

Aaron M. Priest Literary Agency

Rights Guide 2019

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David Baldacci

Contact: Lucy Childs

COMING SOON!

ONE GOOD DEED

Publisher: Grand Central Publishing

U.S. Release: July 2019

Foreign Sales: UK—Pan Macmillan

SYNOPSIS:

In 1949, Aloysius Archer arrives in the dusty Southern town of Poca City. He has nothing but a handful of dollars, the clothes he's wearing, and an appointment with his new parole officer. After his wartime experiences in Italy and a prison sentence for a crime he didn't commit, Archer is looking for a fresh start and a peaceful life. On his first night of freedom, Archer meets local business tycoon Hank Pittleman, who promises Archer handsome compensation to work as his debt collector. Yet Archer takes on more than he bargains for, as he becomes embroiled in a long-running feud between the drought-struck town's most dangerous residents. When one of them dies, the authorities label Archer as their number one suspect. A bloody game is being played above and below the law. Everybody playing has a deeply buried secret, and Archer must uncover them all – if he's to avoid going back behind bars.

ATLEE PINE #2 – book two in the Atlee Pine series

Publisher: Grand Central Publishing

U.S. Release: Fall 2019

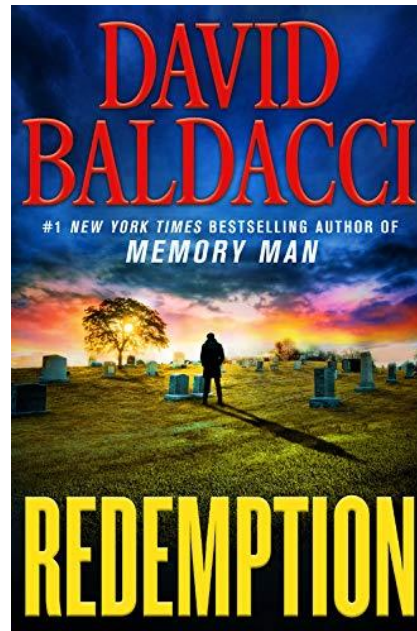
Foreign Sales: UK—Pan Macmillan; Netherlands—Bruna

COVER AND TITLE TO COME

David Baldacci

REDEMPTION — book five in the Amos Decker series

Contact: Lucy Childs



Publisher: Grand Central Publishing

U.S. Release: April 16, 2019

Foreign Sales: United Kingdom—Pan Macmillan; Netherlands—Bruna; Sweden—Bokfabriken

SYNOPSIS:

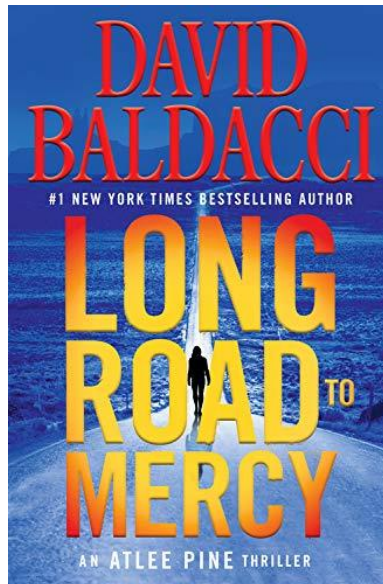
Detective Amos Decker discovers that a mistake he made as a rookie detective may have led to deadly consequences in the latest Memory Man thriller in David Baldacci's #1 *New York Times* bestselling series.

Amos Decker and his FBI partner Alex Jamison are visiting his hometown of Burlington, Ohio, when he's approached by an unfamiliar man. But he instantly recognizes the man's name: Meryl Hawkins. He's the first person Decker ever arrested for murder back when he was a young detective. Though a dozen years in prison have left Hawkins unrecognizably aged and terminally ill, one thing hasn't changed: He maintains he never committed the murders. Could it be possible that Decker made a mistake all those years ago? As he starts digging into the old case, Decker finds a startling connection to a new crime that he may be able to prevent, if only he can put the pieces together quickly enough...

David Baldacci

LONG ROAD TO MERCY — the first book in the Atlee Pine series!

Contact: Lucy Childs



Publisher: Grand Central Publishing

U.S. Release: November 13, 2018

Foreign Sales: United Kingdom—Pan Macmillan; Holland—Bruna; Germany—Heyne;
Sweden—Bokfabriken; Italy—Fanucci; Hungary—General Press

SYNOPSIS:

#1 *New York Times* bestselling author David Baldacci introduces a remarkable new character: Atlee Pine, an FBI special agent assigned to the remote wilds of the western United States. Ever since her twin sister was abducted by a notorious serial killer at age five, Atlee has spent her life hunting down those who hurt others. And she's the best at it. She could be one of the Bureau's top criminal profilers, if she didn't prefer catching criminals in the vast wilderness of the West to climbing the career ladder in the D.C. office. Her chosen mission is a lonesome one--but that suits her just fine. Now, Atlee is called in to investigate the mutilated carcass of a mule found in the Grand Canyon--and hopefully, solve the disappearance of its rider. But this isn't the only recent disappearance. In fact, it may be just the first clue, the key to unraveling a rash of other similar missing persons cases in the canyon....

David Baldacci

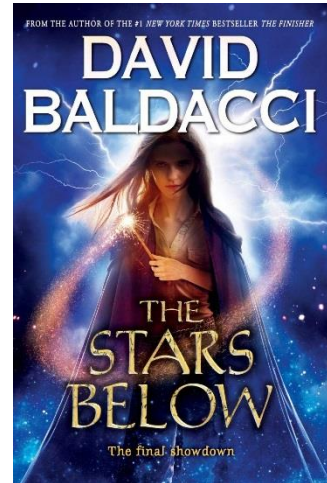
THE STARS BELOW—book four in the Vega Jane series

Contact: Lucy Childs

Publisher: Scholastic

U.S. Release: February 26, 2019

Foreign sales for *THE STARS BELOW*: United Kingdom—Pan Macmillan



“What happens when an international best-selling crime novelist tries his hand at a youth fantasy? Well, in this case, success.” – Starred *Booklist* Review for *THE FINISHER*

SYNOPSIS of *THE FINISHER*:

At first glance, there isn't much going on in the village of Wormwood. Like most other Wugmorts, 14-year-old Vega Jane is dirty, hungry, and deprived. Everything changes one morning when she spies her mentor, Quentin Herms, heading into the Quag, the terrifying forest that surrounds Wormwood. There are beasts inside the Quag, and supposedly nothing past it, so why would Herms run? The cryptic note he leaves behind raises more questions, and despite danger from many directions, Vega's a girl who wants answers.

