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HIGHLIGHTS

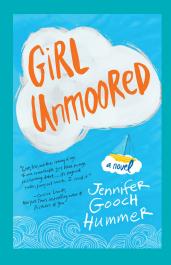
Since launching in 2014, SparkPress has....

Published over 10 best-selling authors

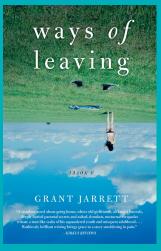
Sold multiple rights in foreign countries and film rights

Sold and transitioned a bestselling book series to HarperCollins

SparkPress authors have earned over 85 awards and finalist titles



Winner of 13 awards for Young Adult, Teen and Cross-Genre Fiction



2014 International Book Awards, Winner in Fiction: Best New Fiction



Kirkus Reviews, Best Indie Books of 2014



Winner in 2015 USA Book Awards: Children's Fiction

In 2016 SparkPress received rave reviews from...

Booklist

First Rodeo named one of the Top 10 Romance Debuts of 2016

So Close

The Goodbye Year

LIBRARY JOURNAL

The House that Made
Me, starred review

Wendy Darling Vol 2: Seas

Kalifus Rising

So Close

Publishers Weekly

Hindsight, starred review

The House that Made Me

KIRKUS

The Egg Thief

The Coal Thief

The Alienation of Courtney Hoffman

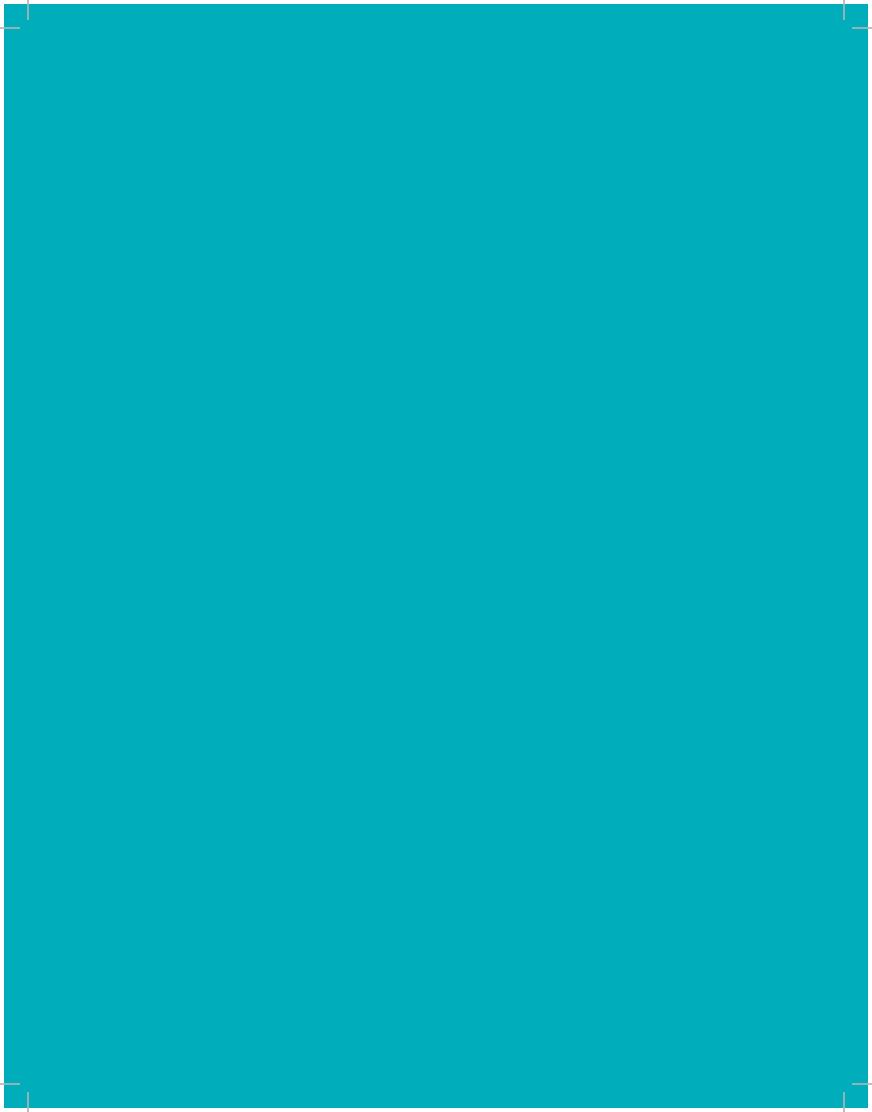
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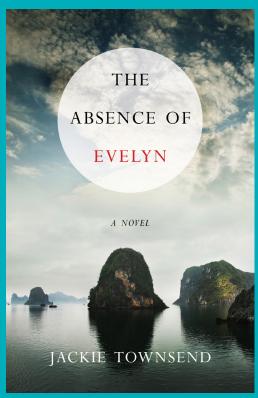
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Publication Date: April 4, 2017
Collections: Contemporary fiction,
For Women

Price: \$16.95 paperback/\$9.95 eBook

5.5 x 8.5

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E-ISBN: 978-1-943006-23-6

THE ABSENCE OF EVELYN

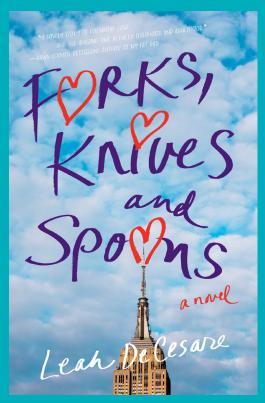
JACKIE TOWNSEND

DESCRIPTION:

Newly divorced Rhonda, haunted by her sister Evelyn's ghost, travels to an old palazzo in Rome to confront Marco, the man who stole her sister's heart—only to find out he's vanished in the wake of Evelyn's death. Meanwhile, Rhonda's nineteen-year-old daughter Olivia, adopted by Rhonda at birth, travels to the mysterious and lush waters of northern Vietnam, where she's been summoned by the missing Marco—a man she only knows from her parents' whispers, a man she has never met or seen. Soon, truths are exposed and lives unraveled, and the real journey begins. Four lives in all, spanning three continents, are now bound together in an unfathomable way—and they tell a powerful story about love in all its incarnations, filial and amorous, healing and destructive.

ABOUT THE AUTHOR:

Jackie Townsend is the award-winning author of *Imperfect Pairings*. A native of Southern California with an MBA from UC Berkeley, she is a management consultant turned author. Married to an Italian and incessant world traveler, Townsend spends a lot of her time in places not her own. As the youngest of four children, she carries a strong sense of family with her to these places, often foreign, and writes about belonging (or not belonging), loss, and love. She lives in New York City with her husband, and sometimes they are even there at the same time.



Publication Date: April 18, 2017 Collections: Contemporary fiction, For Women

Price: \$16.95 paperback/\$9.95 eBook 5.5 x 8.5

Distributed by Ingram Publisher Services
Print ISBN: 978-1-943006-10-6
E-ISBN: 978-1-943006-11-3

"Leah captured me on the very first line, 'There are three types of guys: forks, knives and spoons.' With imagination, highly relatable characters, and witty dialogue we are taken back to our youths—reevaluating and categorizing all of our crushes. A lovely story of friendship, love, and the amazing time between childhood and adulthood."

— Dawn Lerman, best-selling author of My Fat Dad: A Memoir of Food, Love, and Family with Recipes, New York Times Well Blog columnist

FORKS, KNIVES, AND SPOONS

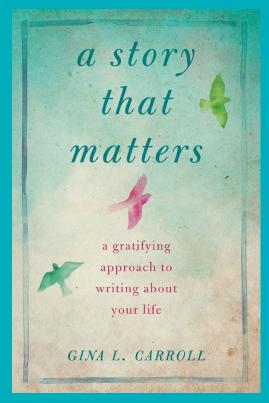
LEAH DECESARE

DESCRIPTION:

There are three kinds of guys: forks, knives, and spoons. That is the final lesson that Amy York's father sends her off to college with, never suspecting just how far his daughter will take it. Clinging to the Utensil Classification System as her guide, Amy tries to convince her skeptical roommate, Veronica Warren, of its usefulness as they navigate the heartbreaks and soul mates of college and beyond. Beginning in 1988, their freshman year at Syracuse University, Amy and Veronica meet an assortment of guys—from slotted spoons and shrimp forks to butter knives and sporks—all while trying to learn if the UCS holds true. On the quest to find their perfect steak knives, they learn to believe in themselves—and not to settle in love or life.

ABOUT THE AUTHOR:

Leah DeCesare is the author of the nonfiction parenting series Naked Parenting, based on her work as a doula, early parenting educator, and mom of three. Her articles on parenting have been featured in *The Huffington Post*, the *International Doula*, and *The Key*, among others. In 2008, she cofounded the nonprofit Doulas of Rhode Island, and in 2013 she spearheaded the Campaign for Hope to build the Kampala Children's Centre for Hope and Wellness in Uganda. In a past life, DeCesare worked in public relations and event planning. She now writes, teaches, and volunteers in Rhode Island, where she lives with her family and talking cockatiel.



Publication Date: May 2, 2017 Collections: Creative writing, Reference Price: \$16.95 paperback/\$9.95 eBook 5.5 x 8.5

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E-ISBN: 978-1-943006-13-7

A STORY THAT MATTERS:

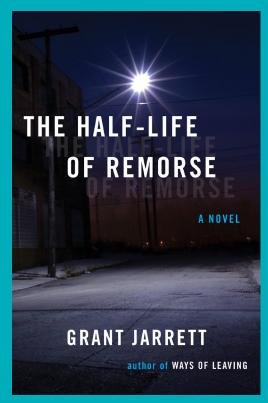
A GRATIFYING APPROACH TO WRITING ABOUT YOUR LIFE GINA L. CARROLL

DESCRIPTION:

Not everyone has a best-selling memoir in them. But we do all have a story that matters to someone—our children, our lovers, our colleagues, and most importantly, ourselves. A Story that Matters offers an accessible and simplified way to get your stories written. Each chapter is divided into three sections: the first discusses memoir writing in the context of themes motherhood, childhood, relationships, professional life, and spiritual journey; the second provides basic writing and editing prescription, with a focus on common beginner mistakes and roadblocks; and the third provides a sample story related to the life theme discussed in the first section of the chapter. Chock full of writing and editing lessons that focus on how to get a first draft written and how to craft the draft into a compelling story, A Story That Matters explores our ability to help, heal, and connect to others through story, reminding us of the greater need for a broader array of authentic voices in the story-sharing universe.

ABOUT THE AUTHOR:

Gina L. Carroll is an author, speaker, and editor who believes that everyone has a story that matters. Also the author of *24 Things You Can Do with Social Media to Help Get into College*, she helps students use their social media to share their best stories and show their highest selves online; and as a partner at Inspired Wordsmith, a writing services business, Gina helps aspiring writers and business professionals get their life stories in print. A longtime freelancer and blogger, she has written thousands of articles on an exhaustive variety of subject matter, in addition to maintaining her own four blogs. Born and raised in Los Angeles, she currently lives with her husband and children in Houston. Texas.



Publication Date: May 16, 2017
Collections: Literary Fiction
Price: \$16.95 paperback/\$9.95 eBook
5.5 x 8.5

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E-ISBN: 978-1-943006-15-1

Past praise for Grant Jarrett's The House That Made Me:

"Slim and succinct, this exquisite compilation shows how the universal nature of childhood experiences trump both cultural and geographical differences."

— Library Journal, Starred Review Featured as an Elle magazine's "Trust Us" book, May 2016

THE HALF-LIFE OF REMORSE

GRANT JARRETT

DESCRIPTION:

When two tattered mendicants meet on the streets of Muncie, Indiana, they are both unaware that their paths crossed years before. Chic, crude and uneducated, is convinced that Sam is nothing more than a harmless lunatic, and Sam, stripped of his memory and emotionally scarred, regards Chic as just another lost and broken denizen of the street. But Chic has spent his adult life trying to purge his soul of the brutal crime he committed as a teenager—the same botched burglary that resulted in the deaths of Sam's wife and son. Meanwhile. Sam's daughter Claire—who Sam doesn't even know is alive—is still unable to give up hope that her vanished father might someday reappear. When these three lives converge, the puzzle of the past gradually falls together, but the truth commands a high price: Chic must risk his freedom, and his newfound friendship with Sam, in order to confess to Claire the role he played in the destruction of everything she and her father once held most dear.

ABOUT THE AUTHOR:

Originally from northeastern Pennsylvania, Grant Jarrett lived in Manhattan for twenty years before moving to Marin County, CA, where he now works as a writer, ghostwriter, editor, musician, and occasional songwriter. His publishing credits include numerous magazine articles, essays, short stories, and *More Towels*, his coming-of-age memoir about life on the road. His debut novel, *Ways of Leaving*, won the Best New Fiction category in the 2014 International Book Awards. *The House That Made Me*, his 2016 anthology about the meaning of home, was chosen as an Elle "Trust Us" book. Jarrett is an avid cyclist, skier, and surf skier.



Publication Date: June 6, 2017 Collections: Contemporary fiction Price: \$16.95 paperback/\$9.95 eBook

Distributed by Ingram Publisher Services Print ISBN: 978-1-943006-18-2

E-ISBN: 978-1-943006-19-9

5.5 x 8.5

THE RULES OF HALF

JENNA PATRICK

DESCRIPTION:

If Will Fletcher's severe bipolar disorder isn't proof he shouldn't be a parent, his infant daughter's grave is. Once a happily married, successful veterinarian, he now lives with his sister and thrives as the small-town crazy of Half Moon Hollow. But when a fifteen-year-old orphan claims she's his daughter, Will is forced back into the role he fears most: fatherhood. Her biological dad isn't the hero Regan Whitmer hoped for, but he's better than her abusive stepfather back in Chicago. Still haunted by her mother's suicide and the rebellious past she fears led to it, Regan is desperate for a stable home and a normal family—things Will can't offer. Can she ride the highs and lows of his illness to find a new definition of family?

The Rules of Half explores what it is to be an atypical family in a small town and to be mentally ill in the wake of a tragedy—and who has the right to determine both.

ABOUT THE AUTHOR:

Raised in northern Ohio, Jenna Patrick moved to North Carolina in 1998 to attend the University of North Carolina at Charlotte, where she received a Bachelor of Science in civil engineering. After ten years of devoting her brain to science and math, she returned to her true passion: writing fiction. She and her husband reside on Lake Norman with their two daughters and two rescue dogs. The Rules of Half is her debut novel.



Publication Date: June 20, 2017 Collections: YA fantasy fiction Price: \$16.95 paperback/\$9.95 eBook 5.5 x 8.5

Distributed by Ingram Publisher Services
Print ISBN: 978-1-943006-16-8
E-ISBN: 978-1-943006-16-8

Praise for the Wendy Darling series:

"This second installment in the series picks up the action without missing a pounding heartbeat...This series just gets better."

— School Library Journal

"In this extraordinary, stunningly written adventure, readers will encounter a darkly suspenseful twist on an old tale which reminds readers of every age of a Neverland-lesson: we never truly grow up."

- Redbook magazine

WENDY DARLING VOL 3: SHADOW

COLLEEN OAKES

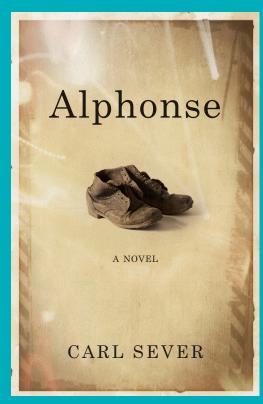
DESCRIPTION:

Wendy Darling has found herself once again in the arms of charming Peter Pan, the god-child who desires power above all things. This time, though, Wendy burns not with passion but with a secret: with Hook as her ally, she is there to defeat the evil that lies inside of Peter, the evil that holds all Neverland hostage—the Shadow.

To do this, Wendy must quietly undo Peter from inside his heart while at the same time convincing Tink to betray the twisted love that binds them together. This is a task made nearly impossible by the arrival of Booth, her sweetheart from London and a new pawn in Peter's manipulative game—a boy whose heart she must break in order to save his life. As all of Neverland prepares to fight, Wendy races to untangle Peter's connection to the Shadow, a secret long buried in the Forsaken Garden. When the time comes, pirates, mermaids, Lost Boys, and the Darling family will all rise—but if Wendy can't call the Shadow, they will all be destroyed by Peter's dark soul. War has come to paradise, and Neverland will never be the same. Wendy Darling: Shadow is the thrilling final installment in Colleen Oakes's Wendy Darling Trilogy.

ABOUT THE AUTHOR:

Colleen Oakes is the author of books for both teens and adults, including *The Queen of Hearts* Saga and the *Wendy Darling* Saga. She lives in North Denver with her husband and son and surrounds herself with the most lovely family and friends imaginable. When not writing or plotting new books, she can be found swimming, traveling, and totally immersing herself in nerdy pop culture. She is currently at work on her third YA fantasy series, a children's book, and a stand-alone YA novel.



Publication Date: June 27, 2017
Collections: Fiction
Price: \$16.95 paperback/\$9.95 eBook
5.5 x 8.5

Distributed by Ingram Publisher Services
Print ISBN: 978-1-943006-24-3
E-ISBN: 978-1-943006-25-0

ALPHONSE

CARL SEVERS

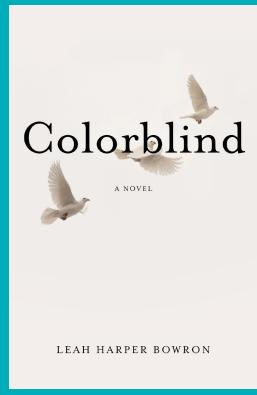
DESCRIPTION:

After twenty years of riding the rails, Alphonse has earned a reputation for being a kindhearted soul always ready to help. When he helps the Sadlers, a young couple seeking a better life in small-town 1950s Indiana, he doesn't intend to stay. But stay he does, keeping a close eye on the Sadlers and their two young sons-and an even closer eye on the town's new priest, Father Brennon. On the surface, Brennon seems perfect for the job—but Alphonse crossed paths with him years earlier in the railyard jungle, and he knows better. Brennon doesn't recognize Alphonse, but Alphonse has never forgotten Brennon . . . or his crimes. So when Brennon assigns the Sadlers' son, Francis, who is now thirteen, the thankless task of cleaning and maintaining the church's bell tower—work that often continues into the night—Alphonse immediately grows suspicious. Soon, he discovers that his worst fears have come to pass, and he races to find a way to protect Francis and reveal the truth to the Sadler family.

