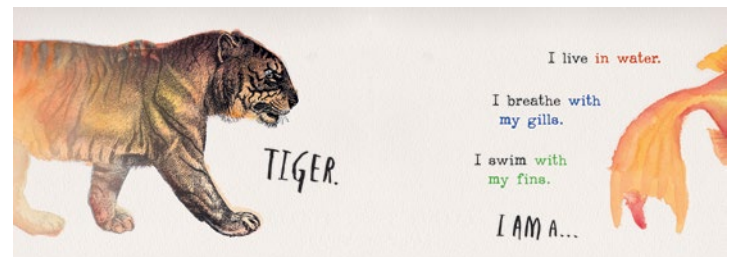
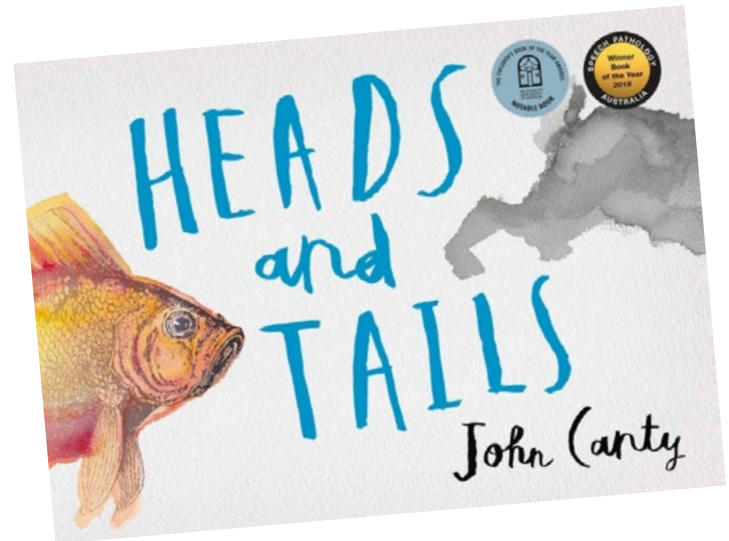
- Children's fascination with animals is rewarded and enriched
- A book of discovery, play and learning
- Sensitive water-colour and pencil artwork

A tiger, a kangaroo, a rabbit, a fish and more are revealed as we turn the page!

At first we can only see their tail ends. Some clear, simple clues add detail as we learn more about each animal. Now, can you guess who that tail belongs to?



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# HEADS AND TAILS INSECTS

John Canty

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 2+

## RIGHTS AVAILABLE

World excluding North America, France, Germany, Korea, Australia, New Zealand and Simplified Chinese

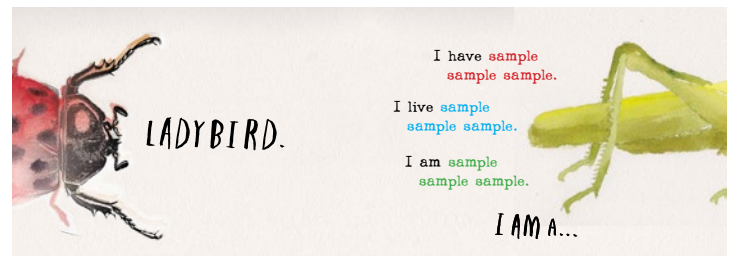
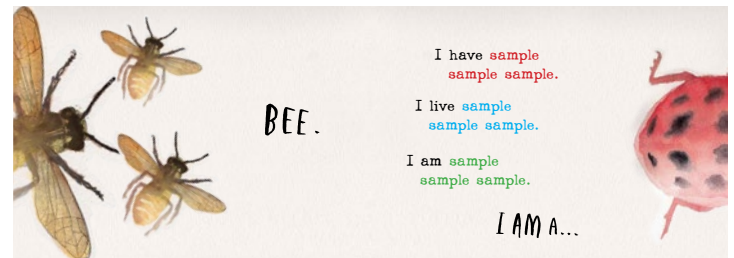
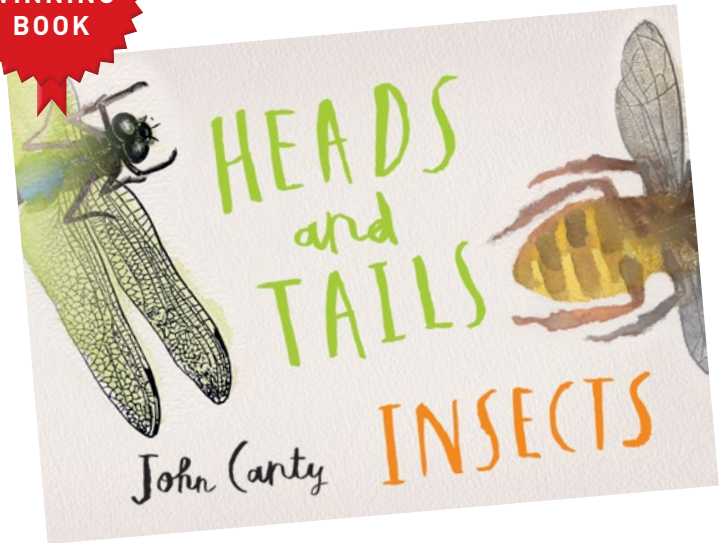
- A picture book that guarantees endless enjoyment using clues to guess which insect awaits on the following page
- Detailed and elegant water-colour and line art
- Playful exploration appeals to children's fascination with insects