SYNOPSIS of *THE KEEPER*:

Vega Jane was always told there was nothing outside but the Quag, a wilderness filled with danger and death. And she always accepted it, until the night she stumbled across a secret that proved that everything she believed was a lie. In order to discover the truth, Vega Jane and her best friend, Delph, must find a way to make it across a terrifying land of blood-thirsty creatures and sinister magic. With *The Keeper*, the follow-up to the global #1 bestseller and award winner *The Finisher*, master storyteller David Baldacci unleashes a hurricane of action and adrenaline that takes readers to the breaking point.

SYNOPSIS of *THE WIDTH OF THE WORLD*:

Vega Jane has been lied to her whole life, so she breaks away from the only home she's ever known in search of the truth. She battles horrors to fight her way across the Quag with her best friend, Delph, and her mysterious canine, Harry Two. Against all odds, they make it through into a new world that's even worse—the people are enslaved but don't even know it. It's up to Vega, Delph, Harry Two and their new comrade, Petra, to take up the fight against a foe that's unrivaled in savagery and cunning. Whether Vega Jane triumphs or fails will determine whether a whole world survives.

SYNOPSIS of *THE STARS BELOW*:

Vega Jane has tried to outrun, outsmart, and outlast her enemy, but the showdown she has dreaded is finally here. Her ragtag crew must take a stand against a fully trained army, knowing the odds are impossible, knowing each of them could die for nothing. But when injustice appears, the only choice is to stand and fight. Master storyteller David Baldacci sounds the drums of war in the jaw-dropping conclusion to the #1 international bestselling Vega Jane fantasy series.

Harlan Coben

RUN AWAY

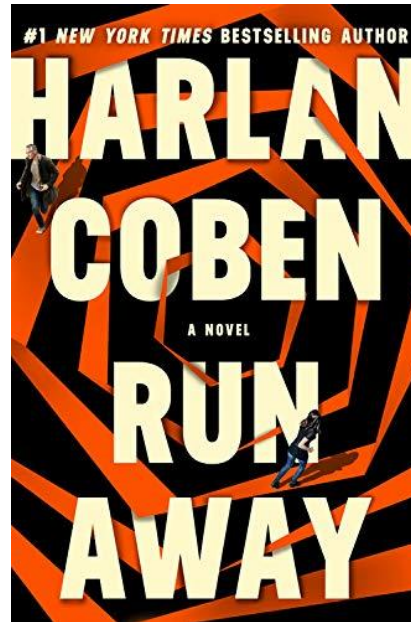
Contact: Lisa Erbach Vance

**New from #1 *New York Times* and
internationally bestselling author!**

“Sheer genius...an absolutely brilliant, taut
thriller that begs to be read in one sitting.”
—*Library Journal* starred review

“Harlan Coben is a folk poet of the suburbs.”
—*New York Times Book Review*

“Hemingway could have learned a tip or two
from Coben’s direct and punchy writing style.”
—*Forbes*



Publisher: Grand Central Publishing

U.S. Release: March 19, 2019

Foreign Sales: UK/BC—Cornerstone; France—Belfond; Netherlands—Meulenhoff Boekerij; Germany—Random House/Goldmann; Poland—Albatros; Hungary—Jaffa; Serbia—Laguna; Czech Republic—Euromedia; Finland—Minerva; Israel—Kinneret; Italy—Longanesi; Japan—Shogakukan; Korea—Gimm-Young; Lithuania—Jotema

SYNOPSIS:

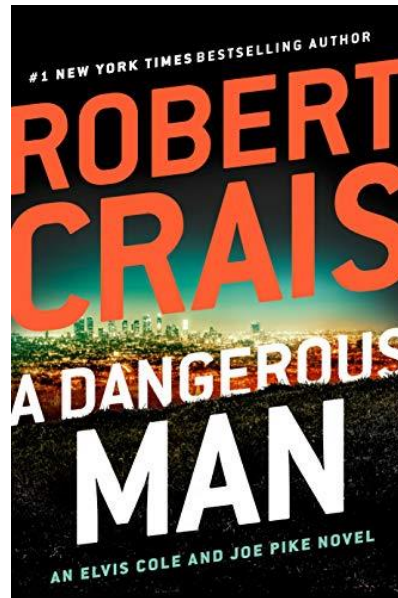
A perfect family is shattered in *RUN AWAY*, the new thriller from the master of domestic suspense, Harlan Coben.

You've lost your daughter. She's addicted to drugs and to an abusive boyfriend. And she's made it clear that she doesn't want to be found. Then, by chance, you see her playing guitar in Central Park. But she's not the girl you remember. This woman is living on the edge, frightened, and clearly in trouble. You don't stop to think. You approach her, beg her to come home. She runs...And you do the only thing a parent can do: you follow her into a dark and dangerous world you never knew existed. Before you know it, both your family and your life are on the line. And in order to protect your daughter from the evils of that world, you must face them head on.

Robert Crais

A DANGEROUS MAN — featuring Elvis Cole and Joe Pike

Contact: Lucy Childs



Publisher: Putnam

U.S. Release: June 18, 2019

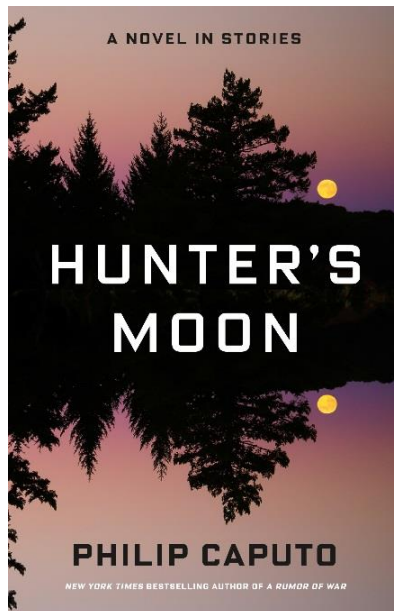
SYNOPSIS:

Joe Pike didn't expect to rescue a woman that day. So when Isabel Roland, the lonely young teller at his bank, steps out of work on her way to lunch, Joe Pike is on hand when two men abduct her. Joe Pike is no ordinary bystander. He chases them down, saves her, and the two men are arrested. But the kidnappers don't remain in custody for long. Izzy claims the men are unknown to her, but they claim otherwise. When they make bail a few days later, both are found murdered, and the police suspect Pike and Isabel had a hand in it, especially when Izzy disappears again. Pike fears the worst. Are the murders connected to her disappearance, or has Isabel fled to escape, and why had the two men kidnapped her? Convinced that Isabel has been abducted again, Pike calls on his friend, Elvis Cole, to help learn the truth. Elvis soon finds himself in their crosshairs as he learns Izzy Roland's life is a web of lies: Isabel's mother was once a key witness in a multinational counterfeit pharmaceuticals case, and her parents had been relocated from Texas to Los Angeles in the witness protection program. Their names were changed, their true identities were disguised, and Izzy, only an infant at the time, never knew the truth, and still doesn't! As Elvis and Joe zero in on the mystery, the Feds close in fast and it's up to Joe and Elvis to save Izzy at all costs.