ABOUT THE AUTHOR:

Carl Sever began writing fiction in part because of his interest in the 1930's Dust Bowl, hobo culture and lore, and small-town midwestern life, especially in areas dominated by the Roman Catholic Church. His writing has also been an important part of recovery from a traumatic brain injury he suffered in a car accident in 1990. Carl has been a teacher, a journalist, and nature photographer. He has also been a businessman and co-owner of an exclusive wholesale photo lab. He's an avid outdoorsman, passionate fly-fisherman, and adventurer who has explored the mountains of Colorado, Montana, Canada, and Alaska. His travels have taken him to Costa Rica and Panama, reinforcing his study of Spanish as a second language. He's a lifelong learner, with studies ranging from screenwriting and sculpture to nature photography. *Alphonse* is his first novel

JULY 2017



Publication Date: July 11, 2017 Collections: YA fiction Price: \$16.95 paperback/\$9.95 eBook

5.5 x 8.5
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Print ISBN: 978-1-943006-08-3 E-ISBN: 978-1-943006-09-0

COLORBLIND

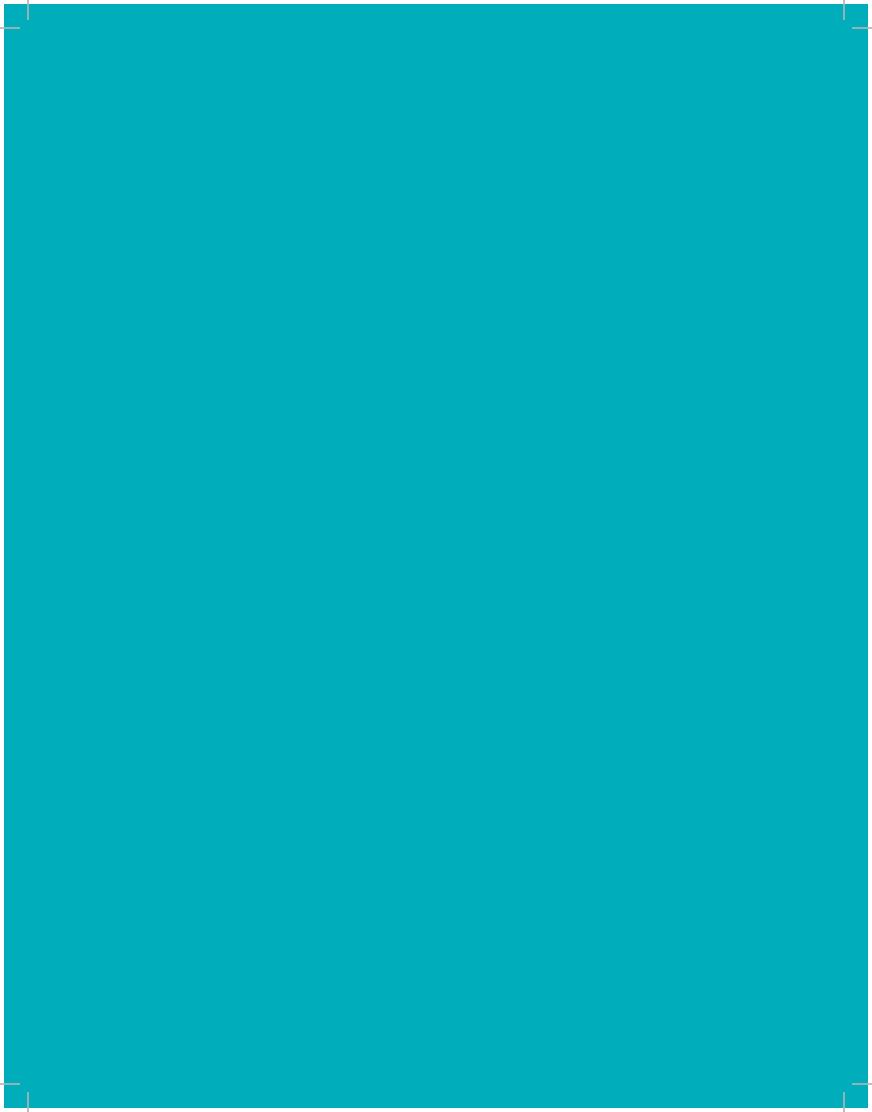
LEAH BOWRON

DESCRIPTION:

The time is 1968. The place is Montgomery, Alabama. The story is one of resilience in the face of discrimination and bullying. Using the racially charged word "Negro," two Caucasian boys repeatedly bully Miss Annie Loomis--the first African-American teacher at the all-white Wyatt Elementary School. At the same time, using the hateful word "harelip," the boys repeatedly bully Miss Loomis's eleven-year-old Caucasian student, Lisa Parker, who was born with cleft palate and cleft lip. Who will best the bullies? Only Lisa's mood ring knows for sure.

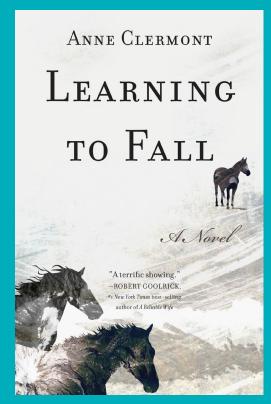
ABOUT THE AUTHOR:

Leah Harper Bowron is a lawyer and James Joyce scholar. Her article "Coming of Age in Alabama: Ex parte Devine Abolishes the Tender Years Presumption" was published in the *Alabama Law Review*. She recently lectured on Joyce's novel *Ulysses* at the University of London and the Universite de Reims. She lives in Texas and has a daughter named Sarah and a cat named Jamie





AUGUST 2016



Publication Date: August 2, 2016 Collections: Fiction, For Women Price: \$16.95 paperback/\$9.95 eBook 5.5 x 8.5

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Print ISBN: 978-1-940716-78-7
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"In her debut novel, Anne Clermont takes us behind the high-stakes world of Grand Prix show jumping—with spectacular results. Not just the horses, which she paints with a beauty and a tenderness all their own, but the riders and trainers and owners, the haves and the wannabes, all come to vivid life. A terrific showing."

— Robert Goolrick, #1 New York Times
best-selling author of A Reliable Wife,
Heading out to Wonderful, and The Fall of
Princes

LEARNING TO FALL

ANNE CLERMONT

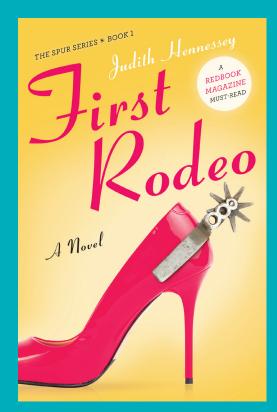
DESCRIPTION:

Brynn honors her passion for horses by studying at the toughest veterinary program in the country. Months from graduating, tragedy strikes—tragedy for which she can't help but feel responsible. Brynn feels suffocated by the weight of her father's legacy and his dusty hopes for horse show jumping success. When Brynn's frenetic efforts to dig the family business out of debt fail, she's down to one desperate hope. Enter Jason Lander, who understands what it's like to walk away from the ring. The onetime champion agrees to train Brynn, and her horse Jett, for an all-or-nothing run at the prestigious Million Dollar Gold Cup. But going all the way means doing it his way, which has Brynn questioning her decisions, her loyalties, and her growing feelings for Jason—complicating her relationship with her lover. Set in Northern California against a stunning backdrop of coastal hills and valleys, Learning to Fall is about discovering how to let go—and how to hang on with your heart. Fans of Seabiscuit and The Horse Whisperer will love this beautifully written debut; one they're bound to add to their shelf of favorites.

ABOUT THE AUTHOR:

Anne Clermont is a Canadian living in the U.S., born in Kraków and raised outside of Toronto. She spent fifteen years in California before relocating to the beautiful Pacific Northwest. She holds a BS in animal biology, and an MBA. Her background ranges from studying animal behavior to carrying out pancreatic cancer research at one of the world's largest and most innovative biotech companies. Inspired to write *Learning to Fall* in part by her own experience of running a show jumping business, she now devotes her time to writing and working as a developmental editor. She lives on an island in the middle of Puget Sound with her husband and two children.

AUGUST 2016



Publication Date: August 9, 2016 Collections: Fiction, For Women Price: \$16.95 paperback/\$9.95 eBook 5.5 x 8.5

Distributed by Ingram Publisher Services
Print ISBN: 978-1-943006-03-8
E-ISBN: 978-1-943006-04-5

Booklist named First Rodeo by Judy Hennessey one of the Top 10 Romance Debuts of 2016.

"Hennessey has crafted a narrative that effectively builds on the tropes of chick-lit and cowboy romance to take some deeper turns... An engaging, nuanced female awakening journey in the West."

— Kirkus

"First Rodeo is a celebration of one of life's most underrated truths: The most precious relationship is the one you have with yourself."

- Redbook

FIRST RODEO

JUDITH HENNESSEY

DESCRIPTION:

Kate, an attractive, thirty-something, workaholic, single mother, is in the business of pleasing others. At the top of her "yes" list is her sometimes surly and controlling boss: her father. But when a crisis at work spurs Kate to examine her life, she surprises everyone by taking her young son and heading where few high heels have ever gone: Wyoming, home to more cows than humans. There, at the Prickly Pear Ranch, she meets a young, sexy, bull rider, who's lived a lifetime in just over two decades. He's full of big dreams of training horses, and his passion fuels Kate's dormant dreams of becoming an artist, and sparks fly—and once again, Kate shocks everyone, even herself, and jumps on for the romantic ride of her life. Fast-paced and wildly entertaining, First Rodeo is filled with humorous scenes of city girl gone country, encounters with handsome cowboys, the struggles of the creative process, and a powerful message: the greatest love of all is the love you have for yourself.

ABOUT THE AUTHOR:

Judith Hennessey was in the automobile industry for twenty-five years, operated her own advertising agency and is a full time-writer. Her works have appeared in multiple magazines and newspapers, including the *St. Louis Post-Dispatch*. Actively involved in the film industry, she is the executive producer of 20 Ways, an award-winning short film; has served on the board of New Mexico Women in Film; and is partners in the New Mexico based production company White Crow Raven Productions. She is also a cowriter of the screenplay adaption of *First Rodeo*. Judy lives on an organic farm with her husband in Missouri.

SEPTEMBER 2016



Publication Date: September 6, 2016 Collections: Fiction, YA Price: \$16.95 pbk / \$24 hdcvr /\$9.95 eBook

Print ISBN: 978-1-940716-84-8 (pbk) E-ISBN: 978-1-940716-85-5

"This series will do well with the Percy Jackson crowd and fans of Norse mythology."

— School Library Journal

"Combined with strong female leads, both heroic and villainous, the ever growing and changing cast of characters has something for everyone. Fantasy, mythology, a touch of romance, and enough sword fights and battles to appease even the most action-hungry make Kalifus Rising a well-rounded, solid choice for those craving a new type of adventure."

- Foreword Reviews FIVE STAR review

KALIFUS RISING: LEGENDS OF ORKNEY

ALANE ADAMS

DESCRIPTION:

Sam Baron just freed Orkney from the ravages of the Red Sun—but now, imprisoned by Catriona, leader of the Volgrim Witches, Sam finds the darker side of his half-god, half-witch heritage released, and he fears he might destroy what he saved. Unable to resist the witches' enchantments, Sam has become their most potent weapon, and is leading an army of monstrous men against Skara Brae.

Sam's only hope for salvation lies with his three best friends and a mystical artifact known as the Moon Pearl. Keely travels north in search of the pearl, while Howie prepares for the gathering onslaught. Leo seeks a powerful artifact in the underworld, and faces an ancient evil that could be an even greater threat than Catriona and her cronies.

As Sam's friends rush to save him, other forces are at work in Orkney's shadows—forces that could help free Sam, or condemn him to the darkness forever.

ABOUT THE AUTHOR:

Alane Adams is an author, professor, and literacy advocate. She is the author of the Legends of Orkney fantasy mythology series for tweens and *The Coal Thief*, a picture book for early-grade readers. She lives in Southern California.

AWARDS:

A #1 hot new release pick on Amazon

2016 International Book Awards: Fiction: Young Adult Finalist 2015 USA Best Book Awards: Best Cover Design: Fiction, Winner

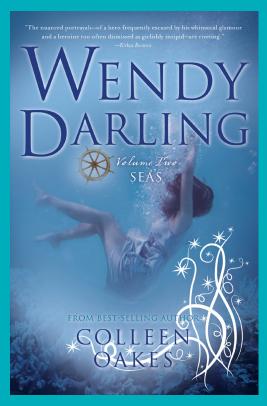
2015 USA Best Book Awards: Children's Fiction, Winner Beverly Hills Book Award: Best Juvenile Fiction, Winner

IBPA Benjamin Franklin Awards: Best New Voice Children's/Young Adult,

ilver Medal

Readers Favorite Awards Children Preteen: Silver Medal Winner

SEPTEMBER 2016



Publication Date: September 20, 2016 Collections: Fiction, YA

Price: \$16.95 paperback/\$9.95 eBook

5.5 x 8.5

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Print ISBN: 978-1-940716-88-6
E-ISBN: 978-1-943006-00-7

"This second installment in the series picks up the action without missing a pounding heartbeat...This series just gets better."

— School Library Journal

"In this extraordinary, stunningly written adventure, readers will encounter a darkly suspenseful twist on an old tale which reminds readers of every age of a Neverland-lesson: we never truly grow up."

- Redbook magazine

WENDY DARLING, VOL 2: SEAS

COLLEEN OAKES

DESCRIPTION:

From the author of *Queen of Hearts* comes the much anticipated sequel to *Wendy Darling*.

Wendy Darling: Seas finds Wendy and Michael aboard the dreaded Sudden Night, a dangerous behemoth sailed by the infamous Captain Hook and his blood-thirsty crew. In this exotic world of mermaids, spies and pirate-feuds, Wendy finds herself struggling to keep her family above the waves. Hunted by the twisted boy who once stole her heart and struggling to survive in the whimsical Neverland sea, returning home to London now seems like a distant dream—and the betrayals have just begun. Will Wendy find shelter with Peter's greatest enemy, or is she a pawn in a much darker game, one that could forever alter not only her family's future, but also the soul of Neverland itself?

ABOUT THE AUTHOR:

Colleen Oakes is the author of books for both teens and adults, including *The Elly in Bloom* Series, *The Queen of Hearts* Saga (Harper Collins 2016), and *The Wendy Darling* Saga. She lives in North Denver with her husband and son and surrounds herself with the most lovely family and friends imaginable. When not writing or plotting new books, Oakes can be found swimming, traveling or totally immersing herself in nerdy pop culture. She currently at work on another fantasy series and a stand-alone YA novel.

OCTOBER 2016



Publication Date: October 4, 2016
Collections: Fiction, For Women
Price: \$16.95 paperback/\$9.95 eBook
5.5 x 8.5

Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-82-4
E-ISBN: 978-1-940716-83-1

"Gorgeously entertaining, expertly crafted and wildly addictive, readers of Hostile Takeover will be left with a stomach full of butterflies and a new favorite soul-warming love story on their bookshelf."

- Redbook magazine

HOSTILE TAKEOVER

PHYLLIS PIANO

DESCRIPTION:

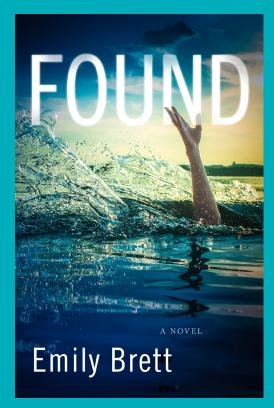
Long-lost love, a hostile corporate takeover, and the death of her beloved husband turn attorney Molly Parr's life into a tailspin that threatens to ruin everything she has worked for. Molly's all-consuming job is to take over other companies, but when her first love, a man who she feels betrayed her, appears out of nowhere to try and acquire her business, long-hidden passions and secrets are exposed.

Can Molly trust the man who broke her heart years ago, and who may be manipulating her now to get what he wants? Further complicating matters is the reemergence of her lost love's brother, who was a dear friend and knows the shocking truth about their past. As Molly painfully revisits the old betrayal, she partners with her boss and mentor to fight the takeover at all costs—and the chaos that ensues forces Molly to chart a dramatic new direction for her life. She must decide: does she have the courage to follow her heart and expose her painful past—a decision that may cost her everything?

ABOUT THE AUTHOR:

Phyllis J. Piano spent more than thirty years as an award-winning corporate communications expert for some of the world's largest companies. She has somehow managed to maintain her sense of humor, love of writing, and passion for life and the people she loves and cares about throughout it all. A world traveler, Piano has since left the corporate world and fallen back into the arms of her own first love: writing. She and her husband split their time between California, England, and the Midwest. When she is not packing a bag, making artisan sourdough bread, or cooking with lots of garlic, Piano is working on a screenplay and her next novel.

OCTOBER 2016



Publication Date: October 18, 2016 Collections: Fiction, For Women Price: \$16.95 paperback/\$9.95 eBook 5.5 x 8.5

Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-80-0
E-ISBN: 978-1-940716-81-7

"Found portrays a multi-faceted heroine who fights to keep her nursing patients alive, yet is afraid to live fully. Through her travels across the globe, Natalie learns to stop running from her demons, both imagined and very real, and allow love to catch her."

