

Soho Press Frankfurt 2016 Foreign Rights List

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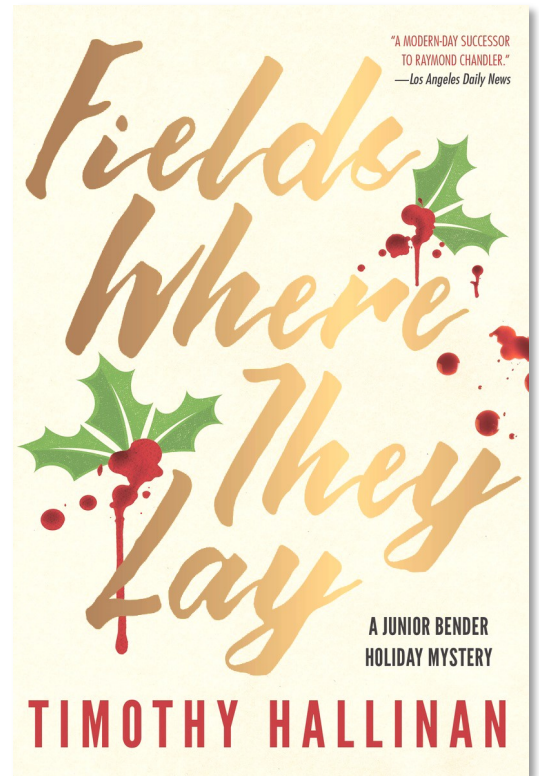
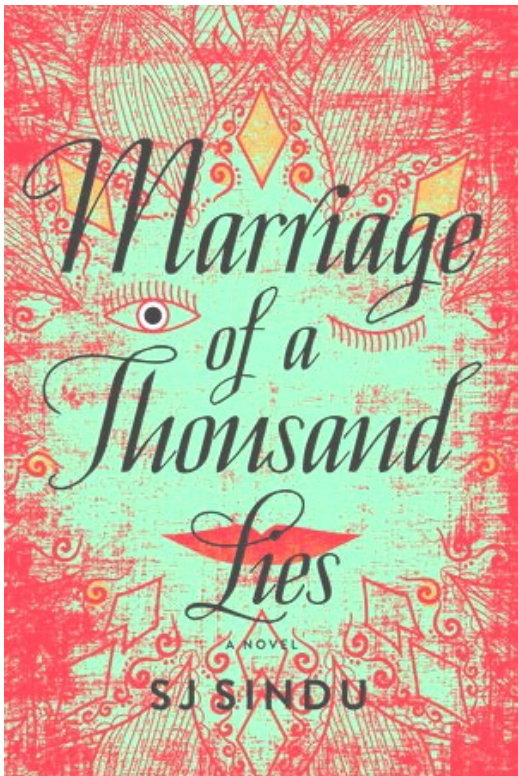


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War Porn

by Roy Scranton

“War porn,” n. Videos, images, and narratives featuring graphic violence, often brought back from combat zones, viewed voyeuristically or for emotional gratification. Such media are often presented and circulated without context, though they may be used as evidence of war crimes.

War porn is also, in Roy Scranton’s searing debut novel, a metaphor for the experience of war in the age of the War on Terror, the fracturing and fragmentation of perspective, time, and self that afflicts soldiers and civilians alike, and the global networks and face-to-face moments that suture our fragmented lives together. As *War Porn* cuts from America to Iraq and back again, as home and hell merge, we come to see America through the eyes of the occupied. Through the looking glass of *War Porn*, Scranton reveals the fragile humanity that connects Americans and Iraqis, torturers and the tortured, victors and their victims.

Praise for *War Porn*

“Forceful and unsettling.” —*The New York Times*

“One of the best and most disturbing war novels in years.”
—*The Wall Street Journal*

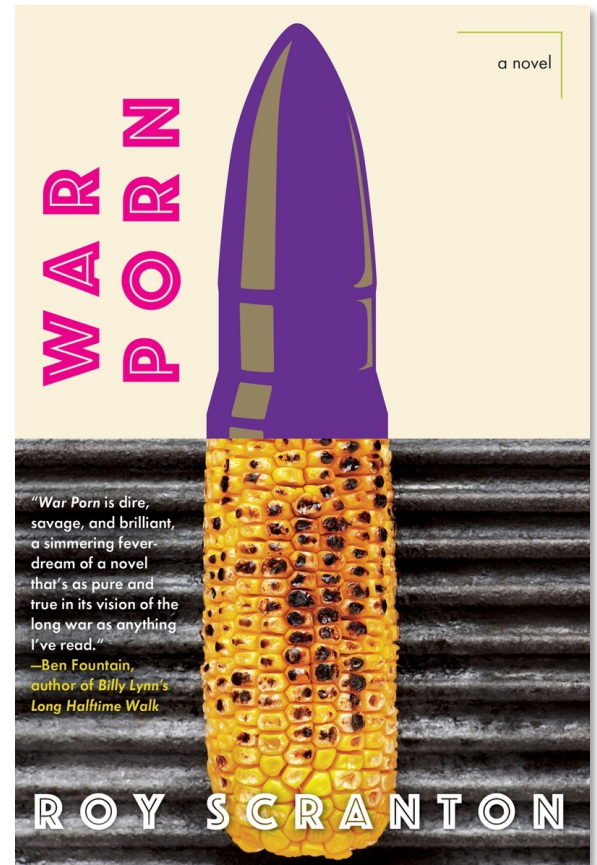
“In writing *War Porn*, Scranton has produced a literary work that doesn’t just describe the outrages of the war, but punches them into the American gut. *War Porn* contains some of the most significant and original writing on deployment to be found in contemporary American literature about the Iraq War.” —*The Intercept*

“*War Porn* offers a view of the American military unlike anything else written about Iraq or Afghanistan . . . Certain to force long overdue introspection on how we think about the war, those who fought it and the Americans and Iraqis it affected.” —*New Republic*

“To read Scranton is to engage with a powerful intellect.”
—*Los Angeles Review of Books*



Roy Scranton is the author of *Learning to Die in the Anthropocene: Reflections on the End of a Civilization*, and co-editor of *Fire and Forget: Short Stories from the Long War*. He grew up in Oregon, dropped out of college, and spent several years wandering the American West. In 2002, he enlisted in the US Army. He served from 2002 to 2006, including a fourteen-month deployment to Iraq. After leaving the Army he earned a bachelor’s degree and a master’s degree at the New School for Social Research, then completed his PhD in English at Princeton.



US publication: August 2016

World

- ◆ A visceral look at the consequences of war, at a time when it is at the forefront of the world’s conscience.
- ◆ Based in part on the author’s own experience as an artilleryman in Iraq.

For a full list of publicity, please visit:
sohopress.com/books/war-porn/

Murder in Saint Germain

by Cara Black

The Paris, July 1999: Private investigator Aimée Leduc is coming home from a long day's work in St. Germain, where she is investigating a computer security breach at a university, when she is accosted by an acquaintance who once did Aimée a big favor. Suzanne is a federal cop who has been working undercover in the former Yugoslavia, hunting down dangerous war criminals for the Hague. Now Suzanne is back in Paris and is convinced she's being stalked by a ghost—a heinous Serbian warlord responsible for hundreds of murders, a man her team thought they had killed. Suzanne is suffering from PTSD and the rest of her team thinks she's imagining things. She begs Aimée to investigate—is it possible that Mirko Vlado is in Paris with a blood vendetta?

Aimée already has a lot on her plate—an eight-month-old baby to take care of, a huge case that she needs to prioritize so she can pay her detective agency's bills. But she can't say no to Suzanne, who once put her own career on the line to help Aimée crack a case. When Aimée chases a few leads, all evidence confirms Mirko Vlado is dead. It seems that Suzanne is in fact paranoid, perhaps losing her mind—until Suzanne's team begins to turn up dead in a series of strange tragic accidents. Are they just coincidences? Or is Aimée, too, being stalked by a ghost?

