



2017

CLIENT CATALOG OF
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H. LEE BARNES

H. Lee Barnes, former Green Beret, deputy sheriff and narcotics agent, has published eight books, including three novels and three collections of short stories. His latest novel *Cold Deck*, Univ. of Nevada Press (2013) focuses on a cheating scam in a Las Vegas casino. His short fiction has received the Willamette Fiction Award and the Arizona Authors Assn. Fiction Award. In 2013, he was honored with the Excellent in the Arts Award for Literary Arts from the Vietnam Veterans of America. He currently teaches English and fiction writing at the College of Southern Nevada.



As a NARC, Barnes was involved in the shooting death of an armed suspect. In the months that followed, he was first arrested for manslaughter, cleared by a grand jury, re-arrested for murder, and cleared again by a judge at an evidentiary hearing when two state's witnesses admitted they'd perjured their testimony. His unique experience gives the kind of authority he brought to the pages of *Searchlight*.

GENRE: CRIME FICTION

SEARCHLIGHT

Searchlight is the tale of three cops on a collision course that begins when Deputy Doug Ferguson kills an armed suspect in the desert south of Las Vegas and his partner "Mad Dog" Grady Bunch discovers the dead man was in possession of over \$300,000, money embezzled from a sports book run by the mob. Their lives become bound by the secret that they share, a secret that festers over the years until seventeen years later the mummified remains are uncovered. Sgt. Paul Cramer who's assigned to the case digs into unexpected events that uproot far more results than he could envision.

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CAROLINE BARRON

The recipient of the New Zealand Society of Author's 2015 Lilian Ida Smith Award, Caroline writes fiction and creative non-fiction. She has a Master's degree in creative writing from the University of Auckland and is currently working on a memoir. Caroline spent a decade at the helm of Auckland-based agency Nova Models, Talent and Actors—which provided material too fantastic not to use, one day.



GENRE: HISTORICAL FICTION/WOMEN'S FICTION

VICTORIA PARK

When World War II breaks out, Evelyn Brittain is a happy-go-lucky Auckland teenager who loves nothing more than going to the movies with her friends. By 1944, however, Auckland is fizzing with American soldiers and jazz music and, for seventeen-year-old Evelyn, first love in the form of trumpet playing GI, Walter Franklin. Walter and his unit are stationed at Auckland's Victoria Park Barracks for R & R following a harrowing Pacific Theatre experience.

For Evelyn, briefly, it is the most thrilling of times. Walter woos her and even manages to win over her mother. And by the time he ships out again, Evelyn is wearing a sparkling engagement ring. When the war claims her brother's life, however, and she learns that Walter is presumed dead, a world of adult tragedy is laid on her young shoulders.

Evelyn plummets into a depression and uses a dangerous sexual encounter as a salve to her pain. Nine months later she gives birth to a son, Allan, who she tearfully surrenders to adoptive parents.

Years later, married with two daughters and a second son, Kenneth, Evelyn continues to seesaw between contentment and despair. When Kenneth drowns in the bath and Evelyn's marriage breaks down, she abandons her daughters, moves into a boarding house and suffers a breakdown. She then becomes obsessed with spying on Allan—a move that nearly destroys all that she has left.

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JAMES BASTIAN

An award winner of the 2016 Great Midwest Book Festival with his book *Wisconsin Logging Camp—1921*, Jim is a former teacher and business executive with an MBA and undergraduate degrees in psychology and history. He lives in Wisconsin and enjoys hiking, boating and fishing in the north woods with his wife, Carol.



GENRE: HISTORICAL FICTION (first in a series)

VISION QUEST

This historical novel relates the extraordinary story of Willa, a psychology graduate student in 1970. After participating in a sensory deprivation experiment as part of her studies, she develops symptoms of xenoglossia, including the inexplicable ability to speak and read French fluently, and visions and memories of an eighteenth-century French explorer. Her search of historical places and records begins out of a general curiosity. However, the visions persist and expand from the experiment to her dreams, until finally dominating her thoughts. Her search becomes urgent and obsessive, but hope of finding the root and resolution of her malady fades. With the help of her father, she is able to piece together clues and make an important discovery that renews her spirit and reassures her that her symptoms have a basis in reality.

Set within the tumultuous time of social unrest, campus riots and protests against the Vietnam War, we travel with Willa as she struggles with obsessive search for the truth, her depression, an increasingly tense relationship with her psychologist boyfriend, and her attempt to enlist the assistance of a most unlikely ally. She tests the depth of her inner strength and character while she explores the rich history of French voyagers in the upper Great Lakes, and the challenges of diagnosis and treatment of delusional behavior.

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KEITH ST. CLAIR BUTLER

India born novelist Keith Butler is a teacher living in New Zealand. He is an award-winning author who also writes for national newspapers, literary journals, and anthologies. *The Secret Vindaloo* is his first novel.



GENRE: LITERARY/SATIRE

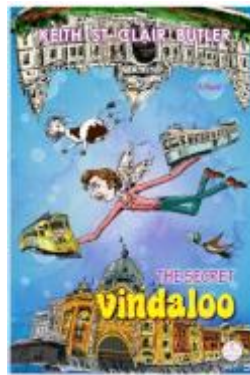
THE SECRET VINDALOO

If Anglo-Indian food critic Puttla Marks knew what was in store for him at the Melbourne Detention Centre, he probably wouldn't have caused such a hullabaloo at the food court over the vindaloo. But after being unceremoniously hauled off and now having to face interrogator, judge, jury and all-around bulldog, Claude Anttic, he realizes the stakes are higher than he ever would have imagined. The authorities want him to prove his patriotism or face deportation. Can he dish up a story?

The Secret Vindaloo takes the reader on a wild and wickedly funny ride at street-level in a bygone Calcutta. With laser-like accuracy, the author cuts to the bone in a tale of identity: that which we seek, that which is thrust upon us, and maybe, in the midst of it all, discovering who we really are. *The Secret Vindaloo* is simply one of the funniest books in print and a classic waiting to be discovered.

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Indian Edition (2016)



Australasian Edition (2014)

HAP CAMERON

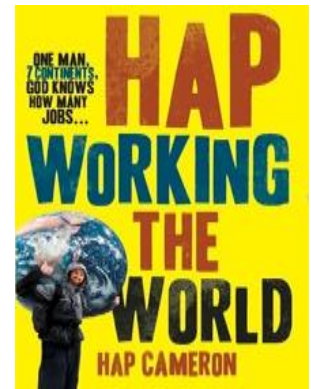


Hap Cameron grew up in New Zealand. As a 20-year-old he went on a working holiday on the Gold Coast of Australia. Despite the 60-hour-a-week schedule and the dusty conditions of sanding wood in a factory, Hap discovered one thing: he loved working and living abroad, and began imagining what the rest of the world could offer. After graduating from university, he set himself a "simple" goal that would change his life, become his life, and nearly end his life: to live and work on all seven continents of the world before he turned thirty.

GENRE: ADVENTURE/MEMOIR

HAP WORKING THE WORLD – a true story

Hap Cameron was just an average guy from a small town in New Zealand who, at age 21, decided to take on the personal mission to live and work on all 7 continents of the world before the age of 30. What started out as a whimsical twist on an overseas adventure turned into a journey that would change his life forever. Over the next 8 years, Hap experienced a life he could never have imagined: a 2,000-mile bicycle ride through the breathtaking scenery of Africa; close calls running afoul with the Russian Mafia; a life-threatening and terrifying experience being kidnapped; a long recovery from a spinal injury; finding love only to push it to its breaking point by his ever-increasing obsession to complete his goal. This true story, told with wit and candid honesty, is more than just a tale of a boy's lighthearted notion of adventure, but a profound journey of self-discovery and his growth into a man and humanitarian of great conviction. His journey was life-changing. So is his story.



One Man, seven continents, eight years, thirty-two jobs: And one hell of an adventure.

Visit the author's website for some amazing photos: www.hapcameron.com

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WILL CREEDLE

As well as self-publishing two books, Will's works of short fiction have been featured in *Writer's Cramp*, *Split Quarterly*, *Arsenal America*, and *Crasstalk*. He has a large social media presence including (but not limited to) Gawker media properties, Twitter, Reddit, his own website and a Wikipedia page.



Will's wife, Kristin Clifford, is Senior Vice President and Director of Media Tours with MEDIA CONNECT, a leading publicity agency for the publishing industry. A veteran in the industry, Kristin has been honored to handle promotion projects for such publishing luminaries as Dean Koontz, Janet Evanovich, Daniel Silva, Michael Connelly, and looks forward to working with her "future client, bestselling author, Will Creedle."

GENRE: GENERAL FICTION/COMING-OF-AGE

EVAN BRANKO (IS UNLOVABLE)

In 1976, Evan Branko was the one kid in high school who everybody hated. Dean Johnson, the football jock made Evan's high school years intolerable. Ten years later, Evan is still unloved, while Dean has gone on to the NFL. But when they collide at their high school reunion, Dean's startling revelations to Evan force an unlikely bond of friendship. Realizing that someone can actually like him, will Evan finally grow up? Can he find love with Mandy, the girl who walked through his glass door and into his heart? Will Dean find peace with himself and his past? This coming of age novel proves that there's no going home—that is, unless you've never left it.

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MATTHEW CUNNINGHAM



Matthew Cunningham's genres of choice are post-apocalyptic fantasy and children's fiction. He is also a passionate and dedicated historian, with a Doctor of Philosophy (History) from Victoria University of Wellington, New Zealand. He has published two oral histories, four peer-reviewed articles, several journalistic and encyclopedic pieces, and three Waitangi Tribunal research commissions.

Underlying all of his work is a desire to communicate, explore and test complex ideas (such as scientific concepts, political theory and culture clashes) in a way that engages the reader, no matter what their age. His debut children's manuscript, *Abigail and the Birth of the Sun*, is the first in what will hopefully be a series of books aimed at promoting scientific literacy among children.

