

THE BENT AGENCY

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Frankfurt Children's Rights Guide

2018

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Featured Titles

EMMA BERQUIST

Missing, Presumed Dead

World English: Greenwillow/HarperCollins

Agent: Heather Flaherty

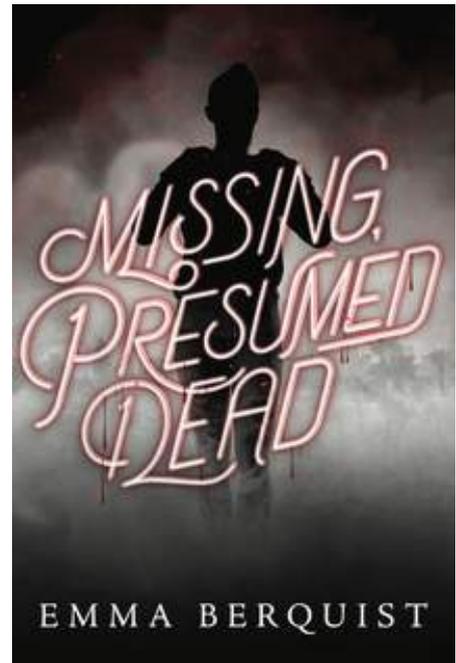
Young Adult

Summer 2019. Manuscript not yet available.

From acclaimed author of *DEVILS UNTO DUST*, *Mullholland Drive* meets *Pushing Daisies* in this dark YA noir, mixing murder with magic in Los Angeles' gritty underbelly.

No one sees it coming. Except for her.

With one touch, Lexi can see how a person will die—an inherited gift that runs in her blood, just like her grandfather. Surrounded by a family of similarly-gifted misfits who hide in LA's darker depths, Lexi leads a full life protecting her circle from the shadier aspects of a life off-grid. But when a girl she touched goes missing, Lexi is drawn into a mystery that threatens magical and non-magical people alike. When the girl's ghost shows up demanding answers, it's up to Lexi to find and stop a killer.



Emma Berquist grew up in Austin, Texas and spent many summers in West Texas, exploring ghost towns and reapplying sunscreen. She holds a BA in English from Trinity University and a lifelong love affair with books.

KAT ELLIS

Harrow Lake

Agent: Molly Ker Hawn

Young Adult

Manuscript available, 72,000 words approx.

Lola Nox is the daughter of one of America's most celebrated horror filmmakers. But when her father is brutally attacked and Lola is packed off to stay with the grandmother she didn't know she had, real life proves to be even spookier than her father's movies. Grandmother still lives in the little town where Lola's mother grew up, where her dad's most famous film was shot...and where her mother disappeared without a trace.

Arriving in Harrow Lake, Lola finds that the whole town is a shrine to her father's movie. And the whole town knows exactly who she is. It's bad enough being stuck in the middle of nowhere, but Lola soon learns that Harrow Lake is hiding more than just the answer to what happened to her mother all those years ago. It's harboring an even darker and more horrifying secret, one that makes Lola question what's real and what's imaginary, and whether she'll ever get out of Harrow Lake alive...

Tense, unsettling and ultimately shocking, HARROW LAKE is *Rebecca meets American Horror Story: Hotel*, perfect for YA readers who love a dash of creepiness with their suspense.

Praise for Kat Ellis' **BLACKFIN SKY**:

"With convincing logic and a thrilling pace, Ellis spins out a vivid and eloquent tale in which the borders between past and present, experience and memory, and even life and death are porous. Each smart and well-rounded character, even the enigmatic adults, contributes cleverly to Ellis' purposeful plot. Hand this well-wrought mystery to fans of Libba Bray's Gemma Doyle series and E. Lockhart's rich writing." —Booklist

"Fans of Lisa McMann and Gail Giles will welcome this debut thriller that immediately grabs readers with an intriguing premise." —Kirkus Reviews

"The book is so fast paced and engaging that readers will have a hard time putting it down. Fans of Maggie Stiefvater's The Raven Boys trilogy will enjoy this great tale." —VOYA

"This page-turner is sure to keep teens who love spooky sleuth novels up well into the night." —School Library Journal

"[T]he dialogue-driven text might particularly appeal to readers of fast-paced, plot-driven thrillers." —Bulletin of the Center for Children's Books



Kat Ellis lives in North Wales. You'll usually find her up to no good on Twitter, trekking through ruins and cemeteries with her camera, or watching scary films with her husband.

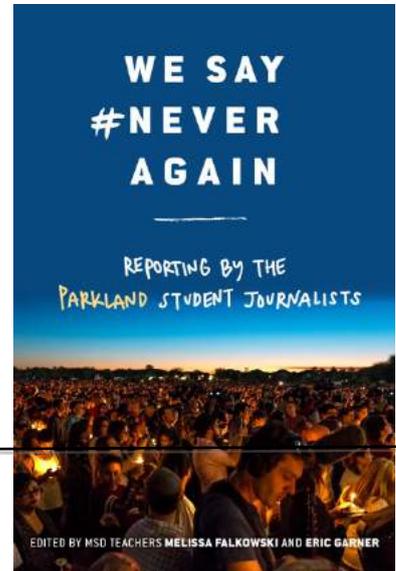
MELISSA FALKOWSKI and ERIC GARNER

We Say #NeverAgain: Reporting by the Parkland Student Journalists

US: Crown/Random House Children's
Agent: Rachel Horowitz
Non-fiction
October 2018. Finished books available, 272 pages.

On February 14, 2018, Marjory Stoneman Douglas High School became the site of the deadliest school shooting in US history.

~~WE SAY #NEVERAGAIN is a collection of first-person accounts, richly researched and reported articles, and photographs by and about the students of the school. In their own words, the students detail their thoughts, fears, dreams and strategies for a better future.~~



The book chronicles what it's like to be in the middle of a swirling controversy driving a major public debate—all while recovering from trauma and personal tragedy. Students share what they've learned about how to mobilize, energize, rally, and make themselves heard so that others can do the same for issues they care about.

WE SAY #NEVERAGAIN is divided into three parts: Activism, MSD Strong, and What Comes Next, and includes hard-hitting, passionate, and topical writing on activism, recovery, the national response, and most importantly, the way forward.

Student contributors include David Hogg, Delaney Tarr, Ryan Deitsch and MSD students from the school newspaper and school television station. The editors of the collection, Melissa Falkowski and Eric Garner, are the school's journalism and broadcasting teachers.

Affecting and inspiring, WE SAY #NEVERAGAIN is an enormously valuable insight into an American tragedy—and political movement—that the rest of the world is struggling to understand.

"A chorus of individual voices feeling pain, describing learning experiences, discovering the heady power of collective action.... Debut author and editor Falkowski adds eloquent arguments for the importance of high school journalism programs and independent student-run school newspapers.... Cogent and encouraging." —Kirkus Reviews

Eric Garner leads the Television Production Academy at MSD, preparing students for the broadcast journalism and film industries.

Melissa Falkowski is the faculty adviser of the MSD student newspaper and has taught English and creative writing at MSD for fourteen years.

PRESTON NORTON

Where I End and You Begin

World English: Disney-Hyperion

Agent: Jenny Bent

Young Adult

Summer 2019. Manuscript available.

A gender-swapping *Freaky Friday* for a new generation, perfect for fans of John Corey Whaley and Jesse Andrews.

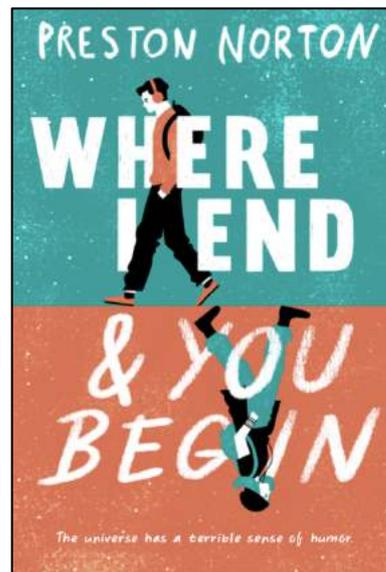
Ezra Slevin is an anxious, neurotic insomniac who spends his nights questioning his place in the universe and his days obsessing over Imogen, a nerdy girl with gigantic eyebrows and a heart of gold.

For weeks, Ezra has been working up the courage to invite Imogen to prom. The only problem is Imogen's protective best friend, Wynonna Jones, Wynonna has blue hair, jams to '80s rock, and has made a career out of tormenting Ezra for as long as he can remember.

Then, on the night of a total solar eclipse, something strange happens to Ezra and Wynonna—and they wake up in each other's bodies. Not only that, they begin randomly swapping back and forth every day! Ezra soon discovers Wynonna's huge crush on his best friend, Holden, a five-foot-nothing girl magnet with anger management problems. With no end to their curse in sight, Ezra makes Wynonna a proposition: while swapping bodies, he will help her win Holden's heart...but only if she helps him woo Imogen.

Forming an uneasy alliance, Ezra and Wynonna embark on a collision course of mistaken identity, hurt feelings, embarrassing bodily functions, and a positively byzantine production of *Twelfth Night*. Ezra wishes he could be more like Wynonna's badass version of Ezra—but he also realizes he feels more like himself while being Wynonna than he has in a long time...

Wildly entertaining and deeply heartfelt, WHERE I END AND YOU BEGIN is a brilliant, unapologetic exploration of what it means to be your best self.



**Foreign publishers of
Preston Norton include:**

Czech: Euromedia

Germany: Hanser

Poland: Filia

Slovakia: Ikar

Preston Norton is: bisexual, slightly genderqueer, married. His partner, Erin, is trying to put him on a diet, and he's revolting (both contexts apply). He has taught seventh grade and ninth grade English, mentored drug addicts, and mowed lawns (in no particular order). He is obsessed with *2001: A Space Odyssey* and Quentin Tarantino.

HARRIET REUTER HAPGOOD

How to Be Luminous

UK: Macmillan Children's

US: Roaring Brook/Macmillan

Agent: Gemma Cooper

Young Adult

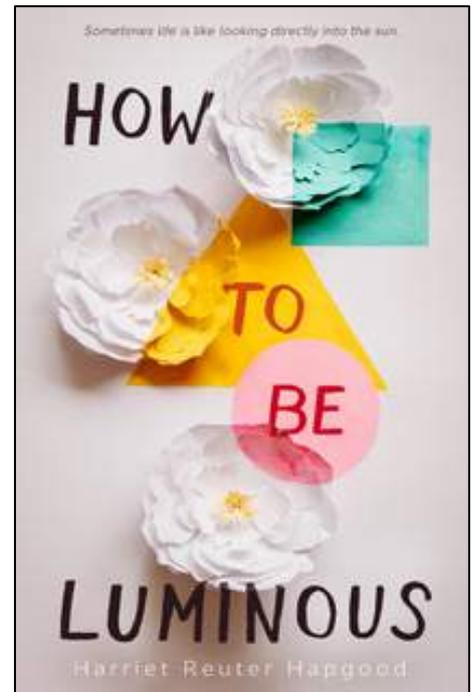
May 2019. Manuscript available, 64,000 words approx.

A heartrending story of art, love, grief, and color, for fans of Nina LaCour and Jandy Nelson.

Minnie Sloe and her sisters have weathered it all together—growing up without fathers, living an eccentric lifestyle with a pet rabbit named Salvador Dali, and riding out their mother's mental highs and lows.

But then their famous artist mother disappears, and Minnie, who was supposed to follow in her footsteps, starts seeing the world in monochrome. Literally. How can she make art when she can't see colors?

As grief threatens to tear the three sisters apart, Minnie fears she could lose everything: her family, her future, her first love..and maybe even her mind.



RIGHTS SOLD:

Brazil: Intrinseca

Italy: Rizzoli Ragazzi

Spanish (world): Urano

Harriet Reuter Hapgood is a freelance journalist; she has worked as the chief sub-editor of fashion periodical Marie Claire Runway, helped launch ELLE Wedding, and contributed to InStyle and the Independent. She has a lifelong obsession with YA romance—from her first-ever article in J17 to a thesis on *Dawson's Creek*, via a dissertation on romantic comedies at Newcastle University. Harriet lives in Brighton.

Frontlist—Middle-Grade

SOPHIE ANDERSON

The Girl Who Speaks Bear

UK: Usborne

Agent: Gemma Cooper

Middle-Grade

September 2019. Manuscript available March 2019.

A fantasy inspired by Russian folklore.

Found in a bear cave as a baby, twelve-year-old Yanka dreams of knowing who she really is. Her loving foster mother, Mamochka, has raised her in a small village at the edge of the Snow Forest and although Yanka is happy at home, she feels out of place in the village, where she is much bigger and stronger than other children her age.

Yanka has always been drawn to the Snow Forest, and loves listening to the stories of Anatoly, the old trapper who spends most of the year living alone there. His tales of warrior princesses, enchanted trees, houses with chicken legs and dragons made of fire fascinate Yanka and she wonders if her story lies in the forest too ...

After an accident at the spring festival, Yanka wakes to find her legs have become huge, hairy bear legs, and she can understand animal speech. She journeys into the Snow Forest with her house weasel, Mousetrap, in search of the truth of her past, and a way to restore her human legs.

But deep in the forest there are many dangers. Yanka faces wolves and witches and learns even the most fantastic of Anatoly's stories might be true. Then just as she draws close to discovering who she really is, something terrible happens that means Yanka may be trapped in the forest forever.

Yanka soon realises she will have to accept help from a collection of eccentric outsiders; a fearful elk, a grumpy wolf, a loyal fish owl, two kindly witches and an excitable house with chicken legs. They'll have to work together to defeat a furious fire dragon and persuade an enchanted tree to break an ancient curse if Yanka is to have any chance of finding out who she is, or of returning home at all ...



RIGHTS SOLD:

Germany: Dressler

Russia: AST

Sophie Anderson's foreign publishers include:

China: Citic

Croatia: Mitopeja

Germany: Dressler

Italy: Rizzoli Ragazzi

Korea: B612

Poland: Kobiece

Portugal: Al Medina

Romania: Nemira

Russia: AST

Taiwan: San Min

Ukraine: Zhorzh

Vietnam: Huy Hoang

Sophie Anderson grew up with stories in her blood, from her mother, who is a writer, and her Prussian grandmother, whose own storytelling inspired THE HOUSE WITH CHICKEN LEGS. Now living in the Lake District with her family, Sophie loves walking, canoeing and daydreaming.

P.G. BELL

The Train to Impossible Places

US: Feiwel & Friends/Macmillan. **UK:** Usborne

Agent: Gemma Cooper

Middle-Grade

October 2018. Finished books available, 368 pages.

All aboard for a magical journey...

When Suzy hears a strange rattling noise in the middle of the night, she creeps downstairs to find a train roaring through her house.

But this is no ordinary train. This is the magical delivery express for the Union of Impossible Places.

Whisked onboard by a troll boy called Wilmot, Suzy's world is turned upside down when she's given the job of delivering a cursed package to the fearsome sorceress, Lady Crepuscula.

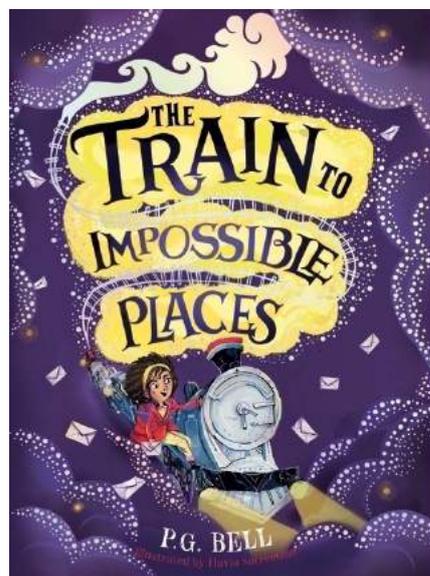
Except when the mysterious package begs not to be delivered, Suzy discovers the fate of the Impossible Places might just be in her hands...

"Marked by whimsical humor with a healthy dose of irony. A cast of unforgettable characters includes a brown bear that is yellow (she's a blonde), underwater ghosts, and a group of overexcited retired postal trolls.... All aboard for an adventure like no other—readers will be delighted to learn it's just the first." —Kirkus Reviews, starred review

"Won in a six-way auction, there's lots of buzz about this title—and deservedly so. It's an incredibly confident debut, endlessly imaginative with highly inventive world-building and a plot that is every bit as unpredictable as the train itself." —The Bookseller

*"Great fun—fast-moving and inventive" —Philip Reeve, author of **Mortal Engines***

*"An exciting, imaginative, wild ride of a story that never lets up for a minute." —Robin Stevens, bestselling author of the **Murder Most Unladylike** series*



RIGHTS SOLD:

Audio: WF Howes

China: ThinKingDom

Czech: Albatros

France: Hachette Jeunesse

Italy: Piemme

Netherlands: Moon

Poland: Mamania

Russia: Ripol

First book in a three-book series.

P.G. Bell is a native of South Wales, where he was raised on a diet of Greek mythology, ghost stories, and Doctor Who. He's had all sorts of jobs over the years, from lifeguard to roller coaster operator, but has always wanted to write stories. He lives in Wales with his wife Anna, and their two children.

STEPHANIE BURGIS

The Girl with the Dragon Heart

World English: Bloomsbury

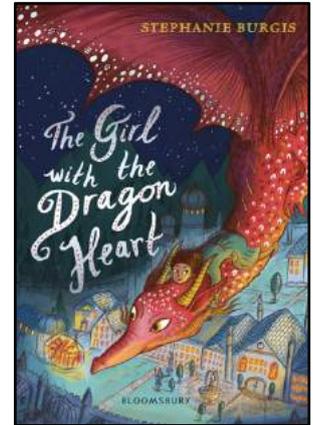
Agent: Molly Ker Hawn

Middle-Grade

Summer 2018. Finished books available, 288 pages.

A *Phoenix Book Club* selection

As much as Silke loves working with Aventurine and Marina at the Chocolate Heart, when the powerful and calculating Crown Princess of Drachenburg comes to her with a dangerous challenge, Silke is more than ready to accept. It will take all of her storytelling powers, a sacrifice she never imagined—and an infusion of very special, dragon-made chocolate—to save her city...



RIGHTS SOLD:

China: Guomai

France: Gallimard

Iran: Porteghald

Israel: Utz

Portugal: 20|20 Editorial

Romania: Storia

Turkey: Marti

The Dragon with a Chocolate Heart

World English: Bloomsbury

Agent: Molly Ker Hawn

Middle-Grade

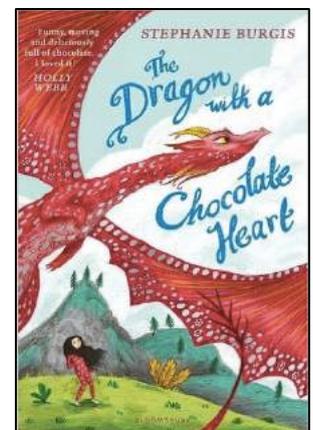
August 2017. Finished books available, 256 pages.

THE DRAGON WITH A CHOCOLATE HEART is a sparkling fantasy, part *Ella Enchanted*, part Cornelia Funke, and entirely delicious.

When the young dragon Aventurine is tricked into drinking enchanted hot chocolate, she finds herself transformed into a human girl. But she's still the fiercest creature in these mountains—and now she's found her true passion: chocolate. All she has to do is walk on two feet to the human city to find herself an apprenticeship (whatever that is) in a chocolate house (which sounds delicious), and she'll be conquering new territory in no time...won't she?

"A gloriously fresh story to be read with a steaming cup of chocolate at hand."

—*Kirkus Reviews*, starred review



A 2018 Cybil Award Winner for Elementary/Middle Grade Speculative Fiction

A VOYA Top Shelf Fiction Award Winner

A 2017 Locus Recommended Reading List selection

A UK Summer Reading Challenge selection

A *The Week Junior* Book of the Week

An Amazon Best Book of the Month for June 2017

A Scholastic Brilliant Book for Summer 2017

A Bank Street College of Education Best Children's Book of the Year

RIGHTS SOLD:

China: Guomai

Germany: Fischer

Israel: Utz

Poland: Nasza Księgarnia

Romania: Storia

Serbia: Vulkan

France: Gallimard

Iran: Porteghald

Korea: Rok Media

Portugal: 20/20 Editora

Russia: AST

Turkey: Marti

Stephanie Burgis' first MG fantasy trilogy was KAT, INCORRIGIBLE, and the first book was an ABA "Indie Next" selection and a Bank Street Best Book for Children. Stephanie is a dual citizen of the US and the UK and lives in South Wales with her husband, the author Patrick Samphire, and their two children.

KATRINA CHARMAN

Survival Tails Series

World English: Little, Brown

Agent: Gemma Cooper

Middle-Grade

2017–2019. Manuscripts available.

RIGHTS SOLD:
Czech: Albatros

Perfect for fans of the *Ranger in Time* and *I Survived* series!

Survival Tails is a series of heart-stopping, action-packed, animal adventure stories that will captivate and educate young readers. With engaging nonfiction back matter that delves into the fascinating true story behind the book, the Survival Tails series is sure to keep readers entertained.

*"...the perfect combination of adventure and history. Recommend this book to readers of Lauren Tarshis's *I Survived* tales."* —**School Library Journal**

"An exciting, sometimes humorous, adventure...blends well-written, riveting animal fantasy with historical information about the ship's disastrous voyage." —**Booklist**

"Written well...a good choice for the reluctant reader." —**The School Library Connection**

"An inspiring story." —**Kirkus Reviews**

Titles in the four-book series:

The Titanic

March 2018. Finished books available, 208 pages.

Endurance in Antarctica

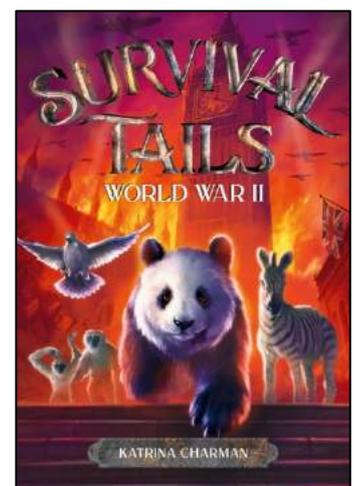
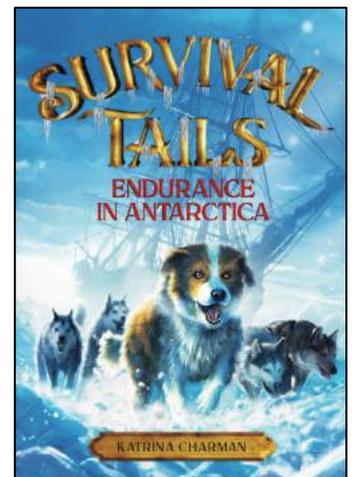
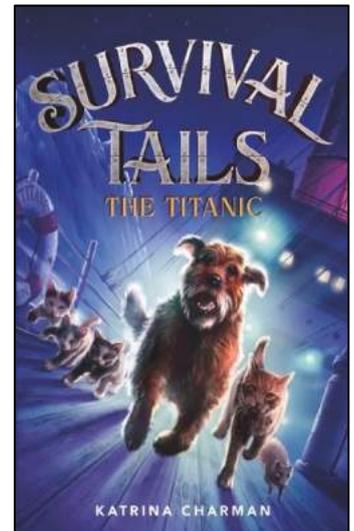
January 2019. Manuscript available, 44,000 words approx.

World War II

Spring 2019. Manuscript available, 36,000 words approx..

Pompeii

Winter 2020.



Katrina is the author of the Last Firehawk chapter book series (Scholastic Branches), the Poppy's Place middle-grade series (Stripes), the early reader THE NINJABREAD MAN (Franklin Watts) and the picture book CAR, CAR, TRUCK, JEEP (Bloomsbury). Prior to becoming a full time-writer, she was an elementary school teacher for ten years. Katrina lives in a small village in southeast England with her husband and three daughters.

REBECCA DONNELLY

The Friendship Lie

World English: Capstone

Agent: Molly Ker Hawn

Middle-Grade

Summer 2019. Manuscript available, 42,500 words approx.

Cora Davis's life is garbage. Literally. Her dad studies what happens to trash after it gets thrown away, and Cora knows exactly how that feels. When she and her best friend Sybella stopped speaking to each other, it was like *she'd* been thrown away. Or maybe like she threw Sybella away. It's all too confusing and nothing seems interesting to Cora anymore—not the annual Trash-In at her dad's university, or the Upcycle Your Art contest, or even stories about the imaginary kingdom she dreamed up with her twin brother Kyle.

But one of the things she's learned from her dad's trash-tracking simulations is that things don't always go where they're supposed to, and sometimes the things you thought you got rid of come back. Cora thinks she wants Sybella back, but there's no high-tech simulation to teach you how to fix a friendship gone wrong. Then she finds half of an old diary, and it's all about friendship problems. It's not as flashy as an app, but can it help her figure out how to save the best-friendship she threw away before it's lost forever?

THE FRIENDSHIP LIE is a warm, wry middle-grade novel about learning what to hang onto and what to throw away.

Praise for HOW TO STAGE A CATASROPHE:

"Sid's first-person, fourth-wall-breaking narration, full of amusing similes and asides, carries the day. Conspiratorial theatrics and all-around good fun." —**Kirkus Reviews**

"The narrative races around several unlikely scenarios that will keep readers laughing and guessing until the improbable conclusion. There's plenty of fun to be had in this tale..." —**School Library Journal**

Rebecca Donnelly is a librarian and writer who lives in upstate New York. She is also the author of the picture books CATS ARE A LIQUID and GREEN MACHINE, forthcoming in 2019 and 2020 from Godwin Books/Macmillan Children's USA.



MEIRA DRAZIN

Honey and Me

World English: Scholastic

Agent: Molly Ker Hawn

Middle-Grade

Spring 2020. Manuscript available, 44,500 words approx.

Judy Blume meets *The Penderwicks* in this charmingly observed coming-of-age story.

Everything seems easy for eleven-year-old Honey Wine. Her best friend, Milla Bloom, envies Honey's confidence, her beauty, and her big, chaotic, loving family—especially when they provide a welcome escape from Milla's own silent house. The girls do everything and go everywhere together. But how long can Milla live in Honey's shadow?

Set in a Modern Orthodox Jewish community in an American suburb, HONEY AND ME follows Milla and Honey through the course of the school year (and the holidays of the Jewish calendar) as they encounter dramas large and small: delivering meals to their crazy-old-lady neighbor, accidentally choosing the same topic for their school's public speaking contest, the death of a beloved teacher, and more. Threaded throughout is Milla's complicated relationship with her mother, and her longing to feel as adored and special as Honey seems.



RIGHTS SOLD:
Israel: Miskal

Meira Drazin grew up in Toronto, built an adult life in New York, and now lives in London with her husband and four young children. A prolific freelance writer, Meira has an MA in English and Comparative Literature from Columbia University and a BA in English from Barnard College. HONEY AND ME was the winner of the 2016 Sydney Taylor Manuscript Award, given by the Association of Jewish Libraries to an unpublished fiction manuscript with appeal to Jewish and non-Jewish readers.

CLAIRE FAYERS

Storm Hound

World English: Macmillan UK

Agent: Gemma Cooper

Middle-Grade

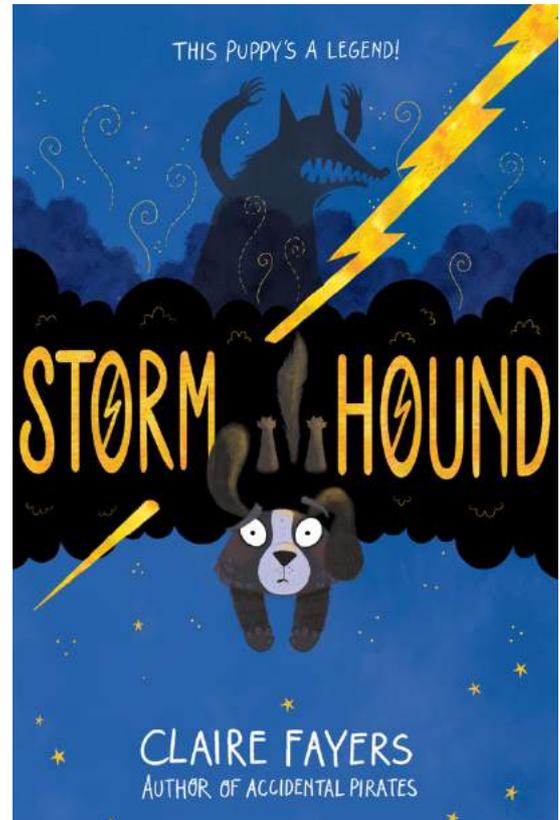
Spring 2019. Manuscript available, 50,500 words approx.

He fell to Earth. Then the adventure really began...

Storm of Odin is the youngest stormhound of the Wild Hunt that haunts lightning-filled skies. He has longed for the time when he will be able to join his brothers and sisters but on his very first hunt he finds he can't keep up and falls to earth.

Enter twelve-year-old Jessica Price, who finds and adopts a cute puppy from an animal rescue centre. And suddenly, a number of strange people seem very interested in her and her new pet, Storm. People who seem to know a lot about magic...

As Jessica starts to see that there's something different about her beloved dog, she needs to work out which of her new friends she can trust.



Foreign publishers of Claire Fayers include:
Iran: Houpa

Claire Fayers was born and brought up in South Wales. She studied English at Canterbury University and then built a successful part-time freelance career writing short stories for women's magazines until the lure of swashbuckling and magic became too much. She now lives in Cardiff with her husband.

DEANNA KENT AND NEIL HOOSON

Snazzy Cat Capers series

North American: Imprint/Macmillan

Agent: Gemma Cooper

Chapter Book Series

Finished books available for Book 1, 224 pages.

Snazzy Cat Capers (Book 1)

September 2018.

RIGHTS SOLD:

Russia: Eksmo

Oceans 11 meets Bad Kitty in this very punny illustrated series for fans of My Big Fat Zombie Goldfish.

Internationally famous cat burglar Ophelia von Hairball V *adores* jewels—the only thing she loves more is a challenge. She’s never met a safe she couldn’t crack. Now the Furry Feline Burglary Institute (FFBI) offers her the ultimate caper: steal the giant Himalayan diamond and win their top award!