Praise for the *New York Times* bestselling Aimée Leduc novels

"Forever young, forever stylish, forever in love with Paris—forever Aimée."
—*The New York Times Book Review*

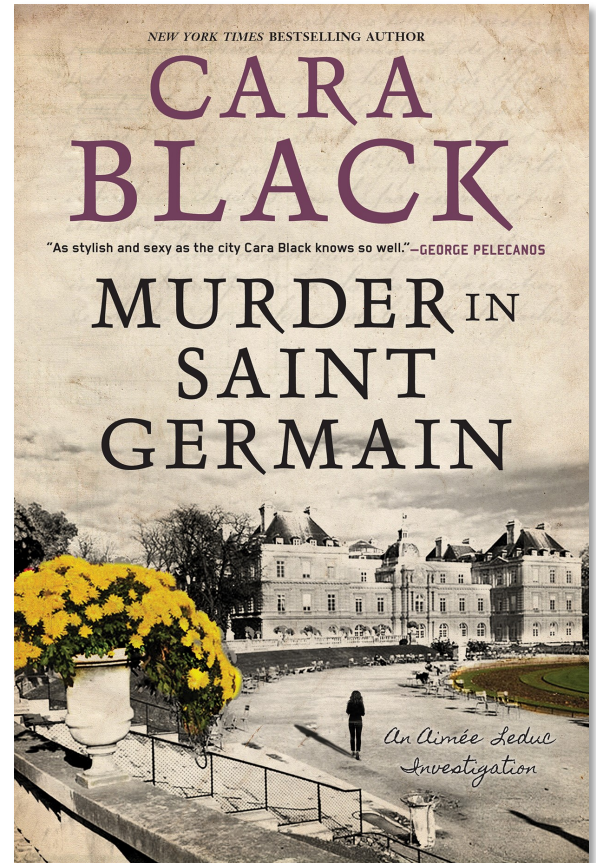
"As always, with airfares so high, Black offers armchair travelers a whirlwind trip through the City of Light." —*USA Today*

"Transcendently, seductively, irresistibly French."
—Alan Furst, author of *Night Soldiers*

"A winning mystery, as stylish and sexy as the city Cara Black knows so well." —George Pelecanos



Cara Black is the author of seventeen books in the bestselling Aimée Leduc series. She lives in San Francisco with her husband and visits Paris frequently.



US publication: June 2017

World

Previous series sales to:

Spain: *Factoria des Ideas*

Germany: *Thiele & Brandstatter Verlag*

England: *Constable & Robinson (reverted)*

France: *Editions Anatolia, City Editions*

Italy: *Hobby & Work*

Norway: *Schibste Forlag A/S*

Japan: *Hayakawa*

Israel: *Keter Books*

- ◆ The Aimée Leduc novels routinely receive first-rate, powerhouse international reviews.
- ◆ Packed with atmospheric detail, for those who love the city of Paris in its many facets.

Please see the *Soho Press World Rights Guide* for more information on the Aimée Leduc series.

Murder on the Quai

by Cara Black

The world knows Aimée Leduc, heroine of 17 mysteries in this *New York Times* bestselling series, as a *très chic*, no-nonsense private investigator—the toughest and most relentless in Paris. Now author Cara Black dips back in time to reveal how Aimée first became a detective . . .

November 1989: Aimée Leduc is in her first year of college at Paris's preeminent medical school. She lives in a 17th-century apartment that overlooks the Seine with her father, who runs the family detective agency.

But the week the Berlin Wall crumbles, so does Aimée's life as she knows it. First, someone has sabotaged her lab work, putting her at risk of failing out of the program. Then, she finds out her *aristo* boyfriend is planning to get engaged to another woman. And finally, Aimée's father takes off to Berlin on a mysterious errand. He asks Aimée to help out at the detective agency while he's gone—as if she doesn't already have enough to do. But the case Aimée finds herself investigating—a murder linked to a transport truck of Nazi gold that disappeared in the French countryside during the height of World War II—has gotten under her skin. Her heart may not lie in medicine after all—maybe it's time to think harder about the family business.

Praise for *Murder on the Quai*

"Who wouldn't love to catch a glimpse of a favorite sleuth as a blundering amateur? Cara Black lets us do just that."

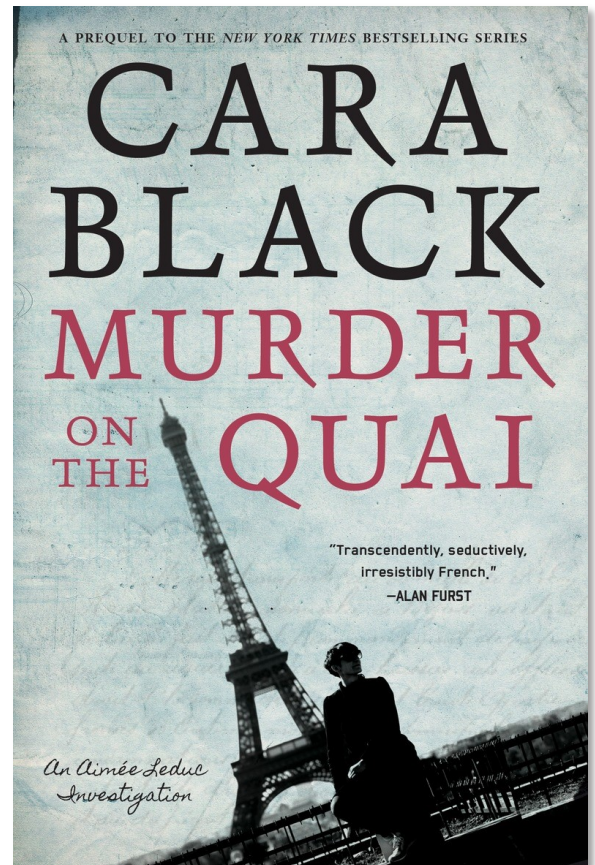
—*The New York Times Book Review*

"Fans of Aimée Leduc, the most chic private eye in France—and therefore the world—have already enjoyed 15 of her investigations as imagined by her American creator. Now we go back to Paris, 1989, for a backstory that fills in the details." —*The Sunday Times*

"Quintessential summer reading . . . The Berlin wall is crumbling, and in a series prequel Parisian medical student Aimée Leduc finds her *métier*, detecting." —*The Boston Globe*



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France: *Editions Anatolia, City Editions*

Italy: *Hobby & Work*

Norway: *Schibste Forlag A/S*

Japan: *Hayakawa*

Israel: *Keter Books*

- ◆ Prequel to our *New York Times* bestselling series, which provides both a perfect entry point and standalone potential.
- ◆ Dual narrative between 1989 France and World War II Germany provides a fascinating historical perspective.

For a full list of publicity, visit:

sohopress.com/books/murder-on-the-quai

Please see the *Soho Press World Rights Guide* for more information on the Aimée Leduc series.

Fields Where They Lay

by Timothy Hallinan

Hollywood's favorite burglar, Junior Bender, is back for the most Christmas-y heist in burglar history!

It's December 20th, and the Edgerton Mall isn't exactly full of holiday cheer, despite its two Santas. The mall is a fossil of an industry in decline; many of its stores are closed, and to make matters worse, there is a rampant shoplifting problem.

Enter burglar Junior Bender, the unwilling fixer for the City of Angels' various underworld bosses. The murderous Russian gangster who owns the mall makes Junior look into the shoplifting problem for him. But Junior's operation doesn't go well: Within two days, two people are dead. It's obvious that shoplifting is the least of Junior's problems. Meanwhile, he must confront his own deep-seated melancholy at the very notion of Christmas—both present and past.

