



# **BERBAY RIGHTS LIST 2022**



**BERBAY  
PUBLISHING**

# ALL IN A DAY

*Chihiro Takeuchi*

## SPECIFICATIONS

**Extent:** 40 pages

**Type:** Picture book, hardcover

**Age:** 2+

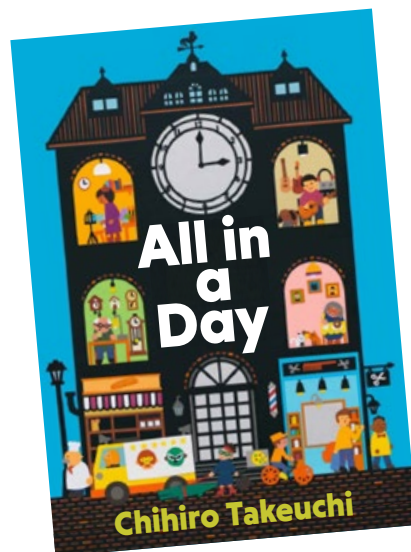
## RIGHTS AVAILABLE

World excluding Australia, New Zealand and South Eastern Asia

- Clocks incorporated throughout make this a perfect STEM title and introduction to time
- Includes multiple pictorial narratives so readers can pore over the details
- Exquisite package, paper cut art, and stunning cover make this a strong contender for the gift and museum markets

Follow the comings and goings of everyone who resides and works in the same clock-faced apartment building and see what happens at every hour. Look in the windows and track each character's journey over the course of a day. And we can't forget what happens when (almost) everyone is sleeping.

Chihiro's detailed, kid-friendly paper cut artwork engages readers and includes them in her work. Here, she smartly focuses on what happens on the hour, which is the way children are first introduced to the concept of reading clocks. A deceptively simple read-aloud that highlights the importance of community and seamlessly works in the concept of time.



At 4 in the afternoon,  
the clockmaker has stopped working.



The old lady is doing yoga.



At 7 in the evening, a party has started.



Who's ready to celebrate?



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# PET CARE

*John Canty*

## SPECIFICATIONS

**Extent:** 32 pages

**Type:** Picture book, hardcover

**Age:** 2+

## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- From an award-winning, bestselling author
- Sensitively explores the relationships owners have with their pets from both the human and animal perspectives
- Gives all different kinds of creatures, from fish to horses, their moment to shine

This stunningly-illustrated picture book from award-winning author John Canty, shows the symbiotic relationship pet owners have with their pets.

Canty captures the bond people have with their chosen animal family members in a fresh way and reminds us that, regardless of age, everyone can benefit from the companionship they provide.

Understated and thoughtful, this is a stylish, modern pet story you haven't seen before.



\* Cover and interior artwork not final.



# THE BEAR AND THE LITTLE GREEN THING

*Diandian*

## SPECIFICATIONS

**Extent:** 40 pages

**Type:** Picture book, hardcover

**Age:** 3+

## RIGHTS AVAILABLE

World excluding Australia, New Zealand and North America

- Shortlisted for the World Illustration Awards 2021
- With its limited colour palette, minimalist aesthetic, spot gloss on the cover and uncoated paper throughout, this will appeal to artsy and design-conscious picture book buyers
- Captures the poignancy of an unlikely friendship that grows and changes with the seasons

When the little green thing is dropped from the mouth of a bird, it finds an unexpected home – on the back of a bear. The little green thing just needs to convince the bear to let it stay. But when the seasons change, and it's time for the little green thing to become a big green tree, how will their newfound friendship survive?



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# HOW TO MAKE FRIENDS: A BEAR'S GUIDE

*Cat Rabbit*

## SPECIFICATIONS

**Extent:** 32 pages + ends

**Type:** Picture book, hardcover

**Age:** 3+

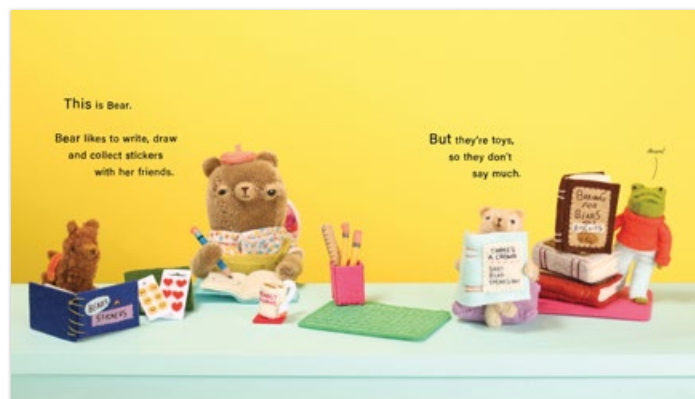
## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Wes Anderson meets Jim Henson in this unique photographic approach that brings readers eye-to-eye with Cat Rabbit's plush creations
- Melbourne creature creator Cat Rabbit has a huge fan base that includes 163k followers on Instagram
- A story about fitting in and making friends, without losing the unique qualities that make you who you are

Bear has lots of friends. The problem is they're all toys. She'd quite like some real friends, but she's not quite sure how to make them. Do you bake them a cake? Show them your fancy outfits? Give them stickers? It's all a little confusing.

Luckily Bear discovers that friends don't have to like all the same things; they just have to find things they enjoy doing together. And Bear is great at that.



# MOTH IN A FANCY CARDIGAN

Charlotte Lance and David Booth

## SPECIFICATIONS

**Extent:** 192 pages

**Type:** Hardcover

**Age:** 8–12

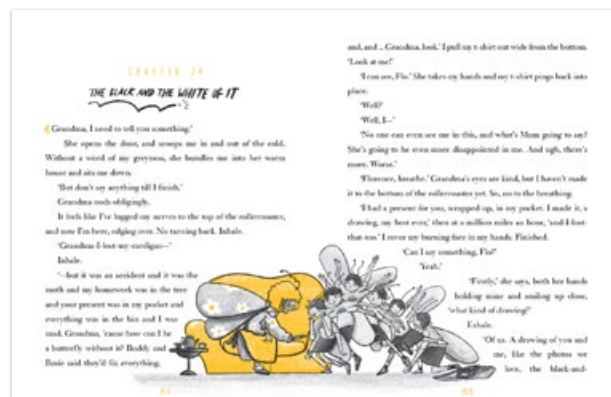
## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Told in alternating voices, this inventive debut novel is about finding the confidence to be who you are
- An age-appropriate, thoughtful look at how kids live up to the expectations their parents and peers have of them
- Features artwork by David Booth (*Ghostpatrol*), a Melbourne-based illustrator with an international fanbase

This is the story of Gary Grey Moth who desperately wants to be seen and Florence Butterfly who has had enough of being noticed. What would happen if they swapped cardigans and could be the bug they each always wanted to be?

A humorous, insightful story of identity and coming-of-age, told from the unlikely but utterly relatable perspectives of a moth and a butterfly.



# TISH

Edwina Wyatt

## SPECIFICATIONS

**Extent:** 200 pages

**Type:** Fiction, hardcover

**Age:** 7–12

## RIGHTS AVAILABLE

For translation rights, contact Writers House

- Written by the CBCA Honour-Award winning author of *The Secrets of Magnolia Moon*
- Features full-colour art by French illustrator Odette Barberousse
- For fans of Karen Foxlee, Katherine Applegate and Kate DiCamillo

*Tish* is the story of a lovable imaginary friend who is looking for his place in the world and finds it through his companionship with three different children who need him. It's a story of friendship, goodbyes and longing, and a tale of having the confidence to believe.

**HIGHLY RECOMMENDED:** “Edwina’s signature text is magical, thought-provoking and leaves an impression on each page... It is one of those books that will stay in the reader’s heart forever...” CBCA Reading time.

**HIGHLY RECOMMENDED:** “Stories like *Tish* are important for children as they talk of the universal need to be loved, the process of trying to adapt, trying to please and the development of confidence in what is important to oneself in a friend... A beautiful tale!” ReadPlus



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‘Who is Bertie?’ her mother had asked.  
 ‘He’s my best friend in the whole world!’  
 ‘Does he go to preschool?’  
 ‘Yes! And he carries my bag!’  
 ‘Well, Bertie sounds like a very nice fellow.’

Izzy had sprung upon this opportunity to say that Bertie was especially large, and so they might actually need to get three bags: The White Rabbit Bag and two of the bags with biscuits in them as otherwise he would get hungry, and he always cried when he was hungry. But her parents had said that they were not sure that Bertie’s parents would be happy about that, and that if Izzy wanted, she could share her bag with Bertie. Izzy had crossed her arms and whined.

‘But Bertie doesn’t even like rabbits.’

‘Well then, Bertie will just have to get his own show bag another time, won’t he?’

Bertie had been rather upset by this, since he did like rabbits. Izzy quite obviously just didn’t want to share. And he was sure that if Mr and Mrs Applebee knew Bertie had been standing right behind them listening they wouldn’t have been so quick to dismiss the idea.



# WHOSE DINOSAUR BONES?

*Chihiro Takeuchi*

## SPECIFICATIONS

**Extent:** 36 pages + cover

**Type:** Picture book, hardcover

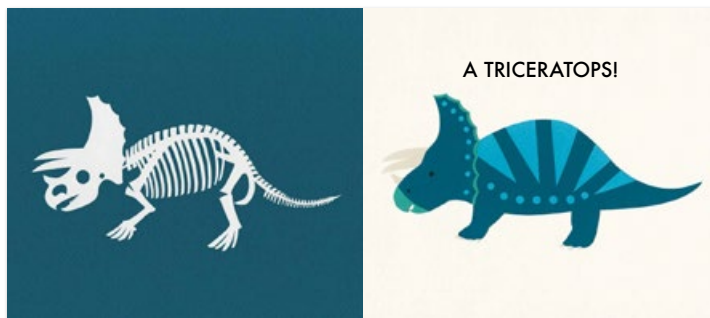
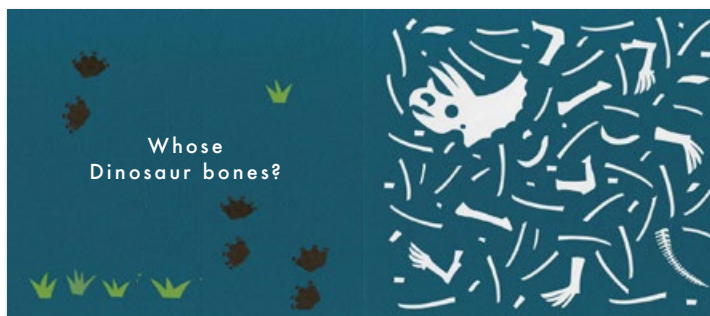
**Age:** 2+

## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- A must-have for every dinosaur-obsessed child
- This interactive format is a perfect intro to vertebrates
- Features a fun facts spread that will appeal to both preschool and school-aged readers

This engaging picture book asks readers to identify dinosaurs based on their footprints, choice of food and bone structure. The deceptively simple format is chock full of information for dinosaur enthusiasts.



