



< FORTHCOMING >

# WHOSE BONES

*Chihiro Takuechi*

## SPECIFICATIONS

**Extent:** 36 pages + cover

**Type:** Picture book, hardcover

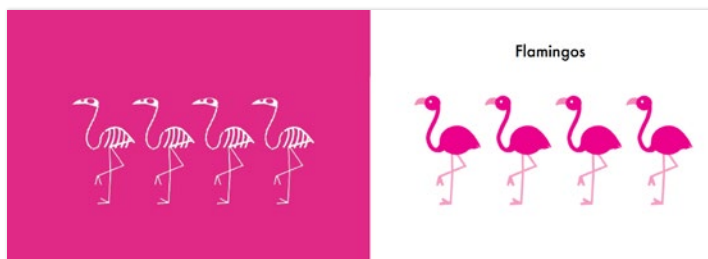
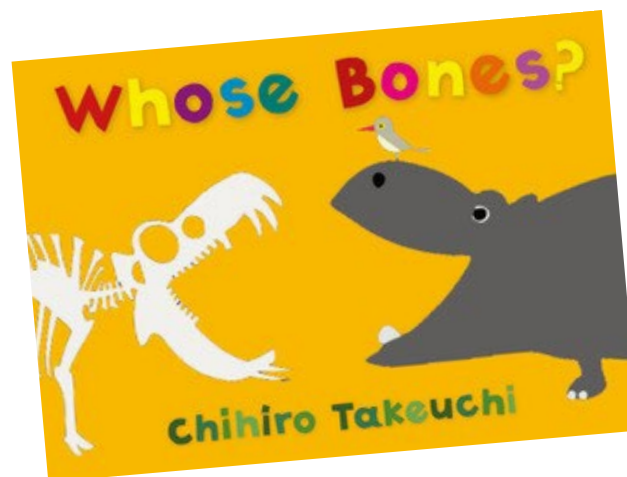
**Age:** 2+

## RIGHTS AVAILABLE

World excluding Australia and New Zealand,  
Japan, Simplified and Complex Chinese

- Introduction to vertebrate animals
- Animals depicted are ones with strong skeletal features that have distinguished claws, feet, teeth and eye sockets
- Bold colours make it not macabre

Chihiro Takeuchi creates another masterpiece with her papercut artwork. This creative and inventive picture book is a wonderful introduction to vertebrate animals for young children. This wonderful interactive game which increases in complexity and cleverness.



< FORTHCOMING >

# SHAPES AND COLOURS

*John Canty*

AWARD  
WINNING  
AUTHOR

## SPECIFICATIONS

**Extent:** 36 pages + cover

**Type:** non-fiction picture book, hardcover

**Age:** 0+

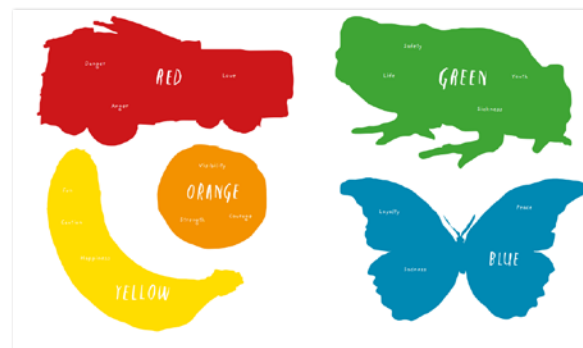
## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Research has revealed that young children first use shapes and colours to recognise and identify objects
- Award winning illustrator/author John Canty
- Fresh and appealing illustrations with striking design

John Canty, the award-winning author/illustrator of the *Heads and Tails* series introduces readers to a multi-tiered new concept book about shape and colour sorting and object identification.

With fresh and appealing illustrations and a striking design, this is a future classic for modern kids.



[www.berbaybooks.com](http://www.berbaybooks.com)

< FORTHCOMING >

# SNEAKY SHADOWS

SC Manchild

## SPECIFICATIONS

**Extent:** 36 pages + cover

**Type:** Hardback

**Ages:** 3+

## RIGHTS AVAILABLE

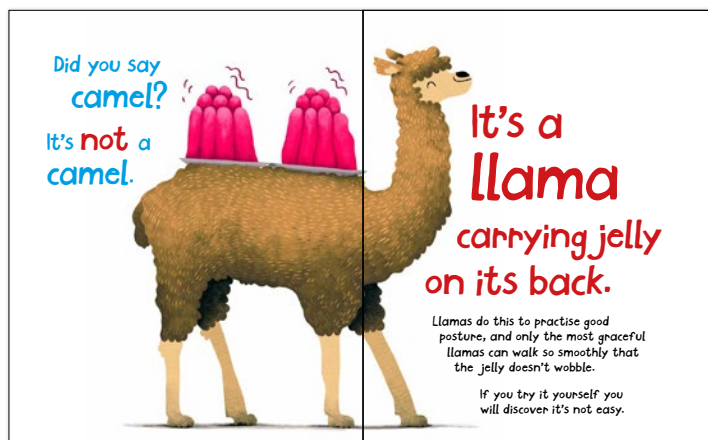
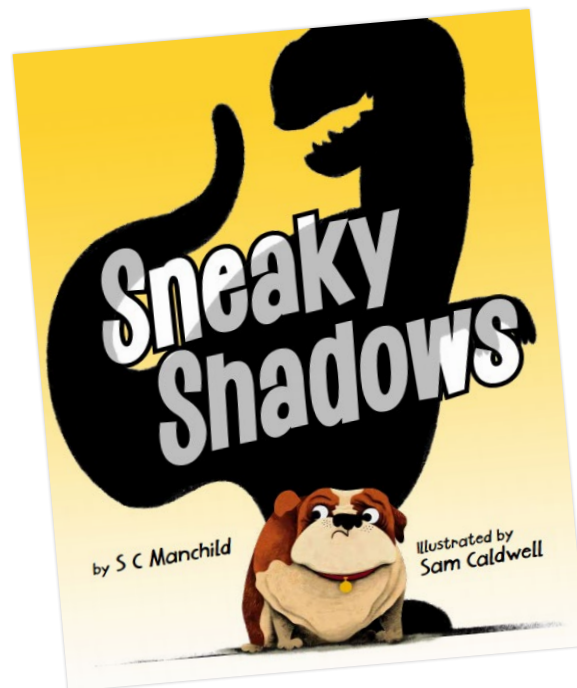
World excluding Australia and New Zealand

- Remember the fascination with the magic of shadow puppets and hand shadows? That's this book
- Unique, creative and fun, the shadows and their explanations become increasingly absurd
- Cheeky, laugh-out-loud fun that enjoys repeat reading, and appeals to a broad range of ages

*Sneaky Shadows* uniquely showcases the limitless possibilities of shadow casting in a book of imaginative, absurd misdirection.

Its humour, pace and timing will have young audiences on their toes with anticipation, as the bizarre scenarios of author SC Manchild unfold.

*Sneaky Shadows* is cheeky, laugh-out-loud fun that enjoys repeat reading from children (and parents!) of all ages.