But there’s a catch! The FFBI sends an enthusiastic inventor to help Ophelia...but this cat works alone, and Oscar Fishgerald Gold smells fishy. Can the smartest, stealthiest, and snazziest of cats learn to work with a fintastic sidekick and prove she’s still the world’s most purr-fect burglar?

“Kent’s series kickoff is a silly riot...Ophelia is as funny as she is furry (though she’s not too bad: FFBI agents rarely keep the sparkly they swipe...it’s the thrill of the heist!). Hooson’s cartoon illustrations and many in-line comic-strip pages are just the ticket to keep pages turning and prompt calls for sequels. She’s the pussycat love child of James Bond and Zsa Zsa Gabor, and who can’t love that?” —Kirkus Reviews

“Ophelia and Fishgerald squabble and lob quips with amusing ease. Graphic novel–like panels and spot illustrations with word bubbles are integrated into the story, giving early readers a visual break while still moving the plot along.” —The Bulletin of the Center for Children’s Books

Snazzy Cat Capers: The Fast and the Furriest (Book 2)

Summer 2019. Manuscript not yet available.

When a mysterious map gets stolen from the FFBI vault, Ophelia is put in charge of finding (and stealing) three pieces of a very old and dangerous artifact that, in the wrong paws, could mean the end of the cat antics everywhere. And this time, Oscar (her pesky inventor sidekick) and Pierre of Theivesylvania (her archenemy cousin) aren’t even the worst of her problems. The Central Canine Intelligence Agency (CCIA—and the FFBI’s rival) is hot on her tail. But with the help of dashing disguises, great gadgets, and even a ridiculous metal robo-dog (that occasionally bursts into song), Ophelia has to pull out all the fabulousness she can muster to prove she’s legendary—and to save the world.



Neil Hooson is an illustrator, character designer, motion designer, and animator. Most recently he was Associate Art Director for Disney Interactive Worlds and now works at Yeti Animation. Previously an English teacher, Deanna Kent’s love of writing led her to a role at Disney Interactive working with franchises like Lucas, Marvel, Frozen, Muppets and more. She is now a freelance writer.

CASEY LYALL

Sabotage Stage Left

World English: Sterling

Agent: Molly Ker Hawn

Middle-Grade

September 2018. Finished books available, 256 pages.

Spring (musical) fever has hit Grantleyville Middle School as the Drama Club prepares to perform *Little Shop of Horrors*. And something rotten's happening backstage: damaged costumes, missing props, and too many other mishaps to be coincidental. Ivy has a suspect in mind—but before they uncover proof, someone pins the blame on Howard and gets him suspended. Can the two intrepid P.I.s clear Howard's name and catch the culprit before the curtain falls on the big show?

Shadow of a Pug

World English: Sterling

Agent: Molly Ker Hawn

Middle-Grade

Fall 2017. Finished books available, 256 pages.

The sequel to the acclaimed MG mystery HOWARD WALLACE, P.I.

Howard and Ivy are just itching for a really juicy case. But when their friend Marvin hires them to prove his nephew—super-bully Carl Dean—didn't kidnap the school mascot, they're less than thrilled. To succeed, not only must Howard and Ivy play nice with Carl, they'll have to dodge a scrappy, snoopy reporter and come face-to-face with Howard's worst enemy, his ex-best friend Miles Fletcher. Can Howard deal with all these complications and still be there for Ivy when her life is turned upside down?

Howard Wallace, P.I.

World English: Sterling

Middle-Grade

2016. Finished books available, 272 pages.

A Gordon-Korman-meets-Dashiell-Hammett middle-grade mystery, crackling with banter and sly observations about friendship and family.

Twelve-year-old self-styled private investigator Howard Wallace doesn't have friends—just a rookie partner, the new kid, Ivy Mason, begging him to show her the ropes. He plans to start her off easy, but a hot case of blackmail has other

"Lyall's crack at the trending genre of middle-grade noir is an absolute delight...Banter between Howard and Ivy is snappy with a blink-and-you'll-miss-it pace, and the humor ranges from subtle wit to LOL comedy." —The Bulletin of the Center for Children's Books, starred review

"Laughs, believable characters, and enough realistic kid detecting to keep young PIs turning pages...Likely to see sequels; Howard and Ivy deserve them." —Kirkus Reviews

"Engagingly blending the fictional world of dames and private eyes with keen insights about adolescent friendship, Lyall's debut is a winner." —Publishers Weekly

RIGHTS SOLD:

Hungary: Pagony



A 2017 Parents' Choice Awards Silver Honor winner
Nominated for the 2017 Silver Birch Award
Nominated for the 2017 Crystal Kite Award
Nominated for the 2017/2018 Red Cedar Fiction Award
Nominated for the 2017 John Spray Mystery Award

MO O'HARA

Romeosaurus and Juliet Rex

World English: HarperCollins US

Agent: Gemma Cooper

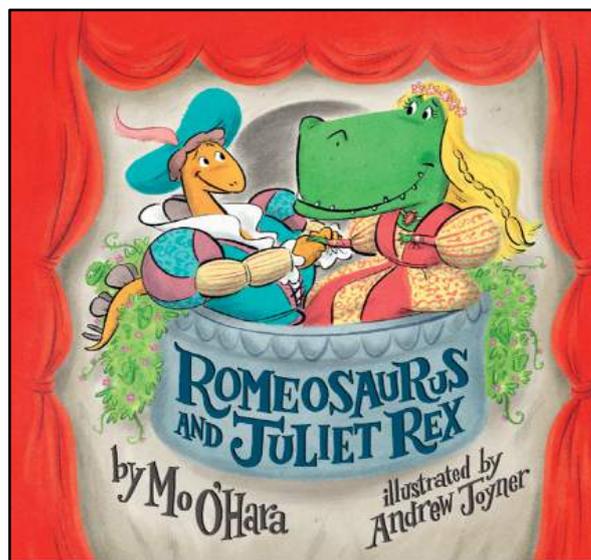
Picture book (text only)

December 2018. Finished books available, 40 pages.

A new picture book series from the *New York Times*-bestselling author of *My Big Fat Zombie Goldfish*.

Dinosaurs star in funny retellings of classic stories, putting the Jurassic in classics! *Once upon a time, one hundred and fifty million years ago...*

In the first book, *ROMEOSAURUS AND JULIET REX*, he's a herbivore and she's a carnivore—can they make their friendship work when his aunt is the main course?



Illustrations by Andrew Joyner

Contact:

Jean.McGinley@harpercollins.com

Foreign publishers of Mo O'Hara include:

Brazil: Fundamento

French Canada: ADA

Hungary: Konyvmolykepzo Kiado

Italy: Il Castoro

Poland: Literackie

Turkey: Pegasus

Czech: Fragment

Germany: Egmont

Iceland: Tindur

Lithuania: Tyto Alba

Sweden: Lind & Co



Mo O'Hara is the author of the *New York Times*-bestselling *My Big Fat Zombie Goldfish* (Feiwel & Friends/Macmillan UK), its five sequels, picture book and activity book, plus *My Fantastically Evil Vampire Pet* spin-off series. Mo grew up in Pennsylvania, but now lives in southeast London. As well as writing books for children, Mo has written comedy sketches for BBC Radio 4 and performed her own material in London and Edinburgh.

LIZ ROSENBERG

House of Dreams: The Life of L.M. Montgomery

World English: Candlewick

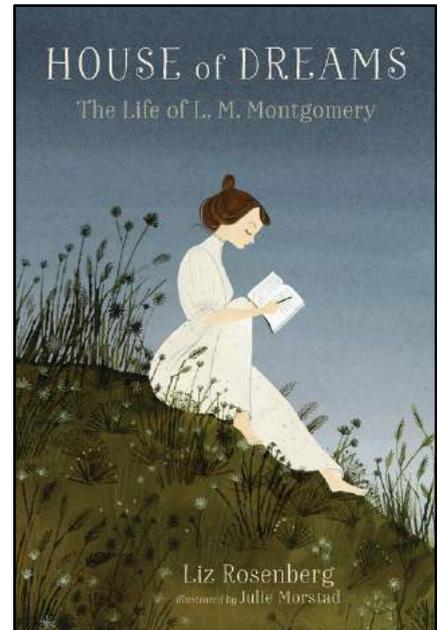
Agent: Jenny Bent

Non-fiction

June 2018. Finished books available, 352 pages.

An affecting biography of the author of *Anne Of Green Gables*, the first for young readers to include revelations about her last days and to encompass the complexity of a brilliant and sometimes troubled life.

Once upon a time, there was a girl named Maud who adored stories. When she was fourteen years old, Maud wrote in her journal, "I love books. I hope when I grow up to be able to have lots of them." Not only did Maud grow up to own lots of books, she wrote twenty-four of them herself as L.M. Montgomery, the world-renowned author of *Anne Of Green Gables*. Through this revealing and deeply moving biography, kindred spirits of all ages who, like Maud, never gave up "the substance of things hoped for" will be captivated anew by the words of this remarkable woman.



RIGHTS SOLD:
China: Zhejiang

"Rosenberg paints a deep, complex portrait of a vibrant, brilliant, yet troubled woman. At the beginning of every chapter, Morstad accompanies these descriptions with Quentin Blake-like ink illustrations that capture the strange mix of whimsy, humor, and solemnity that permeated Maud's thoughts. Recommend to Anne fans, aspiring writers, or anyone wanting a peek inside the mind of a famous author who constantly fought for success and happiness." —**Booklist, starred review**

"In prose that often rivals that of her subject for its lyricism, Rosenberg presents an honest look at a woman who, [provided] some of literature's happiest moments...Fans of Montgomery's fiction will be struck by how closely she hewed to the episodes of her own life while redeeming them in her fiction, replacing tragedy and dissatisfaction with desires fulfilled...each chapter is fronted by a nostalgic and delicate pen-and-ink illustration that adds piquancy by capturing the light-hearted side of the beloved author." —**The Bulletin of the Center for Children's Books**

"Thoroughly researched, and complete with a suggested reading list and a timeline of Montgomery's life, HOUSE OF DREAMS is an excellent introduction to the author and her work...[readers] will be inspired by how Montgomery used her writing to find beauty and, as Rosenberg notes, provide "laughter and joy for others." —**Quill and Quire**

Author Liz Rosenberg has published award-winning books for young readers, as well as three prize-winning books of poems. She has served as chair of the National Book Awards for Young People and as a judge for the *Los Angeles Times* Book Awards in Poetry, and has written a review column for the *Boston Globe* for the past fifteen years. Her first husband was the late novelist John Gardner. She is a professor at the State University of New York at Binghamton.

ROBIN STEVENS

The Murder Most Unladylike series

US: Simon & Schuster

UK: Penguin Random House

Agent: Gemma Cooper

Middle-Grade

2014–2019. Finished books available, each approx. 350 pages.

Set in the 1930s, this bestselling series is Enid Blyton meets Agatha Christie.

Meet Daisy Wells and Hazel Wong—pupils at Deepdean School for Girls, and founding members of the Detective Society. From their first case in which Hazel discovers a dead body in the school gym, to their own Orient Express murder, these schoolgirl detectives are the ultimate crime-solving duo.

The MURDER MOST UNLADYLIKE series has sold over 700,000 copies worldwide!

Waterstones Children's Book Prize Winner for Best Young Fiction

2017 CrimeFest Award Winner for Best Crime Novel for Kids

2018 Edgar Award Nominee for Best Juvenile Book

Three times nominated for the Carnegie Medal

A Nielsen Bookscan UK Bestseller

Oxfordshire Book Award Winner for Best Primary Novel

A *Times UK* Children's Book of the Week

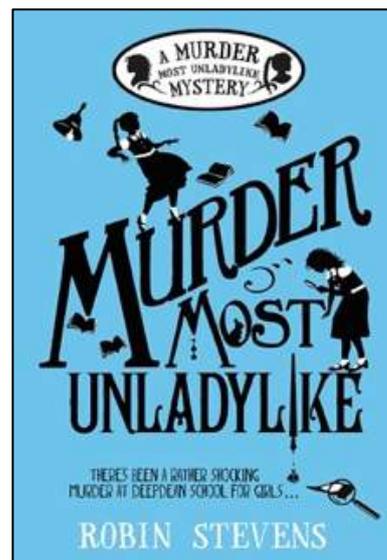
An American Booksellers Association "Indies Introduce" selection

An American Library Association Notable Book for 2016

A *Bookseller* Editors' Pick and Children's Bestseller

Shortlisted for the 2017 UK Children's Book Award

Shortlisted for the Independent Bookshop Week Award—Children's category



RIGHTS SOLD:

Czech: Albatros

France: Flammarion

Germany: Von Dem Knesebeck

Italy: Mondadori

Japan: Hara Shobo

Norway: Aschehoug

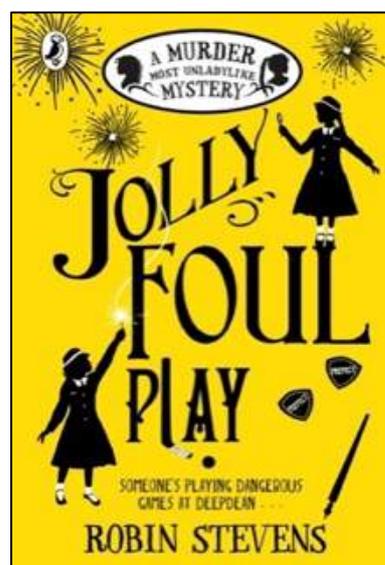
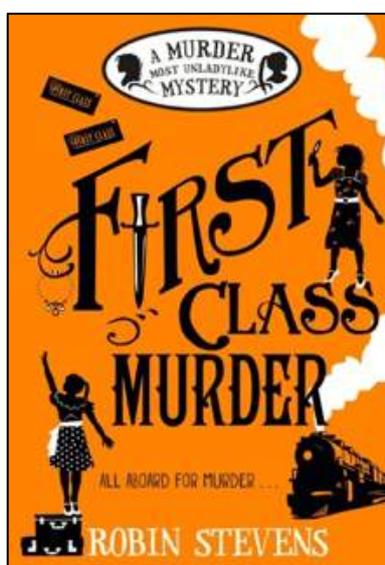
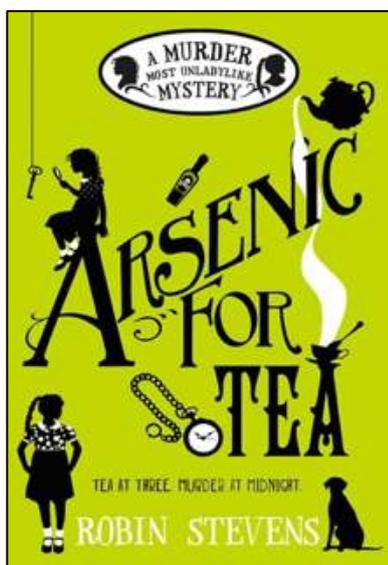
Poland: Grupa MAC S

Russia: AST

Taiwan: Eastern

Ukraine: Nebo Booklab

Vietnam: Huy Hoang



The Murder Most Unladylike series

US: Simon & Schuster

UK: Penguin Random House

Agent: Gemma Cooper

Middle-Grade

2014–2019. Finished books available, each approx. 350 pages.

“A first-rate whodunit, reminiscent of a game of Clue and terrific preparation for the works of Agatha Christie.” —Kirkus Reviews, starred review

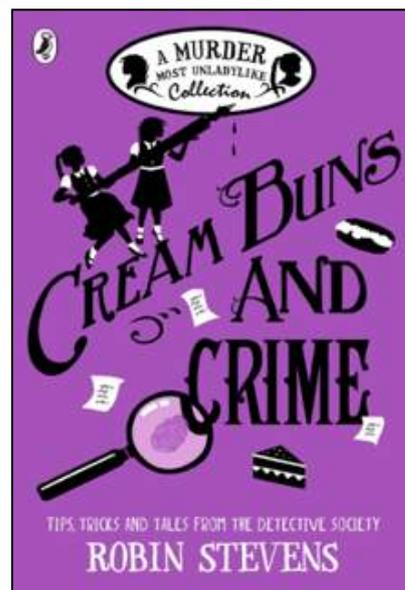
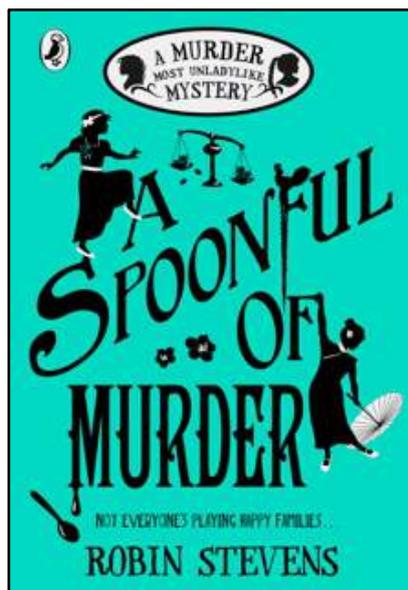
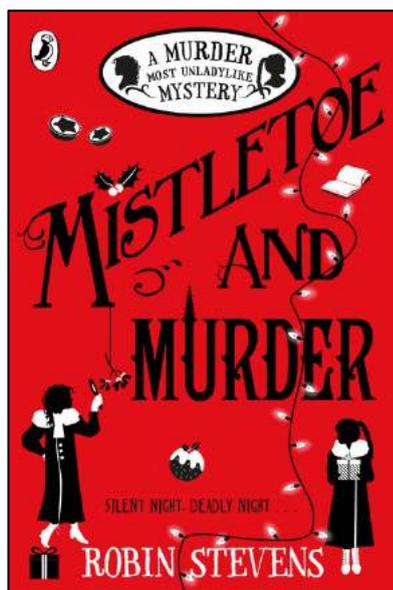
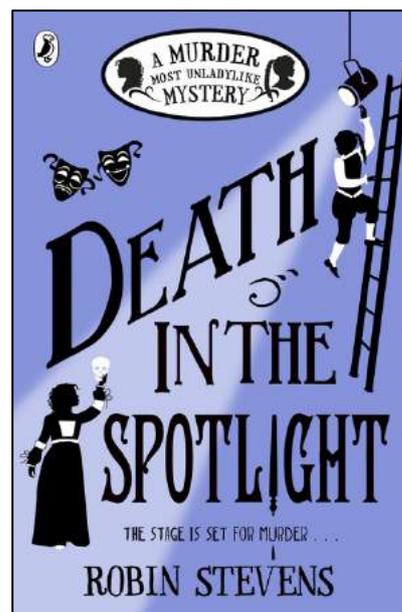
“Agatha Christie may be the Queen of Crime, but Stevens is fast becoming the Queen of Junior Crime. Long may she reign!” —Young Post

“Stevens’ writing and plotting is sharper than ever and the series continues to build; MISTLETOE AND MURDER was the fastest-selling title to date, with sales of 26,000 copies last autumn.” —The Bookseller Editor’s Pick

“Stevens’s success owes much to her ability, like Agatha Christie, to turn even the grimmest murder into a nostalgic comfort read...After six murders in two years, one might expect Hazel and Daisy to be running out of steam. But this is that rare thing: a series that gets better with every book.” —The Telegraph

“There are clues, red herrings and suspenseful chases galore, as well as heaps of boarding school trivia that amuse and delight.” —Kirkus Reviews, starred review

“Though Stevens handles the mystery element to perfection (the house diagrams are a nice touch, too), what really shines is the depiction of her characters, especially bossy, egocentric Daisy, and loyal, smart Hazel, always aware that she is “other.” A smashing good time.” —Booklist, starred review



Robin Stevens was born in California but grew up in an Oxford college, across the road from the house where *Alice in Wonderland* lived. She studied crime fiction at university and previously worked as an assistant editor in children’s publishing.

JESSICA TOWNSEND

Wundersmith: The Calling of Morrigan Crow

US: Little, Brown; **UK:** Orion/Hachette; **Australia:** Hachette

Agent: Gemma Cooper

Middle-Grade

October 2018. Manuscript available, 384 pages.

You have a gift. A calling.

You get to decide what that means.

Second in a three-book series

Nobody else.

Morrigan Crow may have defeated her deadly curse, passed the dangerous four trials, and joined the mystical and prestigious Wundrous Society, but her journey has only just begun...

The people of the magical and secret city of Nevermoor have a long memory of the monstrous attacks orchestrated by the only other known Wundersmith, Ezra Squall—and, without giving Morrigan much of a chance, they seem to think that she's just as deadly. And so it's no surprise that when citizens of the Wundrous Society begin to go missing, Morrigan is the number-one suspect.

Now, it's up to Morrigan and her friends, new and old, to prove her innocence—before she's expelled from the Wundrous Society, her only home, for good.



A Bookseller Editor's Pick

"One of my favourite debuts of 2017, NEVERMOOR, lived up to all the hype, achieving strong sales and a Waterstones Children's Fiction Prize win. In the sequel, the entrance trials are over and Morrigan's new life in the Wundrous Society—with all its secrets—is just beginning. I've been permitted a peek at the first few chapters, and I am completely hooked." —The Bookseller

RIGHTS SOLD:

Film: 20th Century Fox

Albania: Media Print

Czech: Albatros

Finland: Otava

Hungary: Kolibri Kiadó

Israel: Kinneret

Korea: Arachne

Norway: Vigmøstad & Björke

Romania: Nemira

Slovakia: Ikar

Sweden: Semic

Ukraine: Vivat

Brazil: Rocco

Denmark: Gyldendal

France: Pocket Jeunesse

Indonesia: Noura

Italy: Il Castoro

Latvia: Latvijas Media

Poland: Rodzina

Russia: Robins

Slovenia: Učila

Taiwan: Sharp Point

Vietnam: Dinh Ti Books

Croatia: Znanje

Estonia: Eesti Raamat

Germany: Dressler

Iran: Porteghald

Japan: Hayakawa Shobo

Netherlands: Luitingh-Sijthoff

Portugal: Penguin Random

Serbia: Urban Reads

Spanish (world): Planeta

Turkey: Domingo

Jessica Townsend lives on the Sunshine Coast in Australia, although she has lived on and off in London. London is her favorite place in the world, and inspired much of NEVERMOOR. She was a copywriter for eight years and now works in sales. In a previous role, she was the editor of a children's wildlife magazine for Steve Irwin's *Australia Zoo*.

Frontlist—Young Adult

KRISTEN CICCARELLI

The Iskari Trilogy

US: HarperCollins; **UK:** Gollancz

Agent: Heather Flaherty

Young Adult

The Last Namsara

October 2017. Finished books available, 432 pages.

Sweeping, cinematic, multicultural and relevant; an incredible YA fantasy in the vein of *Graceling* and *The Winner's Curse*.

There's one name in Firgaard more feared than any other: Iskari. *Lifetaker*. It's what Asha's been called ever since she summoned Kovu—an ancient dragon that destroyed her home eight years ago. When Koze reemerges, her father offers to cancel Asha's arranged marriage in exchange for Koze's head. Only one obstacle stands in her way: the slave she reluctantly saved from her monstrous betrothed. A slave that Asha has questionable feelings for.

And if there's one thing deadlier than hunting a dragon, it's falling in love with a slave.

"The most simple thing I can say is this is the best book I have ever read and Kristen Ciccarelli is now my favorite author." —Tomi Adeyemi, *New York*

Times-bestselling author of *Children of Blood and Bone*

**A UK Nielsen BookScan Children's & YA Fiction bestseller
An Indigo Books & Music Best Teen Book of 2017
An Indigo Books & Music November Teen Staff Pick of the Month**

"An accomplished fantasy novel, of the kind I think of as 'royal palace shenanigans,' raised above the commonplace by one marvellous central premise—the idea that dragons are the custodians of the old tale." —Joanne Harris, *New York Times*-bestselling author of *Chocolat*

The Caged Queen—Book 2

September 2018. Finished books available, 400 pages.

Roa, an outlander queen suspected of treason, must sabotage the arranged marriage that won them peace in order to save the king—and her realm—from bloodshed.

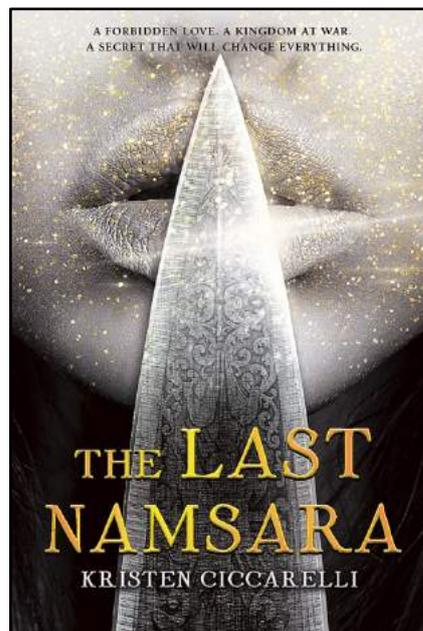
The Sky Weaver—Book 3

2019. Manuscript not yet available.

**A notable title
in the
Publishers
Lunch
Fall/Winter
2018 Buzz
Books Preview**

In the search for the missing Namsara, Safire must simultaneously pretend to hunt her cousin while protecting her from hunters—including a dangerous pirate thief who not only threatens Asha's life, but Safire's own heavily fortified heart.

Kristen Ciccarelli has made her living as an artisanal baker, an indie bookseller, and a ceramic artist. She hails from Canada's Niagara Peninsula.



RIGHTS SOLD:

Brazil: Companhia das Letras

China: Winshare

Czech: Alpress

France: Gallimard

Germany: Heyne

Hungary: Maxim

Netherlands: Blossom

Poland: IUVI

Russia: AST

Slovakia: Albatros/CooBoo

Spanish (world): Nocturna

Turkey: Dogan Egmont

STEPHANIE GARBER

Finale

US: Flatiron Books/Macmillan

UK: Hodder & Stoughton

Agent: Jenny Bent

Young Adult

May 2019. Manuscript available November 2018.

Welcome, welcome to FINALE, the third and final book in the #1 *New York Times*-bestselling *Caraval* series! All games must come to an end...

It's been two months since the last *Caraval* concluded, two months since the Fates were freed from an enchanted deck of cards, two months since Tella saw Legend, and two months since Legend claimed the empire's throne as his own. Now, Legend is preparing for his official coronation and Tella is determined to stop it. She believes her own mother, who still remains in an enchanted sleep, is the rightful heir to the throne.

Meanwhile, Scarlett has started a game of her own. She's challenged Julian and her former fiancé, Count Nicolas d'Arcy, to a competition where the winner will receive her hand in marriage. Finally, Scarlett feels as if she is in complete control over her life and future. She is unaware that her mother's past has put her in the greatest danger of all.

Caraval is over, but perhaps the greatest game of all has begun—with lives, empires, and hearts all at stake. There are no spectators this time: only those who will win...and those who will lose everything.



RIGHTS SOLD:

Film: 20th Century Fox

Stephanie Garber's foreign publishers include:

Brazil: Novo Conceito

China: Booky

Finland: WSOY

Germany: Piper

Indonesia: Noura

Israel: Miskal

Japan: Kino Books

Netherlands: Luitingh-Sijthoff

Poland: Znak

Romania: RAO

Slovakia: Egmont

Sweden: B. Wahlstroms

Turkey: Dogan Egmont

Bulgaria: Bard

Czech: Egmont

France: Bayard

Hungary: Kolibri

Iran: Behdad Publications

Italy: RCS Ragazzi

Korea: Sam & Parkers

Norway:

Portugal: Presenca

Russia: Atticus-Azbooka

Spanish (world): Planeta

Taiwan: Faces

Stephanie Garber teaches creative writing at William Jessup University in California.

HEIDI HEILIG

For a Muse of Fire

World English: Greenwillow/HarperCollins

Agent: Molly Ker Hawn

Young Adult

September 2018. Finished books available, 512 pages.

The first book in a new trilogy from the acclaimed Heidi Heilig, FOR A MUSE OF FIRE will captivate fans of Alwyn Hamilton and Leigh Bardugo.

Jetta's family is famous—the most talented shadow players in the land. Their secret is that, hidden behind the scrim, Jetta is binding the souls of the recently departed to the puppets with her blood. Jetta's skill in these old, forbidden ways could be the cure for her ills—rumor has it the colonising Mad King has both a passion for shadow theatre and a magical, curative spring. But as rebellion seethes, she and her family will face difficult truths and impossible decisions—and safety will never seem so far away.

With a setting inspired by Asian cultures and French colonialism and starring a bipolar heroine, FOR A MUSE OF FIRE blends magic, romance, and the deep bonds of family with the high stakes of epic adventure.

"Fast-paced and gripping while offering readers a thoughtful commentary on the long-lasting ramifications of war and colonization.... This must-have story with an inclusive cast, high stakes, and an intense cliff-hanger will leave readers clamoring for the next installment." —**School Library Journal, starred review**

"An action-packed journey that takes readers from a sultry cabaret to a subterranean tunnel, tropical jungle, putrid midden, shining city, and stone prison.... Readers will be rewarded with vividly drawn settings reminiscent of Hawaii and Southeast Asia, exciting action scenes, and a complex protagonist who contends not only with her malheur, but also ambition, anger, and family loyalty. Ephemera, including telegrams, letters, and scenes from plays, enhance the story. A brooding fantasy with a diverse cast, rarely-seen setting, and compelling heroine who struggles with bipolar disorder." —**Kirkus Reviews**

"This series starter is action-packed... a girl dealing with bipolar disorder is a welcome heroine in a fantasy novel, and theatrical elements, rich world building, and loose ties to the French colonization of Southeast Asia add fascinating depth." —**Booklist**

"Heilig uses intricate prose to animate nuanced characters and action-packed scenes in this immersive, epic fantasy." —**Publishers Weekly**

**A Notable Title in the Publishers Lunch Fall/Winter Buzz Books
A Barnes & Noble Glorious Weird YA pick for 2018
A Bustle New YA Book for Fall**

A Kingdom for a Stage

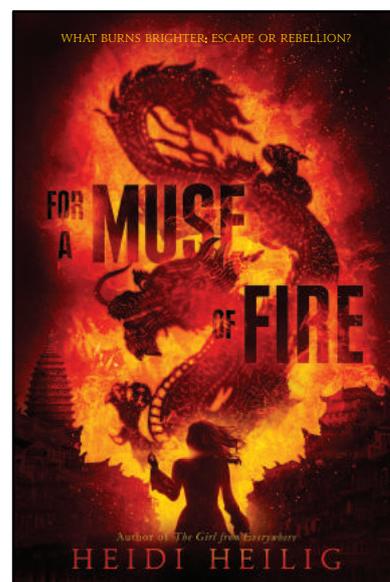
Fall 2019. Manuscript available Fall 2018.