— Elizabeth Hein, author of How To Climb The Eiffel Tower

"Full of adventures to exciting and exotic places with colorful characters and sexy men, Found is a fast-paced debut novel with unexpected twists and turns."

— Elena Mikalsen, Ph.D. Clinical
Psychologist, member of Women's Fiction
Writers Association

FOUND

EMILY BRETT

DESCRIPTION:

Twenty-seven-year-old ICU nurse Natalie Ulster has a desire to see the world, in case she dies young like her mother, and a need to heal, which is compensation for her own damaged heart. Armed with an independence and self-reliance that stems from her father's emotional abandonment—and wanting to separate herself from a deranged nurse whose husband just died under suspicious circumstances on Natalie's watch—Natalie grabs life by the globe and accepts successive assignments in Belize, Australia, and Arizona.

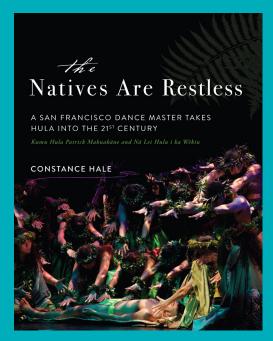
When Natalie meets Dr. Joel Lansfield, a physician who is also familiar with grief, she finds that Joel sees her for the strong woman she is, and loves her for all she has yet to figure out—but she's not sure she's ready to make room in her heart for love.

Desperate to maintain her emotional distance with Joel, she continues to travel. In each country, however, she finds herself confronted with near-death accidents, from a poisoned drink to a severe food allergy to being thrown overboard in the Great Barrier Reef. Too many coincidences force her to ask herself a frightening question: Is someone trying to kill her?

ABOUT THE AUTHOR:

Emily Brett received her first bachelor's degree from the University of Colorado Boulder in Kinesiology, after which she went on to Arizona State University to receive a bachelor's degree in nursing. While working as an ICU nurse, she earned a master's degree in nursing at Arizona State. She is board-certified as an Adult Nurse Practitioner and has been in the nursing profession for over ten years. Presently she serves on the Advanced Practice Committee with the Arizona State Board of Nursing, and shares a medical practice with her husband, a physician. She has been published in a number of medical journals, including *The Journal for Nurse Practitioners* and the *Online Journal of Nursing Scholarship*. She is also a member of the Women's Fiction Writers Association.

OCTOBER 2016



Publication Date: Oct 11, 2016
Collections: Performing arts, dance
Price: \$40
11.5 x 9

Distributed by Ingram Publisher Services
Print ISBN: 978-1-943006-06-9
(hardcover)

"The departures from the traditional, lovingly preserved and beautifully danced, were the most fascinating parts of the evening. Mr. Makuakāne retained the purity of the form and intent in choreography that clearly held tradition in esteem."

- New York Times

THE NATIVES ARE RESTLESS CONSTANCE HALE

DESCRIPTION:

The art of hula is thriving in cities all over the country and the world, but it is not always understood. In <i>The Natives Are Restless</i>, journalist Constance Hale presents the largely untold story of the dance tradition, using the twin keyholes of Kumu Patrick Makuakane (a Hawaiʻi-born, San Francisco—based hula master), and his 350-person arts organization (Na Lei Hulu i ka Wekiu). In the background, she weaves the poignant story of an ancient people and the resilience of their culture. In the foreground, she tells the story of an electrifying new form of hula that has emerged from a restless generation of artists like Makuakane. The crisp narrative is complemented by full-color photographs and illustrations. Her love for hula, and her history with the dance, inform Hale's prose on every level. She makes Makuakane's exuberant, fierce, sensuous dance style come alive on the page.

ABOUT THE AUTHOR:

Constance Hale is a Hawaii-born, San Francisco-based journalist who has been writing about Hawaiian culture for more than twenty-five years. Her award-winning features on slack-key guitar, the sovereignty movement, the Hawaiian language, Big Island cowboys, and Spam sushi have appeared in the Atlantic, National Geographic Adventure, Afar, Smithsonian, Los Angeles Times, Miami Herald, and Honolulu. She has also worked as a staff reporter and editor at the Oakland Tribune, the San Francisco Examiner, Wired, and Health magazines. She has written three books on language and literary style, including the best-selling Sin and Syntax, and her eight-part series on writing a sentence is on the New York Times "Opinionator." Hale started dancing the hula at seven and performed each year in May Day festivals at Hale'iwa Elementary School, switching to ballet and jazz dance while at Punahou School and Princeton University. She holds a bachelor's degree from Princeton and a master's degree from UC Berkeley. She has studied hula with Patrick Makuakane for twenty years and edits the hālau's annual newsletter, Kaholo'ana.

NOVEMBER 2016



Publication Date: November 8, 2016
Collections: Fiction, For Women
Price: \$16.95 paperback/\$9.95 eBook
5.5 x 8.5

Distributed by Ingram Publisher Services
Print ISB: N978-1-943006-01-4
E-ISBN: 978-1-943006-02-1

"Tarquini's innovative concept is paired with realistic characters and sparkling wit, making this enjoyable novel a keeper."

- Publishers Weekly, Starred Review

"This contemporary jewel is a literary parade that reminds us to live life fully in the now."

- Working Mother

HINDSIGHT

MINDY TARQUINI

DESCRIPTION:

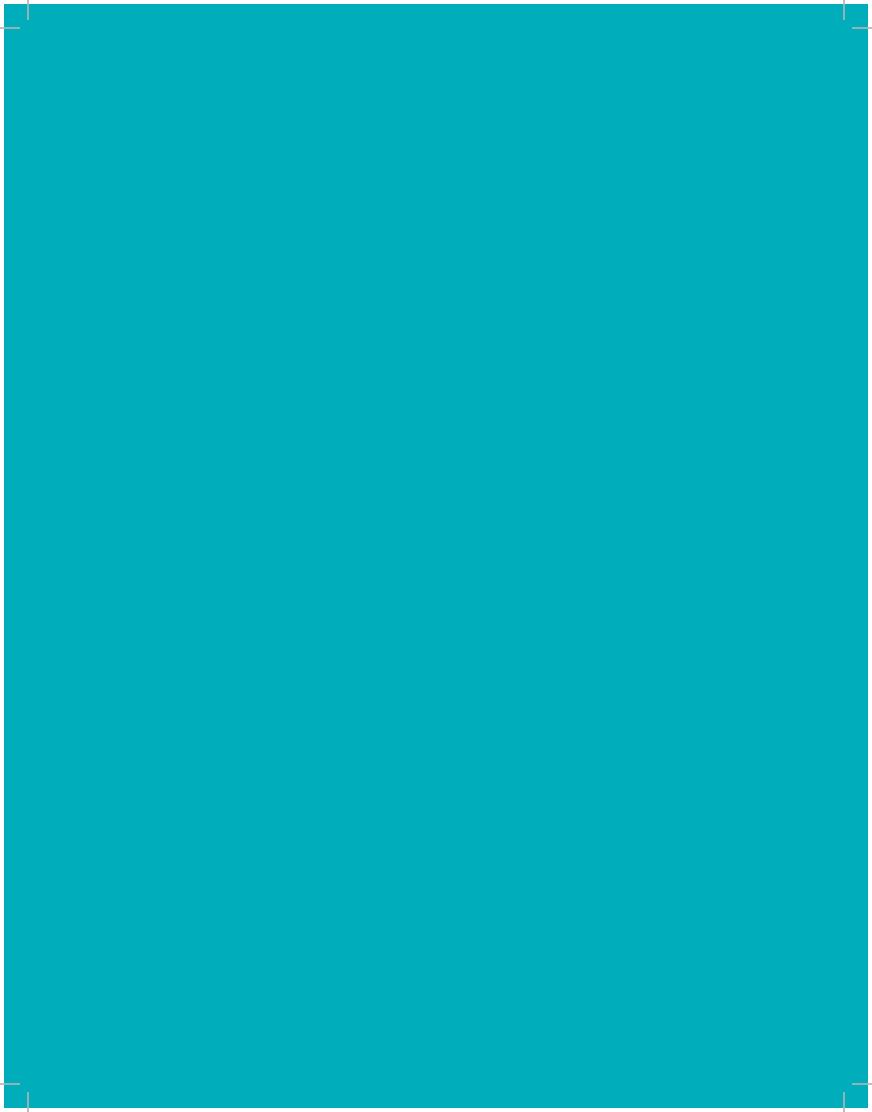
Eugenia Panisporchi, a thirty-three-year-old Chaucer professor who remembers all her past lives, is desperate to change her future.

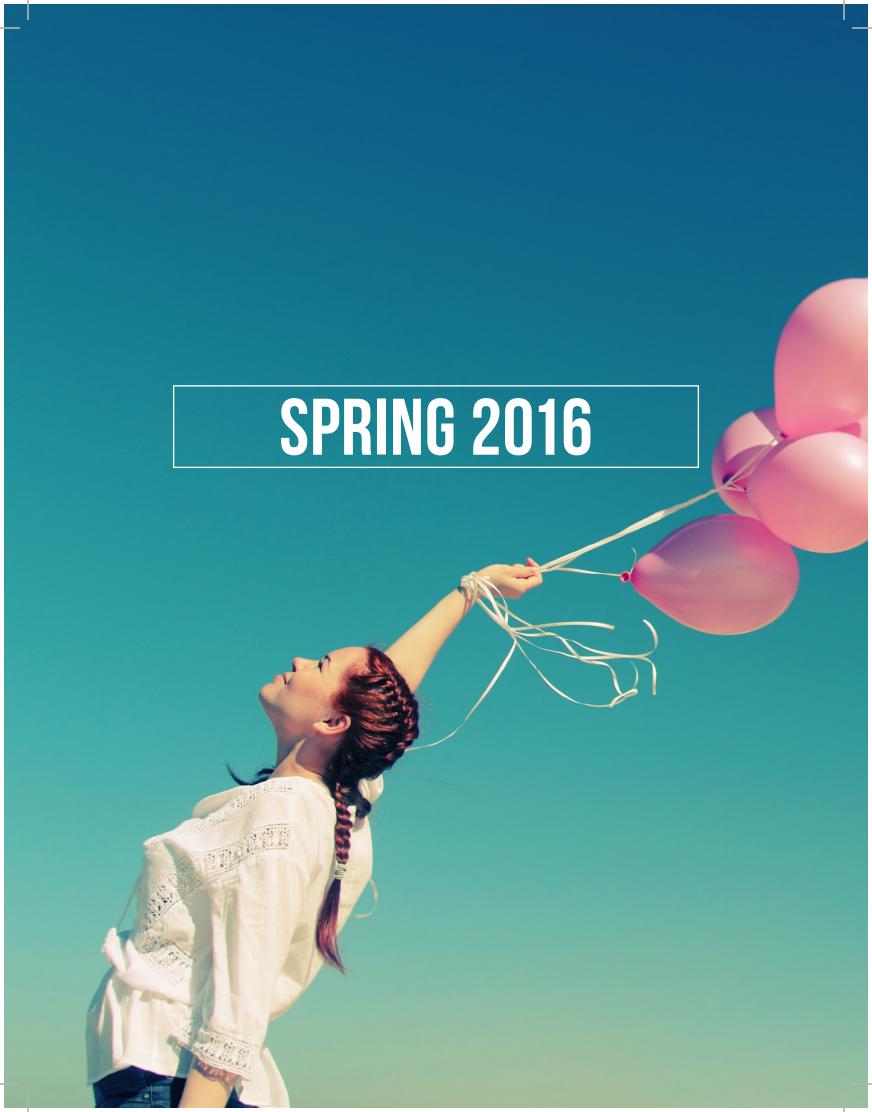
Born this time around into an Italian-American family so traditional that neither she nor any of her adult siblings have escaped their mother's tiny South Philly row home, Eugenia lives a simple life—no love connection, no controversy, no complications. Her hope is that the Blessed Virgin Mary (who oversees her soul's progress) will grant her heart's desire, the option to choose the circumstances of her next life. But when a student reveals he shares her ability, Eugenia suddenly finds herself setting up a Facebook page and sponsoring a support group for others like her, an oddball odyssey, during which she discovers she must confront her current shortcomings before she can break the cycle and finally live the life of her dreams.

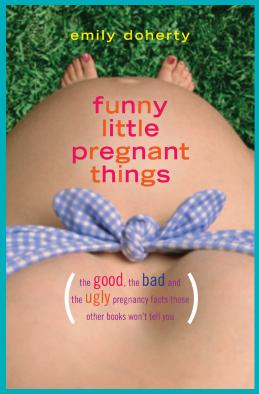
A layered contemporary fable, *Hindsight* reminds us to live this life like it's the only one we'll have.

ABOUT THE AUTHOR:

Raised by traditional people in a modern world, Mindy Tarquini is a second-generation Italian American who grew up believing dreams are prophecy, the devil steals lost objects, and an awkward glance can invite the evil eye. She is an assistant editor with *The Lascaux Review* and a member of the Perley Station Writers' Colony. A native Philadelphian, Ms. Tarquini resides in Phoenix with her husband, where she divides her time between writing and wrestling with her bread machine. She does not have hindsight.







Publication Date: April 5, 2016
Collections: Non-fiction, For Women
Price: \$17 Paperback/\$9.99 eBook
5.5 x 8.5. paperback
Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-58-9
E-ISBN: 978-1-940716-57-2

"Brutally honest and laugh-out-loud funny, with chapters short enough to read between trips to the bathroom, this is a welcome addition to the expectant parent's bookshelf."

- Booklist

"You won't find out what fruit your budding babe resembles, but you will get her sometimes humorous, always candid take on baby-making— the good, the bad and the gross— so you're prepared for it all."

— Pregnancy and Newborn Magazine

FUNNY LITTLE PREGNANT THINGS

EMILY DOHERTY

DESCRIPTION:

The good, the bad, and the just plain gross things about pregnancy that other books aren't going to tell you

Today's pregnancy books may no longer recommend martinis and cigarettes to help pregnant women relax, but most offer moms to be a ton of worthless information—like what kind of fruit your baby is the size of at Week 16. Is there any practical value in knowing that your child resembles produce? And where's the good stuff—the useful details, like beware of the baby registry and all the crap you will never use, or be prepared to get breast milk all over everything you own?

Hilarious, candid, and easy to read, *Funny Little Pregnant Things* is full of helpful information about all the stuff people don't tell you about pregnancy—the good, the bad, and the ugly.

ABOUT THE AUTHOR:

Emily Doherty is a full-time working mother of two. A graduate of Northeastern University and once an avid rugby player, she is driven to succeed. She is currently a director of mutual fund sales for MFS Investment Management, where she has spent the last eight years educating financial advisors as well as doing public presentations on the stock market and other investment related topics. When she is not traveling around the state of Virginia and Washington DC, Doherty is at home with her husband, Patrick, raising her two young sons, Cullen and Lachlan.

AWARDS:

Next Generation Indie Book Awards 2016: Gift/Speciality/ Novelty: Finalist



Publication Date: April 5, 2016
Collections: Juvenile Fiction, Ages 4-8
Price: \$15 Paperback/\$9.99 eBook
10 x 8 paperback
Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-36-7
E-ISBN: 978-1-940716-37-4

"A delightful take on the theme of a boy and his dog, full of detailed—and frequently funny—images and a valuable message about paying attention to the needs of your neighbors . . . Adams uses challenging, but perfectly appropriate, vocabulary words . . . The story's hint about the importance of kindness resonates, especially in light of so many recent news reports about bullying."

- Kirkus Reviews

"Best Indie Book of 2016"

- Kirkus Reviews

THE EGG THIEF

ALANE ADAMS, ILLUSTRATED BY LAUREN GALLEGOS

DESCRIPTION:

Young Georgie wakes up to a morning of chores back in 1920s Pennsylvania when he gets the bad news: someone has stolen all the eggs in the henhouse. The culprit is Buster, a stray dog who takes Georgie on an adventure to find more eggs. Follow Buster and Georgie and their mischievous antics in this heartwarming tale of farm life in America's storied past.

ABOUT THE AUTHOR:

Alane Adams is a children's author, professor, and literacy advocate. She is the author of the Legends of Orkney fantasy mythology series for tweens and writes Early American picture books for young children. Adams lives in Southern California.

AWARDS:

The Egg Thief was Kirkus's Indie Book of the Month in May 2016



the
writers reflect
house
on the places
that
and people that
made
defined them
me

edited by GRANT JARRETT, author of Ways of Leaving

Publication Date: April 5, 2016
Collections: Non-Fiction, Literary
Collection, Memoir
Price: \$17 Paperback/\$9.99 eBook
5.5 x 8 paperback
Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-31-2

E-ISBN: 978-1-940716-32-9

"Slim and succinct, this exquisite compilation shows how the universal nature of childhood experiences trump both cultural and geographical differences."

- Library Journal, starred review

Featured as an *Elle* magazine's "Trust Us" book, May 2016

THE HOUSE THAT MADE ME: WRITERS REFLECT ON THE PLACES AND PEOPLE THAT DEFINED THEM EDITED BY GRANT JARRETT

DESCRIPTION:

Home—the place where we were born, where we learned our first lessons, where family was defined. The very notion evokes powerful feelings, feelings as individual as our fingerprints, as enduring as the universe and as inescapable as gravity. In this candid, evocative collection of essays, a diverse group of acclaimed authors reflects on the diverse homes, neighborhoods, and experiences that helped shape them—using Google Earth software to revisit the location in the process. Moving and life-affirming, this poignant anthology gives fresh insight into the concept of Home. Essays include submissions by several awardwinning authors, including Alice Eve Cohen, Antonya Nelson, Tim Johnston, Jeffrey Renard Allen, Lee Upton, and more.