[www.berbaybooks.com](http://www.berbaybooks.com)

< FORTHCOMING >

# TIGER AND CAT

Allira Tee

## SPECIFICATIONS

**Extent:** 40 pages self-ended + cover

**Type:** Hardback

**Ages:** 3+

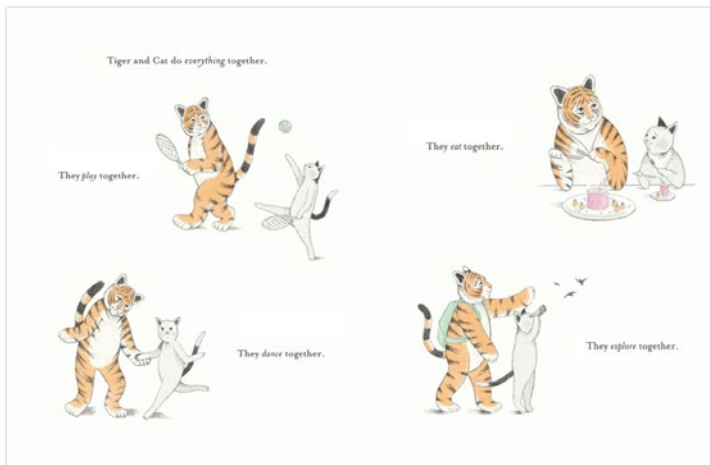
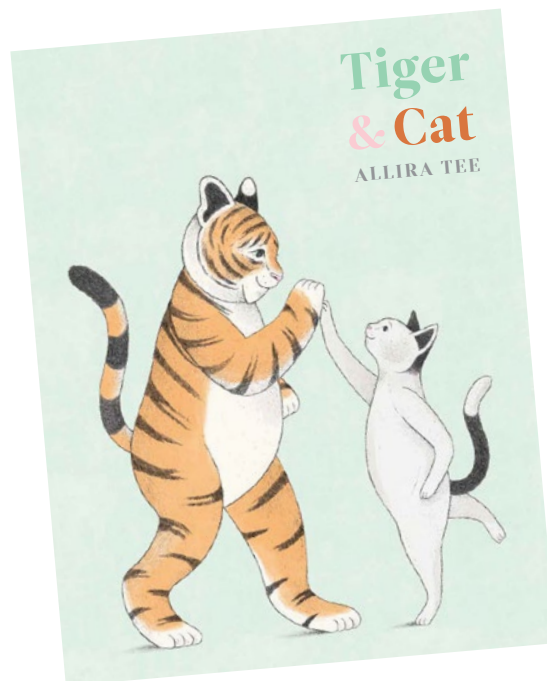
## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Reminiscent in style of Judith Kerr's beloved classic *The Tiger Who Came to Tea*
- A friendship story with a classic feel, along the lines of *Frog and Toad*
- A reminder that strong friendships can withstand great challenges

Tiger and Cat are the best of friends. So, when Tiger has to go away to Tiger camp to earn his stripes, not for a few hours, but for weeks months, years maybe, Cat is left with an empty house and a lonely heart.

As it turns out Tiger isn't very good at doing Tiger things. And, besides, he misses drinking tea with Cat. This is a story about finding where you belong and who likes your stripes just the way they are.



< FORTHCOMING >

# BUNNY GIRL

Holly Jayne



## SPECIFICATIONS

**Extent:** 32 pages + ends + cover

**Type:** Hardback

**Ages:** 3+

## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- A picture book told in comic panels that will appeal to emerging readers
- A super hero with a super heart
- Unlike traditional superheroes, Bunnygirl's super power is her kindness and desire to help

Emerging readers and future graphic novel fans will love this picture book, told in comic book panels, about Bea an aspiring superhero whose real power is her kindness.

This feel-good story will show readers what it takes to be a hero: a willingness to help – and a super costume, of course.



Cover not final.



www.berbaybooks.com



# ANIMALS

Chihiro Takeuchi

BEST  
SELLER

## SPECIFICATIONS

**Extent:** 19 sleeves

**Type:** Board book

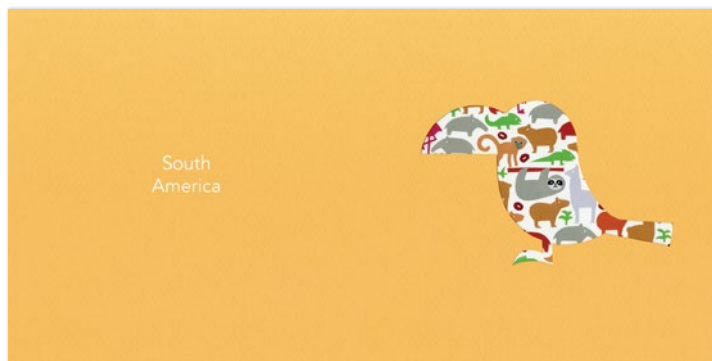
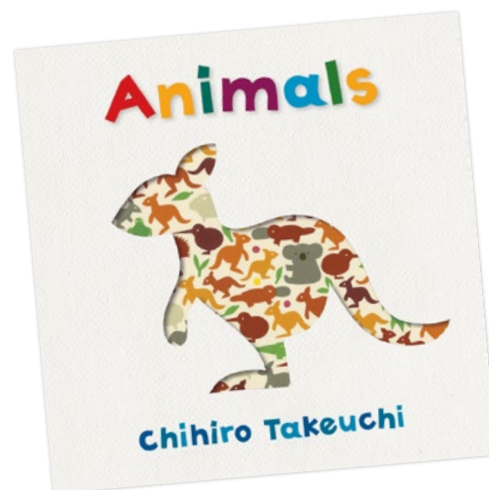
**Age:** 2+

## RIGHTS AVAILABLE

World excluding World English rights

- Shapes, colours and scenes for children to explore, discover and name
- Adults and children will delight in discovering details on each page
- Images hand-cut in paper
- Elegant design with universal appeal

Chihiro Takeuchi creates another original and innovative book with her intricate papercut artwork. Find different animals from each continent. Hours of fun and engagement for children of all ages.



[www.berbaybooks.com](http://www.berbaybooks.com)

# COLOURS

*Chihiro Takeuchi*

**BEST  
SELLER**

## SPECIFICATIONS

**Extent:** 19 sleeves

**Type:** Picture book, Hardcover

**Age:** 2+

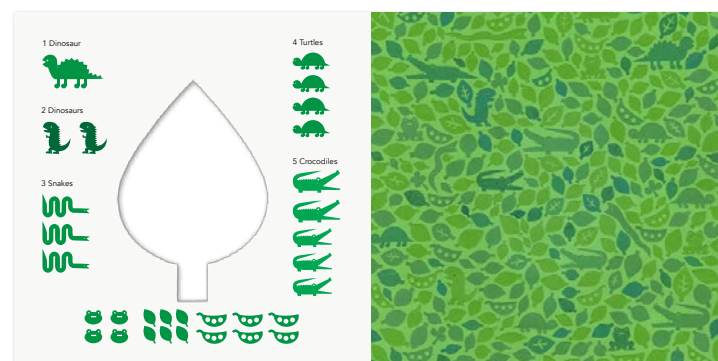
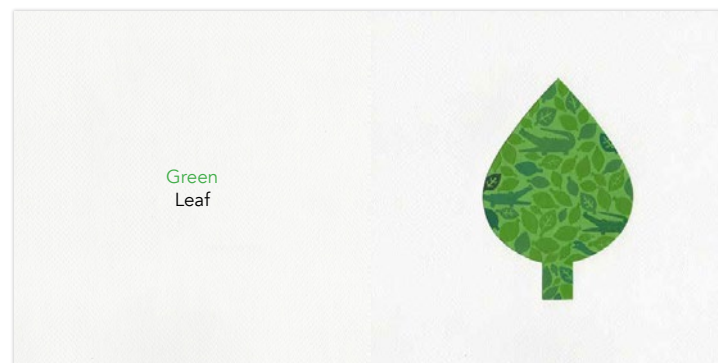
## RIGHTS AVAILABLE

World excluding Japan, France and  
World English rights

- Shapes, colours and scenes for children to explore, discover and name
- Adults and children will delight in discovering details on each page
- Images hand-cut on paper
- Elegant design with universal appeal

In *Colours*, children will explore a world of animals and things both familiar and new.