You can only see my tail?; what insect am I? *Heads and Tails: Insects* is a playful follow up book to the popular *Heads and Tails*. Children are drawn into a process of discovery for a fun and rewarding reading experience.



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AWARD  
WINNING  
BOOK



# HEADS AND TAILS UNDERWATER

*John Canty*

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Picture book, Hardcover

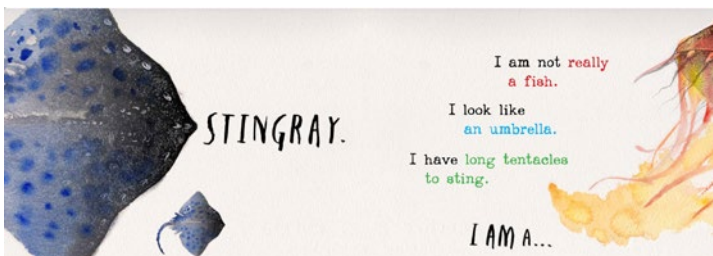
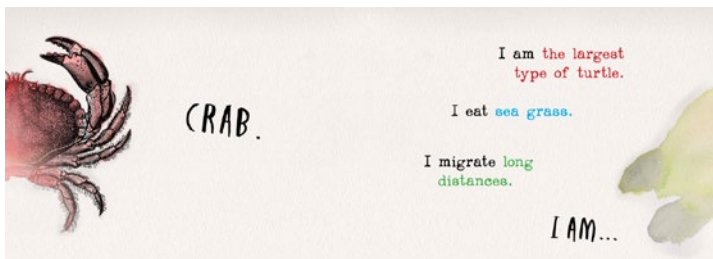
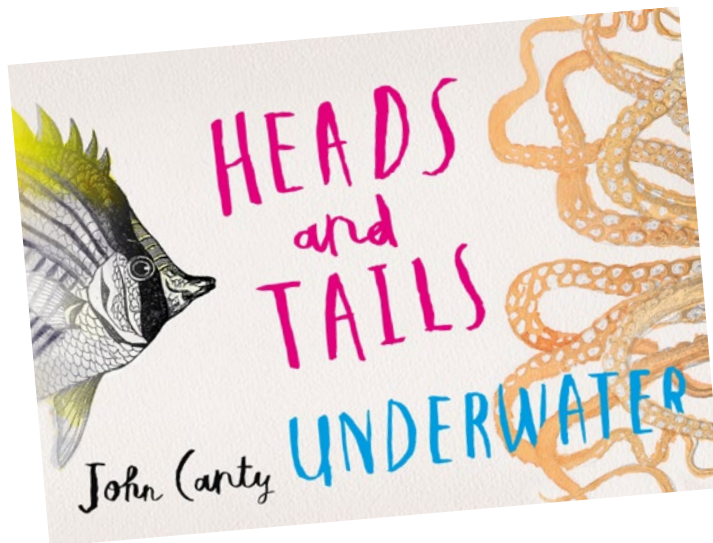
**Age:** 2+