On This Unworthy Scaffold

Fall 2020. Manuscript available Fall 2019.

RIGHTS SOLD:
World Spanish: Urano

Heidi Heilig is a native of Hawaii. The author of the celebrated THE GIRL FROM EVERYWHERE, she has an MFA from New York University in Writing for Musical Theatre and lives in Brooklyn.



A.G. HOWARD

Stain

World English: Abrams/Amulet

Agent: Jenny Bent

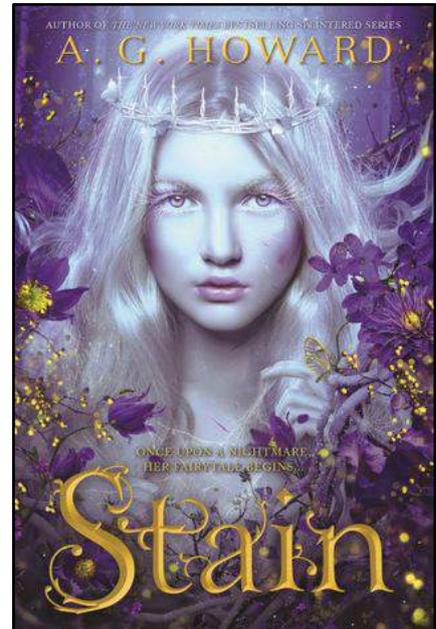
Young Adult

January 2019. Manuscript available, 165,500 words approx.

A high-fantasy gothic fairytale inspired by Hans Christian Andersen's *The Princess and the Pea* by #1 *New York Times*-bestselling author A.G. Howard.

Once upon a nightmare, her fairytale begins...

After Lyra—a princess incapable of speech or sound—is cast out of her kingdom of daylight by her wicked aunt, a witch saves her life, steals her memories, and raises her in an enchanted forest...disguised as a boy known only as Stain. Meanwhile, in Lyra's rival kingdom, the prince of thorns and night is dying, and the only way for him to break his curse is to wed the princess of daylight, for she is his true equal. As Lyra rediscovers her identity, an impostor princess prepares to steal her betrothed prince and her crown. To win back her kingdom, save the prince, and make peace with the land of the night, Lyra must be loud enough to be heard without a voice, and strong enough to pass a series of tests—ultimately proving she's everything a traditional princess is not.



RIGHTS SOLD:

World Spanish: Oz Editorial

Foreign publishers of A.G. Howard include:

Brazil: Novo Conceito

Croatia: Lumen

Czech: Albatros

Germany: CBT

Israel: Korim

Italy: Newton Compton

Japan: Take Shobo

Poland: Foksal

Romania: Univers Gold

Russia: EKSMO

Serbia: Publik Praktikum

Spanish (world): Oz Editorial

Turkey: Pegasus

Taiwan: Wisdom Distribution Corp

Vietnam: 1980Books

A.G. Howard is the author of the *New York Times*-bestselling Splintered series and #1 *New York Times*-bestseller *Roseblood*. She is most at home weaving the melancholy and macabre into settings and scenes, twisting the expected into the unexpected.

KATHERINE LOCKE

The Spy with the Red Balloon

World English: Albert Whitman & Co.

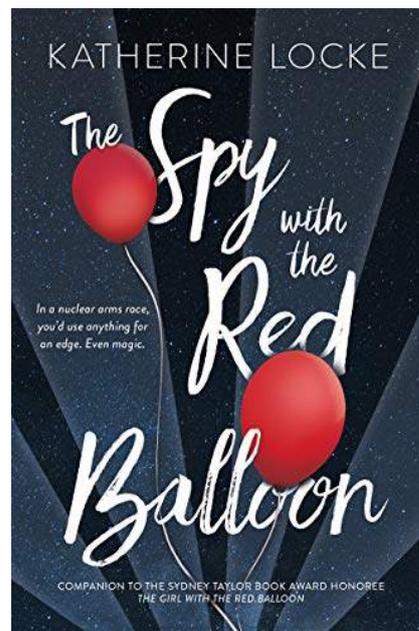
Agent: Louise Fury

Young Adult

October 2018. Finished books available, 368 pages.

Siblings Ilse and Wolf hide a deep secret in their blood: with it, they can work magic. And the government just found out.

Blackmailed into service during World War II, Ilse lends her magic to America's newest weapon, the atom bomb, while Wolf goes behind enemy lines to sabotage Germany's nuclear program. It's a dangerous mission, but if Hitler were to create the bomb first, the results would be catastrophic.



When Wolf's plane is shot down, his entire mission is thrown into jeopardy. Wolf needs Ilse's help to develop the magic that will keep him alive, but with a spy afoot in Ilse's laboratory, the letters she sends to Wolf begin to look treasonous.

Can Ilse prove her loyalty—and find a way to help her brother—before their time runs out?

Stand-alone title: the second book in *The Balloonmakers* series

Praise for **THE GIRL WITH THE RED BALLOON**:

"An absorbing blend of historical fiction, mystery, and magical realism." —**Kirkus Reviews**

"The first title in a promising series, this is an engaging story that would entice the most reluctant of readers to keep on reading." —**School Library Connections**

"An enticing, intriguing new novel...a must for any historical fiction collection." —**Booklist**

"A thought-provoking look at modern German history through a lens of magic and time travel." —**Foreword Reviews**

"A gripping, heart-wrenching read." —**New York Times**-bestselling author **E.K. Johnston**

"The teens' love and friendship will likely appeal to young readers who enjoy this popular time travel/diary framework." —**VOYA**

Katherine Locke is a freelance editor and has written New Adult romance for Harlequin's Carina Press. **THE GIRL WITH THE RED BALLOON** was her first young adult novel. She lives in Philadelphia.

HILARY MCKAY

The Skylarks' War

UK: Macmillan

US: Margaret K. McElderry Books/Simon & Schuster Books for Young Readers

Agent: Molly Ker Hawn

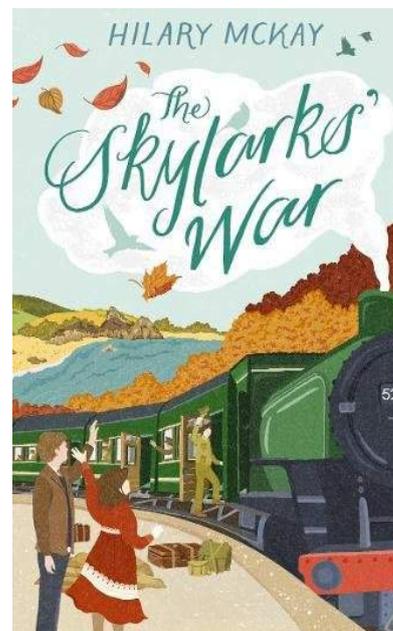
Middle-Grade

Fall 2018. Finished books available, 320 pages.

Published in the US as LOVE TO EVERYONE.

A rich and heartwarming story set in the early twentieth century, perfect for fans of *The War That Saved My Life* and *The Camomile Lawn*.

Clarry and her older brother Peter live for their summers in Cornwall, staying with their grandparents and running free with their charismatic cousin Rupert. But normal life resumes each September – boarding school for Peter and Rupert, and a boring life for Clarry at home with her absent father, as the shadow of a terrible war looms ever closer.



When Rupert goes off to fight at the front, Clarry feels their skylark summers are finally slipping away from them. Can their family survive this fearful war?

**One of *The Guardian's* 50 Biggest Books of Autumn 2018
The *Bookseller* Children's Book of the Month
The *Times's* Children's Book of the Week
A Junior Library Guild selection**

"McKay brings the period settings to life with vivid details.... Though love, pain, and loss shape this emotionally resonant story of coming of age in turbulent times, the ending is quietly hopeful and wholly satisfying." —**Booklist, starred review**

"The McKay gift of characterization is in top form here... a kind and sisterly first dive into World War I."—**The Bulletin of the Center for Children's Books, starred review**

"That rare novel that demands to be read in a single sitting... This is McKay at her finest, all the heart and warmth of the Casson books—with a touch of the Cazalets. It's both a thrilling family adventure and a truthful, heart-breaking examination of the impact of war." —**The Bookseller**

"As McKay fans can rightly expect, each character...displays an individually distinct mix of temperament, outlook, abilities, and foibles, but all, even the minor ones, are fundamentally decent and—though sometimes with some effort—lovable. Winning as ever." —**Kirkus Reviews**

"This book is agony and ecstasy, and never have I read such a human and accessible account of World War I. Vivid, hilarious, and heartbreaking....Possibly the finest writer of our time." —**Elizabeth Wein, New York Times bestselling author of Code Name Verity and The Pearl Thief**

Hilary McKay is one of Britain's best-loved children's authors and a finalist for the NSK Neustadt Prize for Children's Literature. Her books have won the Whitbread (now Costa) Children's Book Award, the Guardian Children's Fiction Prize, the Nestlé Smarties Book Prize Gold Award, and countless other accolades.

ANNA MORGAN

All That Impossible Space

previously titled **How to Exhale**

UK & Commonwealth: Hachette Australia

Agent: Gemma Cooper

Young Adult

September 2019. Manuscript available, 61,000 words approx.

A coming-of-age-novel exploring toxic friendships and the balance of power between teacher and student, interspersed with fictionalised snapshots of the Somerton Man investigation. Perfect for fans of Cath Crowley and Fiona Wood.

16-year-old Lara Laylor feels like a supporting character in her own life. She's Ashley's best friend, she's Hannah's sister—she's never just *Lara*.

When new history teacher arrives at school, Lara instantly impresses him with her enthusiasm for an assignment: investigating the mystery of the Somerton Man. Found dead on an Adelaide beach in 1948, a half-smoked cigarette still in his mouth and the labels cut out of his clothes, the Somerton Man has intrigued locals for years. Was he a spy? A criminal? Mr. Grant encourages Lara's fascination with the story and for the first time, she feels noticed.

Her confidence boosted, Lara tentatively allows herself to enjoy school more—to her surprise, she's cast in the school musical, makes a new friend and even attracts the attention of one of the boys in the show. Finally Lara feels like she's standing in her own spotlight.

And then Mr. Grant goes missing...and Lara becomes convinced that his disappearance is part of a wider conspiracy. Has her obsession with the Somerton Man developed her powers of deduction? Or is Lara being led into a mystery darker than even she expects?



Anna was born in Sydney, but spent most of her childhood surrounded by mountains in Nepal and Tibet, where her parents were part of an international community of health professionals. Anna completed an MA in Writing for Young People at Bath Spa University in 2015, and now lives in Melbourne with her husband. She works at Avoca Hill Bookstore, South Yarra.

LYGIA DAY PEÑAFLO

All of This Is True

US: HarperTeen

UK: Bloomsbury

Agent: Molly Ker Hawn

Young Adult

Summer 2018. Finished books available, 432 pages.

A very contemporary cross between *We Were Liars* and *One of Us Is Lying*, ALL OF THIS IS TRUE is a story of manipulation, deceit...and consequences.

When four teens plot to meet Fatima Ro, the elusive author of their favorite novel, they're stunned when she invites them into her eccentric life. Suddenly their lives seem charmed, and they find themselves revealing their darkest secrets to her.

But a year later, Miri, Soleil, Jonah, and Penny are shocked to discover that Fatima's newly released YA novel is based on those same secrets. The revelations are devastating, and they can't escape the spotlight. Their interview transcripts, emails, and journal entries reveal how willing they are to sacrifice everything for Fatima's approval—and how those sacrifices lead to a tragedy from which one of them will never recover.

"Utterly addictive and psychologically delectable—Peñaflor's second novel will shock at every twist and turn." —**Kirkus Reviews, starred review**

"As original as it is disturbing...[it] leaves readers with as fascinating a conundrum. With each character arguing persuasively for a different position and the book-within-a-book offering its own metareflective perspective, readers will be compelled to interrogate their own stances on these important contemporary questions." —**The Bulletin of the Center for Children's Books, starred review**

"Peñaflor provides a psychological study in how the shallow and the profound coexist within the human psyche to foster self-deception...Even with its addictive, soap opera-esque intrigue, Peñaflor's characters remain distinct and believable. Deliciously sordid yet thought-provoking, this will be eaten up by teens....A must-have for YA collections." —**School Library Journal, starred review**

"A tightly wound and plausible cautionary tale with timely messages about sexual assault. The unusual construct is highly effective and has the same addictive quality as sensational tabloids but with thoughtful themes and content." —**Booklist**

"This book comes at a time when we are regularly learning of manipulative and exploitative behaviour from people in positions of power: it's cautionary in this light and gives readers plenty to think about." —**Kim Gruschow, Children's Book Buyer at Readings (Australia)**

**A Notable Title in the Publishers Lunch Spring/Summer 2018 Buzz Books Preview
An American Booksellers Association "Indie Next" selection
An Eason's (Ireland) Teen/YA Book of the Month**

Lygia Day Peñaflor became a writer at fourteen by writing letters to a friend she met on a cruise ship. She is the author of UNSCRIPTED JOSS BYRD and a teacher of child stars on movie sets. Lygia lives on Long Island, where she rides horses and watches reruns of everything. She is friends with many teens but good at keeping secrets.

**A Barnes & Noble Most Anticipated YA Book for May 2018
A Bustle Best Young Adult Book Coming Out in May 2018**



RIGHTS SOLD:

Czech: Albatros/CooBoo

Denmark: Carlsen

France: Albin-Michel

Germany: Arena

Italy: Piemme

Netherlands: Leopold

Poland: Otwarte

Russia: AST

Slovakia: Albatros/CooBoo

Spanish (world):

Urano/Puck

Sweden: Opal

JUSTIN A. REYNOLDS

Opposite of Always

US: HarperTeen

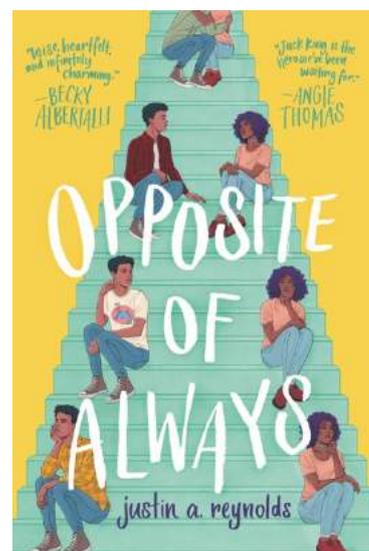
UK: Macmillan

Agent: Gemma Cooper

Young Adult

March 2019. Manuscript available Fall 2018, 83,000 words approx.

An American Booksellers Association "Indies Introduce" selection



Jack Ellison King. King of Almost.

He almost made valedictorian. He almost made varsity. He almost got the girl...

When Jack and Kate meet at a party, bonding until sunrise over their mutual love of Froot Loops and their favorite flicks, Jack knows he's falling—hard. Soon she's meeting his best friends, Jillian and Franny, and Kate wins them over as easily as she did Jack. Jack's curse of *almost* is finally over.

But this love story is...complicated. It's an almost happily ever after. Because Kate dies. And their story should end there. Yet Kate's death sends Jack back to the beginning, the moment they first meet, and Kate's there again. Beautiful, radiant Kate. Healthy, happy, and charming as ever. Jack isn't sure if he's losing his mind. Still, if he has a chance to prevent Kate's death, he'll take it. Even if that means believing in time travel. However, Jack will learn that his actions are not without consequences. And when one choice turns deadly for someone else close to him, he has to figure out what he's willing to do—and let go—to save the people he loves.

From debut author justin a. Reynolds comes a razor-sharp, hilarious, and heartfelt novel about the choices we make, the people we choose, and the moments that make a life worth reliving.

RIGHTS SOLD:

Brazil: Novo Conceito	China: Beijing White Horse	Czech: Albatros	France: Pocket Jeunesse
Germany: Carlsen	Greece: Psychogios	Italy: Piemme	Netherlands: HarperCollins
Poland: Zysk	Romania: Epica	Russia: AST	Serbia: Publik
Slovakia: Albatros	Spanish (world): Montena	Turkey: Pegasus	

"OPPOSITE OF ALWAYS is as beautiful as it is funny, warm, and captivating. One of the best love stories I've ever read. Jack King is the hero we've been waiting for." —**Angie Thomas**, #1 *New York Times*-bestselling author of *The Hate U Give*

"Read this one, reread it, and then hug it to your chest. Reynolds' debut is wise, heartfelt, and wildly, infinitely charming." —**Becky Albertalli** *New York Times*-bestselling author of *Simon vs. the Homo Sapiens Agenda*

justin a. Reynolds has been a pest control operator, night security guard, steel mill janitor, NASA intern, salesman of high-end faucet fixtures, and carpetflooring installer. He was most recently a registered nurse before trading his stethoscope for a pencil, but he likes to think both instruments reveal the heart. He lives in northeast Ohio.

TYLER JAMES SMITH

Unstoppable Moses

World English: Flatiron/ Macmillan

Agent: Molly Ker Hawn

Young Adult

Fall 2018. Finished books available, 352 pages.

A coming-of-age story of tragedy and redemption for fans of Stephen Chbosky and Jesse Andrews.

After accidentally burning down a bowling alley, seventeen-year-old Moses Hill has one week as a camp counselor to prove to the authorities—and to himself—that he isn't a worthless shithead who belongs in jail.

Moses and his cousin Charlie were best friends, wisecracking pranksters, unstoppable forces of teenage energy—until the night they became accidental arsonists and set in motion a chain of events that left Moses alone, guilt-stricken, and most likely trapped in his dead-end town.

Then Moses gets a lucky break: the chance to volunteer as a camp counselor for a week and prove that the incident should be expunged from his record. He's determined to get through his community service, get a university scholarship and get on with his life. But tragedy seems to follow him wherever he goes, and this time it might just stop him in his tracks.

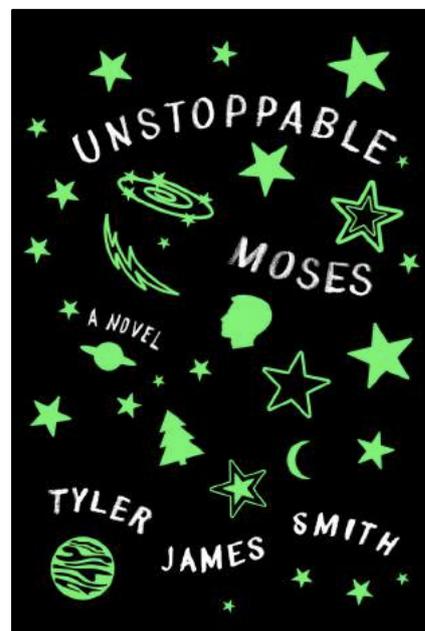
"Entertaining with snarky footnotes and internal monologues that accompany readers from page one. The author has created characters devoid of the saccharine happily ever after and they feel real. Perfect for mature high school students who love John Green and Jesse Andrews." —**School Library Journal**

"A Midwestern teen struggles with loss, guilt, and finding his place in the world without his best friend in this character-driven novel... Smith weaves between past and present, exploring growth and personal relationships in this emotional debut novel." —**Kirkus Reviews**

"An enjoyable read for any fan of contemporary YA fiction."—**Booklist**

"When people say reading makes us more empathetic, they are talking about books like UNSTOPPABLE MOSES. A lyrical, hilarious, so-real-it-hurts debut that reminds us all just how much we have to lose, and why it's important to never give up. I'm so happy this book is in the world." —**Bonnie-Sue Hitchcock, Carnegie Medal-shortlisted author of *The Smell of Other People's Houses***

"UNSTOPPABLE MOSES is radiant; one of those rare debut novels that shines with humor, love, compassion, and hope, with a cast of unforgettable characters that jump off the pages and into your heart. Tyler James Smith is a masterful storyteller." —**Andrew Smith, Michael L. Printz Honor and Boston Globe-Horn Book**



**A Notable Title in the
Publishers Lunch Fall/Winter
Buzz Books Preview**

Tyler James Smith is a 28-year-old aide in a therapeutic school for troubled children. He holds a BA in creative writing and lives in Chicago.

STEPHANIE KATE STROHM

Love à la Mode

World English: Disney-Hyperion

Agent: Molly Ker Hawn

Young Adult

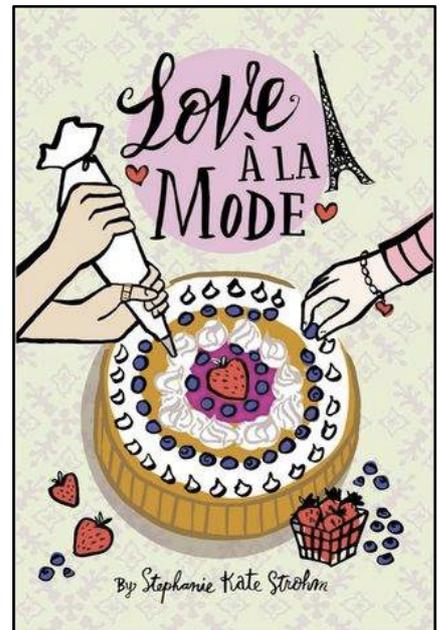
Fall 2018. Manuscript available, 82,000 words approx.

Stephanie Perkins' *Anna and the French Kiss* meets Heather Hepler's *Cupcake Queen*.

Rosie Radeke firmly believes that happiness can be found at the bottom of a mixing bowl. But she never expected that she'd be accepted to celebrity chef Denis Laurent's school in Paris.

Faced with a challenging curriculum and a nightmare professor, Rosie begins to doubt her dishes. As she and Henry fall in love with Paris—and maybe each other—she wonders if she has to say goodbye to East Liberty, her complicated past, and the girl she was before in order to become a real chef.

A Notable Title in the Publishers Lunch Fall/Winter Buzz Books
A Junior Library Guild selection
A Barnes & Noble Most Anticipated Contemporary YA Novel



Foreign publishers of Stephanie Kate Strohm include:

UK: Scholastic

France: La Martinière

Spanish (world): Ediciones B.

Germany: Heyne & CBJ

Turkey: Pegasus

“The snappy banter crackles, and the halting, awkward romantic tension between Rosie and Henry simmers tantalizingly through every page. It’s got the lighthearted, cinematic pace of a rom-com and some comfortably familiar tropes, but Strohm folds in enough witty humor, believable stakes, and emotional growth—not to mention dreamy, envy-inducing descriptions of Paris—that it never feels stale. Best of all, the story is as much about Rosie finding herself and falling in love with a place as it is about her growing relationship with Henry. An utterly satisfying, delicious delight.” —

Booklist, starred review

Praise for Stephanie Kate Strohm’s IT’S NOT ME, IT’S YOU:

“This should fit the bill for readers looking for total escape on a weekend afternoon.” —**Kirkus Reviews**

“This effervescent romp bounces between playful fluff, witty humor, and happily-ever-after sincerity, and romance fans will be gleefully hooked.” —**Booklist**

“Smart, hilarious and packed with Gilmore Girls-worthy pop culture references, this book is the perfect homework escape hatch.” —**Justine Magazine**

Stephanie Kate Strohm is the author of romantic comedies including IT’S NOT ME, IT’S YOU, THE DATE TO SAVE, and PILGRIMS DON’T WEAR PINK. A working actress and teacher, she lives in Chicago.

GITA TRELEASE

Enchantée

World English: Flatiron/Macmillan

Agent: Molly Ker Hawn

Young Adult

Winter 2019. Manuscript available, 108,000 words approx.

A thrilling YA historical fantasy that combines the decadence of Sofia Coppola's *Marie Antoinette* with the dangerous enchantments of *Jonathan Strange and Mr. Norrell*.

Paris in 1789 is a labyrinth of twisted streets filled with beggars and thieves, revolutionaries and magicians. Camille Durbonne is one of them. She wishes she weren't.

When smallpox kills her parents, Camille must find a way to provide for her younger sister while managing her volatile brother. Relying on magic, Camille painstakingly transforms scraps of metal into money to buy the food and medicine they need. But when the coins won't hold their shape and her brother disappears with the family's savings, Camille must pursue a richer, more dangerous mark: the glittering court of Louis XVI and Marie Antoinette.

Using dark magic forbidden by her mother, Camille transforms herself into a baroness' and is swept up into life at the Palace of Versailles, where aristocrats both fear and hunger for magic. As she struggles to reconcile her resentment of the rich at odds with the allure of glamour and excess, Camille meets a handsome young inventor, and begins to believe that love and liberty may both be possible.

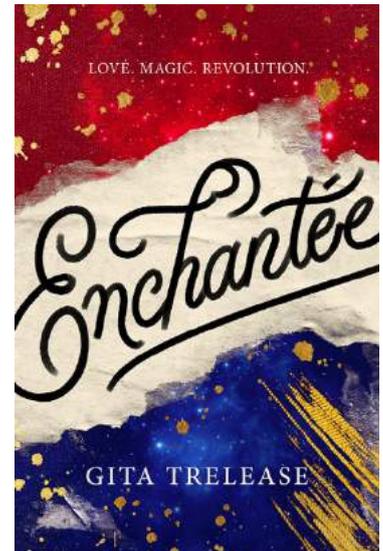
But magic has its costs and soon Camille loses control of her secrets. And when revolution erupts, Camille must choose—love or loyalty, democracy or aristocracy, reality or magic—before Paris burns...

"Deliciously addictive. ENCHANTÉE is a lit firework crackling with treacherous magic, decadent romance, and disguises that take on lives of their own. I adore this gorgeous book." —**Stephanie Garber, #1 New York Times-bestselling author of *Caraval***

"This is a book to be savored: from the rich, detailed descriptions of Paris on the brink of revolution; to the witty repartee and tender romance; to the dark, dangerous thread of magic woven through this wonderfully vivid world" —**Rosalyn Eves, author of *Blood Rose Rebellion***

"An intoxicating blend of opulence, magic, intrigue, and romance. Gita Trelease deftly balances a spellbinding story of desperation and deceit on the precipice of the epic revolution that changed history." —**Alwyn Hamilton, New York Times-bestselling author of *Rebel of the Sands***

"A heady sparkling dream of a book. One of the best fantasies I've read in years." —**Margaret Rogerson, author of *An Enchantment of Ravens***



RIGHTS SOLD:
Czech: Albatros Media

Gita Trelease has a PhD in English literature; her dissertation focused on the figure of the criminal in 19th-century British novels. She lives in New England, and ENCHANTÉE is her sumptuous, exhilarating debut.

CECILIA VINESSE

The Summer of Us

World English: Little, Brown

Agent: Molly Ker Hawn

Young Adult

Spring 2018. Finished books available, 320 pages.

Perfect for fans of Stephanie Perkins and Jennifer E. Smith.

Aubrey, Rae, Clara, Gabe and Jonah are graduating from the London American School and starting the rest of their lives. Before university and whatever else real life involves scatters them across the world, they're taking an epic trip around Europe: ten days going from city to city by train, cramming in as much sightseeing as they can. But they can't leave their drama back in England, and soon enough they're squabbling, keeping secrets...and falling in love.

"Fans of Stephanie Perkins will enjoy the peek into a wide variety of European cities, while older teens will be all too familiar with the emotional roller-coaster that comes with saying goodbye. A whirlwind summer adventure." —**Booklist**

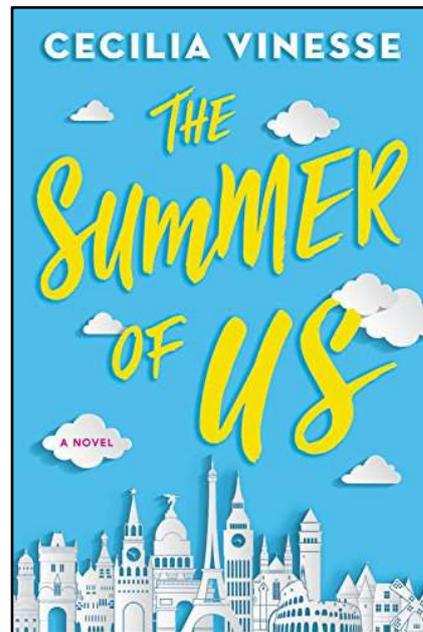
"The atmospheric descriptions of the places they visit (and drink in), such as Amsterdam, Prague, and Florence, and the nuanced characterizations lend expansiveness to a plot that might otherwise have become a simple coming-of-age romance...a transformative odyssey of self-discovery." —**Kirkus Reviews**

"Readers...are in for treat with this book. The story's setting takes on the part of a sixth character and gives worn tropes a fresh new spin. Older teens will relate to Rae and Aubrey as they are likely making some of the same life choices. The emotions play out perfectly with the backdrop of romantic monuments, gritty bars, and elegant cafes." —**School Library Journal**

"Crisp prose, quick dialogue, and vivid descriptions of the friends' travels add to the novel's appeal. YA readers...will enjoy the vicarious view through Aubrey and Rae's eyes in this engaging romantic novel about the ups and downs of changing relationships." —**Publishers Weekly**

"THE SUMMER OF US is a charming coming-of-age read...Give this to fans of realistic stories about relationships. It is a fun read." —**VOYA**

A notable title in the Publishers Lunch Spring/Summer 2018 Buzz Books Preview
One of World Book Day's notable LGBTQ+ titles for 2018
A Bustle YA Rom-Com that Will Make the Perfect Picnic Read
A Barnes & Noble Most Anticipated YA Book June 2018
Featured on Autostraddle's selection of 24 Queer YA Books Summer 2018
A Sunday Express Summer Read



RIGHTS SOLD:

Czech: CooBoo/Albatros Media

Germany: DTV Jr.

Foreign publishers of Cecilia Vinesse include:

Italy: Piemme

Germany: DTV Jr.