Seek and find a red fire truck, a green alligator, a black cat – there are new surprises on each page of this unique and innovative picture book.



[www.berbaybooks.com](http://www.berbaybooks.com)



# ABC ALPHABET

*Chihiro Takeuchi*

## SPECIFICATIONS

**Extent:** 19 sleeves

**Type:** Picture book, Hardcover

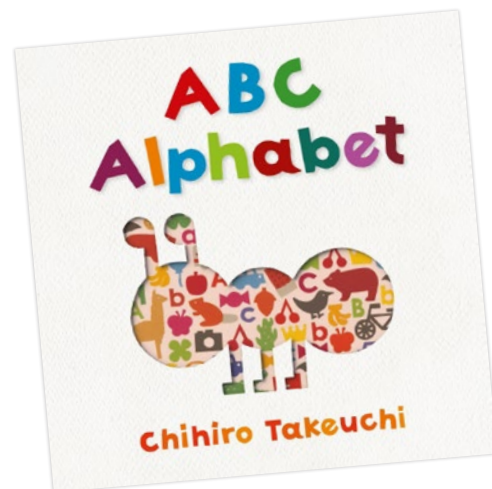
**Age:** 2+

## RIGHTS AVAILABLE

World excluding World English rights

- Shapes, colours and scenes for children to explore, discover and name
- Adults and children will delight in discovering details on each page
- Images hand-cut in paper
- Elegant design with universal appeal

Find different objects for each letter of the English alphabet. Hours of fun and engagement for children of all ages.



[www.berbaybooks.com](http://www.berbaybooks.com)

# NOBODY OWNS THE MOON

Tohby Riddle

AWARD  
WINNING  
AUTHOR

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 4+

## RIGHTS AVAILABLE

World excluding Australia, New Zealand, Italy,  
World Spanish, Catalan and Simplified Chinese

- A story of friendship and belonging in a modern city setting
- Sophisticated visual design and nuanced text by one of Australia's finest picture book creators

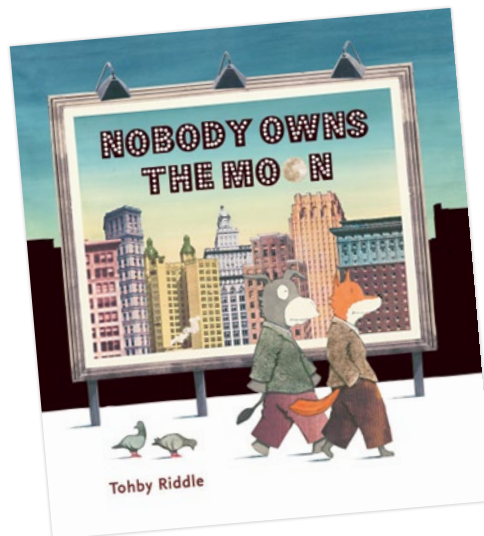
Clive Prendergast lives successfully in the city, in a one-room apartment in a busy part of town. Humphrey works odd jobs and doesn't always have a fixed address. *Nobody Owns The Moon* is the story of their friendship. This modern classic picture book is timeless in its tale of belonging and community.

## AWARDS

- Best Designed Picture Book in the 2009 Australian Publishers Association Book Design Awards.
- Shortlisted for both the 2009 Children's Book Council Picture Book of the Year and the Patricia Wrightson Prize in the 2009 NSW Premier's Literary Awards.



www.berbaybooks.com



Afterwards, they found that their tickets entitled them to a hot beverage of their choice and a large slice of cake in the theatre's elegant restaurant.

Humphrey wept again.



Clive keeps pretty much to himself. But he does have a friend or two. He probably sees his friend Humphrey the most. Humphrey's a donkey. He's one of those creatures that live in cities with less success than foxes.

Humphrey doesn't always have a fixed address.

< FORTHCOMING >

# THE ARTIST

Alison Binks

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 3+

## RIGHTS AVAILABLE

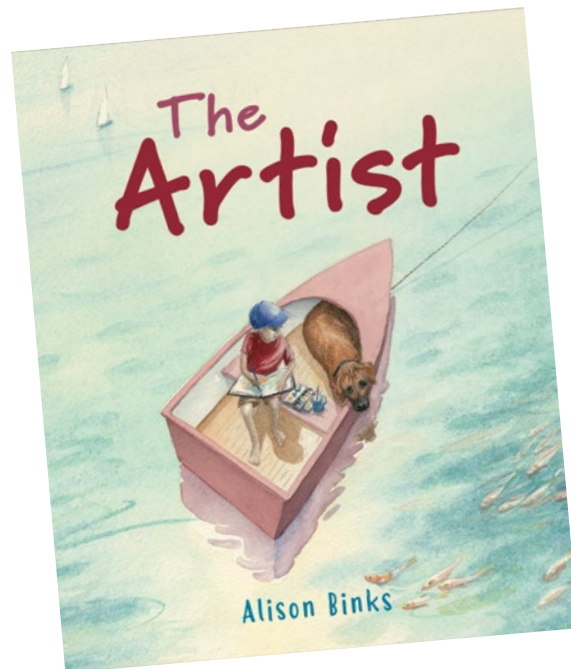
World excluding Australia and New Zealand

- A life-affirming story that encourages children to explore, create and imagine
- A story of connections; our connection to the landscape and to each other

*'The Artist likes to paint one picture before breakfast. When the world is quiet.'*

In a small red boat, he sits surveying the world around him, paying special attention to the sunlight, reflections, and the birds, of course. Always the birds. He's not alone though. He has Young Dog and Old Dog, his friend the Storyteller, and his piano. But he's most at home with his paintbrush, capturing the wonders of every day with his unique perspective.

This story is a celebration of childhood freedom, creativity, and nature. It encourages readers to embrace their inner artist and see the details of their environment. This is such a very respectful way to honour children's interest in their artwork and validate the time they devote to developing their skills.



