

BERBAY RIGHTS 2024



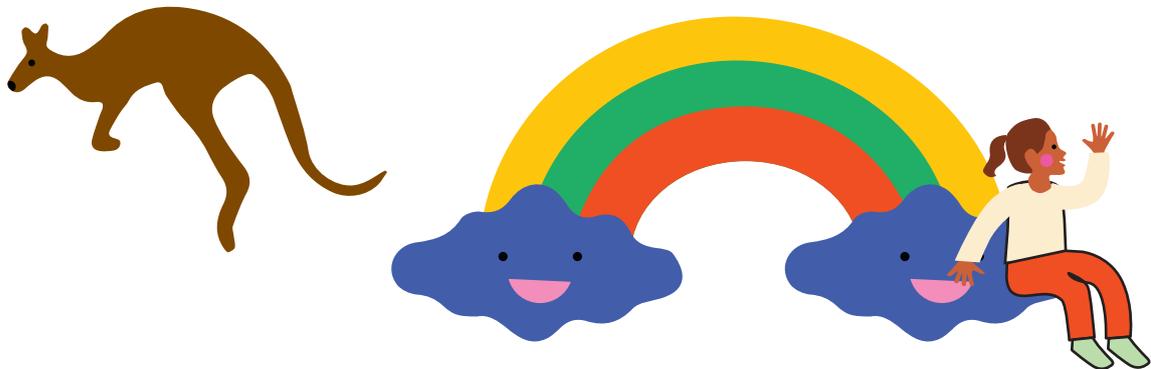
MISSION STATEMENT

ABOUT BERBAY

Berbay Publishing is an award-winning independent children's publishing house based in Melbourne, Australia, that has established a reputation locally and internationally for producing high-quality, original and enriching children's books for readers from ages 0-12.

Berbay's books contain stories with universal appeal and an eye for playfulness. We publish stories that have depth – that are imaginative, poignant and humorous. Stories that provoke thoughtfulness, inspire empathy, and are directed towards the child. But we also feel strongly that books should be beautiful. So, our design-centric list is filled with the work of artists from Australia and around the world whose illustrations help engage the reader and enhance the reading experience.

We believe that books create a curious mind and inspire creativity. That books should be treasured and loved and that stories are for sharing.



THE LIBRARY OF BEARS

Cat Rabbit

SPECIFICATIONS

Extent: 40 pages

Type: Picture book, hardcover

Age: 3+

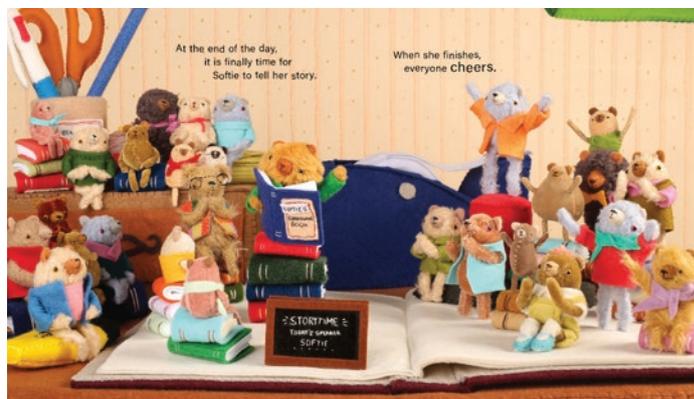
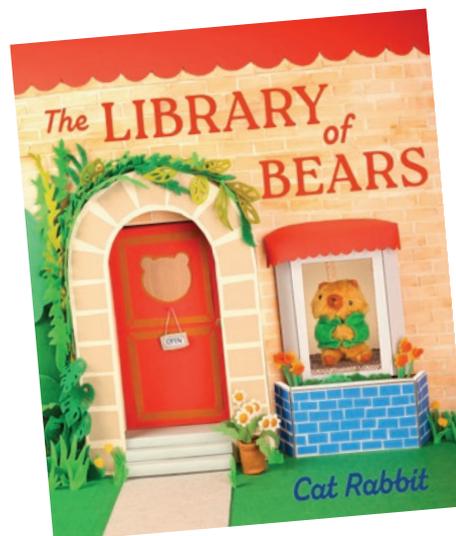
RIGHTS AVAILABLE

World, excluding Australia and New Zealand

- Calling all book people, this story is set in a library (of bears!) and celebrates the joy of borrowing and sharing stories.
- Cat Rabbit has 159K followers and is a celebrated textile artist whose work is exhibited in galleries worldwide.
- Fans of Don Freeman's *Corduroy* and teddy bears of all kind will root for Softie Bear.

Book lovers and bear lovers alike will be charmed by this story of Softie, the only bear at the Library of Bears who has never been borrowed. Softie hears all about the other bears' adventures, but she'd really like an adventure of her own. That way she'd have a story to share at story time.

Anyone who has ever felt left out or overlooked will see themselves in Softie and hope for her to be borrowed by a warm, loving friend.



www.berbaybooks.com

LOBSTERS CAN'T KNIT

Karla Courtney, illustrated by Nicholas John Frith

SPECIFICATIONS

Extent: 40 pages

Type: Picture book, hardcover

Age: 3+

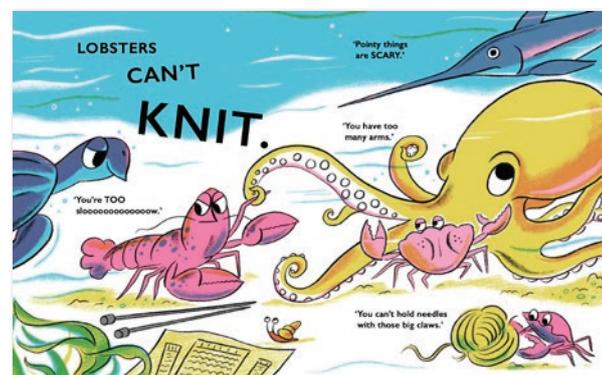
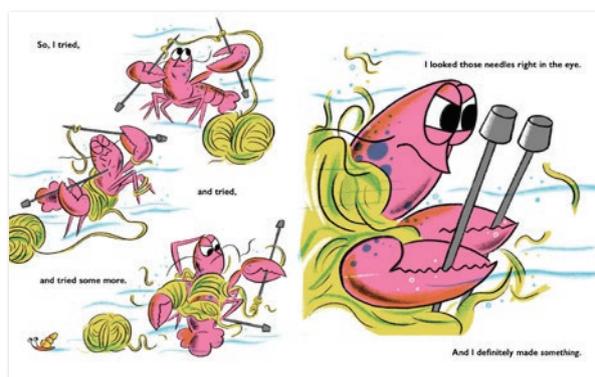
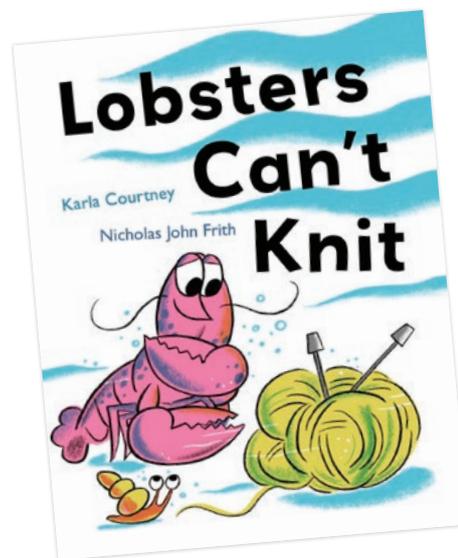
RIGHTS AVAILABLE

World, excluding Australia and New Zealand

- Canadian/Australian author Karla Courtney is a lobster fanatic and knitting expert whose knitted lobster videos have garnered over a million views.
- Fans of Jory John and Mac Barnett will love this funny story of overcoming the odds.
- Retro artwork by Nicholas John Frith makes our lobster and his big personality shine.

Do you know what Lobster wants more than anything else in the world? A lobster sweater. With ten sleeves and a long middle that will keep his whole body warm. But everyone tells him LOBSTERS CAN'T KNIT!

Everyone just might be wrong, in this story of creativity, teamwork and a whole lot of persistence.



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WHOSE HOUSE IS THIS?

Chihiro Takeuchi

SPECIFICATIONS

Extent: 36 pages

Type: Picture book, hardcover

Age: 2+

RIGHTS AVAILABLE

World excluding Australia, New Zealand and Japan

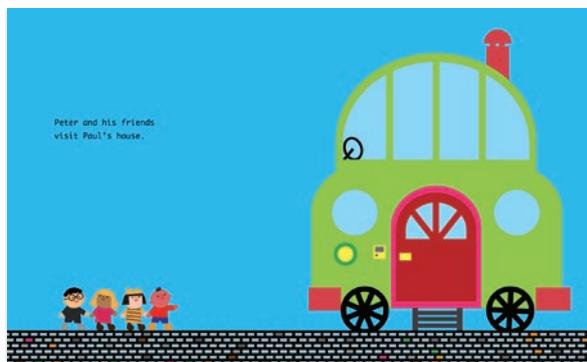
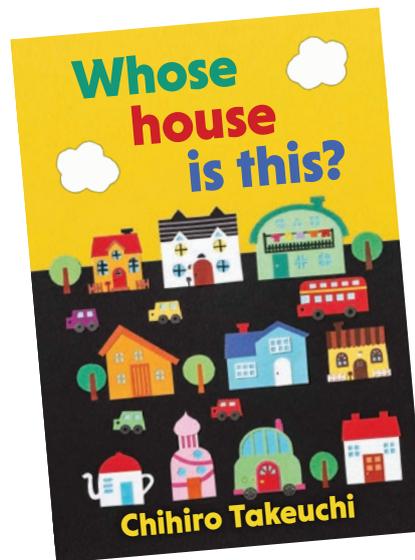
- Promotes inclusivity and encourages children to appreciate differences among their peers.
- Exploring unique houses with captivating shapes, intriguing inhabitants, and imaginative settings.
- With counting challenges, shape recognition, and exposure to various professions like pastry chefs and inventors, the book seamlessly blends entertainment with educational elements, making learning a joyful experience.

