



2017

CLIENT CATALOGUE OF
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H. LEE BARNES

H. Lee Barnes, former Green Beret, deputy sheriff and narcotics agent, has published eight books, including three novels and three collections of short stories. His latest novel *Cold Deck*, Univ. of Nevada Press (2013) focuses on a cheating scam in a Las Vegas casino. His short fiction has received the Willamette Fiction Award and The Arizona Authors Assn. Fiction Award. In 2013, he was honored with the Excellent in the Arts Award for Literary Arts from the Vietnam Veterans of America. He currently teaches English and fiction writing at the College of Southern Nevada.



As a NARC, Barnes was involved in the shooting death of an armed suspect. In the months that followed, he was first arrested for manslaughter, cleared by a grand jury, re-arrested for murder, and cleared again by a judge at an evidentiary hearing when two state's witnesses admitted they'd perjured their testimony. His unique experience gives the kind of authority he brought to the pages of *Searchlight*.

GENRE: CRIME FICTION

SEARCHLIGHT

Searchlight is the tale of three cops on a collision course that begins when Deputy Doug Ferguson kills an armed suspect in the desert south of Las Vegas and his partner "Mad Dog" Grady Bunch discovers the dead man was in possession of over \$300,000, money embezzled from a sports book run by the mob. Their lives become bound by the secret that they share, a secret that festers over the years until seventeen years later the mummified remains are uncovered. Sgt. Paul Cramer who's assigned to the case digs into unexpected events that uproot far more results than he could envision.

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JAMES BASTIAN

An award winner of the 2016 Great Midwest Book Festival with his book *Wisconsin Logging Camp—1921*, Jim is a former teacher and business executive with an MBA and undergraduate degrees in psychology and history. He lives in Wisconsin and enjoys hiking, boating and fishing in the north woods with his wife, Carol.



GENRE: HISTORICAL FICTION (first in a series)

VISION QUEST

This historical novel relates the extraordinary story of Willa, a psychology graduate student in 1970. After participating in a sensory deprivation experiment as part of her studies, she develops symptoms of xenoglossia, including the inexplicable ability to speak and read French fluently, and visions and memories of an eighteenth-century French explorer. Her search of historical places and records begins out of a general curiosity. However, the visions persist and expand from the experiment to her dreams, until finally dominating her thoughts. Her search becomes urgent and obsessive, but hope of finding the root and resolution of her malady fades. With the help of her father, she is able to piece together clues and make an important discovery that renews her spirit and reassures her that her symptoms have a basis in reality.

Set within the tumultuous time of social unrest, campus riots and protests against the Vietnam War, we travel with Willa as she struggles with obsessive search for the truth, her depression, an increasingly tense relationship with her psychologist boyfriend, and her attempt to enlist the assistance of a most unlikely ally. She tests the depth of her inner strength and character while she explores the rich history of French voyagers in the upper Great Lakes, and the challenges of diagnosis and treatment of delusional behavior.

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KEITH ST. CLAIR BUTLER

India born novelist Keith Butler is a teacher living in New Zealand. He is an award-winning author who also writes for national newspapers, literary journals, and anthologies. *The Secret Vindaloo* is his first novel.



GENRE: LITERARY/SATIRE

THE SECRET VINDALOO

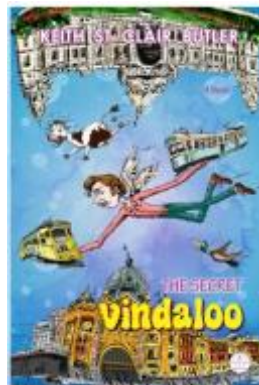
If Anglo-Indian food critic Puttla Marks knew what was in store for him at the Melbourne Detention Centre, he probably wouldn't have caused such a hullabaloo at the food court over the vindaloo. But after being unceremoniously hauled off and now having to face interrogator, judge, jury and all-around bulldog, Claude Anttic, he realizes the stakes are higher than he ever would have imagined. The authorities want him to prove his patriotism or face deportation. Can he dish up a story?

The Secret Vindaloo takes the reader on a wild and wickedly funny ride at street-level in a bygone Calcutta. With laser-like accuracy, the author cuts to the bone in a tale of identity: that which we seek, that which is thrust upon us, and maybe, in the midst of it all, discovering who we really are. The Secret Vindaloo is simply one of the funniest books in print and a classic waiting to be discovered.

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Indian Edition (2016)



Australasian Edition (2014)

HAP CAMERON

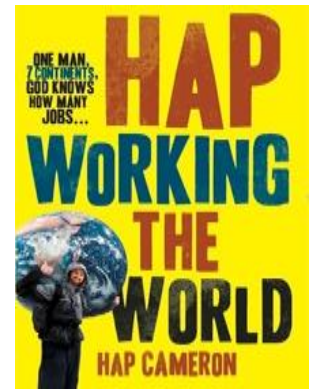


Hap Cameron grew up New Zealand. As a 20-year-old he went on a working holiday on the Gold Coast of Australia. Despite the 60 hour-a-week schedule and the dusty conditions of sanding wood in a factory, Hap discovered one thing: he loved working and living abroad, and began imagining what the rest of the world could offer. After graduating from university, he set himself a "simple" goal that would change his life, become his life, and nearly end his life: to live and work in all seven continents of the world before he turned thirty.

GENRE: ADVENTURE/MEMOIR

HAP WORKING THE WORLD – a true story

Hap Cameron was just an average guy from a small town in New Zealand who, at age 21, decided to take on the personal mission to live and work in all 7 continents of the world before the age of 30. What started out as whimsical twist on an overseas adventure turned into a journey that would change his life forever. Over the next 8 years, Hap experienced a life he could never have imagined: a 2,000-mile bicycle ride through the breathtaking scenery of Africa; close calls running afoul with the Russian Mafia; a life-threatening and terrifying experience being kidnapped; a long recovery from a spinal injury; finding love only to push it to its breaking point by his ever-increasing obsession to complete his goal. This true story, told with wit and candid honesty, is more than just a tale of a boy's lighthearted notion of adventure, but a profound journey of self-discovery and his growth into a man and humanitarian of great conviction. His journey was life changing. So is his story.



One Man, seven continents, eight years, thirty-two jobs: And one hell of an adventure.

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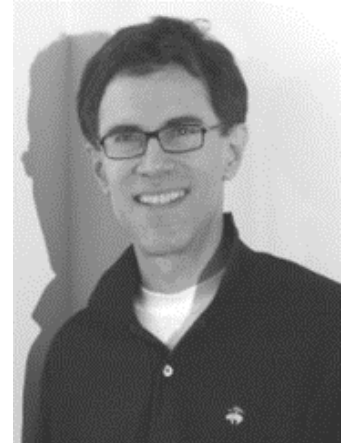
Visit the author's website for some amazing photos: www.hapcameron.com

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WILLIAM CANE

International best-selling author William Cane's *The Art of Kissing*, has sold over 150,000 copies in the US and has been translated into 19 languages. The multi-talented Mr. Cane's short fiction has been nominated for the Pushcart Prize. He has directed more than one hundred stage, film, and television productions, and the Off-Off-Broadway musical *Meet the Real Ernest Shackleton*. His books include *Club House Confidential* (with Louis Costillo), and *Write Like the Masters*. He has appeared on more than a hundred radio and television shows, including *CBS This Morning*, *The View*, and *Today*. His work has been featured in print and electronic media internationally, and has appeared in such publications as the *The New York Times*, *The Washington Post*, *Cosmopolitan*, *Glamour*, *Elle*, and *Seventeen*. He is a widely sought after speaker on the college and international lecture circuit. Cane has now turned his talent to fiction. *The Train* is his first novel.