[www.berbaybooks.com](http://www.berbaybooks.com)

# NIGHT WALK

*Alison Binks*

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 3+

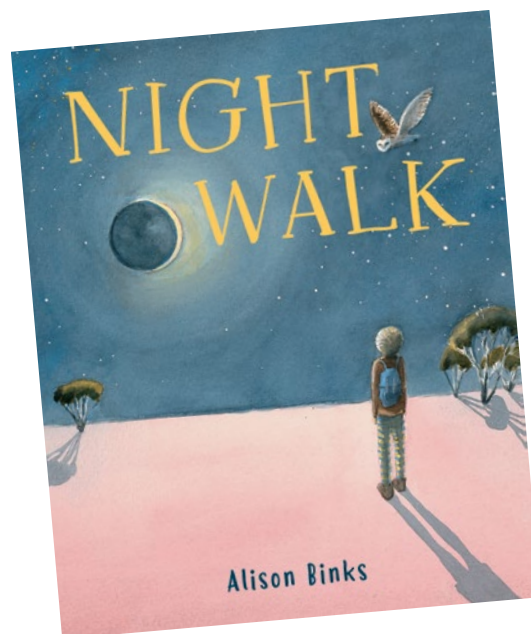
## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Young readers will revel in sharing a discovery of the natural world
- An Australian setting with a global perspective
- A sensitive depiction of the child in the natural world, reminiscent of Jeannie Baker, Alison Lester and Bob Graham

A family camping holiday opens into a new world when a boy takes a night walk and discovers the animals that wake when we are asleep.

*Night Walk* is a captivating picture book that honours a child's sense of curiosity and wonder, and celebrates the environment.







# HEADS AND TAILS

*John Canty*

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 2+

## RIGHTS AVAILABLE

World excluding North America, France, Germany, Korea, Australia, New Zealand and Simplified Chinese

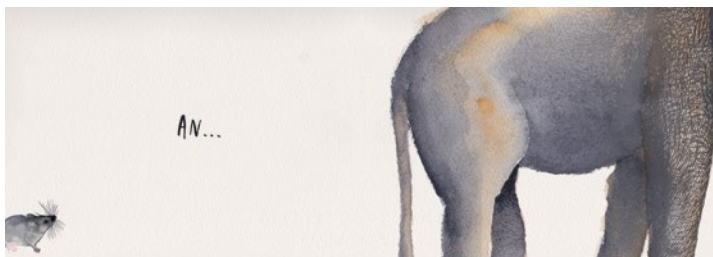
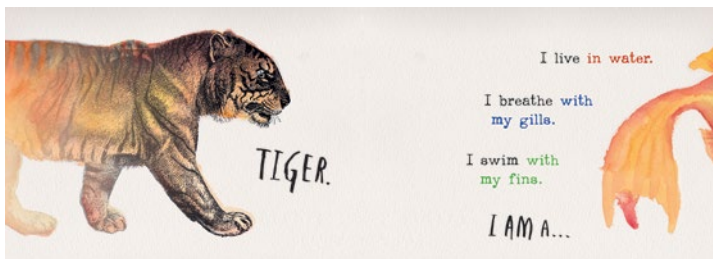
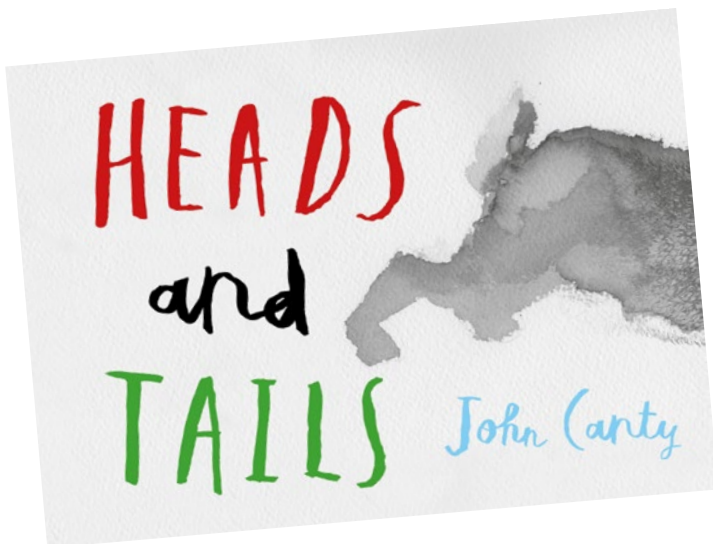
- Children's fascination with animals is rewarded and enriched
- A book of discovery, play and learning
- Sensitive water-colour and pencil artwork

A tiger, a kangaroo, a rabbit, a fish and more are revealed as we turn the page!

At first we can only see their tail ends. Some clear, simple clues add detail as we learn more about each animal. Now, can you guess who that tail belongs to?



[www.berbaybooks.com](http://www.berbaybooks.com)







# HEADS AND TAILS INSECTS

John Canty

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 2+

## RIGHTS AVAILABLE

World excluding North America, France, Germany, Korea, Australia, New Zealand and Simplified Chinese

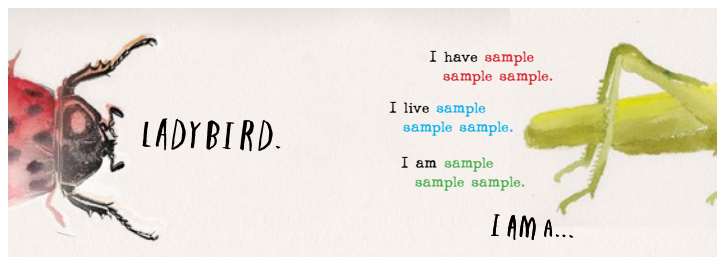
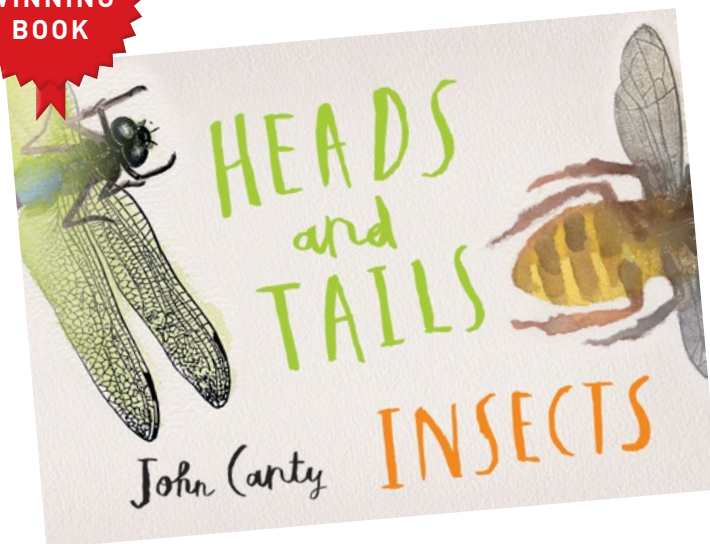
- A picture book that guarantees endless enjoyment using clues to guess which insect awaits on the following page
- Detailed and elegant water-colour and line art
- Playful exploration appeals to children's fascination with insects

You can only see my tail?; what insect am I? *Heads and Tails: Insects* is a playful follow up book to the popular *Heads and Tails*. Children are drawn into a process of discovery for a fun and rewarding reading experience.