GENRE: CHILDREN'S PICTURE BOOK

ABIGAIL AND THE BIRTH OF THE SUN

One night, as Abigail is getting ready for bed, she thinks of a big question. Her question is so big that she can't think of anything else...

Abigail, a curious three-year-old girl, continues to ponder her question as she has her bath, changes into her pajamas, brushes her teeth and kisses her mummy goodnight. Then, as her daddy tucks her into bed, she finally asks: "Daddy, where did the Sun come from?"

What follows is the evocatively simple yet effective story of the Big Bang Theory, written for children aged 1-5. Satisfied by Daddy's explanation, Abigail goes to sleep. *In her dreams, the stars and the planets circled above her head. Comets whizzed past her eyes like fireflies, and meteors burned through the sky like fireworks.*

By morning, Abigail has thought of a new question to ask Daddy...

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PAULA DARNELL

Paula Darnell has written several hundred fashion articles for About.com's *Petite Fashion* site as well as DIY jewelry project articles, which have appeared in print media.

GENRE: COZY MYSTERY SERIES

DEATH BY ASSOCIATION – A DIY Diva Mystery

Introducing Do-It-Yourself Guru Laurel McMillan who becomes involved in murder and mayhem in the supposedly safe confines of her gated community of Hawkeye Haven. In *Death by Association*, the murder of the tyrannical and unpopular homeowners' association president sets the residents of the manicured, cookie-cutter neighborhood on edge. As the police make little headway in their investigation, Laurel decides to do some sleuthing on her own. But as she gets closer to the truth, she discovers that the culprit has singled her out to be the next victim. Now it's a race against time to expose the murderer, before the DIY diva becomes the DOA diva.

DEATH BY DENIAL – A DIY Diva Mystery

On an evening stroll with her pampered Labrador retriever, Bear, Laurel and her BFF Tracey discover the body of Suzi Goren, a bankrupt owner of a public relations agency. Outraged that the DIY necklace Suzi made in Laurel's class was used to kill her, Laurel decides to look into the murder.

DEATH BY DESIGN – A DIY Diva Mystery

When Laurel learns that Alyssa Daniels, one of the students in her DIY Perfect Pillows class, has won a home decorating design contest, Laurel is thrilled, but, a few days later, she's horrified when Matt Daniels, Alyssa's controlling husband, is smothered with one of his wife's prize-winning pillows, as he's confined to bed following knee surgery.

GENRE: MYSTERY – DETECTIVE BEN CAMERON SERIES

THE SIX WEEK SOLUTION

It's 1955, and Nevada's liberal divorce laws attract prospective divorcées from all over the country. While their guests establish the required six-week residency, Reno's dude ranches provide shelter and amusement, but not all the out-of-staters will still be around in six weeks

for their day in court. Someone's busy arranging accidents, and it's up to rookie detective Ben Cameron of the Washoe County Sheriff's Department to find out why and stop the killer in time to prevent another death.

THE SHERIFF'S SOLUTION

When Detective Ben Cameron's mentor and boss, popular Sheriff Mark Rogers, is brutally gunned down following a routine traffic stop, the crime scene yields few clues to the lawman's assailant. Convinced that the sheriff's murder was a random act by a shooter now long gone, Undersheriff Jeff Jergens directs the department's detectives to concentrate on other cases. But the order doesn't sit right with Ben, who doggedly pursues the killer, seeking justice for the man who believed in him and promoted him to detective.

THE SILVER STATE SOLUTION

Missing pets and livestock, perfectly circular burn marks in fields where the animals reappear, mysterious lights in the night sky—could UFOs be surveilling Washoe County? Concern from Reno's citizens mount, especially after a prominent local physician disappears. When Detective Ben Cameron sets out to find the doctor and prove that the strange phenomena have an earthly origin, he uncovers a wily killer who takes advantage of the townspeople's growing hysteria to mask his crimes.

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JOSEPH ECKERT

A talented writer and avid photographer living in the Pacific Northwest, Joseph has a graduate degree in political science as well as degrees in history and audio engineering. He loves to travel, taking in the sights (as well as taking far too many photos).



GENRE: SCI/FI

TRAVELER: BOOK ONE

Scott Treder feels his world “slip” every day at 7:52 AM. Although he experiences a momentary disorientation, each slip catapults him further into the future, doubling the time with each jump, so that he disappears for weeks, months, and years in a blink of an eye. The only constant for Scott is his son Lyle who is always there for Scott’s return. Over the course of Lyle’s own life, he becomes a prominent physicist on the level of Einstein and Hawking as he dedicates his life to radical new theories of time travel, and a lifelong determination to stop his father’s plummet toward an unknown destiny. Making an extraordinary discovery, Lyle finally sees a way to possibly save his father before Lyle, himself, dies of old age.

TRAVELER: BOOK TWO

After losing his last hope to stop his time-leaping, Scott Treder begins his ever-lengthening jumps, seeing civilizations rise and fall until he is ultimately skipping over millennia as he rapidly approaches whatever awaits him and a confrontation with the end of time itself.

SAI

Set in a futuristic mid-21st century, with the United States embroiled in a civil war, west (United Pacific States of America) battling east (United States of America), and the Republic of Texas separating from both. Desmond Cole, a former Delta Force operative and facing certain death at the hands of his captors, encounters a self-proclaimed über-hacker named Sai who promises to reunite Desmond with his beleaguered family if the Delta Force warrior frees Sai from his own captivity. As Cole struggles his way across the embattled continent, he discovers that “Sai” is a computer possessing Sentient Artificial Intelligence, which has been using Cole as a tool not to bring the warring US together in peace, but rather to unleash a new and more destructive havoc

on the unsuspecting population. From that moment Desmond is no longer in league with SAI, but rather is intent on stopping the maniacal entity from fulfilling its destiny.

DRAGON FIRE TRILOGY, BOOK 1: BROKEN SKIES

An underwater submersible in the Pacific Ocean, exploring the seabed for signs of oil deposits, awakens a horror that has been lying dormant awaiting an opportunity to seek revenge on the creatures it considers mortal enemies. Attacking mercilessly, the world seems to be on the verge of destruction when high-school senior Leah Ayers receives mysterious telepathic messages from one of the monsters wreaking havoc on mankind. It is a message of hope. Forming an uneasy alliance, Leah and the massive beast, who becomes her protector, embark on an adventure that, if successful, could not only save the world, but allow both species to live in harmony.

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THOMAS ECKERT

Born on a cattle ranch, seven miles from a small town in eastern Washington State, Eckert holds a PhD in psychology. *Doublewide* is his first novel.



GENRE: ADULT FICTION

DOUBLEWIDE

Ranger Parks is a miracle baby who was stillborn and had life breathed into him by his iron-willed mother. Living through a life of disappointment and family tragedy, Ranger, his innocence scraped away as he passes from childhood to adulthood, nevertheless reclaims the hope that prevailed in his wide-eyed youth. He becomes a hero in every sense of the word because he does not succumb to anger or cynicism as events unfold, rather he opens his own unique Pandora's Box, filled with his own set of challenges and tragedies. But at the bottom also rests his hope, his ability to change and adjust. With a deft hand and a sharp wit, the author pulls the reader into the realization that we all have that unique box to open as we move toward our adult selves.

Doublewide is a mix of humor, drama, with a touch of suspense, in the style of character-driven storytelling used by authors such as Nicholas Sparks, Robert James Waller, and Ian McEwen.

PRAYING TO FENCE POSTS

Ever since his third birthday, when he discovered his existence, and his mother fled his room when he explained to her that he'd rather not have a birthday party if it's within your influence to alter the plan, Will Henry Firethorn has been obsessed with unifying quantum mechanics and general relativity to explain the universe in a single set of equations. He has the genius to do it, but the universe seems to be resisting, and it's frustrating him because the universe is the only thing Will Henry cannot control.

Praying to Fence Posts is a humorous, character-driven, fantasy ride combining everyday-life with a touch of fantasy, an approach similar to Vonnegut's *Slaughter House Five*.

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ERIK EDSTROM

Erik Edstrom was born in Boston and raised by his father after being abandoned by his mother at age 12. As an adolescent, he found refuge in academics and sports. After watching the Twin Towers fall on TV, he was eager to make his contribution to his country. He received an appointment to attend the US Military Academy at West Point and, always competitive, he committed himself to the grueling training to become the youngest person ever to pass officer selection for the U.S. Special Forces. In Afghanistan, Edstrom served as a platoon leader, leading combat missions in Kandahar and a



Presidential Escort to President Obama. He is a recipient of the Bronze Star Medal, and winner of the 2012 Best Ranger Competition Rippetoe Trophy.

He later attended the University of Oxford, completing a dual degree as both an MBA and MSc in Environmental Change and Management. He now lives in Melbourne and works for Australia's First 100% Impact Investment Venture Capital Fund, investing in early stage businesses with a positive social or environmental impact.

GENRE: NONFICTION, MEMOIR, WAR

A WAR WITHOUT QUALITIES

A captivating and thought-provoking memoir detailing an infantry officer's extraordinary experiences as a platoon leader in the Afghanistan war. After graduating from West Point, Eric Edstrom's unit is deployed to Afghanistan. Initially passionate and dedicated to serving his country, and playing his part in bringing the conflict to a decisive victory, Edstrom finds himself confronted by the futility, intentional barbarism and bureaucracy of war. As he recounts his many experiences, such as his first encounter with an IED explosion; losing close friends under horrifying circumstances; struggling to work together with Afghan forces; meeting an Afghan warlord and striving to maintain a long-distance relationship out of an active war zone, Edstrom captures the *real* lives of soldiers in a brutally honest light. Beautifully crafted war stories interwoven



with commentary ranging from witty to tragic, *A War Without Qualities* is an unflinching portrayal of the needless, even avoidable suffering that countless soldiers find themselves in.

In this deeply personal work, Edstrom dares to question the effectiveness of war and military aggression, and calls on the U.S. government to re-evaluate their stance on nationalism and for all people to question the role of the military in their daily lives.