France: Pocket Jeunesse

Spanish (world): Urano

Brazil: Globo

Cecilia Vinesse is a graduate of Barnard College in New York and holds a master's degree in creative writing from St. Andrews. She lives in Cambridge, England.

S.M WILSON

The Extinction Trials

UK: Usborne

Agent: Sarah Manning

Young Adult

January 2018. Finished books available, 384 pages.

Jurassic Park meets *The Hunger Games*.

Stormchaser Knux, a fifteen-year-old orphan, is struggling to scavenge for food every day. Lincoln Kreft's little sister is dying because her family is unable to pay for the medication and care she needs.

Their only hope is to join a deadly expedition to steal the eggs from the three most dangerous dinosaurs. The winner will be rewarded with a lifetime of riches. There is everything to play for. As friendships are forged and just as swiftly betrayed, and on a land where the slightest mistake can cost you your life, who can Storm really trust?

"An absolute blast – breakneck pace, great characters, loads of fun." —**Will Hill**, bestselling author of *After The Fire*

One of BuzzFeed's YA Books that Need to Be on Your Reading List This Year
Shortlisted for The Scottish Teenage Book Prize
Shortlisted for The Southern Schools' Book Award
A #1 YA Kindle bestseller

The Extinction Trials: Exile

May 2018. Finished books available, 384 pages.

They've visited the dinosaur continent once—none of them thought they'd have to return. But when Lincoln realizes the cure for his sister's illness lies there, he knows he has to go back. The mission this time round: to release the viruses that could now kill the dinosaurs.

Storm's rewards haven't worked out the way she thought they would, and when her father is caught up in political intrigue, they both find themselves on the way to the dinosaur continent and facing a battle they never expected.

The Extinction Trials: Rebel

February 2019. Manuscript available, 80,000 words approx.

Stormchaser and Lincoln's home city is burning. The people are starving. The only place left to run is Pitoria—the continent of monsters. And it's up to Storm and Lincoln to keep everyone alive.

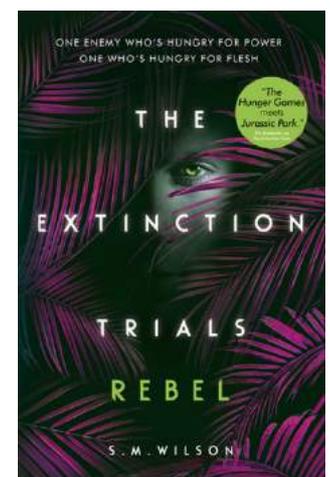
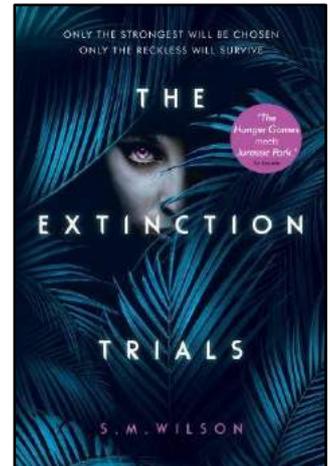
But will the biggest threat to their new colony be the monsters in the jungle, or the ones inside the encampment with them?

Susan Wilson lives on the west coast of Scotland, where she's worked for the National Health Service for twenty-five years.

RIGHTS SOLD:

Italy: La Nave di Teseo

Russia: Eksmo



RIGHTS SOLD:

Russia: Eksmo

Backlist

FRED ACEVES

The Closest I've Come

World English: HarperTeen/HarperCollins

Agent: Louise Fury

Young Adult

November 2017. Finished books available, 320 pages.

Adam Silvera's *History Is All You Left Me* meets Becky Albertalli's *Simon vs. the Homo Sapiens Agenda*.

A poor Hispanic teen surrounded by gang violence must choose between the short game—stay and support his family—or the long game—finish school and get out.

When he is placed in an after-school program for troubled teens, he meets two teens who are nothing like him: a free-spirited girl with electric-blue hair and a gay boy obsessed with vintage clothes. His two new friendships change the way he sees the world and give him

hope that he can escape an abusive home life, finish school, and avoid becoming an inner-city statistic. But then everything spirals out of control...



Praise for THE CLOSEST I'VE COME:

"Heart-wrenching, funny, hopeful, and not-to-be-missed." —**Kirkus Reviews**, starred review

"[A] memorable, hard-hitting portrait of a teenager trying to shape his own destiny after being dealt a difficult hand." —**Publishers Weekly**, starred review

"A debut that's as stunning as it is powerful, Aceves' novel is a story is a complex story about family and friendships. Don't sleep on this one." —**Paste Magazine**

"Aceves has written a remarkable debut novel....[E]very reader will enjoy Aceves' deft handling of this coming-of-age journey. THE CLOSEST I'VE COME will be a welcome addition to the growing canon of quality urban young adult literature." —**VOYA**

"It takes about half a page of this debut to become convinced Aceves is an author to watch, but there's no point at which you'll want to put down his strongly voiced coming-of-age, perfect for fans of When I Was the Greatest." —**B&N Teen Blog**

A Kirkus Best Book of 2017
A New York Public Library Best Teen Book of 2017
School & Library New Voices Pick for Fall 2017
2018 American Library Association Best Fiction for Young Adults Nominee

Fred Aceves is a Latino author who grew up in a community like the one described in THE CLOSEST I'VE COME, a tough, working-class neighborhood filled with single moms. He attended five high schools and worked two jobs before eventually dropping out of school. He later earned his GED and traveled around the world. He was born in the United States and currently lives in Mexico with his wife. THE CLOSEST I'VE COME is his debut novel.

SOPHIE ANDERSON

The House with Chicken Legs

US: Scholastic

UK: Usborne

Agent: Gemma Cooper

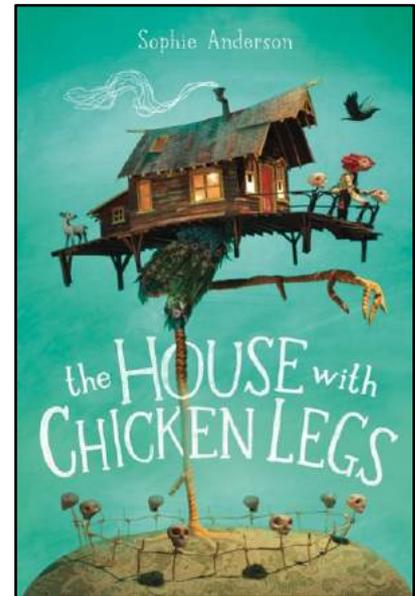
Middle-Grade

May 2018. Finished books available, 336 pages.

A fantasy inspired by the Russian folklore character Baba Yaga.

Marinka dreams of a normal life, where her house stays in one place long enough for her to make friends. But her house has chicken legs and moves on without warning.

For Marinka's grandmother is Baba Yaga, who guides spirits between this world and the next. Marinka longs to change her destiny and sets out to break free from her grandmother's footsteps, but her house has other ideas...



A #3 Nielsen Bookscan UK Children's and YA Fiction bestseller
An American Booksellers Association "Indies Introduce" selection
Waterstones' Children's Book of the Month
A Guardian Book of the Month
Blackwell's Children's Book of the Month
The Sunday Times Book of the Week
The Bookseller Children's Book of the Month
The Week Junior Book of the Week
A Phoenix Book Club selection
A Sunday Express Summer Read
Longlisted for the UK Literary Award 2019—age 7-11 category

RIGHTS SOLD:

China: Citic
Croatia: Mitopeja
Germany: Dressler
Italy: Rizzoli Ragazzi
Korea: B612
Poland: Kobiece
Portugal: Al Medina
Romania: Nemira
Russia: AST
Taiwan: San Min
Ukraine: Zhorzh
Vietnam: Huy Hoang

"Anderson has fully and lovingly developed her Yaga mythology...Heartbreaking, uplifting, and absolutely beautiful." —Kirkus Reviews, starred review

"A thoughtfully crafted, macabre masterpiece for middle grade readers, this debut novel also has the read-aloud appeal of a beloved folk or fairy tale." —School Library Journal, starred review

"This original debut takes a poignant, philosophical look at predestination and free choice." —The Guardian, Books of the Month

"This weaves the fibres of the traditional Russian folk tale into something utterly magical and highly original." —The Bookseller, Children's Book of the Month

"This vividly imagined blend of fairy tale and coming-of-age novel reflects perceptively on death and loss, while at the same time celebrating the joys of life and the warmth of human attachments. The characters—not least the house in all its moods—are entertainingly drawn and the author sustains a challenging abstract concept without losing the sense and drive of the story." —The Sunday Times Book of the Week

Sophie Anderson grew up with stories in her blood, from her mother, who is a writer, and her Prussian grandmother, whose own storytelling inspired THE HOUSE WITH CHICKEN LEGS. Now living in the Lake District with her family, Sophie loves walking, canoeing and daydreaming.

EMMA BERQUIST

Devils Unto Dust

World English: Greenwillow/HarperCollins

Agent: Heather Flaherty

April 2018. Finished books available, 496 pages.

True Grit meets 28 Days Later in this alternate history of the West, where one hard girl overcomes incredible obstacles for the survival of her family...and maybe the world.

West Texas, 1870. A deadly virus spreads across the West, infecting thousands with a rabies-like disease and razing entire cities to the ground. Isolated from the rest of the country, the West becomes a no-man's-land ruled by the cruelest of hunters—hired guns that specialize in killing the infected. The world as we know it is irrevocably altered.

This harsh landscape is all Daisy Wilcox has ever known. For seventeen years she's lived in the rough town of Glory, doing whatever it takes to keep her siblings fed. That is, until her pa's debts come knocking at her door, and armed with only a gun and her wits, Daisy sets out on a harrowing journey that is complicated by the unwelcome arrival of her brother and the unwelcome feelings she has for the young hunter she hired to accompany her.

"Exploring the bonds of loyalty, friendship, and bravery in the face of impossible odds, Berquist cleverly riffs on the work of Cormac McCarthy, blending the excitement and harsh beauty of the frontier with a straight shot of zombie terror. This wild western will delight horror and adventure fans alike." —**Publishers Weekly, starred review**

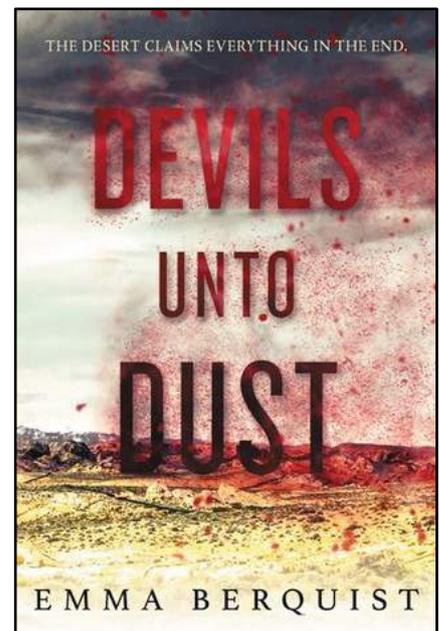
"Die-hard fans of the zombie genre will find a new, carefully hewn setting to sink their teeth into and a gritty protagonist to root for...an audacious climax and Willie's nerves of steel elevate this suspenseful adventure." —**Kirkus Reviews**

"[DEVILS UNTO DUST] doesn't shy away from death or danger. Berquist wonderfully balances the pace of the plot...this is a story of determination and perseverance as well as survival in hard times." —**School Library Journal**

"All the hallmarks of a classic Western are here, from the greasy bad guys to the stoic gunslinger on a quest to a dusty Texas setting...A girl with a gun and a slew of shambling zombies make for quick entertainment, and Willie's desert trek will have readers riveted." — **Bulletin of the Center for Children's Books**

"With a setting unlike any other in young adult fiction—where horror meets western—and a fast-paced narrative with strong characters, Berquist's debut, genre-bending novel is sure to entice the zombie-loving crowd as well as adventure seekers." — **Voice of Youth Advocates**

"Emma Berquist's 19th-century, plague-riddled Texas is woven with twisted history and taut horror. Much like the undead Willie fights, once this story grabs you, it won't let go. Prepare to be consumed."—**Ryan Graudin, author of Wolf by Wolf and Invictus**



**Optioned for film by
New Regency, with Big
Talk Productions**

Emma Berquist grew up in Austin, Texas and spent many summers in West Texas, exploring ghost towns and reapplying sunscreen. She holds a BA in English from Trinity University and a lifelong love affair with books.

STEPHANIE BURGIS

The Kat, Incurrigible Trilogy

US: Atheneum/Simon & Schuster

UK: Templar

Agent: Molly Ker Hawn

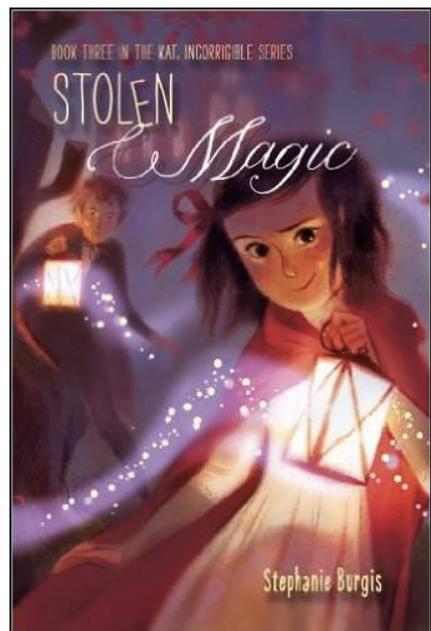
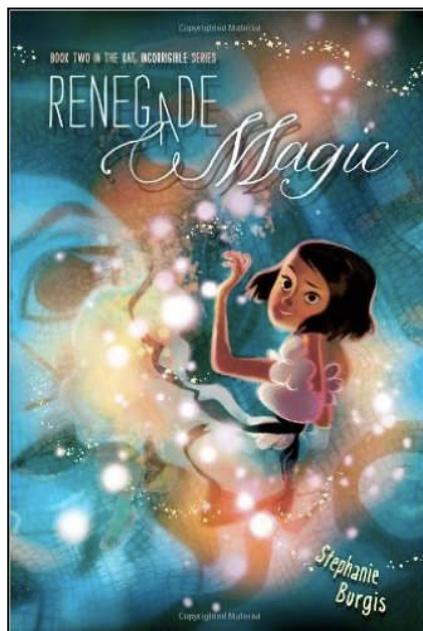
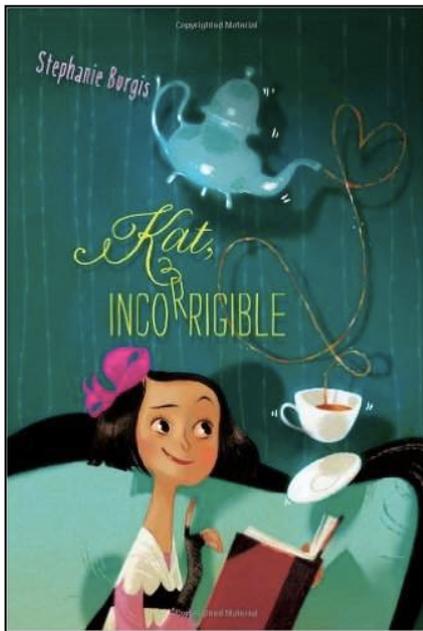
Middle-Grade

2012–2014. Finished books available, each approx. 300 pages.

RIGHTS SOLD:

France: Seuil Jeunesse

Germany: Fischer



KAT, INCORRIGIBLE is a sparkling blend of Jane Austen and middle-grade fantasy perfect for younger YA readers.

In Regency England, magic is the greatest scandal of all...

Follow Kat Stephenson and her loveably odd family as they travel about the country. Kat seems to have a knack for getting into magical trouble, and the rest of her family isn't far behind. With smugglers, romance, and an astonishingly interfering older brother in the mix, Kat will have to use all her wits—and her magic—to protect both her family and her country from ruin.

“Romance, humor and magic mark this brisk debut novel, the first of a trilogy set in an alternative Regency England.... Burgis’ command of the conventions of the genre is evident in characterization and plot, putting every element in place for a genteel romp.”

—Kirkus Reviews

Stephanie Burgis’ first MG fantasy trilogy was **KAT, INCORRIGIBLE**, and the first book was an ABA “Indie Next” selection and a Bank Street Best Book for Children. Stephanie is a dual citizen of the US and the UK and lives in South Wales with her husband, the author Patrick Samphire, and their two children.

HOPE COOK

House of Ash

World English: Amulet/Abrams

Agent: Heather Flaherty

Young Adult

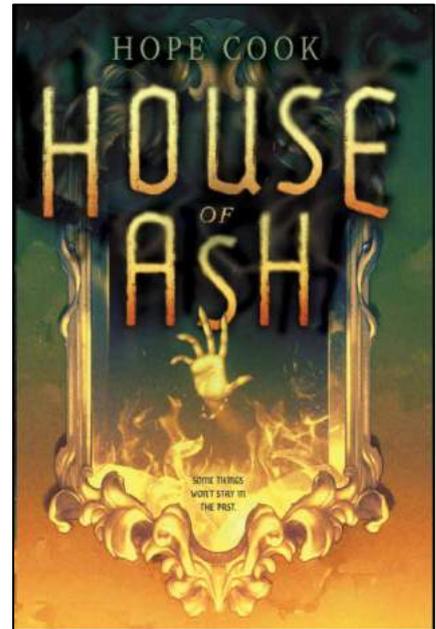
September 2017. Finished books available, 320 pages

***The Fall of the House of Usher* meets *Supernatural* in this gripping dual-perspective tale about a fierce girl battling the madness of another and a hard boy struggling against the madness he feels inside.**

After hearing voices amongst an eerie copse of trees in the woods, seventeen-year-old Curtis Garret must confront his worst fear: that he has inherited his father's mental illness. A desperate search for answers leads him to Gravenhearst, a cursed mansion that burned to the ground in 1894 where the copse of trees now stands. And when he locks eyes with a steely Victorian girl in a forgotten mirror, he's sure she's one of the fire's victims. If he can unravel the mystery, he can save his sanity, his family—and possibly her.

But over 100 years in the past, that girl in the mirror is fighting her own battles. When her newly re-married mother disappears and her sinister stepfather reveals his true intentions, Mila Kenton and her sister fight to escape Gravenhearst and unravel the house's secrets—before it devours them both. Armed with only her wits and a fragile hope that the boy she spied in the mirror was real, Mila searches for a way out... as Curtis struggles to find a way in.

Shifting between Curtis' present and Mila's past, HOUSE OF ASH is a gripping and horrific dual-perspective tale, where a young girl will find a warrior within herself to fight the madness of one man's soul, with the help of a boy who's fighting the same madness within himself.



RIGHTS SOLD:
France: Bayard

Abrams' edition features a cover and interior panel illustrations by the talented Sam Wolfe Connelly www.samwolfeconnelly.com

Debut author Hope Cook has been obsessed with all things Victorian and gothic since she was a small child and her parents let her watch one too many atmospheric BBC dramas. She lives in Edmonton, Canada, and holds degrees in literature and art history. HOUSE OF ASH draws from her personal experience with mental illness and family violence.

REBECCA DONNELLY

How to Stage a Catastrophe

World English: Capstone

Agent: Molly Ker Hawn

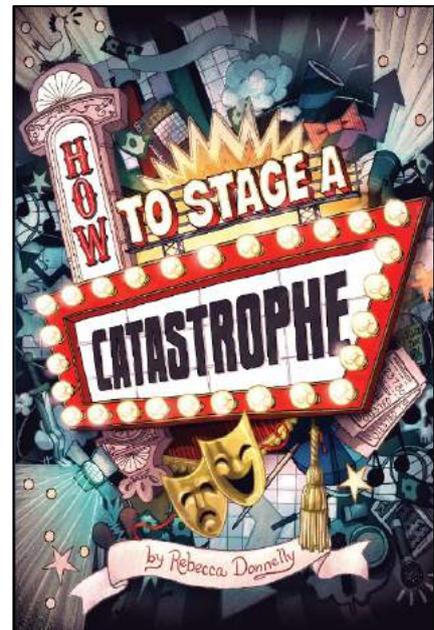
Middle-Grade

April 2017. Finished books available, 256 pages.

A modern-day Noel Streatfeild story with the offbeat wit and warmth of a Jack Gantos novel.

Sidney Camazzola dreams of being a famous director, but for now he's happy working backstage at the Juicebox Children's Theatre. When the Juicebox is threatened with closure, Sidney and his best friend come up with a brilliant plan to save it...that is, if you can call extortion a brilliant idea.

With a riotous cast of family, neighbors, and the talented, squabbling Juicebox kids, the boys' crazy scheme is the production Sidney was born to direct. But can they pull it off, save the Juicebox, and give their masterpiece the happy ending it deserves?



An American Booksellers Association "Indies Introduce" selection
An American Booksellers Association Kids' "Indie Next" selection
A *School Library Journal* Spring 2017 Sneak Peek selection

"Sid's first-person, fourth-wall-breaking narration, full of amusing similes and asides, carries the day. Conspiratorial theatrics and all-around good fun." —**Kirkus Reviews**

"Full of quirky fun, this middle-grade debut is given a three-act structure and peppered with witty asides and comments from Sydney about the process of theater making. An ideal introduction for budding thespians." —**Booklist**

"The narrative races around several unlikely scenarios that will keep readers laughing and guessing until the improbable conclusion. There's plenty of fun to be had in this tale..." —**School Library Journal**

Rebecca Donnelly is a librarian and writer who lives in upstate New York. She is also the author of the picture books *CATS ARE A LIQUID* and *GREEN MACHINE*, forthcoming in 2019 and 2020 from Godwin Books/Macmillan Children's USA.

CLAIRE FAYERS

Mirror Magic

World English: Holt/Macmillan

Agent: Gemma Cooper

Middle-Grade

Summer 2018. Finished books available, 304 pages.

***Jonathan Strange and Mr. Norrell* meets *Good Omens* in this magical and humorous middle-grade fantasy.**

The town of Wyse, set precisely on the border of England and Wales, is remarkable for one thing: it is the only remaining human town where magic works.

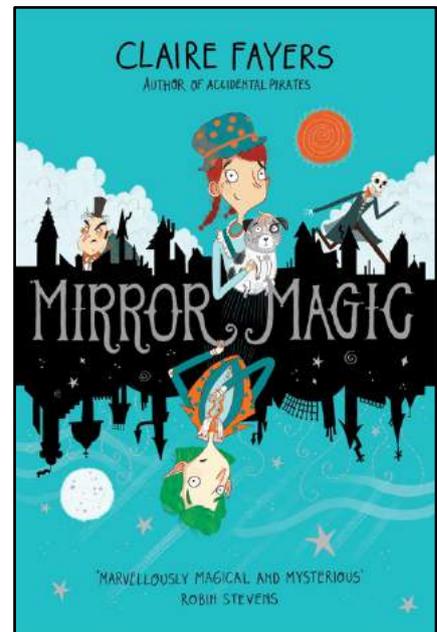
When twelve-year-old Ava and her brother return to their birthplace of Wyse, they discover that their once magical town has been losing its charms under the control of Lord Skinner. Uncovering a working magic mirror, Ava opens an unauthorized link to the twinned town of Unwyse, where she meets Howell, one of the unlucky Fair Folk who is being pursued by the terrifying Mr. Bones.

Discovering that they are the joint guardians of a grumpy old book that can tell the future, the new friends are unexpectedly launched headlong into an adventure to uncover the mysterious link between Mr. Bones and Lord Skinner, and to find out what's happening to the waning magic that connects their two worlds.

"The characterisation and prose in MIRROR MAGIC by Claire Fayers are lively, not least the comical voice of a fortune-telling book that narrates snippets of the story. When 12-year-old Ava and her grown-up brother Matthew lose their parents, they find a dubious new patron in the magical town of Wyse, where the magic is waning and pairs of enchanted mirrors allow objects to pass through from the twin town of Unwyse, home of the Fair Folk...Ava [finds] new allies and obligations on both sides of the mirrors, and the chance to defeat villains." —**Sunday Times**

"Welcome to Wyse, the only town in Britain where magic still exists. But the magic is waning. Could it be anything to do with the respectable Lord Skinner and his collection of mirrors? Ava is 12 and has a very bad feeling about him—but she is determined to save Wyse, whatever it may take." —**Sunday Express**

"Marvellously magical and mysterious—the perfect recipe for adventure!"
—**Robin Stevens, author of *Murder Most Unladylike***



A Sunday Express Summer Read

The Accidental Pirates series

World English: Holt/Macmillan

Agent: Gemma Cooper

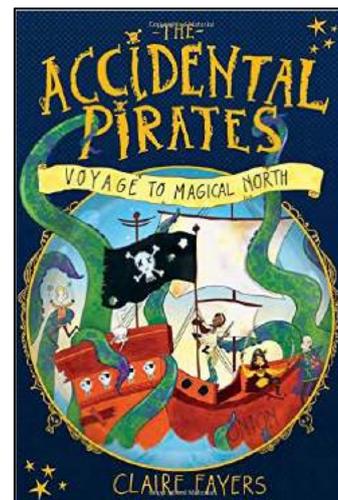
Middle-Grade

A rip-roaring fantasy adventure for fans of Diana Wynne Jones and Jasper Fforde.

Voyage to Magical North

July 2016. Finished books available, 352 pages.

When two orphans get themselves into trouble with their evil master, they runaway and blunder into the path of the legendary pirate ship the *Onion*. Before you can say “pieces of eight,” they’re up to their necks in the pirates’ quest to find Magical North, a place so shrouded in secrets and myth that most people don’t think it exists.



RIGHTS SOLD:
Iran: Houpaa

Waterstones Book of the Month
Shortlisted for 2017 UK Children’s Book Award
B&N Notable MG Novel of 2016
A Bank Street College of Education 2017 Best Book of the Year
***The Beano’s* Best Book of the Year**

“A robust debut, well stocked with heroic exploits, monsters, pirates, explosions, magical transformations, and life-changing adventures, and a promising series starter.” —**Kirkus Reviews, starred review**

“This is a great series for readers of nine or ten who want fun, page-turning fantasy adventure!” —**Barnes & Noble**

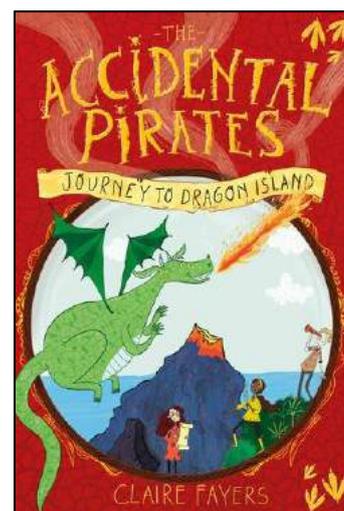
“This finely spun adventure is the very definition of swashbuckler, but also thoughtfully examines ideas of story, good vs. evil, instinct vs. rules and self-discovery. A treasure.” —**Shelf Awareness, starred review**

Journey to Dragon Island

World English: Holt/Macmillan

May 2017. Finished books available, 304 pages.

Trainee pirates Brine and Peter thought they were prepared for whatever the ocean could throw at them...until they hatched the world’s last known dragon egg. Desperate to find a family for their fire-breathing pet, the *Onion* sails into uncharted territory, where—legend has it—*there be dragons...*



RIGHTS SOLD:
Iran: Houpaa

Claire Fayers was born and brought up in South Wales. She studied English at Canterbury University and then built a successful part-time freelance career writing short stories for women’s magazines until the lure of swashbuckling and magic became too much. She now lives in Cardiff with her husband.

KENDRA FORTMEYER

Hole in the Middle

US: Soho Teen

UK/Commonwealth: Little, Brown

Agent: Molly Ker Hawn

Young Adult

July 2017. Finished books available, 360 pages.

Sophisticated and daring, HOLE IN THE MIDDLE has the wit and emotional truth of a John Green novel and the magical surrealism of Aimee Bender.

Morgan's sick of living with her secret. She was born with a hole in her middle: a perfectly smooth, fist-sized chunk of nothing where a stomach ought to be. After sixteen years of hiding behind lumpy sweaters and a smart mouth, she's fed up. But when she bares all, the fallout is more than she bargained for.

A few photos snowball into a media frenzy, and suddenly Morgan's desperate to get back to her own strange version of normal. But between the hospital visits, the internet celebrity, and a disintegrating relationship

with her best (and only) friend, normal is slipping farther and farther away. Then a new doctor appears with a boy who maybe both Morgan's cure and her destiny. What happens when you meet the person who is—

**One of CultureFly's 6 Great Books You Might Have Missed This Summer
Longlisted for the School Library Association in the Republic of Ireland YA Award
A Barnes & Noble Glorious Weird YA pick for 2018**

[A] powerful, witty, and funny tale, which integrates a sprinkle of magical realism into the mix. —**Publishers Weekly**

"Morgan narrates in a straightforward voice that is at once wry and heartfelt...An empowering, timely feminist read about bodily autonomy and one young woman's fight to keep control of hers." —**Kirkus Reviews**

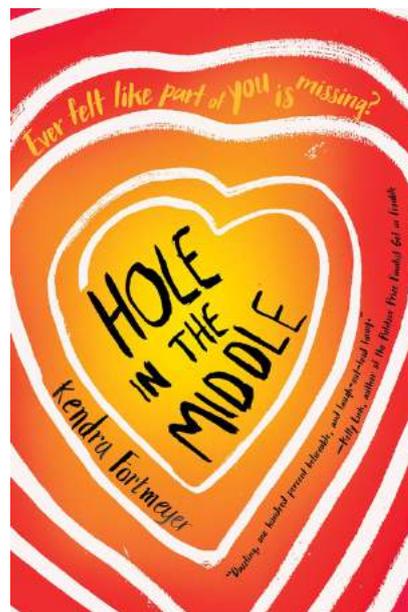
"Intriguing and innovative...a sharp but never preachy take on body image, romance and internet culture. An optimistic ending is hard-won rather than saccharine. With this debut, Fortmeyer establishes herself as a writer to watch." —**The Irish Times**

"Dazzling, one hundred percent believable, and laugh-out-loud funny. Kendra Fortmeyer has an admirably weird brain." —**Kelly Link, author of Magic for Beginners and Pretty Monsters**

"Kendra Fortmeyer's debut is more heart than holes, creatively brilliant, wacky and wise. An author to watch!" —**Bonnie-Sue Hitchcock, Carnegie Medal-shortlisted author of The Smell of Other People's Houses**

"HOLE IN THE MIDDLE is poetic and peculiar: a story about discovering yourself in all your strange excesses and missing parts and learning how to show them to the world." —**Heidi Heilig, author of The Girl from Everywhere**

Kendra Fortmeyer grew up in the woods in North Carolina and received her MFA in fiction from the University of Texas at Austin. A recipient of a generous grant from the Elizabeth George Foundation, Kendra won a 2017 Pushcart Prize for her short story "Things I Know to Be True" and is a member of the Clarion Science Fiction and Fantasy Writers' Workshop class of 2016. This is her first novel.