www.berbaybooks.com

AWARD  
WINNING  
BOOK



# HEADS AND TAILS UNDERWATER

*John Canty*

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Picture book, Hardcover

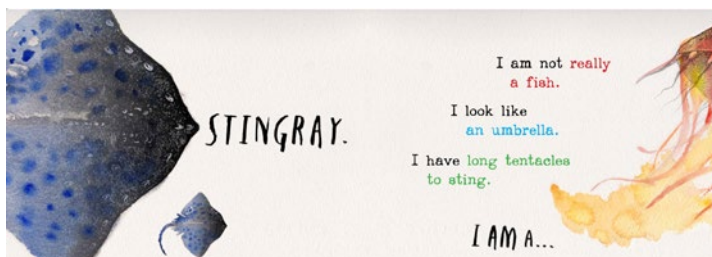
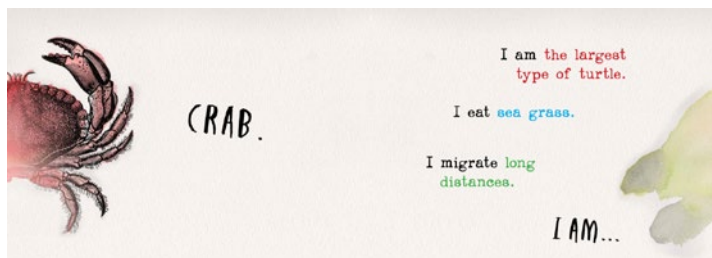
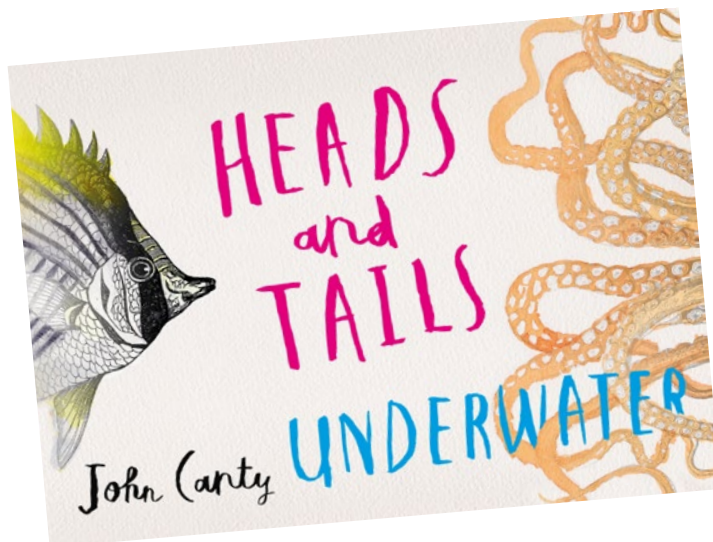
**Age:** 2+

## RIGHTS AVAILABLE

World excluding Australia, New Zealand, Korea and Simplified Chinese

- Children's fascination with sea creatures is rewarded and enriched
- A book of discovery, play and learning
- Sensitive water-colour and pencil artwork

At first we can only see the sea creature's tail ends. Some clues help us try to identify each creature as we learn more about each one. Now, can you guess the sea creature that each tail belongs to before they are revealed once the page is turned?



# HEADS AND TAILS MEMORY CARDS

*John Canty*

## SPECIFICATIONS

**Extent:** 20 cards + 1 instruction card

**Type:** Memory cards

**Age:** 3+

## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Practice memory skills while playing a fun interactive game.
- Match each tail to each corresponding head.
- Hours of fun and engagement for young children



# LOUIE AND SNIPPY SAVE THE SEA

Collette Dinnigan & Grant Cowan

## SPECIFICATIONS

**Extent:** 32 pages + endpapers + cover

**Type:** Hardback

**Age:** 2+

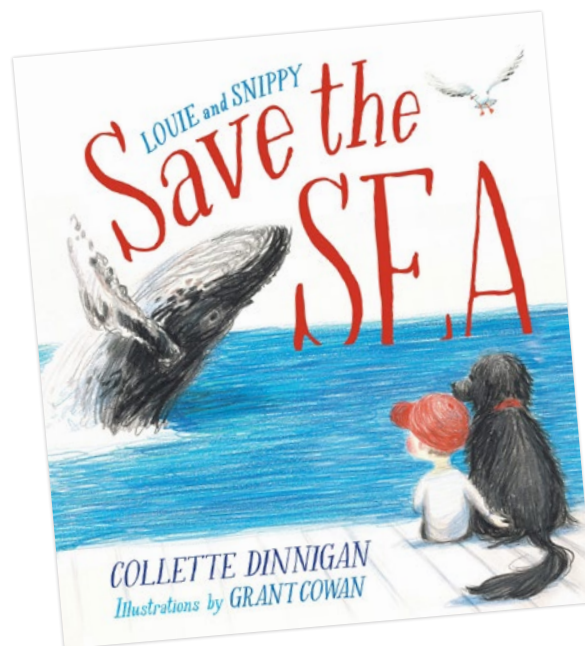
## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Collette Dinnigan is Australia's most celebrated and admired fashion designer
- Explores issues about our environment and ocean pollution
- Visually rich with strong narrative
- Important environmental messages to children, making it a relevant resource for schools, libraries and parents

*Louie and Snippy: Under the Sea* is a story of a little boy whose love of the ocean takes him, and the reader, on an incredible underwater journey.

Louie and his trusty companion, Snippy the dog, dive into the ocean and are surrounded by brilliant coral reefs. But they soon discover that human rubbish – bottles, plastic straws and plastic bags – have trapped fish and other creatures. What will Louie be inspired to do?





# 71 SHEEP TRY SOCCER

*Pablo Albo & Guridi*

## SPECIFICATIONS

**Extent:** 44 pages + cover

**Type:** Cased hardback

**Age:** 4+

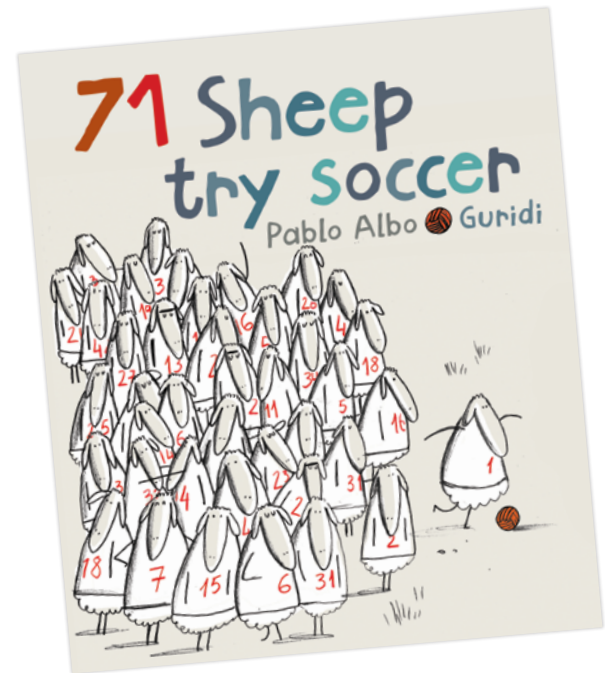
## RIGHTS AVAILABLE

North America and UK only

- A humorous, fun story filled with absurd situations and hilarious challenges which the sheep try to solve together
- illustrated by renowned Spanish artist Guridi

Sheep aren't exactly known for their organisational skills, so when 71 sheep arrange a game of soccer, things are always going to get interesting. When their ball gets stuck in a tree, how will all the sheep cooperate to retrieve it? And when an unexpected danger presents itself, how will the sheep organise themselves to stay safe... and finish their game of soccer?