# WHOSE BONES?

*Chihiro Takeuchi*

## SPECIFICATIONS

**Extent:** 36 pages + cover

**Type:** Picture book, hardcover

**Age:** 2+

## RIGHTS AVAILABLE

World excluding Australia and New Zealand,  
Japan, German, Simplified and Complex Chinese

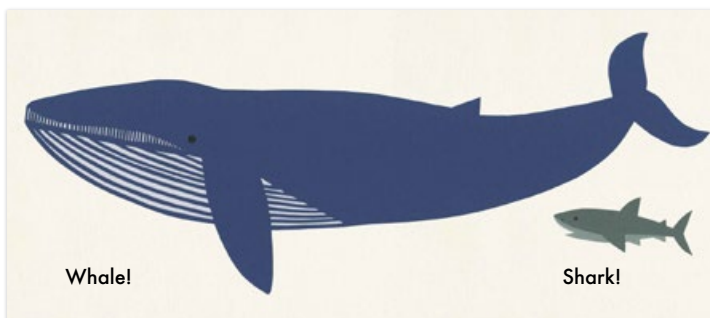
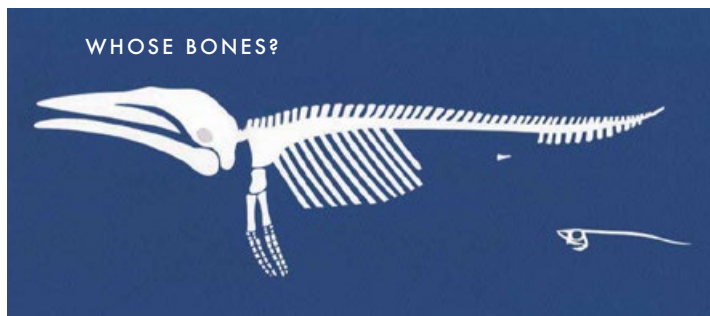
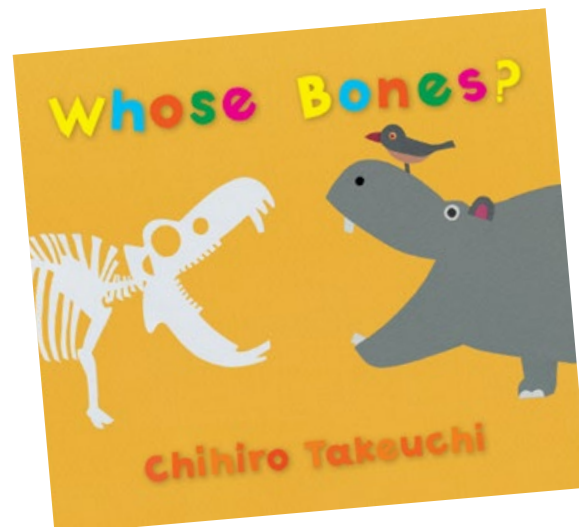
- Introduction to vertebrate animals
- Animals depicted are ones with strong skeletal features that have distinguished claws, feet, teeth and eye sockets
- Bold colours make it fun, not macabre

Chihiro Takeuchi creates another masterpiece with her papercut artwork. This creative and inventive picture book is a wonderful introduction to vertebrate animals for young children.

'A most amazing book to read and reread, impelling readers to look closely at the illustrations, urging them to ask questions... This is a book which will inform and delight, introducing younger readers to the idea of vertebrates and their skeletons, encouraging a lifelong interest in science.'



[www.berbaybooks.com](http://www.berbaybooks.com)



# 9 THINGS TO REMEMBER (AND ONE TO FORGET)

*Alison Binks*

## SPECIFICATIONS

**Extent:** 32 pages + ends

**Type:** Picture book, hardcover

**Age:** 3+

## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Perfect for Earth Day and for inspiring an appreciation of the natural world
- For fans of Oliver Jeffer's *Here We Are* and Sophie Blackall's *If You Come to Earth*
- Features foil on the front cover

*9 Things To Remember (And One To Forget)* is an ode to nature. Each turn of the page reveals a small wonder, something to investigate, discover and remember.

The way a Pelican can swoop without its stomach touching the water, a polar bear can send messages with its footprints and trees can live longer than humans.

Binks reminds readers of the secrets nature tells us when we listen closely.



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# WHERE'S SPEEDY?

Nici Gregory

## SPECIFICATIONS

**Extent:** 40 pages, self-ended

**Type:** Picture book, hardcover

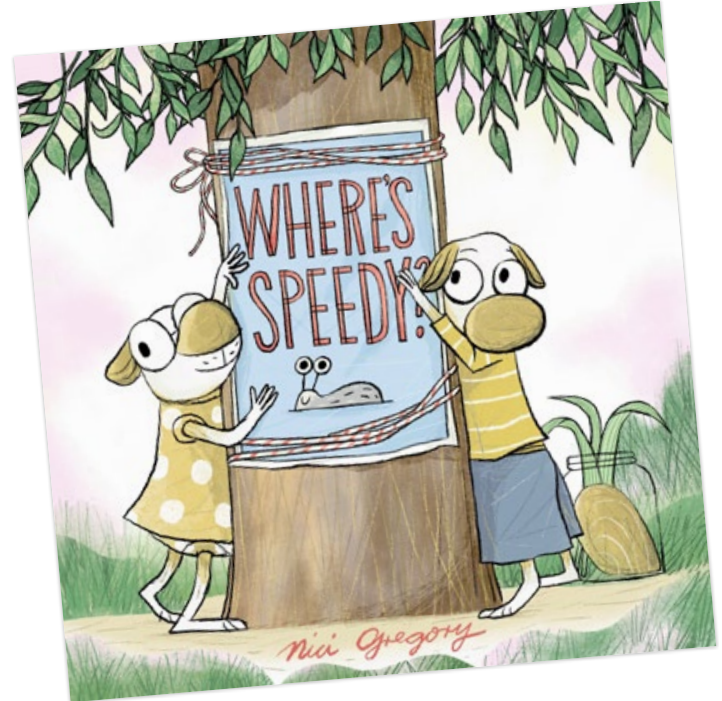
**Age:** 2+

## RIGHTS AVAILABLE

World excluding Australia, New Zealand and North America

- A debut picture book that introduces an irresistible author/illustrator whose work is reminiscent of Mercer Mayer's classic *Little Critter* series
- Taps into the childhood interest of collecting bugs and encourages readers, in a nondidactic way, to set them free
- Engages readers by hiding Speedy, the lost slug, on every spread

George and his sister Lotta have found a new slug friend named Speedy. They can't wait to introduce him to the family, but Speedy has other plans. He escapes! The whole family helps to bring their lost critter home. But is George and Lotta's jar really his home, or does Speedy belong outside with his fellow slugs?



# ELLA FARMOODLE

*Jill Noble*

## SPECIFICATIONS

**Extent:** 32 pages + ends

**Type:** Picture book, hardcover

**Age:** 2+

## RIGHTS AVAILABLE

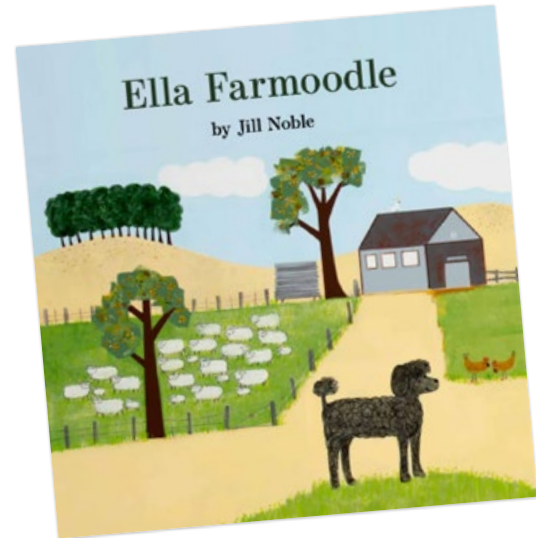
World excluding Australia and New Zealand

- A stunningly-illustrated debut picture book by contemporary Australian artist Jill Noble
- Captures the placidity and vibrance of Australian farm life and makes light of our obsession with oodles
- A strong contender for the CBCA new illustrator award

*If you live in the city you might see oodles of poodles, Labradoodles, Spoodles, Cavoodles, Goodles... all kinds of Poodles.*

*If you go for a trip to the countryside, you might be lucky enough to meet Ella Farmoodle... a very smart poodle, with her very own farm!*

Ella Farmoodle is in charge of the farm animals, and it's up to her to make sure everyone is fed and, more importantly, kept safe. It's a lot of responsibility for a pup, but Ella is more than up for the job in this joyous celebration of life on the farm.



# SHAPES AND COLOURS

John Canty

AWARD  
WINNING  
AUTHOR

## SPECIFICATIONS

**Extent:** 36 pages + cover

**Type:** non-fiction picture book, hardcover

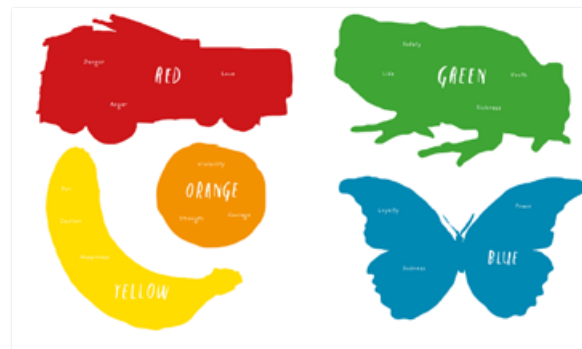
**Age:** 0+

## RIGHTS AVAILABLE

World excluding Australia, New Zealand and North America

- A future classic for modern kids, from award-winning author John Canty
- All the colours of a rainbow: red, orange, yellow, green, blue, indigo and violet are explored in this look-and-guess book
- Features fresh and appealing illustrations with a striking design and spot gloss on all of the vignetted pages

John Canty, the award-winning author/illustrator of the *Heads and Tails* series introduces readers to a multi-tiered new concept book about shape and colour sorting and object identification.