"The essays strike a variety of tones, including curiosity, ambivalence, thoughtfulness, and earnestness. Some writers emphasize the conceit of looking at their old homes from the vantage point of a satellite. Ru Freeman and Jen Michalski, in their pieces, discuss what can be seen and what is missing in the pictures, as well as what is impossible to capture. Jeffery Renard Allen and Pamela Erens return to Chicago's North Side and South Side, respectively, to capture different aspects of the city. Other writers take readers to California, Canada, New York, and Sri Lanka. Some reexamine their families, while others consider the fragility of memory. All of the essays show, in their own ways, how homes make us and how we attempt to make homes for ourselves, at least in memory. Some readers may well be inspired to take similar journeys into the past."

—Publishers Weekly

ABOUT THE AUTHOR:

Grant Jarrett lives in New York City, where he earns his living as a writer, ghostwriter, editor, and musician. His work has appeared in the *San Francisco Book Review, Eclectica Magazine*, and numerous other publications. His first novel, Ways of Leaving, won the "Best New Fiction" category in the 2014 International Book Awards.



Publication Date: May 3, 2016
Collection: Fiction, For Women
Price: \$17 Paperback/\$9.99 eBook
5.5 x 8.5. paperback
Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-33-6
E-ISBN: 978-1-940716-71-8

Author was included in Forbes magazine's Top Women to Follow on Twitter

Named a "Best Book of Spring" by Redbook magazine

"Rouda deftly examines the difficult transition parents and their children face as they prepare for the end of one life and the beginning of another... a compelling story and a thoughtful examination of the nature of change and the importance of working to accept it."

- Booklist

THE GOODBYE YEAR

KAIRA ROUDA

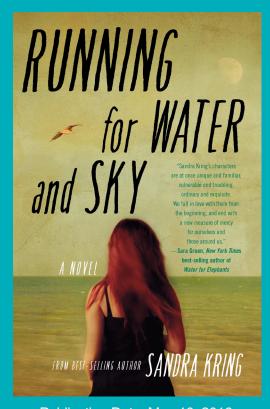
DESCRIPTION:

Melanie, a perfectionist mom who views the approaching end of parenting as a type of death, can't believe she has only one more year to live vicariously through her slacker senior son, Dane. Gorgeous mom Sarah has just begun to realize that her only daughter, Ashley, has been serving as a stand-in for her traveling husband, and the thought of her daughter leaving for college is cracking the carefully cultivated façade of her life. Will and his wife are fine—as long as he follows the instructions on the family calendar and is sure to keep secret his whole other life with Lauren, the woman he turns to for fun (and who also happens to have a daughter in the senior class).

Told from the points of view of both the parents and the kids, *The Goodbye Year* explores high school peer pressure, what it's like for young people to face the unknown of life after high school, and how a transition that should be the beginning of a couple's second act together—empty nesting—is often actually the end.

ABOUT THE AUTHOR:

Kaira Rouda is a *USA Today* bestselling, award-winning author of contemporary women's fiction and modern romance novels that sparkle with humor and heart. Her previous award-winning and best-selling women's fiction novels include *Here, Home, Hope* and *In the Mirror*. When she's not writing, she can be found walking the beach, practicing yoga, playing Pickleball, and enjoying as much time as possible with her family. Connect with her at www.kairarouda.com.



Publication Date: May 10, 2016
Collection: YA Fiction
Price: \$17 Paperback/\$9.99 eBook
5.5 x 8.5. paperback
Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-93-0
E-ISBN: 978-1-940716-92-3

"Sandra Kring's characters are at once unique and familiar, vulnerable and troubling, ordinary and exquisite. We fall in love with them from the beginning, and end with a new measure of mercy for ourselves and those around us."

— Sara Gruen, #1 New York Times bestselling author of Water For Elephants

"Richly realized storytelling, setting, and detailed characters paint a vivid picture of Bless' experiences in Nebraska."

- Kirkus Reviews

RUNNING FOR WATER AND SKY

SANDRA KRING

DESCRIPTION:

They say that right before you die, your whole life flashes before your eyes. But what they don't say is that the same thing can happen when your soul mate is dying.

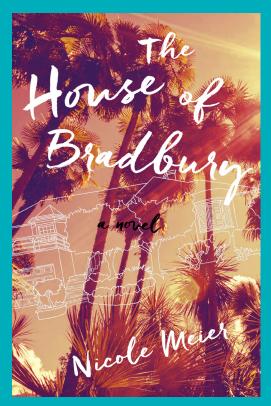
After spending most of her 17 years being shuffled between families that don't want her, Bless Adler has no intention of opening her heart to anyone. And then she falls in love with Liam Reid.

The closer Bless lets Liam get, the more fearful she becomes. Then her new friend, Maylee, convinces her to go see a local psychic—and the woman's glimpse into the future is anything but reassuring: Bless's absent father, drunk and bitter. A frantic crowd gathered at the beach. Liam lying in a pool of blood, a gun at his side.

Now Bless has 14 blocks to reach Liam on the shores of Lake Michigan. If he's still alive, she'll beg for him to fight for his life. If he's not, she'll say good-bye to the first person who made her want to fight for her own. Edgy, intense, and emotional, *Running for Water and Sky* is a story of the elation and angst that comes with love, and the challenge of learning to trust when betrayal is all you've ever known.

ABOUT THE AUTHOR:

Sandra Kring is the author of five novels, including bestseller *The Book of Bright Ideas*, which was named to the New York Public Library's Books for the Teen Age list in 2007. Her novel *Carry Me Home* was a Book Sense Notable Pick and Midwest Bookseller's Choice Award nominee. She lives in Northern Wisconsin with her high school sweetheart; they have three grown children. Writing is her greatest passion, but she also loves reading, music, and movies. *Running for Water and Sky* is her first YA novel.



Publication Date: May 10, 2016
Collection: Fiction, For Women
Price: \$17 Paperback/\$9.99 eBook
5.5 x 8.5. paperback
Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-38-1
E-ISBN: 978-1-940716-39-8

"In her charming, wry debut, Nicole Meier brings together a frustrated writer, a Hollywood ingénue, and the weathered home of a literary great. Through a winsome protagonist and a perfectly painted Los Angeles backdrop, Meier reminds us that although we're built on history, a wide open path still lies ahead."

 Michelle Gable, international bestselling author of A Paris Apartment and I'll See You in Paris

"Hot new book to read this summer."

— Coastal Living

THE HOUSE OF BRADBURY

NICOLE MEIER

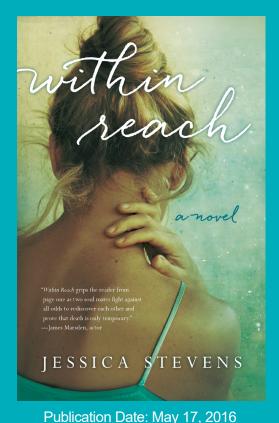
DESCRIPTION:

Mia Gladwell's life is going nowhere. The media has skewered her debut novel, her fiancé Carson, a successful Hollywood producer, has jumped ship, and now she's living in her sister's carriage house—unattached, unemployed, and uninspired. Then she learns that the Los Angeles estate of iconic author Ray Bradbury is up for sale, and she feels an immediate urge to buy the wonky old house, convinced that moving into the late author's home will inspire her to create her best work yet.

Life in the Bradbury house is not what Mia imagined, however. Soon after moving in, to fulfill a debt she owes to Carson, she agrees to take in a pill-popping young actress as a tenant, and suddenly she finds herself in a balancing act between her needy ex, an unpredictable starlet, and her disapproving sister, who's keeping a close eye on her. Add to this a series of mysterious sketches left at her doorstep by a stranger, and Mia's life is more complicated than ever. As she searches for clues, though, Mia discovers insights into her own life. Maybe moving into Bradbury's house was a big mistake—but maybe not.

ABOUT THE AUTHOR:

Nicole Meier is a native Southern Californian who pulled up roots and moved to the Pacific Northwest. She works as a freelance travel and lifestyle writer for several Oregon publications. When she's not working, she's fulfilling her wanderlust and writing about it at HaveToteWillTravel.com. She lives in Oregon with her husband and three children.



Collection: YA, Fiction
Price: \$17 Paperback/\$9.99 eBook
5.5 x 8.5. paperback

Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-69-5
E-ISBN: 978-1-940716-68-8

"A powerful love story, Within Reach grips the reader from page one as two soul mates fight against all odds to rediscover each other and prove that death is only temporary."

 James Marsden, actor of The Notebook, Enchanted, and more

"Within Reach is an elegant and sometimes painful story of teenagers struggling with love, loss, and redemption. Jessica Stevens's unique portrayal of misguided souls finding their way through darkness dances confidently off the page. The story's ending lingers reflectively long after the music stops."

— Brady G. Stefani, author of *The Alienation* of Courtney Hoffman

WITHIN REACH

JESSICA STEVENS

DESCRIPTION:

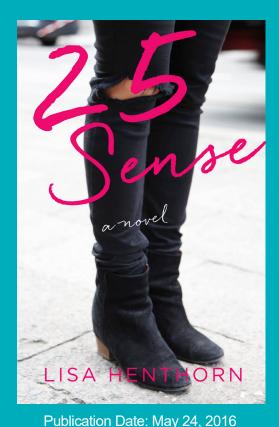
Dying wasn't on sixteen-year-old Xander Hemlock's summer to-do-list. Finding ways to spend more time with his girlfriend, Lila, was the most critical thinking he planned on doing. But that was before he found himself trapped in a realm of darkness with thirty days to convince Lila he's not actually dead—well, not completely, anyway.

As Xan tries to show Lila she isn't alone, she struggles to comprehend how her life has changed so completely. Six months ago her life was perfect: she was on her way to becoming a professional dancer, her parents were still married, and her boyfriend was alive. But now, with her anorexic tendencies stronger than ever, she must decide which is the lesser of two evils: letting go, or holding on to the unreasonable, yet overpowering, feeling that Xan is trying to tell her something.

Improbable and endearing, *Within Reach* is a story of two teenagers discovering that sometimes it takes more than one lifetime to get it right.

ABOUT THE AUTHOR:

Jessica Stevens grew up knowing without a doubt that she would become a professional ballet dancer. When life told her otherwise, she went to college like the rest of the world and earned a degree in psychology. Shortly after, while raising her two boys, she found herself glued to her computer, writing, all hours of the night while everyone else slept. Today she lives in suburbs of Milwaukee, where she spends as much time as possible on lakes and rivers.



Collection: Fiction, For Women
Price: \$17 Paperback/\$9.99 eBook
5.5 x 8.5. paperback

Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-30-5

E-ISBN: 978-1-940716-29-9

"Henthorn's novel is absolutely a rare thing. It's wonderful, encompassing, and comforting in some way, because it perfectly captures what it feels like to be 25."

- Literature Typeface

"25 Sense is funny, sad, and keeps the reader engaged."

- Synchronized Chaos

"A book every badass woman should read."

- San Francisco Book Review

25 SENSE

LISA HENTHORN

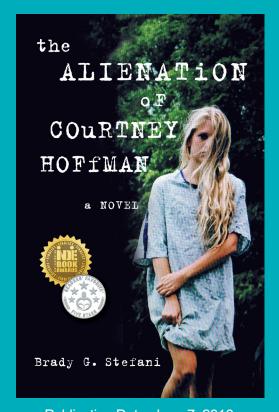
DESCRIPTION:

Claire Malone didn't mean for this to happen when she moved to New York. She just wanted to live the city life and gain experience in television writing, her dream career. It's not like she meant to reciprocate when her married boss, Sean Vared, sent her flirty e-mails. And you can't blame her for coming into the office on the weekend when Sean told her he was going to be there . . . alone. She didn't mean to sleep with him—but hey, she wanted to experience the city life, so no big deal, right?

Wrong. By the time Claire wakes up on her 25th birthday, she's very much in love with Sean. At work, she struggles to hold it together when he passes her desk—the very desk that they used to make love on. Soon Sean has turned his affection to the show's starring actress, and Claire is devastated. Can she break away from Sean without ruining her barely started career? Will someone find out what happened? Will she ever grow up and stop making stupid mistakes? *25 Sense* is about the time in a young woman's life when the world starts to view her as a responsible adult—but all she feels is lost.

ABOUT THE AUTHOR:

Lisa Henthorn is a television writer who wrote on the CBS show *Swingtown*, the CW show *The Beautiful Life*, and the A&E show *The Glades*. She lives in Santa Monica, California with her husband.



Publication Date: June 7, 2016
Collection: Fiction, For Women,
Science Fiction
Price: \$17 Paperback/\$9.99 eBook
5.5 x 8.5. paperback
Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-34-3 E-ISBN: 978-1-940716-35-0

"Chock-full of sharp tonal contrast . . . This debut novel fuses a serious issue—the stigma of mental illness—with sci-fi to chronicle a girl's unusual coming of age."

- Kirkus Reviews

"This fast-paced adventure kept my attention, blazing back-and-forth from reality to an alter-world so close by that it's creepy. Here's a page-turner that captures a lot about childhood struggles through an imaginative story filled with surprises."

Jim Schaefer, Pulitizer Prize-winning journalist

THE ALIENATION OF COURTNEY HOFFMAN

BRADY STEFANI

DESCRIPTION:

Fifteen-year-old Courtney Hoffman is determined not to go insane like her crazy grandfather did—right before he tried to drown her when she was seven. But something is happening to her. She's being visited in her bedroom at night by aliens who claim to have shared an alliance with her now-dead grandfather. And Courtney knows that aliens aren't real, which means she must be going crazy. And her mother and her new boyfriend have zero tolerance for craziness.

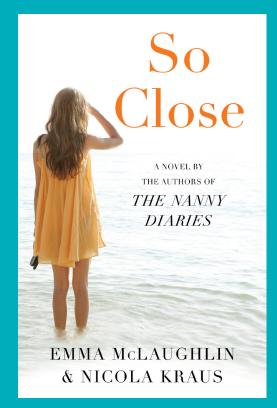
Then Courtney meets Agatha Kirlich, a mysterious older girl with sleuthing skills and alien-obsession issues of her own, and together—armed with ancient stories of a human-alien bloodline, a few photographs, and the creepy tattoo left on Courtney's rib cage by her grandfather before he disappeared—the girls embark on a mission to uncover the truth about Courtney's alien visitors. Ultimately, Courtney must put her fears aside, defy her mother, embrace her true identity, and risk everything in order to save herself—and the world.

ABOUT THE AUTHOR:

Brady G. Stefani has a bachelor's degree in creative writing, and a graduate degree in law. During law school, he spent time as an involuntary commitment caseworker for the Massachusetts Department of Mental Health, where he interacted with patients suffering from severe thought disorders, including numerous patients presenting with subjectively real memories of being visited and abducted by alien beings (commonly referred to as alien abduction phenomenon). It was through his study of these patients, along with his own struggles with anxiety and cognition, that Stefani became aware of just how deceiving, mysterious, and powerfully resilient the human mind can be. After law school, Stefani wrote and directed a feature film, The Wind Cried Larry, which received honorable mentions at the East Lansing Film Festival. In addition to working on a second YA novel that continues the storyline from The Alienation of Courtney Hoffman, Stefani continues to write YA fiction for his website, exploring issues of mental health in the context of our boundary-less imaginations.

AWARDS:

Next Generation Indie Book Awards 2016: Finalist in the First Novel category Readers' Favorite Awards 2016: Finalist in Young Adult Fiction



Publication Date: June 7, 2016
Collection: Fiction, For Women
Price: \$17 Paperback/\$9.99 eBook
5.5 x 8.5. paperback
Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-76-3
E-ISBN: 978-1-940716-77-0

Included on *Parade's* "10 of the Best Beach Reads to Indulge in This Summer"

"The Nanny Diaries' Emma Mclaughlin and Nicola Kraus take on Washington, D.C."

— Us Weekly

"[So Close] speaks to all of the craziness we're enduring on account of this year's U.S. presidential election."

— Redbook magazine

"[So Close] is a great rags-to-riches story with a sincere, determined protagonist."

— Library Journal

SO CLOSE

EMMA MCLAUGHLIN AND NICOLA KRAUS

DESCRIPTION:

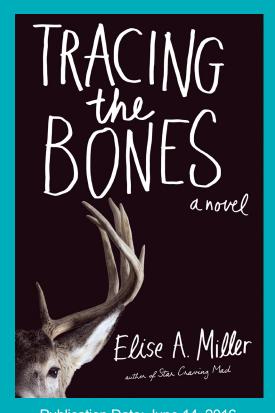
From international #1 best-selling authors Emma McLaughlin and Nicola Kraus comes a story about a girl from the trailer parks of central Florida and the two powerful men who shape her life—one of whom will raise her up to places she never imagined, the other who will threaten to destroy her.

Amanda Beth Luker has spent her whole life desperately looking for someone who can show her the way out of her trailer park Florida town. And then, finally, help arrives—in the form of Tom Davis, a successful lawyer who grew up just a few miles over from Amanda and has aspirations of making a difference in towns just like hers all across the country. But it's his wife, Lindsay, who really captures Amanda's imagination. Strong, smart and determined, she gives Amanda something she's never had—a role model. Meanwhile Amanda is introduced to the wealthy, charismatic, and deeply troubled Pax Westerbrook. He clearly desires Amanda, but if she gives in will that move her closer to the life she's always dreamed of—or make it impossible?

Can a girl from a trailer park make it to the White House? What will it cost her? When her loyalty is tested will she save the only family she's ever known—even if it means keeping a terrible secret from the American people?

ABOUT THE AUTHOR:

Newsweek declared Emma McLaughlin and Nicola Kraus's The Nanny Diaries a "phenomenon." It is a #1 New York Times bestseller and the longest-running hardcover bestseller of 2002. In 2007 it was released as a major motion picture starring Scarlett Johansson, Laura Linney, and Alicia Keys. McLaughlin and Kraus are also the authors of three other New York Times bestsellers—Citizen Girl, Dedication and Nanny Returns—as well as the soon-to-be-released novels Between You & Me and Over You. They have appeared numerous times on CNN, MSNBC, The Today Show, Good Morning America, Entertainment Tonight, and The View. In addition to writing for television and film, McLaughlin and Kraus travel around the country speaking to young women about feminism and gender issues in American corporate culture.