Praise for *Fields Where They Lay*

A Publishers Weekly Editor's Top 10 Seasonal Pick
A BookPage Most Anticipated Seasonal Mystery

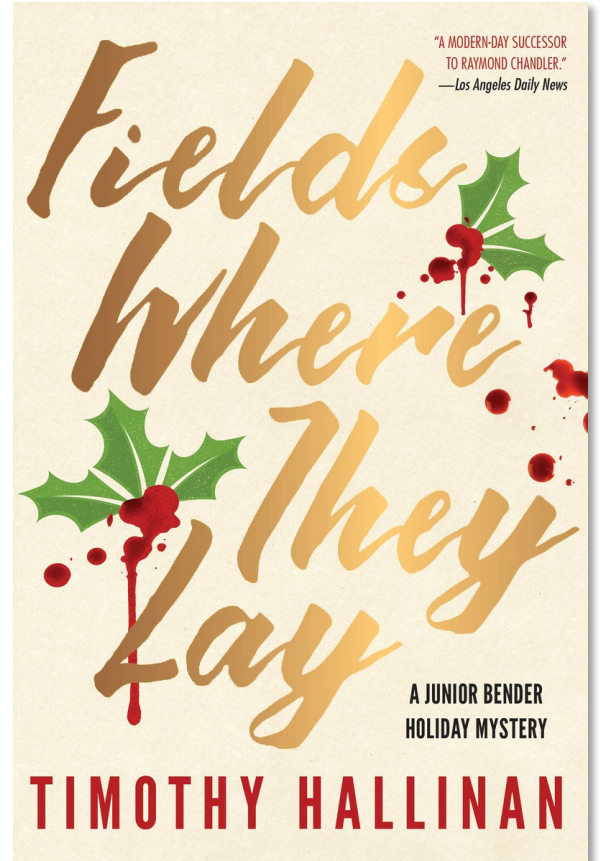
"Burglar Junior Bender may just be our favorite literary P.I."
 —*Entertainment Weekly*

"It's hard to top Hallinan's Junior Bender, the Los Angeles 'Thief of Thieves.'" —*BookBub*

"A plum pudding stuffed with cynical disillusionment, organized and disorganized crime, two Santas, a seasonal miracle, and an ending that earns every bit of its uplift."
 —*Kirkus Reviews, Starred Review*



Timothy Hallinan's novels have been nominated for the Edgar, Nero, Shamus, and Macavity awards. winner After years of working in the television and music industries, he now writes full-time. He divides his time between California and Thailand.



US publication: October 2016

World

- ◆ A cheery new holiday installment in a series for which Soho has newly acquired translation rights.
- ◆ A laugh-out-loud, fan-favorite series that is also a hit with critics.
- ◆ Hallinan has drawn comparisons to Donald Westlake & Carl Hiaasen, and Raymond Chandler.

For a full list of publicity, visit:

sohopress.com/books/fields-where-they-lay

Please see the next page for more information on the Junior Bender mysteries.

The Junior Bender Mysteries

by Timothy Hallinan

About the Series

Junior Bender is a professional burglar who keeps being blackmailed into being private investigator for Los Angeles' most dangerous criminals. Luckily, he's got a sense of humor and a very particular skill set.

- ♦ **Hilarious, Hiaasen-esque crime novels set in/around Hollywood.**
- ♦ **A critically acclaimed, well-established series newly arriving on the foreign market! (Rights acquired August 2015).**

World

Film rights currently under option.

Praise for the Junior Bender Mysteries

"If Carl Hiaasen and Donald Westlake had a literary love child, he would be Timothy Hallinan."—**Julia Spencer-Fleming**

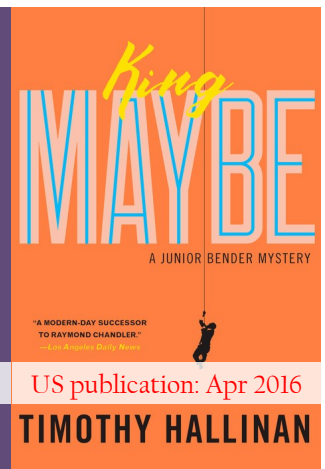
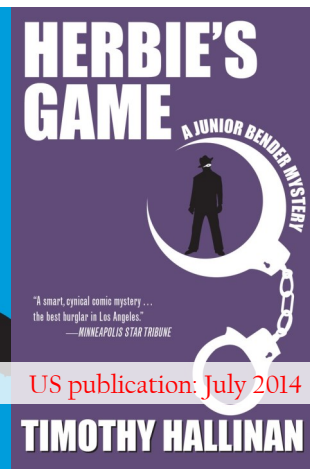
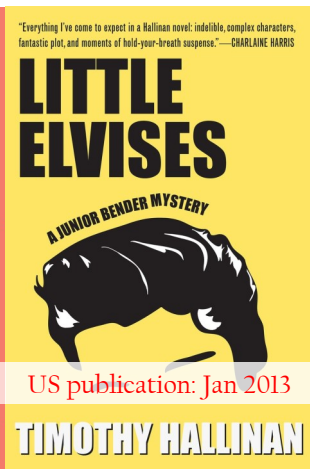
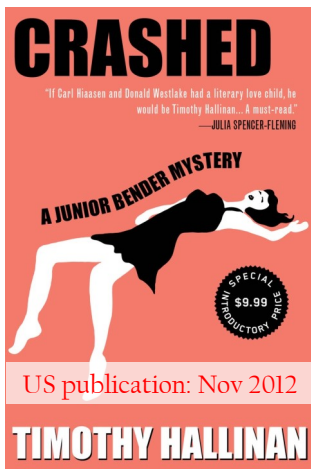
"Donald E. Westlake[']s spirit clearly lives on in Timothy Hallinan . . . Swift, sure-footed and awfully funny."—**The Seattle Times**

"Dangerously outrageous."—**Associated Press**

"A modern-day successor to Raymond Chandler."—**Los Angeles Daily News**

For more information about the author, please see the previous page.

For more information or a full list of publicity, please visit:
<http://sohopress.com/authors/timothy-hallinan/>



Crashed (#1)

Junior Bender has never been caught in his 22 years as a burglar. But now he's being blackmailed by Trey Annunziato, a terrifying LA mob boss, into acting as a PI on her pornography set. Thistle Downing, a beloved child actress (now a drug-addled teenager), is starring in the film, which someone is sabotaging. Junior knows he should get Thistle out and find her help, but doing so will anger a powerful criminal. Can he devise a miracle solution?

"Fabulous."
—NPR's *Morning Edition*

Little Elvises (#2)

Unfortunately, Junior has developed a reputation as an investigator for criminals. He's being bullied into proving music mogul Vinnie DiGaudio didn't murder a tabloid journalist he threatened to kill, but the journalist's widow won't stop trying to seduce him. As the investigation spirals out of control, Junior's landlady begs him to find her missing daughter. And worst both Junior's ex-wife and teenage daughter have new boyfriends. What a mess.

SHAMUS AWARD NOMINEE
A CRIMESPREE MAGAZINE
BEST BOOK OF THE YEAR

The Fame Thief (#3)

93-year-old Irwin Dressler, Hollywood's scariest mob-boss-turned-movie king, wants Junior to solve a 70-year-old "crime"—the tabloid-fueled destruction of actress Dolores Lamarre, who was ruined by compromising photos from a Las Vegas party. Dressler wants justice for Dolores and the career she never had. Junior thinks the whole thing is crazy—it's been 70 years—but he starts digging. And he soon finds that some vendettas never die.

A CRIMESPREE MAGAZINE
BEST BOOK OF THE YEAR

Herbie's Game (#4)

Wattles, LA's top "executive" crook, sets up a hit, keeping the list of criminals involved in his safe. But someone breaks in and takes the list, and the people on it start to pop up dead. Wattles then approaches Junior, who already knows who stole the list: the signature belongs to Herbie Mott, Junior's criminal mentor. Junior seeks him out and finds Herbie murdered. As he tracks the killer, he finds disturbing secrets about Herbie's past—and his own.