In Robert Crais' inimitable style, he's created another brilliant "noir" mystery set in Los Angeles with his bestselling characters, Elvis Cole and Joe Pike.

Philip Caputo
HUNTER'S MOON

Contact: Lucy Childs



Publisher: Henry Holt

U.S. Release: August 6, 2019

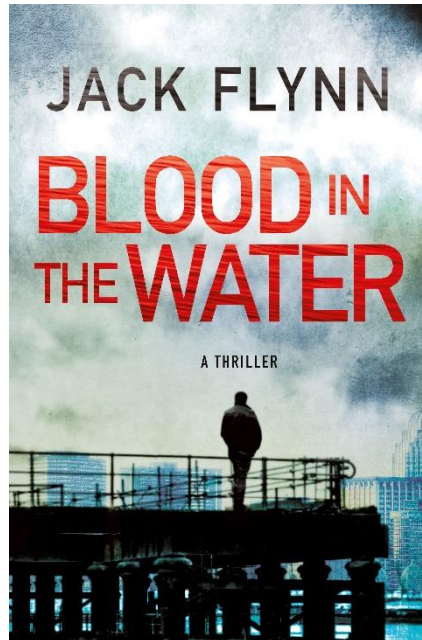
SYNOPSIS:

From the author of *A Rumor of War*, *The Longest Road*, and *Some Rise By Sin* comes a captivating mosaic of stories set in a small town where no act is private and the past is never really past. *Hunter's Moon* is set in Michigan's wild, starkly beautiful Upper Peninsula, where a cast of recurring characters move into and out of each other's lives, building friendships, facing loss, confronting violence, trying to bury the past or seeking to unearth it. Once-a-year lovers, old high school buddies on a hunting trip, a college professor and his wayward son, a middle-aged man and his grief-stricken father, come together, break apart, and, if they're fortunate, find a way forward. *Hunter's Moon* offers an engaging, insightful look at everyday lives but also a fresh perspective on the way men navigate in today's world.

Jack Flynn

BLOOD IN THE WATER

Contact: Lucy Childs



Publisher: St. Martin's Press

U.S. Release: September 2019

Foreign Sales: UK—PanMacmillan

SYNOPSIS:

Boston is in the grip of the coldest winter on record, but in its criminal underworld the temperature is rising.

Harbour chief, Cormack O'Connell, has lived his life close to the wire – above and below the law. He knows every movement on his waterfront, and that's why someone wants him out of the way, fast.

Homeland security agent, Kit Steele is committed to avenge terrorism. Also known as The Hunter, she's got her eye on the prize. This time it's personal, she's nothing left to lose.

Her prey is Vincente Carpio, one of the world's most dangerous criminals. He is clever, calculating and he's biding his time.

Diamond O'Connell is a daughter, a lover and a fighter. She's seen things most nineteen-year-old girls couldn't even begin to imagine. And she's about to become a pawn in a deadly game of cat and mouse.

Everyone has a role to play but now it seems that there are much darker, far-reaching forces at work which look to be preparing for the international stage.

Gregg Hurwitz

OUT OF THE DARK — the fourth book in the Orphan X series

Contact: Lisa Erbach Vance

New York Times and Sunday Times (UK) bestseller!

Praise for OUT OF THE DARK

“It’s only the end of January, but this novel will be remembered as one of the best thrillers of the year.”

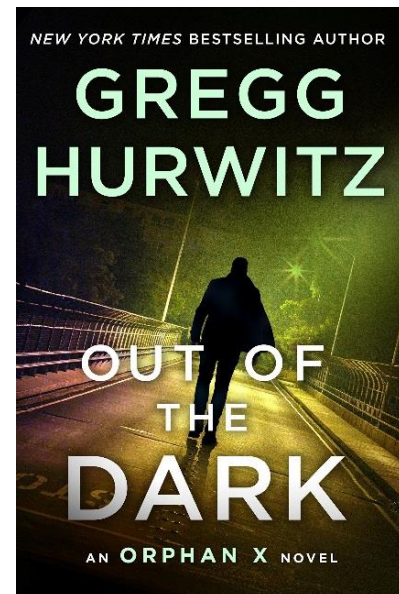
—*Associated Press*

“Explosive...Hurwitz is at the top of his game in this gritty thriller.”

—*Publishers Weekly* starred review

“Gripping, powerful, and only too believable. Don’t miss it.”

—*Daily Mail* (UK)



Publisher: Minotaur

U.S. Release: January 29, 2019

Foreign Sales: UK/BC—Penguin; Netherlands—Bruna; Israel—Dani Books; Germany—HarperCollins; Czech Republic—Talpress

SYNOPSIS:

Taken from a group home at age twelve, Evan Smoak was raised and trained as part of the Orphan Program, an off-the-books operation designed to create deniable intelligence assets—i.e. assassins. Evan was Orphan X. He broke with the Program, using everything he learned to disappear and reinvent himself as the Nowhere Man, a man who helps the truly desperate when no one else can.

Someone at the very highest level of government has been trying to eliminate every trace of the Orphan Program by killing all the remaining Orphans and their trainers. After Evan's mentor and the only father he ever knew was killed, he decided to strike back. His target is the man who started the Program and who is now the most heavily guarded person in the world: the President of the United States.

But President Bennett knows that Orphan X is after him and, using weapons of his own, he's decided to counter-attack. Bennett activates the one man who has the skills and experience to track down and take out Orphan X—the first recruit of the Program, Orphan A.

With Evan devoting all his skills, resources, and intelligence to find a way through the layers of security that surround the President, suddenly he also has to protect himself against the deadliest of opponents. It's Orphan vs. Orphan with the future of the country—even the world—on the line.