## RIGHTS AVAILABLE

World excluding Australia, New Zealand, Korea, France and Simplified Chinese

- Children's fascination with sea creatures is rewarded and enriched
- A book of discovery, play and learning
- Sensitive water-colour and pencil artwork

At first we can only see the sea creature's tail ends. Some clues help us try to identify each creature as we learn more about each one. Now, can you guess the sea creature that each tail belongs to before they are revealed once the page is turned?





# HEADS AND TAILS MEMORY CARDS

*John Canty*

## SPECIFICATIONS

**Extent:** 20 cards + 1 instruction card

**Type:** Memory cards

**Age:** 3+

## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Practice memory skills while playing a fun interactive game
- Match each tail to each corresponding head
- Hours of fun and engagement for young children



# HEADS AND TAILS GIFT PACKS

John Canty

## SPECIFICATIONS

**Extent:** 32 pages + 21 cards

**Type:** Picture book, Paperback + Cards

**Age:** 3+

## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- John Canty's award-winning *Heads and Tails* series, paired with match-it cards that reinforce the concepts in the book
- Each set is designed for repeated reads and plays
- A perfect gift you can feel good about giving to any child between 3 and 6 years old

An interactive set that supports learning. This artistic, award-winning approach to animal identification will engage young readers as they try to identify each creature by its tail.

Then match each animal's head to its tail with a match-it game that can be played alone or with a friend.



[www.berbaybooks.com](http://www.berbaybooks.com)

# LOUIE AND SNIPPY SAVE THE SEA

Collette Dinnigan & Grant Cowan

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Hardback

**Age:** 2+

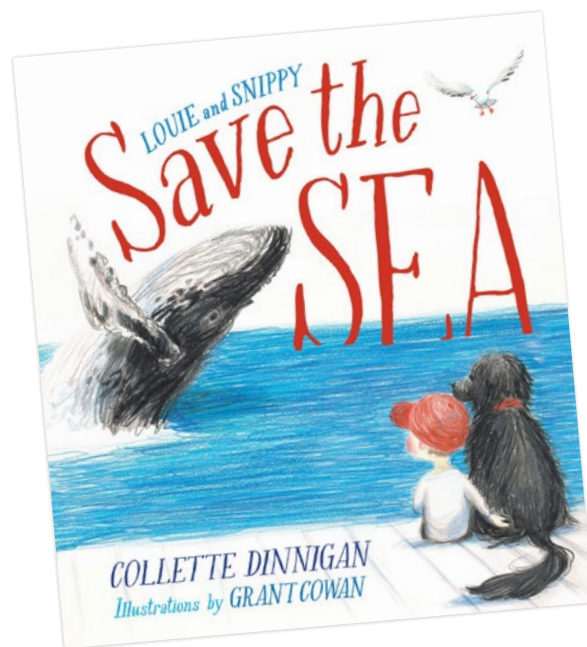
## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Collette Dinnigan is Australia's most celebrated and admired fashion designer
- Explores issues about our environment and ocean pollution
- Visually rich with strong narrative
- Important environmental messages to children, making it a relevant resource for schools, libraries and parents

*Louie and Snippy: Under the Sea* is a story of a little boy whose love of the ocean takes him, and the reader, on an incredible underwater journey.

Louie and his trusty companion, Snippy the dog, dive into the ocean and are surrounded by brilliant coral reefs. But they soon discover that human rubbish – bottles, plastic straws and plastic bags – have trapped fish and other creatures. What will Louie be inspired to do?