WINNER OF THE LEFTY AWARD
NERO AWARD FINALIST
A PHILADELPHIA INQUIRER
BEST BOOK OF THE YEAR

King Maybe (#5)

Junior is in the middle of stealing one of the world's rarest stamps from an assassin when his luck turns sour. It takes an unexpected assist to get him out alive, but his escape sets off a chain reaction of blackmail and escalating crime. By the time Junior is forced to commit his third burglary of the week in the impregnable fortress that's home to a ruthless studio mogul called King Maybe, he's starting to wish he'd just let the killer take a crack at him.

"Too many lovable crooks in contemporary crime fiction? Well . . . one thing's for sure: they're all chasing Junior."
—*Booklist*, Starred Review

The Poke Rafferty Thrillers

by Timothy Hallinan

About the Series

American writer **Poke Rafferty** lives in Bangkok with his Thai wife Rose, and their adopted daughter Miaow. The happy trio is rocked by their separate, often dangerous histories.

- ◆ **Intelligent, socially minded political thrillers focused on the present-day consequences of colonialism in Southeast Asia.**
- ◆ **The below novels function within the series as a trilogy, and have never before been sold on the foreign market!**

World

Praise for the Poke Rafferty Thrillers

“You could drown in the waves of corruption that surge through Timothy Hallinan’s Bangkok mysteries.”

—*The New York Times Book Review*

“A relentless-as-the-rain paced thriller, sprinkled with an offbeat, cynical humor.” —*Seattle Post-Intelligencer*

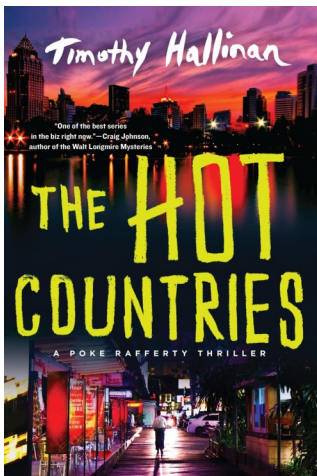
“Truly remarkable . . . In Hallinan’s Bangkok, the ugly truths of poverty, homelessness, corruption, caste and crime are shaded with tremendous compassion.” —*The Arizona Republic*

“Heart-rending, unforgettable.” —*Publishers Weekly, Starred Review*

“Stellar.” —*Library Journal, Starred Review*

For more information about the author, please see p. 6.

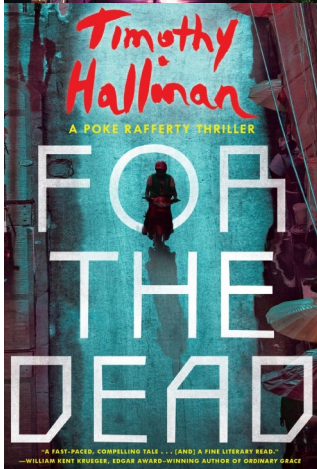
For more information or a full list of publicity, please visit:
<http://sohopress.com/authors/timothy-hallinan/>



The Hot Countries (2015)

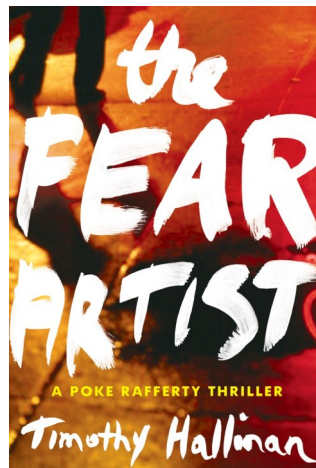
A talkative stranger named Arthur Varney turns up in Bangkok and befriends the old men at an expat bar on Patpong Road. They accept him without suspicion, failing to see that he’s actually using them to get to Poke Rafferty.

Varney wants two things: money Poke doesn’t have and a person he’s unwilling to hand over. It becomes apparent quite quickly that there’s nothing Varney won’t do to secure his goals. As his actions threaten the foundation of Poke’s life in Thailand, the aging men of the Expat Bar discover that they might still be a force to reckon with.



For the Dead (2014)

After seven years in Bangkok, American travel writer Poke Rafferty finally feels settled: his family is about to grow, and his adopted Thai daughter, Miaow, seems to have found her place at junior high school at last. But all that is endangered when Miaow helps her boyfriend buy a stolen iPhone—an iPhone that turns out to contain photographs of two murdered police officers. As Miaow’s carefully constructed personal life falls apart, Rafferty discovers that the murders are part of a conspiracy that reaches the top rungs of Bangkok law enforcement and beyond.



The Fear Artist (2012)

A chance collision on a Bangkok sidewalk goes wrong when the man who bumps into Poke Rafferty dies in his arms after uttering three words: *Helen Eckersley. Chyenne*. Seconds later, the police arrive, denying that the man was shot. Poke is interrogated by Thai secret agents who demand to know what the dead man said. When he’s finally released, Rafferty finds his apartment ransacked and realizes he’s under surveillance. When men in uniform reappear at his door, he flees and begins life as a fugitive. As he unearths more, it becomes apparent that he’s caught in a war on terror, and that his opponent is a virtuoso whose medium is fear.

The next Poke Rafferty thriller,
 Fools’ River, is coming Spring 2018!
 (Manuscript available January 2017.)

The Devouring

by James R. Benn

US Army Captain Billy Boyle and his partner, Lieutenant Piotr "Kaz" Kazimierz, are headed to Geneva to meet with the US Office of Strategic Services. But their plane is shot down far from their destination in south-eastern France, leaving Billy and Kaz alone with no reliable contacts and German troops on their trail.

Disguised as civilians, the pair encounters Anton Lasho, a member of the Sinti people—among central Europe's Roma population. Lasho and his family fled the Porajmos, or "devouring," as the Roma have come to call their own mass slaughtering by the Nazis, when his wife and children were captured and sent to the death camps. Lasho has since gone rogue and begun hunting German soldiers, provoking the Nazis and also the Resistance, as his killing spree prevents them from operating in the area.

Billy and Kaz finally make it over the border and receive their official missions from the OSS: to protect US finance officers investigating the Swiss laundering of Nazi gold procured from captive nations and extermination camp victims, and to assassinate a Gestapo agent by the name of Georg Hannes. As their investigation progresses, several unexpected bodies pile up, and it becomes clear that there is a secret within neutral Switzerland that someone is willing to kill for.

Praise for the Billy Boyle WWII Mysteries

"Spirited wartime storytelling."

—*The New York Times Book Review*

"A fast-paced saga set in a period when the fate of civilization still hangs in the balance."

—*The Wall Street Journal*

"Full of action, humor and heart."

—*Louise Penny*

"Billy Boyle gets better and better. This is a must-read series."

—*Lee Child*

"Terrific . . . Razor-sharp."

—*Joseph Finder*



James R. Benn is the author of the Billy Boyle World War II mysteries, including *Billy Boyle*, a top mystery of the year by Book Sense and a Dilys Award nominee, *A Blind Goddess*, which was long-listed for the Dublin Literary Award, and *The Rest Is Silence*, a Barry Award nominee. A librarian for many years, Benn lives in Connecticut with his wife, Deborah Mandel.

COVER
COMING
SOON!

US publication: September 2016

World

Previous series sales to:

Poland: Bellona S.A.

- ◆ Explores the layered truths of Swiss neutrality during WWII, and the rarely fictionalized perspective of the Roma people, whose population was reduced by one quarter during the Porajmos.
- ◆ James R. Benn is well-established in the military fiction genre, and is gaining international award recognition.

For a full list of publicity, please visit:

sohopress.com/books/the-devouring/

Please see the Soho Press World Rights Guide for more information on the Billy Boyle WWII mysteries.