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# NORTON AND THE BEAR

*Gabriel Evans*

## SPECIFICATIONS

**Extent:** 32 pages + ends + cover

**Type:** Hardback

**Ages:** 3+

## RIGHTS AVAILABLE

World excluding Australia, New Zealand, North America, France and China  
(Complex and Simplified Chinese)

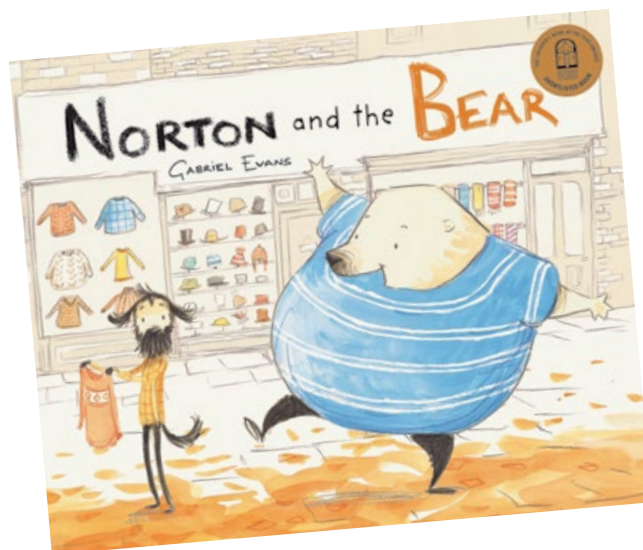
- A hilarious story about copying that explores the good and bad of every kid's least favourite form of admiration
- A crowd-pleasing read-aloud
- An unexpected tale of friendship and empathy

Is imitation the sincerest form of flattery? Or is it just annoying? This hilarious read-aloud helps children deal with the sensitive topics of conformity, individuality and belonging in an accessible way. This is a must-have for every child you know.

Gabriel Evans is a young super talent whose work will resonate with fans of Gus Gordon and Patrick McDonnell.



[www.berbaybooks.com](http://www.berbaybooks.com)



# NORTON AND THE BORROWING BEAR

*Gabriel Evans*

## SPECIFICATIONS

**Extent:** 32 pages + end

**Type:** Hardback

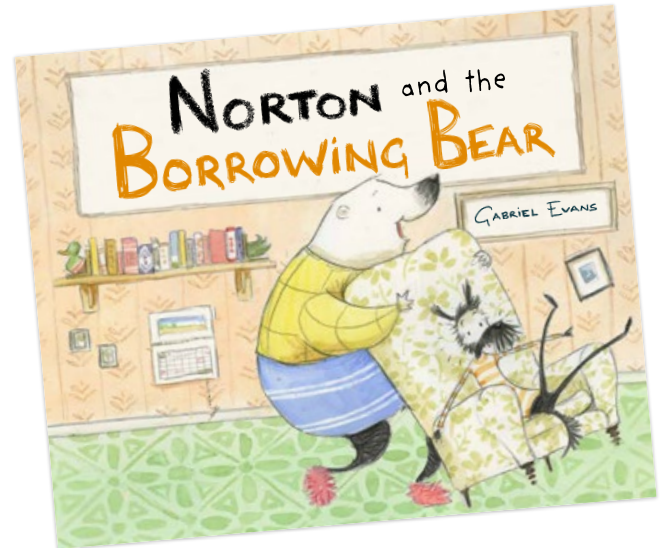
**Ages:** 3+

## RIGHTS AVAILABLE

World excluding Australia, New Zealand, French and Complex Chinese

- A funny, kid-friendly read-aloud about establishing boundaries, especially when it comes to borrowing and sharing
- A tale of friendship that shows how communication can save a relationship
- Perfect for fans of Gus Gordon and Drew Daywalt, with the relatable humour of Bluey

Wouldn't it be fun to have a friend living right next door to you? Well, as Norton discovers, it can certainly pose some challenges when that friend wants to borrow all of your favourite things. This is a story about setting limits and learning to accept your friends, flaws and all.





# SNEAKY SHADOWS

SC Manchild

## SPECIFICATIONS

**Extent:** 36 pages + cover

**Type:** Hardback

**Ages:** 3+

## RIGHTS AVAILABLE

World excluding Australia, New Zealand, North America and Complex Chinese

- Remember the fascination with the magic of shadow puppets and hand shadows? That's this book
- Unique, creative and fun, the shadows and their explanations become increasingly absurd
- Cheeky, laugh-out-loud fun that enjoys repeat reading, and appeals to a broad range of ages

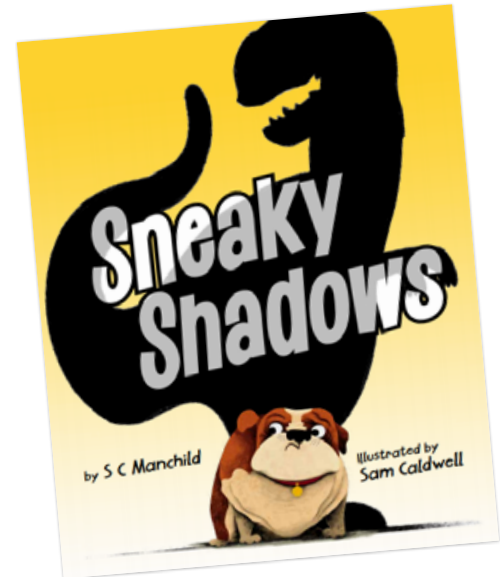
*Sneaky Shadows* uniquely showcases the limitless possibilities of shadow casting in a book of imaginative, absurd misdirection.

Its humour, pacing and timing will have young audiences on their toes with anticipation, as the bizarre scenarios of author SC Manchild unfold.

*Sneaky Shadows* is cheeky, laugh-out-loud fun that inspires repeated reading from children (and parents!) of all ages.



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# TIGER AND CAT

Allira Tee

## SPECIFICATIONS

**Extent:** 40 pages self-ended + cover

**Type:** Hardback

**Ages:** 3+

## RIGHTS AVAILABLE

World excluding Australia, New Zealand, North America and France

- Reminiscent in style of Judith Kerr's beloved classic *The Tiger Who Came to Tea*
- A friendship story with a classic feel, along the lines of *Frog and Toad*
- A reminder that strong friendships can withstand great challenges

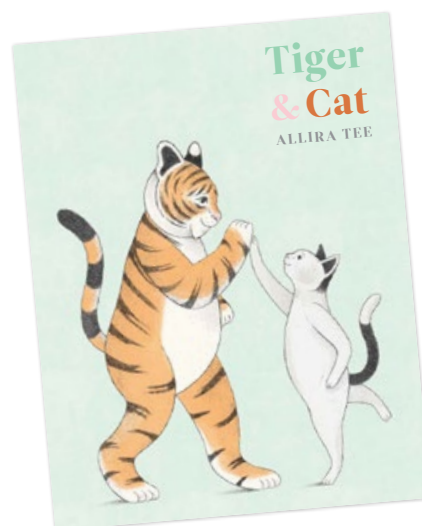
Tiger and Cat are the best of friends. So, when Tiger has to go away to Tiger camp to earn his stripes, not for a few hours, but for weeks months, years maybe, Cat is left with an empty house and a lonely heart.

As it turns out Tiger isn't very good at doing Tiger things. And, besides, he misses drinking tea with Cat. This is a story about finding where you belong and who likes your stripes just the way they are.

Allira Tee is a debut author/illustrator whose artwork and sensibility will appeal to fans of Judith Kerr and Helen Oxenbury.



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# BUNNYGIRL

Holly Jayne



## SPECIFICATIONS

**Extent:** 32 pages + ends + cover

**Type:** Hardback

**Ages:** 3+

## RIGHTS AVAILABLE

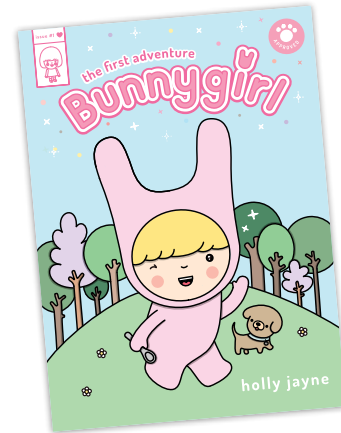
World excluding Australia, New Zealand and North America

- A picture book told in comic panels that will appeal to emerging readers
- A super hero with a super heart
- Unlike traditional superheroes, Bunnygirl's super power is her kindness and desire to help

Future graphic novel fans will love this picture book, told in comic book panels, about Bea an aspiring superhero whose real power is her kindness.

This feel-good story will show readers what it takes to be a hero: a willingness to help – and a super costume, of course.

Holly Jayne is a debut author/illustrator whose lovable Bunnygirl will be back for more adventures.