# 71 SHEEP TRY SOCCER

*Pablo Albo & Guridi*

## SPECIFICATIONS

**Extent:** 44 pages + cover

**Type:** Cased hardback

**Age:** 4+

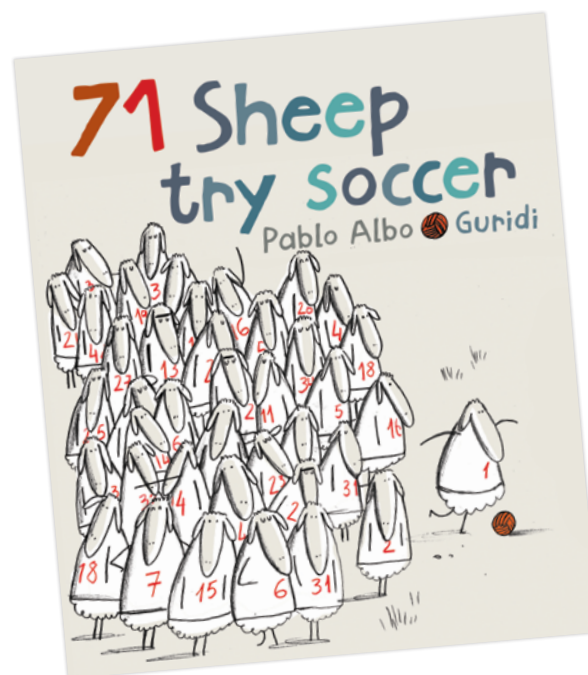
## RIGHTS AVAILABLE

North America and UK only

- A humorous, fun story filled with absurd situations and hilarious challenges which the sheep try to solve together
- illustrated by renowned Spanish artist Guridi

Sheep aren't exactly known for their organisational skills, so when 71 sheep arrange a game of soccer, things are always going to get interesting. When their ball gets stuck in a tree, how will all the sheep cooperate to retrieve it? And when an unexpected danger presents itself, how will the sheep organise themselves to stay safe... and finish their game of soccer?

*71 Sheep Try Soccer* shows how unexpected challenges can be overcome through imagination and cooperation.





# UNDER MY BED

*John Dickson & Guridi*

## SPECIFICATIONS

**Extent:** 36 pages + endpapers + cover

**Type:** Picture book, Hardcover

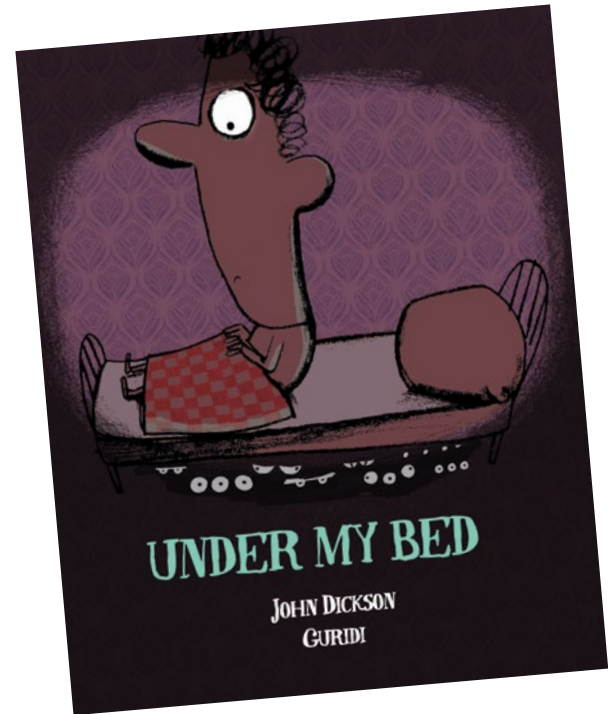
**Age:** 3+

## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Bedtime book with funny and surprising twists
- Lightly humorous touch keeps the mood playful, not scary
- Illustrated by renowned Spanish artist Guridi

It's bedtime when monsters come out in search of food. With all that noise and those strange smells, sleeping is out of the question. So how can the monsters be stopped from ruining a good night's sleep when it's annual Monster Day and they just want to celebrate? Maybe it's time to join them!



When Mum comes in to wake me,  
I'm lying on the floor,  
no sign of monsters anywhere.  
(But what's that behind the door?)