RIGHTS SOLD:

Germany: Oetinger

PAUL GAMBLE

The Ministry of SUITS series

US: Feiwel & Friends/Macmillan

UK: Little Island

Agent: Gemma Cooper

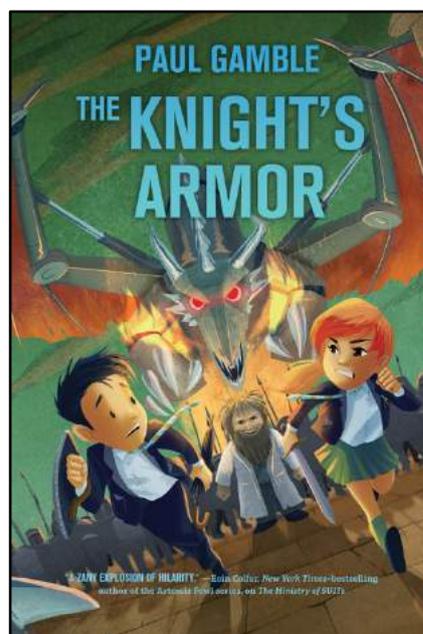
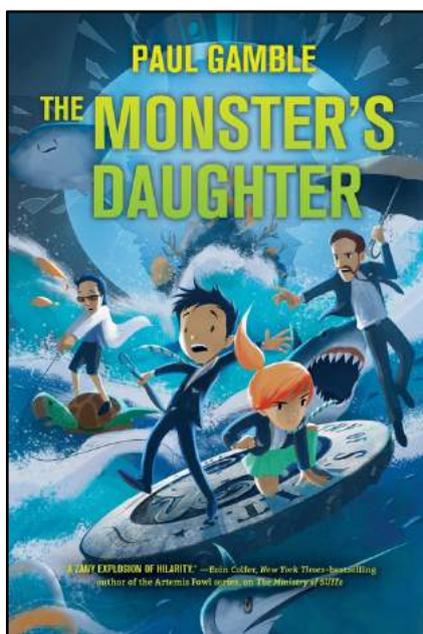
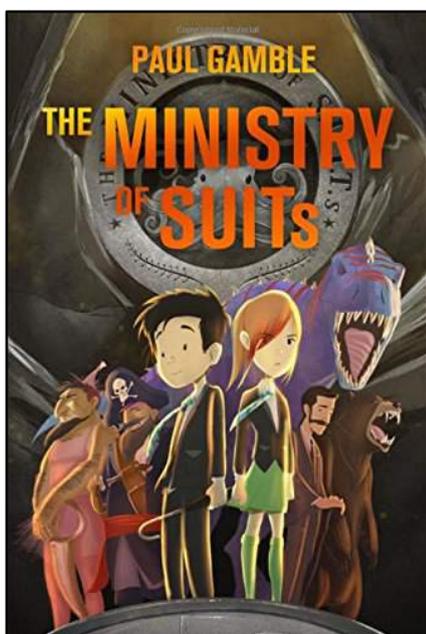
Middle-Grade

2016–2018. Finished books available for Books 1 and 2, aprox. 400 pages.

Optioned for US television by
Nickelodeon

For fans of *Artemis Fowl* and *The Hitchhiker's Guide to the Galaxy*.

Twelve-year-old Jack Pearse is the newest recruit to the top-secret Ministry of Strange, Unusual and Impossible Things (M-SUITS). Together with his prickly partner Trudy Emerson, the most dangerous girl in school, Jack investigates all sorts of strange goings on in Belfast, including missing kids, exploding bath bombs and a herd of dinosaurs.



Shortlisted for the 2017 Teach Primary New Fiction Awards
An *Irish Times* Favourite Book of 2016
Winner of the 2017 CBI Book of the Year Award
2017 Eilís Dillon Award Winner for a First Children's Book
A 2017 White Ravens selection
Shortlisted for the 2017 Great Reads Award

"A zany explosion of hilarity."
—Eoin Colfer, author of *Artemis Fowl*

"Overflowing with offbeat humor...An entertaining read for fans of humorous adventure, such as Michael Buckley's NERDS series." —*School Library Journal*

"Debut author Gamble combines outrageous adventure and a tongue-in-cheek tone to create a novel that's both thoughtful and filled with laughs." —*Publishers Weekly*

Paul Gamble was born and brought up in Belfast. He currently works in the Department of Communities in the NI Civil Service. Over the years Paul has written and worked on a number of local and national television and radio shows, for broadcasters such as RTE and the BBC. He has also worked with a range of stand up comedians. This is his first novel.

STEPHANIE GARBER

Legendary

US: Flatiron Books/Macmillan; **UK:** Hodder & Stoughton

Agent: Jenny Bent

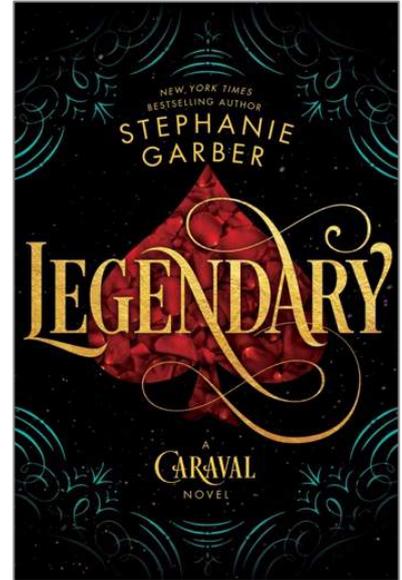
Young Adult

May 2018. Finished books available, 432 pages.

A heart to protect. A debt to repay. A game to win.

After being swept up in the magical world of Caraval, Donatella Dragna has finally escaped her father and saved her sister Scarlett from a disastrous arranged marriage. The girls should be celebrating, but Tella isn't yet free. She made a desperate bargain with a mysterious criminal, and what Tella owes him no one has ever been able to deliver: Caraval Master Legend's true name.

The only chance of uncovering Legend's identity is to win Caraval, so Tella throws herself into the legendary competition once more—and into the path of the murderous heir to the throne, a doomed love story, and a web of secrets...including her sister's. Caraval has always demanded bravery, cunning, and sacrifice. But now the game is asking for more. If Tella can't fulfill her bargain and deliver Legend's name, she'll lose everything she cares about—maybe even her life. But if she wins, Legend and Caraval will be destroyed forever.



A #1 New York Times bestseller

A #7 Sunday Times (UK) bestseller

A Notable Title in the Spring/Summer Publishers Lunch Buzz Books Preview
An American Booksellers Association Kids' "Indie Next" Great Reads Summer 2018
A Book Riot New Release to Put On Hold At The Library May 2018
A Barnes & Noble Most Anticipated YA Fantasy Novel of 2018
A Barnes & Noble Best New Teen Book May 2018
A Hypable Book to Look Out For Spring 2018
A Hypable Most Anticipated YA Book of 2018
A Hypable May 2018 YA Book Release
An Epic Reads Most Exciting Book Spring 2018
A BuzzFeed YA Book You Should Absolutely Read Spring 2018
A Tor.com Book We Cannot Wait to Read Spring 2018
A Tor.com New Fantasy Book Coming Out in May
A Bustle Best Young Adult Book May 2018
A Bustle YA Fantasy Book to Transport You to Different Worlds in Summer 2018
A Paste Magazine Best Young Adult Book May 2018

RIGHTS SOLD:

Brazil: Novo Conceito

China: Booky

Finland: WSOY

Germany: Piper

Indonesia: Noura

Israel: Miskal

Japan: Kino Books

Netherlands: Luitingh-Sijthoff

Poland: Znak

Romania: RAO

Slovakia: Egmont

Sweden: B. Wahlstroms

Turkey: Dogan Egmont

Film: 20th Century Fox

Bulgaria: Bard

Czech: Egmont

France: Bayard

Hungary: Kolibri

Iran: Behdad Publications

Italy: RCS Ragazzi

Korea: Sam & Parkers

Norway:

Portugal: Presenca

Russia: Atticus-Azbooka

Spanish (world): Planeta

Taiwan: Faces

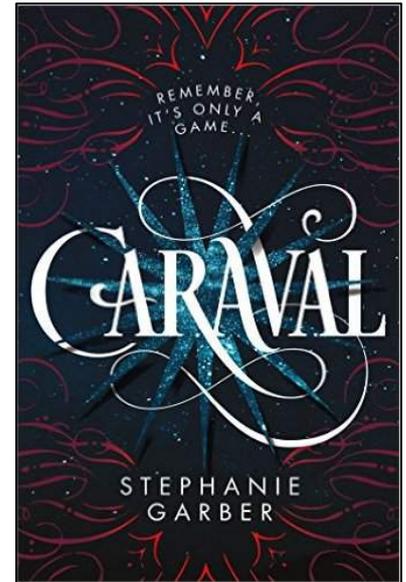
"The setting of the game is fantastic in its spectacle and intrigue, and Garber pushes her world building even further.... The pacing is impeccable, with urgency increasing to an almost breathless point as Tella runs from clue to clue, while bittersweet truths and devastating betrayals unfold. There are, of course, more questions than answers by book's end, and readers will want line up yet again for the next game to begin." —Bulletin of the Center for Children's Books, starred review

Caraval

US: Flatiron Books/Macmillan; **UK:** Hodder & Stoughton
Agent: Jenny Bent
Young Adult
January 2017. Finished books available, 416 pages.

Full of romance, intrigue, and drama: CARAVAL's film rights were preemptively bought by Twentieth Century Fox and the producers for *The Hunger Games* and *Divergent* are attached.

Scarlett Dragna dreams of leaving the tiny isle of Trisda for the wonder of Caraval, a once-a-year spectacle where the audience never knows what's real or what's fantasy. When her wild younger sister Donatella receives an invitation for them and disappears immediately after their arrival, Scarlett's dream transforms into a nightmare. Only Julian, a dangerous yet oh-so-seductive sailor who's played Caraval before, offers to help. In a game where her sister is the prize, Scarlett and Julian must find Tella before the other players—or the evil Master of Caraval—find her first.



A #2 *New York Times* bestseller
A *Sunday Times* (UK) bestseller
An ABA Indie Bestseller
A *Publishers Weekly* Bestseller
A GfK France Bestseller
A PublishNews Brazil bestseller
A BEA Buzz Book of 2016

#1 on the Spring 2017 Kids' "Indie Next" List Preview
An 'A-' from *Entertainment Weekly*
A *Teen Vogue* Best New YA Book of 2017
A Goodreads Best Book of 2017
A *Bustle* Best YA Book of January 2017
A *Publishers Weekly* Pick of the Week
An *Entertainment Weekly* Best Book of 2017
A NetGalley UK Best Book of 2017
A BuzzFeed Best YA Book of 2017
An Audible Best of 2017
2017 RT Book Reviews Reviewer's Choice Award Winner
Winner of the Japan Booksellers' Award for Best Translated Book 2017

RIGHTS SOLD:

Azerbaijan: Teas Publishing
Bulgaria: Bard
Czech: Egmont
Finland: WSOY
Germany: Piper
Hungary: Kolibri
Iran: Behdad Publications
Italy: RCS Ragazzi
Korea: Sam & Parkers
Netherlands: Luitingh-Sijthoff
Poland: Znak
Romania: RAO
Serbia: Laguna
Spanish (world): Planeta
Taiwan: Faces
Ukraine: Krajina Mriy

Film: 20th Century Fox
Brazil: Novo Conceito
China: Booky
Denmark: Turbine
France: Bayard
Greece: Psychogios
Indonesia: Noura
Israel: Miskal
Japan: Kino Books
Lithuania: Balto Trader
Norway: Aschehoug
Portugal: Presenca
Russia: Atticus-Azbooka
Slovakia: Egmont
Sweden: B. Wahlstroms
Turkey: Dogan Egmont

"Intriguing characters, an imaginative setting, and evocative writing combine to create a spellbinding tale of love, loss, sacrifice, and hope. While the search for Tella drives the narrative, Scarlett's quest for self-empowerment is equally captivating. Scarlett and Julian's chemistry intoxicates, and Garber's tantalizing conclusion will leave readers hungry for a sequel." —***Publishers Weekly*, starred review**

Stephanie Garber teaches creative writing at William Jessup University in California.

ARI GOELMAN

The Innocence Treatment

World English: Roaring Brook/Macmillan

Agent: Molly Ker Hawn

Young Adult

October 2017. Finished books available, 272 pages.

You may believe the government protects you, but only one girl knows how they use you.

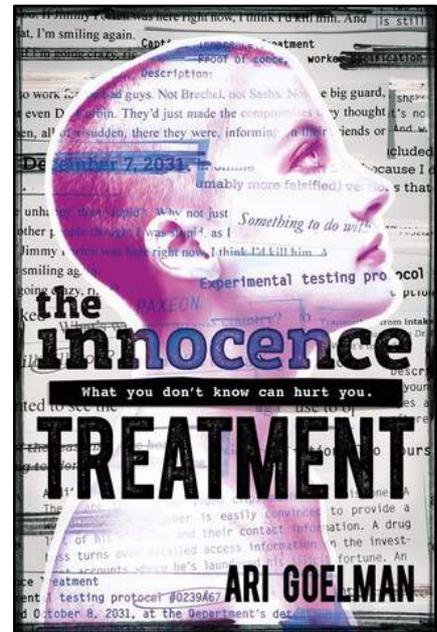
Lauren has a disorder that makes her believe everything her friends tell her—and she believes everyone is her friend. Her innocence puts her at constant risk, so when she gets the opportunity to have an operation to correct her condition, she seizes it. But after the surgery, Lauren is changed. Is she a paranoid lunatic with violent tendencies? Or a clear-eyed observer of the world who does what needs to be done?

Told in journal entries and therapy session transcripts, *THE INNOCENCE TREATMENT* is a collection of Lauren's papers, annotated by her sister long after the events of the novel. A compelling YA debut thriller that is part speculative fiction and part shocking tell-all of genetic engineering and government secrets, Lauren's story is ultimately an electrifying, propulsive, and spine-tingling read.

Praise for *THE INNOCENCE TREATMENT*:

"Readers who enjoy the moral cartwheels of a nation flooded by fear and the chill of a troublingly plausible future punctuated by opportunistic and insidiously innovative scientists will find all the frissons they could ask for here. Nineteen Eighty-Four meets V for Vendetta in a thrilling package."
—*Kirkus Reviews*

*"A nonlinear structure perfectly joins the speculative plot with aspects of a psychological thriller. Filtered through the lens of Lauren's collected journal entries and therapy session transcripts (annotated by her older sister), the one-sided version of events cleverly casts doubt on Lauren's reliability as a quasi-narrator and will have readers second-guessing everything on the page. Tight pacing and a heavy layer of suspense propel the book toward its shocking conclusion. Perfect for fans of Neal Shusterman's *Unwind* series or Emily Barr's *The One Memory of Flora Banks*."*
—*Booklist*



Ari Goelman is the award-winning author of *The Path of Names*. In addition to writing fiction, he teaches at a university and enjoys biking in the rain, especially when it stops raining. He lives in Vancouver, Canada with his family.

ALWYN HAMILTON

The Rebel of the Sands trilogy

US: Viking/Penguin

UK: Faber

Agent:: Molly Ker Hawn

Young Adult

2016—2018. Finished books available, 368 pages, 592 pages and 528 pages.

Fast-paced and packed with charismatic outlaws and terrifying ghouls, train robberies and powerful djinni—and an electrifying love story—the bestselling Rebel of the Sands trilogy is a Wild-West-meets-Arabian Nights YA fantasy that’s a favorite of fans around the world.

“REBEL OF THE SANDS is a winning bit of storytelling, as well as a homage to storytelling itself. It evokes such disparate influences—1,001 Arabian Nights, Hindu lore and Navajo myth, as well as, inevitably, the triumvirate of Tolkien, Lucas and Rowling—that at times you wonder whether Hamilton can pull it all off. She can. She has circled a spot on the map and claimed it for her own.”—The New York Times

“This atmospheric fantasy combines magic, mythology, and the Wild West to create a riveting tale...Hamilton is a master of twists and unexpected surprises” —Booklist, starred review

“Readers ...won’t want to put this book down.” —School Library Journal, starred review

“The follow-up to REBEL OF THE SANDS...will leave readers sobbing and desperate for the next volume.” —Kirkus Reviews, starred review

“Hamilton doesn’t shy away from the horrors of rebellion and war, but she also has an unflinching eye for the evils we enact outside of battles, the injustices, weaknesses, and betrayals that mark even regular life, and the way we must forgive or move past them in order to coexist. New readers will want to start with the impressive prior outing to understand this world, and then they’ll join the ranks of those eagerly awaiting the next novel, particularly given the dramatic, unforgettable end to this one.” —The Bulletin of the Center for Children’s Books

A New York Times bestseller
Winner of 2016 Goodreads Choice Award for Best Debut Author
A National Indie Bestseller
Nominated for the 2017 Carnegie Medal
An Independent Bookshop Week Best New Children’s Book Maximum Pop’s Debut of the Year
An Amazon Best Book of the Month
A Publishers Lunch Buzz Book
A Książka Roku 2017 Nomination
A notable title in the Publishers Lunch Spring/Summer 2018 Buzz Books Preview
A BuzzFeed YA Book that Needs to Be on Your Reading List This Year

RIGHTS SOLD:

Brazil: Companhia Das Letras

Czech: Albatros Media/CooBoo

Germany: CBT

Iran: Houpaa

Italy: Giunti

Poland: Poznanskie/Czwarta

Russia: Robins

Spanish (world): Planeta

Bulgaria: Egmont

France: Pocket Jeunesse

Hungary: Maxim

Israel: Modan

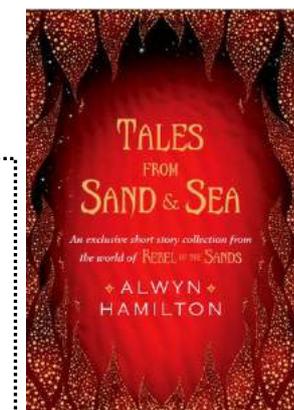
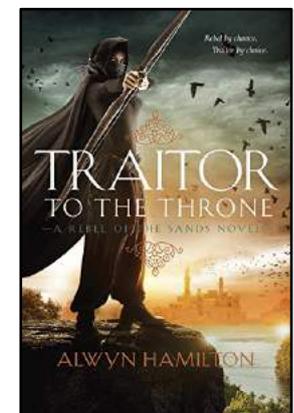
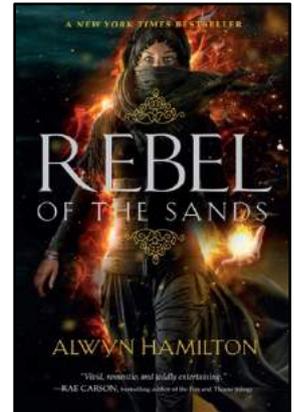
Netherlands: Luitingh-Sijthoff

Romania: Nemira

Serbia: Urban Reads

Turkey: Dogan Egmont

The rights to this exclusive short story collection from Amani’s world—TALES FROM SAND AND SEA—are available gratis to use as a promotional giveaway; or are for sale should publishers wish to sell the books.



HEIDI HEILIG

The Ship Beyond Time

US: Greenwillow/HarperCollins

UK: Hot Key

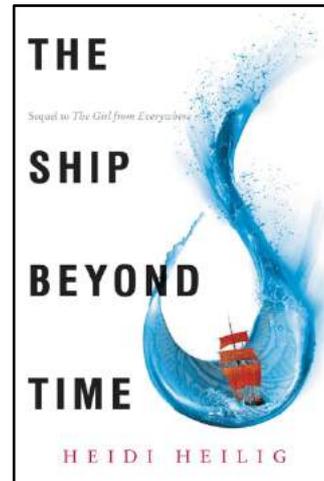
Agent: Molly Ker Hawn

Young Adult

February 2017. Finished books available, 368 pages.

In a teen fantasy duology for fans of *Outlander* and Alexandra Bracken's *Passenger*, Heidi Heilig blends fantasy, history, and a modern sensibility with fast-paced dialogue, breathless adventure, and enchanting romance.

Now that her father has abandoned his quest to undo the past, Nix is thrilled to face her own future—until she learns that future includes the loss of her charming friend Kashmir. Determined to save him, she travels to the mythical city of Ker-Ys only days before its doom to meet a man who claims he can alter history. But what kind of person can be trusted with such power?



"This ingeniously plotted time twister deepens the narrative, sharpens characterization, and raises the stakes for the next installment."

—*Kirkus Reviews*

"This artfully constructed sequel to THE GIRL FROM EVERYWHERE does not disappoint, with even more romance and adventure than in the first installment...[a] thrilling, layered maritime fantasy."

—*School Library Journal*, starred review

An *Entertainment Weekly* Most Anticipated YA Novel of 2017
A Barnes & Noble Most Anticipated YA Fantasy Novel of 2017
A Paste Magazine Best YA Book of 2017
A Locus Recommended Book of 2017

The Girl From Everywhere

US: Greenwillow/HarperCollins

UK: Hot Key

Agent: Molly Ker Hawn

Young Adult

2016. Finished books available, 368 pages.

From modern-day New York City to 19th-century Hawaii to places of myth and legend, 16-year-old Nix has swept across the globe and through centuries about her time-traveling father's ship. But when he gambles with her very existence, it may all be about to end.

RIGHTS SOLD:

Brazil: Editora Morro Branco

Russia: AST

An American Booksellers Association "Indies Introduce" and "Indie Next" selection

An *Elle* Magazine Best Beach Read

A *Book Riot* Best Book of 2016

A Barnes & Noble Best YA of 2016

An NPR Best Book of 2016

A 2017 YALSA Pick for the Best Fiction for Young Adults

A Locus Magazine 2016 Recommended Reading Selection

An Irish Times Favorite Book of 2016

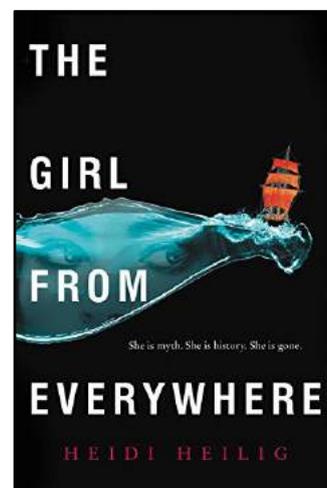
An André Norton Award Recommended Reading Selection

A CBC Best Children's Book of 2017

A Locus Award Finalist

A Bank Street College of Education 2017 Best Book of the Year

One of *Kirkus's* 9 YA Series to Binge On



Like Nix, author Heidi Heilig is a native of Hawaii. She has an MFA from NYU's Writing for Musical Theatre program and lives in New York.

BONNIE-SUE HITCHCOCK

The Smell of Other People's Houses

US: Wendy Lamb Books/Random House

UK: Faber

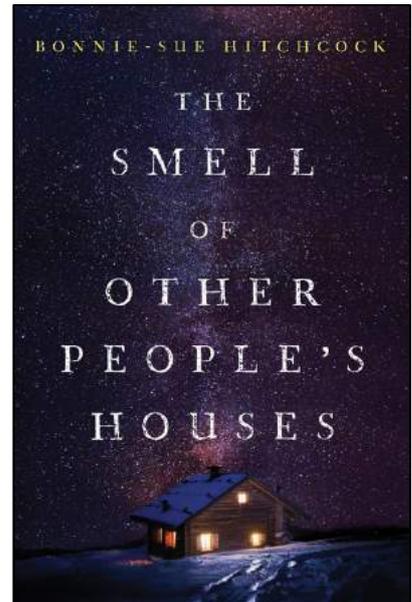
Agent: Molly Ker Hawn

Young Adult

2016. Finished books available, 272 pages.

A keenly observed novel about navigating adolescence in hostile environments.

Alaska, 1970: Four teenagers are in desperate circumstances, and they won't realize how much they need each other until they put their stories together. Because being a teenager in Alaska isn't like being a teenager anywhere else. Up here near the Arctic Circle, there are rules: Know your place. Don't get too big for your britches. And never, never think that life is going to be easy.



Shortlisted for the 2017 Carnegie Medal
An American Library Association William C. Morris Debut Award finalist
Shortlisted for the UKLA Book Award
Longlisted for the 2016 Guardian Children's Fiction Prize
An American Booksellers Association "Indies Introduce" selection
A Barnes & Noble Best YA of 2016
A *Telegraph* (UK) Best YA Books of 2016 selection
A New York Public Library Best Book
A Bank Street College of Education 2017 Best Book of the Year — Outstanding Merit
Winner of the 2017 Deutscher Jugendliteraturpreis—Jugendbuch Award
Winner of the inaugural Alaska Library Association Alaskana Award
A *Książka Roku* 2017 Nomination in Poland

RIGHTS SOLD:

Germany: KönigsKinder

Italy: Rizzoli

Poland: Jaguar

Spanish (world): Maeva Young

Sweden: Lilla Pirat

"Less a narrative and more a series of portraits, this is an exquisitely drawn, deeply heartfelt look at a time and place not often addressed. Hitchcock's measured prose casts a gorgeous, almost otherworldly feel over the text, resulting in a quietly lovely look at the various sides of human nature and growing up in a difficult world." —**Booklist, starred review**

"[A] singular debut...a seamless and continually surprising story of risk, love, redemption, catastrophe, and sacrifice." —**The Wall Street Journal**

"The power of the writing of this quite short book is extraordinary—poetic, matter-of-fact and gritty all at the same time. I, for one, smell prizes ahead for this one." —**The School Librarian (UK)**

"This book reaches through the mêlée of voices in YA... fresh and alluring." —**The Independent (UK)**

"[A] work of...beauty and gentle emotional richness. An excellent debut." —**School Library Journal**

"Four distinct first-person narrative voices—no small feat—breathe life into the adolescent protagonists, whose engaging individual stories, thematically linked by loss and yearning throughout the seasons, are enriched by their intersections...all the story lines are grounded in emotional honesty." —**The Horn Book**

"Will resonate with readers of all ages." —**Publishers Weekly**

Bonnie-Sue Hitchcock earned an MFA in Writing for Children and Young Adults from Hamline University. Born and raised in Alaska and a longtime journalist for Alaska Public Radio, she spent ten years fishing commercially and raised her children on a boat in Southeast Alaska, bringing a rare authenticity to her writing about America's last frontier.

A.G. HOWARD

RoseBlood

World English: Amulet/Abrams

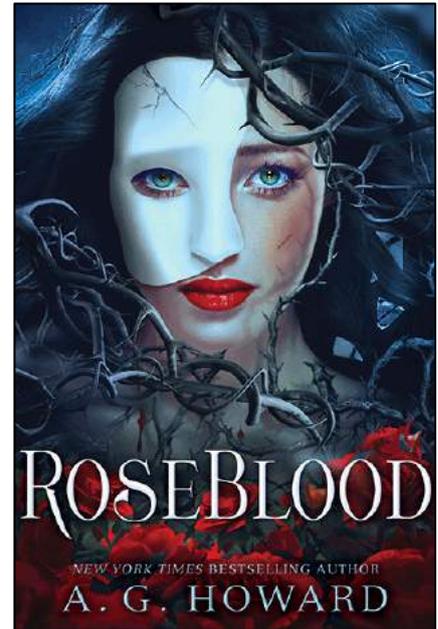
Agent: Jenny Bent

Young Adult

January 2017. Finished books available, 464 pages.

Fans of *Daughter of Smoke and Bone* and the *Splintered* series will find themselves captivated by this #1 *New York Times*-bestselling, pulse-pounding spin on a classic tale.

Rune Germaine moves to a boarding school outside of Paris, only to discover that at this opera-house-turned-music-conservatory, phantoms really do exist. *ROSEBLOOD* is a *Phantom of the Opera*-inspired retelling in which Rune's biggest talent—her voice—is also her biggest curse.



Praise for ROSEBLOOD:

“Howard combines Gaston Leroux’s original Phantom of the Opera with the legend’s real-life inspirations to create an original story that is both beautiful and haunting. A rich, atmospheric story that readers will be hard-pressed to put down.” —Kirkus Reviews

“The mysteries and the ingenious ties to Leroux’s work are enough to attract plenty of fans, and the lush, sensual details complete the atmospheric of the neogothic settings. An author’s note sorts out the complex intertextual and historical connections so that fans of the Phantom learn not only how Leroux made his leaps but also how Howard makes hers in this absorbing paranormal romance.” —The Bulletin of the Center for Children’s Books

RIGHTS SOLD:

Audio: Audible

Czech: Albatros Media

Hungary: Maxim

Italy: Newton Compton

Spanish (world): Oz Editorial

**A #1 *New York Times* bestseller
A *BuzzFeed* YA Pick for 2017
A B&N 2017 YA Pre-Order Guide Selection
A Bookish Pick for Best 2017 Winter Read
A *School Library Journal* November 2016 Pop Pick
An Amazon Best YA Book of January 2017
An Epic Reads Most Anticipated Book to Read in January 2017**

Splintered series

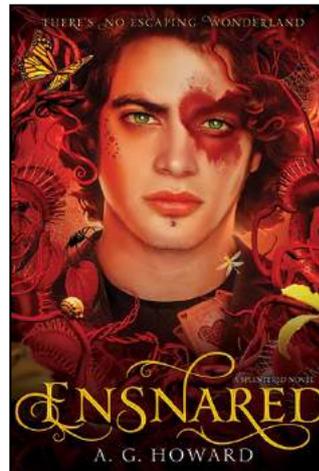
World English: Amulet/Abrams

Agent: Jenny Bent

Young Adult

2013—2015. Finished books available, each approx. 400 pages .