Publication Date: June 14, 2016
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5.5 x 8.5. paperback
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E-ISBN: 978-1-940716-49-7

"Elise's writing is smart, beautiful, dark, funny, unflinchingly honest, and downright poetic. As a fellow writer, I find the whole thing infuriating."

— Jon Gunn, writer/director of Mercy Streets, My Date With Drew, Like Dandelion Dust, Do You Believe? and The Week

"New-age bodywork, inter-dimensional sex, a possible murder, and a really hot yoga guy—Elise Miller is lighting up all my chakras with her page-turner *Tracing the Bones!*"

- Mike Albo, author of Spermhood

TRACING THE BONES

ELISE A. MILLER

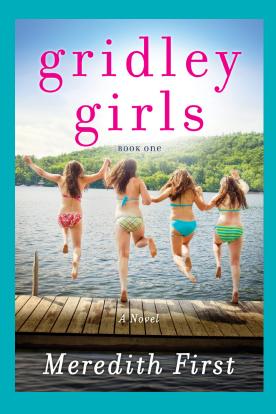
DESCRIPTION:

Cynical housewife Eve Myer has two kids, chronic back pain, and a decaying writing career—as well as a stagnant marriage haunted by her husband's long ago affair.

When a new family moves in next door, Eve becomes consumed with curiosity about beautiful life coach Anna, and with powerful lust for Billy, a sexy alternative healer with a troubled, mysterious past. As Eve begins healing sessions with Billy, an unthinkable tragedy strikes Anna and her small son. Eve's obsession invites even more suspicion and mistrust into her marriage and as her life unravels, her sessions with Billy intensify, culminating in an alternative, experimental trip deep into the woods—a freezing winter's journey that threatens the remaining bonds of Eve's marriage and finally uncovers the reason for Anna's death.

ABOUT THE AUTHOR:

Elise A. Miller is the author of the satirical romance *Star Craving Mad*. Her work has appeared in the anthology *Because I Love Her*, at nerve.com and freshyarn.com, and in the *Northern Liberties Review, Elephant Journal*, and *Schuylkill Valley Journal*. Miller is also an SFG kettlebell instructor and fitness trainer, as well as a creative writing coach and editor. She lives in Lower Merion, Pennsylvania with one husband, two kids, two dogs, and one constantly shedding wool shag rug.



Publication Date: June 21, 2016
Collection: Fiction, For Women
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5.5 x 8.5. paperback
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E-ISBN: 978-1-940716-96-1

"Old friends reminisce about their emotional high school years in this debut novel about acceptance...
What could plateau as a predictable coming-of-age story takes an interesting turn when the truth about Jennifer is revealed, elevating First's novel from a bunch of sentimental recollections to an absorbing read. Readers who stick around for the reveal will be rewarded with a tale about two women's secrets that's both entertaining and surprisingly touching."

- Kirkus Reviews

GRIDLEY GIRLS

MEREDITH FIRST

DESCRIPTION:

Sometimes you have to go back before you can move forward. Meg Monahan was born to be a secret keeper. From the moment she became a peer counselor in high school, Meg has been keeping her friends secrets - from sordid family drama to their sex lives - that she never wanted to know. Flash forward to adulthood when Meg is a recruiter for the world's hippest (and most paranoid) high-tech company - and now Meg is a professional secret keeper. When sudden tragedy strikes before Meg hosts the wedding of her childhood BFF, Anne Calzaretta, the women are forced to face their past – and their secrets – in order to move on to their future. In 1978, Meg, Anne, Jennifer, and Tonya were such close friends, they were known as "The Group" in their hometown of Gridley, California. But in ninth grade, their lives were changed forever. Loss, lies, and secrets separated them, but could not break their bonds of friendship. Thirty years later, Meg and Anne reminisce about those days—dealing with parents, school, boys, sex, love, and betrayal. Anne remembers their freshman year as an easier time, but Meg, still feeling guilty about a betrayal of Anne's trust, is haunted. Even now, Meg is keeping a secret she's not prepared to face, let alone share. In her debut novel, based on true events, Meredith First tells a timeless story about the bonds of friendship, loss, and betrayaland the forgiveness that is within everyone. Can anyone really keep a secret forever?

ABOUT THE AUTHOR:

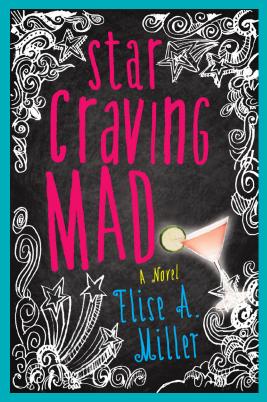
Meredith First left an insanely great recruiting career with Apple, Inc. to write books for anyone who survived high school with a little help from friends. After studying abroad at the University of London, she received a BA in communications/broadcasting from Oregon State University. Through the donation of 10 percent of the profits of the *Gridley Girls* series to children's charities, she hopes to help people who struggle with issues similar to those experienced in her books. First lives with her family in Minneapolis and Sacramento, and is hard at work on *Gridley Girls Reunited*, the second of the *Gridley Girls* series.

AWARDS:

2016 Next Generation Indie Book Awards: General Fiction Finalist







Publication Date: August 4, 2015
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Price: \$17 Paperback/\$9.99 eBook
5.5 x 8.5. paperback
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Print ISBN: 978-1-940716-73-2
E-ISBN: 978-1-940716-72-5

"Up-front funny, sexy fiction. A hilarious comedy that manages to be outlandishly satirical, weirdly plausible, and deliciously steamy all at the same time. Our extremely dumb, celebrity-soaked culture has been asking for a good parody—and here it is!"

- Mike Albo, author of The Junket

"Elise Abrams Miller's debut novel, Star Craving Mad, is this year's best guilty pleasure."

— Cindy Elavsky for King Features Syndicate

STAR CRAVING MAD

ELISE MILLER

DESCRIPTION:

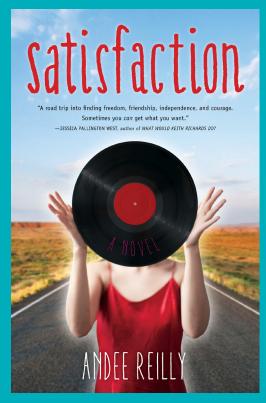
Maddy Braverman, thirty and single, has taught first grade at an elite private school in Manhattan's Greenwich Village for the past six years. Angry at herself for not moving on, Maddy is distracted from her pity party with a new student—Lola Magdalena, daughter of A- list celebrities Nic and Shelby Seabolt—a last-minute addition to her class roster. When Lola breaks her arm on the playground, Maddy has the chance to meet with Nic in his TriBeCa apartment. Maddy's celebrity fantasies turn to reality—make out sessions, sex and even a Hamptons holiday bash that leave Maddy yearning for Nic's love.

Romance turns nightmarish when Nic and Shelby steal a manuscript that Maddy's been writing —a book called Golden Ghost, based on her Gold Rush curriculum, that she shares with the class, and that they illustrate throughout the year.

Nic's betrayal and bloated ego lead Maddy to finally appreciate the unfamous and genuine friends she has at school, including her students and her assistant teacher, the scruffy, handsome musician James, who gets under Maddy's skin from the beginning, and with whom she ultimately falls in love.

ABOUT THE AUTHOR:

Elise A. Miller discovered her talent and passion for writing by accident, during a short-lived but rigorous acting pursuit in the late 1990s. She immediately began studying writing in earnest at Gotham Writers' Workshop in New York City, and hasn't looked back since. Elise lives in Pennsylvania with her husband, two kids and two teeny rescue dogs.



Publication Date: August 4, 2015
Collections: Fiction, For Women
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5.5 x 8.5. paperback
Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-63-3
E-ISBN: 978-1-940716-64-0

"Smart, funny, and exhilarating, Satisfaction is more than a rock 'n' rollfueled road trip – it is a poignant look at our struggle for independence amidst the bonds of love and friendship."

— Tiffany Hawk, author of Love Me Anyway

"A road trip into finding freedom, friendship, independence, and courage. Sometimes you can get what you want."

— Jessica Pallington West, author of What Would Keith Richards Do?

SATISFACTION

ANDEE REILLY

DESCRIPTION:

When 22-year-old Ginny Martin discovers her husband has been cheating on her, she strikes back. Buying tickets to every concert on the Rolling Stones North American tour, this devastated suburban housewife packs up the car and takes to the road. Following the Rolling Stones from Los Angeles to Oklahoma City, Ginny experiences freedom for the first time, while coping with the insecurities and limiting beliefs that had kept this small town girl's life far too small.

Bree Cooper is a nomad, a free-spirited drifter, and a mother who abandoned responsibility – and her young daughter – years before. When Ginny meets Bree at a roadside diner, they impulsively make the decision to throw their lot in together. In each other they find a friendship that they both had longed for. Bree also gives Ginny a chance to have a mother-figure who inspires independence and encourages confidence, while Ginny gives Bree a chance to get parenting right on the second try.

ABOUT THE AUTHOR:

Andee Reilly was born and raised in Los Angeles. She received her MFA in Creative Writing from the University of California, Riverside and teaches literature and writing at California State University, Channel Islands. When not teaching or writing, she can be found surfing the beaches of Southern California and Maui. She fell in love with the Rolling Stones as a teenager, and their music has long served as an inspiration to her writing. *Satisfaction* is her debut novel.



Publication Date: August 4, 2015 Collections: Fiction, Young Adult Price: \$17 Paperback/ \$24 hardback / \$9.99 eBook

5.5 x 8.5. paperback Distributed by Ingram Publisher Services Print ISBN: 978-1-940716-24-4 /

Hardcover: 978-1-940716-26-8 E-ISBN: 978-1-940716-25-1

"This fast-moving adventure—the beginning of a trilogy—is sure to appease mythology fans who are outgrowing Percy Jackson's antics and looking for darker, weightier storytelling. VERDICT: A great choice for middle school collections."

— School Library Journal

"Percy Jackson meets Norse mythology in this captivating and unique adventure." — Foreword Reviews (4 stars out of 5)

THE RED SUN

ALANE ADAMS

DESCRIPTION:

Sam Baron is about to get the shock of his life. First his substitute English teacher claims to have turned his old teacher into a lizard; then a strange dwarf named Rego arrives and claims Sam is from a magical realm called Orkney. When his friends are taken prisoner, it's up to Sam to save them.

Sam embarks on a journey to Orkney through a *stonefire* to find his friends—but when he arrives, he discovers that an ancient curse has turned the sun a poisonous red and threatens to destroy the land. With only a young witch girl to guide him, Sam must choose: save his friends, or stop the red sun from consuming the land?

Drawing on Norse mythology, *The Red Sun* follows Sam's journey to uncover the truth about his past—a journey during which he has to overcome the simmering anger inside of him, learn to channel his growing magical powers, and find a way to forgive the father who left him behind.

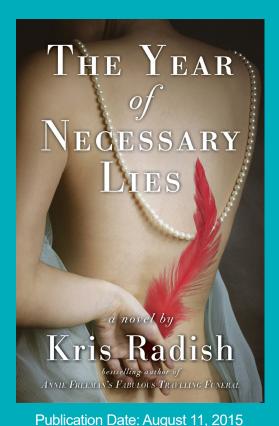
ABOUT THE AUTHOR:

Alane Adams is an author, professor, and literacy advocate. She is the author of the Legends of Orkney fantasy mythology series for tweens and *The Coal Thief*, a picture book for early-grade readers. She lives in Southern California.

AWARDS:

USA Best Book Awards: Best Cover Design: Fiction, Winner
USA Best Book Awards: Children's Fiction, Winner
2016 International Book Awards: Fiction: Young Adult Finalist
Beverly Hills Book Award: Best Juvenile Fiction, Winner
IBPA Benjamin Franklin Awards: Best New Voice Children's/
Young Adult, Silver Medal

Readers Favorite Awards Children Preteen: Silver Medal Winner



Collections: Fiction, For Women
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"As in her previous best-selling novels (A Grand Day To Get Lost), Radish weaves an engaging story of inspiring women who discover the importance of being true to one's ideal"

— Library Journal

"Kris Radish's tenth novel highlights women's role in the Audubon Society campaign to eradicate feathers from ladies' hats. Cameos from historical figures ranging from William Randolph Hearst to Mark Twain help place Julia in a convincing turn-of-the-century context of change and creativity."

— Foreword Reviews

THE YEAR OF NECESSARY LIES

KRIS RADISH

DESCRIPTION:

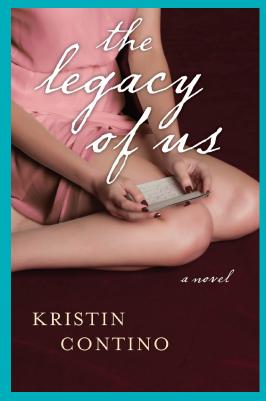
One amazing year in a remarkable woman's life becomes the inspiration for generations when she takes a huge risk, follows her heart, embraces forbidden love, and unwittingly becomes the champion of a winged world that is on the brink of extinction. It's 1903, the world is poised for drastic change, and Julia Briton is a naive, beautiful Boston socialite who suffers a series of devastating losses and discovers that her beloved husband is involved in the plume trade—the massive slaughter of birds for use in the fashion industry. When Julia is secretly ushered into the early 20th century by a group of brazen female activists, she boldly risks everything and embarks on a perilous journey to the wilds of untamed Florida, a place of great danger where men will stop at nothing to get what they want and where one man, and a faithful friend, force her to make yet more life-changing decisions. Years later, when Julia's great-granddaughter, Kelly, discovers some hidden tape recordings in her famous great-grandmother1s dresser and learns the real truth about Julia's year, a year that changed the course of history, she must decide what to do with her grandmother's incredible legacy. Will she keep the real "secret of the year", or will she be brave enough to follow her own heart?

ABOUT THE AUTHOR:

Kris Radish is the author of nine novels and two works of non-fiction. A former award-winning journalist, magazine writer, and nationally syndicated columnist, Radish is also co-owner of a wine lounge, the Wine Madonna, in downtown St. Petersburg, Florida, where she hosts books clubs and special literary events with groups from across the globe. She calls her genre "Broads Who Have Been There," and it takes one to know one. Her widely popular novels include *The Elegant Gathering of White Snows, Dancing Naked at the Edge of Dawn, Annie Freeman's Fabulous Traveling Funeral, The Sunday List of Dreams, Searching for Paradise in Parker P.A., The Shortest Distance Between Two Women, Hearts on a String, Tuesday Night Miracles and A Grand Day to Get Lost.*

AWARDS:

USA Best Book Awards: Fiction: Historical, Finalist 2016 International Book Awards: Fiction/Historical: Finalist



Publication Date: August 18, 2015
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5.5 x 8.5. paperback
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E-ISBN: 978-1-940716-16-9

"In Kristin Contino's marvelous debut novel, a devastating secret uncovered in one woman's antique locket holds life lessons for another as she learns of the history that binds them. Contino's intricate prose deftly weaves three generations of history in this tale of love, loss, and redemption. A memorable and moving work."

 Josie Brown, author of Totlandia and The Housewife Assassin's Handbook

THE LEGACY OF US

KRISTIN CONTINO

DESCRIPTION:

Taking readers from 1905 Italy to present-day Philadelphia, *The Legacy of Us* uncovers how the lives of three generations of women are changed by love, loss and one little necklace...

Liz Moretti thought she knew almost everything about her grandmother, Ella. But when Ella passes away and Liz finds a cameo locket with a marriage proposal engraved inside (from a man who was not her grandfather), she realizes that sometimes a person's secrets are discovered only after they're gone.

On top of losing Ella, Liz's career as a jewelry designer is stagnant and her love life lacks sparkle, too. When she reconnects with the one who got away, Liz thinks maybe things are finally starting to look up. But after a few drinks and a trip down a flight of stairs, Liz wakes up to realize the cameo is gone. Her ex offers to look for it, but so does Justin, the intriguing new guy in her apartment building. While dealing with her feelings for two very different men and generally trying to reinvent her mess of a life, Liz finds answers and solace in Ella's diary. The story of the cameo, and the relationship between her grandmother and great-grandmother, an outspoken socialite from Italy, inspires Liz to grow up and accept responsibility for her missteps. Eventually she must choose between the life she thought she wanted and the promise of something better.

ABOUT THE AUTHOR:

Kristin Contino has been writing stories for as long as she can remember. Her childhood love of reading and writing translated into a career as a freelance writer, editor, and women's fiction reviewer. When she's not writing, Kristin enjoys travel, photography and spending time with her family, and dreams of moving to her favorite city, London. The Legacy of Us is her debut novel.



Publication Date: August 18, 2015
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Print ISBN: 978-1-940716-70-1
E-ISBN: 978-1-940716-89-3

OH, WHAT A TREAT!

SANDRA DENNELER

DESCRIPTION:

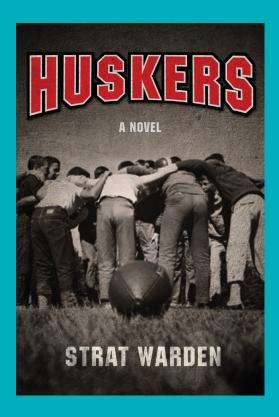
What can you do with peanut butter wafer cookies, tootsie rolls and a dash of imagination? Create edible high heel treats, of course! And that's just one of the 36 delightful edible crafts you'll find in *OH*, *WHAT A TREAT*!

These crafts are good enough to eat! Follow along as Sandra Denneler, a graphic designer by day and food wizard by night, and a SheKnows.com Expert reaching over 75 million women readers each month, creates delightfully delicious recipes that you can easily recreate in your own kitchen.