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REX A. EWING

Rex's diverse interests have led him from Colorado to Costa Rica to Alaska, working cattle and horses, mining gold, and formulating equine supplements. He now lives in the Colorado Rockies with his wife, LaVonne, and two dogs. He has written a number of books on a variety of subjects. His first novel, *Winds of Purgatory*, has been variously described as "the best written book I have read in years," and "the best [post-apocalyptic book] ever."



GENRE: MAGIC REALISM

A MOST LOVELY ENIGMA (Book One of the Novus Veritas catena)

The plot for *A Most Lovely Enigma* is deceptively simple: Jack has been searching for himself without really knowing where to look for a long time. One day he ambles into a rundown saloon in a long-forgotten town and catches a fleeting glimpse of a captivating woman. Or does he?

When at last Jack meets Lismadalena in a verdant box canyon surrounded by baking-hot desert, the two begin an odyssey into the nature of reality that takes them from the genesis of the physical universe into the nature of consciousness. And to Jack's quest for his own identity.

A Most Lovely Enigma is not a feel-good fantasy that floats on ungrounded notions about how the world ought to work but probably doesn't. As Jack considers our present understanding of the phenomenal world from a scientific viewpoint, Lismadalena shows him—sometimes gently, sometimes forcefully—just how much science has missed.

By drawing in part on the work of eminent researchers who have ventured beyond the dogmas and dictums of mainstream science, *A Most Lovely Enigma* convincingly tackles the fundamental questions that have captivated and frustrated humanity for thousands of years.

Book two, *Metaphysics of a Muleskinner*, takes Jack on a twisty path in search of God, while book three, *Life, A Dance in Time*, leads Jack into life's deepest mysteries.

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RICHARD FAIRGRAY

Richard has been working in publishing for many years. He released his first mini comic *Ghost Ghost* when he was just seven and with over 150 titles to his name he is New Zealand's most creative and highest selling comic writer and artist.



GENRE: CHILDREN'S PICTURE BOOK

A GORILLA ON MY BACK

A delightful new picture book story from Richard that follows the friendship between a young boy and his toy gorilla – who both worry what will happen to their friendship when they grow up.

Also by Richard Fairgray:

GORILLAS IN OUR MIDST with Terry Jones (Sky Pony, USA; and Scholastic NZ: July 2015)

MY GRANDPA IS A DINOSAUR with Terry Jones (Sky Pony, USA; and Penguin NZ: 2016)

IF I HAD AN ELEPHANT with Terry Jones (Scholastic NZ: 2016)

THAT'S NOT THE MONSTER WE ORDERED with Terry Jones (Sky Pony, USA: Sept 2016; and Penguin NZ: 2017)

OPEN IN CASE OF EMERGENCY with Jim Kraft (Sky Pony, USA: May 2017)

SWEET PENNY with Jim Kraft (Sky Pony, USA: May 2017)

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BEN GREER

Ben Greer published his first novel at age 26. *Slammer*, a novel based on Greer's experiences as a prison guard, received over 50 national rave reviews. He published 3 more novels to continued acclaim.



GENRE: CRIME/THRILLER

MURDER IN CHARLESTON: A COMPENDIUM

Murder in Charleston is a compendium of two thrillers introducing the eccentric inspector Archibald Sims and his close-knit family. An aristocratic southerner, Sims was educated at Oxford University and raised in Charleston, SC, where he joined the police force. Charleston is a city steeped in ancient traditions, secret societies, foreboding mansions, and exquisite cuisine.

THE TAILOR OF CHARLESTON

A serial killer is murdering university professors and leaving Frankenstein-like carnage behind. Sims must stop this madman while also trying to prevent an attack on his own family.

A COOL LITTLE HELL

Beautiful, privileged young adults are kidnapped and taken to a secret island. After a few weeks, they return to Charleston with a horrible disease, but remembering nothing. Ghastly attacks soon begin around town. Archibald Sims must discover the murderer and what other horrors will be inflicted upon the city.

Also by Ben Greer

Novels:

Slammer (1975, Atheneum; Reprinted 2002 as part of the *Voices of the South* series, LSU)

Halloween (1978, Macmillan)

Time Loves a Hero (1986, Doubleday)

The Loss of Heaven (1988, Doubleday)

Murder in the Holy City (2006, Texas Review Press)

Biography:

Presumed Guilty (1995, Wyrick & Co.)

Poetry:

A Late Disorder (2007, Bay Oak Publishers)

The Bright House (2011, Texas Review Press)

Play:

Little Tin Gods (2008, Theater South)

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TRACY HAISLEY

Tracy Haisley graduated from the University of Kentucky then continued her education at the University of South Carolina where she received her MFA in 2000. Her years spent traveling, including ex-tended residencies in Italy and the Czech Republic, have served as the basis for much of her work.



GENRE: WOMEN'S FICTION/ROMANCE

STILL LIFE

When Jane Donovan discovers that her husband, Phillip—a world famous artist—is leaving her for a woman half her age, she decides that she will not be Phillip's ex-wife—she will be his widow. She rekindles a relationship with a former lover who will help her gain her revenge. As she calmly awaits her hit man, Jane leads us through her life in a series of flashbacks, of a philandering husband, an insane, suicidal mother, an alcoholic sister, an excessively controlling father, a lost love, and bouts of depression. When her hit man delivers, a strange twist of fate leaves Jane without fear of reprisal, and without revenge to occupy her life, she decides to find the love she had lost years before. *Still Life* is a story of romance, revenge, and irony—with a pinch of dark humor. It is not just the tale of a woman scorned, it is also a tale of a woman redeemed.

TIME AND TIME AGAIN

Julia Montgomery yearns for a life like the heroines in the romance novels her sister writes. Reading her sister's latest opus about Graham Sutherland, highland warrior, she finds herself drawn to his able lieutenant, Declan McGinnis. When Julia stumbles upon an ancient spell her sister innocently included in the novel, she is catapulted back in time to 1304 Scotland and into the waiting arms of handsome Declan, who wants to deny his attraction to her, but ultimately swears his love. Finding 14th century Scotland breathtaking in both beauty and brawn, yet filled with danger and intrigue, Julia must decide if she will use the spell to return to her mundane 21st century life or remain with the man she loves.

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DOMINIC HOEY

Dominic Hoey is a poet, musician, filmmaker and author based in Auckland, New Zealand. Under the Tourettes moniker, he has released five critically acclaimed studio albums, two books of poetry and five short films, and has performed his spoken-word poetry in Australia, Europe, England, Japan, and the United States. In 2012, Dominic was accepted into the NES Artist Residency in Iceland, where he completed his first novel, *Iceland*, now a New Zealand bestseller.



ICELAND (Steele Roberts, New Zealand 2017)

GENRE: CONTEMPORARY FICTION

ICELAND

Stuck in a dead-end office job, Zlata dreams of getting a record deal so she can escape Auckland city. When she meets Hamish, a graffiti artist, their visions of success in music and art take shape.

Hamish shares a studio with his best friend, Rapley – a home away from home for a motley crew of artists, weirdos, and lost teenagers. When Zlata invites Hamish to a friend's party she discovers he is also a drug dealer, and has a frightening violent side. This begins a turbulent relationship of fighting and making up as each struggle to let go of their pasts and pursue their dream. Meanwhile, a rival graffiti gang declares war on Hamish's graffiti work with an escalating violence between the two gangs and the tensions in their relationship rapidly approaching the breaking point.

Iceland is a complex, wild ride of success and failure, the drive and ambition of aspiring artists, tumultuous relationships and ultimately the search for reconciliation with one's own purpose driven by an ever-increasing tension and strong, vivid characters.

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ROBERT HUBBARD

Robert Hubbard, a retired professor from Albertus Magnus College in New Haven, Connecticut, and an adjunct professor in the college's MFA Writing Program, has authored five books: *Armchair Reader: The Last Survivors*; *Images of America: Middletown*; *Images of America: Glastonbury*; *Legendary Locals of Middletown*; and *A History of Connecticut's Deadliest Tornadoes*. His as-yet titled book on the American Revolution is due out early next year thru McFarland & Company.



GENRE: MYSTERY/THRILLER

SIMON TALBOT: THE COMMITTEE

Simon Talbot becomes embroiled in murder and intrigue at Middlewood College when someone begins killing off members of a faculty committee. Faculty member Sally Hemings, a descendant of Thomas Jefferson, suspects the murders are related to a document handed down to her from her famous ancestor. The document purportedly contains clues that unlock the infamous Beale Cypher that gives the location of a fabulous cache of diamonds and gold.

SIMON TALBOT: THE FIFTH RESEARCHER

A long-forgotten gift from 19th century lawman Wyatt Earp is the only thing that can stop a child pornography ring in 2016. Internet researcher Simon Talbot is determined to investigate.

THE EMBLEM

The diary of a judge from the French Revolution is the only thing that stands in the way of serial killer Kevin Durand winning the U.S. presidency.

THE ORB EXPERIMENTS

Biotech giant Gusen Corporation is involved with something that is more dangerous than terrorism or nuclear weapons. Only Professor Barbara Young stands in its way.

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TALHA JALAL

Talha Jalal was born in Lahore and spent part of his early years in Oman. He began his writing career as a freelance journalist for national newspapers in Pakistan. His pieces have appeared in various publications, including *Aljazeera* and *Le Monde Diplomatique*, among others. His first book, published in 2013, was an architectural history of the Imperial Mosque of Lahore (Oxford University Press). Talha studied international relations and history in Italy and later the United States, where he was awarded the Bologna Center Fellowship at the School of Advanced International Studies, Johns Hopkins University. Talha's career, beyond writing, has focused on international political affairs and humanitarian advocacy. He has undertaken assignments with Doctors Without Borders and has held research positions at the UN and the Foreign Policy Institute. Since 2014, he has lived between Barcelona, Istanbul, and Zagreb, often returning to Muscat for a stroll by the sea.