Join us on a whimsical journey through a neighbourhood where every house unfolds a new adventure.

Bursting with imagination and vibrant illustrations, this enchanting tale encourages young readers to celebrate the joy of friendship, imagination and creativity.



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ALL IN A DAY

Chihiro Takeuchi

SPECIFICATIONS

Extent: 40 pages

Type: Picture book, hardcover

Age: 2+

RIGHTS AVAILABLE

World excluding Australia and New Zealand

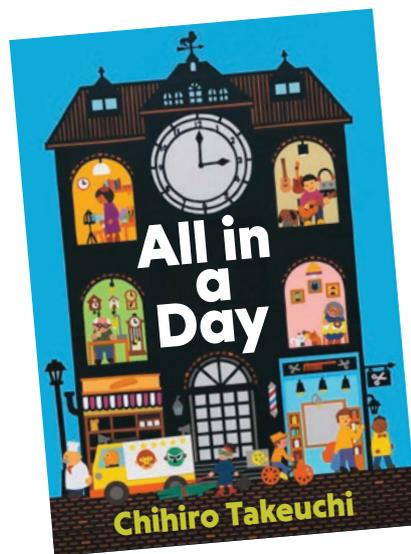
- Clocks incorporated throughout make this a perfect STEM title and introduction to time.
- Includes multiple pictural narratives and search-and-find elements so readers can pore over the details.
- Exquisite package, paper cut art, and stunning cover make this a strong contender for the gift and museum markets.

Follow the comings and goings of everyone who resides and works in the same clock-faced apartment building and see what happens at every hour. Look in the windows and track each character's journey over the course of a day. And we can't forget what happens when (almost) everyone is sleeping.

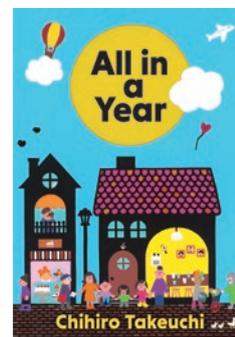
Chihiro's detailed, kid-friendly paper cut artwork engages readers and includes them in her work. Here, she smartly focuses on what happens on the hour, which is the way children are first introduced to the concept of reading clocks. A deceptively simple read-aloud that highlights the importance of community and seamlessly works in the concept of time.



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ALSO AVAILABLE:





THE BEAR AND THE LITTLE GREEN THING

Diandian

SPECIFICATIONS

Extent: 40 pages

Type: Picture book, hardcover

Age: 3+

RIGHTS AVAILABLE

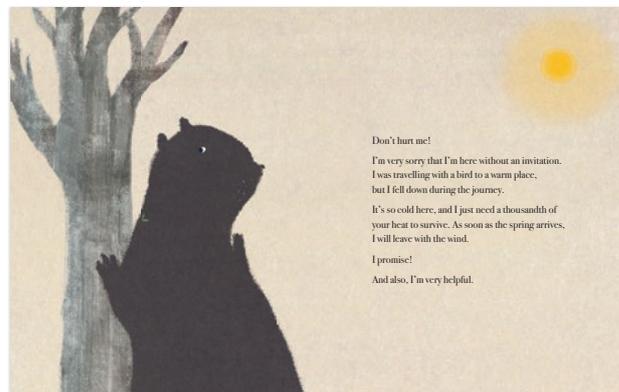
World excluding Australia, New Zealand and North America

- Shortlisted for the 2022 Chen Bochui International Children's Literature Award.
- Shortlisted for the World Illustration Awards 2021.
- With its limited colour palette, minimalist aesthetic, spot gloss on the cover and uncoated paper throughout, this will appeal to artsy and design-conscious picture book buyers.
- Captures the poignancy of an unlikely friendship that grows and changes with the seasons.

When the little green thing is dropped from the mouth of a bird, it finds an unexpected home – on the back of a bear. The little green thing just needs to convince the bear to let it stay. But when the seasons change, and it's time for the little green thing to become a big green tree, how will their newfound friendship survive?



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GUS

Liz Murray, illustrated by Walid Serageldine

SPECIFICATIONS

Extent: 40 pages

Type: Picture book, hardcover

Age: 3+

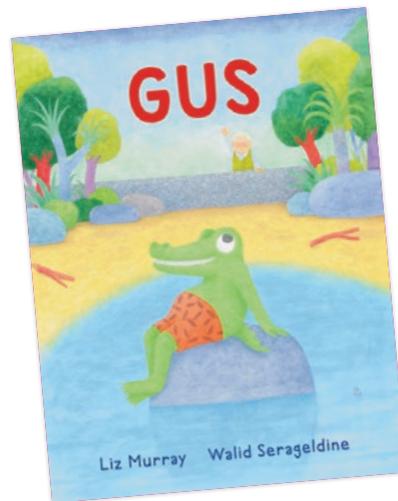
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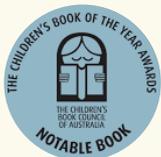
World, excluding Australia and New Zealand

- A perfect choice for fans of *A Sick Day* for Amos McGee.
- An unusually funny approach to discussing friendship and aging.
- A striking debut by a Melbourne teacher librarian, illustrated by an award-winning Swiss illustrator.

Gus is the star of the reptile house. He enjoys putting on a show for visitors, and no one adores seeing Gus more than Edward. They don't just share a bond; they share a birthday. So, Edward decides to become a zookeeper, looking after all of the reptiles, but especially Gus. Over the years, they spend every birthday together, but one day Edward doesn't show up for their shared celebration. Naturally, Gus decides to leave the zoo and find him.

Don't worry, readers. Edward is okay, and Gus is determined to make sure he stays that way. Birthday buddies and true friends stick together.





HOW TO MAKE FRIENDS: A BEAR'S GUIDE

Cat Rabbit

SPECIFICATIONS

Extent: 32 pages

Type: Picture book, hardcover

Age: 3+

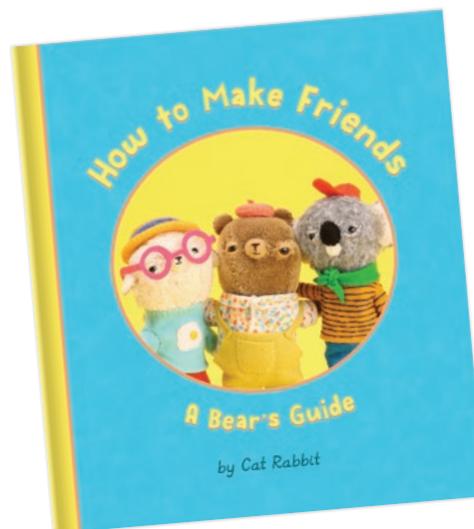
RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Wes Anderson meets Jim Henson in this unique photographic approach that brings readers eye-to-eye with Cat Rabbit's plush creations.
- Melbourne creature creator Cat Rabbit has a huge fan base that includes 163k followers on Instagram.
- A story about fitting in and making friends, without losing the unique qualities that make you who you are.

Bear has lots of friends. The problem is they're all toys. She'd like some real friends, but she's not quite sure how to make them. Do you bake them a cake? Show them your fancy outfits? Give them stickers? It's all a little confusing.

Luckily Bear discovers that friends don't have to like all the same things; they just have to find things they enjoy doing together. And Bear is great at that.



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SNEAKY SHADOWS

SC Manchild

SPECIFICATIONS

Extent: 36 pages

Type: Picture book, hardcover

Ages: 3+

RIGHTS AVAILABLE

World excluding Australia, New Zealand, North America and Complex Chinese

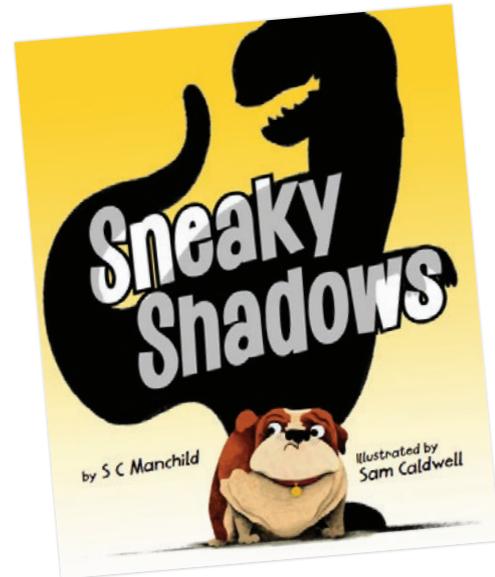
- Remember the fascination with the magic of shadow puppets and hand shadows? That's this book.
- Unique, creative and fun, the shadows and their explanations become increasingly absurd.
- Cheeky, laugh-out-loud fun that inspires repeated reading and appeals to a broad range of ages.