Marriage of a Thousand Lies

by SJ Sindu

I don't know if I can tell them. I don't want their pity, don't want to be told it gets better. My parents are the kind of people who talk politics but never mention gay marriage, who watch the news but change the channel at the mention of gayness. Shame, dishonor, embarrassment. Five hundred Sri Lankan Tamil families in the greater Boston area, and not one of them has a gay kid...

Lakshmi, called “Lucky,” has a good thing going—she and her husband Krishna, both secretly gay, present an illusion of marital bliss to their conservative Sri Lankan-American families while dating on the side. When Lucky’s grandmother has a nasty fall, Lucky returns to her mother’s home in Boston to act as caretaker and unexpectedly reconnects with her childhood best friend and first lover, Nisha. Nisha reveals she has agreed to an arranged marriage with a man she doesn’t even know, but she also makes moves to rekindle a physical relationship with Lucky. Lucky wants to save Nisha from entering a marriage based on a lie—but does Nisha really want to be saved? And after a decade’s worth of her own deception, can Lucky break free of her own circumstances, and build a new life? Is she willing to lose everything to live in a new truth?

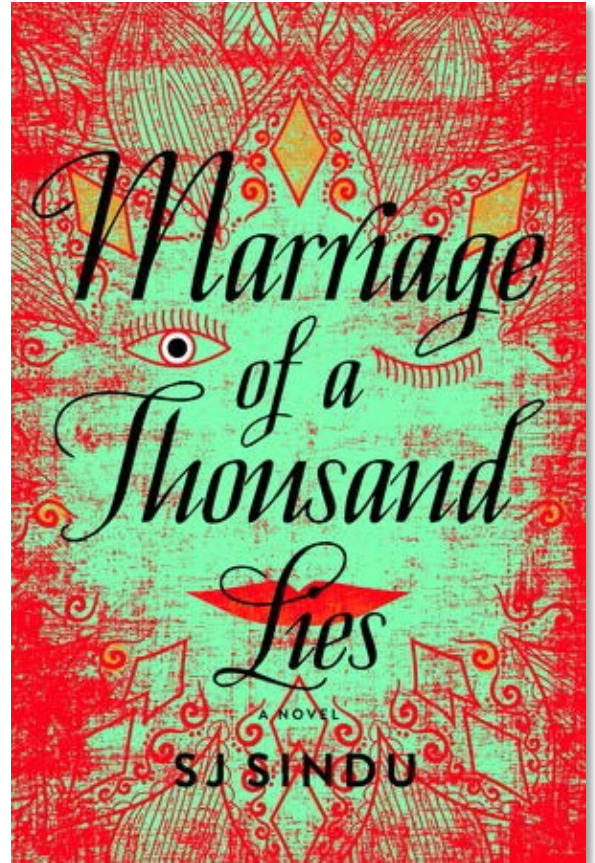
Praise for *Marriage of a Thousand Lies*

“*Marriage Of A Thousand Lies* is a remarkable novel rich with interlocking issues both timeless and timely: the enduring quest for personal identity and the intensely contemporary challenge in America to accept, by our deepest principles, our defining differences of ethnicity and sexual orientation. SJ Sindu’s debut is more than impressive; it’s important.”

—**Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent From a Strange Mountain***

“I love Lucky, the unforgettable narrator of *Marriage of a Thousand Lies*. She has taken a place among my favorite misfits in literature, a young woman longing for love and tradition and celebration and family even as she defies expectations and navigates her own paths. I’m especially captivated by the novel’s honesty and tenderness—SJ Sindu is such an intuitive writer with such great insights into the complications of love and friendship.”

—**Timothy Schaffert, author of *The Swan Gondola***



US publication: June 2017

World English

Full English manuscript available.

- ◆ Tackles issues at the intersection of sexuality, cultural heritage, and modern relationships.
- ◆ Narrated by a wonderfully winning character who appeals to a broad range of readers, including those interested in multicultural novels, LGBT novels, and coming-of-age novels.



Marriage of a Thousand Lies is SJ Sindu’s debut novel. Her hybrid fiction and nonfiction chapbook, *I Once Met You But You Were Dead*, won the Split Lip Turnbuckle Chapbook Contest and is forthcoming in 2017. Sindu’s creative writing has appeared or is forthcoming in *Brevity*, *The Normal School*, *The Los Angeles Review of Books*, *apt*, *Vinyl Poetry*, *PRISM International*, *VIDA*, *rkvry quarterly*, and elsewhere.

What My Body Remembers

by Agnete Friis

Translated from the Danish by Lindy Falk van Rooyen

From New York Times bestselling author Agnete Friis comes the chilling story of a young mother who will do whatever it takes to protect her son.

Ella Nygaard, 27, has been a ward of the state since she was seven years old, the night her father murdered her mother. She doesn't remember anything about that night or her childhood before it—but her body remembers. The PTSD-induced panic attacks she now suffers incapacitate her for hours—sometimes days—at a time and leave her physically and psychologically drained.

After one particularly bad episode lands Ella in a psych ward, she discovers her son, Alex, has been taken from her by the state and placed with a foster family. Driven by desperation, Ella kidnaps Alex and flees to the seaside town in northern Denmark where she was born. Her grandmother's abandoned house is in grave disrepair, but she can live there for free until she can figure out how to convince social services that despite everything, she is the best parent for her child.

But being back in the small town forces Ella to confront the demons of her childhood—the monsters her memory has tried so hard to obscure. What really happened that night her mother died? Was her grandmother right—was Ella's father unjustly convicted? What other secrets were her parents hiding from each other? If Ella can start to remember, maybe her scars will begin to heal—or maybe the truth will put her in even greater danger.

Praise for Agnete Friis

“Packs an almighty punch.”

—*The New York Times Book Review*, Notable Crime Book of the Year

“Fans of Nordic crime fiction, rejoice: Something is rotten in Denmark. But never fear, Red Cross nurse Nina Borg is on the case . . . A wild ride.”

—*New York Post*

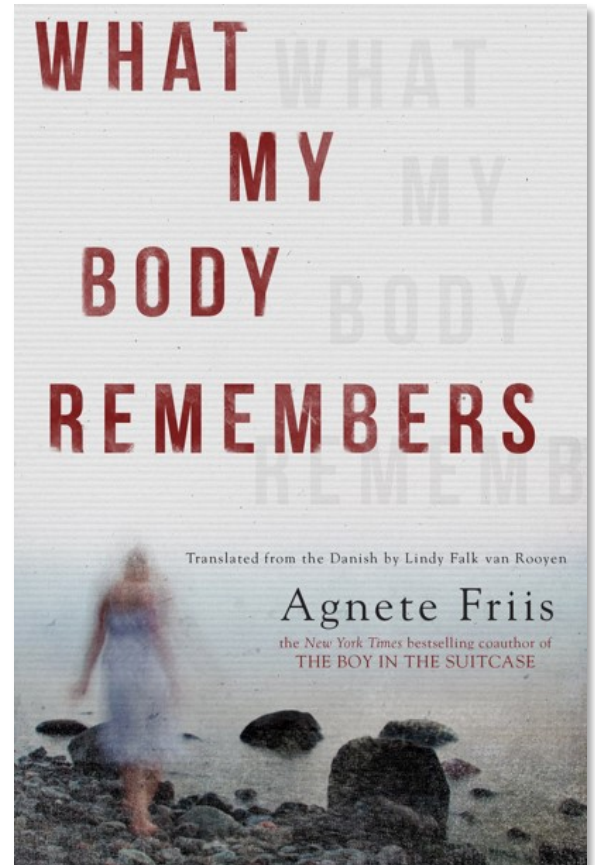
“Terrific . . . Once you start reading, you can't stop.”