Glen Erik Hamilton

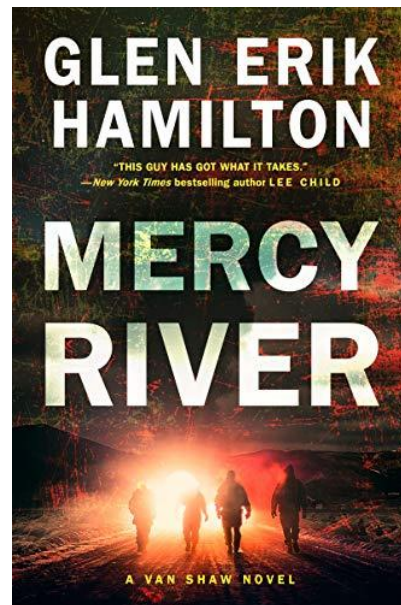
MERCY RIVER — the fourth book in the Van Shaw Series

Contact: Lisa Erbach Vance

**New from Anthony, Macavity, and
Strand Critics award-winning author!**

“Excellent...Hamilton successfully
integrates a whodunit plot into an
action-packed thriller peopled with
fully realized characters.”

—*Publishers Weekly*, Starred Review



Publisher: William Morrow

U.S. Release: March 12, 2019

Foreign Sales: UK—Faber & Faber

SYNOPSIS:

Helping a fellow veteran accused of murder, Van Shaw is drawn into a dangerous labyrinth involving smuggled opioids, ruthless mercenaries, and deadly family secrets that will challenge his notions of brotherhood, and justice in this riveting thriller from Glen Erik Hamilton.

When his friend Leo Pak is arrested for murder, Van Shaw journeys to a remote Oregon county to help his fellow soldier. The troubled vet had come to the small town of Broken Ridge for a reunion of hundreds of former and active Rangers—a raucous event that dominates the town for one weekend each year. The reunion is more than just a party; it’s the central celebration of a growing support network called the Rally, founded and led by a highly decorated Special Operations general. Van quickly discovers there’s more going on in Broken Ridge than just a bunch of Army hard cases blowing off steam. The murder victim was the front man for a team of private military contractors hired to recover stolen heroin-grade opiates. The missing drugs are just the latest score in a series of daring heists targeting armored cars around the nation. The mercenaries could help clear Leo’s name, but only if Van agrees to use his skills and criminal contacts to find the robbers. Van’s search will stir up old grudges and dark secrets beneath the surface of this placid small town, pit his criminal instincts against his loyalties to his brothers in arms, and force him to question his own belief in putting justice above the letter of the law.

Madeleine L'Engle—*The Austin Family Series*

MEET THE AUSTINS

THE MOON BY NIGHT

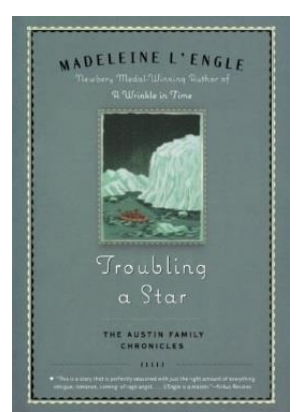
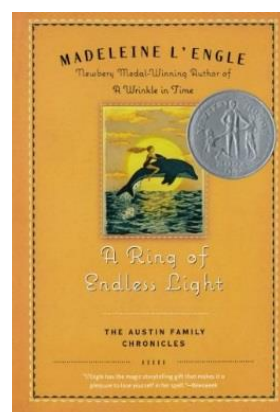
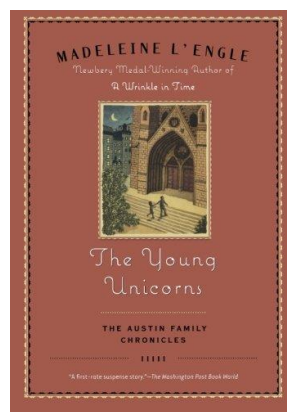
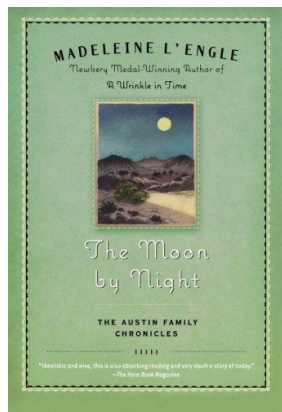
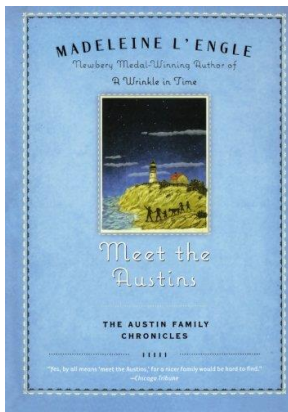
THE YOUNG UNICORNS

A RING OF ENDLESS LIGHT

TROUBLING A STAR

Contact: Lisa Erbach Vance

*A Ring of Endless
Light* won a
Newbery Honor
Award



Publisher: Farrar, Straus & Giroux

U.S. Release: All titles in the series have been in print continuously in the U.S. since first publication

- *Meet the Austins*: 1960
- *The Moon by Night*: 1963
- *The Young Unicorns*: 1968
- *A Ring of Endless Light*: 1980
- *Troubling a Star*: 1994

SERIES SYNOPSIS:

Classic middle grade series from Madeleine L'Engle, author of the beloved *Wrinkle in Time* series, about Vicky Austin and her family dealing with the obstacles that come their way.

“Beautifully written, with integrity and warmth...young people are bound to identify with the characters, each a person in his own right, and to read absorbed from first page to last. Thoroughly recommended.”

—*Chicago Tribune*

“With natural dialogue and good characterization, this story of an intelligent, lifelike family is far superior to the average fare for the early teens.”

—*Booklist*

Watt Key

DEEP WATER

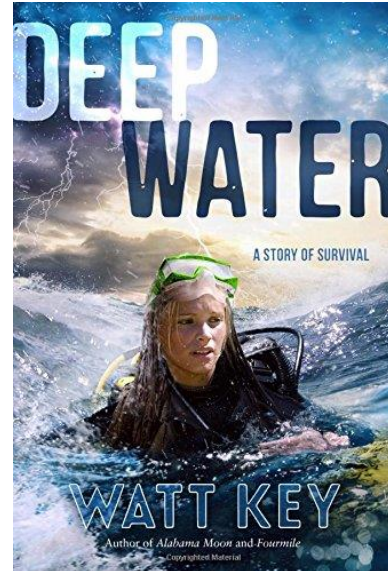
Contact: Lisa Erbach Vance

PRAISE FOR DEEP WATER

“Plenty of nail-biting suspense.”
—*Publishers Weekly*

“A gritty look at what can happen when
everything goes wrong.”
—*Kirkus*

“Epic tale of grueling odds.”
—*Booklist*



Publisher: Farrar Straus Giroux Books for Young Readers

U.S. Release: April 17, 2018

SYNOPSIS:

It's the most important rule of scuba diving: if you don't feel right, don't go down. So, after her father falls ill, twelve-year-old Julie Sims must take over and lead two of his clients on a dive off the coast of Alabama while her father stays behind in the boat. When the clients, a reckless boy Julie's age and his equally foolhardy father, disregard Julie's instructions during the dive, she quickly realizes she's in over her head. Once she surfaces, things only get worse: one of the clients is in serious condition and their dive boat has vanished—along with Julie's father, the only person who knows their whereabouts. It's only a matter of time before they die of hypothermia, unless they become shark bait first. Though Julie might not like her clients, it's up to her to save them all.