GENRE: HISTORICAL NOVEL/POLITICAL THRILLER

THE CLOSET OF MEMORIES

The Closet of Memories tells the story of an international aide worker who becomes embroiled in the Syrian war, the on-going refugee crisis, and the post-coup purge in Turkey. The story unravels in retrospect as seen through the eyes of the protagonist Edris: A humanitarian agency called “Cure Across Borders” has opened a rehabilitation center for victims of torture in Istanbul. Meant for Syrians who escaped the regime prisons in Syria, this rehab center is a cherished project of Edris, who heads the agency's programs in Turkey. It has been four years since Edris left his job in Washington to become an aide worker. He first served in Syria during the civil war, and then in Turkey during the refugee crisis. After a failed coup attempt in Turkey, a massive purge is launched in the country, while the war in Syria ends in a detente. A few months later, the rehab center is inundated with new patients, many of them Turks. And then, one by one, patients begin to disappear. Edris notices signs of his own encroaching PTSD, as he finds himself entangled in a conspiracy. Or is it really a conspiracy? Maybe Edris is just delusional – the trauma of his years in conflict zones clouding his judgment.

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MANOEL CARLOS KARAM

Manoel Carlos Karam was born in the town of Rio do Sul in 1947 and moved to Curitiba, in southern Brazil, at the age of 19. It was there that he made his career as a journalist and playwright, eventually retiring from both professions so he could focus on writing fiction.



Before his death in 2007, he published seven books, wrote twenty plays and became one of the most beloved figures of the city's artistic scene. At once both ironic and absurd, Karam's works call to mind playwrights such as Ionesco, Stoppard and Pirandello, and his works compare to such classics as *Rosencrantz & Guildenstern Are Dead* or *Six Characters In Search of an Author*. *The Journal of the War Against the Taedos* was published posthumously in 2008.

GENRE: LITERARY

THE WAR AGAINST THE TAEDOS

"In short: it was the war between the Sons of Light and the Sons of Darkness, all of them Sons-of-Bitches."

So goes the first entry of Manoel Carlos Karam's *Journal of the War Against the Taedos* (Kafka Ediçoes, 2008, Brazil). What follows are a series of similarly biting journal entries detailing a war between "us" and "them" – those Taedos who could be anyone, anywhere, at any time. As such, there is no traditional plot to the "Taedos" tale, but pick any real-world conflict and you can make a strong case that this book is a fictional version of it. The book treats its readers to a series of vignettes that flesh out a conflict between neighboring countries without ever telling us why they fight or who wins. Much like in real war, the soldiers obey orders they don't quite understand for purposes that only higher-ups can (but don't) tell. These vignettes are mixed in with snippets of propaganda, depositions from spies and historians, defections and battle schemes, all dutifully chronicled by the "journal writer." However, even this assiduous writer is incapable of telling us what is so terrible about the "Taedos" that would put us at constant war with them. As our narrators tells us toward the end: "This note on politics is necessary so that no one, in reading this journal that mentions kings, queens and presidents, might think the historian is confused. The confusion, in this case, belongs to history."

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BENNY KJAER

Born and raised on a farm in Denmark, Benny has lived most of his adult life in New Mexico, where he founded several companies, concentrating on contemporary furniture, marketing, and real estate. After retiring from the business world, he now concentrates on world travel and digging deep into American history. A long-held passion for fiction writing has led to an exciting second career. Benny lives with his wife, Sylvia, and their two dogs in Albuquerque.



GENRE: INTERNATIONAL THRILLER (Debut novel, first in a series)

THE GIRL FROM SARAJEVO

During the war in Bosnia in 1994, John Agger, ace Danish commando and sniper, is stationed with the UN peacekeeping forces in Sarajevo. Very quickly he gets exposed to the horrific Serb practice of interring Croats and Muslims in extermination and rape camps. When his commanding officer, Jens Madsen, recruits John as an unsanctioned sniper against the Serb leadership, he becomes a target of an elite female sniper, Jadranka Adsic, known as Rank.

Jens Madsen turns out to be the local head of a worldwide drug smuggling ring, the Ukrainian Brotherhood. Madsen only wants to make a little extra money for his golden years, but when he becomes ensnared in a nuclear attack on Frankfurt, things start falling apart.

During the attack, John is in the city with a new girlfriend. She and her baby are killed, and John only survives by using all his skills and ingenuity. An FBI agent recruits John to take him back into Sarajevo to help prevent a second nuclear blast. Barely escaping with their lives, the two men succeed, and John is sent on a revenge mission against the Brotherhood, with Rank on his trail.

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LIVIA LAKOMY

Livia Lakomy is a Brazilian writer and translator. After getting a law degree in Brazil, Livia graduated from Columbia University with an MFA in nonfiction and literary translation. Her essays and translations have appeared in magazines and reviews, such as *Words Without Borders*, *Guernica*, *Asymptote*, *The Toast*, and *Howler*. Livia lives in Sao Paulo, Brazil, where she's pursuing her PhD in literary translation. When not studying, Livia teaches nonfiction workshops. She is currently working on a new book about Brazilian culture and politics.



GENRE: LITERARY/MEMOIR/NONFICTION

FICTIONAL CREATURES

Fictional Creatures is a humorous blend of literary nonfiction and translation, bringing into English for the first time works of four Brazilian authors from the city of Curitiba: the 2012 winner of the Prémio Camous literary prize, Dalton Trevisan; the poet and literary translator, Paulo Leminski; the author, director and screenwriter, Valêncio Xavier; and the author, journalist and dramatist, Manoel Carlos Karam.

The translated works of each author are introduced through essays written by Lakomy. Through these essays, the reader is introduced to the physical and emotional landscapes that shaped these literary minds. These essays entertain the reader, while at the same time providing context and insights into the stories.

HOW THE SNAKE LEARNED TO SMOKE

A comedic tour of the history and pop culture of Brazil—the land of soccer, Carnavale, and bikini waxing. This book is a funny, entertaining trip through a country whose history has intertwined with the U.S. and Europe for five hundred years. A blend of Elif Batuman's *The Possessed*, Sarah Vowell's *Assassination Vacation*, and Jane Austen's *A History of England*, *How The Snake Learned To Smoke* is a unique glimpse into Brazil's explosive presence in the 21st century.

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DONNA MALANE

Already an award-winning television and film producer and screenwriter before turning her hand to writing full-length fiction, Donna Malane is rapidly gaining recognition as a top-ranking crime writer. Her first two books have been published in New Zealand, France, and Germany to rave reviews, and will be making their American debut in December 2017.

In 2010, her first novel, *Surrender*, won the Pindar Publishing award and introduced missing person's expert Diane Rowe.



GENRE: CRIME

THE DIANE ROWE MYSTERY SERIES

Missing person's expert Diane Rowe is good at her job, but her cases seldom are as simple as just finding a person, or a body. Whether it is tracking down her own sister's killer (*Surrender*), to discovering one convicted killer may not be the real threat to a child's life (*My Brother's Keeper*), to reluctantly taking on a 14-year-old closed case on what had long been determined an accidental death (*My Mother Said*), her investigations often become personal obsessions to uncover the real truth. Seamless writing, atmospheric settings, and riveting, fast-paced storytelling consistently draw widespread critical acclaim for Malane's books.

SURRENDER

Missing person's expert Diane Rowe is used to making sense of other people's lives. It's just a pity she's not having much luck with her own. The brutal murder of her little sister, Niki, and the break-up of her marriage have tested her usual tough optimism. When Niki's suspected killer turns up dead, Diane sets out to nail the truth. But uncovering Niki's seedy past reveals truths and dangers she never expected—or wanted—to face.

MY BROTHER'S KEEPER (St Martin's Press: Fall 2017)

In this second book featuring missing person's expert Diane Rowe, she is faced with a case that is far more complex than at first appears. When ex-con Karen contacts her, and asks her to find her 14-year-old daughter Sunny, Diane doesn't hesitate—until she finds out Karen was in jail for murdering her son and attempting to kill Sunny. However, Karen insists she is a changed woman and is adamant that her daughter is in danger.

Tracking down the girl is easy. Convincing the father to allow Karen access to their daughter is not so easy. He has remarried and put his life back together after the tragic events seven years ago. He has also produced another son, who is now the same age as his first son was when he was drowned. Despite her father's objections, Sunny insists on meeting Karen face-to-face, but before the meeting can take place, Karen turns up dead.

Who killed Karen and why? What is the danger to Sunny that Karen alluded to? Or is the new little brother the one in danger? Can lives this time be saved? Or does the same fate await them as that of the innocent child murdered seven years ago?

MY MOTHER SAID

When an 18-month-old child went missing from the seaside village of Piha, suspicion turned on the girl's drug and alcohol-addicted mother, Ramona. Rumors were rife. A child witness claimed to have seen the girl near the flooded creek the afternoon she went missing, but without any hard evidence against Ramona, the police closed the case, calling the child's death "a tragic accident."

Fourteen years later Ramona turns up in the life of missing person's expert Diane Rowe. She's married Diane's estranged father Bryan, and Ramona insists her daughter didn't drown – that she was kidnapped.

Diane's investigation follows the long cold tracks that take her from the picturesque beauty of New Zealand through the secret undercover world of the traveling circus, to the heart of darkness of grungy, industrial Berlin in an increasingly desperate attempt to learn the truth of what happened to the child who went missing fourteen years ago. She is determined to find the answers. But she may wish she'd never asked ...

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DANIEL MAYER

A novelist and screenwriter living in Berkeley, Dan's work ranges from gritty YA to self-help, always gravitating toward the unpredictable. His screenwriting credits include the psychological drama *Being Us* (2012), and the upcoming *August Falls*. Before settling down and earning his BA in Creative Writing from San Francisco State University, he toured with his punk band, served a thousand waffles, worked as a bouncer, and quit smoking two dozen times. He is now a dedicated family man, author, and a lifelong Dungeon Master.



