Louise Fury: NEW Children's Titles 2022



World English: Astrea Press Editor: Stephanie Taylor

Young Adult Fantasy October 2021-January 2022 466 pp.

RIGHTS SOLD: Audio: Audible

Michele Barrow-Belisle The Faerie Song Saga

A 4-book series

For fans of A.G. Howard.

Gifted by a dark Faerie with two talents for singing and healing, Lorelei has always shied away from her gifts, preferring invisibility over attention and fame. But when she meets the enigmatic new boy at school, with his dark and dangerous mystique and eyes that see into her soul, her life becomes irrevocably altered.



Then he offers to help her ailing mother and drags her into a world full of smoking hot elves and faeries—and an adventure she never wanted… As secrets unravel and unsettling truths are revealed, Lorelei must fight to save much more than her mother's life. One mistake could put the fate of his world, and her soul, in jeopardy.

Praise for Michele Barrow-Belisle:

"A huge fan of Michele Barrow-Belisle, love everything about the fantasy and paranormal aspects, go snatch this one up!" —New York Times-bestselling author Rachel Van Dyken

"Michele Barrow-Belisle has such an exquisite way with words!" —InD'Tale Magazine

Winner of the Golden Heart Crown of Excellence Award

Michele Barrow-Belisle is a

USA Today-bestselling author, artist, and teacher whose young adult novels are populated with scintillating Witches, Elves and Fey. Michele lives in southern Canada with her husband and son.

World English: Quill Tree Books/HarperCollins Editor: Alyssa Miele

Young Adult March 2022 400 pp.

Sold at auction in a six-figure deal

Dante Medema Message Not Found

Perfect for fans of *We Were Liars,* MESSAGE NOT FOUND is about a girl who uses chatbot technology to recreate her best friend's likeness after she dies unexpectedly, and uncovers a secret that might have contributed to her death.

Bailey and Vanessa shared everything: laughter, secrets, and packets of Pop Rocks to ward off bad days. But that all changed the night Vanessa left Bailey's, headed for home, and ended up swerving off a cliff nowhere near her house. Now



Bailey, who thought she knew Vanessa better than anyone, is left with a million unanswered questions, and the only person with answers is gone.

To help grieve her loss, Bailey creates a computer chat phone app of Vanessa using years' worth of their shared text messages and emails. The more data she uploads, the more it feels like she's really talking to her best friend. That is, until the app starts dropping hints that there was more going on with Vanessa than Bailey realized—a secret so big, it may have contributed to Vanessa's death.

"Intricately plotted and emotionally impactful, this story suspensefully and viscerally peels back the layers of friendship. [A] skillfully crafted tale."

–Kirkus Reviews

"For readers who loved Nina LaCour's We Are Okay and E. Lockhart's We Were Liars, this book brings to light the heartache, pain, and emptiness felt when grieving from a loss."

-School Library Journal

"Medema captures perfectly the crushing grief of losing a friend and the mess of emotions it involves. The characters are well developed..."

Dante Medema is a wife, mother, and contemporary YA writer who lives in Alaska. Her first novel was THE TRUTH PROJECT.

-Booklist

World English: Knopf Books for Young Readers/ Random House Editor: Karen Greenberg

Young Adult February 2022 432 pp.

RIGHTS SOLD: Audio: Listening Library

Sold at auction in a six-figure deal

Vanessa L. Torres The Turning Pointe

A YA novel about family, music, fandom, friendship, and forgiveness, which follows a gifted 16-year-old dancer as she navigates complex family expectations, a new romance, and her own ambitions. *Tiny Pretty Things* meets *I Am Not Your Perfect Mexican Daughter*.

The daughter of a tyrant ballet master, Rosa seems destined to become the star principal dancer of her family's dance studio, but she would trade it all—her perfect feet, tutus, and Tchaikovsky—for a chance to dance wildly on stage with a rock star...



Then she meets Nikki—the cross-dressing, funky boy who works in the dance shop—and when she's with him, a different future for herself doesn't feel so impossible.

"A powerful story of overcoming expectations with a hopeful ending." —*Kirkus Reviews*

"Realistic with a beautifully hopeful ending, [Torres'] novel will dance its way into readers' hearts."

– Booklist

"With masterfully drawn characters, complex relationships, and gripping prose, Torres has given the world a story that will cling to hearts and minds long after its final words. Hauntingly gorgeous."

-Laura Taylor Namey, *New York Times*-bestselling author of A Cuban Girl's Guide to Tea and Tomorrow

"THE TURNING POINTE is an absolutely stunning debut novel...The drama is not limited to dance; be prepared for the book to break your heart along the way. Epic in scope yet intimate in detail... Highly recommended."

-Susan Azim Boyer, author of Jasmine Zumideh Needs a Win

Vanessa L. Torres is a firefighter paramedic and a

firefighter paramedic and a founding member of the B.R.A.V.E. Foundation, a volunteer organization that works with firefighting and medical personnel in developing countries. She is the recipient of the Paul Harris Fellow award from Rotary International for her work in Guatemala. This is her debut novel.

US: Greenwillow/ HarperCollins Editor: Virginia Duncan

Young Adult Summer 2022 400 pp.

Sold in a six-figure deal in an exclusive submission

A Junior Library Guild Gold Standard Selection

Francesca Zappia Katzenjammer

For fans of Holly Black and Victoria Schwab. The disturbing atmosphere of *American Horror Story* meets the dark comedy of Kafka's *Metamorphosis* in this tale of masks—the ones others make for us, and the ones we make for ourselves. With black and white interior illustrations created by the author.

The story of Cat, who must save herself from self-destruction by remembering the terrible tragedy that trapped her in high school and why half of them—Cat included —are transforming.



Praise for Francesca Zappia:

"A darkly humorous, rapid-fire read in which the living are sometimes scarier than the dead."

-Kirkus Reviews

"Zappia crafts an engaging dark fantasy, expertly weaving together a small-town aesthetic and a Midwestern gothic sensibility, a complicated town history replete with grudges and ghost stories, and complex characters in a "Buffy The Vampire Slayer"-esque story with plenty of appeal."

-Publishers Weekly

"Zappia threads her fantasy mystery through with thoughtful sketches of class dynamics and family tensions. Like Kiersten White's Slayer, this is girl power for a new era."

-Booklist

Francesca Zappia is the author of MADE YOU UP, ELIZA AND HER MONSTERS, and NOW ENTERING ADDAMSVILLE. She is a gifted artist who lives in Indiana. She also writes the Children of Hypnos serial with accompanying art on Tumblr and Wattpad.