AUTHOR BIO:

Watt Key's work appears on *Time* magazine's list of "The 100 Best Young Adult Novels of All Time." He has received numerous awards, including the prestigious E.B. White Read Aloud Award for Older Readers, the ALA Best Book for Young Adults Award, and the VOYA Top of the Top Shelf Fiction for Middle School Readers Award.

Leslie Archer

THE GIRL AT THE BORDER

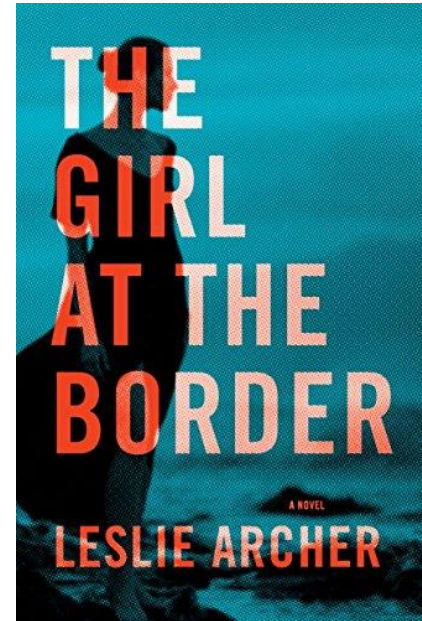
Contact: Mitch Hoffman

PRAISE FOR *THE GIRL AT THE BORDER*

"Fascinating and unexpected. *The Girl at the Border* is one of those rare novels that manages to be current, smart, and completely involving. Loved it."
—Gregg Olsen, #1 *New York Times* bestselling author

"A brave roller-coaster of a novel, crackling with life and surprises. I loved the complexity of the young woman at its center...Leslie Archer is a born storyteller."
—Jill Dawson, author of *The Great Lover*

"*The Girl at the Border* is mesmerizing. You'll find yourself unable to set aside!"
—Liz Fenton & Lisa Steinke, bestselling authors of *Girls' Night Out*



Publisher: Lake Union Publishing

U.S. Release: January 1, 2019

Foreign Sales: World (English, Portuguese, French, Chinese, German, Italian, Spanish, Japanese)—Lake Union Publishing

Audio Rights: Lake Union Publishing

SYNOPSIS:

Angela Chase, assistant to archaeologist Richard Mathis, is devastated by her mentor's death, and she's determined to find his missing daughter Bella—who seems to have made dangerous connections. But will the search for Bella expose Angela's carefully disguised identity? And will she find Bella before she's lost forever? Both riveting and suspenseful, *The Girl at the Border* is a powerful story of two young women bound by adversity in a search for belonging and identity.

AUTHOR BIO:

Leslie Archer is the pseudonym of a *New York Times* bestselling author of more than twenty-five novels.

Hilary Davidson

ONE SMALL SACRIFICE

Contact: Mitch Hoffman

PRAISE FOR ONE SMALL SACRIFICE

"A tightly woven mystery. Each thread of the intricate plot draws you toward one surprising revelation after another."

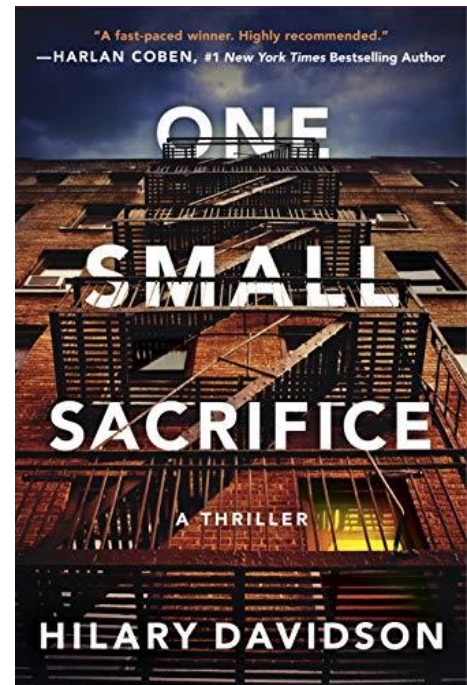
—Sandra Brown, #1 *New York Times* bestselling author

"Both a heart-pounding procedural and a rich, mesmerizing tale of the weight of trauma and the elusive nature of memory...a thriller you won't want to miss."

—Megan Abbott, *New York Times* bestselling author of *Give Me Your Hand*

"A riveting and beautifully layered thriller that satisfies on every level."

—Lou Berney, author of *The Long and Faraway Gone*



Publisher: Thomas & Mercer

U.S. Release: June 1, 2019

Foreign Sales: World—Thomas & Mercer

Audio Rights: Thomas & Mercer

SYNOPSIS:

NYPD detective Sheryn Sterling suspects Alex Traynor got away with murder when his friend Cori fell to her death a year ago. And when Alex's fiancée Emily suddenly goes missing, Sheryn suspects that Alex is again at the center. But as Detective Sterling starts pulling at the threads of this web, her whole theory unravels. Everyone involved remembers the night Cori died differently—and the truth about her death could be the key to solving Emily's disappearance.

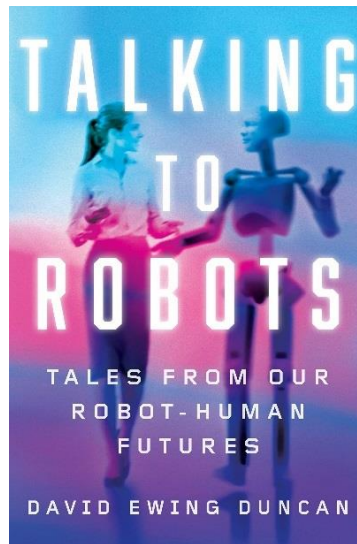
AUTHOR BIO:

Hilary Davidson is the author of the Anthony Award-winning Lily Moore series—which includes *The Damage Done*, *The Next One to Fall*, and *Evil in All Its Disguises*—and the hardboiled thriller *Blood Always Tells*. Her widely acclaimed short stories have won numerous awards and have been featured in *Ellery Queen*, *Thuglit*, and other places, as well as in her collection *The Black Widow Club*. A Toronto-born travel journalist who now lives in New York City, Davidson is also the author of eighteen nonfiction books.