The *New York Times*-bestselling series that
has sold over 500,000 copies!



A gothic retelling of *Alice's Adventures in Wonderland*, in the vein of Victoria Aveyard and Marissa Meyer.

A sixteen-year-old descendant of Alice Liddell (the real-life inspiration for the Lewis Carroll novel) realizes the story was true when she is pulled into the darker side of Wonderland to fix the things her great-great-great grandmother Alice put wrong. Follow Alyssa on her journey as she encounters love, magic, evil queens, and alternate dimensions. Nothing is what it seems when you're in Wonderland.

"Alyssa is one of the most unique protagonists I've come across in a while. SPLINTERED is dark, twisted, entirely riveting, and a truly romantic tale." —**USA Today**

"Madder than the Hatter's tea party and way more fun, A.G. Howard's SPLINTERED is a beautifully-evoked, lush, wild tale of illusions, hysteria, magic and love." —**Lauren Oliver, New York Times**-bestselling author of *Before I Fall*

"Howard excels in sensory and sensuous descriptions ...Readers who appreciate a Gothic love triangle, eerie art and brooding-artist types will enjoy this colorful but creepy offering and await the next installment."
—**Kirkus Reviews**

RIGHTS SOLD:

Audio: Blackstone Audio

Brazil: Novo Conceito

Croatia: Lumen

Czech: Albatros

Germany: CBT

Israel: Korim

Italy: Newton Compton

Japan: Take Shobo

Poland: Foksal

Romania: Univers Gold

Russia: EXMO

Serbia: Publik Praktikum

Spanish (world): Oz Editorial

Turkey: Pegasus

Taiwan: Wisdom Distribution Corp

Vietnam: 1980Books

A.G. Howard is the author of the *New York Times*-bestselling SPLINTERED series. She is most at home weaving the melancholy and macabre into settings and scenes, twisting the expected into the unexpected.

ADITI KHORANA

The Library of Fates

US: Razorbill/Penguin

Agent: Jenny Bent

Young Adult

July 2017. Finished books available, 336 pages.

A romantic coming-of-age fantasy tale steeped in Indian folklore, perfect for fans of *The Star-Touched Queen* and *The Wrath and the Dawn*.

No one is entirely certain what brings the Emperor Sikander to Shalingar. Until now, the idyllic kingdom has been immune to his many violent conquests. To keep the visit friendly, Princess Amrita has offered herself as his bride, sacrificing everything—family, her childhood love, and her freedom—to save her people. But her offer isn't enough.

The palace is soon under siege, and Amrita finds herself a fugitive, utterly alone but for an oracle named Thala, who was kept by Sikander as a slave and managed to escape amid the chaos. With nothing and no one else to turn to, Amrita and Thala are forced to rely on one another. But while Amrita feels responsible for her kingdom and sets out to warn her people, the newly free Thala has no such ties. She encourages Amrita to go on a quest to find the fabled Library of All Things, where it is possible for each of them to reverse their fates. To go back to before Sikander took everything from them.

Stripped of all that she loves, caught between her rosy past and an unknown future; will Amrita be able to restore what was lost, or does another life—and another love—await?

Praise for LIBRARY OF FATES:

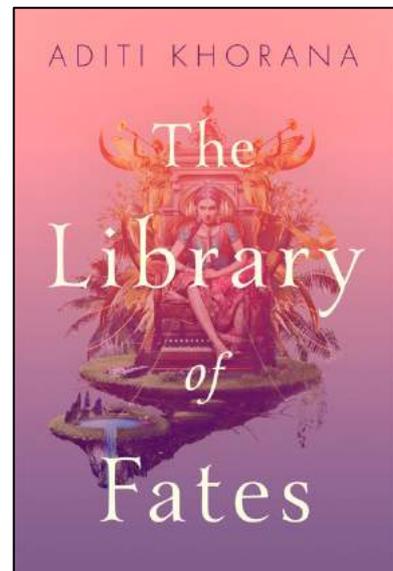
"Khorana's dazzling second book features a sweeping quest, sumptuous romance and complex heroines. This is the kind of book that lingers in your dreams." —**Roshani Chokshi, *New York Times*-bestselling author of *The Star-Touched Queen***

"THE LIBRARY OF FATES transported me to a magical kingdom where troubled oracles, irreverent goddesses, and megalomaniacal kings battle for control of love and fate. With a rich, real mythology and a stunning twist, it's basically everything I ever wanted in a book." —**Heidi Heilig, author of *The Girl from Everywhere***

"I was swept away by this unique, tantalizing tale. THE LIBRARY OF FATES spins a spell that breaks the heart and utterly enchants. An essential addition to any library—magical or not." —**Jessica Khoury, author of the *Corpus Trilogy***

"This well-crafted novel leaves no questions unanswered, and although the path that Amrita eventually takes is unexpected, it's very satisfying." —***Publishers Weekly***

"The complexity of the folklore and its romantic twists will engage fantasy readers on many levels."
—***Kirkus Reviews***



RIGHTS SOLD:

Germany: Dressler

Turkey: Pegasus

Film rights have been optioned by
Wonder WorldWide

A *Bustle* Obsession Worthy YA Fantasy
A *Bustle* YA Retelling to Read in 2017
A *Bustle* YA Fantasy that Will Inspire You
An *Entertainment Weekly* Best New Book
A *Paste Magazine* Best YA Book of 2017

Mirror in the Sky

US: Razorbill/Penguin

Agent: Jenny Bent

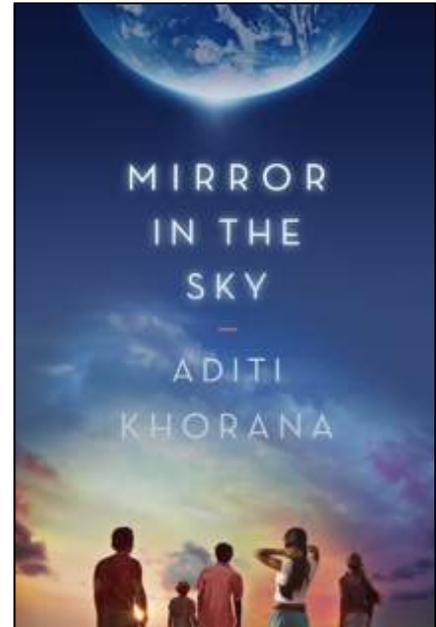
Young Adult

2016. Finished books available, 352 pages.

An evocative debut, perfect for fans of Tommy Wallach's *We All Looked Up*, about the discovery of a mirror planet to Earth and how it dramatically changes the course of one Indian-American girl's junior year.

The recent discovery of Terra Nova, a planet showing signs of intelligent life, is creating chaos around the world. Sixteen-year-old Tara Krishnan is fascinated by the science behind the finding, but doesn't think her life will be affected...until she is suddenly, inexplicably drawn into the inner circles of the most popular group at her posh high school .

Are the changes in her life because of Terra Nova? Tara doesn't know. But when her mother leaves home to join a cult dedicated to communicating with the new planet, she finds herself feeling more alone than ever before. Soon she is caught in a spiral of lies and betrayal, not sure who she can trust among her new friends, not sure if she is the person she once thought she was. When the dust settles, nothing on Earth—and for Tara—will ever be the same again.



Praise for MIRROR IN THE SKY:

“Beautifully written, surprising and poignant, MIRROR IN THE SKY is a book you will not soon forget. If there is an alternate Earth, another you has probably already read this and loved it.” —Lynn Weingarten, *New York Times*-bestselling author of *Suicide Notes from Beautiful Girls*

“Elegantly crafted and emotionally rich, MIRROR IN THE SKY is a dazzling gift of a novel.”—Nina LaCour, Michael J. Printz Award-winning author of *We Are Okay*

“Tara's internalized angst and quest for identity make the story a quick read. Beautiful language and mature, realistic adolescent situations flourish as Tara considers quantum physics and philosophical theories and whether a different or even better version of herself exists on the parallel planet.”
—*Kirkus Reviews*, starred review

“Many YA books deal with teens trying to find their place in the world, but Khorana explores this concept in her debut novel with a sci-fi spin that makes for one of the most powerful reads of the year.” —*Paste Magazine*

**A B&N Most Anticipated Sci-Fi of 2016
A BuzzFeed YA Summer Must-Read
A Teen Vogue Most Anticipated Book
A B&N We Need Diverse Books Must Read
A Paste Magazine Best New YA June Book
A BookRiot YA for Spring 2017**

Aditi Khorana received her BA from Brown University and her MA from the Annenberg School of Communication, and has worked at CNN, ABC News, and Time Magazine. For the past eight years, she has had a career in marketing research for many major film studios including SONY, Paramount, Dreamworks, and Fox.

MATT KILLEEN

Orphan Monster Spy

US: Viking/Penguin

UK: Usborne

Agent: Molly Ker Hawn

Young Adult

March 2018. Finished books available, 400 pages.

Untitled sequel coming
Spring 2020

Her name is Sarah. She's blond, blue-eyed, and Jewish in 1939 Germany. And her act of resistance is about to change the world.

After her mother is shot at a checkpoint, fifteen-year-old Sarah meets a mysterious man who's part of the secret resistance against the Third Reich, and he needs Sarah to hide in plain sight at a school for the daughters of top Nazi officers, posing as one of them. If she can befriend the daughter of a Nazi scientist, she might be able to steal the blueprints to a bomb that could destroy the cities of Western Europe. Sarah's new classmates are as brutal as their fathers, and she finds herself locked in a battle for survival. But anyone who underestimates this innocent-seeming girl does so at their peril. Sarah may look sweet, but she's the Nazis' worst nightmare.

"Matt Killeen's debut work is captivating... Sarah's experiences are deeply upsetting and her growth hard-won, the thrilling spy heroics engaging yet always aware of the brutal framework in which they take place." —Shelf Awareness, starred review

"Another spectacular debut, Matt Killeen's ORPHAN MONSTER SPY is a pulse-pounding, pitch-black Nazi espionage thriller told from the perspective of a teenage Jewish girl... While giving trauma and sorrow their full, deserved weight, Killeen sets a cracking pace—and pulls off the risks he takes with breathtaking panache." —The Guardian

"A depiction of bullying that's historically specific but still resonates today... Brave and talented though [Sarah] is, she is also relatable and flawed: a compelling protagonist in what is a thought-provoking and incredibly page-turning debut." —Irish Times

"Clever...explores how unacceptable attitudes can take hold, which makes it timely as well as tense." —Sunday Times

"A dynamite premise, dizzyingly high stakes, and some devastating moments" —Publishers Weekly

"Killeen's thriller is cold, exciting, and well-paced...A powerful, bleak, and penetrating portrait of an isolated young woman excelling in unimaginable danger." —Kirkus Reviews

"A riveting plot-driven thriller...Sarah's psychological journey is particularly compelling." —The Bookseller

An Indie Bestseller

An American Booksellers Association Kids' "Indie Next" selection for Spring 2018

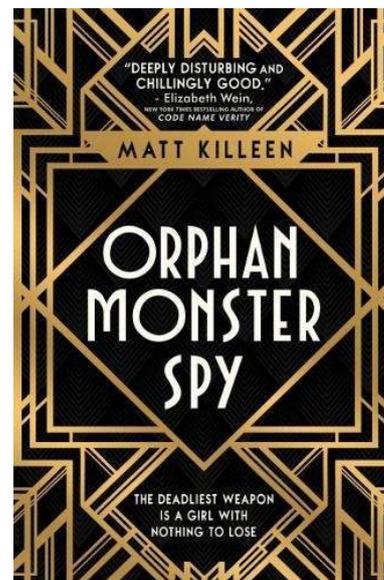
A Notable Title in the Publishers Lunch Spring/Summer Buzz Books Preview

A BuzzFeed YA Book that Needs to Be on Your Reading List This Year

Hive UK's Children's Book of the Month, March 2018

A New York Post Must Read Book

Longlisted for the School Library Association in the Republic of Ireland YA Award



RIGHTS SOLD:

Audio: Audible

Brazil: Planeta

Italy: Garzanti

Poland: Rodzina

Romania: Corint

Spanish (world):

Roca

Matt Killeen has an MA in creative writing for children from Manchester Metropolitan University. He spent a decade as an advertising copywriter, sportswriter and music journalist. He lives south of London; this is his first novel.

GENEVA LEE

The Gilt series

US: Ivy Estate

Agent: Louise Fury

2016. Finished books available, each approx. 300 pages.

Three YA novels in the vein of *Gossip Girl*, *Pretty Little Liars* and *Riverdale*. Wealth, privilege, and murder. Books 1 and 2 have cliffhangers.

Game of Destiny (All Fall Down)

In Belle Mère, sin and secrets go hand in hand, and no twisted secret will be safe. Emma and Jameson have each other, or do they? As Emma rushes to discover the truth about her past, she has to face the possibility that she'll lose him forever. But with each new revelation, she finds herself closer to learning who killed Nathaniel West. She's not sure who to trust: her frenemies, her lying parents, or the online stalker that knows more than he's sharing. When the Dealer plays his card, will they all fall down?

Game of Passion (Sin Never Sleeps)

Emma Southerly can't run from trouble, especially when it has a habit of chasing her down. A mysterious stranger is posting incriminating photos of the less-than-upstanding citizens of Belle Mère, but is it a friendly game or something more sinister?

When Jameson West breaks his bail and tracks her down, he delivers more bad news. Emma's landed on the suspect list. Someone in Belle Mère is a murderer—someone closer to both of them than they could ever imagine—and unless they stick together, they might find themselves falling into a trap instead of falling in love.

A #5 *Der Spiegel* bestseller

Game of Hearts (By Invitation Only)

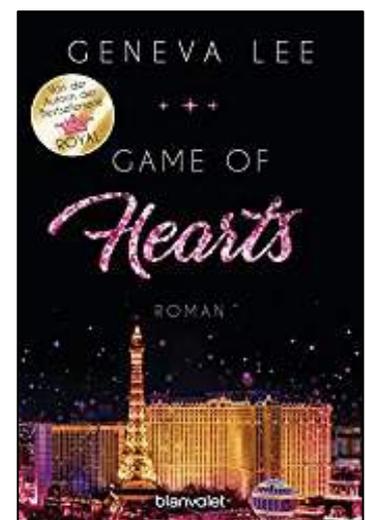
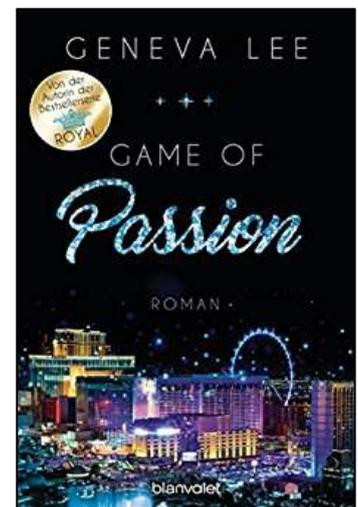
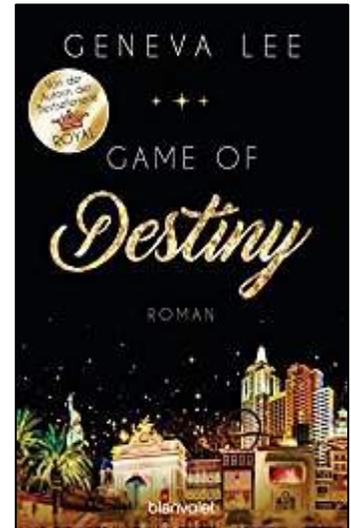
Welcome to Belle Mère, the most exclusive zip code outside the Las Vegas Strip. Emma Southerly doesn't belong at Belle Mère Prep despite her new stepfather's money. So when her best friend begs her to crash an invite-only, end of the year party, she should say no. It's just a party. What could go wrong?

Until she meets Jamie, who's also hiding from the in-crowd. After spending the night with the cute stranger, Emma barely makes it home before news hits Belle Mère's brunch tables. A body's been found on the West estate, and Jamie is the number one suspect. But he couldn't have done it...right?

Geneva Lee is the *New York Times* and *USA Today*-bestselling author of sexy New Adult and Erotic Romance novels. Geneva prefers fantasy to reality, especially fantasies involving sexy, powerful men. She lives in Kansas City with her family.

RIGHTS SOLD:

Germany: Blanvalet



KATHERINE LOCKE

The Girl with the Red Balloon

World English: Albert Whitman & Co.

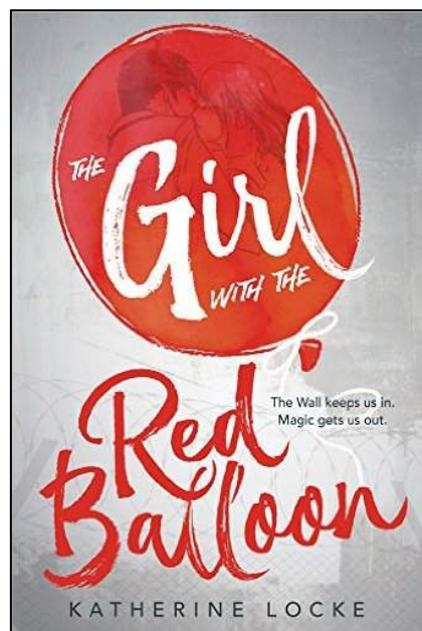
Agent: Louise Fury

Young Adult

September 2017. Finished books available, 256 pages.

Code Name *Verity* with a fantasy element.

When 16-year-old Ellie Baum accidentally time-travels via red balloon to 1988 East Berlin, she's caught up in a conspiracy of history and magic. She meets members of an underground guild in East Berlin who use balloons and magic to help people escape over the Wall—but even to the balloon makers, Ellie's time travel is a mystery. When it becomes clear that someone is using dark magic to change history, Ellie must risk everything—including her only way home—to stop the process.



A 2018 Sydney Taylor Book Award Honor Book
Paste Magazine's Best New Young Adult Book for
September 2017

A Paste Magazine Best Young Adult Title of 2017
A BuzzFeed YA Book Gift Guide for 2017 selection

RIGHTS SOLD:

Brazil: DarkSide Books

Praise for THE GIRL WITH THE RED BALLOON:

"An absorbing blend of historical fiction, mystery, and magical realism." —**Kirkus Reviews**

"The first title in a promising series, this is an engaging story that would entice the most reluctant of readers to keep on reading." —**School Library Connections**

"An enticing, intriguing new novel...a must for any historical fiction collection." —**Booklist**

"A thought-provoking look at modern German history through a lens of magic and time travel."
—**Foreword Reviews**

"A gripping, heart-wrenching read." —**New York Times**-bestselling author **E.K. Johnston**

"The teens' love and friendship will likely appeal to young readers who enjoy this popular time travel/diary framework." —**VOYA**

Katherine Locke is a freelance editor and has written New Adult romance for Harlequin's Carina Press. THE GIRL WITH THE RED BALLOON is her first young adult novel. She lives in Philadelphia.

HILARY McKAY

The Casson Family series

World English: Hodder/Hachette

Agent: Molly Ker Hawn

Middle-Grade

2002–2011. Finished books available, approx. 250 pages.

Published in over twenty languages, the Casson Family series has enchanted children worldwide!

RIGHTS SOLD:

US Audio: Random House

Each Casson child is named for a particular hue—Cadmium, Saffron, Indigo and Rose—so it's no wonder that family life in the Casson household is colorful and chaotic.

Saffy is coming to terms with the discovery of her adoption; Indigo is fighting off bullies and making music; Caddy fears she might be getting cold feet before her wedding; and Rose—well, Rose is just trying not to let her voice get swallowed up in the mayhem.

Winner of the Whitbread (now Costa) Children's Book Award

**Shortlisted for the 2012 Carnegie Medal
An ALA Notable Book**

**A Boston Globe-Horn Book Honor Book
A School Library Journal Book of the Year
A Publishers Weekly Best Book of the Year**

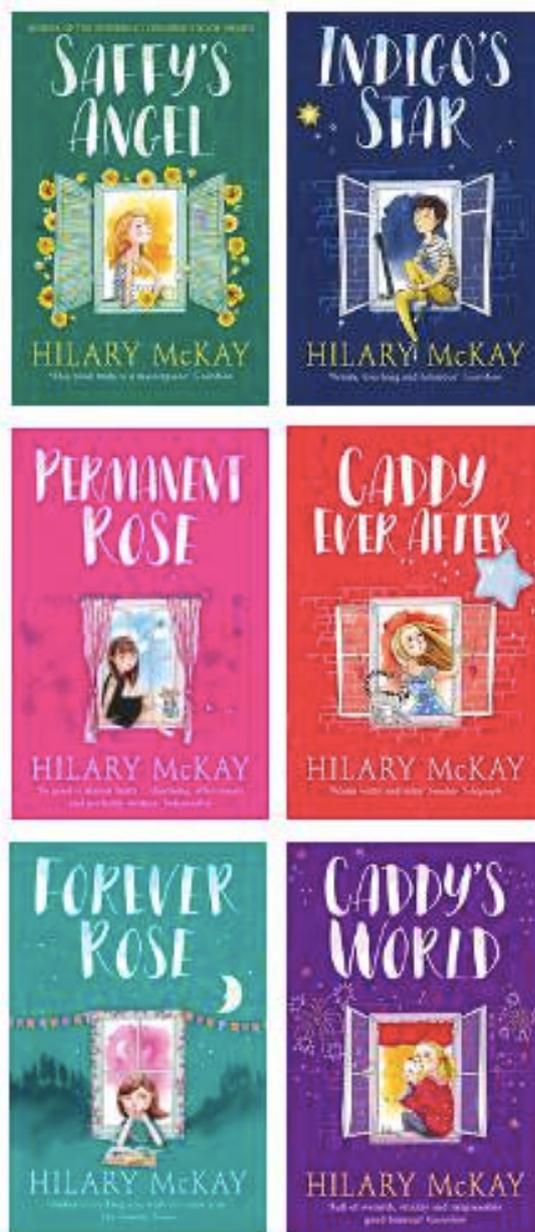
"The author blends a generous heaping of humor and joy with a dose of pain in a memorable portrait of a vastly human family. The only disappointment for readers may be that McKay's affecting conclusion arrives too soon." —**Publishers Weekly, starred review**

"Wittily observed. . . full of warmth, vitality and irrepressible good humour." —**The Guardian**

"Readers submerged in the happy din of the family's conversations will wish they could be adopted by the Cassons." —**Kirkus Reviews, starred review**

"The Casson family is an endearingly eccentric bunch. . . Delicious phrasing and a wonderfully descriptive style add further to the sense of British eccentricity." —**School Library Journal**

"McKay has a genius for domestic comedy" —**The Sunday Times**



Hilary McKay is one of Britain's best-loved children's authors and a finalist for the NSK Neustadt Prize for Children's Literature. Her books have won the Whitbread (now Costa) Children's Book Award, the Guardian Children's Fiction Prize, the Nestlé Smarties Book Prize Gold Award, and countless other accolades. Hilary lives in the beautiful Peak District in Derbyshire, England.

The Exiles series

US: Margaret K. McElderry Books/Simon & Schuster Books for Young Readers

Agent: Molly Ker Hawn

Middle-Grade

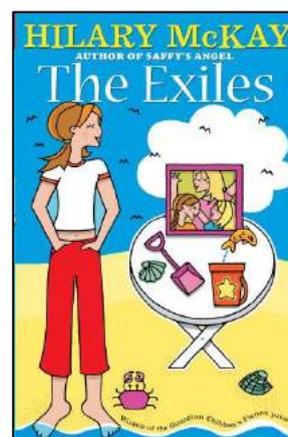
1991-1998. Finished books available, each approx. 175 pages.

The Conroys are no ordinary family. For a start, they don't have a television. Nor are they allowed to keep pets. And Mr. and Mrs. Conroy never take their daughters—Ruth, Naomi, Rachel and Phoebe—on holiday.

But then Mr. and Mrs. Conroy inherit £5000, and, to their daughters' dismay, decide to spend it on redecorating the house over the summer. So the girls are packed off to Big Grandma's house for the holidays, where lots of chores and horribly long walks await them.

At first it seems as though Big Grandma is determined to put a stop to any fun. But, being Conroys, the girls soon find novel ways to entertain themselves, and start having as many adventures and mishaps as usual...and after a while, even Big Grandma doesn't seem so bad...

Winner of the Guardian Children's Fiction Prize
Winner of the Nestlé Smarties Book Prize (Gold Award)
A Horn Book Fanfare Best Book
A Bulletin of the Center for Children's Books Blue Ribbon



"McKay has a real gift for amusing dialogue and descriptions...Delightful."

—*Kirkus Reviews*

"Warmhearted...an ample supply of chuckles. Readers will be tickled by the children's attempts to evade their canny grandparent and will be touched by the affection that blossoms between generations." —*Publishers Weekly*

"Hilary McKay is my favorite contemporary children's author...Her prose is effortless and timeless."—*Elizabeth Wein, New York Times*-bestselling author of *Code Name Verity*

RIGHTS SOLD:

China: Beijing (Simplified Chinese)

Korea: Sigongsa

Foreign publishers of Hilary McKay include:

Belgium: Clavis

China: Beijing, Fei Bao

Denmark: Borgen, Gyldendal

Finland: Tammi, WSOY

Germany: Aladin, Oetinger, Ravensburger

Hungary: Animus

Italy: Feltrinelli

Korea: Booknbean, Sigongsa

Mexico: Castillo

Poland: Amber

Romania: RAO International

Serbia: Graficki Atelje Dereta

Spanish (world) (Castilian): Feditres Empresa, SM

Sweden: B Wahlstroms

Turkey: Alfa Basim Yayin Tantim

Brazil: Melhoramentos

Czech: Albatros, BBart

Estonia: Olion, Tiritamm

France: Gallimard, Gautier Langueureau, Pocket Jeunesse

Greece: Psychogios

Israel: Modan

Japan: Komine, Tokuma

Lithuania: Garnelis

Netherlands: JH Gottmer, Querido

Portugal: Presenca

Russia: Azbooka

Slovenia: Učila International

Spanish (world) (Catalan): Bromera

Thailand: Nanmeebooks, Pet & Home

The Binny series

World English: Hodder/Hachette

Agent: Molly Ker Hawn

Middle-Grade

2013–2016. Finished books available, each approx. 300 pages.

Nominated for the 2014 Carnegie Medal

For fans of Lara Williamson’s *The Boy Who Sailed the Ocean in an Armchair*.

Binny Cornwallis’s life has been tough lately: her dad’s death has left the family grieving and in debt, and her dreadful Aunt Violet has given away her beloved dog Max. In a fit of pique, Binny tells her aunt she wishes she were dead, and Aunt Violet promptly obliges.

The Cornwallis family relocates to the coast to live in Aunt Violet’s old house, which she has inexplicably left to Binny. To escape the guilt of almost definitely killing her own aunt, Binny distracts herself with seal-watching excursions and bike rides with her newfound enemy, Gareth next door. Meanwhile, her little brother is causing chaos as an aspiring chicken-rearer. Will life ever be the same?

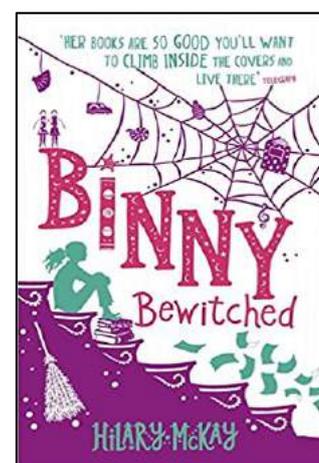
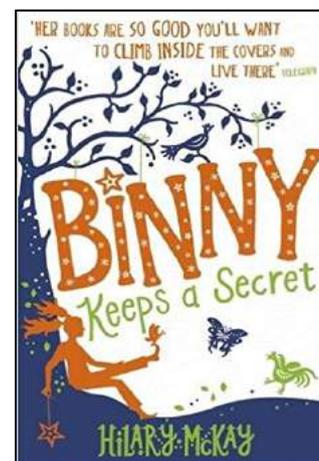
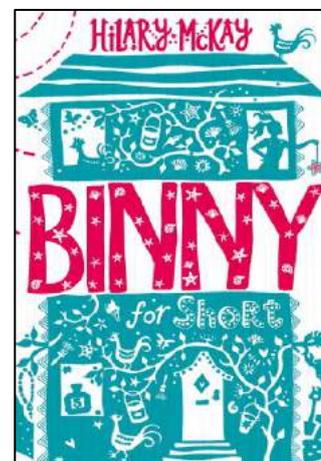
RIGHTS SOLD:

UK Audio: Oakhill

Belgium: Clavis

China: Beijing (Simplified Chinese)

Germany: Aladin



“The writing is gorgeous, clear as water; the characters vivid and lively; the story so real each moment of loss, fear, delight and love is absolutely visceral.” —Kirkus Reviews, starred review

“Fans of McKay’s Casson books will warmly welcome the delightful and eccentric Cornwallis family. . . The humorous and poignant interactions among Binny’s caring older sister, independent younger brother, and insightful mother are the heart of the novel.”

—*Publishers Weekly, starred review*

“This novel combines effervescent everyday-life storytelling with subtle exploration of the ripples of loss that shape young lives, and McKay fans will celebrate the introduction of an engaging new heroine.”

—*The Bulletin of the Center for Children’s Books*

“BINNY FOR SHORT shows a mistress of her medium at work.”—The Guardian

*“I read this book with total pleasure—mingled with total envy. Oh, at every page, I wished so hard that I had written it!” —Stephanie Burgis, author of *The Dragon with a Chocolate Heart**

Wishing for Tomorrow

World English: Hodder/Hachette

Agent: Molly Ker Hawn

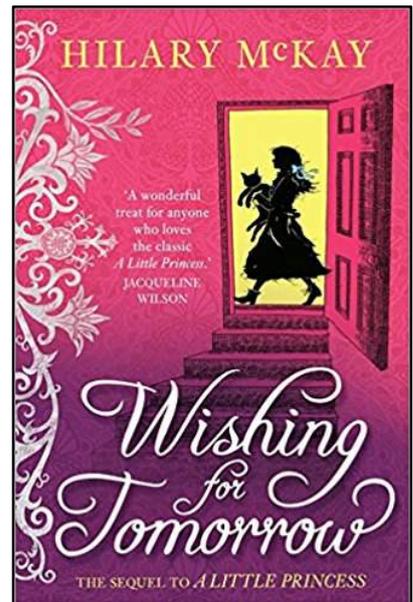
Middle-Grade

2009. Finished books available, 320 pages.

An enthralling sequel to the beloved classic *A Little Princess*.