*71 Sheep Try Soccer* shows how unexpected challenges can be overcome through imagination and cooperation.





# UNDER MY BED

*John Dickson & Guridi*

## SPECIFICATIONS

**Extent:** 36 pages + endpapers + cover

**Type:** Picture book, Hardcover

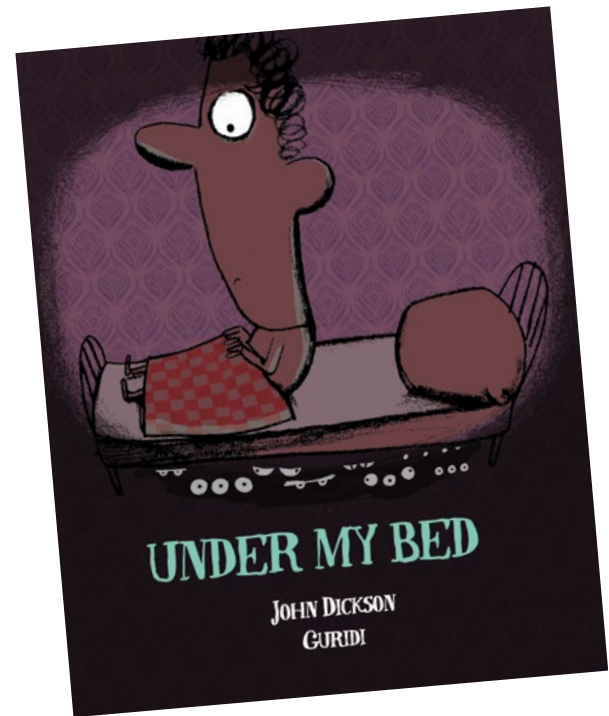
**Age:** 3+

## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Bedtime book with funny and surprising twists
- Lightly humorous touch keeps the mood playful, not scary
- Illustrated by renowned Spanish artist Guridi

It's bedtime when monsters come out in search of food. With all that noise and those strange smells, sleeping is out of the question. So how can the monsters be stopped from ruining a good night's sleep when it's annual Monster Day and they just want to celebrate? Maybe it's time to join them!



When Mum comes in to wake me,  
I'm lying on the floor,  
no sign of monsters anywhere.  
(But what's that behind the door?)



# CAN YOU FIND MY ROBOT'S ARM?

*Chihiro Takeuchi*

## SPECIFICATIONS

**Extent:** 40 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 3+

## RIGHTS AVAILABLE

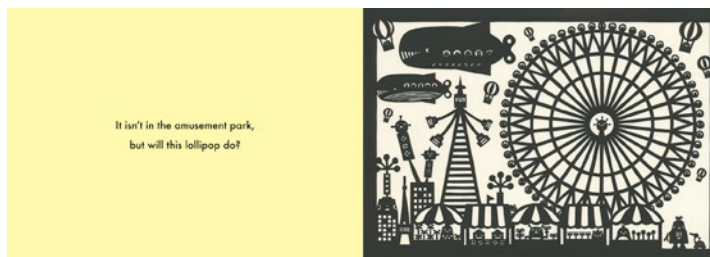
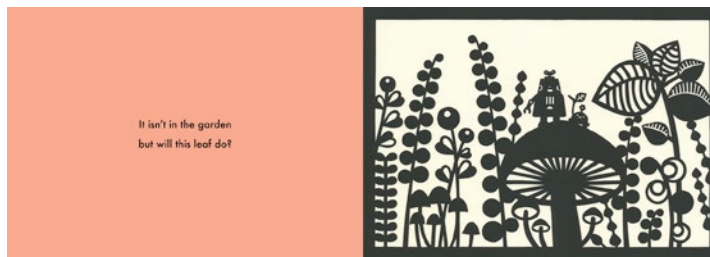
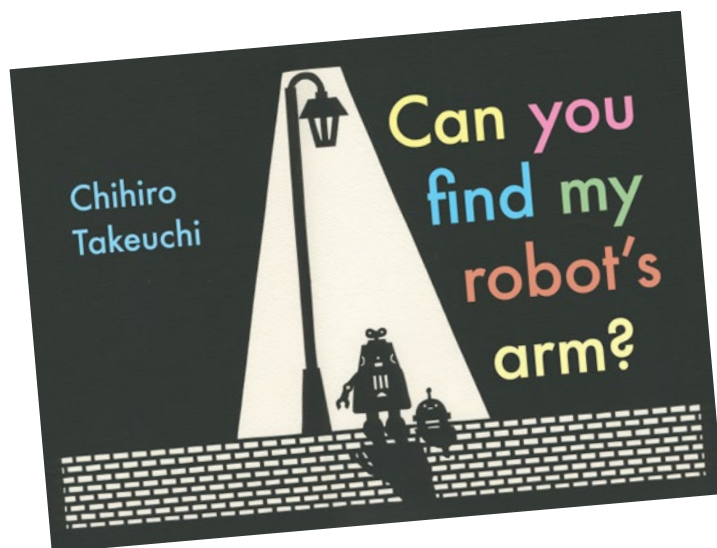
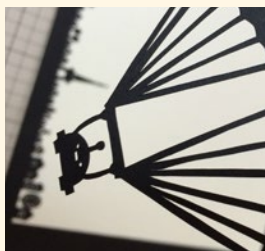
World excluding Australia, New Zealand, North America and Simplified Chinese (CITIC)

- A delightful game of hide-and-seek
- The gentle humour of *I Want My Hat Back*
- A puzzle that reader helps to solve
- Enchanting paper-cut illustrations

Robot has lost his arm and sets out with his friend to find it. Together they explore the world around them and propose all sorts of possible replacements.

But which one is right?

Where is robot's arm?



# THE FANTASTIC RECIPE MACHINE

*Chihiro Takeuchi*

## SPECIFICATIONS

**Extent:** 44 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 3+

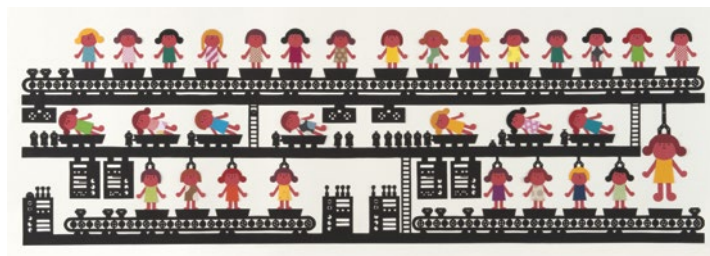
## RIGHTS AVAILABLE

World excluding Australia, New Zealand, France, Italy, Japan and Simplified Chinese (CITIC)

- Celebrates the richness of imagination and play
- Child logic is at its most playful and free
- Detailed hand-cut paper illustrations are intriguing for all ages

A machine can turn everyday household objects and toys into all kinds of animals. It takes apples and insects, stars and lollies, dinosaurs, bananas, trains and boats and *voila!* makes a giraffe.