GENRE: YA FANTASY

BLOODY JAYNE BARTON

On a tiny island near a forgotten coast, a father teaches his only daughter three things: how to fish, a mariner's rigid code of honor, and the art of swordplay. For seventeen summers, it seems enough. Then, in the summer of the year 1700, the aging Spanish pirate Arquebuz arrives with a galleon full of cutthroats, intent on settling an old score. In moments, young Jayne Barton is an orphan, wounded and wild. Her escape quickly turns to pursuit as she sets off on a quest for the justice her old Da' would've wanted.

With only her father's cutlass in hand, Jayne battles her way through the dark corners of Colonial America, a land crawling with bounty hunters, brigands, and redcoats. She is joined on her quest by a series of allies, including Truance, a brash young marksman, and Rose, a mystic just discovering her powers. But even with the aid of a like-minded crew, Jayne finds that revenge is no simple task. As she trails her quarry from Newfoundland to Nassau, the truth of her father's legacy begins to reveal itself. Jayne's story becomes part of a larger one: a tale of piracy and intrigue. To avenge her Da', Jayne must do more than battle a veteran killer. She must learn how to lead, and confront the brutal violence of her own nature.

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RAYMOND McGRATH

Raymond McGrath is an award-winning Animation Director, animator, illustrator, designer, musician and writer who has been working in children's television, publishing, and advertising for nearly 25 years. He has completely lost count of the number of books he has illustrated, television shows he has worked on, music videos and television commercials he has made (because that requires math and remembering and he isn't so good at either...). Currently he is a lecturer teaching art and traditional 2D animation.

He is also the creator and director of the educational pre-school television series *Puzzle Inc.*

GENRE: CHILDREN'S PICTURE BOOK

BUMBLEBEE

"Is it possible to tell a story using only one word on each page?" That was the question Raymond asked before creating the delightful picture book, *Bumblebee*.

In this beautifully illustrated simple story we follow our lonely bumblebee hero as he tries to find a friend. *Bumblebee* is a simple story about finding love within a field of wildflowers.

I AM A ROCK

Here the audience is presented with a story that is multi layered and where the reading experience is not dependent on seeing all of these layers at once. On the surface, it's a simple story about a rock sitting in a field. However, it's also a story about perception where you discover that even something as inanimate and lifeless as a piece of rock is an integral part of the life that surrounds it.

Beautifully illustrated, this will be a picture book that can be shared over and over again.

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RUSSELL MEEK

Russell is a successful commercial advertising photographer and cinematographer, whose career has taken him all over the world. He lives in Auckland, New Zealand.

GENRE: EPIC FANTASY

THE KHALADA STONE SERIES:

BOOK 1 – THE MADNESS OF HALLEN

BOOK 2 – A BROTHER’S BOND

BOOK 3 – A DARK HEART RISES: PART ONE

BOOK 4 – A DARK HEART RISES: PART TWO (in progress)

BOOK 5 – TBA



The Khalada Stone series follows the lives of three people who lay claim to the mind of a legendary desert warrior, Husam al-Din. Al-Din’s dominion over his people was forged by six priests in order to unite the desert tribes against imminent threat of war. Al-Din, however, was betrayed and murdered, forcing the priests to harness that power into six stones, and flee into lands unknown. Since that day, the descendants of al-Din have hunted to re-forged that power, and reclaim the desert. This is storytelling on an epic scale.

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SETENAY ÖZBEK



Setenay Özbek graduated from the Stage and Visual Arts Department of Marmara University Fine Arts Academy in 1990 with the highest degree. She has launched several art exhibitions and workshops throughout Turkey, Europe, Egypt, and the U.S. Özbek is the author of two short story collections: *The Blue of the Night* and *No One Can Be Someone Else*, both of which have been published in Turkey. Her stories and reviews have previously been published in Turkish literary magazines and anthologies such as *Adam Oyku*, *Kacak*, *Hashasi*, *Denizcilik Edebiyatı*. Özbek has also produced and

directed several documentaries and films, including *Gold* (TRT, 1988), *Professor Ergin Inan* (1989), *The Evil Eye* (TRT, 1990), and *Known as Human* (Film, 2016, Executive Producer). Özbek divides her time between Turkey and the United States.

GENRE: HISTORICAL FICTION

THE FIRES OF MOUNT KAF

The Fires of Mount Kaf tells the story of a Cherkes family forced to flee from their village when the Cossack army attacks. Upon losing her husband and only son to the war, Ziziv is left to take care of her two young daughters and her elderly in-laws. With the war drawing closer every day and claiming more and more lives from their village, Ziziv is left with a difficult choice: to flee to the Ottoman Empire and thus embark on a journey that means almost certain death for her family or hold out in the village and pray the war ends before the Cossack army reaches their village. Suppressing her immeasurable grief for the sake of her daughters and unable to take any provisions with her after a surprise attack, Ziziv sets out with her family to reach her relatives in Istanbul. An extraordinary novel, *The Fires of Mount Kaf* mixes the Adyghea language's sayings, proverbs and poetry with narrative fiction and weaves a heart rending family story with the historic chronicle of a time of war and exile from the not so distant past.

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JOHN PARSONS PEDDITTO

Parsons made his journalistic bones racing around Manhattan in a jacked-up, black Buick with license plates NEWS 1. He was both reporter and News Director for the most watched independent newscast in America, the original *Ten O'Clock News*. He created the hip tabloid *Hard Copy* for Paramount, then produced seven hours of investigative documentaries for HBO, including *Dead Blue* with Mike Wallace & *Panic* with Kim Basinger. Followed by a series of sports profiles, *Darryl Strawberry* for 60 Minutes, *Mike Tyson* for FOX and *OJ* for TruTV. Currently, 50 hours of Parsons' original True Crime docs are streaming world-wide on Amazon Prime.



GENRE: THRILLER

A new series featuring 'The Now Mogul'

HAVANA'S HOT CORNER

It's 2016. Rudy Rinaldo, who dubs himself 'The Now Mogul' is in Cuba to cover a goodwill baseball game between American All-Stars and Cuba's premier players. Rudy is an investigative podcaster, who live streams sporting events as they unfold. What begins as an historical sporting event quickly turns into something far more sinister when the beheaded body of a teenage Cuban baseball sensation is found in a dugout. It appears to be a 'message' killing by the Mexican cartel looking to cash in on the hundreds of millions these Cuban ballplayers are worth. Rudy delves into the murder—all the while taking time out to stream his exploits to his many followers. He escapes an assassin and ends up with Fidel Castro at his secret off-island home. It's Fidel's final interview and he provides the clue for the young defector's murder – a 30-year war between Vegas gangsters and Pope Francis' Jesuits. While investigating that angle, Rudy soon discovers that there is a far more diabolical conspiracy in motion that imperils the lives of President Obama and Pope Francis who are attending the game in show of unity and reconciliation with the isolated island nation. *Havana's Hot Corner* is an unconventional thriller morphing the gonzo journalism of Hunter Thompson with the wacko podcasting of Kevin Smith.

DEADLY RALLIES

A Russian Olympic volleyball striker is murdered during a tournament off the Turkish coast near Istanbul. Rudy Rinaldo, 'The Now Mogul,' is distracted from the bikini clad players and thrust into a sinister world where international match-fixing is promoted by a clan of corrupt billionaire plutocrats.

THE DRAGON BOAT CONSPIRACY!

A body is found in the Venetian Grand canal during the annual Dragon Race regatta. Rudy navigates between the joy and tradition of the regatta and a degenerate culture he finds hidden inside medieval palaces. It's deep water – Rudy exposes a violent clan of European's privileged engaged in a ritualistic killing spree.

GIDDYUP!

After a trainer turns up dead at Churchill Downs, Rudy finds himself deep in Kentucky horse shit, chasing a murder mystery during Derby week. With thousands of fans partying in Louisville, Rudy gallops after a dangerous Royal Saudi breeder who has ties to the tragedy of 9/11 and with ISIS today.

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JOSEPH PICARD

Joe Picard is a career journalist, with experience as a reporter and an editor on three prominent daily newspapers in New Jersey, where his beats included local and state government, law enforcement, and politics. He was also an editor and national desk reporter for a New York City-based international news group, and is currently the Opinion Editor at *The Hill* newspaper in Washington, DC. His freelance work has appeared in *The New York Times* and *the Village Voice*.

GENRE: CRIME/POLITICAL THRILLER

GARDEN STATE VARIETY

Graphic and unforgiving, this ripped-from-the headlines thriller pokes its finger in the eye of dirty politicians and immerses us in a shadowy and violent world where corruption, betrayal and payback are the norm. Corruption is universal but then there is the Garden State variety.

ROAD KILL

Matthew Marsh is a seething loser, a forgettable no one full of hate and resentment. His life is in shambles until he discovers his talent. He can kill—and kill very well. Now he is a serial killer and he is on the loose in bucolic suburbia. He’s random, audacious, lucky, lethal, and seemingly unstoppable. Law enforcement stymied, he seems to be everywhere at once. And he is having the time of his life.

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NELSON POTTER

New Zealander Nelson Potter is a 20-year-old college student majoring in English and Creative Writing at Auckland University. When he is not writing, he tutors English to high school students. *Incandescent* is his first novel.



GENRE: YOUNG ADULT SCI FI/FANTASY

INCANDESCENT

In a world left without electricity, science is evil. Bands of ruthless marauders called Black Rangers roam the countryside destroying anyone connected with the old ways. Dexter, the son of scientists, escapes certain death after Black Rangers destroy his village. Seeking refuge in the forest, he joins up with Marigold, a classmate and fellow refugee. Marigold is a “Phantom,” one of the mysterious children born with silver hair and orange eyes who are also prime targets of the Black Rangers. She proves to be a perplexing traveling companion—intimidating and mysterious.

Each of the youths has a quest to fulfill: Dexter to find his missing parents, and Marigold to rescue her younger brother who the Black Rangers hold in captivity. When Dexter discovers the truth about his parents’ disappearance he bids farewell to Marigold. However, when he learns that Marigold has been captured by the Black Rangers and faces certain death, he cannot let her face peril alone. Forsaking his quest, he hunts down Marigold’s abductors in a dangerous attempt to rescue her.