Hilary McKay revisits Miss Minchin's Select Seminary for Young Ladies after Sara Crewe's happily ever after. Sara is much missed—and most acutely by best friend Ermengarde. But life must go on at Miss Minchin's as new friendships are made, rivalries continued, lessons learned and, most importantly, fairytale endings are had.

Ending with a surprise visit from Sara, this is a lovely story about finding your way and things coming out right.



RIGHTS SOLD:

France: Gallimard

US Audio: Brilliance

Happy and Glorious and Practically Perfect

World English: Hodder/Hachette

Agent: Molly Ker Hawn

Chapter books

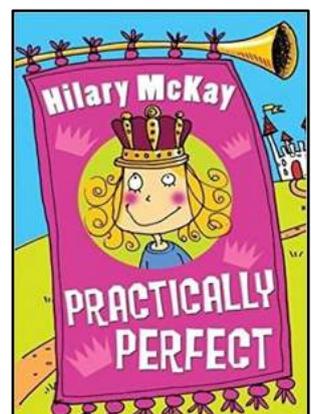
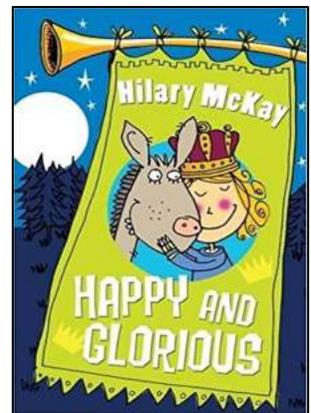
1996. Finished books available, each approx. 150 pages.

The Queen is not a happy little Queen.

It's her unofficial birthday and no one had brought her a present. Not the Prime Minister, not the Treasurer, and not even her lazy Ladies-in-Waiting. All she wants is one small, one very cheap, present. Just because it happens to be a donkey shouldn't cause any problems—but it does.

"Delicious to read." —**The Mail on Sunday**

"Hilary McKay pitches the tone just right with a tale that is both funny and touching." —**The Guardian**



The Lulu series

US: Albert Whitman & Co.

Agent: Molly Ker Hawn

Chapter books

2011-2015. Finished books available, each approx. 90 pages.



Touching, funny, and full of animals, this is a delightful new series from an award-winning author, featuring gorgeous illustrations by Priscilla Lamont.

Lulu loves animals, but her teacher does NOT. But how can Lulu resist rescuing those in need that cross her path, despite her ban on pets at school?



Featuring a diverse cast of humans and pets, the Lulu series is perfect for reading together or for children who are just starting to read alone.

A Kirkus Best of 2012 Book

"A warmhearted beginning to a new chapter-book series delights from the first few sentences...Utterly winning." —**Kirkus Reviews, starred review**

"Sparkling...[with] abundant humor and heart." —**Publishers Weekly, starred review**

"The satisfying ending will have children awaiting the next installment in what is likely to become a hit series for fans of other plucky characters like Horrible Harry, Stink, and Junie B. Jones."
—**School Library Journal, starred review**

The Charlie series

US: Albert Whitman & Co.

Agent: Molly Ker Hawn

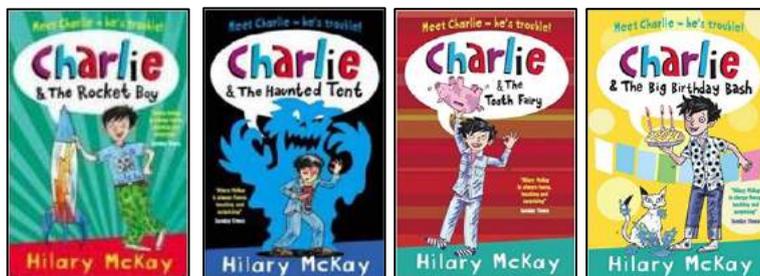
Chapter books

2007-2009. Finished books available, each approx. 80 pages.



This laugh-out-loud series is perfect for newly confident young readers and fans of Horrid Henry and Tom Gates.

Charlie is an irresistibly funny little brother who manages to get into all kinds of scrapes. Whether he's trying to hinder or help his brother Max and best friend Henry, trouble is guaranteed!



From sleepover hijinks to surprise birthday parties, Charlie can't help but have the most fun, most daring, most crazy adventures ever! If only everyone saw it that way...

RIGHTS SOLD:

Japanese: Tokuma (Book 2)

Korea: Sigongsa

World Spanish: Castillo (Books 2 & 4)

GOLDY MOLDAVSKY

No Good Deed

US: Scholastic

UK: Macmillan

Agent: Jenny Bent

Young Adult

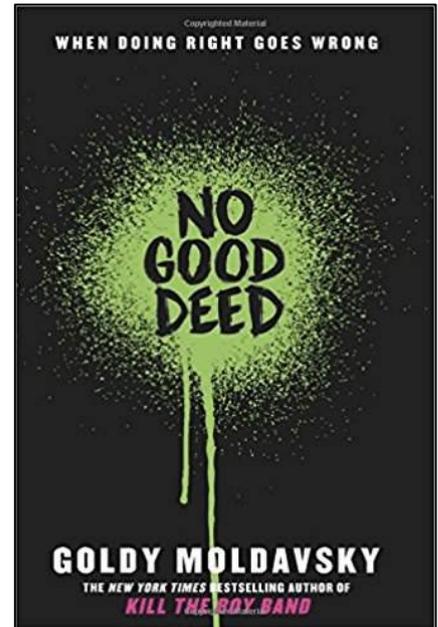
May 2017. Finished books available, 352 pages.

Gregor Maravilla doesn't want much. Just to feed all the starving children. That's why he goes to Camp Save the World, a summer program for teen activists who care about making a difference. What could be better?

It's almost perfect. Except some of these causes are kind of...strange. Like Eat Dirt—a campaign started by up-and-coming actress Ashley Woodstone. Gregor wasn't a fan of her work before, and he's certain she's only there now because of her fame. But Gregor is determined to not let her ruin his experience.

And then the contest is announced. That's when the sabotage starts. They want to see who can do the most good. But that leads to the most bad.

No good deed goes unpunished.



Foreign publishers of Goldy Moldavsky include:

France: Seuil Jeunesse

Italy: DeAgostini

Hungary: Alexandra

Netherlands: Leopold

One of Bustle's 2017 Releases from Latinx Authors to Add to Your TBR
A YA Books Central Buzzworthy Book of Spring 2017
A Publishers Weekly Noteworthy Second Novel of 2017
An Entertainment Weekly Book You Have to Read in 2017

Kill the Boy Band

US: Scholastic

UK: Macmillan

Agent: Jenny Bent

Young Adult

2016. Finished books available, 320 pages.

For fans of the films *Heathers* and *Jawbreaker*.

When fifteen-year-old Harley and her three best friends kinda accidentally kidnap their least favorite member of their most favorite boy band—they must deal with the fall out when he sorta (accidentally?) ends up dead.



A New York Times Bestseller
An American Booksellers Association “Indies Introduce” selection
An “Indie Next” selection
Featured on *Entertainment Weekly’s* Must List
Featured in *The Guardian*
A NPR Best Book of 2016
2017 YALSA Pick for Reluctant YA Readers
A Bookbag Top Teen Teens Book of 2016
A National Public Radio Best Book of 2016
A Latinidad Best Book of 2016

RIGHTS SOLD:

France: Seuil Jeunesse

Hungary: Alexandra

Italy: DeAgostini

Netherlands: Leopold

Praise for KILL THE BOY BAND:

*“Fangirls can be ferocious...the group of teen girls in Moldavsky’s sharp, shocking debut is like no other...resulting in some eye-opening commentary on fandom.”—**Entertainment Weekly***

*“This pitch-black comedy reads like a well-plotted thriller. The whip-smart musings about the relationship between insecure teenagers and their pop star loves melted my Backstreet Boy-loving heart. I wish I could go back in time and give this book to my 13-year-old self.” —**NPR***

*“A sendup of the artificiality of the fame-making machine from both sides, the novel’s humor is mercilessly black, and no one comes up smelling like roses.” —**Kirkus Reviews***

*“Moldavsky’s debut is a dark-humored, tongue-in-cheek novel with elements of noir...The story’s strength is in its biting satirical look at the extremes of fandom and how reality can be an unwelcome intrusion into carefully constructed fantasy worlds.” —**Publishers Weekly***

*“Goldy Moldavsky’s debut is a brilliantly nuanced takedown of celebrity worship and fangirl culture. It’s dark, funny and relatable. ...It may be early, but it might end up being one of the smartest YA releases of the year...” —**New York Daily News***

Goldy Moldavsky has a B.A. in journalism from Brooklyn College. Her non-fiction work has most recently appeared in *MovieMaker* magazine and she has interviewed such former teen dreams as Katie Holmes, Kristen Bell, and Sarah Michelle Gellar.

PRESTON NORTON

Neanderthal Opens the Door to the Universe

World English: Disney-Hyperion

Agent: Jenny Bent

Young Adult

Spring 2018. Finished books available, 400 pages.

In the tradition of John Green and *Love, Simon*, this moving, funny novel is intricately plotted and full of surprises.

Cliff Hubbard is a huge loser. Literally. His nickname at Happy Valley High School is Neanderthal because he's so enormous—6'6" and 250 pounds. He has nobody at school, and life in his trailer-park home has gone from bad to worse since his older brother's suicide.

There's no one Cliff hates more than the nauseatingly cool quarterback, Aaron Zimmerman. Then Aaron returns to school after a near-death experience with a bizarre claim: he saw God, who gave him a list of things to do to make Happy Valley High suck less. And God said there's only one person who can help: Neanderthal.

To his own surprise, Cliff says he's in, and as they work through the List Cliff feels like he's finally part of something. But fixing a broken school isn't simple, and just when Cliff thinks they've completed the List, he realizes their mission hits closer to home than he ever imagined.

**A TeenReads.com Must-Read Book for June 2018
An Amazon Best YA Book of the Year**

RIGHTS SOLD:

Czech: Euromedia

Germany: Hanser

Poland: Filia

Slovakia: Ikar

"[A] funny and sweetly oddball book...At the story's core is an unsentimental treatment of a bullied kid and his one-time bully discovering their commonalities. That Norton accomplishes this without moralizing and in inventively rhythmic and pop-culture-saturated language only adds to the fun." —**Publishers Weekly, starred review**

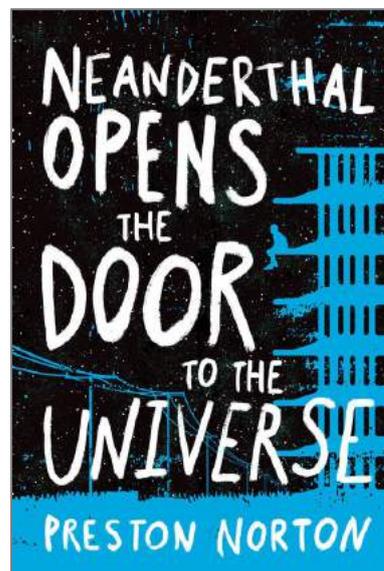
"Cogently explores large issues that plague and perplex teens...the novel will appeal to all teens who are, themselves, seeking doors to the universe." —**Booklist, starred review**

"Preston Norton's characters speak with a whip-smart, profanity-laced snark that belies the fragility lurking in even the biggest brutes. NEANDERTHAL OPENS THE DOOR TO THE UNIVERSE is a book for any teen, teeming with despair, hope and transcendence." —**Shelf Awareness, starred review**

"The novel's realism shines...Cliff, as a capable narrator and unabashed teenage boy, is intelligent and vulgar in equal measure in this story about belief both transcendental and intimate. That this whole series of events...may be spurred not by God but by Aaron's boat-related brain trauma is a concern the novel addresses directly, and while the boys' conviction is shaken it eventually spreads to their whole school. With a number of references any cinephile would appreciate, the cleverly plotted novel attests that discovering meaning anywhere or with anyone is invaluable." —**The Bulletin for the Center for Children's Books**

"Funny, well-plotted and sneakily thought-provoking...fans of humorous realistic fiction will find a lot to enjoy." — **School Library Journal**

Preston Norton is a former high school English teacher who now works as a drug rehab mentor.



LYGIA DAY PEÑAFLO

Unscripted Joss Byrd

US: Roaring Brook/Macmillan

Agent: Molly Ker Hawn

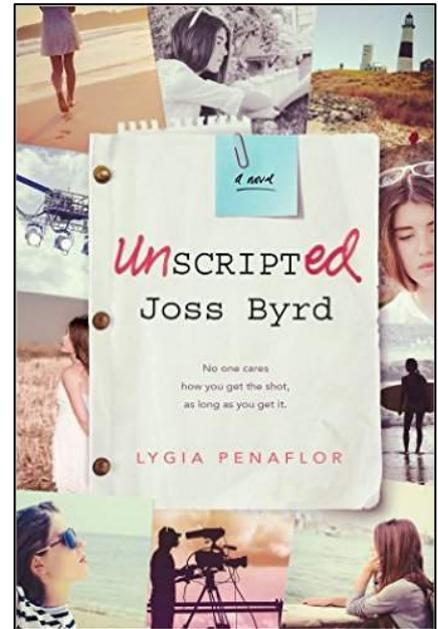
Young Adult

2016. Finished books available, 222 pages.

For fans of *Waiting for Callback* and Meg Cabot's *Teen Idol*.

UNSCRIPTED JOSS BYRD is the story of a young actress—billed as the Tatum O'Neal and Jodie Foster of her generation—struggling to meet the demands of an ambitious director and his edgy script, not to mention her pushy mother.

An affecting, poignant young adult novel, UNSCRIPTED JOSS BYRD is packed with authentic movie-set details and features a gutsy heroine that young readers will love.



A Junior Library Guild selection
A Bank Street College of Education
2017 Best Book of the Year

Foreign publishers of Lygia Day Peñaflor include:

UK: Bloomsbury

Denmark: Carlsen

France: Albin-Michel

Italy: Piemme

Netherlands: Young & Awesome/Leopold

Sweden: Opal

"A novel that addresses a mix of light and serious issues, with a well-drawn setting and realistic characters." —**School Library Journal**

"Engaging behind-the-scenes look at a lonely young Hollywood star's tragedies and triumphs."
—**Kirkus Reviews**

"Peñaflor, herself a teacher of young Hollywood actors, has captured the challenging realities of being a child star in this riveting, well-paced novel." —**Booklist**

A graduate of Boston University and Columbia Teachers College, Lygia is a private academic teacher for young Hollywood and Broadway stars. Her students have included the casts of *Gossip Girl* and *Boardwalk Empire* as well as Jay-Z's reboot of *Annie*. She lives on Long Island, New York.

STEPHANIE KATE STROHM

Prince in Disguise

World English: Disney-Hyperion

Agent: Molly Ker Hawn

Young Adult

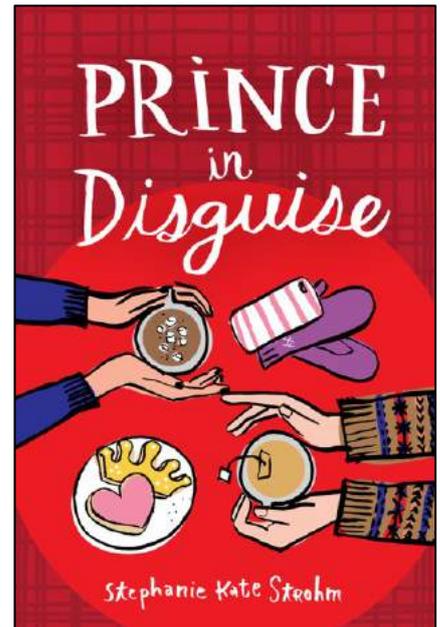
December 2017. Finished books available, 320 pages.

RIGHTS SOLD:

Germany: CBJ

PRINCE IN DISGUISE is full of hilarity, romance, and reality-TV-worthy surprises—part *L.A. Candy*, part *Sweet Home Alabama*.

Life is real enough for Dylan—especially as the ordinary younger sister of Dusty, former Miss Mississippi and the most perfect, most popular girl in Tupelo. But when Dusty wins the hand of the handsome Scottish laird-to-be Ronan on the TRC television network’s crown jewel, “Prince in Disguise,” Dylan has to face a different kind of reality: reality TV.



The camera crew whisks them off to Scotland to film the wedding, and the producers are full of surprises—including old family secrets, long-lost relatives, and a hostile future mother-in-law who thinks Dusty and Dylan’s family isn’t good enough for her only son. At least there’s Jamie, an adorably bookish groomsman who might just be the perfect antidote to all Dylan’s stress...if she just can keep TRC from turning her into the next television sensation.

“Strohm presents the appeal of reality TV while also giving readers a glimpse behind the scenes of the genre’s not-so-genuine tactics. A solid romantic comedy that will appeal to younger and older teens or any American Anglophile craving a British yuletide romp.” —School Library Journal

“Sparks fly from the start...A glittery, holiday-themed, girl-meets-boy-under-less-than-usual-circumstances romance.” —Kirkus Reviews

“File this story under ‘perfect holiday books to read by the fire while it snows outside,’ and be ready for a swoon worthy Christmastime romance that will sweep you off your feet. Strohm managed to write an enchanting yet nerdy story that had me captivated and snuggling deeper into my blankets at every page, wishing for an English royal of my own and a gothic castle to call home. Anyone wishing for the perfect holiday romance novel has come to the right place.” —Barnes & Noble

“PRINCE IN DISGUISE is the perfect winter getaway in book form. Readers will enjoy every minute of this hilarious holiday read...The setting is magical... Strohm writes incredibly fun and quirky characters... Readers won’t want the story to end.”—RT Book Reviews

“If you’ve been utterly enamored by the news of Prince Harry and Meghan Markle’s upcoming royal nuptials, you do not want to miss this hilarious and charming read that’s the perfect way to celebrate.” —Barnes & Noble Teen

“Hilarious... full of bubbly dialogue... It captures the best of British rom-coms with its grand gestures, big musical numbers, and swoony romantic moments, all set against a dreamy, snowy backdrop... A solid romantic comedy.”—Xpress Reviews

Stephanie Kate Strohm is the author of romantic comedies including *IT’S NOT ME, IT’S YOU, THE DATE TO SAVE*, and *PILGRIMS DON’T WEAR PINK*. A working actress and teacher, she lives in Chicago.

ELLEN RASKIN

The Westing Game

World English: Puffin/Penguin

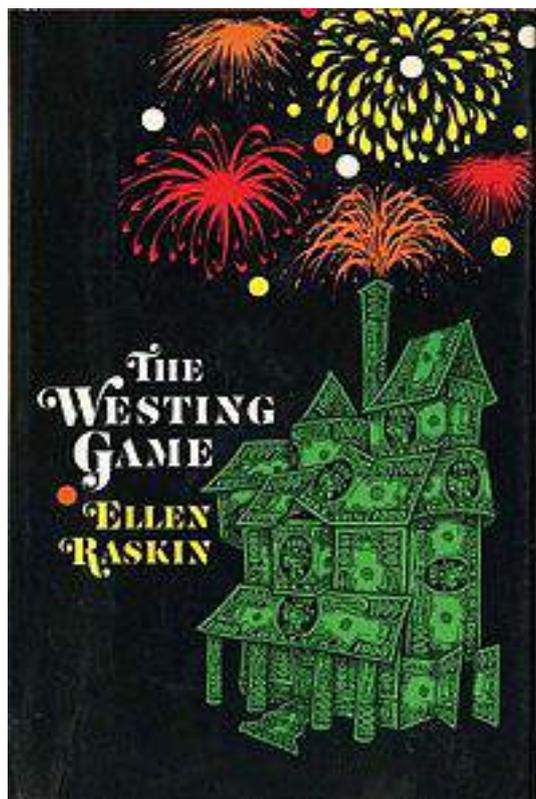
Agent: John Silbersack

Middle-Grade

1978. Finished books available, 182 pages.

A bizarre chain of events begins when sixteen unlikely people gather for the reading of Samuel W. Westing's will. And though no one knows why the eccentric, game-loving millionaire has assembled a group of strangers—and a possible murderer—to compete to inherit his vast fortune, one thing's for sure: Sam Westing may be dead... but that won't stop him from playing one last game. But soon the game turns very dangerous indeed, and it's up to 13-year-old Turtle Wexler to solve the mystery of who killed old Mr. Westing before someone else ends up dead as well.

A witty, surprising classic middle-grade novel, *THE WESTING GAME* won the Newbery Medal and has sold more than 1.5 million copies in the U.S.



RIGHTS SOLD:

Chinese: New Buds

Korean: Golden Owl

Taiwan: Rye Field

Turkey: Epsilon

Romania: Art Grup

Winner of the Newbery Winner
Winner of the Boston Globe/Horn Book Award
Ranked #9 Best Children's Book of all time by School Library Journal
An ALA Notable Book

"A supersharp mystery...confoundingly clever, and very funny." —**Booklist, starred review**

"Great fun for those who enjoy illusion, word play, or sleight of hand." —**The New York Times Book Review**

"A fascinating medley of word games, disguises, multiple aliases, and subterfuges—a demanding but rewarding book." —**The Horn Book**

Ellen Raskin was born in Wisconsin, and grew up during the Great Depression. She was the author of the Newbery Medal-winning *THE WESTING GAME*, the Newbery Honor-winning *FIGGS & PHANTOMS*, *THE TATTOOED POTATO AND OTHER CLUES*, and *THE MYSTERIOUS DISAPPEARANCE OF LEON (I MEAN NOEL)*. She also wrote and illustrated many picture books and was an accomplished graphic artist. She designed covers for dozens of books, including the first edition of Madeleine L'Engle's classic *A Wrinkle in Time*. Ms. Raskin died at the age of fifty-six on August 8, 1984, in New York City.

HARRIET REUTER HAPGOOD

The Square Root of Summer

US: Roaring Brook/Macmillan

UK: Macmillan

Agent: Gemma Cooper

Young Adult

2016. Finished books available, 336 pages.

THE SQUARE ROOT OF SUMMER will appeal to fans of *The Sky Is Everywhere* and *Before I Fall*—YA contemporary with a twist.

Gottie's heart has been broken three times. One, when her best friend moved away without saying goodbye. Two, when her beloved grandfather died. Three, when her first love wouldn't even hold her hand at the funeral.

As Gottie spirals deeper into grief, her past literally comes back to haunt her when she is inexplicably sent back in time to good memories and bad, revisiting afternoons of kisses and days she wanted to forget forever. This summer, Gottie's past, present, and future are about to collide—and she's the only one who can figure out why.

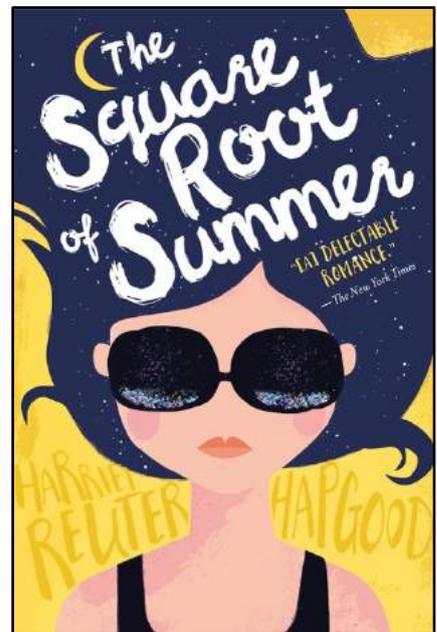
Nominated for the 2017 Carnegie Medal
An American Booksellers Association "Indies Introduce" selection
2017 YALSA Best Fiction for Young Adults Selection
A *Teen Vogue* Best New Book of 2016
An "Indies Introduce" New Voices Selection

"A story of complex grief, love, and growth, best for intellectual romantics." —**Kirkus Reviews**

"An emotional roller-coaster ride worth taking." —**School Library Journal, starred review**

"Liberally sprinkled with references to quantum mechanics, this sophisticated, magic-realism-tinged debut considers some big questions while keeping its feet firmly planted in the realities of human emotion...Hapgood's novel will lodge in the hearts of readers looking for a brainier take on romance." —**Booklist**

"It feels like reading a favorite book, and falling for the ending even though you already know what happens...the delectable romance and the moment when past, present and future all come together and semi-solve the mysteries of Gottie's time travel make the journey worthwhile." —**The New York Times**



RIGHTS SOLD:

Audio: Audible

Brazil: Intrinseca

France: Pocket Jeunesse

Germany: Fischer

Italy: Rizzoli Ragazzi/RCS Libri

Russia: AST

Spanish (world): Urano

Turkey: Pegasus

Harriet Reuter Hapgood is a freelance journalist, and has worked as the chief sub-editor of fashion periodical *Marie Claire Runway*, helped launch *ELLE Wedding*, and contributed to *InStyle* and the *Independent*. She has a lifelong obsession with YA romance—from her first-ever article in *J17* to a thesis on *Dawson's Creek*, via a dissertation on romantic comedies at Newcastle University. Harriet lives in Brighton.

R.M. ROMERO

The Dollmaker of Krakow

US: Delacorte/Random House

UK: Walker

Agent: Jenny Bent

Middle-Grade

September 2017. Finished books available, 288 pages.

In the tradition of *The Boy in the Striped Pajamas* and *The Book Thief*.

In the land of dolls, there is magic. In the land of humans, there is war. Everywhere there is pain. But *together* there is hope.

Karolina is a living doll whose king and queen have been overthrown. But when a strange wind spirits her away from the Land of the Dolls, she finds herself in Kraków, Poland, in the company of the Dollmaker, a man with an unusual power and a marked past.

The Dollmaker has learned to keep to himself, but Karolina's courageous and compassionate manner lead him to smile and to even befriend a violin-playing father and his daughter—that is, once the Dollmaker gets over the shock of realizing a doll is speaking to him.

But their newfound happiness is dashed when Nazi soldiers descend upon Poland. Karolina and the Dollmaker quickly realize that their Jewish friends are in grave danger, and they are determined to help save them, no matter what the risks.

Praise for THE DOLLMAKER OF KRAKOW:

"THE DOLLMAKER OF KRAKOW is an astonishing debut novel that will have a lasting impact on everyone who reads it." —**BookTrust**

"It has that mix of quirk and darkness and beauty that I love so much about fairy tales, and it's both reminiscent of other fairytale classics while still seeming absolutely unique...Definitely a book I want in print." —**Bookriot**

"Romero's earnest prose and a necessarily hard-hitting ending make for a winsome debut." —**Booklist**

RIGHTS SOLD:

Bulgaria: Ciela Norma

Hungary: Maxim

Poland: Galeria

Russia: Family Leisure Club

Serbia: Vulkan

Czech: Argo

Italy: DeAgostini

Portugal: Presenca

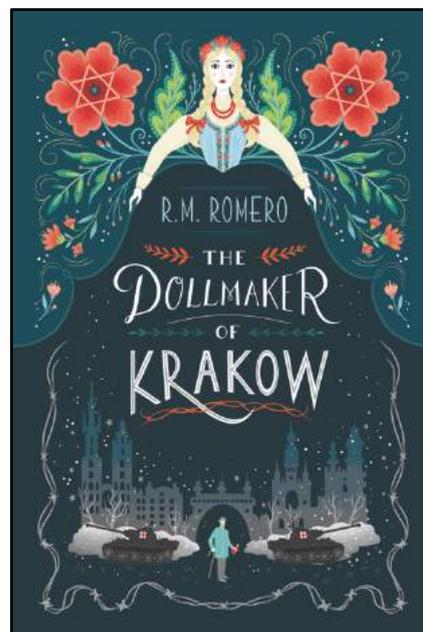
Spanish (world): Roca Editorial

Turkey: Dogan Egmont

France: Gallimard

Netherlands: Abimo

Romania: Editura RAO



An *Irish Times* Best Children's Book of 2017
A 2018 Sydney Taylor Book Award Notable Book
Winner of the Florida Book Award Silver Medal for Older Children's Literature

R.M. Romero has an MFA in creative writing from the University of Southern Maine's Stonecoast graduate program and a BA in history and education.

JESSICA TOWNSEND

Nevermoor: The Trials of Morrigan Crow

US: Little, Brown ; **UK:** Orion/Hachette; **Australia:** Hachette

Agent: Gemma Cooper

Middle-Grade

October 2017. Finished books available, 384 pages.

A breathtaking, enchanting new series about a cursed girl who escapes death and finds herself in a magical world—but is then tested beyond her wildest imagination.

A New York Times bestseller

A Nielsen Bookscan UK bestseller

A Nielsen BookScan Australia bestseller

Amazon's Best Children's Book of the Year 2017

Winner of the 2018 Waterstones Children's Book Prize for Younger Fiction

Winner of the 2018 Australian Indie Book Awards Overall Book of the Year

Winner of the 2018 Australian Book Industry Award for Overall Book of the Year

Winner of the 2018 Australian Book Industry Award for The Matt Richell Award for New Writer of the Year

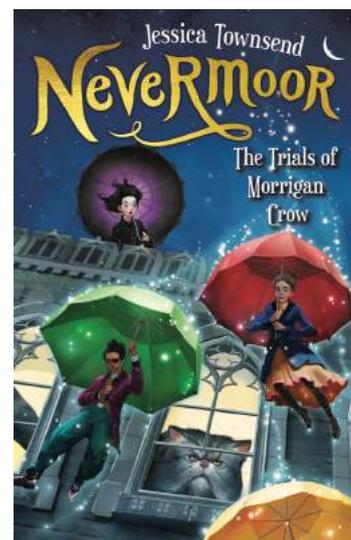
Winner of the 2017 Aurealis Award for Best Children's Fiction

Winner of the 2018 Australian Booksellers Association (ABA) Booksellers Choice Award

A Time Magazine Best Book of the Year

A Bookseller Book of the Year

Voted Dymocks' Best Children's Book 2018



First book in a three-book series.