ABOUT THE AUTHOR:

Growing up, Sandra Denneler's favorite book was the 1973 World Book Encyclopedia's Childcraft Volume 11, Make and Do. She's been making and doing her entire life. An art director at Wichita State University, Sandra also enjoys creating edible art in her kitchen. Her son, Gus, and daughter, Bea, are completely unimpressed with her crazy baking skills. If given the choice, they would rather eat an Oreo cookie. Sandra and her super-talented, woodworker-hobbyist-husband, Eric, have made a fun home together in Wichita, Kansas and do creative projects that can be seen on their blog Project Denneler. Sandra is also a SheKnows Expert in food.

SEPTEMBER 2015



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5.5 x 8.5. paperback
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E-ISBN: 978-1-940716-98-5

"Huskers is a true underdog story of triumph in which readers will feel like they get to know all the characters on the team. These boys are working hard for a goal that they reach with each other's help. A touching story for parents and kids alike!"

Lisa Haycraft, Media Specialist, Helmwood
 Heights Elementary

HUSKERS

STRAT WARDEN

DESCRIPTION:

Huskers is about an introspective and resourceful young boy who becomes a reluctant leader when six of his friends, losers all, choose to follow him on a journey. It is about their desire and their need to become more than the little boys they perceive themselves to be.

Huskers is an account of their quest and how, together, they learn to accept and overcome their individual flaws, struggle with their growing awareness of girls, and confront and conquer their personal demons. Along the broken and rocky climb, each finds inner strength and, as a team, they discover their character and realize the true value of sport. Seen through the clarity of a simpler time and place—rural Nebraska in 1960, Huskers is a testimony to the true values children should be learning through participation in youth sports.

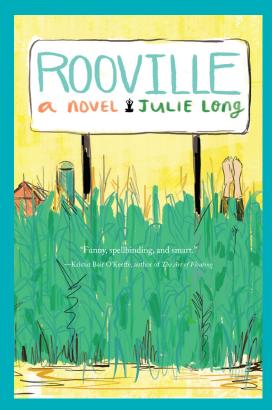
ABOUT THE AUTHOR:

Strat Warden grew up in Nebraska in the 1960s, was an accomplished high school and college athlete, and served as a corpsman with the US Marines before earning a commission in the US Navy Medical Corps. He completed his training as a general surgeon in the US Navy and served in that capacity until he entered private practice in Elizabethtown, Kentucky. Dr. Warden retired in 2005 to spend more time with his children; devote more attention to ZirMed, Inc., where he currently serves as chairman of the board; and to write *Huskers* to help his children understand the true rewards of participating in sports.

AWARDS:

USA Best Book Awards: Fiction: General, Finalist 2016 International Book Awards: Fiction/General: Finalist

SEPTEMBER 2015



Publication Date: September 8, 2015
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E-ISBN: 978-1-940716-59-6

"A funny, imaginative look at a small lowa town and what happens when two worlds and cultures collide, Rooville combines meditation, romance, and small-town politics into an enjoyable debut novel from Julie Long."

national bestseller Kamy Wicoff, author of
 Wishful Thinking

"Fast-paced and fun. This heartwarming tale of love and self-discovery is set in a wholly unique locale, with an unexpected hero."

Kathleen Shoop, author of Love and Other
 Subjects

ROOVILLE

JULIE LONG

DESCRIPTION:

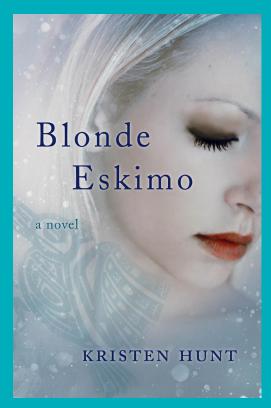
Even after thirteen years in Southern California, Owen Martin can feel the corners of his squareness still sharply evident. He's a TV weatherman bored by the beautiful climate. He wants to coach basketball but all the kids play soccer. And he seems to be the only person who thinks a fruit smoothie is a poor substitute for a vanilla shake. When he's fired from his job, Owen is relieved to head home to lowa, to the town his ancestors founded and the simple life he knew before his father died. He can't predict the atmospheric pressure he's about to encounter, which, as any meteorologist knows, is the key catalyst for change.

In his absence, Martinville has become the center of the Transcendental Meditation movement and host to all things alternative. There are golden domes for mass meditations, a vegan café where the burger joint stood, and all the shop doors around Town Square now face east. But far worse than anything is the danger to the Martin family farm. In a town divided between "Regulars" and "Roos" (gurus), Owen is clear where he stands until he falls for a levitator instead of the down-to-earth girl he had in mind. With old customs and open-mindedness clashing like warm and cold fronts, Owen gets caught in a veritable tornado. Can he save the farm, get the girl, and reunite the town? Maybe... if he's willing to embrace a change in the weather.

ABOUT THE AUTHOR:

Julie Long was born in Fairfield, Iowa, a typical Midwestern town (the kind with a bandstand in town square), which just happened to become the center of the Transcendental Meditation movement. For several years she lived in Southern California (where she never did find the center of town) before opting for the rural life in Western Pennsylvania. Today she lives on a farm with her husband, extended family, and an English bulldog. She co-authored BABY: An Owner's Manual, A Mouthful of Truth, and Fat, Dumb & Lazy. This is her first novel. Visit her at JulieLongWrites.com

OCTOBER 2015



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5.5 x 8.5. paperback
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E-ISBN: 978-1-940716-61-9

"Kristen Hunt has created a fully immersive world, one of tribal legends, towns that breathe with mystery and attraction that comes with a high cost. Her descriptions of Alaska are keen and crisp, her prose light and youthful. Neiva Ellis is the kind of brave heroine that we've come to love in YA, and I can see middle-grade readers hungrily devouring this interesting saga of Eskimo myth, tradition, and romance."

Colleen Oakes, author of Queen of Hearts,
 Elly in Bloom, and Wendy Darling

BLONDE ESKIMO

KRISTEN HUNT

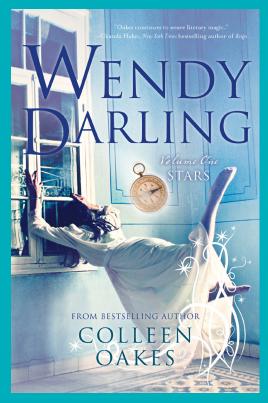
DESCRIPTION:

Neiva Ellis knew the town of Spirit, Alaska held some kind of secret; a secret that her Grandmother and the whole town were keeping from her. It was something so mysterious that Neiva was determined to find out what it was, but she wasn't prepared for what lay ahead. On the night of her seventeenth birthday, the Eskimos rite of passage, Neiva is suddenly thrown into another world; a world full of mystical creatures, old traditions, and a masked stranger who awakens feelings deep within her heart. Along with her best friends, she uncovers the truth behind the town of Spirit and herself, but when an evil force threatens those closest to her Neiva will stop at nothing to defend her family and friends. Eskimo traditions and legends become real as two worlds merge together to fight a force so ancient and evil it could destroy not only Spirit but the rest of humanity.

ABOUT THE AUTHOR:

Kristen Hunt is an artist and writer based in Phoenix, Arizona. She is an avid fan of movies, graphic novels and Young Adult literature. Anything involving fantasy and supernatural experiences captures her interests. As a young child Kristen visited her family in Nome, Alaska and learned of her Eskimo heritage. Her Grandmother, known as the blonde Eskimo because of her golden hair and blue eyes, told Kristen the many legends found throughout Alaska, such as the Ishegocks, totems, and much more. It was these stories that inspired Kristen to write her current novel.

OCTOBER 2015



Publication Date: October 13, 2015
Collections: Fiction, For Women
Price: \$17 Paperback/\$9.99 eBook
5.5 x 8.5. paperback
Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-95-4
E-ISBN: 978-1-940716-94-7

"Wendy Darling tries to be a proper young lady despite her forbidden romance with a bookseller's son. Yet when a strange, beautiful, flying (!) youth tempts her and her younger brothers to abandon stodgy Edwardian London, she yields to long-suppressed yearnings for adventure. Described in lush, lingering detail, Neverland is all that Peter Pan promises: vibrant, gorgeous, filled with magic and excitement. But it also harbors unexpected dangers...perhaps none greater than Peter himself..."

- Kirkus Reviews

WENDY DARLING, VOL 2: STARS

COLLEEN OAKES

DESCRIPTION:

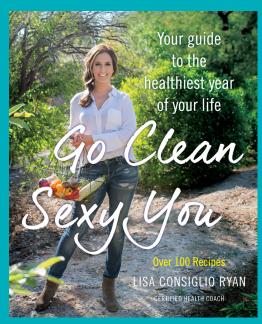
Wendy Darling has a perfectly agreeable life with her parents and brothers in wealthy London, as well as a budding romance with Booth, the neighborhood bookseller's son. But one night, while their parents are at a ball, the charmingly beautiful Peter Pan comes to the Darling children's nursery, and—dazzled by this flying boy with god-like powers—they follow him out of the window and straight on to morning into Neverland, an intoxicating island of freedom.

As time passes in Neverland, Wendy realizes that this Lost Boy's paradise of turquoise seas, mermaids, and pirates holds terrible secrets rooted in blood and greed. As Peter's grasp on her heart tightens, she struggles to remember where she came from—and begins to suspect that this island of dreams, and the boy who desires her, have the potential to transform into an everlasting nightmare.

ABOUT THE AUTHOR:

Colleen Oakes is the author of the bestselling *Queen of Hearts* saga and the *Elly in Bloom* series. She received her BA in creative writing at Concordia College in Bronxville, NY, and is currently signed under the BookSparks Imprint. A proud member of the Rocky Mountain Fiction Writers, Oakes lives in Denver with her husband and son, where she reads, swims, and writes. You can follow her (very) personal blog at The Ranunculus Adventures, or through her website at www. colleenoakes.com.

NOVEMBER 2015



Publication Date: November 17, 2015
Collections: Non-fiction, Cookbook,
Healthy Living
Price: \$24 Paperback/\$12.99 eBook
7.5 x 9.25 paperback
Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-91-6
E-ISBN: 978-1-940716-90-9

"Go Clean, Sexy You is the ultimate guide in how to balance and detox your body with easy-to-follow meal plans that are filled with delicious and nourishing whole food recipes. Lisa Consiglio Ryan explains how we can shed excess weight, achieve maximum health, and prepare seasonal meals in this inspiring, personal, and powerful book. Lisa tells of her own early struggles and how she was able to regain balance and wellness. This book is brimming with tips, expert advice, and mouth-watering photos and recipes that serve as your roadmap to wellness and optimum health."

— Debbie Adler, award-winning author of Sweet Debbie's Organic Treats: Allergy-free & Vegan Recipes from the Famous Los Angeles Bakery

GO CLEAN, SEXY YOU

LISA CONSIGLIO RYAN

DESCRIPTION:

Go Clean, Sexy You not only serves up a collection of delicious recipes, but offers a holistic approach on how to live a healthier life—putting whole foods into your body, detoxing every season to regularly cleanse your system, associating with those who fuel you not bring you down, and managing stress with activities that bring you back to balance.

A certified health and nutrition coach, author Lisa Consiglio Ryan provides straightforward guidance on how to overcome the obstacles that keep you from losing those last ten pounds, make you feel exhausted every afternoon, and compel you to indulge in unhealthy habits. Spending years struggling with a growing arsenal of health-destroying conditions that ranged from fibromyalgia, hypothyroidism, candida and rosacea to cystitis and tons of allergies, Lisa decided to turn to nutrition and lifestyle to reclaim her health. Then pursuing her education with the Institute for Integrative Nutrition, she turned her personal quest into her vocation with the launch of Whole Health Designs

As a nationally acclaimed wellness expert, Lisa has worked with thousands in her detox programs. Her approach incorporates easy-to-adopt eating habits, free from counting calories and fat grams. As you navigate through the seasons with Lisa's whole food—based detox plans, you'll be tapping into your body's wisdom, forming sustainable habits, and developing loving, respectful relationship with your body. Not only will you feel better, you'll look better too!

ABOUT THE AUTHOR:

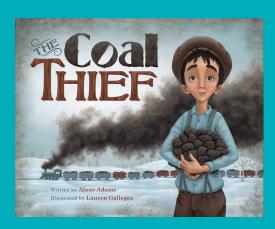
Lisa Consiglio Ryan is a certified health and nutrition coach, and the founder and CEO of Whole Health Designs, LLC, which provides detox programs and private coaching for those who desire to embrace clean living. She has a bachelor's of science degree and master's degree in education. Her work has been featured in *Fitness Magazine*, *Tiny Buddha*, *Elephant Journal*, *Kris Carr's Crazy Sexy Life*, *The Daily Meal*, *and Mind Body Green*. She loves green juice, Bikram yoga, and hanging out with her family in the Baltimore, Maryland.

AWARDS:

2016 International Book Awards: Cookbooks: General Finalist
2016 Next Generation Indie Book Awards: Food Finalist
2016 Next Generation Indie Book Awards: Health/Wellness Finalist
2015 USA Book Awards: Cookbooks: General Finalist

52

NOVEMBER 2015



Publication Date: November 17, 2015
Collections: Fiction, Juvenile
Price: \$15 Hardcover/\$9.99 eBook
10 x 8 hardcover
Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-27-5
E-ISBN: 978-1-940716-28-2

"The dialogue between the characters feels natural to the time and place, and the text size and amount, as well as its approachable vocabulary, makes this a good choice for confident early-elementary readers . . . Gallegos' art is compelling . . . Overall, Georgie is an appealing protagonist, and his adventure may encourage early elementary school readers to read more about why communities like Georgie's struggled during the 1930s. A beautifully illustrated, realistic slice of history with a likable, repentant thief as its hero."

- Kirkus Reviews

THE COAL THIEF

BY ALANE ADAMS, ILLUSTRATED BY LAUREN GALLEGOS

DESCRIPTION:

Charmingly told and lushly illustrated, *The Coal Thief* is a heartwarming tale of boyhood in 1920s Pennsylvania for children ages 4–8.

Brrr! Georgie wakes up to a freezing morning in 1920s Pennsylvania and gets the bad news that there is no coal to heat the farmhouse—and he knows there is no money to buy more, either. Just after he finds this out, along comes his friend Harley, who drags him off on an adventure to find some mysterious "black gold." Before Georgie can catch his breath, he's in a pile of trouble—all the way up to his ears! Take a trip back in time and join Georgie in this heartwarming tale of mischief made and lessons learned in America's storied past.

ABOUT THE AUTHOR:

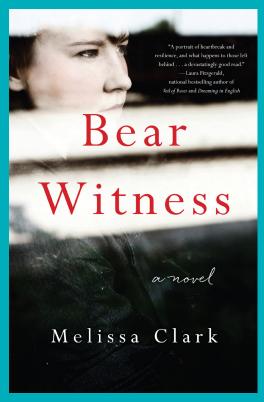
Alane Adams is a children's author, professor, and literacy advocate. She is the author of the Legends of Orkney fantasy mythology series for tweens; she also writes Early American picture books for young children. Adams lives in Southern California.

AWARD:

USA Best Book Awards: Children's Picture Book: Hardcover Fiction, Finalist

Bronze Medal Winner 2015 IPPY Awards

APRIL 2015



Publication Date: April 7, 2015
Collections: Fiction, For Women
Price: \$13 Paperback/\$9.99 eBook
5.5 x 8.5. paperback
Distributed by Ingram Publisher Services
Print ISBN: 9781940716756
E-ISBN: 9781940716749

"A portrait of heartbreak and resilience, and what happens to those left behind ... a devastatingly good read."

 Laura Fitzgerald, national bestselling author of Veil of Roses and Dreaming in English.

"A glimpse inside an experience we all would hope never to have to explore. Melissa Clark has told a powerful story."

 Davida Wills Hurwin, author of A Time for Dancing and Freaks and Revelations.

BEAR WITNESS

MELISSA CLARK

DESCRIPTION:

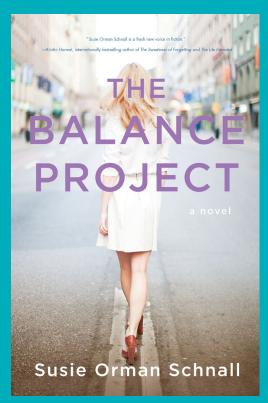
Paige harbors a painful memory. Three years ago, she witnessed her best friend Robin's abduction from a sleepover the girls were attending. Two weeks later, Robin's body was found abandoned.

The effects of this gruesome crime continue to ripple through the community, family and especially Paige's life three years later. Struggling with debilitating flashbacks and immense guilt, Paige must continue to reconcile with her memories of the past and attempt to overcome the loss of innocence, her best friend, and her faith in the universe.

ABOUT THE AUTHOR:

Melissa Clark is an author, television writer and college instructor. She is the author of the novels, *Bear Witness*, *Swimming Upstream*, *Slowly*, and *Imperfect*. Her essay, "Rachael Ray Saved My Life" is included in the anthology *The Cassoulet Saved Our Marriage*. She is also the creator of the animated television series, "Braceface," starring the voice of Alicia Silverstone which aired on the ABC Family Channel. She has written scripts for "Rolie Polie Olie," "Totally Spies," "Sweet Valley High," among others. Melissa teaches creative writing and literature courses both privately and at Otis College of Art and Design in Los Angeles.

APRIL 2015



Publication Date: April 28, 2015
Collections: Fiction, For Women
Price: \$16 Paperback/\$9.99 eBook
5.5 x 8.5. paperback
Distributed by Ingram Publisher Services
Print ISBN: 9781940716671
E-ISBN: 9781940716664

"A fast-paced tale of a twentysomething desperately trying to balance her own life while, ironically, working for a woman known as America's Darling of Balance. If you liked The Devil Wears Prada, you'll enjoy this charming romp, which delivers with heart, depth, and a perfectly satisfying conclusion."