Sneaky Shadows uniquely showcases the limitless possibilities of shadow casting in a book of imaginative, absurd misdirection.

Its humour, pacing and timing will have young audiences on their toes with anticipation, as the bizarre scenarios of author SC Manchild unfold.



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TIGER AND CAT

Allira Tee

SPECIFICATIONS

Extent: 40 pages

Type: Picture book, hardcover

Ages: 3+

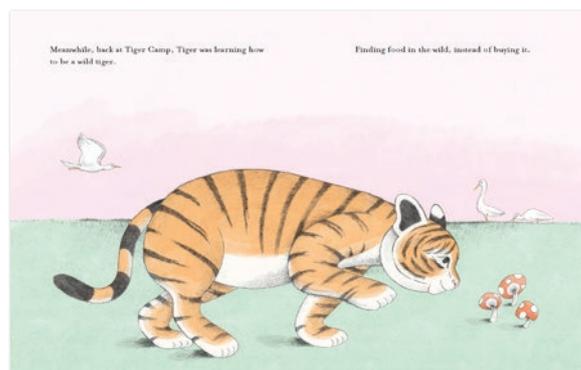
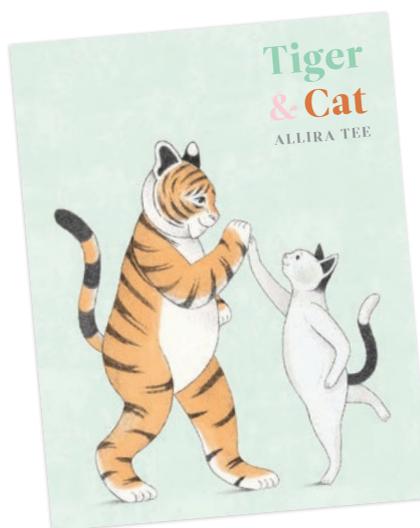
RIGHTS AVAILABLE

World excluding Australia, New Zealand, North America and France

- Reminiscent in style of Judith Kerr's beloved classic *The Tiger Who Came to Tea*.
- A friendship story with a classic feel, along the lines of *Frog and Toad*.
- A reminder that strong friendships can withstand great challenges.

Tiger and Cat are the best of friends. So, when Tiger has to go away to Tiger camp to earn his stripes, not for a few hours, but for weeks months, years maybe, Cat is left with an empty house and a lonely heart.

As it turns out Tiger isn't very good at doing Tiger things. And, besides, he misses drinking tea with Cat. This is a story about finding where you belong and who likes your stripes just the way they are.





NORTON AND THE BEAR

Gabriel Evans

SPECIFICATIONS

Extent: 32 pages

Type: Picture book, hardcover

Ages: 3+

RIGHTS AVAILABLE

World excluding Australia, New Zealand, North America, France, Korea, Complex and Simplified Chinese

- A hilarious story about copying that explores the good and bad of every kid's least favourite form of admiration.
- A crowd-pleasing read-aloud.
- An unexpected tale of friendship and empathy
- CBCA Shortlisted book.

Is imitation the sincerest form of flattery? Or is it just annoying? This hilarious read-aloud helps children deal with the sensitive topics of conformity, individuality and belonging in an accessible way. This is a must-have for every child you know.

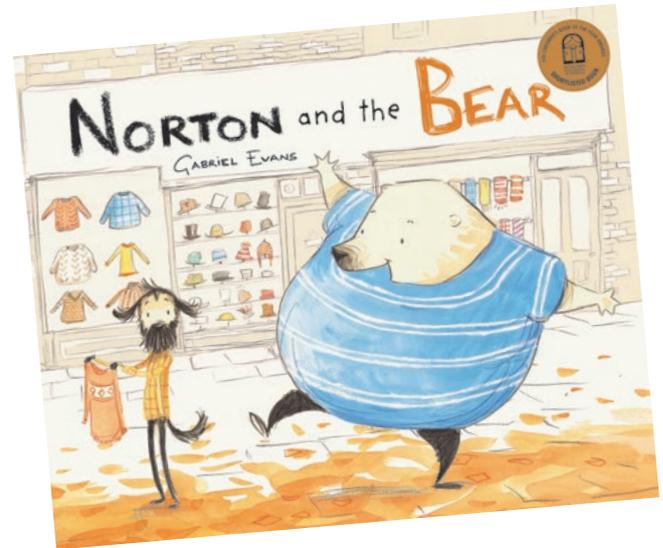
Gabriel Evans is an Australian super talent whose work will resonate with fans of Gus Gordon and Patrick McDonnell.

★ **Booklist, starred review**

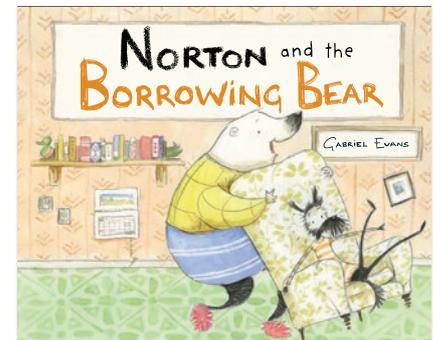
- **New York Times review**



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ALSO AVAILABLE:





9 THINGS TO REMEMBER (AND ONE TO FORGET)

Alison Binks

SPECIFICATIONS

Extent: 32 pages

Type: Picture book, hardcover

Age: 3+

RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Perfect for Earth Day and for inspiring an appreciation of the natural world.
- For fans of Oliver Jeffer's *Here We Are* and Sophie Blackall's *If You Come to Earth*.
- Features foil on the front cover.

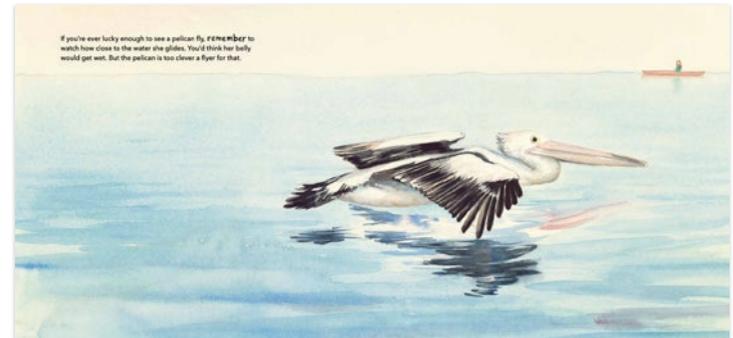
9 Things To Remember (And One To Forget) is an ode to nature. Each turn of the page reveals a small wonder, something to investigate, discover and remember.

The way a pelican can swoop without its stomach touching the water, a polar bear can send messages with its footprints and trees can live longer than humans.

Binks reminds readers of the secrets nature tells us when we listen closely.



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WHERE'S SPEEDY?

Nici Gregory

SPECIFICATIONS

Extent: 40 pages

Type: Picture book, hardcover

Age: 2+

RIGHTS AVAILABLE

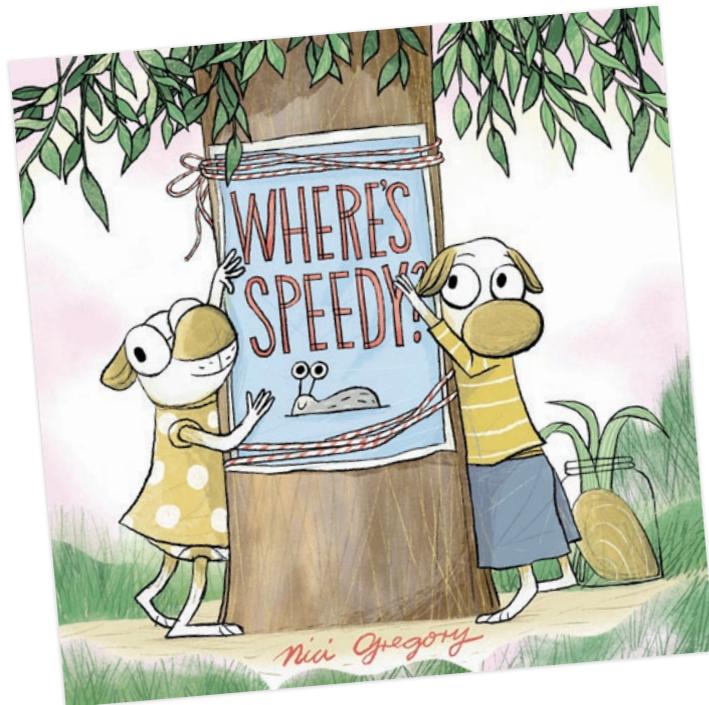
World excluding Australia, New Zealand and North America

- A debut picture book that introduces an irresistible author/illustrator whose work is reminiscent of Mercer Mayer's classic *Little Critter* series.
- Taps into the childhood interest of collecting bugs and encourages readers, in a non-didactic way, to set them free.
- Engages readers by hiding Speedy, the lost slug, on every spread.