# BUNNYGIRL: TREE HOUSE FRIENDS

Holly Jayne

## SPECIFICATIONS

**Extent:** 32 pages

**Type:** Picture book, hardcover

**Age:** 3+

## RIGHTS AVAILABLE

World excluding Australia and New Zealand

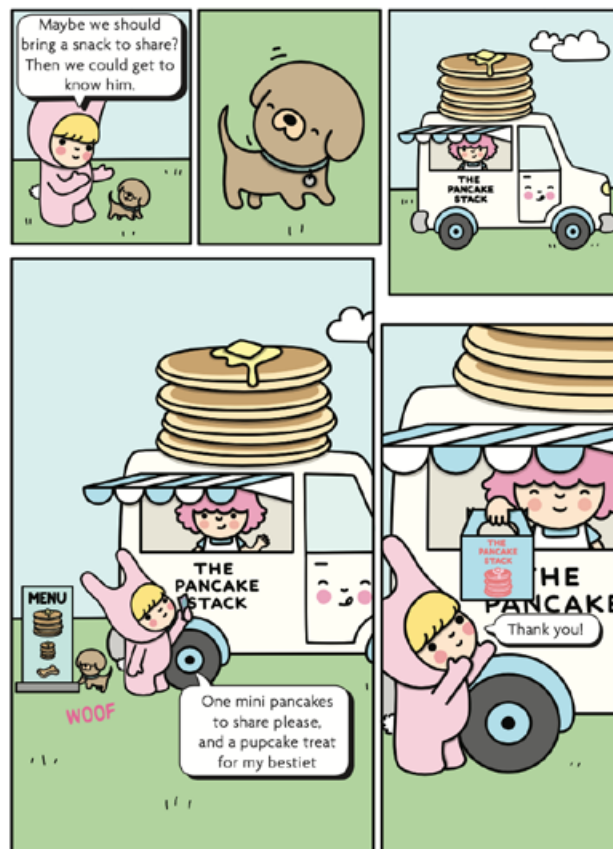
- A story of acceptance, empathy and overcoming fears
- A great entry level to graphic novels in picture book format
- Introduces new characters in the series

James lives in the most amazing treehouse, but he's too shy to let anyone see it. Can Bunnygirl help him find a way to connect with people?

Leave it to Bunnygirl to know just how to reach James AND introduce him to her friends, in a way that feels comfortable to him. Plus, James has some surprises of his own in this story of friendship and empathy.



Later ...



# ERNIE'S JOURNEY

David Woodland

## SPECIFICATIONS

**Extent:** 40 pages self-ended + cover

**Type:** Hardback

**Ages:** 3+

## RIGHTS AVAILABLE

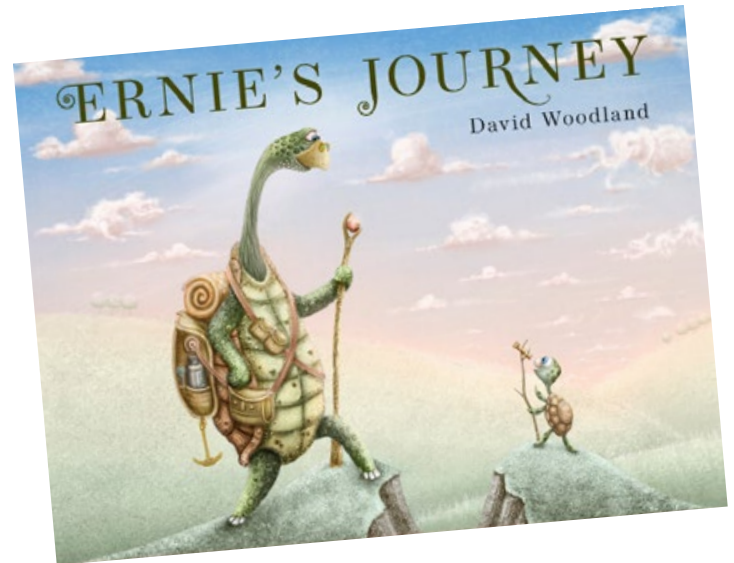
World excluding Australia and New Zealand

- Celebrates the power of storytelling, in the tradition of *Big Fish*
- Strong line work illustrations from a debut artist will appeal to fans of Shaun Tan
- Explores the way travel enriches our lives

Uncle Ernie is a daring adventurer and an enchanting storyteller. He travels to far-off places, where he encounters wonderous and sometimes very rare creatures. Are these places real? Are the creatures he meets? It's up to you and his nephew Eli to decide.

All Uncle Ernie can say for sure is that when you travel, sometimes you reason and sometimes you run. But you always end up with a story to tell.

David Woodland's experience in the film and animation world has influenced and inspired his captivating, cinematic artwork, and he sure has some amazing stories to tell.



www.berbaybooks.com



# ANIMALS

*Chihiro Takeuchi*

**BEST  
SELLER**

## SPECIFICATIONS

**Extent:** 19 sleeves

**Type:** Board book

**Age:** 2+

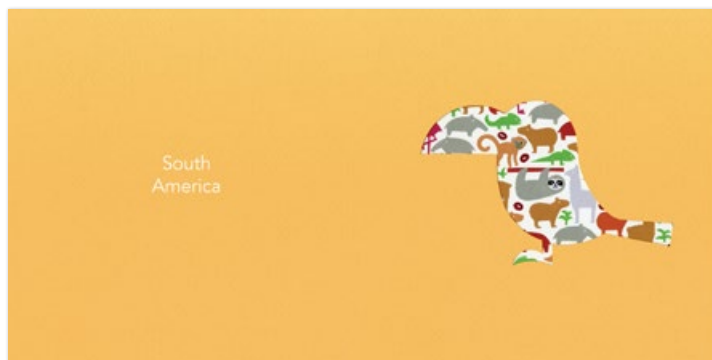
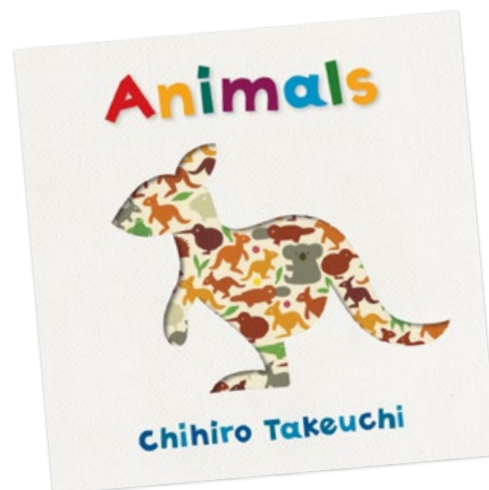
## RIGHTS AVAILABLE

World excluding World English rights and Simplified Chinese

- Shapes, colours and scenes for children to explore, discover and name
- Adults and children will delight in discovering details on each page
- Images hand-cut in paper
- Elegant design with universal appeal

Find different animals from each continent in this thoughtfully-designed board book.

Hours of fun and engagement for children of all ages.



# COLOURS

*Chihiro Takeuchi*

**BEST  
SELLER**

## SPECIFICATIONS

**Extent:** 19 sleeves

**Type:** Picture book, Hardcover

**Age:** 2+

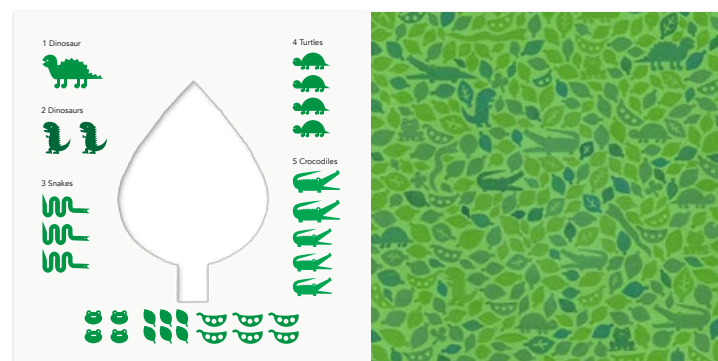
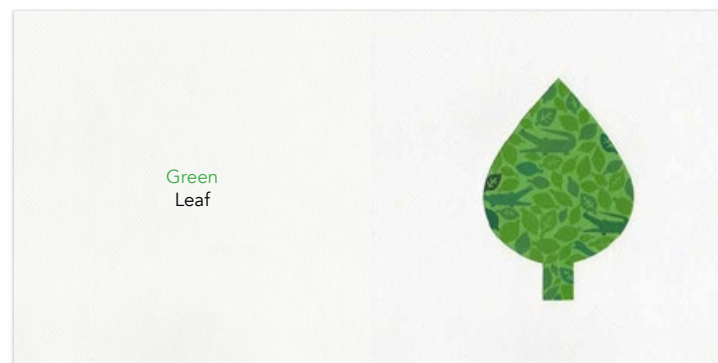
## RIGHTS AVAILABLE

World excluding Japan, France, Simplified Chinese and World English rights

- Shapes, colours and scenes for children to explore, discover and name
- Adults and children will delight in discovering details on each page
- Images hand-cut on paper
- Elegant design with universal appeal

In *Colours*, children will explore a world of animals and things both familiar and new.

Seek and find a red fire truck, a green alligator, a black cat – there are new surprises on each page of this unique and innovative picture book.



[www.berbaybooks.com](http://www.berbaybooks.com)

# ABC ALPHABET

*Chihiro Takeuchi*

## SPECIFICATIONS

**Extent:** 19 sleeves

**Type:** Picture book, Hardcover

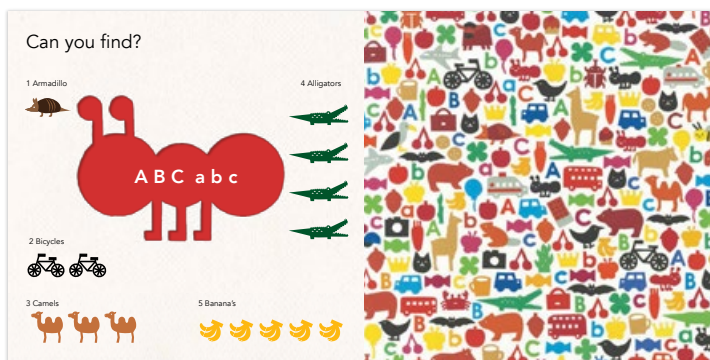
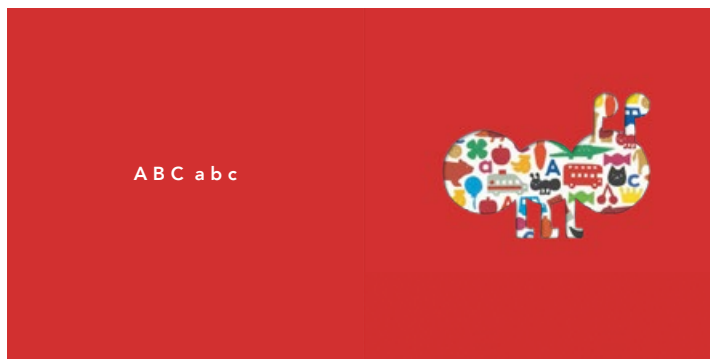
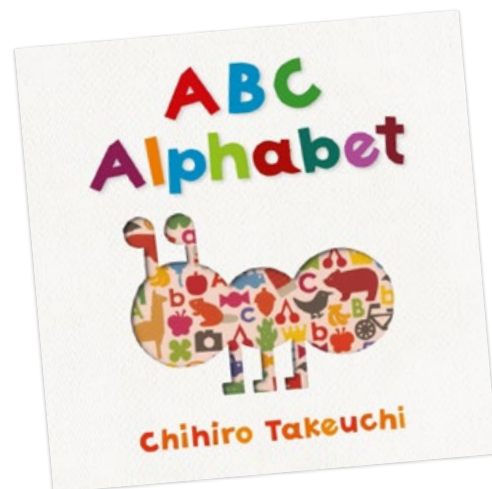
**Age:** 2+

## RIGHTS AVAILABLE

World excluding World English rights,  
Simplified Chinese

- Shapes, colours and scenes for children to explore, discover and name
- Adults and children will delight in discovering details on each page
- Images hand-cut in paper
- Elegant design with universal appeal

Find different objects for each letter of the English alphabet. More hours of fun and engagement for children of all ages.