"Whimsical worldbuilding, humorous dialogue, and colorful supporting characters complement an adventurous, magic-filled plot that champions bravery, self-confidence, and hope." —**Publishers Weekly, starred review**

"Readers will leap into this captivating world brimming with witty characters and unforgettable adventures. A perfect fit for fans of Harry Potter and Percy Jackson." —**School Library Connection, starred review**

RIGHTS SOLD:

Film: 20th Century Fox

Afrikaans: Human & Rousseau

Bulgaria: Bard

Czech: Albatros

Finland: Otava

Greece: Psychogios

Iran: Porteghald

Japan: Hayakawa Shobo

Lithuania: Alma Littera

Poland: Rodzina

Russia: Robins

Slovenia: Učila

Taiwan: Sharp Point

Vietnam: Dinh Ti Books

Albania: Media Print

China: Citic

Denmark: Gyldendal

France: Pocket Jeunesse

Hungary: Kolibri Kiadó

Israel: Kinneret

Korea: Arachne

Netherlands: Luitingh-Sijthoff

Portugal: Penguin Random

Serbia: Urban Reads

Spanish (world): Planeta

Turkey: Domingo

Brazil: Rocco

Croatia: Znanje

Estonia: Eesti Raamat

Germany: Dressler

Indonesia: Noura

Italy: Il Castoro

Latvia: Latvijas Media

Norway: Vigmostad & Björke

Romania: Nemira

Slovakia: Ikar

Sweden: Semic

Ukraine: Vivat

Jessica Townsend lives on the Sunshine Coast in Australia, although she has lived on and off in London. London is her favorite place in the world, and inspired much of NEVERMOOR. She was a copywriter for eight years and now works in sales. In a previous role, she was the editor of a children's wildlife magazine for Steve Irwin's *Australia Zoo*.

EMILY TRUNKO

The Last Message Received

US: Crown/Random House

Agent: Heather Flaherty

YA Crossover

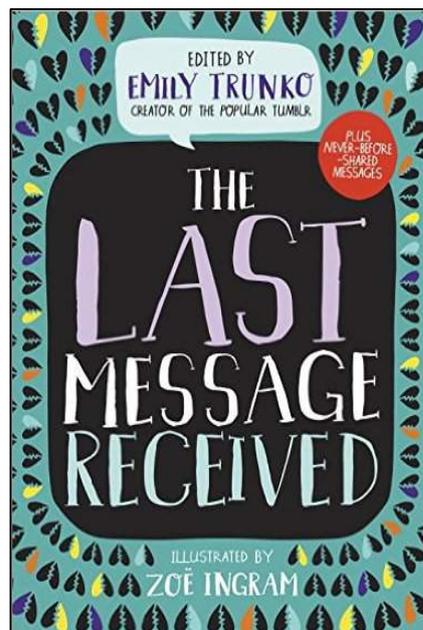
January 2017. Finished books available, 176 pages.

What if a message someone sends you today is the last you'll ever receive from them? Would you respond differently, or even at all, if you knew that the end of a friendship, a brutal breakup, or worse might be coming, and that this might be your only chance?

THE LAST MESSAGED RECEIVED includes over a hundred final text messages, social media posts, emails, and more. Adapted from the popular Tumblr "The Last Message Received"—followed by more than 186,000 people and selected as a finalist for the Shorty Award—THE LAST MESSAGE RECEIVED features sudden endings and the type of loss that will inspire readers to reflect on what's essential in their own lives and the importance of celebrating the people they love every day.

"This collection hauls its readers across an emotional spectrum...The emotional gravitas on display is not to be denied."—**Kirkus Reviews**

"Readers will return to this volume again and again, especially those in need of a bit of reassurance about the world." —**School Library Journal**



RIGHTS SOLD:

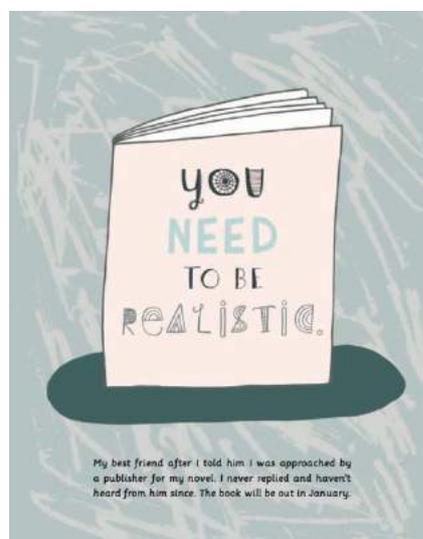
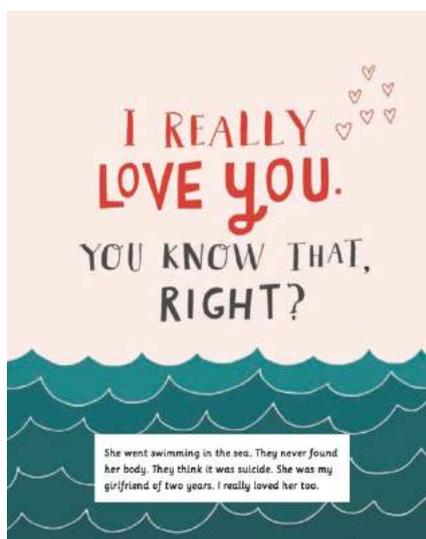
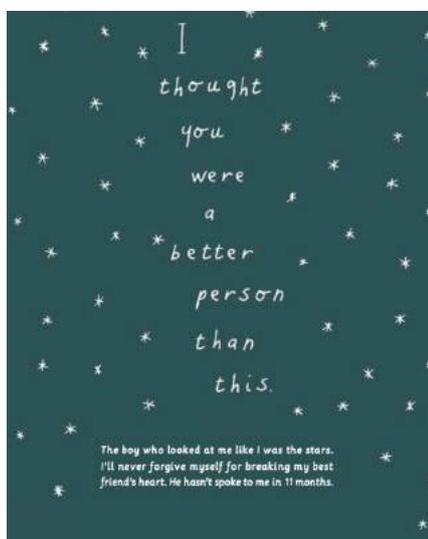
Brazil: Companhia Das Letras

France: Bayard

Germany: Loewe

Russia: AST

Turkey: Pegasus



Dear My Blank

US: Crown/Random House

Agent: Heather Flaherty

YA Crossover

November 2016. Finished books available, 192 pages.

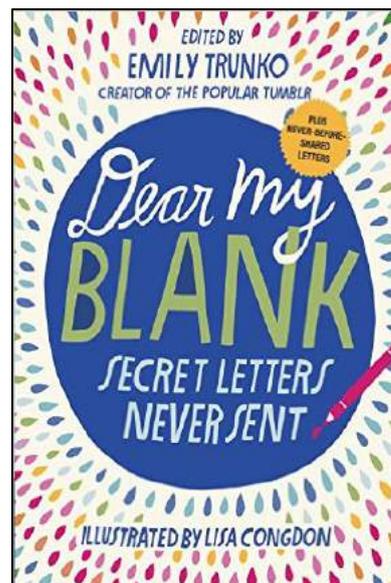
Have you ever written a letter that you never intended to send? You're not alone.

Over 150,000 anonymous letters have been sent to "Dear My Blank," the Tumblr *Cosmopolitan* called "an addictive site full of strangers' secrets." These letters are an incredible reminder that no matter how alone we feel, there is always someone who will understand.

Averaging 200,000 new replies from readers every month, and posts gaining views in the hundreds of thousands, the blog garnered international media attention, going viral on sites like BuzzFeed, Bustle, Distractify, and Hello Giggles.

The book offers favorite letters of the Tumblr, as well as brand new ones never before seen, and is being illustrated by the fantastic Lisa Congdon.

An iBooks Best Book



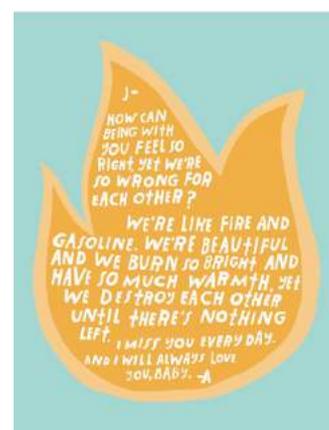
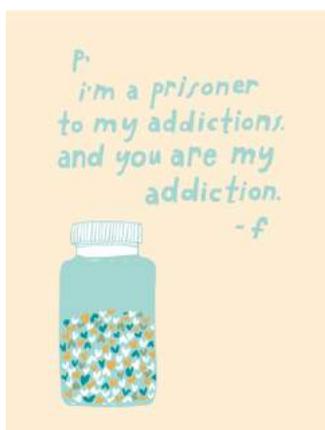
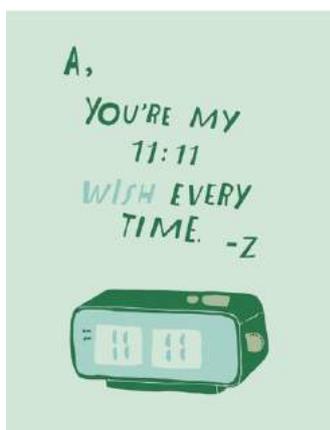
RIGHTS SOLD:

- Brazil:** Companhia Das Letras
- Finland:** Otava
- France:** Bayard
- Germany:** Loewe
- Netherlands:** Blossom
- Russia:** AST
- Turkey:** Pegasus

"Readers young and old should be able to find accounts that speak to them...Told in often unflinching, frank language that doesn't shy away from expletives, this raw glimpse into the lives of others is both accessible and important. A visceral and voyeuristic offering that covers the spectrum from fleeting angst to gut-wrenching grief." —**Kirkus Reviews**

"The popularity of the Tumblr is a testament to the cache of readers awaiting this title. Consider for teen nonfiction collections with an interest in social media and inspirational stories." —**School Library Journal**

"Stirring and soulful." —**Booklist**



Fifteen-year-old Emily Trunko's blogs went viral within months of their creation, accruing over 250,000 followers, and have been featured by the *New York Times*, the *Times* of London, the BBC, *Cosmopolitan*, *Seventeen*, BuzzFeed, and Bustle, as well as many many other media outlets.

CECILIA VINESSE

Seven Days of You

US: Little, Brown

Agent: Molly Ker Hawn

Young Adult

March 2017. Finished books available, 304 pages.

Part *Before Sunrise*, part *Lost in Translation*, **SEVEN DAYS OF YOU** is a romantic, wistful, and witty YA contemporary novel perfect for fans of Stephanie Perkins and Jenny Han.

Seventeen-year-old Sophia Wachowski has one week left in Tokyo, and she's determined to enjoy every second of it—until Jamie Foster-Collins comes back to Japan and ruins everything. He left for boarding school in America three years ago, and as far as Sophia's concerned, he should have stayed there. The last thing she wants to deal with is the heartbreak of their history together.

Exploring the city together, they forge a last-minute connection neither of them anticipates. But can their one short week of Tokyo adventures end in anything but goodbye?

Praise for **SEVEN DAYS OF YOU**:

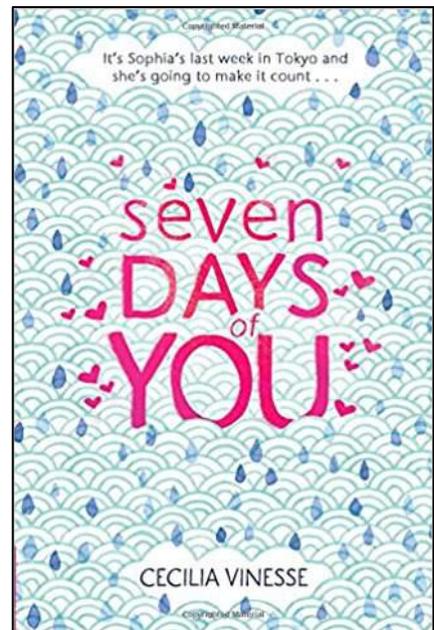
"This highly readable novel about finding home and discovering oneself will have fans of Stephanie Perkins swooning."—**School Library Journal**

"Weaving in and out of Tokyo's karaoke rooms, coffee shops, night clubs, monuments, and food, food, and more food, the story delights." —**Kirkus Reviews**

"This dazzling and genuinely romantic story shows just how much your life can change in the course of a single week." —**Jennifer E. Smith, author of *The Statistical Probability of Love at First Sight***

"How hard am I crushing on SEVEN DAYS OF YOU? I'm crying, laughing, aching, and squealing all at once. I would live in this book if I could." —**Becky Albertalli, award-winning author of *Simon vs. the Homo Sapiens Agenda***

"A deliciously fizzy, neon-bright romance: a swoony tangle of past and future, love and friendship, and what exactly it means to be home." —**Katie Cotugno, New York Times-bestselling author of *99 Days***



RIGHTS SOLD:

Brazil: Globo

France: Pocket Jeunesse

Germany: DTV Jr.

Italy: Piemme

Spanish (world): Urano

One of Epic Reads' Most Anticipated March Reads

One of B&N Teen's Most Anticipated YA Debuts of 2017

Cecilia Vinesse is a graduate of Barnard College in New York and holds a master's degree in creative writing from St. Andrews. She lives in Cambridge, England.

LYNN WEINGARTEN

Bad Girls with Perfect Faces

US: Simon & Schuster

UK: Egmont

Agent: Jenny Bent

Young Adult

October 2017. Finished books available, 304 pages.

A new thriller from the *New York Times*-bestselling author of SUICIDE NOTES FROM BEAUTIFUL GIRLS.

Sasha's all-time favorite person is her best friend Xavier. He's smart, funny, and strange. He's not just nice; he's kind. He's endlessly forgiving, even when maybe he shouldn't be.

So when Xavier lets his ex, Ivy, slither her way back into his life, Sasha knows she needs to protect him. And not just because she can't stop thinking about the night she and Xavier almost shared a rum-soaked kiss. No, it's because Ivy is poisonous. The last time they were together, Ivy cheated on Xavier and he just barely survived.

Sasha has a plan: pose online as a guy to seduce Ivy, proving that cheaters never change. But she soon learns to be careful who you pretend to be—because you can never truly know the darkness inside of someone. Including yourself.

Praise for BAD GIRLS WITH PERFECT FACES:

"Hand this psychological thriller to fans of unreliable narrators and those looking for Gone Girl for teens. An intoxicating page-turner, this one is sure to be popular." —**School Library Journal**

Foreign publishers of Lynn Weingarten include:

US: Simon & Schuster

UK: Egmont

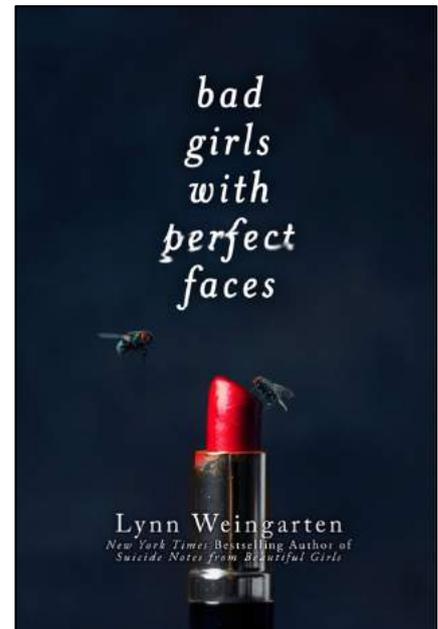
Brazil: V&R Editoras

Germany: Fischer Sauerländer

Italy: Newton Compton

Russia: AST

Spanish (world): Océano de México **Turkey:** Pegasus



RIGHTS SOLD:

Italy: Newton Compton

Lynn Weingarten is a book editor and *New York Times*-bestselling author living in Brooklyn, New York. Her previous books include *WHEREVER NINA LIES* (an ALA Top Ten Popular Paperback for Young Adults, a New York Public Library Book for the Teen Age, a YALSA Teens' Top Ten Nominee and a Oklahoma Children's Book Award Nominee) and *THE SECRET SISTERHOOD ON HEARTBREAKERS* (one of *Kirkus Reviews'* Best Teen Books of 2011). In the past, Lynn edited books and developed ideas for Alloy Entertainment. She is currently a commissioning editor/idea developer for Working Partners.

Suicide Notes from Beautiful Girls

US: Simon & Schuster

UK: Egmont

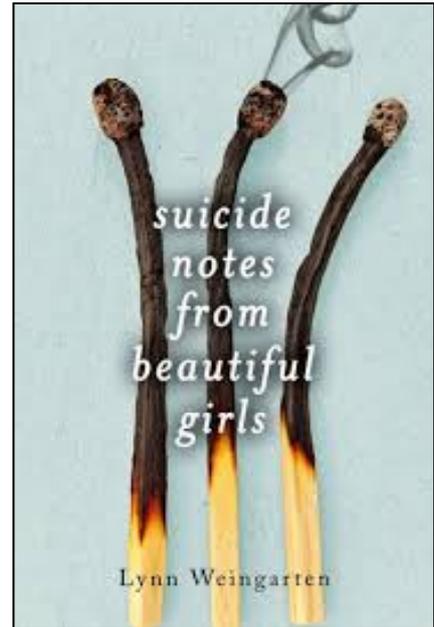
Agent: Jenny Bent

Young Adult

2015. Finished books available, 352 pages.

***Gone Girl* meets *Thirteen Reasons Why*.**

Even before Delia commits suicide, June misses her best friend. After their falling out, she always thought they had plenty of time to reconcile, but now Delia's life has been cut tragically short. June barely has time to mourn before Delia's ex-boyfriend convinces her Delia was murdered, and June is quickly swept into a tangle of lies and deceit—and a conspiracy she never could have anticipated. Stylish, sexy, and atmospheric, *SUICIDE NOTES FROM BEAUTIFUL GIRLS* has so many twists and turns, it will leave you breathless.



A New York Times bestseller
A YALSA Teens' Top Ten Pick of 2016
A Vanity Fair Best Book
The Guardian's Top 5 Best in Young Adult Fiction

RIGHTS SOLD:

Brazil: V&R Editoras

Germany: Fischer Sauerländer

Italy: Newton Compton

Poland: JK Jacek Kaszyk

Russia: AST

Spanish (world): Océano de México

Turkey: Pegasus

Praise for *SUICIDE NOTES FROM BEAUTIFUL GIRLS*:

"Thoughtful and provocative, this will be a hard book for teen readers to put down until the thrilling, twisted end...Ideal for teens craving a good mystery/thriller." —**School Library Journal**

"[Readers] looking for gritty, heady intrigue and suspense will find plenty to sink their teeth into here." —**Booklist**

"A breathless, action-packed, powerhouse meditation on the meaning (and trappings) of friendship, feminism, and freedom." —**Micol Ostow, author of *Amity***

*"Simultaneously a pulse-pounding, breathtakingly twisty thriller and a complex, unflinching, heart-breaking examination of female friendship, *SUICIDE NOTES FROM BEAUTIFUL GIRLS* is a story of love, damage, and an all-consuming relationship with the power to save or destroy—and it's unforgettable."* —**Robin Wasserman, author of *Girls on Fire***

Wherever Nina Lies

North American: Scholastic

Agent: Jenny Bent

Young Adult

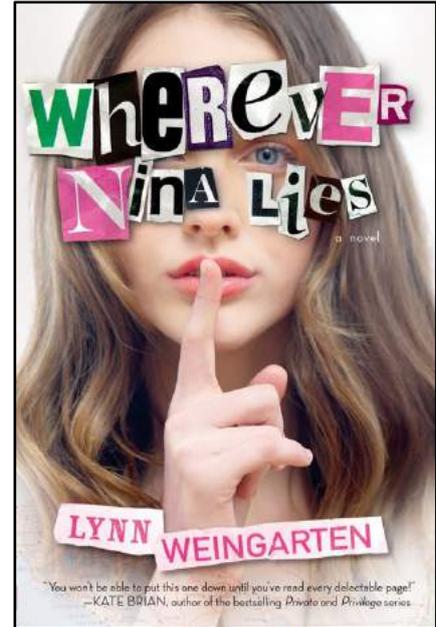
2009. Finished books available, 310 pages.

For three nights after my sister vanished, I didn't sleep. I just lay in my bed, my head inches from the open window, the thick, humid late June air blowing against my skin like hot breath. Waiting.

Nina was artistic, fearless and wild. She inked elaborate landscapes onto the soles of her Converse, and covered her tank tops in portraits of the people she saw on the street. She was Ellie's big sister and favorite person. And then one day she was gone.

2 years-later, Ellie stumbles upon a drawing of Nina's that just might contain a clue of where to find her. So she takes off on a road trip with the one person who believes she's got a chance.

Along the way, Ellie finds a few things she wasn't planning on. Like love. Lies. And the most shocking thing of all: the truth.



RIGHTS SOLD:

Germany: Fischer Sauerländer

**An American Library Association Top Ten Popular Paperback for Young Adults
A New York Public Library Book for the Teen Age
Nominated for the Young Adult Library Association Teens' Top Ten
An Oklahoma Children's Book Award Nominee**

Praise for WHEREVER NINA LIES:

"Fans of classic Lois Duncan will find this a diverting way to get their pulses pounding." —**Bulletin of the Center for Children's Books**

"Murder, mystery, and romance all wrap into a road trip." —**Booklist**

"[A] gripping debut novel... [with] a shocking finale. Sibling loyalty, quirky characters, misplaced trust and the very questionable kindness of a stranger guarantee a riveting read." —**Kirkus Reviews**

"Weingarten's fast-paced, chatty style will keep readers tuned in." —**Publishers Weekly**

"Reminds you of the really great voice of teenage characters, like, say, Holden Caulfield in Catcher in the Rye."—**Alan Cheuse, NPR's All Things Considered**

FRANCESCA ZAPPIA

Eliza and Her Monsters

US: Greenwillow/HarperCollins

Agent: Louise Fury

Young Adult

May 2017. Finished books available, 400 pages.

Rainbow Rowell's *Fangirl* meets Scott Westerfeld's *Afterworlds* in a story about creating art, sharing fandom, and fighting monsters.

By day she is Eliza, a quiet, lonely student. By night, she is LadyConstellation, the famous and anonymous creator of Monstrous Sea, the wildly popular online comic. By day he is Wallace, the new boy at school who doesn't talk. By night he is the most popular Monstrous Sea fanfiction writer in the world.

Wallace doesn't know Eliza is LadyConstellation, but he thinks she's a fan, and he's determined to be her friend. As their friendship grows stronger, secrets grow bigger until everything she's built—her story, her relationship with Wallace, and even her sanity—begins to crumble around her.

The narrative is structured in a unique way that includes the notes from Wallace, online conversations, and transcripts, as well as art and comic book pages of the real Monstrous Sea.

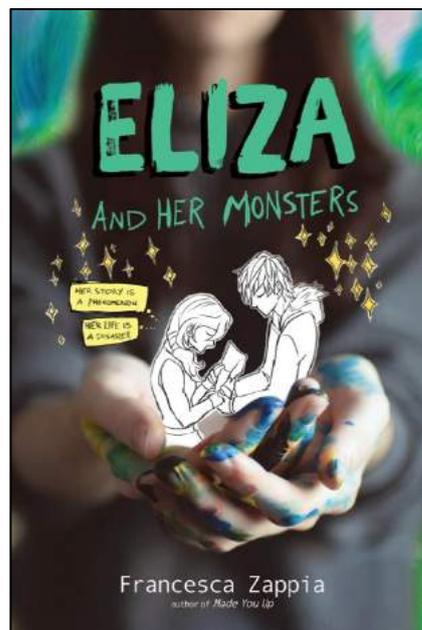
"A love letter to fandom, friendship, and the stories that shape us, ELIZA AND HER MONSTERS is absolutely magical." —**Marieke Nijkamp, #1 *New York Times*-bestselling author of *This Is Where It Ends***

"A wrenching depiction of depression and anxiety, respectful to fandom, online-only friendships, and the benefits and dangers of internet fame." —**Kirkus Reviews, starred review**

"A fervent celebration of online fandom, sure to leave readers craving an actual Monstrous Sea comic." —**Booklist, starred review**

"Sensitive and compassionate." —**Publishers Weekly, starred review**

"A must-have for all YA collections, especially where geek culture is celebrated." —**School Library Journal, starred review**



RIGHTS SOLD:

Bulgaria: Ibis

France: Robert Laffont

Germany: DTV Jr.

Italy: Giunti

Netherlands: Leopold

Poland: JK Jacek Kaszyk

Portugal: 20/20 Editora

Romania: Storia Books

Russia: Eksmo

Serbia: Publik Praktikum

Sweden: Modernista

Turkey: Pegasus

A Kirkus Best Book of 2017

An Indiana Authors Award Winner

2018 American Library Association Best Fiction for Young Adults Nominee

An Oklahoma Children's Book Award Nominee

One of B&N Teen's 10 Most Anticipated Sophomore Standalones of 2017

One of Lit Reactor's 13 Can't-Miss 2017 YA Releases

One of Epic Reads' 20 YA Books Worth Saving Your Gift Cards for in 2017

An Indigo Books & Music Best Teen Book of 2017

A Paste Magazine's Best YA Book of 2017

A Bank Street College of Education Best Children's Book of the Year 2018 — Outstanding Merit selection

Made You Up

World English: Greenwillow/HarperCollins

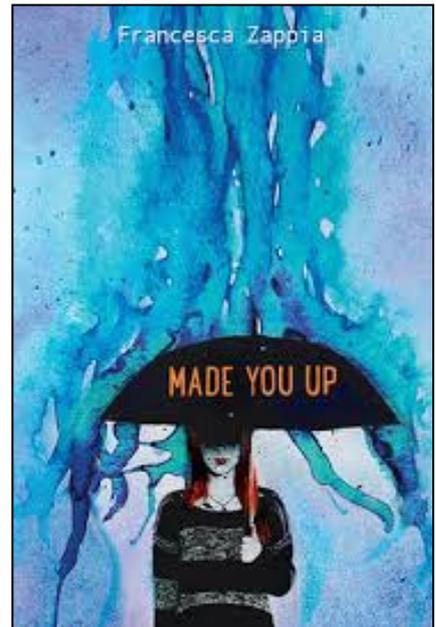
Agent: Louise Fury

Young Adult

2015. Finished books available, 464 pages.

A compelling and provoking literary debut—*We Were Liars* meets *All the Bright Places*.

The ultimate unreliable narrator, a schizophrenic teenage girl unable to tell the difference between reality and delusion who discovers—thanks to her Magic 8-Ball, her little sister and a boy she thought was imaginary—that sometimes there really is someone out to get you.



**Shortlisted for the 2016 Silver Inky Award
A *Książka Roku* 2017 Nomination**

Praise for MADE YOU UP:

“This debut’s talented author creates interesting characters and a suspenseful plot to draw readers in...” —Kirkus Reviews

“Zappia sets a fast pace that she maintains throughout. Readers will be kept on their toes with quick-witted dialogue...as well as plot twists and big reveals. Zappia tackles some big issues in her debut, creating a messy, hopeful, even joyful book.” —School Library Journal

“Debut novelist Zappia presents readers with a wholly unreliable narrator, [but] the characters all seem authentic, thanks to Zappia’s careful attention to detail.” —Booklist

*“Alex is a funny, touching, determined, and smart character, and her story is complex and interesting. Fans of E. Lockhart’s *We Were Liars* and Matthew Quick’s *Silver Linings Playbook* will immerse themselves in this nuanced look at trying to live a “normal” life while coping with mental illness.” —VOYA*

“The storytelling texture here recalls Andrew Smith and Sean Beaudoin...There are moments of genuine tragedy redeemed by the acceptance Miles and Alex find in each other amidst all of their imperfections; if love doesn’t conquer all, it certainly makes the battles easier to bear. Readers...will enjoy this quirky trip.” —The Bulletin of the Center for Children’s Books

RIGHTS SOLD:

Brazil: Verus

Czech: Euromedia

Estonia: Palitra

France: R Collection/Laffont

Georgia: Palitra

Hungary: Kossuth

Italy: Giunti

Latin America: Diamante

Poland: JK Jacek Kaszyk

Russia: Eksmo

Serbia: Publik Praktikum

Slovakia: Ikar

Taiwan: Ecusi

Turkey: Pegasus

Vietnam: Mintbooks

Francesca Zappia is the author of *MADE YOU UP* and *ELIZA AND HER MONSTERS*. She is a gifted artist who lives in Indiana. When she’s not writing, she’s drawing her characters, reading, or playing video games. Francesca also writes the *Children of Hypnos* serial with accompanying art on Tumblr and Wattpad.

Co-Agents

Latin and South America

Brazil, Mexico: [Lennart Sane Agency](#)

Europe

France: [L'Autre Agence](#)

Germany: [The Schlueck Agency](#)

Germany: [The Meller Agency](#) (for titles represented by Louise Fury only)

Greece: [Read n' Right Agency](#)

Italy: [Daniela Micura Literary Services](#)

Denmark, Finland, Netherlands, Norway, Sweden: [Sebes and Bisseling Literary Agency](#)

Spain, Portugal: [Lennart Sane Agency](#)

Eastern Europe

Croatia, Hungary: [Andrew Nurnberg Associates Budapest](#)

Poland: [Macadamia Literary Agency](#)

Russia: [Andrew Nurnberg Associates Moscow](#)

Bosnia, Bulgaria, Macedonia, Montenegro, Romania, Serbia: [Andrew Nurnberg Associates Sofia](#)

Czech Republic, Slovakia, Slovenia: [Andrew Nurnberg Associates Prague](#)

Armenia, Azerbaijan, Estonia, Georgia, Latvia, Lithuania, Ukraine: [Andrew Nurnberg Associates Baltic](#)

Asia

China, Taiwan, Indonesia, Thailand: [The Grayhawk Agency](#)

Japan: [Japan Uni Agency](#)

Korea: [Danny Hong Agency](#)

Middle East

Israel: [The Book Publishers Association of Israel](#)

Iran, Turkey: [Asli Karasuil Telif Haklari Ajansi](#)