GENRE: THRILLER

THE TRAIN

From international best-selling author William Cane comes the story of Wilson Lane, a man who boards the wrong train and discovers he has entered a world of madness. As the train travels at breakneck speed into a surrealistic world of altered realities, Lane must get to the engineer to stop the train—yet as he struggles from one car to the next he is stunned to learn that the engineer has been waiting for him. Lane is determined to not go completely mad before reaching the engineer and his salvation.

Exploring the repressed side of human nature, this dark, expressionistic tale, laced with a pulsating sensuality and a touch of the paranormal, has an eerie, nightmarish quality that is both unsettling and compelling.

All rights are available.

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WILL CREEDLE

As well as self-publishing two books, Will's works of short fiction have been featured in *Writer's Cramp*, *Split Quarterly*, *Arsenal America* and *Crasstalk*. He has a large social media presence including (but not limited to) Gawker media properties, Twitter, Reddit, his own website and a Wikipedia page.

Will's wife, Kristin Clifford, is Senior Vice President and Director of Media Tours with MEDIA CONNECT, a leading publicity agency for the publishing industry. A veteran in the industry Kristin has been honored to handle promotion projects for such publishing luminaries as Dean Koontz, Janet Evanovich, Daniel Silva, Michael Connelly and looks forward to working with her "future client, bestselling author, Will Creedle".



GENRE: CRIME

MOTHER OF PEARL (Book One of the Cameron Knox series)

Outwardly, Detective Cameron Knox is a rising star in the DC metro police. He's a tough, dependable homicide detective—the chief's favorite. Yet Knox is a troubled soul, a casual drug user sliding toward addiction who is beginning to loathe what he does every day. Knox is a cop who doesn't pursue criminals because he's too busy as a "fixer" in the secretive remediation department—he makes sure that certain people disappear and that others are found. When he discovers that the recent murder of a troubled daughter of one of DC's powerbrokers may be part of a conspiracy involving members of his own department with ties to DC elitists inside the Beltway, he decides to expose them before too many good people fall prey to their murderous scheme.

All rights are available.

PALE SHELTER

Forced retirement doesn't suit Knox. Dead broke, dead tired and dead drunk, he's been reduced to toiling on a menial job for the Cayman government: cleaning an uninhabited bay island of troublemakers.

Tommy Maitland's life has improved from the moment Knox shot him. Though he was forced out of the police department, he was able to fashion himself the whistleblower responsible for the biggest police corruption case in US history. He turned that little lie into immunity and a new job as the mid-Atlantic chief of the International Operatives Agency.

Now Maitland needs Knox to help him track down the kidnapped daughter of one of Virginia's most prominent businessmen. To untangle this mystery, Knox will have to connect the dots between a tragic accident and a shocking event that hasn't happened in DC for over 100 years, all the while avoiding home grown terrorists, wildcard mercenaries, old enemies hell-bent on revenge and his new boss.

All rights are available.

ALL THE DEVILS ARE HERE

Cameron Knox must unravel a mystery that occurs where the backwoods of West Virginia meet the backroom deals of Northwest DC.

All rights are available.

ONE OF US IS DEAD

When Claire Deveraux confronts a washed-up actor at his book signing she warns him to 'clean up his act before one of us is dead.' She was half right. Two nights later both lay dead in a seedy motel room, apparently by Claire's hand. The investigation brings the cops to Cameron Knox's door, the last person to see her alive. Now Knox must prove that Claire was murdered. To do this he will have to unravel the 20-year-old murder of a Virginia State trooper and several cold case abductions.

All rights are available.

GOODBYE GIRL

The wrapping up of a particularly brutal case leads to an equally brutal night of self-abuse for Knox. The night turns on its head when Knox picks up an attractive girl from a dive bar. What starts out so promising ends in darkness as Knox passes out in his bed. In the morning, he wakes to find his money, valuables and gun gone. Knox would chalk this off to a lesson learned if it weren't for that one tiny, insignificant clue that leads him to believe she was abducted. But how do you prove a crime if you can't even prove the victim ever existed?

All rights are available.

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GARY CROSS

Gary Cross is a junior fiction writer who writes primarily in the horror genre. His publications include *Borderland* (Reed, 2005); *Plague of the Undead* (Penguin, 2009) and *Empire of the Undead* (Penguin 2010). The breadth of his appeal is evoked in a review in *Tearaway* for his book *Plague of the Undead*, '[It's] a great book for horror, vampire, history and fantasy buffs alike.'

GENRE: YOUNG ADULT/HORROR

DUST DEVILS

It's the height of the Great Depression and in the heart of the Texas dustbowl something is turning 16-year-old Becky's neighbors into ravenous maniacs hungry for human flesh. To save the town, Becky must form an uneasy alliance with gangster John Dillinger and his band of psychopaths and murderers. But will they be enough to stop the ever-growing legion of infected – and the dark force that created them? This *Grapes-of-Wrath-meets-zombies* book is action-packed from cover to cover and just plain fun to read.

All rights are available.

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PAULA DARNELL

Paula Darnell has written several hundred fashion articles for About.com's *Petite Fashion* site as well as DIY jewelry project articles, which have appeared in print media.

GENRE: COZY MYSTERY SERIES

DEATH BY ASSOCIATION – A DIY Diva Mystery

Introducing Do-It-Yourself Guru Laurel McMillan who becomes involved in murder and mayhem in the supposedly safe confines of her gated community of Hawkeye Haven. In *Death by Association*, the murder of the tyrannical and unpopular homeowners' association president sets the residents of the manicured, cookie-cutter neighborhood on edge. As the police make little headway in their investigation, Laurel decides to do some sleuthing on her own. But as she gets closer to the truth, she discovers that the culprit has singled her out to be the next victim. Now it's a race against time to expose the murderer, before the DIY diva becomes the DOA diva.

All rights are available.

DEATH BY DENIAL – A DIY Diva Mystery

On an evening stroll with her pampered Labrador retriever, Bear, Laurel and her BFF Tracey discover the body of Suzi Goren, a bankrupt owner of a public relations agency. Outraged that the DIY necklace Suzi made in Laurel's class was used to kill her, Laurel decides to look into the murder.

All rights are available.

DEATH BY DESIGN – A DIY Diva Mystery

When Laurel learns that Alyssa Daniels, one of the students in her DIY Perfect Pillows class, has won a home decorating design contest, Laurel is thrilled, but, a few days later, she's horrified when Matt Daniels, Alyssa's controlling husband, is smothered with one of his wife's prize-winning pillows, as he's confined to bed following knee surgery.

All rights are available.

GENRE: MYSTERY – DETECTIVE BEN CAMERON SERIES

THE SIX WEEK SOLUTION

It's 1955, and Nevada's liberal divorce laws attract prospective divorcées from all over the country. While their guests establish the required six-week residency, Reno's dude ranches provide shelter and amusement, but not all the out-of-staters will still be around in six weeks for their day in court. Someone's busy arranging accidents, and it's up to rookie detective Ben Cameron of the Washoe County Sheriff's Department to find out why and stop the killer in time to prevent another death.

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THE SHERIFF'S SOLUTION

When Detective Ben Cameron's mentor and boss, popular Sheriff Mark Rogers, is brutally gunned down following a routine traffic stop, the crime scene yields few clues to the lawman's assailant. Convinced that the sheriff's murder was a random act by a shooter now long gone, Undersheriff Jeff Jergens directs the department's detectives to concentrate on other cases. But the order doesn't sit right with Ben, who doggedly pursues the killer, seeking justice for the man who believed in him and promoted him to detective.

All rights are available.

THE SILVER STATE SOLUTION

Missing pets and livestock, perfectly circular burn marks in fields where the animals reappear, mysterious lights in the night sky—could UFOs be surveilling Washoe County? Concern from Reno's citizens mount, especially after a prominent local physician disappears. When Detective Ben Cameron sets out to find the doctor and prove that the strange phenomena have an earthly origin, he uncovers a wily killer who takes advantage of the townspeople's growing hysteria to mask his crimes.