# CAN YOU FIND MY ROBOT'S ARM?

*Chihiro Takeuchi*

## SPECIFICATIONS

**Extent:** 40 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 3+

## RIGHTS AVAILABLE

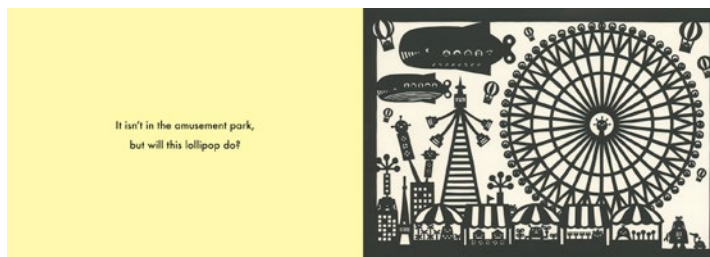
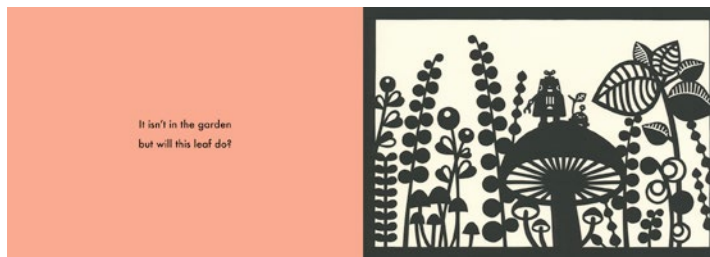
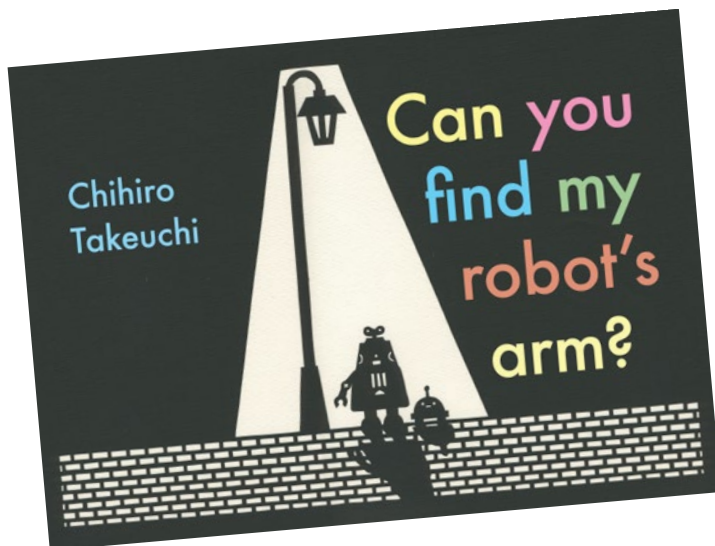
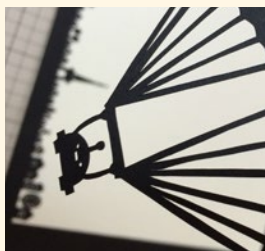
World excluding Australia, New Zealand, North America and Simplified Chinese (CITIC)

- A delightful game of hide-and-seek
- The gentle humour of *I Want My Hat Back*
- A puzzle that reader helps to solve
- Enchanting paper-cut illustrations

Robot has lost his arm and sets out with his friend to find it. Together they explore the world around them and propose all sorts of possible replacements.

But which one is right?

Where is robot's arm?



# THE FANTASTIC RECIPE MACHINE

*Chihiro Takeuchi*

## SPECIFICATIONS

**Extent:** 44 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 3+

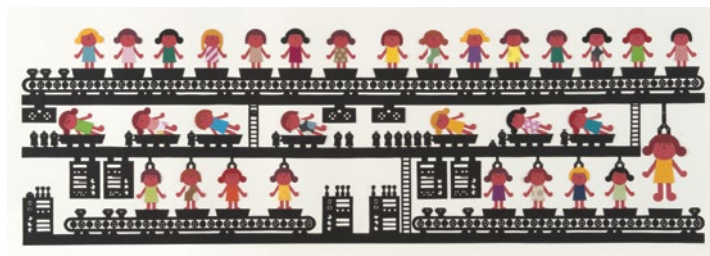
## RIGHTS AVAILABLE

World excluding Australia, New Zealand, France, Italy, Japan and Simplified Chinese (CITIC)

- Celebrates the richness of imagination and play
- Child logic is at its most playful and free
- Detailed hand-cut paper illustrations are intriguing for all ages

A machine can turn everyday household objects and toys into all kinds of animals. It takes apples and insects, stars and lollies, dinosaurs, bananas, trains and boats and *voila!* makes a giraffe.