# NOBODY OWNS THE MOON

AWARD  
WINNING  
AUTHOR

Tohby Riddle

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 4+

## RIGHTS AVAILABLE

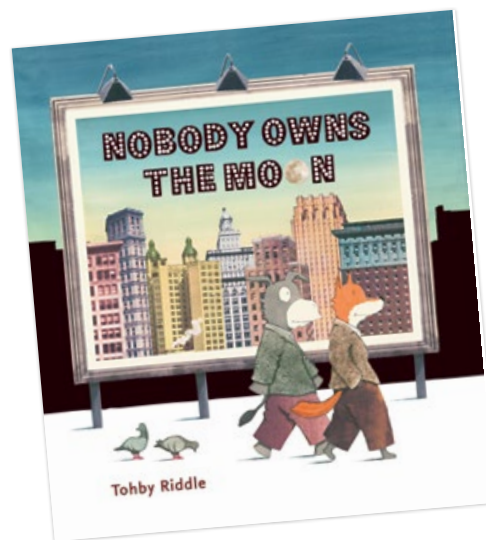
World excluding Australia, New Zealand, North America, Italy, World Spanish, Catalan, Korean and Simplified Chinese, North American TV/Film options sold

- A story of friendship and belonging in a modern city setting
- Sophisticated visual design and nuanced text by one of Australia's finest picture book creators

Clive Prendergast lives successfully in the city, in a one-room apartment in a busy part of town. Humphrey works odd jobs and doesn't always have a fixed address. *Nobody Owns The Moon* is the story of their friendship. This modern classic picture book is timeless in its tale of belonging and community.

## AWARDS

- Best Designed Picture Book in the 2009 Australian Publishers Association Book Design Awards.
- Shortlisted for both the 2009 Children's Book Council Picture Book of the Year and the Patricia Wrightson Prize in the 2009 NSW Premier's Literary Awards.



Afterwards, they found that their tickets entitled them to a hot beverage of their choice and a large slice of cake in the theatre's elegant restaurant.

Humphrey wept again.



Clive keeps pretty much to himself. But he does have a friend or two. He probably sees his friend Humphrey the most. Humphrey's a donkey. He's one of those creatures that live in cities with less success than foxes.

Humphrey doesn't always have a fixed address.





# THE ARTIST

*Alison Binks*

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 3+

## RIGHTS AVAILABLE

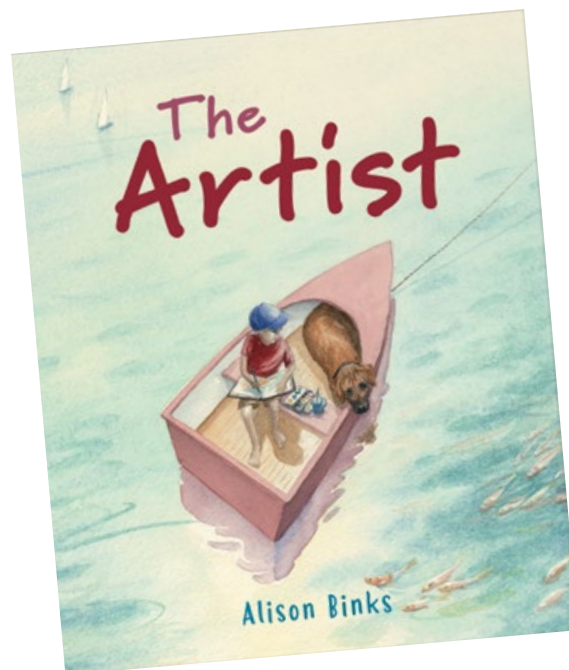
World excluding Australia, New Zealand and North America

- A life-affirming story that encourages children to explore, create and imagine
- A story of connections; our connection to the landscape and to each other

*'The Artist likes to paint one picture before breakfast. When the world is quiet.'*

In a small red boat, he sits surveying the world around him, paying special attention to the sunlight, reflections, and the birds, of course. Always the birds. He's not alone though. He has Young Dog and Old Dog, his friend the Storyteller, and his piano. But he's most at home with his paintbrush, capturing the wonders of every day with his unique perspective.

This story is a celebration of childhood freedom, creativity, and nature. It encourages readers to embrace their inner artist and see the details of their environment. This is such a very respectful way to honour children's interest in their artwork and validate the time they devote to developing their skills.



# NIGHT WALK

*Alison Binks*

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 3+

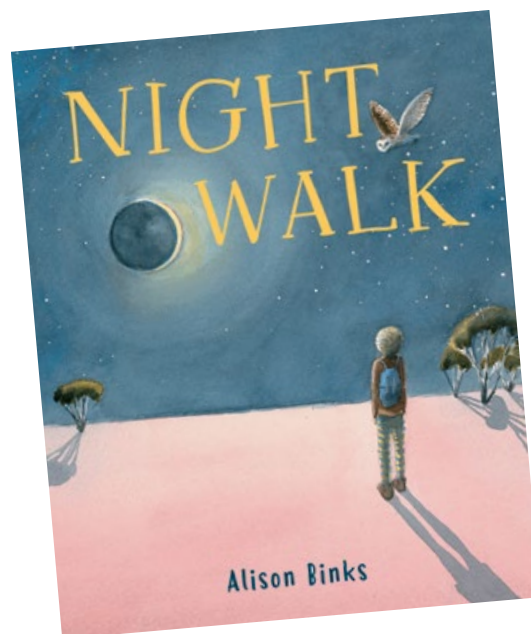
## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Young readers will revel in sharing a discovery of the natural world
- An Australian setting with a global perspective
- A sensitive depiction of the child in the natural world, reminiscent of Jeannie Baker, Alison Lester and Bob Graham

A family camping holiday opens into a new world when a boy takes a night walk and discovers the animals that wake when we are asleep.

*Night Walk* is a captivating picture book that honours a child's sense of curiosity and wonder, and celebrates the environment.





# HEADS AND TAILS

*John Canty*

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 2+

## RIGHTS AVAILABLE

World excluding North America, France, Germany, Korea, Australia, New Zealand and Simplified Chinese

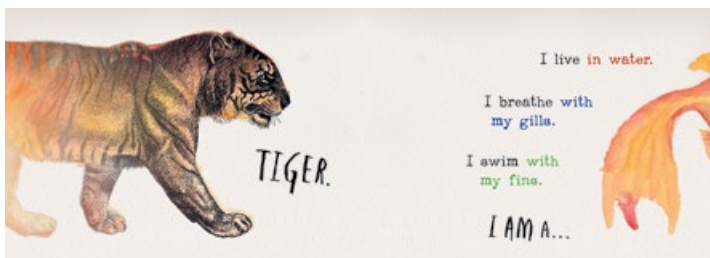
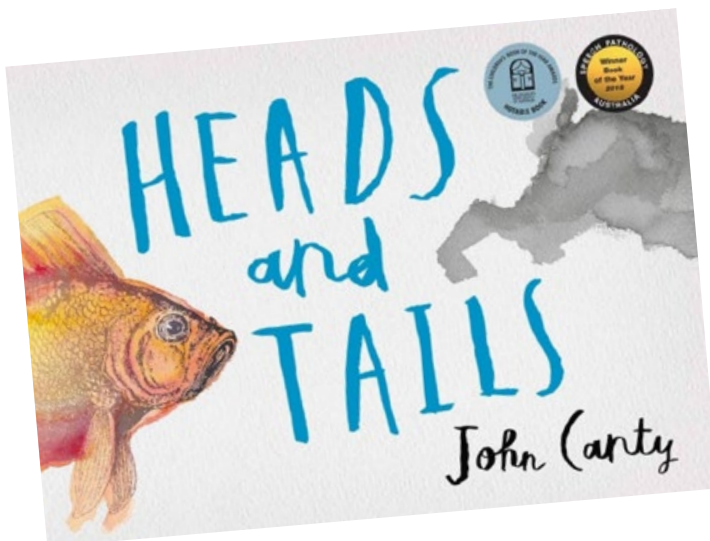
- Children's fascination with animals is rewarded and enriched
- A book of discovery, play and learning
- Sensitive water-colour and pencil artwork

A tiger, a kangaroo, a rabbit, a fish and more are revealed as we turn the page!

At first we can only see their tail ends. Some clear, simple clues add detail as we learn more about each animal. Now, can you guess who that tail belongs to?