David Ewing Duncan

TALKING TO ROBOTS

Contact: Mitch Hoffman



Publisher: Dutton

U.S. Release: July 16, 2019

Foreign Sales: World—Dutton; UK/BC—Little, Brown (contact Eugenie Furniss, YMU Group)

Audio Rights: Dutton

Film Rights: Matt Chazen, CAA

SYNOPSIS:

Talking to Robots mixes reporting on real artificial intelligence and quotes from experts with imagined scenarios of where these robots might take us in the future. Engineers, entrepreneurs, philosophers, synthetic biologists, doctors, and artists weigh in on what they see coming in our robot future, both utopic and dystopic. Imagined conversations with robots that drive autonomous cars, sex bots, robot psychiatrists, robots that treat us like pets, and ultimately, organic bots that are identical to humans, illustrate a world that might not be too far off.

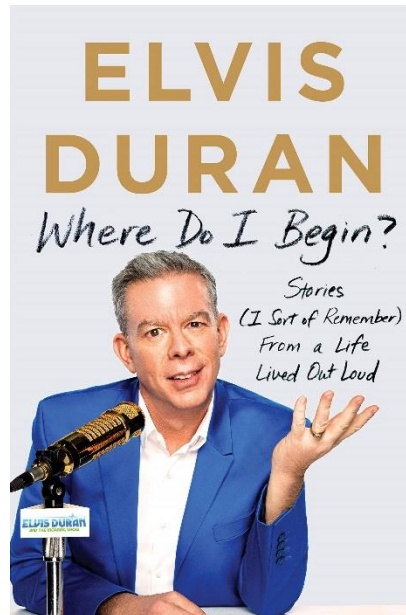
AUTHOR BIO:

David Ewing Duncan is an award-winning, bestselling author of nine books published in 21 languages. David is the CEO and Curator of Arc Fusion, and a Health Strategist in Residence for IDEO. He is a columnist for the *Daily Beast* and chief correspondent for NPR Talk's Biotech Nation. David writes for the *New York Times*, *Atlantic*, *Fortune*, *Wired*, *National Geographic*, *Discover*, and *Outside*, among others. He is a former commentator for NPR's Morning Edition and a special correspondent and producer for ABC's *Nightline* and *20/20*, a former producer for the Discovery Channel, and a correspondent for NOVA's ScienceNow! He is the founding director of the Center of Life Science Policy at UC Berkley, and is on the faculty at Singularity University. David's work has won numerous awards, including Magazine Story of the Year from AAAS, and has been nominated twice for a National Magazine Award. He serves on a committee of the National Academies of Sciences. David lives in San Francisco and is a member of the San Francisco Writers' Grotto.

Elvis Duran

WHERE DO I BEGIN?

Contact: Mitch Hoffman



Publisher: Atria

U.S. Release: Fall 2019

Audio Rights: Atria

SYNOPSIS:

Elvis spent years navigating the wild world of radio as a DJ for hire, working (and partying) in markets around the country before taking over the morning shift at the legendary Z100 in 1996. Over the last twenty years, he has become one of New York City's signature voices thanks to his show's exciting mix of music, new artist discovery, interviews, gossip, and live listener interaction. Along the way, Elvis has become known not just for his incisive interviews with pop music's biggest stars, but for the show's commitment to kindness and positivity and Elvis's own candor and openness with his audience. Bold, funny, and totally candid, *Where Do I Begin?* reads like an old friend telling a new story you've been dying to hear.

AUTHOR BIO:

Elvis Duran is one of America's most well-known and widely-admired media personalities. His nationally-syndicated radio program, *Elvis Duran and the Morning Show*, is America's most-listened to Top 40 morning show and one of the ten most-listened to programs in all of radio, heard live by nearly 10 million people in more than 80 markets across the country. Meanwhile, Elvis's regular appearances on NBC's *Today*, *Late Night with Jimmy Fallon*, *Entertainment Tonight*, and other television shows have made him not just a beloved voice, but a familiar face for fans of pop culture.

John Fried

THE MARTIN CHRONICLES

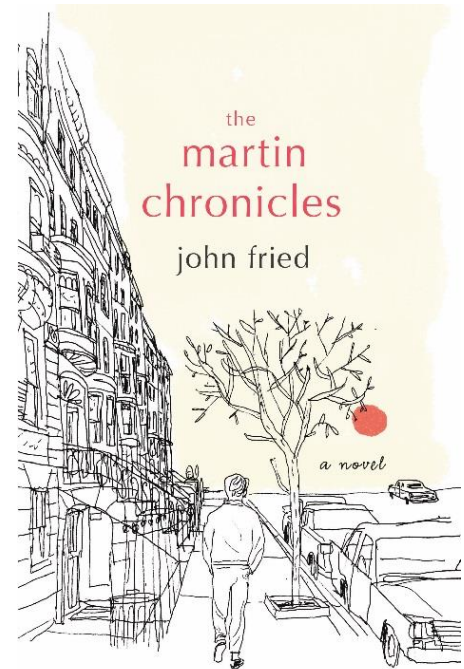
Contact: Mitch Hoffman

PRAISE FOR *THE MARTIN CHRONICLES*

“Wise and winning... is a sumptuous evocation of those adolescent afternoons when every moment was equally fraught and full of possibility. A charming, marvelous debut.”
—Colson Whitehead, Pulitzer Prize and National Book Award-winning author of *The Underground Railroad*

“A beautiful debut. *The Martin Chronicles* transforms a series of adolescent snapshots into a raw, unforgettable mosaic.”
—Steven Chbosky, *New York Times* bestselling author of *The Perks of Being a Wallflower*

“Fried infuses every page with wonder. The setting on the bustling streets of 1980s Manhattan is the perfect mirror for Marty’s swirling emotions.”
—*Booklist*



Publisher: Grand Central Publishing

U.S. Release: January 8, 2019

Audio Rights: Grand Central Publishing

SYNOPSIS:

Eleven-year-old Martin Kelso used to feel secure in his own skin. But as he grows up and life changes too quickly around him, it becomes increasingly difficult for him to choose right over wrong—or to even tell the difference between the two. This moving debut perfectly captures the intense emotion, humor, and earnestness of young adulthood as Marty ages from eleven to seventeen and navigates a series of life-changing firsts, which culminate in his first awareness that the world is not as simple or as safe a place as he once imagined.

AUTHOR BIO:

John Fried’s short fiction has appeared in many literary journals, including *North American Review*, *The Gettysburg Review*, *Columbia: A Journal of Arts and Literature*, and *Southeast Review*. John received his MFA from Warren Wilson College, and now teaches at Duquesne University in Pittsburgh.