The book draws the reader into a delightful game to guess what the things around us might be transformed into.





# WHAT'S YOUR STORY?

*Rose Giannone & Bern Emmerichs*

## SPECIFICATIONS

**Extent:** 44 pages + cover

**Type:** Non-fiction picture book, Hardcover

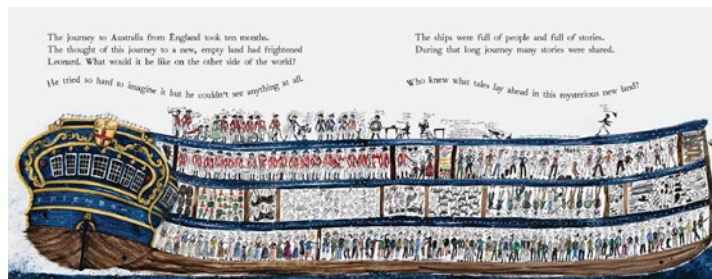
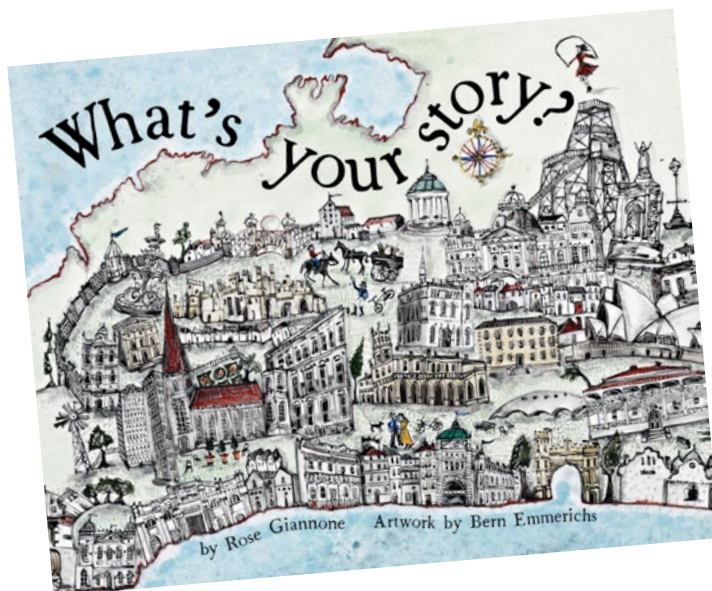
**Age:** 8+

## RIGHTS AVAILABLE

World excluding Australia, New Zealand and World Spanish

*What's Your Story?* is the first book in a series exploring first settlement history in Australia. It describes the friendship of a little orphan boy from England, Leonard, and the friendship he strikes with a little Aboriginal girl called Milba.

The book has been beautifully written by Rose Giannone and is complimented by the extraordinary artwork of celebrated Australian ceramic artist Bern Emmerichs.



[www.berbaybooks.com](http://www.berbaybooks.com)