The book draws the reader into a delightful game to guess what the things around us might be transformed into.





# WHAT'S YOUR STORY?

*Rose Giannone & Bern Emmerichs*

## SPECIFICATIONS

**Extent:** 44 pages + cover

**Type:** Non-fiction picture book, Hardcover

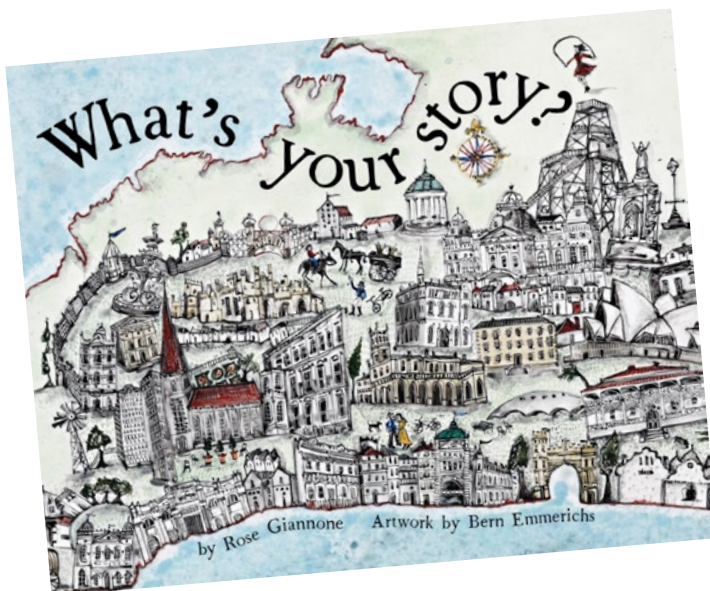
**Age:** 8+

## RIGHTS AVAILABLE

World excluding Australia, New Zealand and World Spanish

*What's Your Story?* is the first book in a series exploring first settlement history in Australia. It describes the friendship of a little orphan boy from England, Leonard, and the friendship he strikes with a little Aboriginal girl called Milba.

The book has been beautifully written by Rose Giannone and is complimented by the extraordinary artwork of celebrated Australian ceramic artist Bern Emmerichs.



[www.berbaybooks.com](http://www.berbaybooks.com)

# WHAT WILL I DO WHEN I GROW UP?

*Margherita Borin*

## SPECIFICATIONS

**Extent:** 44 pages + endpapers + cover

**Type:** Picture book, Hardcover

**Age:** 3+

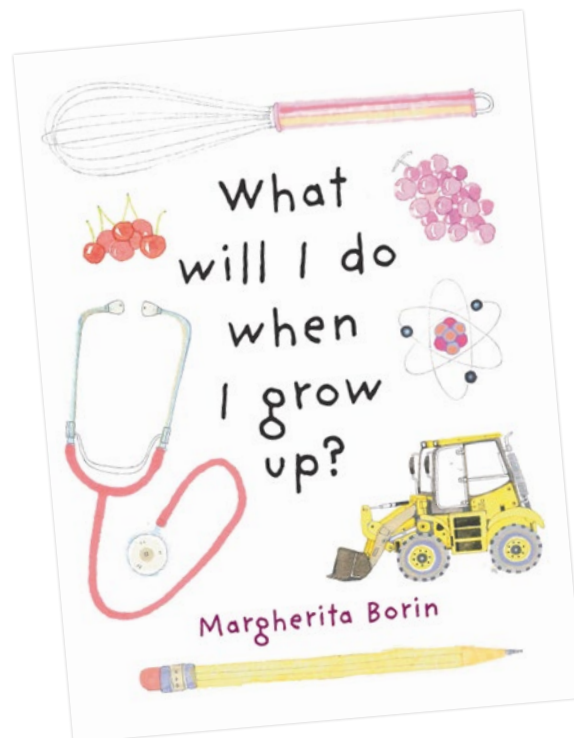
## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Portrays diverse occupations including teacher, chef, builder and scientist
- Rich array of objects and equipment to identify and name
- Detailed and elegant water-colour artwork

A richly illustrated book about what people do at work.

Take a walk down High Street to discover what jobs people do. Meet a teacher, a chef, a builder, a scientist, and an artist – and see all the amazing equipment they use. What will you choose to do when you grow up?





# NORTON TOOK SOMETHING

*John Dickson*

## SPECIFICATIONS

**Extent:** 60 pages + cover

**Type:** Junior novel, Paperback

**Age:** 5+

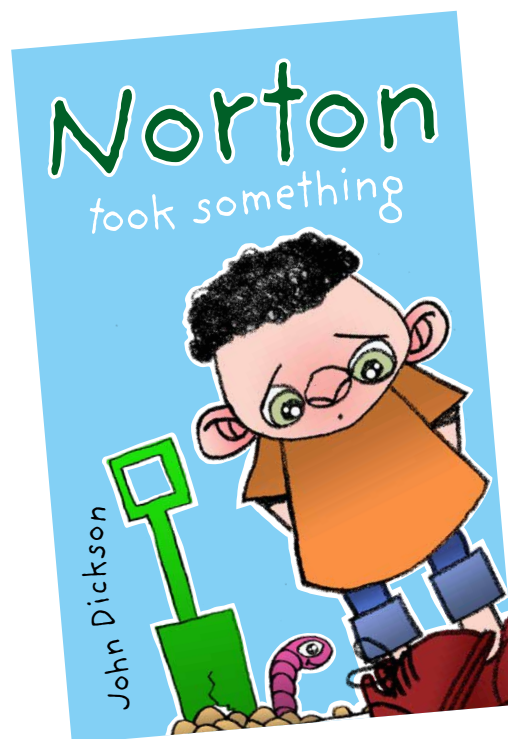
## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- Likeable characters tackle everyday challenges
- Ideal for beginning readers
- A portrait of a family that cares and patiently understands

A story about honesty and doing the right thing, even if that feels difficult.

Taking something his sister treasured wasn't seven-year-old Norton's best decision. But returning and making good proves to be harder than it looks. Fortunately, Norton has a caring family to light the way – though sometimes his older sister is a bit tricky.



# GRACE'S SECRETS

*Louise Parks*

## SPECIFICATIONS

**Extent:** 136 pages

**Type:** Middle grade cased book

**Age:** 8+

## RIGHTS AVAILABLE

World excluding Australia and New Zealand

- a fast-paced, time-slip adventure involving a girl who journeys back in time, where she meets some of the great authors of children's books over the past 150 years
- a work of fiction blending storytelling with real people and events from the rich and wonderful world of children's literature
- Bestselling author of Harriet Clare, Zac Power Test Drive and Star Girl

When a bitter betrayal and small-town gossip propel Grace and her mother from coastal Australia to a new beginning at a picturesque Victorian-era lifestyle village in the borderlands of England and Scotland, twelve-year-old Grace is convinced she's left her battle wounds behind. But unfinished business has a way of following you, even across the seas, just as though you'd tucked it neatly in your suitcases along with your crystal collection and favourite books.