[www.berbaybooks.com](http://www.berbaybooks.com)





# HEADS AND TAILS INSECTS

John Canty

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 2+

## RIGHTS AVAILABLE

World excluding North America, France, Germany, Korea, Australia, New Zealand and Simplified Chinese

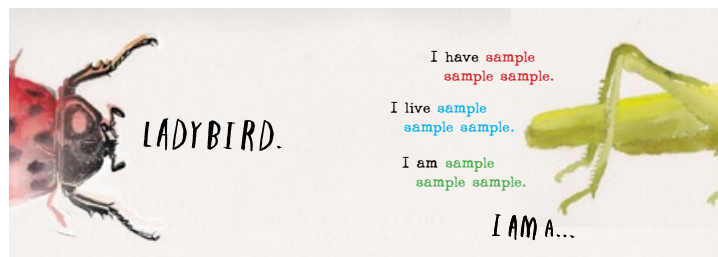
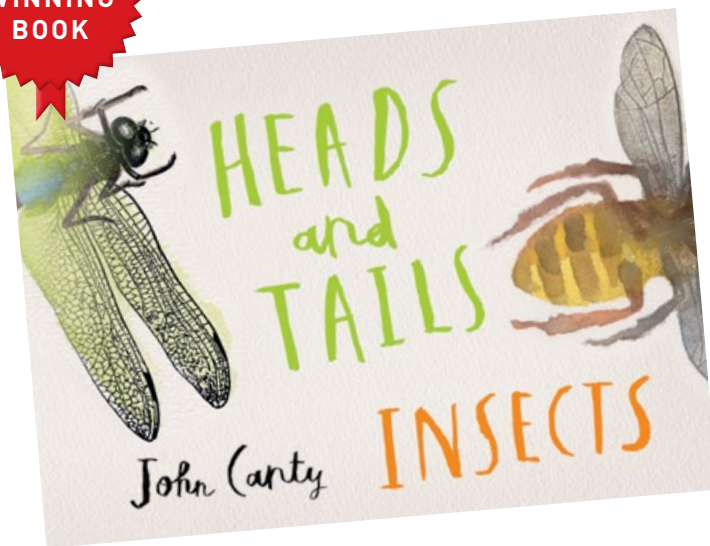
- A picture book that guarantees endless enjoyment using clues to guess which insect awaits on the following page
- Detailed and elegant water-colour and line art
- Playful exploration appeals to children's fascination with insects

You can only see my tail; what insect am I? *Heads and Tails: Insects* is a playful follow up book to the popular *Heads and Tails*. Children are drawn into a process of discovery for a fun and rewarding reading experience.



[www.berbaybooks.com](http://www.berbaybooks.com)

AWARD  
WINNING  
BOOK





# HEADS AND TAILS UNDERWATER

*John Canty*

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Picture book, Hardcover

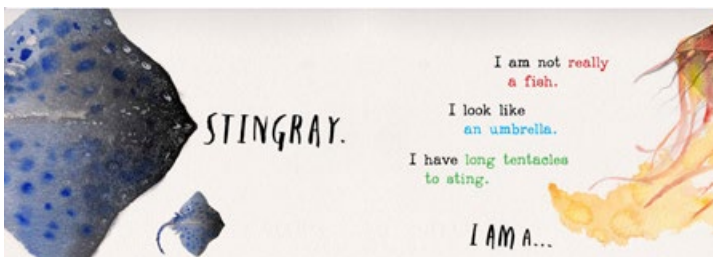
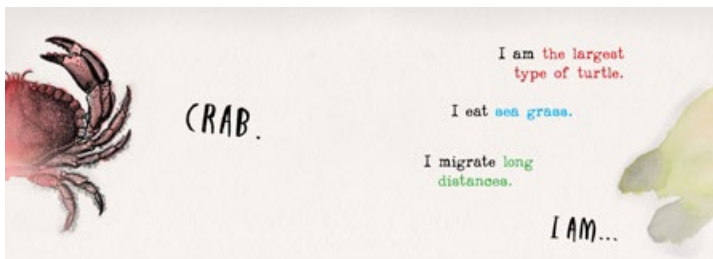
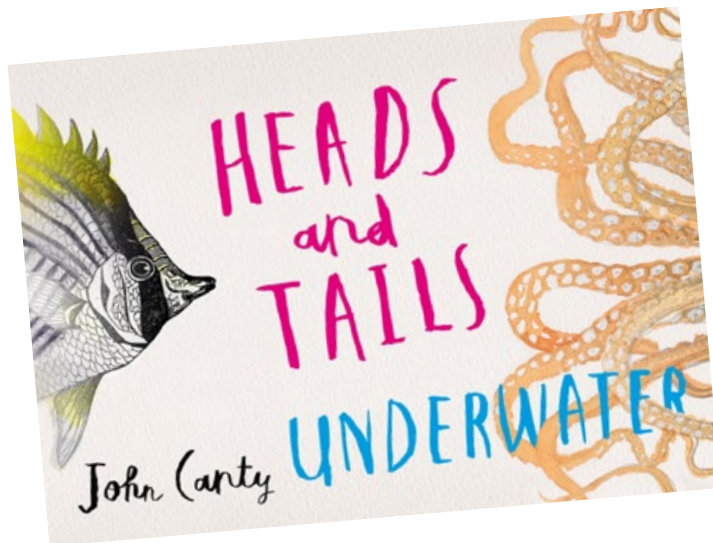
**Age:** 2+

## RIGHTS AVAILABLE

World excluding Australia, New Zealand, Korea, France and Simplified Chinese

- Children's fascination with sea creatures is rewarded and enriched
- A book of discovery, play and learning
- Sensitive water-colour and pencil artwork

At first we can only see the sea creature's tail ends. Some clues help us try to identify each creature as we learn more about each one. Now, can you guess the sea creature that each tail belongs to before they are revealed once the page is turned?



# HEADS AND TAILS MEMORY CARDS

*John Canty*

## SPECIFICATIONS

**Extent:** 20 cards + 1 instruction card

**Type:** Memory cards

**Age:** 3+

## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Practice memory skills while playing a fun interactive game
- Match each tail to each corresponding head
- Hours of fun and engagement for young children



# HEADS AND TAILS GIFT PACKS

John Canty

## SPECIFICATIONS

**Extent:** 32 pages + 21 cards

**Type:** Picture book, Paperback + Cards

**Age:** 3+

## RIGHTS AVAILABLE

World excluding Australia, New Zealand  
and North America

- John Canty's award-winning *Heads and Tails* series, paired with match-it cards that reinforce the concepts in the book
- Each set is designed for repeated reads and plays
- A perfect gift you can feel good about giving to any child between 3 and 6 years old

An interactive set that supports learning. This artistic, award-winning approach to animal identification will engage young readers as they try to identify each creature by its tail.

Then match each animal's head to its tail with a match-it game that can be played alone or with a friend.



[www.berbaybooks.com](http://www.berbaybooks.com)



# LOUIE AND SNIPPY SAVE THE SEA

*Collette Dinnigan & Grant Cowan*

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Hardback

**Age:** 2+

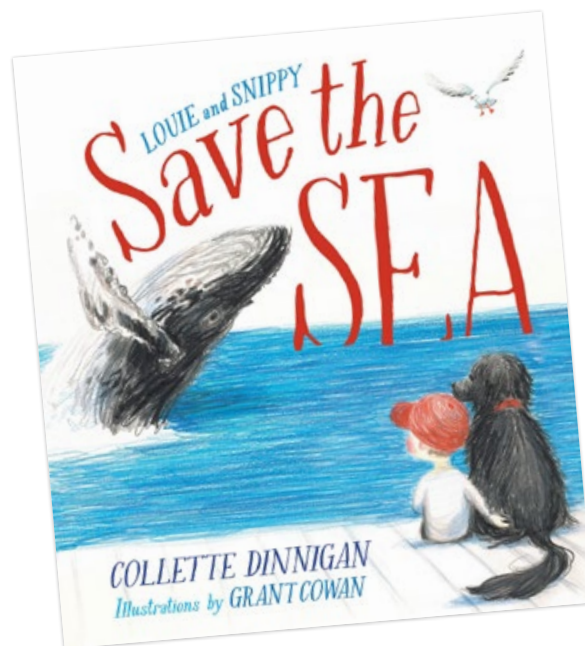
## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Collette Dinnigan is Australia's most celebrated and admired fashion designer
- Explores issues about our environment and ocean pollution

*Louie and Snippy: Save the Sea* is a story of a little boy whose love of the ocean takes him, and the reader, on an incredible underwater journey.

Louie and his trusty companion, Snippy the dog, dive into the ocean and are surrounded by brilliant coral reefs. But they soon discover that human rubbish – bottles, plastic straws and plastic bags – have trapped fish and other creatures. What will Louie be inspired to do?





# 71 SHEEP TRY SOCCER

*Pablo Albo & Guridi*

## SPECIFICATIONS

**Extent:** 44 pages + cover

**Type:** Cased hardback

**Age:** 4+

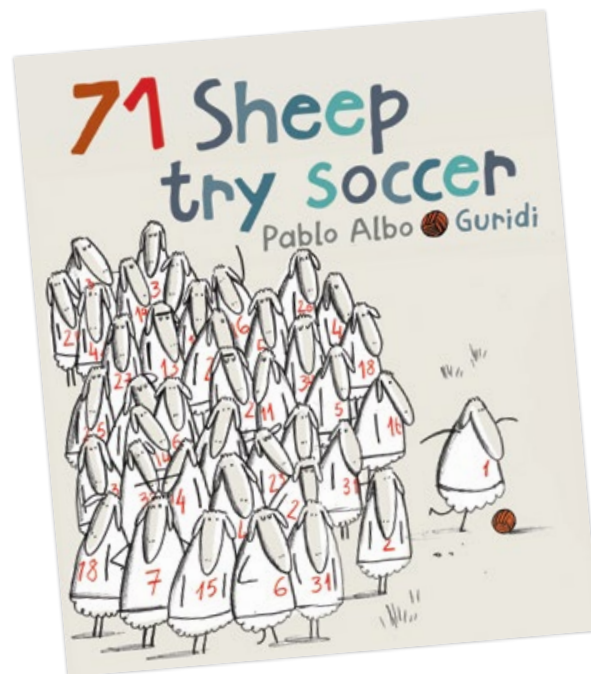
## RIGHTS AVAILABLE

UK only

- A humorous, fun story filled with absurd situations and hilarious challenges which the sheep try to solve together
- illustrated by renowned Spanish artist Guridi

Sheep aren't exactly known for their organisational skills, so when 71 sheep arrange a game of soccer, things are always going to get interesting. When their ball gets stuck in a tree, how will all the sheep cooperate to retrieve it? And when an unexpected danger presents itself, how will the sheep organise themselves to stay safe... and finish their game of soccer?

*71 Sheep Try Soccer* shows how unexpected challenges can be overcome through imagination and cooperation.