George and his sister Lotta have found a new slug friend named Speedy. They can't wait to introduce him to the family, but Speedy has other plans.

He escapes! The whole family helps to bring their lost critter home. But is George and Lotta's jar really his home, or does Speedy belong outside with his fellow slugs?

A funny tale of empathy and ecology that will remind readers that sometimes you have to set your friends free.



ELLA FARMOODLE

Jill Noble

SPECIFICATIONS

Extent: 32 pages

Type: Picture book, hardcover

Age: 2+

RIGHTS AVAILABLE

World excluding Australia and New Zealand

- A stunningly-illustrated debut picture book by contemporary Australian artist Jill Noble.
- Captures the placidity and vibrance of Australian farm life and makes light of our obsession with oodles.
- A strong contender for the CBCA new illustrator award.

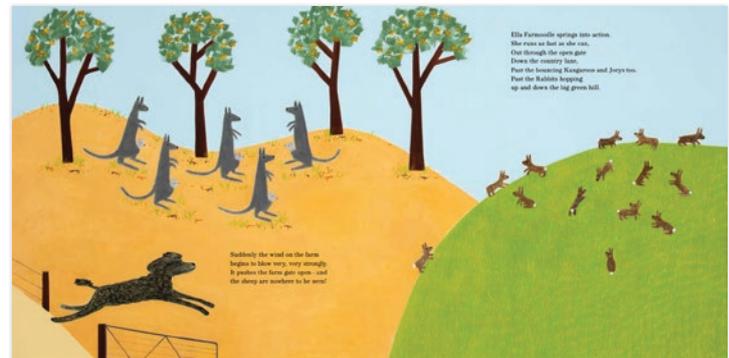
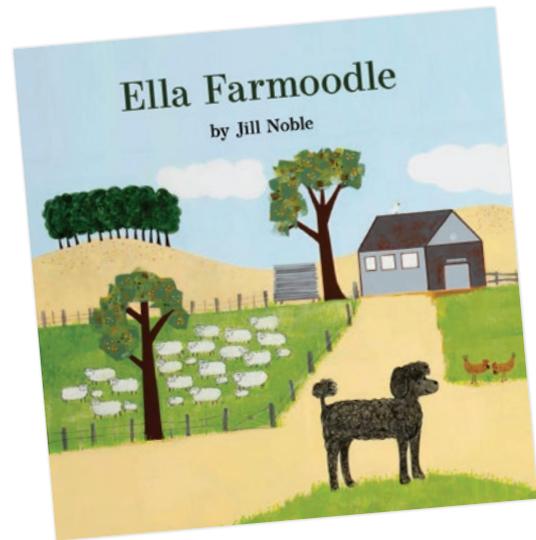
If you live in the city you might see oodles of poodles, Labradoodles, Spoodles, Cavoodles, Groomdoodles... all kinds of Poodles.

If you go for a trip to the countryside, you might be lucky enough to meet Ella Farmoodle... a very smart poodle, with her very own farm!

Ella Farmoodle is in charge of the farm animals, and it's up to her to make sure everyone is fed and, more importantly, kept safe. It's a lot of responsibility for a pup, but Ella is more than up for the job in this joyous celebration of life on the farm.



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Ella Farmoodle springs into action. She runs as fast as she can, flat through the open gate. Down the country lane. Past the flowering Kangaroo and Jays too. Past the Rabbit hopping up and down the big green hill.



I AM TREE REX!

Mo Davey

SPECIFICATIONS

Extent: 32 pages

Type: Picture book, hardcover

Age: 3+

RIGHTS AVAILABLE

World, excluding Australia and New Zealand

- Introduces a debut talent—and a tree-loving dinosaur.
- Inspires readers in a non-didactic way.
- Pairs dinosaurs and conservation, in a winning combination.

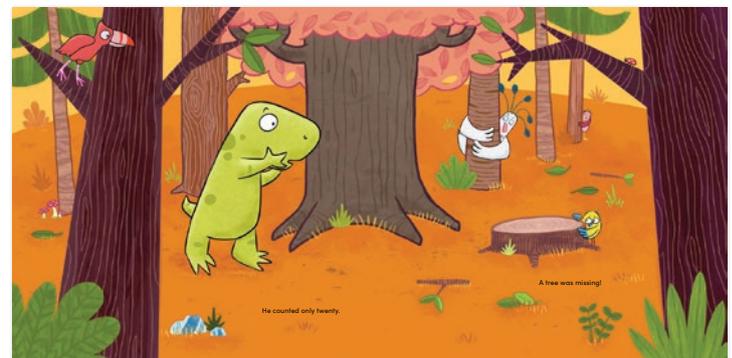
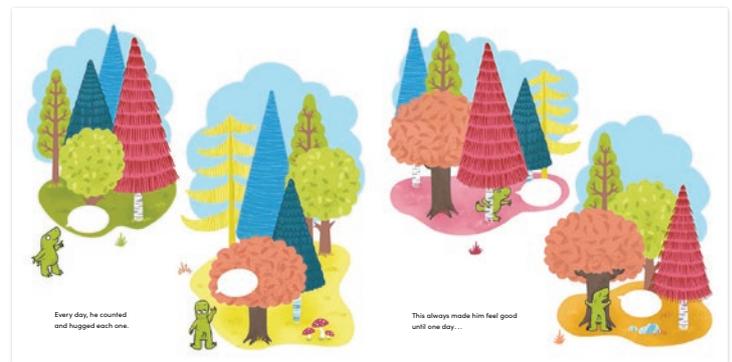
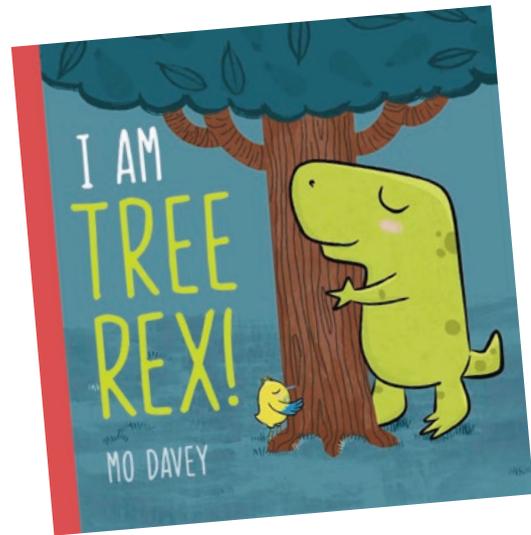
Rex lived at the edge of the forest with exactly fifty-one trees.

Every day, he counted and hugged each one. This always made him feel good until...

One day he counted only fifty. A tree was missing!

Rex was concerned. And so were his bird friends. Where were all their trees going? This would never do. Rex and his friends had to come up with a plan to keep the tree cutters from taking away any more trees. Otherwise there would be no trees left to hug.

Debut author illustrator Mo Davey introduces a dinosaur hero whose child-like thinking and problem-solving will charm readers—and inspire them to protect their favourite trees too.



ERNIE'S JOURNEY

David Woodland

SPECIFICATIONS

Extent: 40 pages

Type: Picture book, hardcover

Ages: 3+

RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Celebrates the power of storytelling, in the tradition of *Big Fish*.
- Strong line work illustrations from a debut artist will appeal to fans of Shaun Tan.
- Explores the way travel enriches our lives.

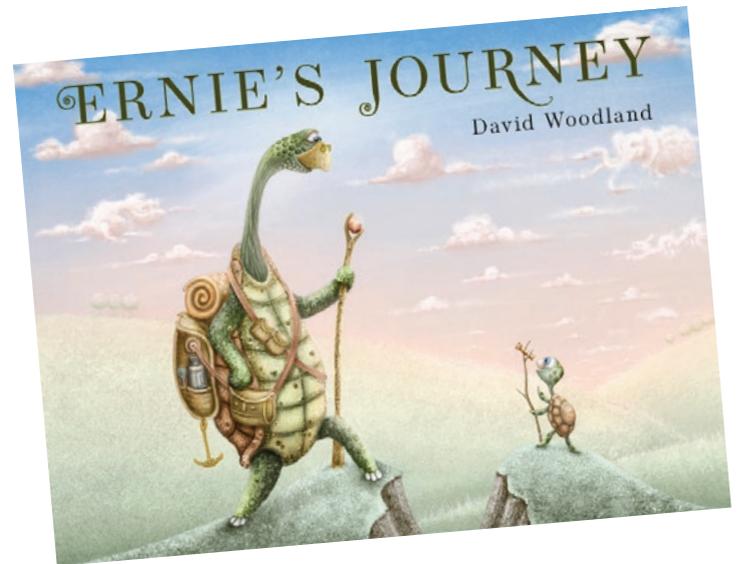
Uncle Ernie is a daring adventurer and an enchanting storyteller. He travels to far-off places, where he encounters wondrous and sometimes very rare creatures. Are these places real? Are the creatures he meets? It's up to you and his nephew Eli to decide.

All Uncle Ernie can say for sure is that when you travel, sometimes you reason and sometimes you run. But you always end up with a story to tell.

David Woodland's extensive and award-winning experience in the film and animation world has influenced and inspired his captivating, cinematic artwork.