—*The Washington Post*

“A frightening and tautly told story of the lengths to which people will go



Agnete Friis has co-authored four novels in the *New York Times* bestselling, award-winning Nina Borg series: *The Boy in the Suitcase*, *Invisible Murder*, *Death of a Nightingale*, and *The Considerate Killer*. She currently works as a journalist in Copenhagen.



US publication: May 2017

World English

Full English manuscript available.

- ◆ Marks the solo debut of a co-author of Soho Crime's all-time bestselling series.
- ◆ *The Boy in the Suitcase*, Friis's first Nina Borg collaboration with Lene Kaaberbøl, has been translated into 30 different languages and sold more than half a million copies worldwide.
- ◆ As with the internationally bestselling Nina Borg thrillers, *What My Body Remembers* features a captivating female protagonist, and has a strong political backbone.

The Second Day of the Renaissance

by Timothy Williams

Timothy Williams' celebrated Inspector Trotti series makes its long-awaited return with a brand-new installment.

Northern Italy, 1990s: Inspector Piero Trotti has been called to Siena to meet with his old friend, Spadano. He is told that someone is out to kill him as revenge for events linked to a case from 1978—over a decade ago. The murder of Valerio Gracchi, a media sensation at the head of an addiction recovery center in the south called BRAMAN, remains unsolved. Gracchi had angered the Mafia with his outspoken vitriol against corruption in local politics, but no one ever claimed credit for his fatal shooting, and several key leaders at BRAMAN also benefitted from his fall.

Meanwhile, Trotti meets a young African American girl named Wilma, who is searching for her father—the very same deceased Valerio Gracchi. But it seems Wilma is hiding something, and Trotti and his loved ones are drawn into a web of violence that will result enormous personal cost unless he can find Gracchi's killer.

Praise for the Inspector Trotti Novels

"[Williams'] simple but stylish dialogue-driven prose is convincingly Continental, his plotting impeccable." —*Time Out*

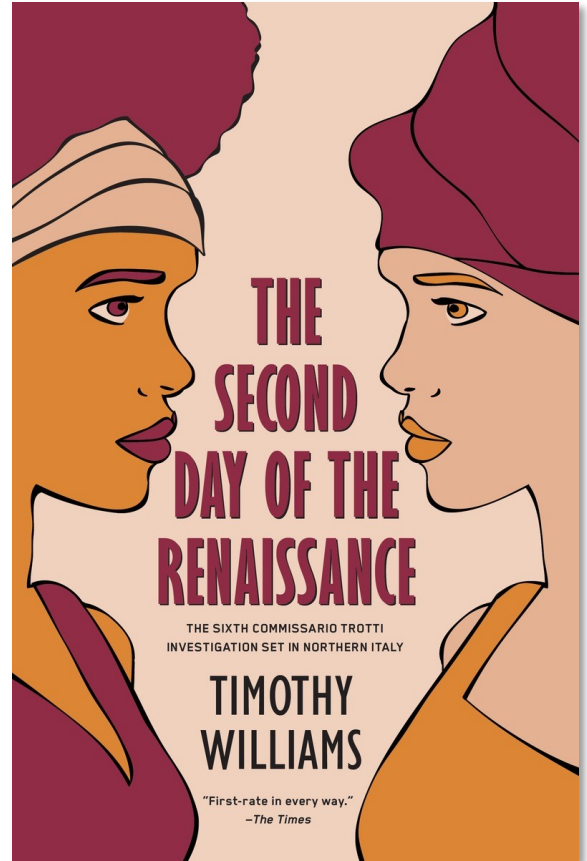
"Long live Trotti." —*Financial Times*

"Wake up and smell the grappa. *Big Italy* is a chilling education, a scalpel-sharp exploration of Italy's body politic. Timothy Williams knows the ABC of corruption—Andreotti, Berlusconi, Craxi—and is a convincing and compelling voice." —*Ian Rankin*

"Breathtakingly good."
—*Evening Standard*



CWA award-winning author Timothy Williams has written six crime novels set in Italy featuring Commissario Piero Trotti, as well as two mysteries set on the French Caribbean island of Guadeloupe (*Another Sun* and *The Honest Folk of Guadeloupe*). The *Observer* placed him among the ten best modern European crime novelists. Born in London and educated at St. Andrews, Williams has taught in Poitiers, France; Bari and Pavia in Italy; and at Jassy in Romania. He has lived in the French West Indies, where he teaches, since 1980.



Cover not final.

US publication: May 2017

World English

- ◆ A new installment in a well-loved series with fantastic review coverage.
- ◆ Timothy Williams has won the Crime Writers' Association Award and is recognized by the *Observer* as one of Europe's best contemporary crime novelists.

Please see the Soho Press World English Rights Guide for more information on the Inspector Trotti novels.

Cruel Is the Night

by Karo Hämäläinen

Translated from the Finnish by Owen F. Witesman

Inspired by puzzle-mystery great Agatha Christie, prizewinning Finnish author Karo Hämäläinen (*The Buyout*) presents us with a comedy of murderous intentions

Three cell phones ring in an opulent London suite. The calls go unanswered, because their recipients are dead.

Earlier that night, four old friends and lovers meet for a reunion dinner. It's been ten years since the host, Robert, who made millions by way of unethical (but not illegal) interest rate manipulation, has seen Mikko, an investigative journalist feared by corrupt financiers and politicians. Mikko's wife, Veera—with whom Robert once had a secret affair—and Robert's young trophy wife, Elise, are also joining the fray. Mikko thinks he's about to get away with murder, but he has no idea what's on the menu for the night: not only does every diner have a bone to pick with another, but there's an arsenal of deadly weapons hiding in plain sight.

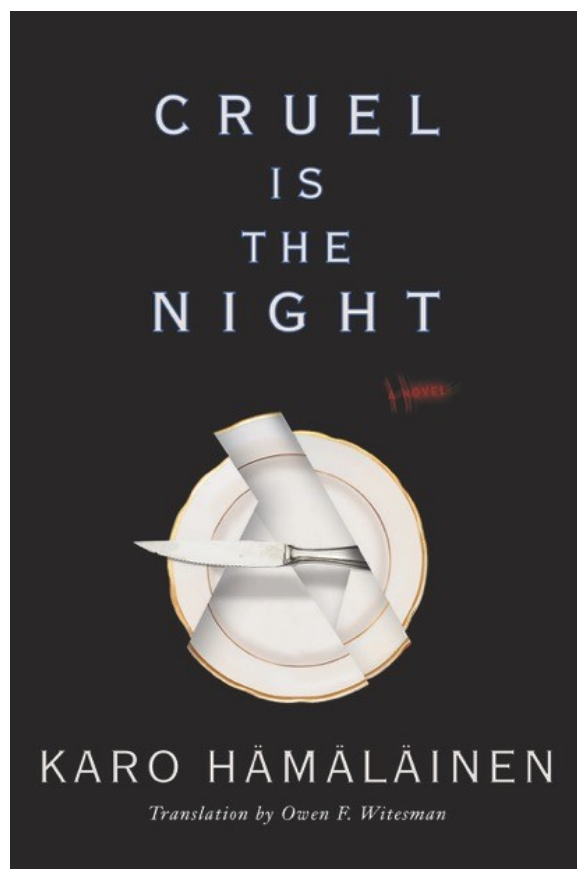
And by the end of the night, there will only be one.

Praise for Cruel Is the Night

“A compelling setup. The diners’ repartee and the flashbacks revealing their relationships call to mind Herman Koch’s *The Dinner* . . . But Hämäläinen’s novel takes things to a completely different level. The reader follows the events safely through a wall of Plexiglas, holding back laughter, yet absolutely absorbed.” —*Helsingin Sanomat, Finland*



Karo Hämäläinen’s two passions are literature and the stock market. He works as the managing editor of the leading Finnish investment magazine *Arvopaperi (Securities)*, and as the editor-in-chief of the online literary criticism magazine *Kiiltomato*. His first novel, *The Buyout*, was awarded the Tampere Literary Prize. He now lives in Tampere, Finland.