# UNDER MY BED

*John Dickson & Guridi*

## SPECIFICATIONS

**Extent:** 36 pages + endpapers + cover

**Type:** Picture book, Hardcover

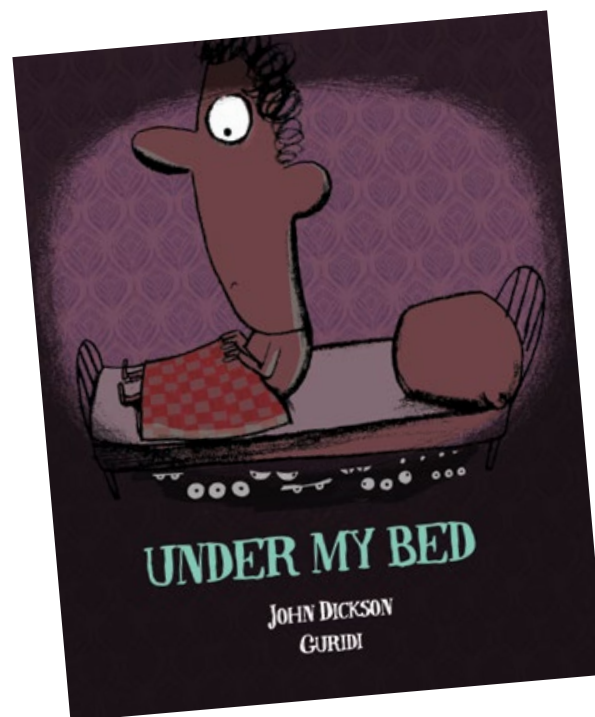
**Age:** 3+

## RIGHTS AVAILABLE

World excluding Australia, New Zealand,  
North America and Italy

- Bedtime book with funny and surprising twists
- Lightly humorous touch keeps the mood playful, not scary
- Illustrated by renowned Spanish artist Guridi

It's bedtime when monsters come out in search of food. With all that noise and those strange smells, sleeping is out of the question. So how can the monsters be stopped from ruining a good night's sleep when it's annual Monster Day and they just want to celebrate? Maybe it's time to join them!



When Mum comes in to wake me,  
I'm lying on the floor,  
no sign of monsters anywhere.  
(But what's that behind the door?)



# CAN YOU FIND MY ROBOT'S ARM?

*Chihiro Takeuchi*

## SPECIFICATIONS

**Extent:** 40 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 3+

## RIGHTS AVAILABLE

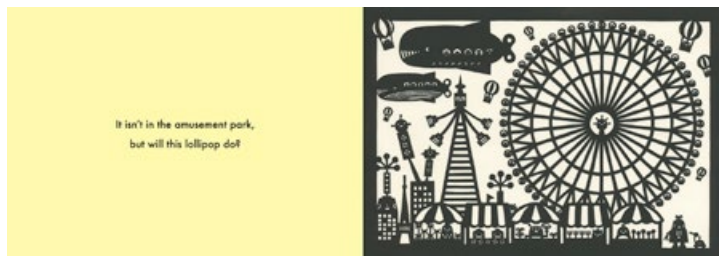
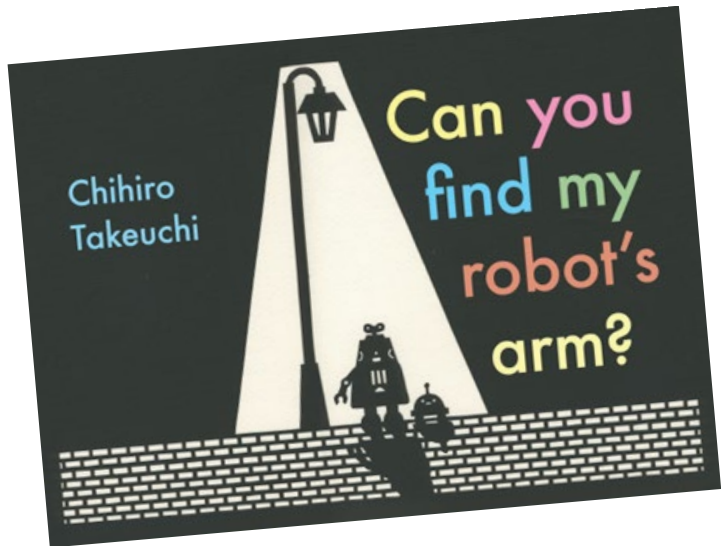
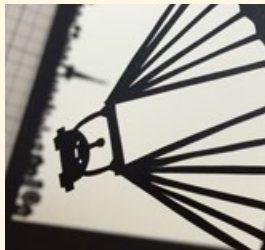
World excluding Australia, New Zealand, North America, Korea and Simplified Chinese

- A delightful game of hide-and-seek
- The gentle humour of *I Want My Hat Back*
- A puzzle that reader helps to solve
- Enchanting paper-cut illustrations

Robot has lost his arm and sets out with his friend to find it. Together they explore the world around them and propose all sorts of possible replacements.

But which one is right?

Where is robot's arm?



# THE FANTASTIC RECIPE MACHINE

*Chihiro Takeuchi*

## SPECIFICATIONS

**Extent:** 44 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 3+

## RIGHTS AVAILABLE

World excluding Australia, New Zealand, France, Italy, Japan and Simplified Chinese

- Celebrates the richness of imagination and play
- Child logic is at its most playful and free
- Detailed hand-cut paper illustrations are intriguing for all ages

A machine can turn everyday household objects and toys into all kinds of animals. It takes apples and insects, stars and lollies, dinosaurs, bananas, trains and boats and *voila!* makes a giraffe.

The book draws the reader into a delightful game to guess what the things around us might be transformed into.





# WHAT'S YOUR STORY?

*Rose Giannone & Bern Emmerichs*

## SPECIFICATIONS

**Extent:** 44 pages + cover

**Type:** Non-fiction picture book, Hardcover

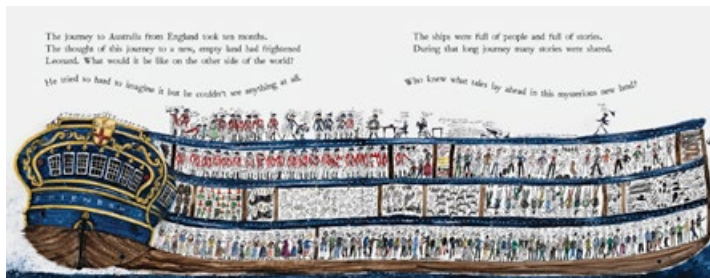
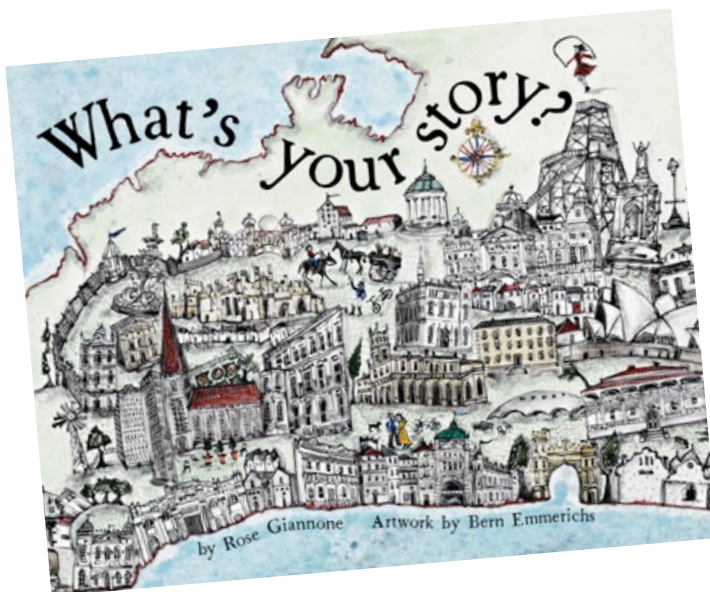
**Age:** 8+

## RIGHTS AVAILABLE

World excluding Australia, New Zealand and World Spanish

*What's Your Story?* is the first book in a series exploring first settlement history in Australia. It describes the friendship of a little orphan boy from England, Leonard, and the friendship he strikes with a little Aboriginal girl called Milba.

The book has been beautifully written by Rose Giannone and is complimented by the extraordinary artwork of celebrated Australian ceramic artist Bern Emmerichs.



# WHAT WILL I DO WHEN I GROW UP?

*Margherita Borin*

## SPECIFICATIONS

**Extent:** 44 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 3+

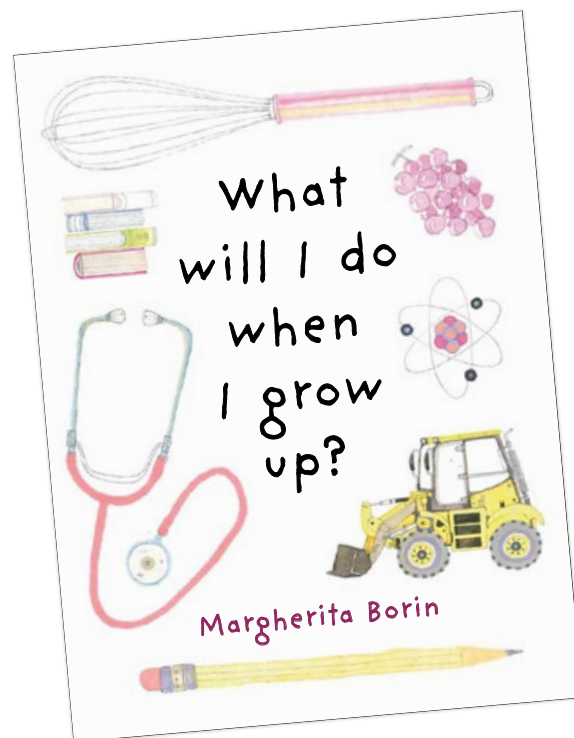
## RIGHTS AVAILABLE

World excluding Australia, New Zealand and North America

- Portrays diverse occupations including teacher, chef, builder and scientist
- Rich array of objects and equipment to identify and name
- Detailed and elegant water-colour artwork

A richly illustrated book about what people do at work.

Take a walk down High Street to discover what jobs people do. Meet a teacher, a chef, a builder, a scientist, and an artist – and see all the amazing equipment they use. What will you choose to do when you grow up?