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NOBODY OWNS THE MOON

Tohby Riddle

SPECIFICATIONS

Extent: 32 pages

Type: Picture book, hardcover

Age: 4+

RIGHTS AVAILABLE

World excluding Australia, New Zealand, North America, Italy, World Spanish, Catalan, Korean and Simplified Chinese, North American TV/Film options sold

- A story of friendship and belonging in a modern city setting.
- Sophisticated visual design and nuanced text by one of Australia's finest picture book creators.

Clive Prendergast lives successfully in the city, in a one-room apartment in a busy part of town. Humphrey works odd jobs and doesn't always have a fixed address. *Nobody Owns The Moon* is the story of their friendship. This modern classic picture book is timeless in its tale of belonging and community.

AWARDS

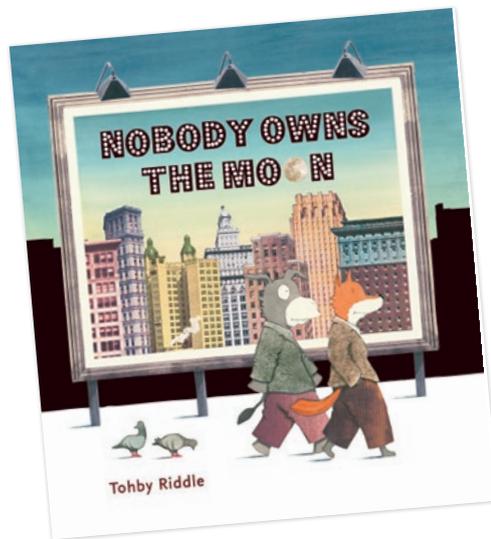
- Best Designed Picture Book in the 2009 Australian Publishers Association Book Design Awards.
- Shortlisted for both the 2009 Children's Book Council Picture Book of the Year and the Patricia Wrightson Prize in the 2009 NSW Premier's Literary Awards.

★ **Kirkus**, starred review



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AWARD
WINNING
AUTHOR



THE ARTIST

Alison Binks

SPECIFICATIONS

Extent: 32 pages

Type: Picture book, hardcover

Age: 3+

RIGHTS AVAILABLE

World excluding Australia, New Zealand and North America

- A life-affirming story that encourages children to explore, create and imagine.
- A story of connections; our connection to the landscape and to each other.

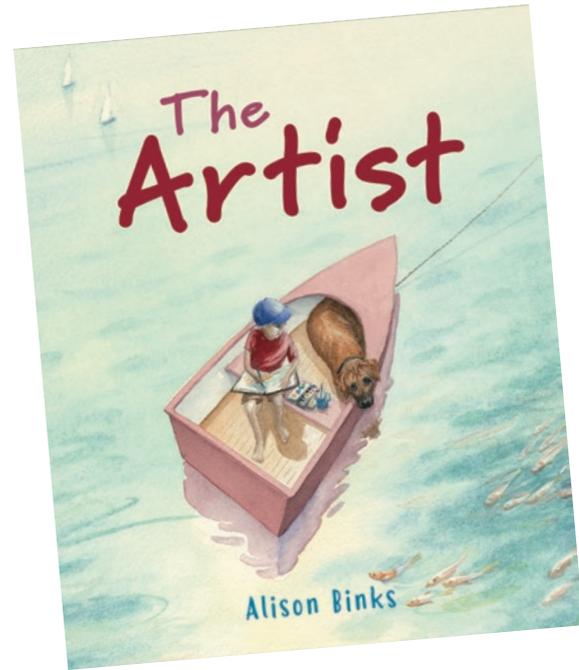
'The Artist likes to paint one picture before breakfast. When the world is quiet.'

In a small red boat, he sits surveying the world around him, paying special attention to the sunlight, reflections, and the birds, of course. Always the birds. He's not alone though. He has Young Dog and Old Dog, his friend the Storyteller, and his piano. But he's most at home with his paintbrush, capturing the wonders of every day with his unique perspective.

This story is a celebration of childhood freedom, creativity, and nature. It encourages readers to embrace their inner artist and see the details of their environment. This is such a very respectful way to honour children's interest in their artwork and validate the time they devote to developing their skills.



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UNDER MY BED

John Dickson & Guridi

SPECIFICATIONS

Extent: 36 pages

Type: Picture book, hardcover

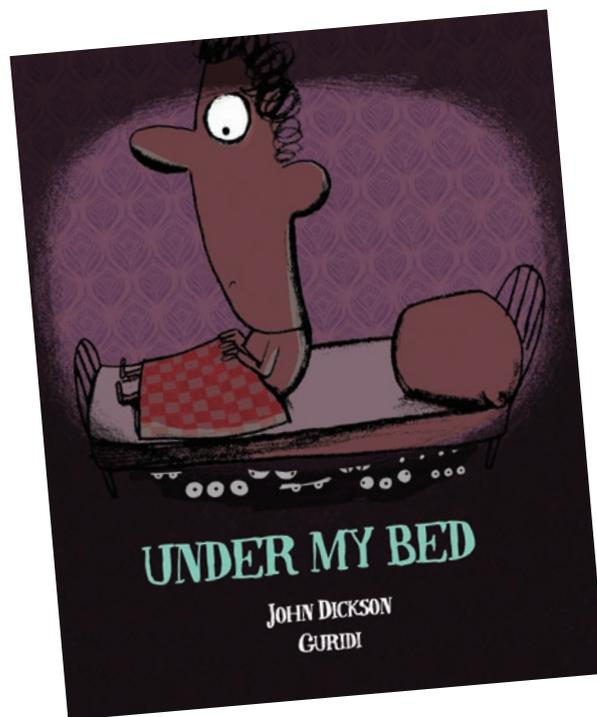
Age: 3+

RIGHTS AVAILABLE

World excluding Australia, New Zealand,
North America and Italy

- Bedtime book with funny and surprising twists.
- Lightly humorous touch keeps the mood playful, not scary.
- Illustrated by renowned Spanish artist Guridi.

It's bedtime when monsters come out in search of food. With all that noise and those strange smells, sleeping is out of the question. So how can the monsters be stopped from ruining a good night's sleep when it's annual Monster Day and they just want to celebrate? Maybe it's time to join them!



When Mum comes in to wake me,
I'm lying on the floor,
no sign of monsters anywhere.
(But what's that behind the door?)



CAN YOU FIND MY ROBOT'S ARM?

Chihiro Takeuchi

SPECIFICATIONS

Extent: 40 pages

Type: Picture book, hardcover

Age: 3+

RIGHTS AVAILABLE

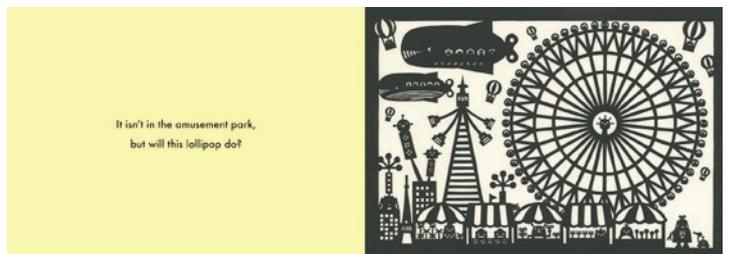
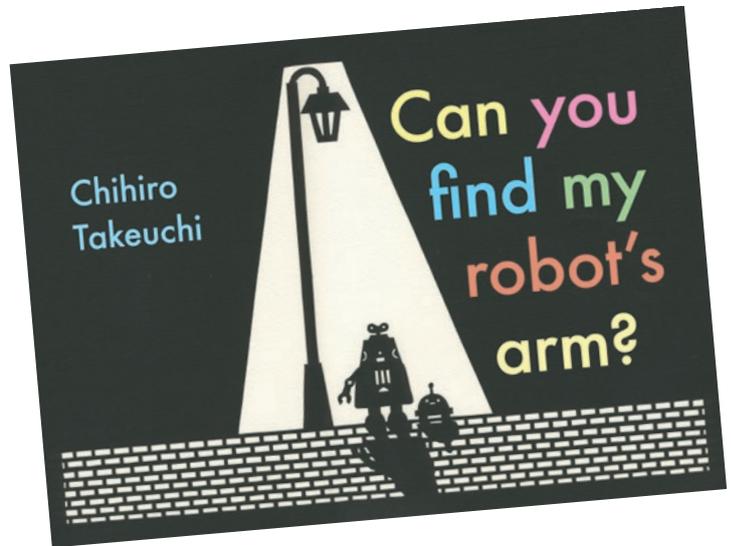
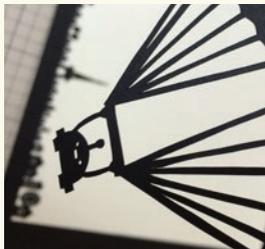
World excluding Australia, New Zealand, Korea, World Spanish, North America and Simplified Chinese

- A delightful game of hide-and-seek.
- The gentle humour of *I Want My Hat Back*.
- A puzzle that reader helps to solve.
- Enchanting paper-cut illustrations.

Robot has lost his arm and sets out with his friend to find it. Together they explore the world around them and propose all sorts of possible replacements.

But which one is right?

Where is robot's arm?