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JOSEPH ECKERT

A talented writer and avid photographer living in the Pacific Northwest, Joseph has a graduate degree in political science as well as degrees in history and audio engineering. He loves to travel, taking in the sights (as well as taking far too many photos).



GENRE: SCI/FI

TRAVELER: BOOK ONE

Scott Treder feels his world “slip” every day at 7:52 AM. Although he experiences a momentary disorientation, each slip catapults him further into the future, doubling the time with each jump, so that he disappears for weeks, months, and years in a blink of an eye. The only constant for Scott is his son Lyle who is always there for Scott’s return. Over the course of Lyle’s own life, he becomes a prominent physicist on the level of Einstein and Hawking as he dedicates his life to radical new theories of time travel, and a lifelong determination to stop his father’s plummet toward an unknown destiny. Making an extraordinary discovery, Lyle finally sees a way to possibly save his father before Lyle, himself, dies of old age.

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TRAVELER: BOOK TWO

After losing his last hope to stop his time-leaping. Scott Treder begins his ever-lengthening jumps, seeing civilizations rise and fall until he is ultimately skipping over millennia as he rapidly approaches whatever awaits him and a confrontation with the end of time itself.

All rights are available.

SAI

Set in a futuristic mid-21st century, with the United States embroiled in a civil war, west (United Pacific States of America) battling east (United States of America), and the Republic of Texas separating from both. Desmond Cole, a former Delta Force operative and facing certain death at the hands of his captors, encounters a self-proclaimed über-hacker named Sai who promises to reunite Desmond with his beleaguered family if the Delta Force warrior frees Sai from his own

captivity. As Cole struggles his way across the embattled continent, he discovers that “Sai” is a computer possessing Sentient Artificial Intelligence which has been using Cole as a tool not to bring the warring US together in peace, but rather to unleash a new and more destructive havoc on the unsuspecting population. From that moment Desmond is no longer in league with SAI, but rather is intent on stopping the maniacal entity from fulfilling its destiny.

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DRAGON FIRE TRILOGY, BOOK 1: BROKEN SKIES

An underwater submersible in the Pacific Ocean, exploring the seabed for signs of oil deposits awakens a horror that has been lying dormant awaiting an opportunity to seek revenge on the creatures it considers mortal enemies. Attacking mercilessly, the world seems to be on the verge of destruction when high-school senior Leah Ayers receives mysterious telepathic messages from one of the monsters wreaking havoc on mankind. It is a message of hope. Forming an uneasy alliance, Leah and the massive beast who becomes her protector, embark on an adventure that, if successful, could not only save the world, but allow both species to live in harmony.

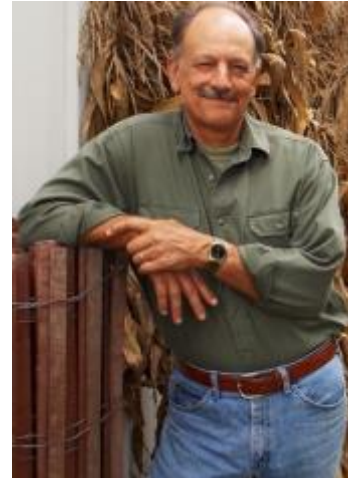
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THOMAS ECKERT

Born on a cattle ranch seven miles from a small town in eastern Washington State, Eckert holds a PhD. in psychology. *Doublewide* is his first novel.



GENRE: ADULT FICTION (DEBUT)

DOUBLEWIDE

Ranger Parks is a miracle baby who was stillborn and had life breathed into him by his iron-willed mother. Living through a life of disappointment and family tragedy, Ranger, his innocence scraped away as he passes from childhood to adulthood, nevertheless reclaims the hope that prevailed in his wide-eyed youth. He becomes a hero in every sense of the word because he does not succumb to anger or cynicism as events unfold, rather he opens his own unique Pandora's Box, filled with his own set of challenges and tragedies. But at the bottom also rests his hope, his ability to change and adjust. With a deft hand and a sharp wit, the author pulls the reader into the realization that we all have that unique box to open as we move toward our adult selves. The perceptions of a child are replaced with an adult reality that can be as satisfying and fulfilling as any dream floating up in our childhood minds.

Doublewide, is a mix of humor, drama, with a touch of suspense, in the style of character-driven storytelling used by authors such as Nicholas Sparks, Robert James Waller, and Ian McEwen.

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ERIK EDSTROM

Erik Edstrom was born in Boston and raised by his father after being abandoned by his mother at age 12. As an adolescent, he found refuge in academics and sports. After watching the Twin Towers fall on TV, he was eager to make his contribution to his country. He received an appointment to attend the US Military Academy at West Point and, always competitive, he committed himself to the grueling training to become the youngest person ever to pass officer selection for the U.S. Special Forces. In Afghanistan, Edstrom served in as a platoon leader, leading combat missions in Kandahar and a



Presidential Escort to President Obama. He is a recipient of the Bronze Star Medal, and winner of the 2012 Best Ranger Competition Rippetoe Trophy.

He later attended the University of Oxford, completing a dual degree as both an MBA and MSc in Environmental Change and Management. He now lives in Melbourne and works for Australia's First 100% Impact Investment Venture Capital Fund, investing in early stage businesses with a positive social or environmental impact.

GENRE: NONFICTION, MEMOIR, WAR

A WAR WITHOUT QUALITIES

A captivating and thought-provoking memoir detailing an infantry officer's extraordinary experiences as a platoon leader in the Afghanistan war. After graduating from West Point, Eric Edstrom's unit is deployed to Afghanistan. Initially passionate and dedicated to serving his country, and playing his part in bringing the conflict to a decisive victory, Edstrom finds himself confronted by the futility, intentional barbarism and bureaucracy of war. As he recounts his many experiences; such as his first encounter with an IED explosion, losing close friends under horrifying circumstances, struggling to work together with Afghan forces, meeting an Afghan warlord and striving to



maintain a long-distance relationship out of an active war zone, Edstrom captures the *real* lives of soldiers in a brutally honest light. Beautifully crafted war stories interwoven with commentary ranging from witty to tragic, *American Dream* is an unflinching portrayal of the needless, even avoidable suffering that countless soldiers find themselves in.

In this deeply personal work, Edstrom dares to question the effectiveness of war and military aggression, and calls on the U.S. government to re-evaluate their stance on nationalism and for all people to question the role of the military in their daily lives.

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RICHARD FAIRGRAY & TERRY JONES

Richard Fairgray & Terry Jones are two of the most prolific creators of children's picture books in New Zealand.

Richard has been working in publishing for many years. He released his first mini comic *Ghost Ghost* when he was just seven and with over 150 titles to his name he is New Zealand's most creative and highest selling comic writer and artist.

Terry has written for both newspapers and magazines. He has also published two novels *The Left-Handed Gun*, a tale of mean girls and *The RUMBLER*, an entertaining story about vile alien beasts and killer robots – both published by NewHouse.



GENRE: CHILDREN'S PICTURE BOOK

GORILLAS IN OUR MIDST (Sky Pony, USA; and Scholastic NZ: July 2015)

MY GRAMPA IS A DINOSAUR (Sky Pony, USA; and Penguin NZ: 2016)

I WISH I HAD AN ELEPHANT (Scholastic NZ: 2016)

THAT'S NOT THE MONSTER WE ORDERED (Sky Pony, USA: Sept 2016; and Penguin NZ: 2017)

OPEN IN CASE OF EMERGENCY (with Jim Kraft) (Sky Pony, USA: May 2017)

MORGAN GOES TO NOWHERE

Morgan can't find his favorite toy. He's looked everywhere but it wasn't anywhere ... so it must be Nowhere. Join Morgan as he travels to Nowhere in search of Rabbit.