 Kristen Hormel, author of Sweetness of Forgetting and The Life Intended

THE BALANCE PROJECT

SUSIE ORMAN SCHNALL

DESCRIPTION:

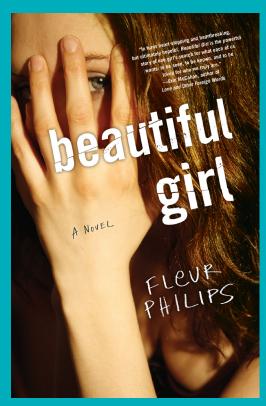
Katherine Whitney has it all. She's married, has two daughters, is the COO of Green Goddess & Co., a multi-billion dollar health and wellness lifestyle company, and with the release of her book on work-life balance, she is not only a media darling but she is a hero to working moms everywhere. In reality, though, Katherine's life is starting to fall apart, and her loyal assistant Lucy Cooper is the one holding most things together. But when Katherine does something unthinkable to Lucy, Lucy is faced with a difficult decision. Will she choose to change Katherine's life forever or continue being her main champion. Her decision could change the trajectory of both of their lives. THE BALANCE PROJECT: A NOVEL is a story of loyalty, choices, and most of all balance as it explores the hot-button issue that all women struggle with.

ABOUT THE AUTHOR:

Originally from Los Angeles, Susie Orman Schnall graduated from the University of Pennsylvania. Schnall has written for national and local publications about parenting and health. She lives in New York with her husband and their three young boys. THE BALANCE PROJECT is her second novel.

ABOUT THE AUTHOR:

USA Best Book Awards: Chick Lit/Women's Lit, Finalist



Publication Date: June 9, 2015
Collections: Fiction, For Teens, Awardwinning
Price: \$15 Paperback/\$9.99 eBook

5.5 x 8.5. paperback
Distributed by Ingram Publisher Services
Print ISBN: 9781940716473

E-ISBN: 9781940716466

"In turns heart-stopping and heartbreaking, but ultimately hopeful, Beautiful Girl is the powerful story of one girl's search for what each of us wants: to be seen, to be known, and to be loved for who we truly are."

— Erin McCahan, author of Love and Other Foreign Words

BEAUTIFUL GIRL

FLEUR PHILIPS

DESCRIPTION:

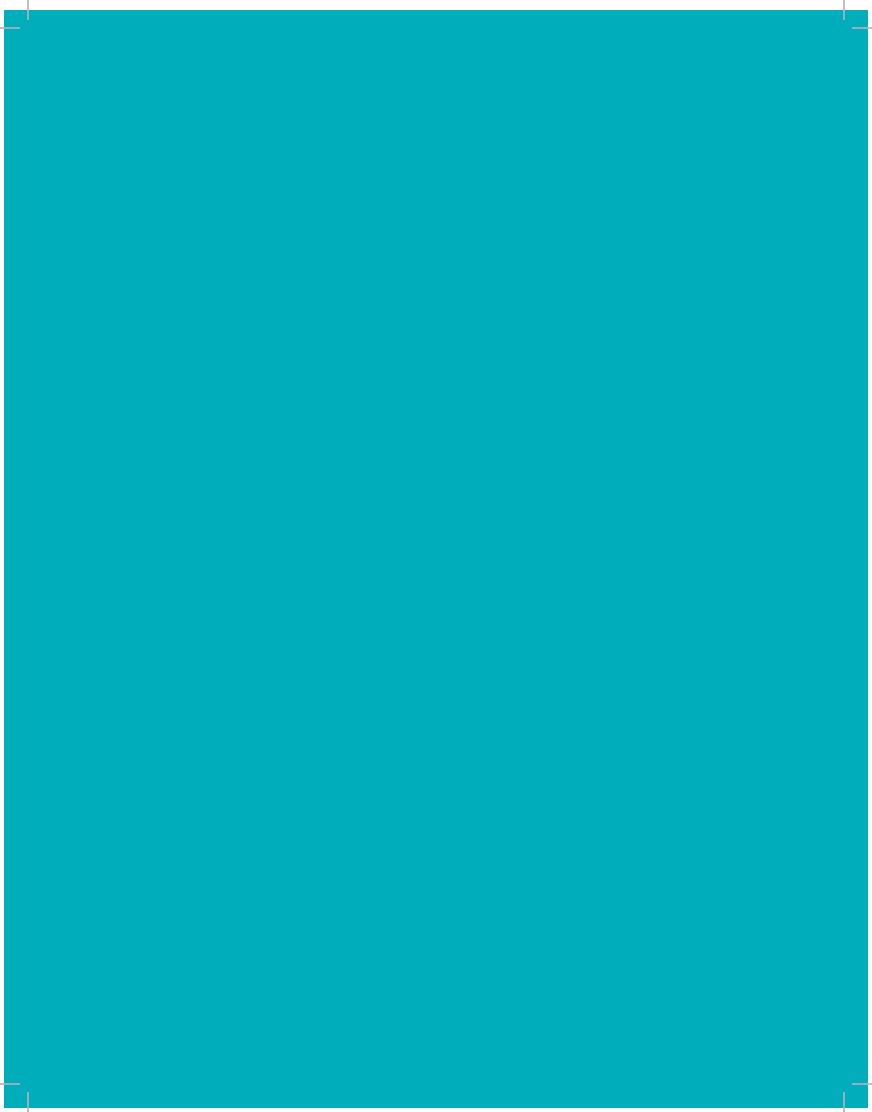
Seventeen-year-old Melanie Kennicut is beautiful. Her entire life revolves around this beauty because her overly controlling mother has been dragging her to casting calls and auditions since she was four years old. According to Joanne Kennicut, Melanie was born to follow in her footsteps. But Melanie never wanted this life.

When a freak car accident leaves her with facial lacerations that will require plastic surgery, she can't help but wonder if this is the answer to her prayers. For the first time in her life, she has a chance to live like a normal teenager—at least for a little while—away from the photo shoots and movie sets that have dominated her entire existence. But after Melanie allows her best friend to come to the house to see her, Joanne decides to hide her daughter in Montana for the remainder of the summer. There, Melanie won't be seen by anyone they know, and her face will heal in time for the scheduled surgery in late August.

Joanne's plan backfires, however, when Melanie meets Sam, a Native American boy hired by the home's owner to tend to the property. Sam is nothing like the Hollywood boys Melanie knows—he's poor, his father's a drunk who possesses a bizarre gift inherited from a Kootenai Shaman, and his only brother disappeared into the mountains after the death of their mother eight years before. What transpires over a mere 36 hours after Sam and Melanie meet changes both of their lives in ways they never thought possible.

ABOUT THE AUTHOR:

Fleur Philips is an author who holds an MFA in Creative Writing from Antioch University and a Bachelor's of Arts in English from the University of Montana. Her first novel, *I Am Lucky Bird*, was selected as a General Fiction Finalist for the 2011 Book of the Year Award from ForeWord Reviews. Her current novel, *Crumble*, was named Young Adult Winner from the 2013 San Francisco Book Festival and was selected as a Young Adult Fiction Finalist by the 2013 International Book Awards. She lives in Whitefish, Montana, and when she's not writing, she's cheering for her son in his athletic endeavors.





JULY 2014



Publication Date: July 15, 2014

Collections: Fiction, For Teens, For Women Price: \$15.00 Paperback/\$9.99 eBook 5.5 x 8.5. paperback

Distributed by Ingram Publisher Services Print ISBN: 978-1-940716-04-6

E-ISBN: 978-1-940716-05-3

"Fast-paced with a vivid setting and strong focus on music, Kiebel's novel will appeal to YA readers looking for a well-developed romantic fantasy."

- Kirkus Reviews

"An absolutely haunting and lyrical read. The captivating use of music and a darkly seductive magic will have readers singing its praises and longing for more."

- Colleen Oakes, bestselling author of Queen of Hearts

Popsugar: Best book of July

SERENADE EMILY KIEBEL

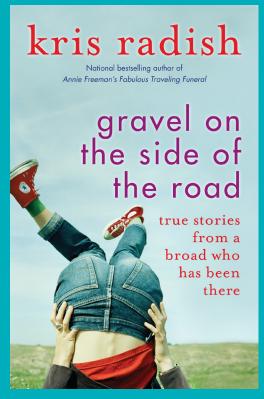
DESCRIPTION:

Lorelei Clark's only concern was her future as a classically trained soprano, that is, until the day her father was tragically killed. Shattered by his death, she hesitantly accepts an invitation from a mysterious aunt to visit her lavish oceanside home in Cape Cod. She quickly discovers that her aunt and the two women who live with her are harboring a frightening secret. They are sirens, terrifying mythical creatures responsible for singing doomed sailors to their deaths. Even more astounding, Lorelei is one of them. In this new world where water comes alive at her touch and an ancient power pulses beneath the tide, the most important rule Lorelei must learn is that a siren never interferes with fate. When she breaks this rule by rescuing a handsome sailor who should have died at sea, the sirens vow she must finish the job or face grave consequences. Finding herself inexplicably attracted to him, she must fight to keep him safe from the others, even if it means risking her own life and her heart in the process.

ABOUT THE AUTHOR:

Emily Kiebel was raised in Colorado and went on to study classical music and English at Concordia University. She found a love for singing early in life and now sings professionally and directs a local church choir. In her spare time, she can be found exploring the natural beauty of the great outdoors with her beloved dogs, Ginny and Diggory, cooking for friends and family, traveling or dragging her friends along to obscure historical sites. Serenade is her debut novel.

JULY 2014



Publication Date: July 22, 2014
Collections: Non-Fiction, Memoir
Price: \$15.00 Paperback/\$9.99 eBook
5.5 x 8.5. paperback
Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-43-5
E-ISBN: 978-1-940716-42-8

"Radish's characters know how to have a good time on their way to matriarchal nirvana."

- Kirkus Reviews

"Radish unrolls a rollicking yet reflective read that adds to her robust repertoire of beloved fiction. What s a reader to do but relish the ride."

 BookPage on Searching for Paradise in Parker, PA

"Kris Radish creates characters that seek and then celebrate the discovery of ...women s innate power."

— The Denver Post

GRAVEL ON THE SIDE OF THE ROAD

KRIS RADISH

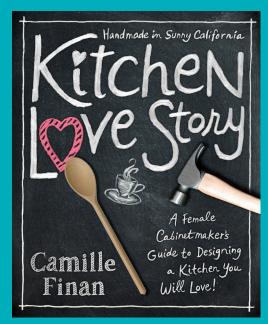
DESCRIPTION:

A woman who worries about carrying a .38 special in her purse, nearly drowns in a desert canyon, flies into the war in Bosnia, dances with the FBI, tells Geraldo he shouldn't put guests in hotel rooms with rats and spends time with murderers, has more than a few stories to tell. *Gravel on the Side of the Road: True Stories From a Broad Who Has Been There* is a daring and revealing adventure itself. Beloved novelist Kris Radish returns to her nonfiction beginnings with her first book of autobiographical essays.

ABOUT THE AUTHOR:

Kris Radish is the author of nine novels and two works of non-fiction. A former award-winning journalist, magazine writer, and nationally syndicated columnist, Radish is also co-owner of a wine lounge, the Wine Madonna, in downtown St. Petersburg, Florida where she hosts book clubs and special literary events with groups from across the globe. She calls her genre "Broads Who Have Been There", and it takes one to know one. Her widely popular novels include *The Elegant Gathering of White Snows, Dancing Naked at the Edge of Dawn, Annie Freeman's Fabulous Traveling Funeral, The Sunday List of Dreams,* and *A Grand Day to Get Lost*.

SEPTEMBER 2014



Publication Date: Sept 30, 2014

Collections: Non-Fiction, DIY, For Women Price: \$15.00 Paperback/\$9.99 eBook 7.5 x 9.2 paperback

Distributed by Ingram Publisher Services Print ISBN: 978-1-940716-53-4

E-ISBN: 978-1-940716-52-7

KITCHEN LOVE STORY

CAMILLE FINAN

DESCRIPTION:

Professional carpenter Camille Finan looks at a kitchen remodel very differently from most cabinet makers or carpenters by bringing a fresh approach to design and functionality.

In *Kitchen Love Story*, Camille shares what she's learned throughout her years as a professional carpenter and gives simple instructions on how to manage the remodel of your own kitchen, while using the ideas and strategies she uses with her own clients. Together Camille will help you explore the tricks to designing a kitchen that is perfect for you and how you live – AND she'll show you exactly how to avoid being ripped off.

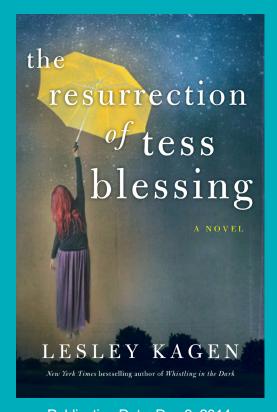
Unlike current offerings on the market, *Kitchen Love Story* is not an envy-inducing photo journey through the ideal yet often unattainable kitchens seen in the pages of design magazines and on every remodeloholic's frenemy – Pinterest. Instead, this is a book customers will actually put into practice in their own homes, with enviable results. *Kitchen Love Story* is a woman-towoman guide to creating the kitchen of your dreams.

ABOUT THE AUTHOR:

For more than 20 years, professional carpenter Camille Finan has worked with hundreds of women who have hated their kitchens and has helped these women rewrite their *Kitchen Love Story* to have a happily ever after.

AWARDS:

2014 IndieFab Book of the Year Award Finalist for Crafts & Hobbies and Home & Garden



Publication Date: Dec 9, 2014
Collections: Fiction, For Women,
Award-Winning, Bestsellers
Price: \$15.00 Paperback / \$9.99 eBook
5.5 x 8.5. paperback
Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-56-5
E-ISBN: 978-1-940716-55-8

"In The Resurrection of Tess Blessing,
Kagen deftly illustrates her gift for
blending the serious and the funny,
the light and the dark. With a touch
of magical realism, she once again
creates a story that's as hopeful as it is
poignant. As a reader, I feel safe in her
hands."

— Diane Chamberlain, international bestselling author of *Necessary Lies*

THE RESURRECTION OF TESS BLESSING

LESLEY KAGEN

DESCRIPTION:

After she's diagnosed with breast cancer, forty-nine-year old Tess sets forth on a mission to complete her TO-DO List before, what she's sure is, her impending death. She needs to make peace with her estranged sister, Birdie, scatter her mother's long-kept ashes, rescue her daughter, Haddie, from the grip of an eating disorder, guide her teenage son, Henry, through a bumpy adolescence, and reignite the spark in her almost thirty-year marriage to her husband, Will.

Tess is aided on her quest by narrator, Grace, who lends the story its most brilliant elements: subtle magical realism and deep psychological complexity. Is Grace an imaginary friend, guardian angel, or a part of Tess that knows better than she? *The Resurrection of Tess Blessing* is by turns poignant, gritty, spiritually uplifting, and hilarious as hell.

Lesley Kagen has created an unforgettable, redemptive story about a middle-aged woman with the odds stacked against her, who discovers that in the end, love really does conquer all.

ABOUT THE AUTHOR:

Lesley Kagen is an actress, voice-over talent, former restaurateur, sought-after speaker, and award-winning, *New York Times* bestselling author of five previous novels. Her work has been translated into seven languages. She's the mother of two and grandmother of two. She lives in a hundred-year-old farmhouse in a small town in Wisconsin.



Publication Date: Dec 10, 2013
Collections: Fiction, For Teens, For Women
Price: \$15.00 Paperback/\$9.99 eBook
5.5 x 8.5. paperback
Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-00-8
E-ISBN: 978-1-940716-01-5

"Ripe with political intrigue, forbidden romance, and a mysterious group of outsiders who threaten to turn Lily Atwood s world upside down, The Revealed is a riveting story about love and courage. It s also a captivating look at a future society where overcoming the odds means finding the power within yourself to become truly extraordinary. Jessica Hickam has written a story that will entrance readers."

- Emily Kiebel, author of Serenade

THE REVEALED

JESSICA HICKAM

DESCRIPTION:

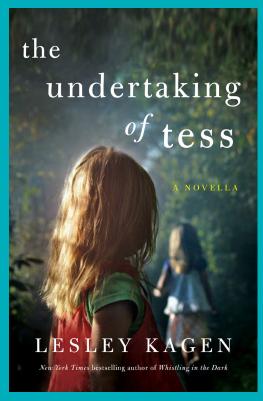
Lily Atwood lives in what used to be called Washington, D.C. Her father is one of the most powerful men in the world, having been a vital part of rebuilding and reuniting humanity after the war that killed over five billion people. Now he's running to be one of its leaders.

But in the rediscovered peace on Earth, a new enemy has risen. They call themselves The Revealed – a powerful underground organization that has been kidnapping 18-year-olds across the globe without reservation. No one knows why they are kidnapping these teens, but it's clear something is different about The Revealed. They can set fires with a snap of their fingers and create a wind strong enough to barrel over a tree with a flick of their wrist. No one has been able to stop them, and they have targeted Lily as their next victim.

But Lily has waited too long to break free from her father's shadow to let some rebel organization just ruin everything. Not without a fight.

ABOUT THE AUTHOR:

Jessica Hickam is a writer and actress living in Los Angeles, California. She graduated from Arizona State University. From acting to assisting on Paramount's *Star Trek: Into Darkness*, her experiences have only reinforced her love for living in other worlds — whether they be from her own imagination or someone else's. *The Revealed* is her debut novel.



Publication Date: Dec 16, 2014
Collections: Fiction, For Women,
Award-Winning, Bestsellers
Price: \$7.99 paperback/3.99 ebook
5.5 x 8.5. paperback
Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-54-1
E-ISBN: 978-1-940716-65-7

"A tender yet big-hearted coming-of-age story filled with heartbreak, secrets, and humorous observations of the convoluted adult world through which two young sisters must navigate."