## Chapter Five



**I**t was light when Grace woke. She'd had a restless night, tossing and turning, and she'd struggled to get to sleep. When she'd finally nodded off, thoughts of Sarah, the brooch, secret passages and vanishing ink on maps haunted her dreams. She turned and peered at the clock on her bedside table through one bleary eye. 'On no, it's 8:30!' she groaned. Then she rolled back over and closed her eyes again.

The doors dividing her mother's rooms from her own were open and Grace heard her mother moving about in the kitchen. 'Come on, sleepy head, you need to get cracking,' Charlotte walked to the foot of Grace's bed and

60

## CHAPTER FIVE

gently shook her feet. 'There's porridge, and some fresh honey from our hives.'

Grace suddenly sat up. I did put it all away, didn't I? she thought and her eyes shot to her desk. Phew! Secret stuff still safe. 'Mum! The newspapers!' and she leapt from the bed and headed for her wardrobe.

'Slow down. I put the newspapers at the guest-bedroom doors for you this morning. You looked so pale last night after dinner I thought you could do with the sleep-in today. I've already taken Coco down as well. He's in the kitchen garden running amok with Heath. They'll have a lovely morning. Now, come here and let me feel that bump.' Charlotte ran the pads of her fingers lightly over Grace's forehead. 'It's gone down quite a bit. How are you feeling this morning?'

Grace gave her mum a hug. 'Okay, I think. Thanks for doing my job. I really did sleep in, though, didn't I? Bonnie will be here any minute and I haven't even had breakfast. I'm starving.'

Charlotte smiled. 'Well, that's a good sign. I need to

61



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# ERNIE'S JOURNEY

David Woodland

## SPECIFICATIONS

**Extent:** 40 pages self-ended + cover

**Type:** Hardback

**Ages:** 3+

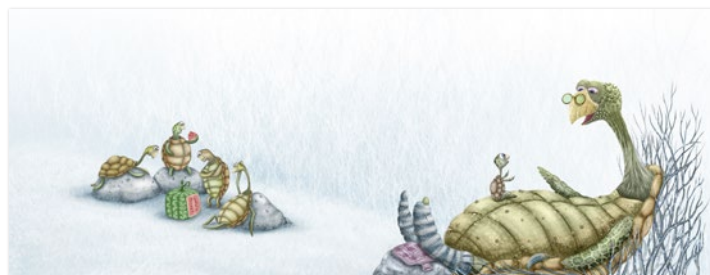
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*Gabriel Evans*

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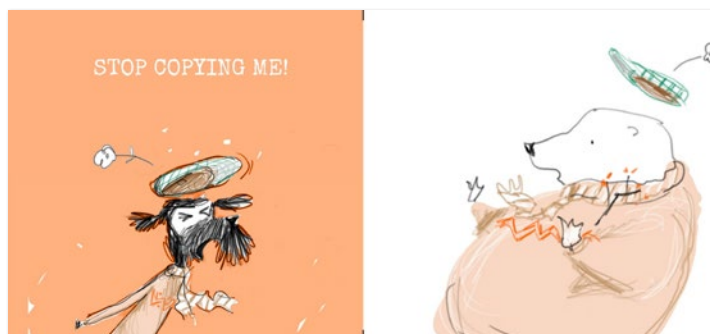
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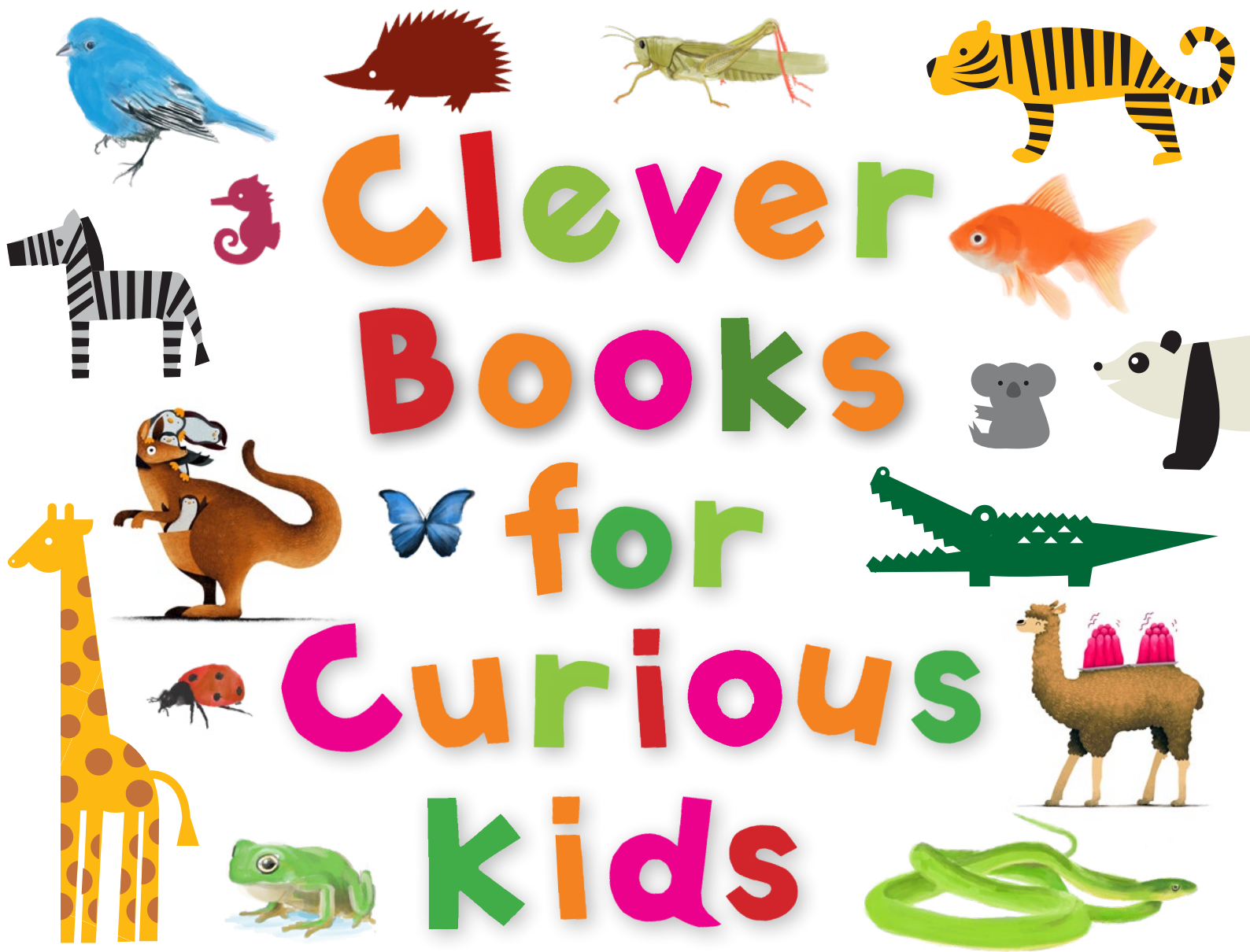
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