A delightful picture book that deals with an issue most parents – and children – are familiar with – how to deal with losing that 'special' toy.

All rights are available.

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TRACY HAISLEY

Tracy Haisley graduated from the University of Kentucky then continued her education at the University of South Carolina where she received her MFA in 2000. Her years spent travelling, including extended residencies in Italy and the Czech Republic, have served as the basis for much of her work.



GENRE: WOMENS FICTION/ROMANCE (DEBUT)

STILL LIFE

When Jane Donovan discovers that her husband Phillip—a world famous artist—is leaving her for a woman half her age, she decides that she will not be Phillip’s ex-wife—she will be his widow. She rekindles a relationship with a former lover who will help her gain her revenge. As she calmly awaits her hit man, Jane leads us through her life in a series of flashbacks, of a philandering husband, an insane, suicidal mother, an alcoholic sister, an excessively controlling father, a lost love, and bouts of depression. When her hit man delivers, a strange twist of fate leaves Jane without fear of reprisal, and without revenge to occupy her life, she decides to find the love she had lost years before. *Still Life* is a story of romance, revenge, and irony—with a pinch of dark humor. It is not just the tale of a woman scorned, it is also a tale of a woman redeemed.

All rights are available.

TIME AND TIME AGAIN

Julia Montgomery yearns for a life like the heroines in the romance novels her sister writes. Reading her sister’s latest opus about Graham Sutherland, highland warrior, she finds herself drawn to his able lieutenant, Declan McGinnis. When Julia stumbles upon an ancient spell her sister innocently included in the novel, she is catapulted back in time to 1304 Scotland and into the waiting arms of handsome Declan, who wants to deny his attraction to her, but ultimately swears his love. Finding 14th century Scotland breathtaking in both beauty and brawn, yet filled with danger and intrigue, Julia must decide if she will use the spell to return to her mundane 21st Century life or remain with the man she loves.

All rights are available.

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CLARE HALFORD



As a child, Clare Halford saw ghosts and subjected countless teddy bears to emergency surgery. She still sees ghosts but now gets to practice emergency medicine on real live patients. Her driving passion is writing medical mysteries – and with a day job like hers, she'll never be short of new material.

Clare was born and raised in the UK but fled the NHS for a more peaceful life in New Zealand. She shares a sunny farm with her three boys and a plethora of animals.

GENRE: CRIME AND PARANORMAL FICTION

DOCTOR ON FIRE

Newly qualified doctor, Harriet Denham, has a problem: her first ever patient burned to death and he just appeared in her bathroom mirror.

Being psychic was never Harry's choice—it was a throwback to her gypsy ancestors but, unlike her loony mother, Harry has always been able to put a block on her abilities—until now.

The dead man, Norris Watson, was an aging Liverpoolian rock star with a penchant for teen boys and petty crime. As he dies he begs Harry to help resolve some unfinished business.

Harry is reluctant: the Merseyside crime scene is scary as hell but when Norris' ghostly presence becomes pushy, dealing with live criminals is increasingly appealing.

The first book in a new series featuring junior doctor, Harriet Denham.

All rights are available.

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ROBERT HUBBARD

Robert Hubbard, a retired professor from Albertus Magnus College in New Haven, Connecticut and an adjunct professor in the college's MFA Writing Program, has authored five books: *Armchair Reader: The Last Survivors*; *Images of America: Middletown*, *Images of America: Glastonbury*; *Legendary Locals of Middletown*, and *A History of Connecticut's Deadliest Tornadoes*. His as-yet titled book on the American Revolution is due out early next year thru McFarland & Company.



GENRE: MYSTERY/CRIME

SIMON TALBOT: THE COMMITTEE

Simon Talbot becomes embroiled in murder and intrigue at Middlewood College, when someone begins killing off members of a faculty committee. Faculty member Sally Hemings, a descendant of Thomas Jefferson, suspects the murders are related to a document handed down to her from her famous ancestor. The document purportedly contains clues that unlock the infamous Beale Cypher that gives the location of a fabulous cache of diamonds and gold.

All rights are available.

SIMON TALBOT: THE FIFTH RESEARCHER

A long-forgotten gift from 19th century lawman Wyatt Earp is the only thing that can stop a child pornography ring in 2016. Internet researcher Simon Talbot is determined to investigate.

All rights are available.

THE EMBLEM

The diary of a judge from the French Revolution is the only thing that stands in the way of serial killer Kevin Durand winning the U.S. presidency.

All rights are available.

GENRE: THRILLER

THE GUSEN EXPERIMENT

Biotech giant Gusen Corporation is involved with something that is more dangerous than terrorism or nuclear weapons. Only Professor Barbara Young stands in its way.

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TANIA HUTLEY



Tania has had two middle-grade novels published by Scholastic New Zealand. For the last five years, she has been part owner of one of New Zealand's leading computer game development companies, which created the online virtual world called Small Worlds. She is currently working on book two of her *Skin Hunter* series.

GENRE: YOUNG ADULT/THRILLER

SKIN HUNTER

At just 17 years old, Milla lives in a dangerous shelter and wears both physical and emotional scars. When a privileged stranger from New Triton is murdered, Milla seizes her chance to escape by stealing the dead girl's identity. Locked into the girl's future, she's shocked to discover she's now a competitor in a high-tech, high-stakes gladiatorial contest. Even if she can get through the contest alive, Milla's made an enemy who's determined to silence her forever

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MAX ISAACSON

Max Isaacson is a registered investment advisor who has written for the *San Francisco Examiner* and the Emmy-award winning website *Minyanville.com*. He has authored 3 books on investing *How to be an Index Investor*, which was the first exchange-traded fund (ETF) book written for McGraw-Hill; *The Nasdaq Investor*, and *Investing with Intelligent ETFs*—all with McGraw-Hill. His book *Winning with ETF Strategies* was published by Financial Times Press in 2012. Max has appeared on radio and television shows, and spoken at conferences in the U.S. and Europe. *Play It Like Monk* is his first novel.

GENRE: THRILLER

PLAY IT LIKE MONK

As high-strung as a fiddle, stockbroker and musician Jasper Masters longs to play like his idol, Thelonious Monk. Part of the high-energy team at Benchmark Securities in San Francisco, Jasper seizes his opportunity to grab at the brass ring when he becomes embroiled in trading the hot surefire stock in the Cynergy conglomerate. But just as he is about to leap to the next level, Jasper discovers that the company's stock is virtually worthless. Jasper's life slips out of focus when brokers who question the validity of Cynergy's meteoric climb begin showing up dead. He knows that regardless of how many millions he has earned for Cynergy's CEO and board, his life is worthless. And when a bullet intended for his heart barely misses its target, Jasper knows he must take down Cynergy and expose it for what it is before the next bullet hits its mark.

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BECKIE JAS

Beckie grew up in Ontario, Canada where she graduated with honors from the University of Waterloo with a Bachelor of Environmental Studies, specializing in Environmental Planning Law and Environmental Media and Journalism. Since graduating (and along with her day job), Beckie has written over 40 published articles and stories. Most recently she received a 2013 Silver Leaf Award and a 2012 Gold Quill Award for her picture book series *A Farewell to Featherwagons*.



GENRE: MIDDLE GRADE

WAITING ON WONDERFUL

Billie Jacks—12, nearly 13—has decided that this is the year she will find her father—that is, if he even exists. Billie loves her life in the town of Nebula where things are familiar. But when her mom and step-dad decide to move house, Billie is forced to leave her roots and move from the country to the ‘burbs of Stoney Creek. Slowly Billie begins to settle into her new life and even makes friends with Melena and Paola—not to mention the super smart (and super cute) Royce Kastner. But just as life begins to feel normal again Billie is stunned by the death of a classmate. This loss fuels a cyclone of reflection and a newfound interest in her birth father, who she has always pretended to be non-existent—or worse, dead. With Royce’s help, Beckie decides to risk everything and journey beyond the Creek to find out where she really comes from.