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THE FANTASTIC RECIPE MACHINE

Chihiro Takeuchi

SPECIFICATIONS

Extent: 44 pages

Type: Picture book, hardcover

Age: 3+

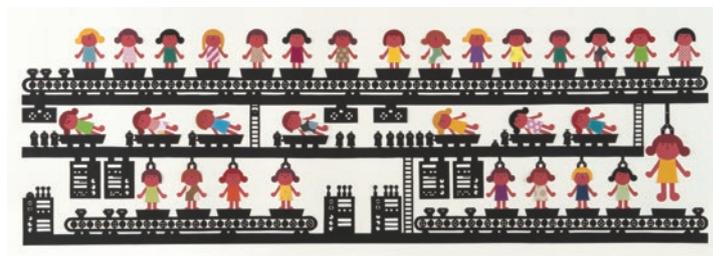
RIGHTS AVAILABLE

World excluding Australia, New Zealand, France, Italy, Japan and Simplified Chinese

- Celebrates the richness of imagination and play.
- Child logic is at its most playful and free.
- Detailed hand-cut paper illustrations are intriguing for all ages.

A machine can turn everyday household objects and toys into all kinds of animals. It takes apples and insects, stars and lollies, dinosaurs, bananas, trains and boats and *voilà!* makes a giraffe.

The book draws the reader into a delightful game to guess what the things around us might be transformed into.



ANIMALS

Chihiro Takeuchi

SPECIFICATIONS

Extent: 19 sleeves

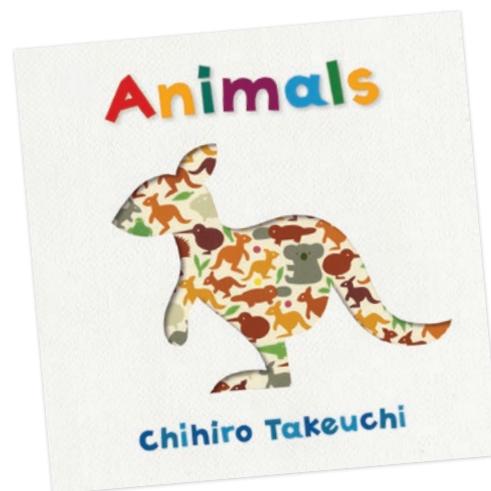
Type: Board book

Age: 2+

RIGHTS AVAILABLE

World excluding World English rights and Simplified Chinese

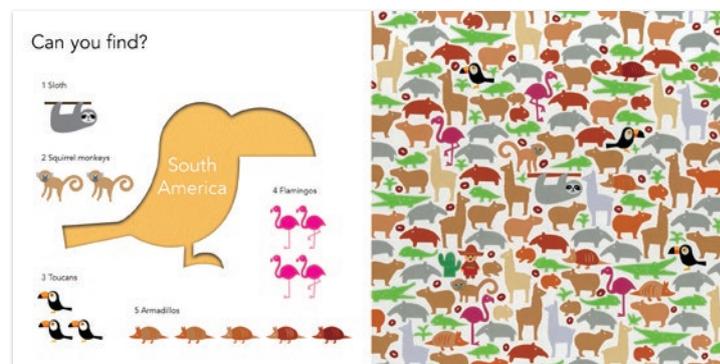
**BEST
SELLER**



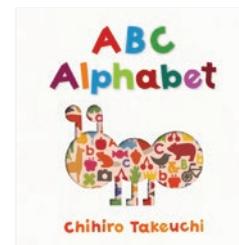
- Shapes, colours and scenes for children to explore, discover and name.
- Adults and children will delight in searching for the seek-and-find elements.
- Elegant design with universal appeal.

Find different animals from each continent in this thoughtfully-designed board book with cut-paper artwork.

Hours of fun and engagement for children of all ages.



ALSO AVAILABLE:





ALL ABOUT THE HEART

Dr Remi Kowalski

Illustrated by Tonia Composto

SPECIFICATIONS

Extent: 40 pages

Type: Picture book, hardcover

Age: 4–8

RIGHTS AVAILABLE

World excluding Australia, New Zealand, Germany, North America, France, Korea and Simplified Chinese

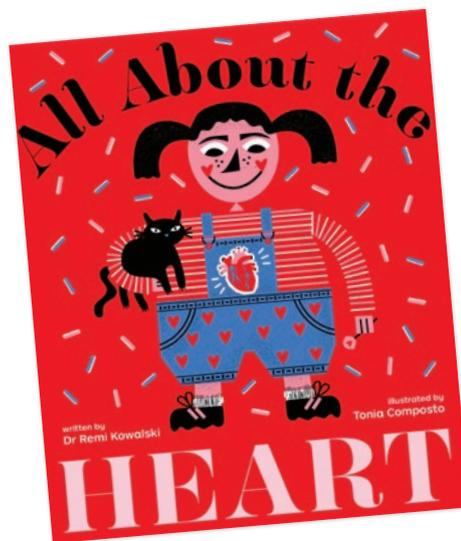
- Authored by a leading paediatric cardiologist.
- Designed to be read cover to cover.
- Presented and illustrated in a way that makes the information engaging and accessible.
- CBCA Notable book.

Does your heart really stop when you sneeze? Can it break? How does our heart compare to the heart of other creatures? Curious kids will find the answers to all their questions and more in *All About the Heart* by paediatric cardiologist Dr Remi Kowalski.

This is the first book in a nonfiction series Berbay is launching, authored by paediatric medical experts in their fields. Presented in a kid-friendly, exciting way, these books – which can be read cover to cover – are designed to help kids better understand the way their bodies work and appreciate how incredible they are.



www.berbaybooks.com





ALL ABOUT THE BRAIN

Dr Gabriel Dabscheck
Illustrated by Kim Siew

SPECIFICATIONS

Extent: 40 pages

Type: Hardback

Age: 4–8

RIGHTS AVAILABLE

World excluding Australia, New Zealand,
North America, Korea and Simplified Chinese

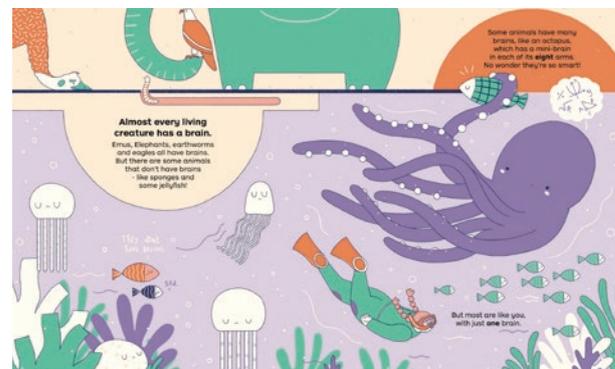
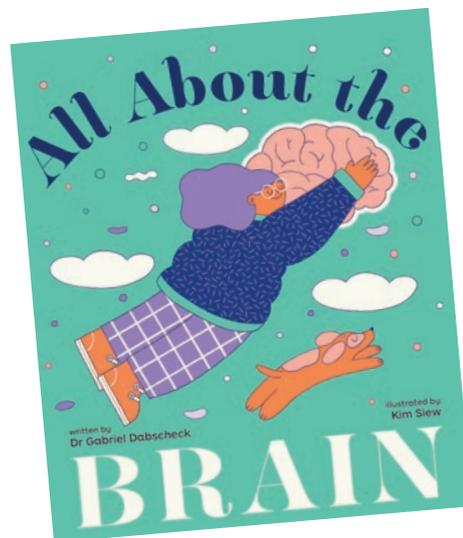
- A narrative non-fiction picture book about the brain.
- Written by a paediatric neurologist and designed to be read cover to cover.
- This series is intended to help kids learn more about the way their bodies work and discover how amazing each system in their body is.

How does your brain tell your arms and legs what to do?
Where is all the information you take in from the world stored?

Curious kids will find the answers to these questions and more in *All About the Brain* by expert paediatric neurologist Dr Gabriel Dabscheck.



www.berbaybooks.com



ALL ABOUT THE GUT

Dr Liz Bannister, illustrated by Beck Feiner

SPECIFICATIONS

Extent: 40 pages

Type: Picture book, hardcover

Age: 4-8

RIGHTS AVAILABLE

World, excluding Australia, New Zealand, North America and Simplified Chinese

- A narrative non-fiction picture book about the gut, written by a paediatric gastroenterologist.
- The books in this series are designed to be read cover to cover and include lots of amazing facts.
- Beck Feiner's graphic, engaging illustrations keep this from feeling like a standard science book.

How does your gut turn the food you eat into the nutrients your body needs? What's the mind-body connection? And why do we burp?

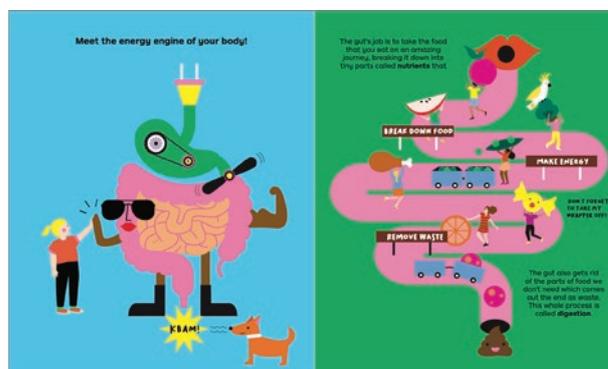
Dr Liz Bannister takes us inside the body to show us how food is digested, where everything goes and what you can do to keep the energy engine of your body in top form. Like all of the books in the *All About the Body* series, this is a celebration of the incredible systems we have in our very own bodies.



www.berbaybooks.com



* Artwork not final



WHOSE DINOSAUR BONES?