# GRACE'S SECRETS

*Louise Parks*

## SPECIFICATIONS

**Extent:** 136 pages

**Type:** Middle grade cased book

**Age:** 8+

## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- A fast-paced, time-slip adventure involving a girl who journeys back in time, where she meets some of the great authors of children's books over the past 150 years
- A work of fiction blending storytelling with real people and events from the rich and wonderful world of children's literature
- From the bestselling author of *Harriet Clare*, *Zac Power Test Drive* and *Star Girl*

When a bitter betrayal and small-town gossip propel Grace and her mother from coastal Australia to a new beginning at a picturesque Victorian-era lifestyle village in the borderlands of England and Scotland, twelve-year-old Grace is convinced she's left her battle wounds behind. But unfinished business has a way of following you, even across the seas, just as though you'd tucked it neatly in your suitcases along with your crystal collection and favourite books.



## Chapter Five



**I**t was light when Grace woke. She'd had a restless night, tossing and turning, and she'd struggled to get to sleep. When she'd finally nodded off, thoughts of Sarah, the brooch, secret passages and vanishing ink on maps haunted her dreams. She turned and peered at the clock on her bedside table through one bleary eye. 'On no, it's 8:30!' she groaned. Then she rolled back over and closed her eyes again.

The doors dividing her mother's rooms from her own were open and Grace heard her mother moving about in the kitchen. 'Come on, sleepy head, you need to get cracking,' Charlotte walked to the foot of Grace's bed and

60

## CHAPTER FIVE

gently shook her feet. 'There's porridge, and some fresh honey from our hives.'

Grace suddenly sat up. I did put it all away, didn't I? she thought and her eyes shot to her desk. Phew! Secret stuff still safe. 'Mum! The newspapers!' and she leapt from the bed and headed for her wardrobe.

'Slow down. I put the newspapers at the guest-bedroom doors for you this morning. You looked so pale last night after dinner I thought you could do with the sleep-in today. I've already taken Coco down as well. He's in the kitchen garden running amok with Heath. They'll have a lovely morning. Now, come here and let me feel that bump.' Charlotte ran the pads of her fingers lightly over Grace's forehead. 'It's gone down quite a bit. How are you feeling this morning?'

Grace gave her mum a hug. 'Okay, I think. Thanks for doing my job. I really did sleep in, though, didn't I? Bonnie will be here any minute and I haven't even had breakfast. I'm starving.'

Charlotte smiled. 'Well, that's a good sign. I need to

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# GRACE'S ESCAPE

*Louise Park*

## SPECIFICATIONS

**Extent:** 276 pages

**Type:** Fiction, paperback

**Age:** 8–12

## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- A perfect time-slip middle grade adventure
- Taps into the fantasy of living in a mysterious castle, filled with secrets
- Features literary luminaries May Gibbs, J.M. Barrie, and Beatrix Potter

Grace and her mother have moved from Broome to a real-life Victorian castle, steeped in literary history. Intrepid Grace has discovered that she can slip back in time, but what she finds there is danger. She has to help locate two sisters who have been kidnapped and uncover how she and her family fit into the castle's storied past.



## Chapter two

Ellie landed flat on her back with Grace crashing down on top of her. The air exploded from her lungs and she groaned. 'Aaargh, my back!' She pushed Grace off her and blinked a few times. 'Grace, are we buried alive?'

Grace sat up and pushed her hair from her face. 'Where are you? I can't see anything.' She reached her hands out in front of her, feeling around for something, anything she could touch but her hands waved around in the stale air, contacting nothing. The smell of mud and dirt filled her nostrils but it wasn't the clean-earth smell like when she worked in the garden with Mum. This had an edge to it that stung and made her eyes water. She sniffed again and gagged. 'There's something dead and rotting in here,' she whispered. 'Can you smell it?'

'It's disgusting, and it's freezing down here.' Ellie's hands found Grace's and she closed her fingers around them tightly. 'Where do you think we are?'

## CHAPTER TWO

A strange hissing sound bounced off the walls, causing the girls to hold their breath. It stopped and started in a pulsing pattern and it was getting louder. Grace shuddered and backed into the corner, pulling Ellie with her. 'I think it's a snake, and it's getting closer and closer by the sound of it. These walls are all dirt. I can't feel anything that would help us climb them. Maybe we're in some kind of well.'

'A snake!' Ellie's voice was high and strained. 'They sense vibrations so we should keep still, or maybe we should stomp to warn it that we're here. Oh, I can't remember what you're supposed to do with snakes!'

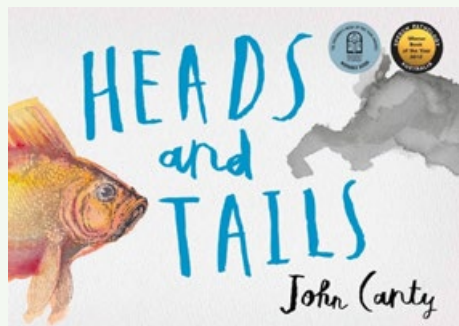
Grace noticed that Ellie's hand had become sweaty. Or was it her own hand that was sweating? She tightened her grip on Ellie and whispered, 'Ellie, don't panic. We get lots of snakes in Australia so we learnt all about what to do in school. Actually, I used to see snakes all the time when I was out bushwalking. Once, one was lying on the front door mat when I came home from school. It was a python the size of—'

'Grace! Ellie whispered sharply. 'Not now. Just tell me what to do. I think it's almost at my feet!'





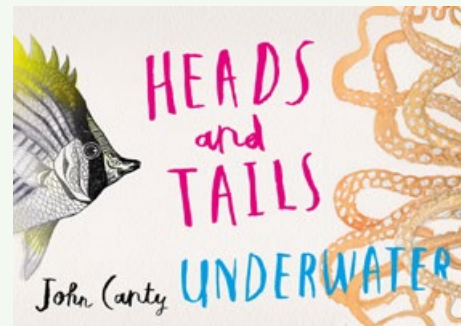
# OUR TITLES ARE TRAVELLING THE WORLD!



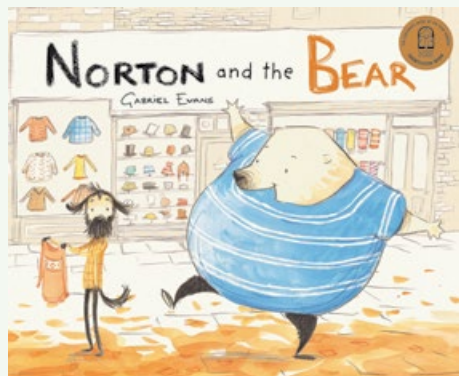
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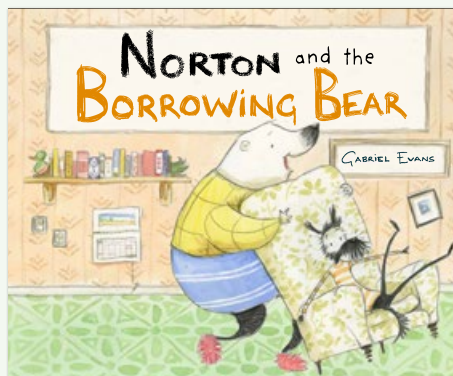
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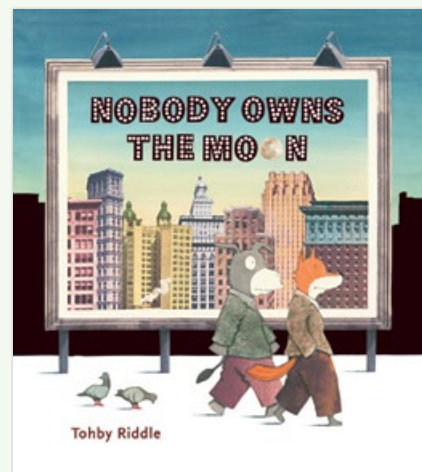
North American, French, German, Korean and Simplified Chinese.



French, Simplified and Complex Chinese.



French and Complex Chinese.



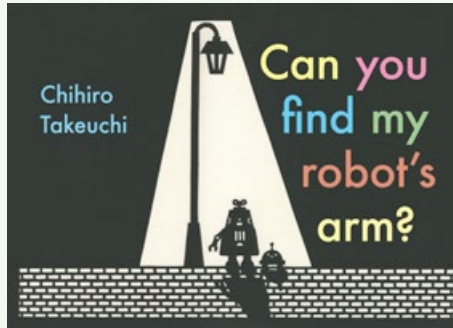
Italian, Spanish, Chinese, Korean and Catalan.



# OUR TITLES ARE TRAVELLING THE WORLD!



North American, Japanese, German, Simplified and Complex Chinese.



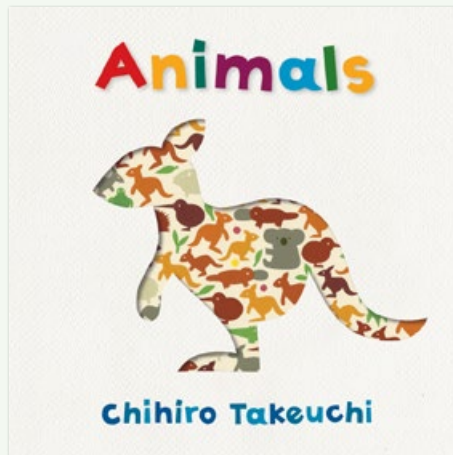
North American, Korean and Simplified Chinese.



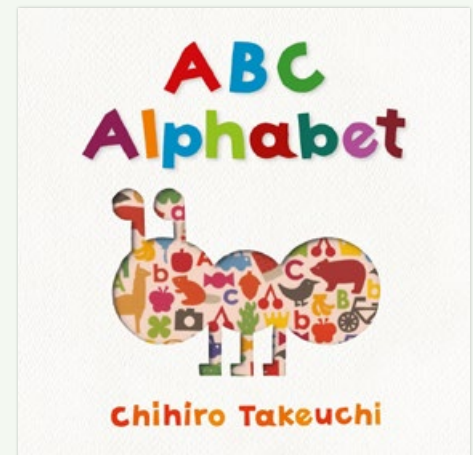
French, Italian, Japanese and Simplified Chinese.



North American, Japanese, Simplified Chinese and French.



North American, Japanese, Simplified Chinese and French.



North American, Japanese, Simplified Chinese and French.







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