All rights are available.

GENRE: YOUNG ADULT

THE PRITI STRAIN

It’s 2017 and the “next big one” has arrived.

It’s not your typical outbreak of the common cold or the flu. You can’t catch it from dirty hands or a sneeze. It’s not that kind of virus. It’s worse. You’re infected, unknowingly, by your own friends and the people you meet online. The real pandemic is in the network. And it’s coming for you.

The Priti Strain is a pandemic thriller in which 17-year-old Priti Cooper discovers her father is responsible for creating a universal vaccine (Univac) to end *all* flu. The catch? The vaccine is of technological origin with biological consequences, meaning it can save people's lives but not before altering their DNA. The Univac will reverse the pandemic. That was always the plan. But when Priti learns her dad's universal vaccine threatens the government's plot to thin the populace in an effort to 'save the world' (or rather, the global elite), she embarks on a bewildering journey to not only keep her dad's research safe from those who want to destroy it but also ride out the pandemic with the people she loves. On the run for her life, Priti soon learns there's much more to her renegade dad than she could've ever imagined. In the vein of *The Eleventh Plague*, *Partials*, and *Pandemonium*, this story is a thrilling adrenaline rush that hits disturbingly close to home. *The Priti Strain* will change the way you look at viruses.

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JOHN LOCKYER

John Lockyer is an award-winning writer who has over 100 titles in print. He is also a teacher, and has worked in roles that include senior teacher, deputy principal and principal. John writes for a range of markets including education, non-fiction and fiction for middle grade readers and fiction for YA.



GENRE: YOUNG ADULT/SCI-FI

THE PUREMAN

A viral pandemic has wiped out millions of people. Synthetic biology—human cloning—was supposed to be the answer but in their haste to eradicate the superbug the scientists made crucial mistakes—resulting in almost all original human stock being wiped out. The scientists now have one final plan—to find an original human—a *Pureman*—one with genomes that will resist the virus and the pathogens.

19-year-old Lee Bowie is that man—brought through a wormhole from 2030 into a world he scarcely recognizes. But Bowie knows that the scientists haven't told him the whole story. There are things at play here that don't ring true and he plans to find out the truth.

And what the scientists don't know is that Lee Bowie's skills—the very skills that made him an attractive donor—could also tear apart their carefully constructed world.

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DONNA MALANE

Already an award-winning television and film producer and screenwriter before turning her hand to writing full-length fiction, Donna Malane is rapidly gaining recognition as a top-ranking crime writer. Her first two books have been published in New Zealand, France, and Germany to rave reviews, and will be making their American debut in 2017.

In 2010, her first novel, *Surrender*, won the Pindar Publishing award and introduced missing person's expert Diane Rowe.

GENRE: CRIME



THE DIANE ROWE MYSTERY SERIES

Missing person's expert Diane Rowe is good at her job, but her cases seldom are as simple as just finding a person, or a body. Whether it is tracking down her own sister's killer (*Surrender*) to discovering one convicted killer may not be the real threat to a child's life (*My Brother's Keeper*) to reluctantly taking on a 14-year-old closed case on what had long been determined an accidental death (*My Mother Said*) her investigations often become personal obsessions to uncover the real truth. Seamless writing, atmospheric settings, and riveting, fast-paced storytelling consistently draws widespread critical acclaim for Malane's books.

SURRENDER

Missing persons expert Diane Rowe is used to making sense of other people's lives. It's just a pity she's not having much luck with her own. The brutal murder of her little sister, Niki, and the break-up of her marriage have tested her usual tough optimism. When Niki's suspected killer turns up dead, Diane sets out to nail the truth. But uncovering Niki's seedy past reveals truths and dangers she never expected—or wanted—to face.

All rights are available.

MY BROTHER'S KEEPER (St Martin's Press: Spring 2017)

In this second book featuring missing persons expert Diane Rowe, she is faced with a case that is far more complex than at first appears. When ex-con Karen contacts her, and asks her to find her 14-year-old daughter Sunny, Diane doesn't hesitate—until she finds out Karen was in jail for

murdering her son and attempting to kill Sunny. However, Karen insists she is a changed woman and is adamant that her daughter is in danger.

Tracking down the girl is easy. Convincing the father to allow Karen access to their daughter is not so easy. He has remarried and put his life back together after the tragic events seven years ago. He has also produced another son, who is now the same age as his first son was when he was drowned. Despite her father's objections, Sunny insists on meeting Karen face-to-face but before the meeting can take place. Karen turns up dead.

Who killed Karen and why? What is the danger to Sunny that Karen alluded to? Or is the new little brother the one in danger? Can lives this time be saved? Or does the same fate await them as that of the innocent child murdered seven years ago?

Translation and film/tv rights available.

MY MOTHER SAID

When an 18-month-old child went missing from the seaside village of Piha, suspicion turned on the girl's drug and alcohol-addicted mother Ramona. Rumors were rife. A child witness claimed to have seen the girl near the flooded creek the afternoon she went missing, but without any hard evidence against Ramona, the police closed the case, calling child's death 'a tragic accident.'

Fourteen years later Ramona turns up in the life of missing person's expert Diane Rowe. She's married Diane's estranged father Bryan, and Ramona insists her daughter didn't drown – that she was kidnapped.

Diane's investigation follows the long cold tracks that take her from the picturesque beauty of New Zealand through the secret undercover world of the traveling circus, to the heart of darkness of grungy, industrial Berlin in an increasingly desperate attempt to learn the truth of what happened to the child who went missing fourteen years ago. She is determined to find the answers. But she may wish she'd never asked...

Translation and film/tv rights available.

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RUSSELL MEEK

Russell is a successful commercial advertising photographer and cinematographer, whose career has taken him all over the world. He lives in Auckland, New Zealand.



GENRE: EPIC FANTASY

THE KHALADA STONE SERIES:

BOOK 1 – THE MADNESS OF HALLEN

BOOK 2 – A BROTHER’S BOND

BOOK 3 – A DARK HEART RISES: PART ONE

BOOK 4 – A DARK HEART RISES: PART TWO (in progress)

BOOK 5 – TBA

‘The Khalada Stone’ series follows the lives of three who lay claim to the mind of a legendary desert warrior, Husam al-Din. Al-Din’s dominion over his people was forged by six priests in order to unite the desert tribes against imminent threat of war. Al-Din, however, was betrayed and murdered, forcing the priests to harness that power into six stones, and flee into lands unknown. Since that day, the descendants of al-Din have hunted to re-forged that power, and reclaim the desert. This is storytelling on an epic scale.

All rights are available.

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JOSEPH PICARD

Joe Picard is a career journalist, with experience as a reporter and an editor on three prominent daily newspapers in New Jersey, where his beats included local and state government, law enforcement, and politics. He was also an editor and national-desk reporter for a New York City-based international news group, and is currently the Opinion Editor at *The Hill* newspaper in Washington, DC. His freelance work has appeared in *The New York Times*, *the Village Voice*.

GENRE: CRIME/POLITICAL THRILLER

GARDEN STATE VARIETY

Graphic and unforgiving, this ripped-from-the-headlines thriller pokes its finger in the eye of dirty politicians and immerses us in a shadowy and violent world where corruption, betrayal and payback are the norm. Corruption is universal but then there is the Garden State variety.

All rights are available.

ROAD KILL

Matthew Marsh is a seething loser, a forgettable no one full of hate and resentment. His life is in shambles until he discovers his talent. He can kill—and kill very well. Now he is a serial killer and he is on the loose in bucolic suburbia. He's random, audacious, lucky, lethal, and seemingly unstoppable. Law enforcement stymied, he seems to be everywhere at once. And he is having the time of his life.