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JIM PROSER

Son of Monte Proser, legendary nightclub impresario and creator of the iconic Copacabana nightclub in NYC, Jim has written screenplays for film and television producers including 20th Century Fox Television, Showtime Networks and numerous independent producers. Jim's *I'm Staying with My Boys: The Heroic Life of Sgt. John Basilone, USMC* (St. Martin's Press, 2010) received the United States Marine Corps Commandant's Recommendation in 2011. The book was used as source material for the HBO television series, *The Pacific*, and the subsequent documentary film, which Jim wrote and produced.



GENRE: NONFICTION/BASED ON A TRUE STORY

MR. COPACABANA: THE LIFE AND TIMES OF MONTE PROSER, NIGHTCLUB IMPRESARIO

This sweeping epic of the early 20th century paints a vivid picture of one of the most colorful characters in the history of American entertainment, and provides a keyhole view of the struggle between crime and conscience in America. Monte Proser, creator of the iconic Copacabana nightclub in New York City, was referred to as a “front man” for the Mafia after Frank Costello, the undisputed “*capo di tutti capos*” of the most powerful crime Syndicate in history, bought a 50 percent partnership in the Copa with several crates of cash delivered from the gangster’s Saratoga Springs racetrack. Ironically, Costello turned out to be more like Monte than he was like his colleagues in crime. Both men were stylish, mild-mannered and soft-spoken gentlemen of Broadway who enjoyed the same pastimes – an appreciation for top entertainment, fine liquor and horse racing. They shared many of the same personal values and had careers seemingly locked in parallel. These two immigrant sons, their destinies interwoven in vibrant, clashing colors, clearly reveal the unspoken struggle between crime and conscience in 20th-century America.

This incredible relationship, which was tested, broken, and re-forged over decades, between the “kingmaker” of show business and the “Prime Minister” of the mob, underpins the story of *Mr. Copacabana*. But the author delves further into Monte’s world, and with his easy narrative style he carefully peels back the many layers of the entertainment icon’s life to reveal a deeply moving story of Monte’s love for his wife, actress Jane Ball, that transcends all else. This intimate peek behind the scenes provides us with an enthralling love story of a man for his wife, and a man and his dream and how each defined his life.

Mr. Copacabana has been optioned by Academy Award winning producer (*Rocky*) Gene Kirkwood, with 11-time Emmy nominated director Bill D'Elia also attached.

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EMMA PULLAR

Originally from London, Emma spent a number of years living and writing in New Zealand. Her children's book *Curly from Shirley – the Christchurch Dog* went to number 4 on the bestseller list and was named “best opening lines” by the New Zealand Post judges.

Along with her first novel *OBE City*, Emma is currently working on the sequel *Crow Moon*, while also collaborating with an award-winning author on a YA fantasy series and working as an advisor/editor on a drama screenplay involving a number of acclaimed actors.



GENRE: YOUNG ADULT

LIGHTNING FLOWER

Can love really be forever? Sixteen-year-old Becky Roberts is an only child who was struck by lightning and survived. Since then she has become isolated and withdrawn, scared of her own shadow and branded with a Lichtenberg figure or “lightning flower” on her arm. Unlike other survivors who’ve received this rare pattern on the skin, Becky’s scar has never faded.

To make matters worse she’s started hearing voices.

Forced by her parents to accompany them on a family holiday to the picturesque village of St. Ives in Cornwall, Becky finds that the voices aren’t a symptom of post-traumatic stress but the voices of ghosts.

Tristan Knight is 17 and has been dead for twenty years. There is a mystery around Tristan’s death that is making it impossible for him to cross over and he’s been forced to remain at the run-down Treevally Castle resort where he died.

Becky and Tristan form a bond—both know what it feels like to be isolated and alone—and slowly they fall in love, while knowing that it’s an impossible relationship.

With help from her new friends at the resort, Becky is determined to get to the bottom of Tristan’s death—even if it means she will lose him forever.

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CARMEN RADTKE

Carmen Radtke was born in Hamburg, Germany. In 2005, she moved to New Zealand with her family. A former print reporter, Carmen now devotes her time to writing films and novels. Her debut novel, *The Case of The Missing Bride*, was a finalist in the United Kingdom's Malice Domestic competition in a year without a winner and published by Bloodhound Books in 2017. She currently lives in York in the UK.



GENRE: HISTORICAL FICTION

WALKING IN THE SHADOW

To the sheer amazement of his doctor, Jimmy Kokere is declared cured of leprosy in 1909 and allowed to leave the leper colony on Quail Island, off the coast of New Zealand. He returns to nearby Lyttleton, but the shame surrounding the stigmatized disease proves too much. He decides to return to Quail Island to assist his elderly, nearly-blind friend Will Vallane.

Although, his assistance is welcomed and praised by the local doctor, Jimmy's reasons for his self-imposed exile may be less altruistic as he begins to explore the roots of his own personal struggles. Once traumatized by a reviled disease and shamed by his own mixed-race background, Jimmy's relationships with Will and the doctor are strained to the brink.

Kathleen Garthey, the wife of the island caretaker—herself, horrified of the disease-ridden colony and disheartened by a marriage in tatters—reluctantly carries food and supplies to the fence that separates the leper colony from the rest of the island. When Jimmy becomes obsessed with her, he appoints himself her secret guardian, watching over her as she makes her daily trek to the colony boundary. One day, when Kathleen has a mishap, Jimmy scales the fence to help her.

A growing bond between the two forces each to overcome their own personal demons and decide if they're willing to risk their safe, cloistered existence for the chance of real happiness in the outside world.

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PADDY RICHARDSON

Paddy Richardson is the author of seven novels and two short story collections. Her fiction has been a finalist for the Ngaio Marsh Award for Best Crime Novel and short-listed for the BNZ Katherine Mansfield Awards. She has been the recipient of the University of Otago Burns Fellowship, the Beatson Fellowship, and the James Wallace Arts Trust Residency Award. Four of her novels have been translated and published in Germany. She lives on the Otago Peninsula in New Zealand.



GENRE: HISTORICAL FICTION

THROUGH THE LONESOME DARK (Upstart Press: 2017)

For the men of the town, Blackball is the daily hardship of working the mine. For the women, it's the dismal cottages with the piles of coal outside. Yet for Pansy, Otto and Clem, children of Blackball, it's the treasure of the creek and bush and the richness of the friendship that binds them together.

But, as Pansy soon realizes, "grown up is serious" and past promises cannot be kept.

Set in the times surrounding the Great War, *Through the Lonesome Dark* confronts and questions the loyalties demanded by family, friendship and love – both at home and amongst the ravages of war – and the hope of finding your way back.

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BRYAN ROBINSON

Bryan Robinson is the Coordinator of International Thriller Writers' Author Debut Forum, consulting editor for *The Big Thrill*, and a licensed psychotherapist in private practice. He has spoken at ThrillerFest and Killer Nashville.



Limestone Gumption, Robinson's first novel, won multiple awards including the 2015 New Apple Literary Medal for psychological suspense, the 2015 Silver IPPY Award for outstanding mystery/thriller of the year, the 2014 Bronze Award from Foreword Reviews' INDIEFAB Book of the Year Awards for Best Mystery, and the 2014 Beverly Hills Book Award for Best Mystery. In addition to his published fiction, he has authored 35 self-help books including *Chained to the Desk: A Guidebook for Workaholics, Their Partners and Children, and the Clinicians Who Treat Them* (New York University Press, 2014), which has been selling since its 1998 debut edition and has been translated into thirteen languages.

GENRE: THRILLER

BLOODY BONES

Driving to his wedding in the Blue Ridge Mountains, psychologist Nathan Pope thinks he's swatting at bees, but they turn out to be bullets. After a series of attempts on his life, Pope discovers that he is being targeted by a violent cell of survivalists preparing for the day when all hell will break loose. Pope puts his trust in a gorgeous steel-fisted Asheville cop to protect him from the band of "preppers," but is she really on his side, or a cold-blooded killer herself? Unable to trust anyone close to him, even his betrothed, wedding plans crumble, and Pope must face fallout from his tortured past. To discover who is trying to kill him and save his life, the reluctant sleuth outsmarts cops by relying on his own psychological wits and instincts to unravel a tangle of murder and intrigue. *Bloody Bones* delivers a gripping thriller with a riveting glimpse into the macabre world of survivalists. Nathan Pope first appeared in the award-winning *Limestone Gumption*.

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TOM ROMEO

Tom Romeo grew up in New Jersey, worked as a newspaper editor in New York and later moved to New Zealand. Tom received a Master's in journalism from Columbia University in New York and a Master's in creative writing from the University of Auckland. He has written professionally for 25 years on topics from homeless U.S. veterans and the fall of communism to camping in Kenya and hang-gliding in New Zealand. His articles have appeared in 50 publications worldwide, including *The New York Times*, *The Washington Post*, and the book *Home & Away: Award-Winning Travel Stories by New Zealand Writers*. *Touching the Universe* is his first work of fiction. He's currently completing a PhD in English with creative practice at the University of Auckland and working on a second novel, a contemporary story set in New York and New Zealand.



GENRE: HISTORICAL FICTION

TOUCHING THE UNIVERSE

In the summer of 1969, when every boy in America wants to be an astronaut, 10-year-old Gordo Jenkins has the next best thing – an astronomer dad who builds a model of Apollo 11 in the boughs of two backyard oak trees so they can act out their own lunar landing. However, after Gordo has a near-drowning accident only hours before man first walks on the moon, his father disappears. Refusing to accept what his mother believes – that his wistful dad is gone for good – Gordo starts a secret search for his father. A search that lures him into the seedy world of Times Square, and one unforgivable discovery that ends his pursuit.

Ten years later, Gordo is on the way to fulfilling his dream to become a filmmaker and is in love with Eleanor. But when an unexpected visitor arrives to tell him that his father is living in Mexico, he is drawn back into the mystery of why his father left. Eleanor accompanies him to Mexico and, after a scorching hike across an eerie, lunar-like desert landscape, Gordo finally confronts his long-lost father and hears his reasons for abandoning the family. Their reunion, and Gordo's hope of a reconciliation, however, is cut short the next day when his father, once again, unexpectedly leaves.