Chihiro Takeuchi

SPECIFICATIONS

Extent: 36 pages

Type: Picture book, hardcover

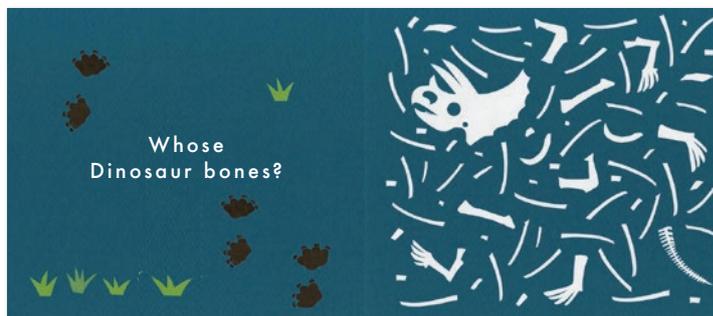
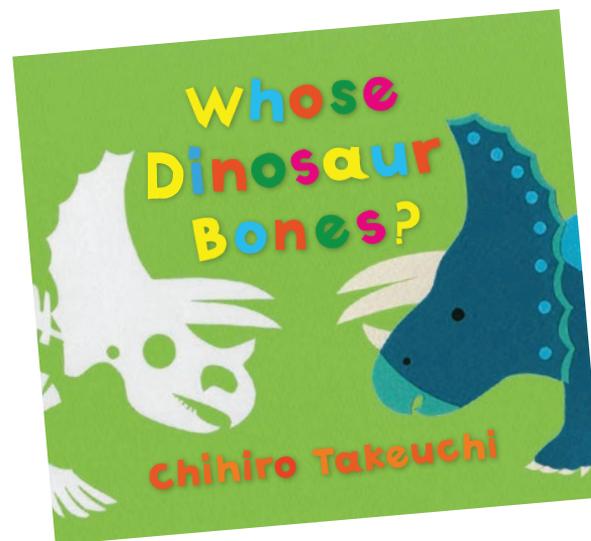
Age: 2+

RIGHTS AVAILABLE

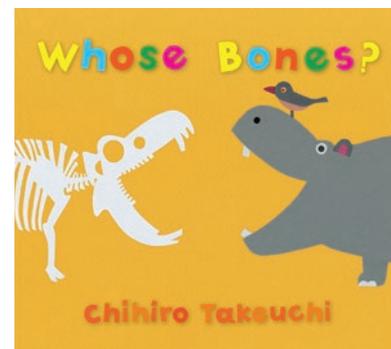
World excluding Australia, New Zealand and North America

- A must-have for every dinosaur-obsessed child.
- This interactive format is a perfect intro to vertebrates.
- Features a fun facts spread that will appeal to both preschool and school-aged readers.

This engaging picture book asks readers to identify dinosaurs based on their footprints, choice of food and bone structure. The deceptively simple format is chock full of information for dinosaur enthusiasts.



ALSO AVAILABLE:



www.berbaybooks.com

SHAPES AND COLOURS

John Canty

SPECIFICATIONS

Extent: 36 pages

Type: Picture book, hardcover

Age: 0+

RIGHTS AVAILABLE

World excluding Australia, New Zealand and North America

- A future classic for modern kids, from award-winning author John Canty.
- All the colours of a rainbow: red, orange, yellow, green, blue, indigo and violet are explored in this look-and-guess book.
- Features fresh and appealing illustrations with a striking design and spot gloss on all of the vignettted pages.

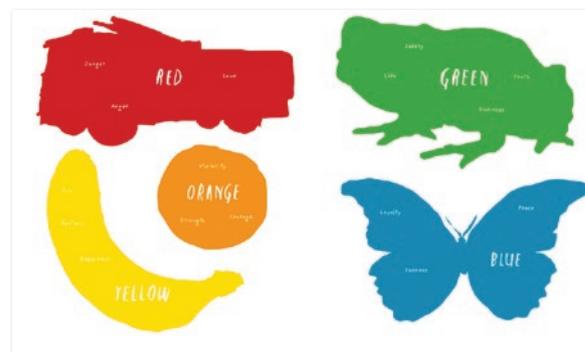
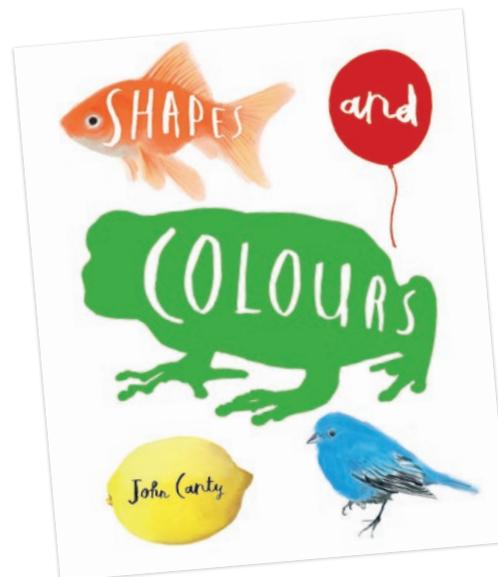
John Canty, the award-winning author/illustrator of the *Heads and Tails* series introduces readers to a multi-tiered new concept book about shape and colour sorting and object identification.

★ **Kirkus**, starred review



www.berbaybooks.com

AWARD
WINNING
AUTHOR





HEADS AND TAILS

John Canty

SPECIFICATIONS

Extent: 32 pages

Type: Picture book, hardcover

Age: 2+

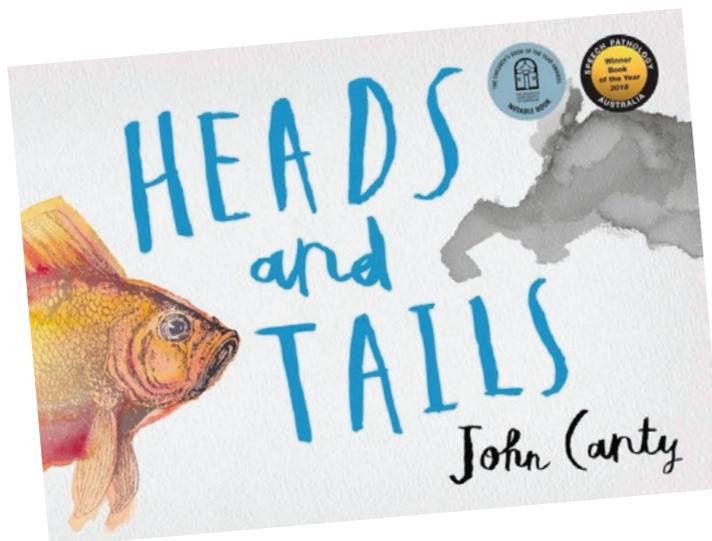
RIGHTS AVAILABLE

World excluding North America, France, Germany, Korea, Australia, New Zealand and Simplified Chinese

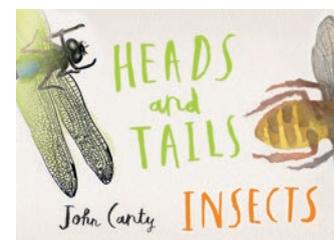
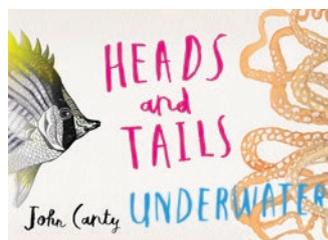
- Children's fascination with animals is rewarded and enriched.
- A book of discovery, play and learning.
- Sensitive water-colour and pencil artwork.

A tiger, a kangaroo, a rabbit, a fish and more are revealed as we turn the page in the first book in John Canty's beloved, award-winning Heads and Tails series.

At first we can only see their tail ends. Some clear, simple clues add detail as we learn more about each animal. Now, can you guess who that tail belongs to?



ALSO AVAILABLE:



www.berbaybooks.com

BUNNYGIRL

Holly Jayne



SPECIFICATIONS

Extent: 32 pages

Type: Picture book, hardcover

Ages: 3+

RIGHTS AVAILABLE

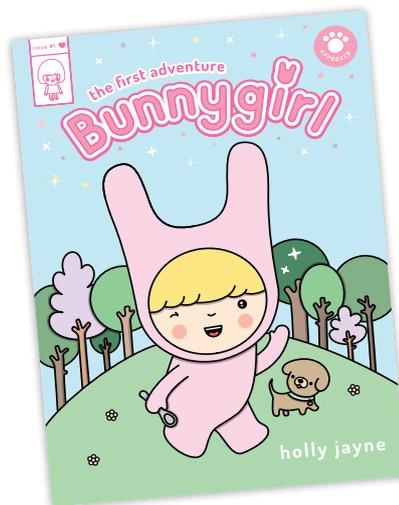
World excluding Australia and New Zealand

- A picture book told in comic panels that will appeal to emerging readers.
- A super hero with a super heart.
- Unlike traditional superheroes, Bunnygirl's super power is her kindness and desire to help.