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NELSON POTTER

New Zealander Nelson Potter is a 20-year-old college student majoring in English and Creative Writing at Auckland University. When he is not writing, he tutors English to high school students. *Incandescent* is his first novel.



GENRE: YOUNG ADULT SCI FI/FANTASY (DEBUT)

INCANDESCENT

In a world left without electricity, science is evil. Bands of ruthless marauders called Black Rangers roam the countryside destroying anyone connected with the old ways. Dexter son of scientists escapes certain death after Black Rangers destroy his village. Seeking refuge in the forest, he joins with Marigold, a classmate and fellow refugee. Marigold is a “Phantom,” one of the mysterious children born with silver hair and orange eyes who are also prime targets of the Black Rangers. She proves to be a perplexing traveling companion—intimidating and mysterious.

Each of the youths has a quest to fulfill: Dexter to find his missing parents, and Marigold to rescue her younger brother who the Black Rangers hold in captivity. When Dexter discovers the truth about his parents’ disappearance he bids farewell to Marigold. However, when he learns that Marigold has been captured by the Black Rangers and faces certain death, he cannot let her face peril alone. Forsaking his quest, he hunts down Marigold’s abductors in an dangerous attempt to rescue her.

All rights are available.

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EMMA PULLAR

Originally from London, Emma spent a number of years living and writing in New Zealand. Her children's book *Curly from Shirley – the Christchurch Dog* went to number 4 on the bestseller list and was named "best opening lines" by the New Zealand Post judges.

Along with her first novel *OBE City*, Emma is currently working on the sequel *Crow Moon*, while also collaborating with an award-winning author on a YA fantasy series and working as an advisor/editor on a drama screenplay involving a number of acclaimed actors.



GENRE: YOUNG ADULT

LIGHTNING FLOWER

Can love really be forever?

16-year-old Becky Roberts is an only child who was struck by lightning and survived. Since then she has become isolated and withdrawn, scared of her own shadow and branded with a Lichtenberg figure or "lightning flower" on her arm. Unlike other survivors who've received this rare pattern on the skin, Becky's scar has never faded.

To make matters worse she's started hearing voices.

Forced by her parents to accompany them on a family holiday to the picturesque village of St. Ives in Cornwall, Becky finds that the voices aren't a symptom of post-traumatic stress but the voices of ghosts.

Tristan Knight is 17 and has been dead for twenty years. There is a mystery around Tristan's death that is making it impossible for him to cross over and he's been forced to remain at the run-down Treevally Castle resort where he died.

Becky and Tristan form a bond—both know what it feels like to be isolated and alone—and slowly they fall in love, while knowing that it's an impossible relationship.

With help from her new friends at the resort, Becky is determined to get to the bottom of Tristan's death—even if it means she will lose him forever.

All rights are available.

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M. A. RICHARDS

M. A. Richards' career as a Cultural Attaché with the Department of State took him to the Middle East, Africa, East Asia, and the former Soviet Union. He speaks Arabic, Hebrew, Korean, and Russian. *Choice of Enemies* is the first in his series of international thrillers featuring Nathan Monsarrat, a former CIA deep cover operative with expertise in weapons, women, and Benjamins.



GENRE: THRILLER

NATHAN MONSARRAT: CHOICE OF ENEMIES (First published by Sunbury Press)

2016 Killer Nashville Silver Falchion Award finalist

Nathan Monsarrat, an ex-CIA operative living a bucolic life is lured into a job for the agency when he is given a chance to seek revenge against two brutal warlords who once held him captive. But Monsarrat soon discovers that he has been betrayed, and has become a pawn in an international conspiracy involving crooked politicians and corporate greed.

"M.A. Richards' book is a virtuoso game of high style and authentic details of espionage tradecraft."

– Florida Weekly

Nathan Monsarrat is a hero who stands beside Bryan Mills and John Reese."

– A R Michael Phillips, Author, BETWEEN GOOD AND EVIL

"CHOICE OF ENEMIES is a sweet TINKER, TAILOR, SOLDIER, SPY in Africa."

– Basil Sands, Author, MIDNIGHT SUN

All rights are now available.

NATHAN MONSARRAT: A THOUSAND ENEMIES

A half-million deposit in Monsarrat's bank account signals Felix is ready for him again. Nathan becomes embroiled in a horrific plot that would make the 9/11 attacks on New York seem like child's play.

All rights are available.

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BRYAN ROBINSON

Bryan Robinson is the Coordinator of International Thriller Writers' Author Debut Forum, consulting editor for *The Big Thrill*, a member of Mystery Writers of America, and a licensed psychotherapist in private practice. He's spoken at ThrillerFest and Killer Nashville last October.



Limestone Gumption, Robinson's first novel, won multiple awards including the 2015 New Apple Literary Medal for psychological suspense, the 2015 Silver IPPY Award for outstanding mystery/thriller of the year, the 2014 Bronze Award from Foreword Reviews' INDIEFAB Book of the Year Awards for Best Mystery, and the 2014 Beverly Hills Book Award for Best Mystery. In addition to his published fiction, he has authored 35 self-help books including *Chained to the Desk: A Guidebook for Workaholics, Their Partners and Children*, and *the Clinicians Who Treat Them* (3rd Ed., New York University Press, 2014). This book has been selling since its 1998 debut edition. His nonfiction work has been translated into thirteen languages.

GENRE: THRILLER

BLOODY BONES

Driving to his wedding in the North Carolina Blue Ridge Mountains, psychologist Nathan Pope thinks he's swatting at bees, but they turn out to be bullets. After a series of attempts on his life, Pope discovers that he is being targeted by a violent cell of survivalists who are preparing for the day when all hell will break loose. Pope puts his trust in a gorgeous steel-fisted Asheville cop to protect him from the band of "preppers," but is she really on his side, or a cold-blooded killer herself? Unable to trust anyone close to him, even his betrothed, wedding plans crumble, and Pope must face fallout from his tortured past. To discover who is trying to kill him and save his life, the reluctant sleuth outsmarts cops by relying on his own psychological wits and instincts to unravel a tangle of murder and intrigue. *Bloody Bones* delivers a gripping thriller with a riveting glimpse into the macabre world of survivalists. Nathan Pope first appeared in the award-winning *Limestone Gumption*.

All rights are available.

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TAMMY ROBINSON

Tammy Robinson is a contemporary author from the beautiful geothermal area of the Bay of Plenty, New Zealand.

After years spent working her way around the world, including on cruise ships and for Club Med resorts, Tammy settled back in New Zealand with her husband and children.

She has six novels to her credit, and is currently at work on her seventh. She has no plans to stop dreaming up new characters and places.

GENRE: YOUNG ADULT

THE INSIGNIFICANCE OF YOU

After the death of her father when she was twelve years old, Skye Levene finds it easier to stick to her daily routine and keep her heart firmly closed against love. Without love, there is no possibility for hurt. At least so she thinks.

However, when she falls off the edge of a cliff and is saved by the mysterious Tai, routine goes out the window and suddenly she's feeling things she never even knew were possible. Tai, fascinating, funny and sexy as hell, has his own burdens to bear, the reason why he's camping out in the old abandoned lighthouse on the top of the cliff.

As snow falls and winter deepens, he introduces her to new experiences; card games, hot chocolate and the magic of stargazing. Most of all, he introduces her to love.

But when his past catches up with them, Skye is left wondering whether love is worth risking her heart for after all.

All rights are available.

GENRE: WOMEN'S FICTION

CHARLIE AND PEARL

Charlie is slightly chubby and an occasional reader of women's lifestyle magazines. He lives with his mum in the same small coastal town where he was born and works in the local bookshop with a boss suffering from the early onset of dementia and who wears a pot on his head for a helmet, as protection against an imaginary war.