Another five years pass and Gordo believes he's finally moved on. Eleanor is now just a distant memory, and Gordo is a happily married father-to-be. When news of his father surfaces again, and only Eleanor holds the last clue to his father's whereabouts, Gordo is once again, reluctantly, pulled into the mystery. This time, it ultimately triggers a crisis in Gordo, exposing his deepest undying fear.

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MANDY SACHER

Mandy Sacher is a Pediatric Nutritionist, child nutrition expert, blogger and mother of two. Her private practice focuses on prenatal and childhood nutrition helping parents make healthy food choices for their families. In 2006 she, along with other pediatric experts, founded the MEND Program – a non-profit organization and one of the world’s only proven weight-loss treatments for obese children, now based on ten years of research and clinical trials. Mandy was a research assistant on *From Kid to Super Kid* (Vermilion, 2007), compiling case studies and investigating methods to improve the quality of overweight and obese



children’s nutritional intake in order to affect better health, self-esteem and motivation to exercise. For the past five years, Mandy has been consulting on implementing more nutritional whole food menu plans for children of all ages. Her workshops are held at preschools, mother’s groups, non-profit organizations and medical practices. *Wholesome Child* was published in Australia in 2017. It will be published in the United States in May 2018 by Skyhorse Publishing.

GENRE: COOKBOOK

WHOLESOME CHILD: A COMPLETE NUTRITION GUIDE AND COOKBOOK

In *Wholesome Child: A Complete Nutrition Guide and Cookbook*, Mandy Sacher provides creative and effective strategies designed to get even the fussiest eaters to enjoy whole foods. Through her experience in the health and wellness industry, her consultations with pediatric clients in her clinic, and her own hands-on experiences feeding her two young children, Mandy knows that the road to healthy eating starts with small changes that can make a massive difference to the health and wellbeing of a family. Set out in eight easy-to-follow steps including Rotating Whole Grains, Increasing Protein and Vegetables, Decreasing Sugar, Avoiding Nasties like Pesticides and GM-foods, Mandy’s well-researched and informative nutrition guide is accompanied by more than 140 delicious, easy-to-make recipes inspired by a genuine passion for healthy eating and tested by real families.

Mandy’s philosophy is simple: encouraging children to enjoy nutritionally beneficial foods from a young age will establish lifelong healthy eating behaviors. *Wholesome Child* provides meaningful answers and proven solutions and is an invaluable companion that will help support a family’s health journey while bringing fun and enjoyment to meal times.

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BEN SANDERS



Ben Sanders wrote his first bestseller, *The Fallen*, when he was a 20-year-old university student in New Zealand. This was soon followed by a second bestseller, *By Any Means*, before he graduated. He finally got a day job as a civil engineer when his third bestseller, *Only the Dead*, was released. It was not long before the New York publishers noticed him and he signed, at the age of 24, a multiple book deal with St. Martin's Press based on a 3-page synopsis for his first US-based novel, *American Blood*. The sequel, *Marshal's Law*, was released in March 2017. His third US-based novel *The Stakes*, will be released in May 2018.

He lives in Auckland, New Zealand.

GENRE: CRIME

THE FALLEN (HarperCollins NZ: 2011)

When local cop Sean Devereaux does a favor for his attractive neighbor, he unwittingly exposes a web of deceit and corruption. As he investigates the murder of a 16-year-old Epsom girl in his day job, his after-hours efforts find him stumbling into the aftermath of a scam involving senior colleagues, and he is soon enmeshed in an escalating cycle of kidnapping, murder and violent mayhem. With his unconventional ex-colleague-turned-security-specialist John Hale, Devereaux slowly begins to unravel the truth as the body count climbs and the stakes become personal. As an outwardly terse, street-savvy operator, Sean Devereaux emerges as an engaging and irreverent hero, becoming the catalyst for an absorbing, strangely uneasy, murder mystery set in unnervingly familiar surroundings. A superb blend of international-standard crime writing with a strong local ambience that lures you in and delivers a strong and emotionally satisfying read.

BY ANY MEANS (HarperCollins NZ: 2012)

Friday rush hour, Auckland city. A lone shooter fires across a packed street and kills a man. Detective Sergeant Sean Devereaux is assigned the case, but the investigation is not straightforward. Witness accounts are conflicting. The dead man appears to be an unintended victim, with the true target unknown. That's the least of Devereaux's worries, though. His current caseload includes an investigation into the deaths of the wife and daughter of a wealthy

finance company director. His examination has revealed that the situation is far more complex than anticipated, casting real doubt upon the division of innocence and guilt, while his friend and ex-partner is occupied with his own pursuit of darkness, made more sinister by a dogged senior police officer determined to engineer his ruin. Once again, Devereaux and Hale must hunt for the truth from those who pursue self-gain by any means.

ONLY THE DEAD (HarperCollins NZ: 2013)

When a failed witness protection operation ends in multiple homicides, evidence suggests the crime is linked to a series of violent robberies in Auckland City. For Sean Devereaux, solving the case is proving futile as his own superiors in the police department are refusing to cooperate with his investigation. After Devereaux shoots a suspect in a botched surveillance job, he is forced to start providing the answers rather than demanding them and old demons threaten to consume his very sanity. Re-teaming again with his friend and private investigator, John Hale, the time is running out as Devereaux succumbs to a nightmare world of extreme brutality, where bad and desperate men stalk both sides of the legal divide.

Also by Ben Sanders

AMERICAN BLOOD (St. Martin's Press: November 2015)

MARSHAL'S LAW (St. Martin's Press: March 2017)

THE STAKES (St. Martin's Press: Due in May 2018)

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BRETT SCHNEIDER

In addition to novel writing, Brett travels the globe as a Peabody and five-time Emmy-winning producer for *JEOPARDY!*, recording “video clues” at such far-flung locations as Ankor Wat, the Kremlin, and Machu Picchu with the likes of President Bill Clinton, First Lady Michelle Obama, and Dr. Neil deGrasse Tyson.



GENRE: MAGICAL REALISM

MEMORY WARS

Memory Wars tells the story of an elderly Alzheimer’s patient who, with the help of his childhood imaginary friend, travels back into his own memory in order to defeat not just the disease, but also the malevolent presence that brought it about.

Six-year-old Vic Dunham’s imaginary friend is a ten-year-old Masai warrior named Jambo. In time, Vic forgets about Jambo, but seventy years later—alone in a care facility and struggling with Alzheimer’s—Jambo returns to help Vic venture back into his memory with hopes of salvaging it.

Inside Vic’s memory lurks Mot, the ancient West Semitic god of the dead, who feeds off the memories of the living. While traversing a lifetime of jumbled and fading memories, Vic and Jambo wage a war of wills against Mot, who is there at every turn cannibalizing Vic’s memories, and Vic must ultimately fight him—and face his own deepest fears—to reclaim a lifetime of memories, or risk losing them all, along with his best friend and the love of his life. Can he get them back before his time in this life is gone, and what will he do if he succeeds?

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PHILLIP SIMPSON

In addition to being a multiple award-winning author, Phillip Simpson is a teacher with a vast knowledge of ancient history. He has a BA in Ancient History and Archaeology, an MA (Hons) in Archaeology and a Post Grad diploma in Museum Studies. He has partially completed his doctorate in Archaeology.



GENRE: YOUNG ADULT and MIDDLE GRADE

TITAN (YOUNG ADULT)

The first in a two-book series that tells the story of the young Zeus and how he became King of the Gods. It chronicles his rise to power and the defeat of his father, Cronus, aided by the Titans—faithful Prometheus and the beautiful Metis.

RAPTURE SERIES (YOUNG ADULT)

A series of three books (Rapture, Tribulation, and Apocalypse)

The Rapture has occurred. The faithful have risen to heaven, leaving those behind in a living hell. Eighteen-year-old Sam is unable to rise up because he is half demon. Hikari, a Japanese sword master and demon expert, and his beautiful daughter, Aimi, are all the family Sam has known. Now they're gone and Sam must set out on the mission that Hikari charged him with long ago: to help the humans left behind.

Armed only with his beloved swords and his wits, Sam wanders the post-apocalyptic world alone, fighting his inner demons as well as the armies of the Antichrist, his brother.

Soon, Sam must make a choice. Continue to fight for those he swore to protect or leave them to suffer their fate and join his father in Hell.

VAMPIRE JACK SERIES (MIDDLE GRADE)

A series of ten books following the adventures of Vampire Jack and his team of undead heroes as they travel through time and save ancient artifacts from the evil Professor Harker. A mix of ancient history and archaeology aimed at younger readers.

SCAVENGERS (YA): Part one of a 3-part series

Ten years ago, an alien spaceship appeared in Earth's orbit – almost 100 miles in diameter and apparently deserted. Questions as to its origins have gone unanswered but it appears to be self-aware and has named itself *Thanatos* – Death.

Since then space agencies from around the world have tried to investigate the massive ship, lured by the riches of fantastic technology.

Transnational companies, prepared to risk everything for this new technology, scour the world for candidates who possess the right physical and mental prowess and the Scavenger list is created – modern day pirates on the search for technological treasure.

Eighteen-year-old Alex is a hacker with no money and few prospects. Along with the quiet, unassuming Brody, she is one of the new recruits sent to explore the ship.

But as Alex and Brody venture further into the ship they begin to suspect that Thanatos has another agenda. If they are to solve the puzzle and survive, they have to start relying on each other.

Also by Phillip Simpson:

MINOTAUR (MONTH 9 BOOKS: September 2015)

ARGOS (MONTH 9 BOOKS: May 2016)

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DARIAN SMITH

Darian is an award-winning New Zealand writer who is nominated for a Sir Julius Vogel Award for one of his short stories. He is on the committee for SpecFicNZ, an organization for speculative fiction writers in New Zealand. Darian's sci-fi novel, *Agents of Kalanon*, was the winner of the 2012 SpecFicNZ/Steampress Novel Manuscript Competition. The judge described it as "well written and compelling throughout ... definitely a standout ..." He has had short stories and articles published in various magazines and journals and has won multiple national competitions with them.