US publication: April 2017

World English

Full English manuscript available.

- ◆ Karo Hämäläinen is the recipient of several literary awards, including:
 - ◆ The Tampere Literary Prize
 - ◆ The Savonia Literary Prize
 - ◆ Sports Book of the Year from The Sports Museum of Finland
- ◆ Though lighthearted in tone, *Cruel Is the Night* has dark themes recalling Agatha Christie’s *And Then There Were None* & Herman Koch’s *The Dinner*.

Bad Seeds

by Jassy Mackenzie

Johannesburg PI Jade de Jong has been hired by Inkomfe Nuclear Research Center's charming security director, Ryan Gillespie, to trace a missing employee after an attempted break-in at his plant. The target of her search is Carlos Botha, a security official who often clashed with Gillespie and vanished mere days after the incident.

Jade traces Botha to the quiet suburb of Randfontein, but then discovers that she's not the only one looking for him—someone has put a hit out on Botha, and the two suddenly find themselves working together to escape a set of highly trained assassins. As it becomes clear that someone intends to use Inkomfe's nuclear power to heinous ends, Jade must figure out whether that someone is Botha. If she doesn't place her trust in the right person, and soon, she risks watching the world perish.

Praise for Jassy Mackenzie

"Mackenzie's shrewd plotting is enlivened by her sharp eye for both Johannesburg's high life and its desperate poverty."

—*The Seattle Times*

"A terrifying ride into a world of corporate greed, potential terrorism and the ways that South Africa's future still resonates with its brutal past."

—*Richmond Times-Dispatch*

"Top-notch crime fiction . . . A terrific adventure with intrigue and a beautifully plotted mystery."

—*Crimespree Magazine*

"Remarkable."

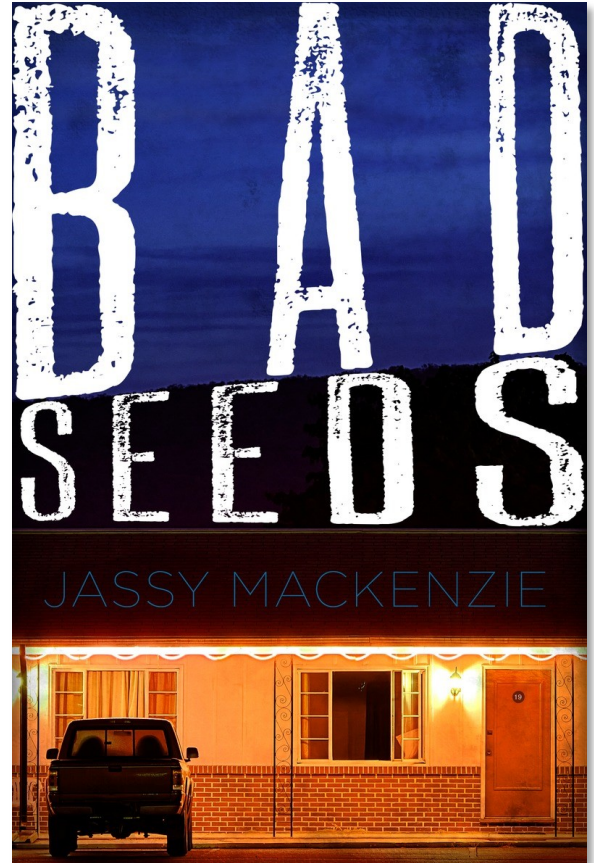
—*The New York Times Book Review*

"A white-knuckle thriller with an utterly chilling finale."

—*Tess Gerritsen, author of the Rizzoli & Isles series*

"Jade de Jong is a heroine to cherish: tough, passionate, and packed with enough flaws to keep her interesting."

—*Sophie Littlefield, author of A Bad Day for Sorry*



US publication: March 2017

World English excl. South Africa

Full English manuscript available.

- ◆ Gritty, feminist South African crime fiction with a protagonist in gray moral territory.
- ◆ Compelling writing that will please both commercial and literary audiences.



Jassy Mackenzie was born in Rhodesia and moved to South Africa when she was eight years old. She is the author of four previous Jade de Jong novels, *Random Violence*, *Stolen Lives*, *The Fallen*, and *Pale Horses*, and she edits and writes for the annual publication *Best of South Africa*.

August Snow

by Stephen Mack Jones

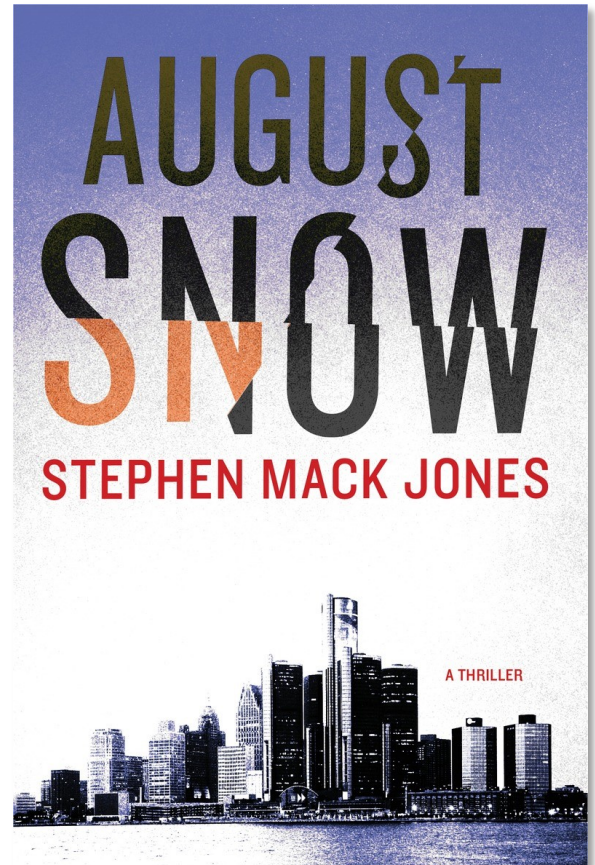
Tough, smart, biracial, and struggling to stay afloat, August Snow is the embodiment of Detroit. The son of an African American father and a Mexican mother, August grew up in Detroit's Mexicantown, joined the Detroit Police, and then was drummed out of the force and then out of town by wrongful dismissal settlement that left him \$12 million and low on friends. He has just returned to the house he grew up in after a year away, and quickly learns he has lots of scores to settle.

It's not long before he's summoned to the palatial Grosse Point Estates home of business magnate Elenore Paget. Powerful and manipulative, Paget wants August to investigate the increasingly unusual happenings at her private wealth management bank. But detective work is no longer August's beat, and he declines the case. A day later, Paget is dead of an apparent suicide—which August doesn't buy for a minute.

What begins as an investigation into Elenore Paget's death soon devolves into the dark worlds of off-shore banking, mercenaries with Russian prison tattoos and bloody agendas, a still-embittered Detroit Police Department painting a target on his back, an ugly case of embezzlement and a disturbing double homicide. From the wealthy suburbs to the near post-apocalyptic remains of a city teetering on the edge of bankruptcy, *August Snow* is a fast paced tale of murder, greed, sex, economic cyber-terrorism, urban decay and race in modern Detroit.



Stephen Mack Jones is a published poet (*The Dream of Thirteen Black Women*, *The Atlantic Monthly*), award-winning playwright (*Back in the World*), and recipient of the prestigious Kresge Arts in Detroit Literary Fellowship. He survived a number of years in advertising and marketing communications. Mr. Jones was born in Lansing, Michigan, and currently lives in Farmington Hills, outside of Detroit. *August Snow* is the first August Octavio Snow mystery.



US publication: February 2017

World English

Full English manuscript available.