— Beth Hoffman, New York Times bestselling author of Looking for Me and Saving CeeCee Honeycutt

"Kagen deftly illustrates her gift for blending the serious and the funny, the light and the dark. With a touch of magical realism, she once again creates a story that is as hopeful as it is poignant."

— Diane Chamberlain, international bestselling author of *Necessary Lies*

THE UNDERTAKING OF TESS

LESLEY KAGEN

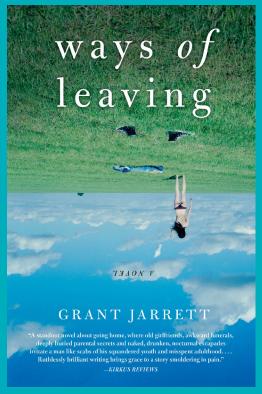
DESCRIPTION:

During the summer of 1959, ten-year-old Theresa "Tessie" Finley has her work cut out for her. Not only is she attempting to come to grips with the devastating loss and guilt she feels after witnessing her father's death, but her kid sister, Birdie, refuses to believe that their beloved daddy is really gone. Tessie needs to make sure that she does before their mom gets wind of how much "weirder" her sister's getting. Stronger and more down to earth than ethereal Birdie, Tess has always watched over her sister, so it's only natural for her to come up with a plan that she jots down on one of her never-ending to-do lists. If she can't achieve her goals, she's desperately worried that her beautiful, but selfcentered mother, Louise, might send emotionally fragile Birdie to the county insane asylum. Heartbreaking, funny, nostalgic, and spiritually uplifting, you'll cheer the Finley sisters on from the first page to the last of this charming novella that sets the stage for the accompanying novel, The Resurrection of Tess Blessing.

ABOUT THE AUTHOR:

Lesley Kagen is an actress, voice-over talent, former restaurateur, sought-after speaker, and award-winning, *New York Times* bestselling author of five previous novels. Her work has been translated into seven languages. She's the mother of two and grandmother of two. She lives in a hundred-year-old farmhouse in a small town in Wisconsin.

MARCH 2014



Publication Date: March 11, 2014 Collections: Fiction, Bestsellers, For Men, For Women

Price: \$15.00 Paperback/\$9.99 eBook 5.5 x 8.5 paperback

Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-41-1
E-ISBN: 978-1-940716-40-4

"A standout novel about going home, where old girlfriends, awkward funerals, deeply buried parental secrets and naked, drunken, nocturnal escapades irritate a man like scabs of his squandered youth and misspent adulthood...It's that sarcasm that gives this bleak, sometimes violent book its surprising levity....Ruthlessly brilliant writing brings grace to a story smoldering in pain."

- Kirkus Reviews

WAYS OF LEAVING

GRANT JARRETT

DESCRIPTION:

Chase Stoller's life is crumbling. He just lost his job, his wife, Jennifer, has filed for divorce, and now his brother Aaron wants him to return to Pennsylvania and help care for their ailing father.

When he arrives at his brother's house, years of repressed rage float to the surface—along with two married women, one virtual church, several bottles of scotch, one schizophrenic sister, five helpings of Brussels sprouts, three boxes of purloined panties, and a gun-wielding husband with a grudge. But Chase's greatest challenge comes when his sister attempts to end her life.

Infused with empathy and compassion, bristling with humor, *Ways of Leaving* explores the impulses and actions of a troubled man whose struggles with isolation, despair, and desire illuminate the fierce yearning for a sense of purpose that characterizes the human condition.

ABOUT THE AUTHOR:

Grant Jarrett grew up in Northwestern Pennsylvania and currently lives in Manhattan where he works as a writer, musician, and songwriter. He has written for magazines including *FOW* and *Triathlon* and is the author of *More Towels*, a coming-of-age memoir about life on the road. He is an avid cyclist and a reasonably competent flosser. *Ways of Leaving* is his first novel.

AWARDS:

2014 International Book Awards, Winner in Fiction: Best New Fiction

Selected by Independent Publisher's as an *Indie Groundbreaking Book*

APRIL 2014



Publication Date: April 8, 2014
Collections: Fiction, For Women
Price: \$15.00 Paperback/\$9.99 eBook
5.5 x 8.5. paperback
Distributed by Ingram Publisher Services
Print ISBN: 978-1-940716-13-8

Print ISBN: 978-1-940716-13-8 E-ISBN: 978-1-940716-12-1

"[Schnall's] blend of girl talk and selfhelp wisdom reads like a conversation overheard at Starbucks. Faced with real-world problems, Grace adjusts her priorities, confronts her fears, and in the process of being true to herself, learns the real meaning of the word 'grace.' A cozy, conversational read."

- Kirkus Reviews

"A telling, touching exploration of modern marriage, fidelity, and friendship, Susie Schnall's debut is riddled with the little truths that make up the texture of women's daily lives. Fans of Emily Giffin will relate to this engaging read."

Beatriz Williams, internationally bestselling author of A Hundred Summers

ON GRACE

SUSIE ORMAN SCHNALL

DESCRIPTION:

Grace May is truly excited about turning 40 in a few months. And now that her boys are both in school and she has a stimulating new writing job, the next chapter in her life can finally begin. She can't wait to rediscover the intelligent and interesting woman deeply buried under the layers of mother and wife.

But when Grace loses her job and gets unexpected news from her husband and her best friend, life suddenly gets complicated. Grace stands to lose everything: her marriage, her best friend, and her sense of self. But by her 40th birthday party, Grace will realize who and what matter most. With laughter. With tears. With grace.

ABOUT THE AUTHOR:

Originally from Los Angeles, Susie Orman Schnall graduated from the University of Pennsylvania. Schnall has written for national and local publications about parenting and health. She lives in New York with her husband and their three young boys. *ON GRACE* is her debut novel.

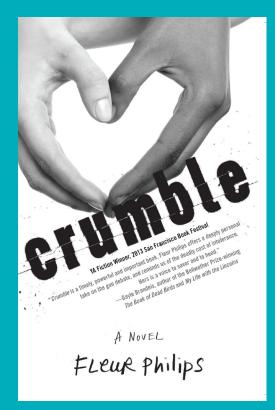
AWARDS:

2014 Independent Publisher Book Awards, Bronze Winner in Popular Fiction

2014 International Book Awards, Finalist in Fiction: Women's Chick Lit/Women's Lit

Named one of Kirkus's Best Books of 2014

MAY 2014



Publication Date: May 14, 2014
Collections: Fiction, For Teens,
Award-Winning
Price: \$15.00 Paperback/\$9.99 eBook
5.5 x 8.5 paperback
Distributed by Ingram Publisher Services

Print ISBN: 978-1-940716-11-4 E-ISBN: 978-1-940716-10-7

"Crumble is a timely, powerful and important book. Fleur Philips offers a deeply personal take on the gun debate, and reminds us of the deadly cost of intolerance. Hers is a voice to savor and to heed."

— Gayle Brandeis, author of Bellwether Prizewinning *The Book of Dead Birds*

CRUMBLE FLEUR PHILIPS

DESCRIPTION:

Eighteen-year-old Sarah McKnight has a secret. She's in love with David Brooks. Sarah is white. David is black. But Sarah's not the only one keeping secrets in the close-knit community of Kalispell, Montana.

Her father, George, who owns a local gun shop and proudly drives a truck with a Confederate flag bumper sticker, hides his own complicated past. When he discovers Sarah's relationship, George decides to share his feelings with Alex Mackey—a lonely classmate of Sarah's whom George has taken under his wing. As Alex embraces the power of Sarah's father's dark hatred, the hopes and dreams of young lives hang in the balance. In just a few short months, Sarah and David will graduate from high school and leave Kalispell for a new life together in Los Angeles. Maybe in California, they can stop hiding their love—and the other secret they share...something George McKnight and Alex Mackey will never accept.

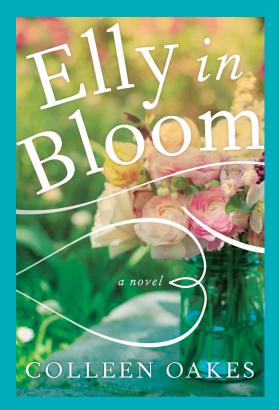
ABOUT THE AUTHOR:

Fleur Philips is an award-winning author who holds an MFA in Creative Writing from Antioch University and a Bachelor's of Arts in English from the University of Montana. Her first novel, *I Am Lucky Bird*, was selected as a General Fiction Finalist for the 2011 Book of the Year Award from ForeWord Reviews. Her current novel, *Crumble*, was named Young Adult Winner from the 2013 San Francisco Book Festival and was selected as a Young Adult Fiction Finalist by the 2013 International Book Awards. She lives in Whitefish, Montana, and when she's not writing, she's cheering for her son in his athletic endeavors.

AWARDS:

2013 USA Best Book Awards – YA Fiction Finalist
2013 Moonbeam Children's Book Awards – Silver Medalist in
the category of Young Adult, Mature Issues
2013 San Francisco Book Festival – Winner YA Fiction
2013 International Book Awards – YA Fiction Finalist

MAY 2014



Publication Date: May 19, 2014 Collections: Fiction, Bestsellers, For Women

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E-ISBN: 978-1-940716-08-4

"Colleen Oakes is a crisp, intelligent new voice in chick lit fiction, adept at handling both a character's inner and outer world. Her dialogue is brisk and clever, and her plotting is a smooth invitation to keep turning pages."

— Andrea Waggener, author of *Alternate*Beauty

"I really loved Elly in Bloom. Despite her insecurities, Elly forges ahead to make a nice little life for herself after her divorce. It is a refreshing change of pace from the formulaic chick lit novels."

- Emily Kiebel, author of Serenade

ELLY IN BLOOM

COLLEEN OAKES

DESCRIPTION:

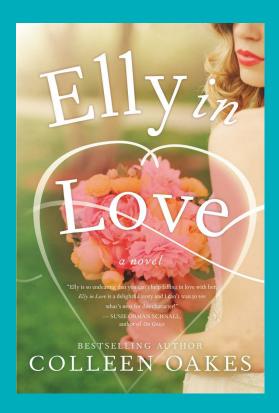
Surrounded by lush flowers and neurotic brides, Elly Jordan has carved out a sweet life for herself as the owner of Posies, a boutique florist in St. Louis. Not bad for a woman who drove away from her life two years earlier when she found her husband entwined with a redheaded artist.

Sure, Elly has an embarrassingly beautiful best friend, a badly behaved sheepdog, and a sarcastic assistant she simply calls "Snarky Teenager," but overall her days are pleasantly uneventful. As a bonus, her new next-door neighbor just happens to be an unnervingly handsome musician who has an eye for curvy Elly.

Just when she feels that she is finally moving on from her past, she discovers that an extravagant wedding contract, one that could change her financial future, is more than she bargained for. With the help of her friends, staff, and more than a few tasty sandwiches, Elly bravely agrees to take on the event that threatens to merge her painful history with her bright new life, and finds herself blooming in a direction she never imagined.

ABOUT THE AUTHOR:

Colleen Oakes is the author of the *Elly in Bloom* series and the YA fantasy *Queen of Hearts* saga. She lives in North Denver with her husband and son. When not writing, Colleen enjoys swimming, traveling, and immersing herself in nerdy pop culture. She is currently at work on the last Elly novel and her second YA fantasy series, *Wendy Darling*.



Publication Date: June 24, 2014 Collections: Fiction, For Women, Bestsellers

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"Elly is someone you can't help but love. For all her quirks, there's something about her that tugs at your heart and you want to root for her until she gets the happy-ever-after she so deserves! I can't wait to read more."

 Steena Holmes, bestselling author of The Memory Child and Stillwater Rising

"Elly is so endearing that you can't help falling in love with her. I thoroughly enjoyed being on her journey as she dealt with love, loyalty, friendship and following her dreams. Elly in Love is a delightful story and I can't wait to see what's next for this character!"

- Susie Orman Schnall, author of On Grace

ELLY IN LOVE

COLLEEN OAKES

DESCRIPTION:

Curvy wedding florist Elly Jordan has had quite a year. First, she had to design her ex-husband's wedding to the mistress who split them up, and then she broke up with the hottest musician this side of St. Louis. Three months have passed since then, and now Elly is primed for what promises to be the best wedding season of her life.

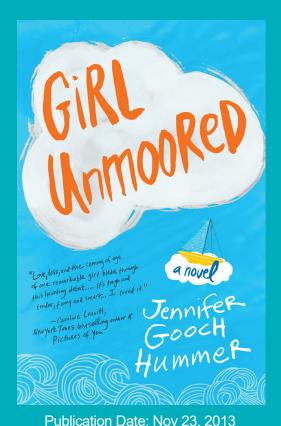
Encouraged by her loyal friends (and one pushy coworker), Elly considers opening a chic flower boutique uptown when BlissBride, a popular wedding reality show, asks her to design the wedding of a famous—make that infamous—celebrity. Elly is about to get everything she's ever wanted when a stranger shows up at her store with a request that changes every aspect of her life—including her budding relationship with deli owner Keith. As she struggles to stay calm in the midst of growing chaos, Elly will learn the true meaning of love and sacrifice.

Filled with the heart, humor, and horticulture that made *Elly in Bloom* a bestseller, *Elly in Love* welcomes readers back to Elly's big, beautiful, and messy life.

ABOUT THE AUTHOR:

Colleen Oakes is the author of the *Elly in Bloom* series and the YA fantasy *Queen of Hearts* saga. She lives in North Denver with her husband and son. When not writing, Colleen enjoys swimming, traveling, and immersing herself in nerdy pop culture. She is currently at work on the last Elly novel and her second YA fantasy series, *Wendy Darling*.

NOVEMBER 2013



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E-ISBN: 978-1-940716-06-0

"Girl Unmoored by Jennifer Gooch Hummer may be the undiscovered young-adult novel of the summer"

— Entertainment Weekly

"I have very rarely encountered a debut novel that would have touched me so deeply... I simply can not recommend this book highly enough"

— The Seattle Post

"Girl Unmoored helps moor us all."

— The Portland Press Herald

GIRL UNMOORED

JENNIFER GOOCH HUMMER

DESCRIPTION:

Apron Bramhall has come unmoored. It's 1985 and her mom has passed away, her evil stepmother is pregnant, and her best friend has traded her in for a newer model. Fortunately. she's about to be saved by Jesus. Not that Jesus—the actor who plays him in *Jesus Christ*, *Superstar*. Apron is desperate to avoid the look-alike Mike (no one should look that much like Jesus unless they can perform a miracle or two), but suddenly he's everywhere. Until one day, she's stuck in church with him—of all places. And then something happens; Apron's broken teenage heart blinks on for the first time since she's been adrift. Mike and his grumpy boyfriend, Chad, offer her a summer job in their flower store, and Apron's world seems to calm. But when she uncovers Chad's secret, coming of age becomes almost too much to bear. She's forced to see things the adults around her fail to—like what love really means and who is paying too much for it.

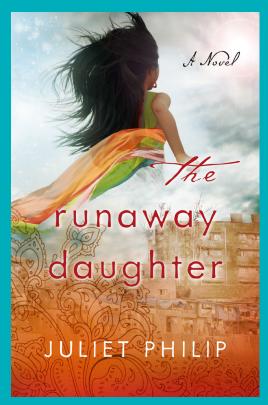
ABOUT THE AUTHOR:

Jennifer Gooch Hummer is the author of *Girl Unmoored* which has won more than a dozen awards for Young Adult, Teen and Cross-Genre fiction, including a Bronze for YA Fiction-Mature Issues from the Moonbeam Children's Book Awards. *Girl Unmoored* was named a Finalist in the 2013 Maine Literary Awards. Jennifer has worked as a script analyst for various agencies and major film studios. Her short stories have been published in *Miranda Magazine*, *Our Stories*, *Glimmer Train* and *Fish*. Jennifer lives in Southern California and Maine with her husband and their three daughters.

AWARDS

Maine Literary Awards, Winner YA Fiction
Moonbeam Book Award 2012, YA Mature Issues
Indie Excellence Awards 2012, Winner Cross-Genre Fiction
Next Generation Indie Awards 2012, Winner YA Fiction
Paris Book Festival Award 2012, Winner YA Fiction
San Francisco Book Festival Award 2012, Winner Teen Fiction
Foreword Book of The Year Finalist, YA Fiction 2012

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Publication Date: Dec 17, 2013

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E-ISBN: 978-0-9893159-8-2

"The overlay of fantasy, always evocatively but matter-of-factly interwoven with the real-world narrative, is what lends the book its greatest charm. The sheer manic detail of it all speaks eloquently of Kamada's fever-pitch desperation for a new life, and its resolution at the book's end is touchingly bittersweet. An extremely memorable and winning YA tale of the perseverance dreams require."

- Kirkus Review

RUNAWAY DAUGHTER

JULIET PHILIP

DESCRIPTION:

Kamada lives in a world of magic. A world of gremlins, fairies and talking objects that shield her from a society where strange men act like they own the women walking down the street, and where her mother gives up her body in exchange for a life of luxury.

The dirty streets of Bombay do not feel like home to Kamada. She knows she does not belong, and her mother's house feels like a prison. To escape, Kammy wants to leave India to go study in America. Only her magical friends and a neighboring family know that her wish is getting closer to becoming a reality every day.

Follow Kammy as she bucks tradition in her quest to pass the GRE and follow her dreams. Will she be able to leave the land of curries and rickshaws?

ABOUT THE AUTHOR:

Juliet Philip loves magic, fairies, and creating things. She believes in infusing each of her creations with all the positive energy that she can manifest. Some of the things she likes to make are books, drawings, magic, and connections with people and the universe.

She leads a self-sustainable, simple (yet busy!) life and is so very excited to share her everyday magic with you all. *The Runaway Daughter* is her debut novel.

AWARDS

2014 Next Generation Indie Book Awards, Finalist in Multicultural Fiction

2014 Indie Excellence Awards, Finalist in Multicultural Fiction 2014 International Book Awards, Finalist in Fiction: Young Adult

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