Allie Larkin

SWIMMING FOR SUNLIGHT

Contact: Mitch Hoffman

PRAISE FOR SWIMMING FOR SUNLIGHT

"Hits all of the women's fiction sweet spots: strong relationships, light romance, and a main character who is easy to root for...an engaging summer read."

—*Booklist* starred review

"Emotional and heartwarming, Larkin's touching story is complete with romance, nostalgia, and genuine friendship."

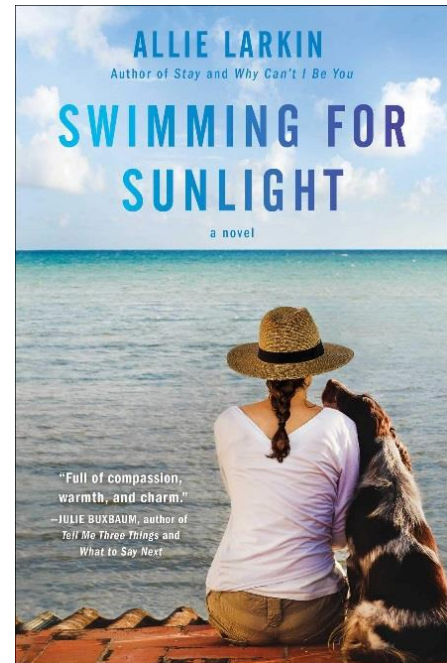
—*Publishers Weekly*

"A moving, humorous, and utterly absorbing novel...I fell in love with her witty, strong-willed, resilient characters."

—Christina Baker Kline, #1 *New York Times* bestselling author

"I instantly fell in love with this narrator—who's brave, funny, feisty, tender, and, most of all, relatable...a gem of a novel."

—Lolly Winston, *New York Times* bestselling author



Publisher: Atria

U.S. Release: April 23, 2019

Audio Rights: Atria

Film Rights: Joe Veltre, Gersh Agency

SYNOPSIS:

Aspiring costume designer Katie gave up everything in her divorce to gain custody of her fearful, faithful rescue dog, Barkimedes. While she figures out what to do next, she heads back to Florida to live with her grandmother, Nan. But Katie quickly learns there's a lot she doesn't know about Nan—like the fact that in her youth Nan was a mermaid performer in a roadside attraction show, swimming and dancing underwater with a close-knit cast of talented women. Although most of the mermaids have since lost touch, Katie helps Nan search for her old friends, sparking hopes for a reunion show. Katie is up for making some fabulous costumes, but first, she has to contend with her fear of water. As Katie's college love Luca enters the fray, Katie struggles to balance her hopes with her anxiety, and begins to realize just how much Bark's fears are connected to her own.

AUTHOR BIO:

Allie Larkin is the internationally bestselling author of the novels *Stay* and *Why Can't I Be You*. She lives in the San Francisco Bay Area with her husband, Jeremy, and their German Shepherd, Stella.

David Pepper

THE VOTER FILE

Contact: Mitch Hoffman

Publisher: Putnam

U.S. Release: Spring 2020

Film Rights: Joe Veltre, Gersh Agency

World Rights: Putnam

SYNOPSIS:

David Pepper, Chairman of the Democratic Party of Ohio, predicted the surreal events of 2016 in his self-published bestseller, *The People's House*. Now he returns with a provocative new political thriller. In every well-run campaign in America, a candidate's team spends every day working their voter file. For each national party, there is only *one* voter file, which contains the data of every voter across the nation. If one person or entity were to gain unfettered access to a party's voter file, that entity could theoretically control the outcome of virtually every election in America. Political reporter Jack Sharpe has just stumbled onto the biggest story of his career, and discovered a plot which could turn American politics upside down. What he learns will blindside even his most seasoned instincts, forcing him to question the values—and viability—of the country he loves and a President he admired.

AUTHOR BIO:

David earned his B.A. magna cum laude from Yale University and his J.D. from Yale Law School. Prior to law school, Pepper worked at the Center for Strategic and International Studies, focusing his work on economic reform and assistance in St. Petersburg, Russia. He has clerked for a judge on the United States Court of Appeals; served in local elected office in Ohio; has worked for major law firms; and has taught election and voting rights law as an Adjunct Professor at the University of Cincinnati College of Law. In 2015, he was unanimously elected Chairman of the Democratic Party of Ohio. He is the author of *The People's House* and *The Wingman*, both of which feature political reporter Jack Sharpe.

PRAISE FOR THE JACK SHARPE SERIES

"Much like John Grisham did for law firms, Pepper pulls back the curtain on how local political races really work."

—*Cincinnati Enquirer*, on *The People's House*

"The thriller that predicted the Russia scandal."

—*Politico Magazine*, on *The People's House*

"[The] sleeper for political thriller of the year."

—*Wall Street Journal*, on *The People's House*

"*The Wingman* is even scarier than what news stations report on a daily, if not hourly, basis. Pepper expertly takes the country right to the edge of the precipice...in this political thriller *par excellence*."

—*Providence Journal*, on *The Wingman*

Ian Smith

THE ANCIENT NINE

Contact: Mitch Hoffman

PRAISE FOR *THE ANCIENT NINE*

“Enticing...Those seeking an inside look at an Ivy League secret society will get their money’s worth.”

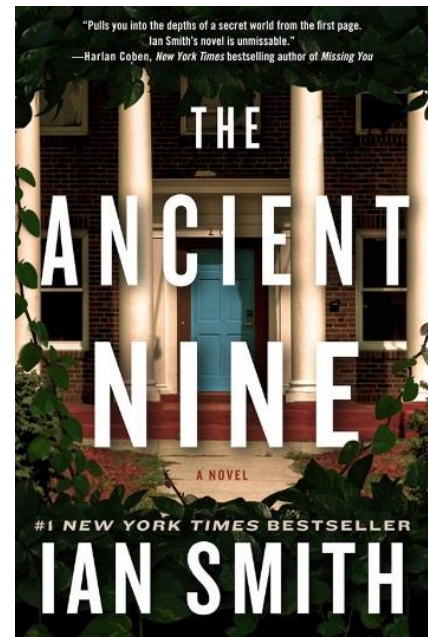
—*Publishers Weekly*

“Pulls you into the depths of a secret world from the first page. Ian Smith’s novel is unmissable.”

—Harlan Coben, #1 *New York Times* bestselling author

“With a masterful hand, Ian Smith has written a novel that immerses us in the dark intrigue of one of the country’s oldest secret societies...thrilling, exciting, and shocking from beginning to end.”