# WHAT WILL I DO WHEN I GROW UP?

*Margherita Borin*

## SPECIFICATIONS

**Extent:** 44 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 3+

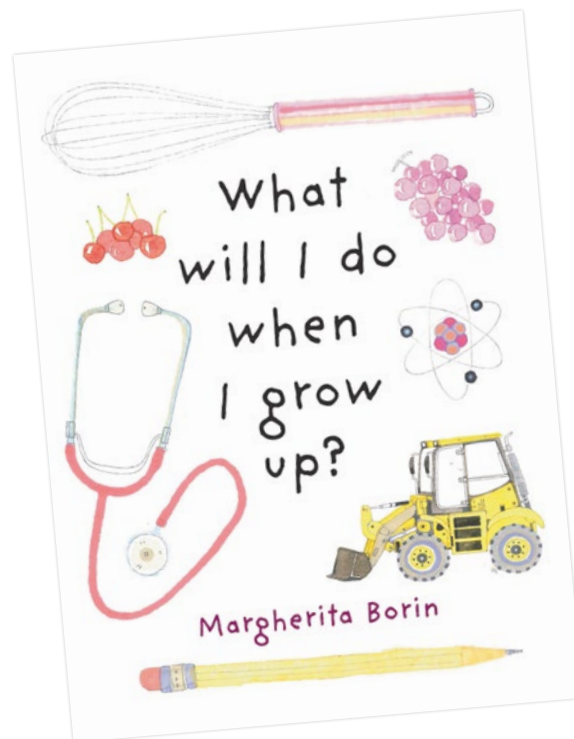
## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Portrays diverse occupations including teacher, chef, builder and scientist
- Rich array of objects and equipment to identify and name
- Detailed and elegant water-colour artwork

A richly illustrated book about what people do at work.

Take a walk down High Street to discover what jobs people do. Meet a teacher, a chef, a builder, a scientist, and an artist – and see all the amazing equipment they use. What will you choose to do when you grow up?



# GRACE'S SECRETS

*Louise Parks*

SECOND  
BOOK  
COMING  
SOON!

## SPECIFICATIONS

**Extent:** 136 pages

**Type:** Middle grade cased book

**Age:** 8+

## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- a fast-paced, time-slip adventure involving a girl who journeys back in time, where she meets some of the great authors of children's books over the past 150 years
- a work of fiction blending storytelling with real people and events from the rich and wonderful world of children's literature
- Bestselling author of *Harriet Clare*, *Zac Power Test Drive* and *Star Girl*

When a bitter betrayal and small-town gossip propel Grace and her mother from coastal Australia to a new beginning at a picturesque Victorian-era lifestyle village in the borderlands of England and Scotland, twelve-year-old Grace is convinced she's left her battle wounds behind. But unfinished business has a way of following you, even across the seas, just as though you'd tucked it neatly in your suitcases along with your crystal collection and favourite books.



## Chapter Five



It was light when Grace woke. She'd had a restless night, tossing and turning, and she'd struggled to get to sleep. When she'd finally nodded off, thoughts of Sarah, the brooch, secret passages and vanishing ink on maps haunted her dreams. She turned and peered at the clock on her bedside table through one bleary eye. 'On no, it's 8:30!' she groaned. Then she rolled back over and closed her eyes again.

The doors dividing her mother's rooms from her own were open and Grace heard her mother moving about in the kitchen. 'Come on, sleepy head, you need to get cracking,' Charlotte walked to the foot of Grace's bed and

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## CHAPTER FIVE

gently shook her feet. 'There's porridge, and some fresh honey from our hives.'

Grace suddenly sat up. I did put it all away, didn't I? she thought and her eyes shot to her desk. Phew! Secret stuff still safe. 'Mum! The newspapers!' and she leapt from the bed and headed for her wardrobe.

'Slow down. I put the newspapers at the guest-bedroom doors for you this morning. You looked so pale last night after dinner I thought you could do with the sleep-in today. I've already taken Coco down as well. He's in the kitchen garden running amok with Heath. They'll have a lovely morning. Now, come here and let me feel that bump.' Charlotte ran the pads of her fingers lightly over Grace's forehead. 'It's gone down quite a bit. How are you feeling this morning?'

Grace gave her mum a hug. 'Okay, I think. Thanks for doing my job. I really did sleep in, though, didn't I? Bonnie will be here any minute and I haven't even had breakfast. I'm starving.'

Charlotte smiled. 'Well, that's a good sign. I need to

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**RIGHTS CONTACTS:**

Alexandra Yatomi-Clarke  
Email: [alexandra@berbaybooks.com](mailto:alexandra@berbaybooks.com)  
Web: [www.berbaybooks.com](http://www.berbaybooks.com)  
Phone: +61 403 920 867

Nancy Conescu  
Email: [nancy@berbaybooks.com](mailto:nancy@berbaybooks.com)  
Web: [www.berbaybooks.com](http://www.berbaybooks.com)