GENRE: SCI-FI/FANTASY

THE IRISAI TRILOGY:

WARRIORS OF IRISAI

Kyron lives in a closed off city where his warrior people are dominated by sorcerers. Frustrated by this, he and his family lead a rebellion to overthrow the witches and claim their freedom. Little do they know that the sorcerers have a sacred duty to protect the kingdom from an ancient and terrible threat—but they have become complacent and forgotten much of their own history. Kyron may lose everything to secure his people's freedom—his family, the woman he loves, maybe even his sanity as the magical irisai flower sends him warning dreams. In the end, by achieving his ambitions, Kyron sets in motion a chain of events that releases a much greater horror on the world.

IRISAI 2 (Untitled)

Kyron and one of the sorcerers must work together to retrieve the one thing that may have the power to turn back the invasion of insect-like Arcadians. Meanwhile, his wife and the city's survivors are holed up together and must find a way to survive in this new threatening world. There are dangers from without and within, and the egg they seek is in the hands of a foreign sorceress who is more than what she seems.

IRISAI 3 (Untitled)

Kyron is reunited with the survivors and they must overcome relationship difficulties, political power struggles, and the Arcadian queen—as well as Kyron's own brother who has been

morphed into a human/Arcadian hybrid. Can a group of people so divided find a way to come together in the heart of the enemy hive in time to save their world?

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RICK STINCHFIELD

Author of two popular hiking and touring guides for central Utah (Westcliffe Publishers), Rick and his wife, Lynne, live in Pagosa Springs, Colorado. He has degrees in geology, education, and business and enjoyed a career in higher education administration. Over the last thirteen years, he and Lynne have spent three months each year volunteering in interpretation at Capitol Reef National Park in Utah. They also volunteer for the US Forest Service, Chimney Rock National Monument, and Ruby Sisson Library in Pagosa Springs.



GENRE: MYSTERY (FIRST IN A SERIES)

UTAH 238

The Heber family has ranched in central Utah for over a hundred years. The current generation's world is blown apart first by vandalism to their irrigation system and ultimately, the kidnapping of eleven-year-old Charlie, one of their sons. The presence of a massive uranium ore body on the ranch (unknown to the Hebers) has attracted the attention of two very rich and ruthless men, one from Holland, the other from Mexico. The two have known each other for years by virtue of their love of rare cacti, frequently collected illegally. Neither are bound by any kind of constraints, including criminal bonds.

The search for Charlie reflects the sense of community of a tiny, rural, isolated town. Slowly, contributions to the search for Charlie expand to a web of contacts and friends across the Four Corners states. As Charlie comes to grips with his meager (in relation to his siblings) contributions to the ranch and effort at school, he gains perspective and begins to actively address his confinement. When that happens, the action heats up just as the detective work of the diverse group working with the local sheriff starts to catch up with events on the ground.

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WADE TABOR

Wade Tabor was on a cross-country flight to Las Vegas when he met the inspiration for Savannah in *The Long-Range Plan*. She spent most of the five-hour flight telling him her story, and he began writing it that evening in his hotel room. Wade was born in Richmond, Virginia, and attended the University of South Carolina, where he received a BA in English and an MFA in Creative Writing; and The Citadel, where he received an MAT in Secondary Education. He taught high school English and creative writing, before starting his own mortgage brokerage firm. He lives in Charleston, South Carolina, with his wife and daughter.

GENRE: THRILLER

THE LONG-RANGE PLAN

When Cole Archer's fiancée of four years leaves him, he quits law school and the carefully orchestrated life he'd been planning for years. He moves to Charleston, South Carolina, and takes a job at a wealthy suburban high school. In his classroom, in his depressing one-room apartment, and in the bars of Charleston, Cole struggles to reassemble the pieces of his life. But then a captivating young woman named Savannah changes everything.

She's an alluring 17-year-old in his English class, a student who balances schoolwork and her job with the rearing of her little brothers, while her mother bounces in and out of relationships and rehab centers. As Cole's feelings for her grow beyond anything allowed in the classroom, Savannah's drive to break free of her life of want and need proves unparalleled, and when she turns to Cole for help, he finds himself unable to say no.

For Cole, his new long-range plan is to start anew and live out a fantasy life of love and excitement. As he gets pulled deeper into Savannah's mesmerizing and mysterious life, however, he begins to realize hers is a dark work full of horror. And he learns too late that Savannah has an agenda of her own.

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BEDIRHAN TOPRAK

Bedirhan Toprak was born in Malatya, Turkey, in 1958. He studied political science at the Istanbul Academy of Economic and Trade Sciences. Following that, he has worked as a publisher at *Yeni Dusun Review* (one of the top literary reviews in Turkey) and De Publishing House. His first prose piece appeared in 1982 in *Varlik*, the oldest and most prestigious literary magazine in Turkey, and his first poem was published in *Yeni Dusun Review*. His work has previously appeared in numerous other literary publications. Bedirhan has also written and produced a variety of documentaries throughout his career. His documentary *Kilim* (script writer, VTR, 1990) was awarded The Ministry of Culture Best Film Award. His other documentaries include *Razor* (1992), *A Brief History of a Native Land* (2011), and *God, Offended* (2014). Bedirhan has written and produced two popular TV series: *Sessiz Firtina (The Quiet Storm)*, TMC, 2007) and *Filinta (Flintlock)*, Om Media, 2014). His novel, *Dun Gordum Gece Bir Ruya (A Dream I Had Last Night)*, YKY 2004) won the Selahattin Kaya Novel Award in 2004. His other published poetry books and novels are *Anahar Ayini (The Key Ritual)*, Adam Publishing House, 1999); *Gecenin Dili (The Language of the Night)*, YKY, 2004); *Fanfa* (YKY, 2006); *Kopek ve Sairi (The Dog and His Poet)*, YKY, 2006); and *Su Yazisi (Water Script)*, YKY, 2007). His latest poetry book, *Gnoissiennes*, will be published in 2017 by YKY.



GENRE: POETRY/LITERATURE

DUINO MEETING

Duino Meeting is a book of poetry written in response to Rilke's *Duino Elegies*. Similar to how *Duino Elegies* were made up of 10 elegies, *Duino Meeting* is made up of 10 poems (or salutations as the poet refers to them) that respond to and converse with these elegies in one way or another. Though the poems stand on their own, each are connected to one another and form a cohesive whole. The poems are written in a unique blend of old and modern Turkish and this reflects well in the German translation as well. The translator worked together with Bedirhan on the translation for over a year to ensure this balance of language was preserved. He chose to leave certain words and exclamations as they were, owing to their universality. *Duino Meeting* is set to be published in Turkey in 2018.

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GARETH WINSLOW



As one of the most highly regarded golf coaches in Asia for more than a decade, Gareth has now decided to share the knowledge he has acquired over an impressive golfing career.

The former Head Coach of the China Women's National Team, Gareth has an ability to both analyze and write about the game of golf.

Based in China for the past 13 years, Gareth speaks fluent Chinese and has already published a Chinese language book on golf and presented a golf instructional television series on China's CCTV5.

Besides finding success with the China National Team he has recently been appointed Head Coach of the Shanghai Women's Golf Team and is currently working with an up-and-coming young player on the JLPGA. He has also opened the first of 20 of his "Win Method Golf" indoor golf academies.

An exceptional golfing mind, Gareth is a genuine talent in this sport.

GENRE: NON-FICTION

PLAYING THE LIE

Unlike other golf books, *Playing the Lie* is a hard-hitting look at the colossal amount of misinformation, misconceptions and the downright ridiculousness that plague the game of golf.

Despite huge technological advancements, golf is not getting any easier. That's why *Playing the Lie* wades through the enormous haystack of golf theory and simplifies things for the reader.

So, regardless of whether you're a non-golfer taking up the game, an experienced player, a tour professional, or a golf coach, *Playing the Lie* is your first step towards freeing your mind from the chaos.

Contents

Part 1: The Truth is Out There

1. Too Many Methods
2. Random Fault Spotting
3. Order of Learning

Part 2: Putting

1. Putter Length
2. Putting Practice
3. Lining Up Your Ball
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Part 3: Short Game

1. One Club Chipping
2. Stable Lower Body When Chipping
3. Scooping Your Chips

Part 4: The Set-Up Position

1. The Spine Angle
2. The Grip
3. Fist Distance From The Ball

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MICHELLE VERNAL

Michelle lives in the pretty little town of Oxford in New Zealand's South Island. A local newspaper reporter, blogger and avid Facebook user, Michelle has always used writing as a way of expressing herself.

She is the author of four books – *The Brazilian Job*, *Second Hand Jane*, and *Being Shirley* all appear on Amazon to good reviews.

The Echoing Isle is Michelle's sixth book and continues in her style of writing with warmth and humor with a bit of romance thrown in for good measure.



GENRE: COMMERCIAL WOMEN'S FICTION

THE ECHOING ISLE

After British backpacker, Isabel Stark, happens across a car accident on a lonely stretch of road in the South Island of New Zealand, her life changes forever. The sole elderly passenger, Ginny Havelock, is dying and asks Isabel to make a promise – to find Constance and tell her “Ginny says sorry.”

With no fixed plans, Isabel decides to keep her word but the only clue as to who Ginny might be is the obituary Isabel had carefully torn from the newspaper.

As Isabel searches for the mysterious Constance, she unwittingly uncovers secrets from the past – from the terrible days of World War II when love and heartbreak went hand in hand.

Will meeting Constance and keeping her promise help mend old wounds or will it just make things worse?

A beautifully woven tale from the author of *The Traveller's Daughter* and *The Matchmaker*.

Also by Michelle Vernal

The Traveller's Daughter (Harper Impulse, 2017)

The Matchmaker (Harper Impulse, 2018)

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