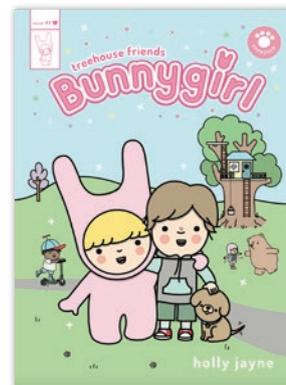
Future graphic novel fans will love this picture book, told in comic book panels, about Bea an aspiring superhero whose real power is her kindness.

This feel-good story will show readers what it takes to be a hero: a willingness to help – and a super costume, of course.

Holly Jayne is a debut author/illustrator whose lovable Bunnygirl will be back for more adventures.



ALSO AVAILABLE:



www.berbaybooks.com

MOTH IN A FANCY CARDIGAN

Charlotte Lance and David Booth

SPECIFICATIONS

Extent: 192 pages

Type: Hardcover

Age: 8–12

RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Told in alternating voices, this inventive debut novel is about finding the confidence to be who you are.
- An age-appropriate, thoughtful look at how kids live up to the expectations their parents and peers have of them.
- Features artwork by David Booth (*Ghostpatrol*), a Melbourne-based illustrator with an international fanbase.

This is the story of Gary Grey Moth who desperately wants to be seen and Florence Butterfly who has had enough of being noticed. What would happen if they swapped cardigans and could be the bug they each always wanted to be?

A humorous, insightful story of identity and coming-of-age, told from the unlikely but utterly relatable perspectives of a moth and a butterfly.



www.berbaybooks.com



SHARKMAN AND BLOWFISH: WORLD DOMINATION

David Woodland

SPECIFICATIONS

Extent: 152 pages

Type: Middle grade fiction, hardcover

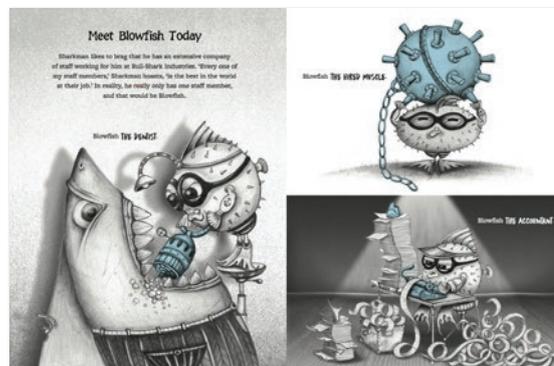
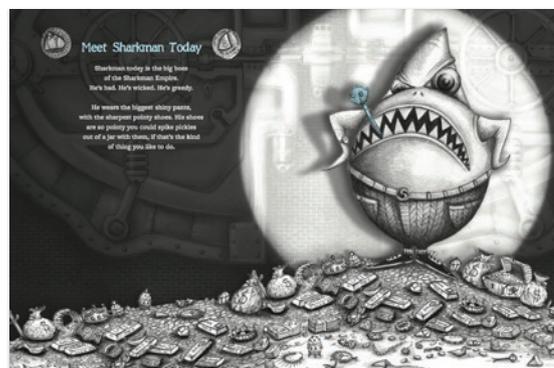
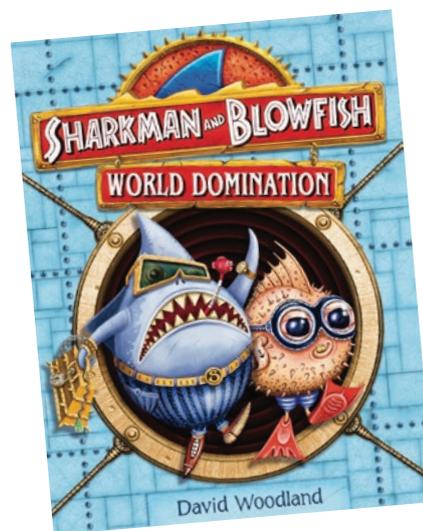
Age: 6+

RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Fast-paced and funny, this series is for fans of Bad Guys and The Real Pigeons.
- Incorporates science, ecology, and satire, in an accessible way. Think *'Pinky and the Brain'* – underwater.
- Features mind-blowing hand-drawn artwork by film and concept artist David Woodland.

Sharkman is the boss of Sharkman Empire. He has everything: a driver, a chef, a chief scientist, an inventor to create his every whim. Okay, all of those jobs are actually performed by his best friend Blowfish. But Sharkman does have a lot things. What he doesn't have is world domination. That could all change as soon as he has a plan – or Blowfish does.



www.berbaybooks.com



TISH

Edwina Wyatt

SPECIFICATIONS

Extent: 200 pages

Type: Fiction, hardcover

Age: 7-12

RIGHTS AVAILABLE

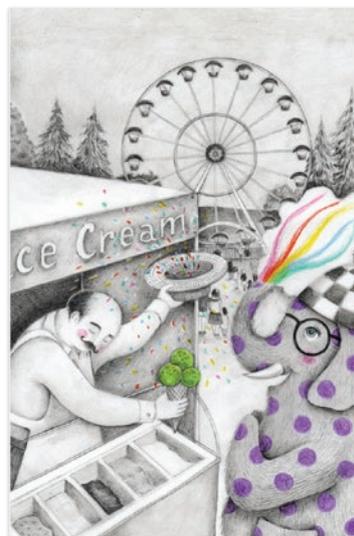
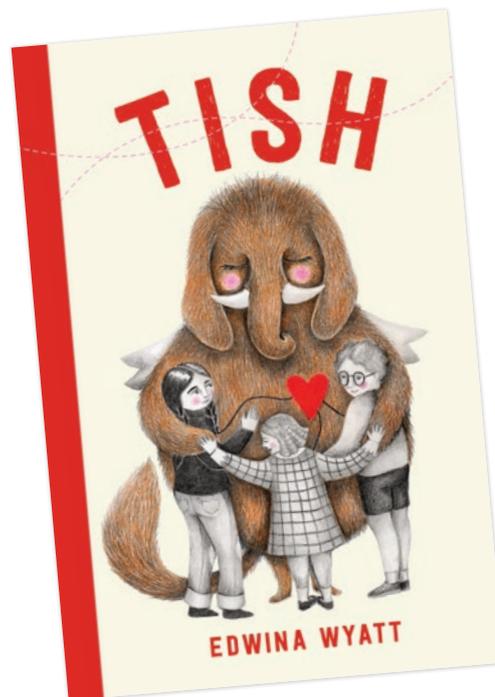
For translation rights, contact Writers House

- Written by the CBCA Honour-Award winning author of *The Secrets of Magnolia Moon*.
- Features full-colour art by French illustrator Odette Barberousse.
- For fans of Karen Foxlee, Katherine Applegate and Kate DiCamillo.

Tish is the story of a lovable imaginary friend who is looking for his place in the world and finds it through his companionship with three different children who need him. It's a story of friendship, goodbyes and longing, and a tale of having the confidence to believe.

HIGHLY RECOMMENDED: "Edwina's signature text is magical, thought-provoking and leaves an impression on each page... It is one of those books that will stay in the reader's heart forever..." CBCA Reading time.

HIGHLY RECOMMENDED: "Stories like *Tish* are important for children as they talk of the universal need to be loved, the process of trying to adapt, trying to please and the development of confidence in what is important to oneself in a friend... A beautiful tale!" ReadPlus



'Who is Bertie?' her mother had asked.
'He's my best friend in the whole world!'
'Does he go to preschool?'
'Yes! And he carries my bag!'
'Well, Bertie sounds like a very nice fellow.'

Izzy had sprung upon this opportunity to say that Bertie was especially large, and so they might actually need to get three bags: The White Rabbit Bag and two of the bags with biscuits in them as otherwise he would get hungry, and he always cried when he was hungry. But her parents had said that they were not sure that Bertie's parents would be happy about that, and that if Izzy wanted, she could share her bag with Bertie. Izzy had crossed her arms and whined.

'But Bertie doesn't even like rabbits.'

'Well then, Bertie will just have to get his own show bag another time, won't he?'

Bertie had been rather upset by this, since he did like rabbits. Izzy quite obviously just didn't want to share. And he was sure that if Mr and Mrs Applebee knew Bertie had been standing right behind them listening they wouldn't have been so quick to dismiss the idea.



ABOUT US



ALEXANDRA YATOMI-CLARKE

Founder, Managing Director and Publishing Director

Alexandra Yatomi-Clarke began her publishing career at Reed Books Australia, and has worked at many of the major publishing houses in Australia and overseas. In 2009, after a trip to Europe with her young family and inspired by the quality and imaginative books children were reading in Europe, Alexandra launched Berbay Publishing – a dedicated children’s publishing house. Her mission is to publish books that will inform, delight, charm and challenge children with intelligence, ingenuity and fun.



NANCY CONESCU

Publisher

Nancy Conescu grew up in New Orleans and has worked in children’s publishing since she graduated from university. Before relocating to Australia, she spent over a decade honing her editorial skills in New York, at Penguin Books for Young Readers and Little, Brown Books for Young Readers, where she acquired and edited award-winning and New York Times bestselling titles.

Prior to joining Berbay, she was Executive Commissioning Editor of Walker Books Australia. Nancy loves what she does and is deeply committed to bringing out the best in the creators she has the honour of editing.



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