—Michael Eric Dyson, *New York Times* bestselling author of *Tears We Cannot Stop*



Publisher: St. Martin’s Press

U.S. Release: September 18, 2018

Audio Rights: St. Martin’s Press

Film Rights: Joe Veltre, Gersh Agency

SYNOPSIS:

When Spencer Collins is invited to attend an event sponsored by the Delphic—one of the most exclusive of Harvard’s Final Clubs—Spencer finds that he has a real chance to become a member. But at the heart of the Delphic is another secret society: a shadowy group known as The Ancient Nine. Spencer is quickly drawn into a search to uncover the Nine’s mysterious past, but if Spencer’s investigations go too far and reveal too much, The Nine will defend themselves....no matter the cost or sacrifice.

AUTHOR BIO:

Dr. Ian K. Smith is the #1 *New York Times* bestselling author of *The Clean 20*, *Blast the Sugar Out*, and many other top-selling titles. A former medical correspondent for NBC, Ian has appeared extensively on various broadcasts including *The Today Show*, *The Rachael Ray Show*, *Good Morning America*, *CBS This Morning*, *The View*, and countless others.

Tom Rob Smith

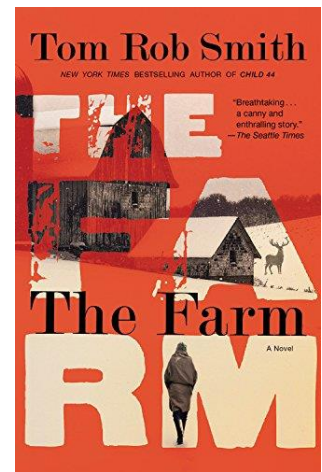
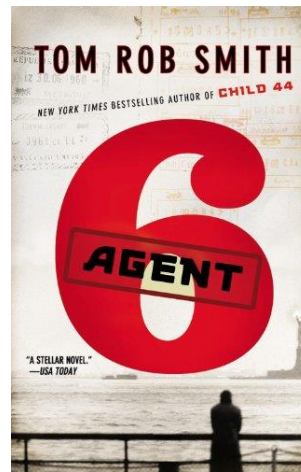
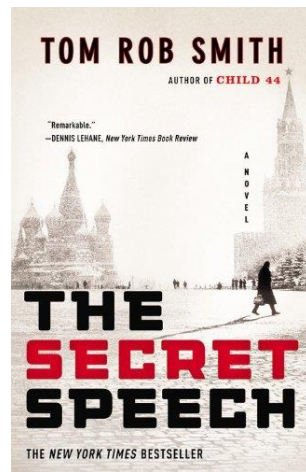
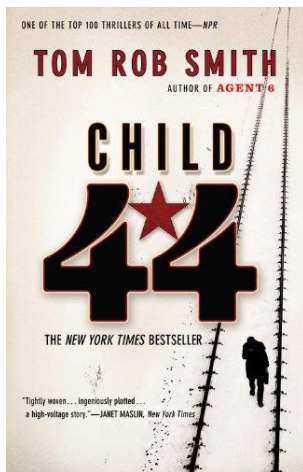
CHILD 44

THE SECRET SPEECH

AGENT 6

THE FARM

Contact: Mitch Hoffman



Publisher: Grand Central Publishing

U.S. Release:

- *Child 44*—April 29, 2008
- *The Secret Speech*—May 26, 2009
- *Agent 6*—January 5, 2012
- *The Farm*—June 3, 2014

AUTHOR BIO:

Tom Rob Smith's bestselling novels in the *Child 44* Trilogy were international publishing sensations. Named one of the top 100 thrillers of all time by NPR, *Child 44* won the International Thriller Writers Award for Best First Novel, the CWA Ian Fleming Steel Dagger Award, and was longlisted for the Man Booker Prize. His most recent novel, *The Farm*, was an international bestseller. In addition to his novels, Tom is also the writer/creator of the acclaimed BBC show *London Spy*, and he is the writer as well as an executive producer of *The Assassination of Gianni Versace*, the second installment of Ryan Murphy's *American Crime Story* series.

Radha Vatsal
The Kitty Weeks Mystery Series
A FRONT PAGE AFFAIR
MURDER BETWEEN THE LINES

Contact: Mitch Hoffman

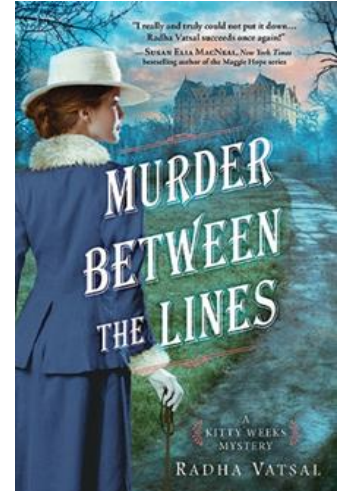
PRAISE FOR A FRONT PAGE AFFAIR

“This lively and well-researched debut introduces a charming historical series and an appealing fish-out-of-water sleuth.”

— *Library Journal*, Starred Review

“[A] spirited debut...Vatsal deftly intertwines the tumult of the era, from emerging women’s rights to spreading international conflict, into this rich historical.”

— *Publishers Weekly*



Publisher: Sourcebooks

U.S. Release: *A Front Page Affair*—May 3, 2016; *Murder Between the Lines*—May 2, 2017

Foreign Sales: United Kingdom—Canelo

Audio Rights: Tantor

SYNOPSIS FOR A FRONT PAGE AFFAIR:

New York City, 1915. Capability "Kitty" Weeks would love nothing more than to report on the news of the day, but she's stuck writing about fashion and gossip on the Ladies' Page—until a man is murdered at a high society picnic. Determined to prove her worth as a journalist, Kitty finds herself plunged into the midst of a wartime conspiracy that threatens to derail the United States' attempt to remain neutral—and to disrupt the privileged life she has always known.

SYNOPSIS FOR MURDER BETWEEN THE LINES:

When Kitty's latest assignment takes her to Westfield Hall, there's more going on at the school than initially meets the eye. When a student named Elspeth is found frozen to death in Central Park, the doctors proclaim that the girl's sleepwalking was the cause, but Kitty isn't so sure. Determined to uncover the truth, Kitty must investigate a murder that may involve Elspeth's scientist father and a new invention by a man named Thomas Edison.

AUTHOR BIO:

Radha Vatsal grew up in Mumbai, India, and came to the United States to attend boarding school when she was sixteen. Her fascination with the 1910's began when she studied women filmmakers and action-film heroines of silent cinema at Duke University, where she earned her Ph.D. from the English Department. She is co-editor of the Women Film Pioneers Project.

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