- ◆ One of our few Soho Crime titles set in the US, this possesses a unique cultural depth, told from the perspective of a wealthy former cop in one of America's poorest cities.
- ◆ A debut author who lives and works as a playwright in Detroit, and knows the ins and outs of the city.

Death on Nantucket

by Francine Mathews

Spencer Murphy is a national treasure: a famous war correspondent who escaped captivity in Southeast Asia, his books and television appearances have made him a fortune for half a century. But Spencer, a venerable member of the Wharf Rats—Nantucket's exclusive club for fishermen, storytellers, and characters—is growing forgetful with age. When Spence starts to wander and his half-Asian daughter disappears without a word, Nantucket police detective Meredith Folger is called in to investigate.

The timing couldn't be worse: It's the Fourth of July, Merry's planning her wedding to cranberry farmer Peter Mason, and her new police chief is gunning for her job. When a body is discovered at Step Above, the sprawling Murphy house near Steps Beach, Merry is inclined to call it a tragic accident . . . until another member of the Murphy clan comes to a brutal end. As Merry grapples with a family of unreliable storytellers—some incapable of recalling the past, and others determined it never be known—she suspects that the truth may be forever out of reach, trapped in the failing brain of a man whose whole life turns out to be a lie.

Praise for the Merry Folger series

"Wonderful . . . Nantucket and its impenetrable fog and characters come to life."

—Diane Mott Davidson

"*Death in the Off-Season* is a wonderful find . . . Detective Merry Folger comes across as a real person, albeit a smart one, with doubts and concerns."

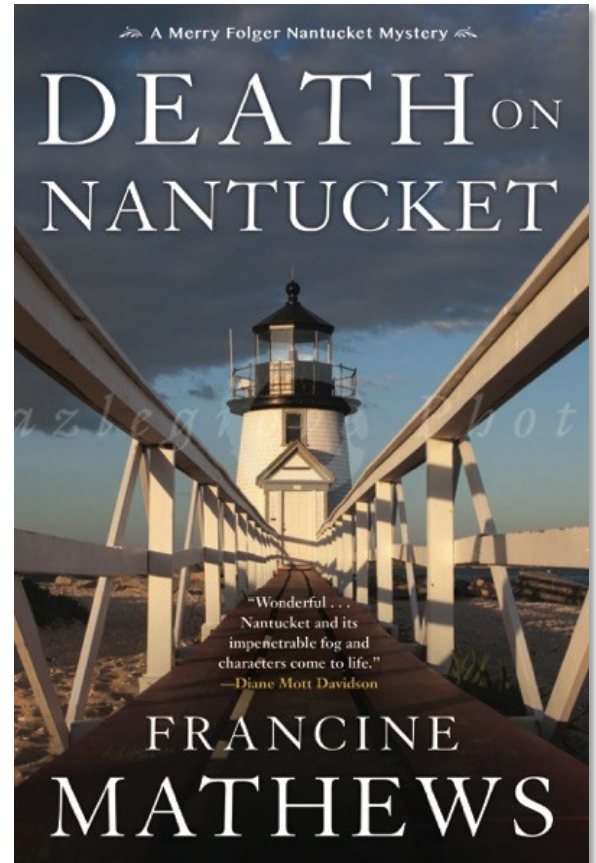
—*The Denver Post*

"Mathews uses her setting and its unique population skillfully."

—*The San Diego Union-Tribune*



Francine Mathews was born in Binghamton, New York, the last of six girls. She attended Princeton and Stanford Universities, where she studied history, before going on to work as an intelligence analyst at the CIA. She wrote her first book in 1992 and left the Agency a year later. Since then, she has written twenty-seven books. She lives and works in Denver, Colorado.



US publication: February 2017

World English

Full English manuscript available.

- ◆ A female detective series full of regional charm, a strong sense of local history and foggy New England island atmosphere, and tough, colorful supporting characters.
- ◆ Francine Mathews is very active national and international conventions, particularly those pertaining to crime fiction and Jane Austen.

Savage Theories

by Pola Oloixarac

Translated from the Spanish by Roy Kescy

A novel of seduction and madness, hate and love, set in the world of Argentinean academia and animated by the spirits of Wittgenstein, Rousseau, Nabokov and Bolaño.

A student at the Buenos Aires School of Philosophy attempts to put her life (academically and romantically) in the service of a professor whose nearly forgotten theories of violence she plans to popularize and radicalize—against his wishes. Meanwhile, a young couple—a documentary filmmaker and a blogger—engage in a series of cerebral and sexual misadventures. In a novel crammed with philosophy, group sex, revolutionary politics, and a fighting fish named Yorick, Oloixarac leads her characters and the reader through dazzling and digressive intellectual byways to an Internet hack that confronts us with a catalog of historical violence, devastation, and atrocity throughout the centuries. Spellbinding, strange, groundbreaking, and already translated into several languages, *Savage Theories* is the debut of a major new voice on the world stage.

Praise for *Savage Theories*

“A stunning vibrant maximalist whirlwind of a novel. Oloixarac’s wit and ambition are evident on every page.”

—Hari Kunzru, author of *Gods Without Men*

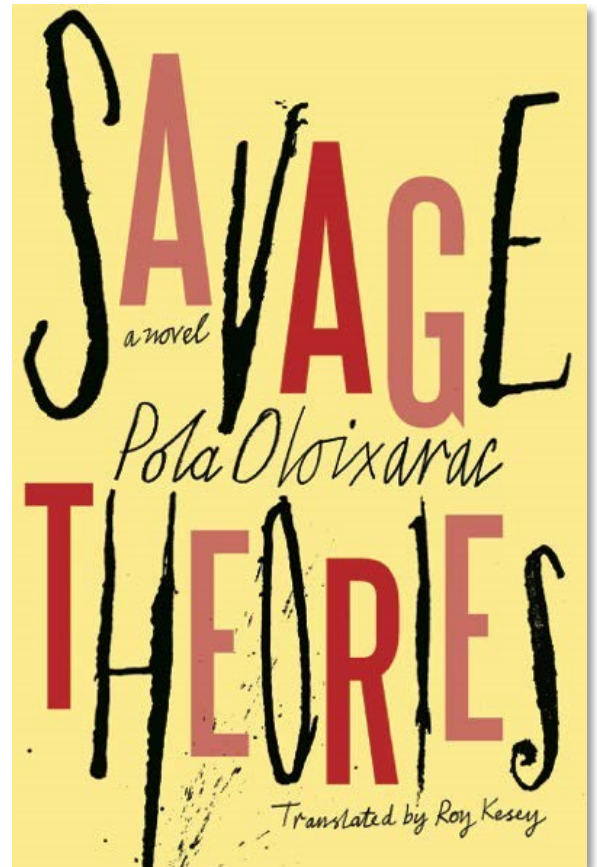
Pola Oloixarac’s prose work has proved a revelation in contemporary Argentinian fiction. Her novel is unforgettable, philosophical, brutal and extremely confident.” —Ricardo Piglia

“Bestselling Argentinian novelist Pola Oloixarac is part of a new generation of Latin American writers, haunted by the ghosts of Bolaño and Borges.”

—*The Telegraph*

“Clearly one of the first classics that the twenty-first century has given American literature.” —*Le Monde, France*

“A truly unusual novel, written by an exquisite anthropologist of contemporary barbarity.” —Ignacio Echevarría



US publication: January 2017

World English

Full English manuscript available.

- ◆ A brilliant debut from an acclaimed young Argentinian writer.
- ◆ A searingly fresh take on academia, with unbridled sex, violence, and intellectual debate.



Pola Oloixarac is a fiction writer and essayist. Her debut novel, *Las Teorías Salvajes* (*Savage Theories*), has been translated into several languages. Her fiction was included in the 2010 collection *Granta: The Best of Young Spanish Novelists*, and she was a writer in residence at the International Writing Program at the University of Iowa.

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