Pearl has fled to her grandmother's beach house for some time-out and to heal after the end of a relationship left her with a life-altering revelation.

Their paths collide and Charlie falls instantly in love, although Pearl takes some convincing. She has a secret; one she knows will prevent them from living their happy ever after.

Charlie and Pearl is a quirky love story in the tradition of *One Day*. It's a story of unconventional love; of finding that spare part you never knew you were missing, and of what happens when love is simply not enough.

All rights are available.

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BEN SANDERS



Ben Sanders wrote his first bestseller *The Fallen* when he was a 20-year-old university student in New Zealand. This was soon followed by a second bestseller, *By Any Means*, before he graduated. He finally got a day job as a civil engineer when his third bestseller, *Only the Dead*, was released. It was not long before the New York publishers noticed him and he signed, at the age of 24, a multiple book deal with St. Martin's Press based on a 3-page synopsis for his first US-based novel, *American Blood*. The sequel, *Marshal's Law*, is being released of March 2017. He is currently working on his third US-based novel.

He lives in Auckland, New Zealand.

GENRE: CRIME

AMERICAN BLOOD (St. Martin's Press: November 2015)

MARSHAL'S LAW (St. Martin's Press: Due Spring 2017)

THE STAKES (St. Martin's Press: 2018)

THE FALLEN (HARPERCOLLINS NZ: 2012)

When local cop Sean Devereaux does a favor for his attractive neighbor, he unwittingly exposes a web of deceit and corruption. As he investigates the murder of a 16-year-old Epsom girl in his day job, his after-hours efforts find him stumbling into the aftermath of a scam involving senior colleagues, and he is soon enmeshed in an escalating cycle of kidnapping, murder and violent mayhem. With his unconventional ex-colleague-turned-security-specialist John Hale, Devereaux slowly begins to unravel the truth as the body count climbs and the stakes become personal. As an outwardly terse, street-savvy operator, Sean Devereaux emerges as an engaging and irreverent hero, becoming the catalyst for an absorbing, strangely uneasy murder mystery, set in unnervingly familiar surroundings. A superb blend of international-standard crime-writing with a strong local ambience that lures you in and delivers a strong and emotionally satisfying read.

Translation and television/film rights are available.

BY ANY MEANS (HARPERCOLLINS NZ: 2011)

Friday rush hour, Auckland city. A lone shooter fires across a packed street and kills a man. Detective Sergeant Sean Devereaux is assigned the case, but the investigation is not straightforward. Witness accounts are conflicting. The dead man appears to be an unintended victim, with the true target unknown. That's the least of Devereaux's worries, though. His current case load includes an investigation into the deaths of the wife and daughter of a wealthy finance company director. His examination has revealed the situation is far more complex than anticipated, casting real doubt upon the division of innocence and guilt, while his friend and ex-partner is occupied with his own pursuit of darkness, made more sinister by a dogged senior police officer determined to engineer his ruin. Once again, Devereaux and Hale must hunt for the truth from those who pursue self-gain by any means.

Translation and television/film rights are available.

ONLY THE DEAD (HARPERCOLLINS NZ: 2013)

When a failed witness protection operation ends in multiple homicides, evidence suggests the crime is linked to a series of violent robberies in Auckland City. For Sean Devereaux, solving the case is proving futile as his own superiors in the police department are refusing to cooperate with his investigation. After Devereaux shoots a suspect in a botched surveillance job, he is forced to start providing the answers rather than demanding them and old demons threaten to consume his very sanity. Reteaming again with his friend and private investigator, John Hale, the time is running out as Devereaux succumbs to a nightmare world of extreme brutality, where bad and desperate men stalk both sides of the legal divide

Translation rights are available.

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AARON SHELLA

Aaron Shella has always wished that he was born in October—he likes all things Halloween. He graduated from Columbia College Chicago in 2009 with a BA in Journalism, though never intended to be a journalist. He just wanted to write. He’s worked various jobs since graduating, but writing has always been his priority. Aaron was born in the Chicago area and still lives there. He likes to take his friends on free ghost tours. *The Fighting Haunted Houses* is his first novel.



GENRE: MIDDLE GRADE/PARANORMAL (DEBUT)

THE FIGHTING HAUNTED HOUSES

What do you do when you discover that the ghost in your house doesn’t like the ghost in your neighbor’s house? Fifth-graders and neighbors Henry Dennis and Hayley August discover they have something in common: their houses are haunted. The ghost in Henry’s house writes messages in the steam on his shower door, opens the creaky freezer in his basement, and makes paper airplanes. Hayley’s ghost likes to sit on her couch, steal Oreos, and leave messages in the magnetic letters on her fridge. When Henry and Hayley uncover the truth behind their haunted houses, they discover that their spirits didn’t like each in life, and now the two youths are embroiled in the frightful shenanigans caused when the two embittered neighbors continue their brawl in the afterlife. Caught in the middle of this disturbing and often frightening feud, Henry and Hayley manage to communicate with the spirits, but they soon realize their ghostly intruders don’t want help from the outside—they would rather settle their feud in their own way. Now Henry and Hayley must find a way to keep their families safe from the feuding phantoms who seem determined to destroy the homes that they haunt as a way of getting even with one another.

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PHYLLIS SHERMAN

Phyllis Sherman is an attorney who served as a public defender and in private practice.

GENRE: WOMEN'S FICTION

ROOMS ON THIRD

Lara Burkett 33 and widowed, has lived through an era of greed and excess. Unemployed, she is facing a life of loneliness and anonymity. By happenstance, she learns of a one-room apartment over Cecile's Cafe on New York's Upper East Side where the rent is an incredible \$10 a day. Desperate, she moves into the "too good to be true" Manhattan rental. Her room on Third changes her life when she interacts with a cadre of residents and employees who live or work in her new home, as Lara rebuilds her shattered confidence, regains her self-respect, and rediscovers her joy in living. *Rooms on Third*, is reminiscent of Alice Strout's novels. Like Ms. Strout's work, *Rooms on Third* affords the reader subtle avenues of interest to explore and discuss.

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PHYLLIS SHERMAN & BRETT SHERMAN

Brett Sherman is an attorney in New York who joins forces with his mother Phyllis Sherman in the Detective Ethan Jellus series.

GENRE: CRIME/MYSTERY

DAY THREE– A DETECTIVE ETHAN JELLUS CASE

Detective Ethan Jellus is hunting for a murderer of a disabled parking lot attendant; Lieutenant Jason Chen is searching for a missing public defender. When the two officers realize that their cases are related, they know they must find the missing person in 72-hours, or they will have two murders on their hands

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PRIME SEASON – A DETECTIVE ETHAN JELLUS CASE

When a senior Wall Street executive turns up on Jellus’ turf, shot and killed and strung up like meat in a smokehouse, Jellus’ investigation leads him to one of the largest Wall Street banks, where he uncovers a conspiracy linking the US Attorney’s Office to a prominent crime family.

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PHILLIP SIMPSON

In addition to being a multiple award-winning author, Phillip Simpson, is a teacher with a vast knowledge of ancient history. He has a BA in Ancient History and Archaeology, an MA (Hons) in Archaeology and a Post Grad diploma in Museum Studies. He has partially completed his doctorate in Archaeology.



GENRE: YOUNG ADULT and MIDDLE GRADE

MINOTAUR (MONTH 9 BOOKS: September 2015)

ARGOS (MONTH 9 BOOKS: May 2016)

TITAN (YOUNG ADULT)

The first in a two-book series that tells the story of the young Zeus and how he became King of the Gods. It chronicles his rise to power and defeat of his father, Cronus, aided by the Titans—faithful Prometheus and the beautiful Metis.

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RAPTURE SERIES (YOUNG ADULT)

A series of three books (Rapture, Tribulation, and Apocalypse)

The Rapture has occurred. The faithful have risen to heaven, leaving those behind in a living hell. Eighteen-year-old Sam is unable to rise up because he is half demon. Hikari, a Japanese sword master and demon expert, and his beautiful daughter, Aimi, are all the family Sam has known. Now they're gone and Sam must set out on the mission Hikari charged him with long ago: to help the humans left behind.

Armed only with his beloved swords and his wits, Sam wanders the post-apocalyptic world alone, fighting his inner demons and well as the armies of the Antichrist, his brother.

Soon, Sam must make a choice. Continue to fight for those he swore to protect or leave them to suffer their fate and join his father in Hell.

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VAMPIRE JACK SERIES (MIDDLE GRADE)

A series of ten books following the adventures of Vampire Jack and his team of undead heroes as they travel through time and save ancient artifacts from the evil Professor Harker. A mix of ancient history and archaeology aimed at younger readers.

All rights are available.

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DARIAN SMITH

Darian is an award-winning New Zealand writer who is nominated for a Sir Julius Vogel Award for one of his short stories. He is on the committee for SpecFicNZ, an organization for speculative fiction writers in New Zealand. Darian's sci-fi novel *Agents of Kalanon* was the winner of the 2012 SpecFicNZ/Steampress Novel Manuscript Competition. The judge described it as "well written and compelling throughout...definitely a standout..." He has had short stories and articles published in various magazines and journals and won multiple national competitions with them. He is also now on the committee for SpecFicNZ, an organization for Speculative Fiction writers in New Zealand.



GENRE: SCI-FI/FANTASY

THE IRISAI TRILOGY:

WARRIORS OF IRISAI

Kyron lives in a closed off city where his warrior people are dominated by sorcerers. Frustrated by this, he and his family lead a rebellion to overthrow the witches and claim their freedom. Little do they know; the sorcerers have a sacred duty to protect the kingdom from an ancient and terrible threat—but they have become complacent and forgotten much of their own history. Kyron may lose everything to secure his people's freedom—his family, the woman he loves, maybe even his sanity as the magical irisai flower sends him warning dreams. In the end, by achieving his ambitions, Kyron sets in motion a chain of events that releases a much greater horror on the world.

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IRISAI 2 (Untitled)

Kyron and one of the sorcerers must work together to retrieve the one thing that may have the power to turn back the invasion of insect-like Arcadians. Meanwhile, his wife and the city's survivors are holed up together and must find a way to survive in this new threatening world. There are dangers from without and within, and the egg they seek is in the hands of a foreign sorceress who is more than what she seems.

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IRISAI 3 (Untitled)

Kyron is reunited with the survivors and they must overcome relationship difficulties, political power-struggles, and the Arcadian queen—as well as Kyron’s own brother who has been morphed into a human/Arcadian hybrid. Can a group of people so divided find a way to come together in the heart of the enemy hive in time to save their world?

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RICK STINCHFIELD

Author of two popular hiking and touring guides for central Utah (Westcliffe Publishers), Rick and his wife, Lynne, live in Pagosa Springs, Colorado. He has degrees in geology, education, and business and enjoyed a career in higher education administration. Over the last thirteen years, he and Lynne have spent three months each year volunteering in interpretation at Capitol Reef National Park in Utah. They also volunteer for the US Forest Service, Chimney Rock National Monument, and Ruby Sisson Library in Pagosa Springs.



GENRE: MYSTERY

UTAH 238 (First in a series)

The Heber family has ranched in central Utah for over a hundred years. The current generation's world is blown apart first by vandalism to their irrigation system and ultimately, the kidnapping of one of their sons, eleven-year-old Charlie. The presence of a massive uranium ore body on the ranch (unknown to the Hebers) has attracted the attention of two very rich and ruthless men. The two have known each other for years because of their shared interest in rare cacti, frequently collected illegally. Neither are bound by any constraints, legal or otherwise.

The search for Charlie reflects the sense of community of a tiny, rural, isolated town. Slowly, contributions to the search for Charlie expand to a web of contacts and friends across the Four Corners states. As Charlie comes to grips with his meager contributions to the ranch and effort at school, he gains perspective and begins to actively address his confinement. When that happens, the action heats up just as the detective work of the diverse group working with the local sheriff starts to catch up with events on the ground.

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WADE TABOR

Wade Tabor was on a cross-country flight to Las Vegas when he met the inspiration for Savannah in *THE LONG-RANGE PLAN*. She spent most of the five-hour flight telling him her story, and he began writing it that evening in his hotel room. Wade was born in Richmond, Virginia and attended the University of South Carolina, where he received a BA in English and an MFA in Creative Writing; and The Citadel, where he received an MAT in Secondary Education. He taught high school English and creative writing, before starting his own mortgage brokerage firm.

He lives in Charleston, South Carolina with his wife and daughter.

GENRE: THRILLER

THE LONG-RANGE PLAN

When Cole Archer's fiancée of four years leaves him, he quits law school and the carefully orchestrated life he'd been planning for years. He moves to Charleston, South Carolina, and takes a job at a wealthy suburban high school. In his classroom, in his depressing one-room apartment, and in the bars of Charleston, Cole struggles to reassemble the pieces of his life. But, then a captivating young woman named Savannah changes everything.

She's an alluring 17-year-old in his English class, a student who balances schoolwork and her job with the rearing of her little brothers, while her mother bounces in and out of relationships and rehab centers. As Cole's feelings for her grow beyond anything allowed in the classroom, Savannah's drive to break free of her life of want and need proves unparalleled, and when she turns to Cole for help finds himself unable to say no.

For Cole, his new long-range plan is to start anew and live out a fantasy life of love and excitement. As he gets pulled deeper into Savannah's mesmerizing and mysterious life, however, he begins to realize hers is a dark work full of horror. And he learns too late that Savannah has an agenda of her own.

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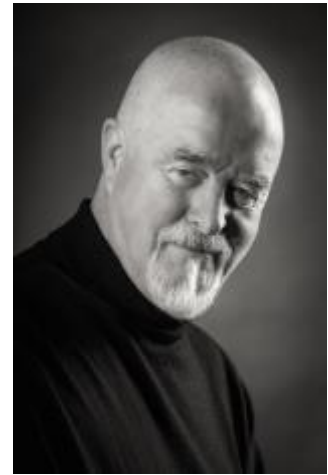
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MIKE WOODHAMS

A native of London, and a retired architect, Mike now lives with his family in Auckland, New Zealand. He travels extensively, meeting many interesting and colorful characters who find their way into his writing. His inspiration comes from confrontation between nations and from accounts of intrigue in the military and espionage fields. Mike creates a simplistic theme of man against the elements that is in context with the modern world.

He is the author of two previous books in the Frank Ryder series, *Paths of Courage* and *Run with the Brave*, which are available thru Amazon.



GENRE: THRILLER

QUANTUM OF FEAR

Al-Qaeda acquires a nuclear suitcase bomb from the Russians and plan to annihilate a major western city. MI6 suspects London may be the target and Frank Ryder is sent to track down and kill the terrorist's chief bomb maker and destroy the nuclear device.

Under the guise of an al-Qaeda operative he infiltrates a London cell after a crash course in compact nuclear technology in the hope it will lead to the bomber. His knowledge is required to verify that the purchase is genuine and the terrorists summon Ryder to the Hindu Kush. The bait has been taken.

Transported by road over three continents, Ryder arrives at the terrorist camp in the remote mountains of northwest Pakistan. He confirms the purchase is genuine and is ordered to arm the weapon using his thumbprint. The bomb can only be diffused the same way. The package is consigned to the target. Can Ryder stop it from arriving at its destination and dispatch the man he was sent to kill?

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