

Soho Press Frankfurt Book Fair 2017 Foreign Rights List

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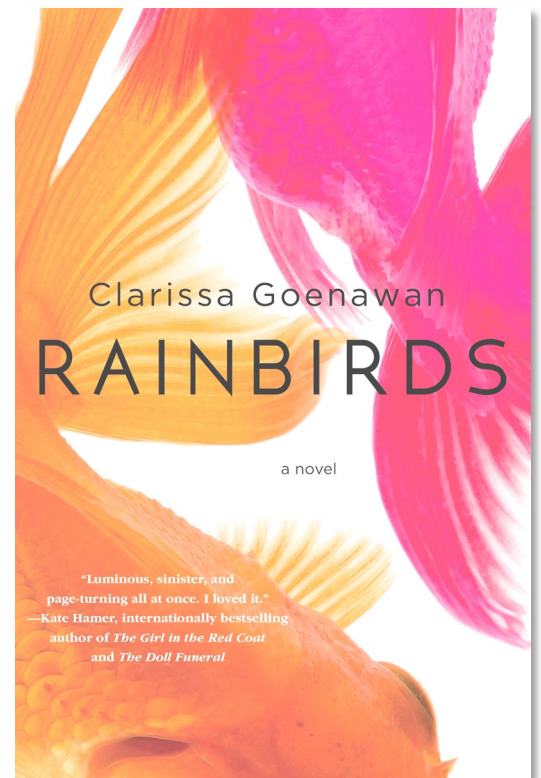
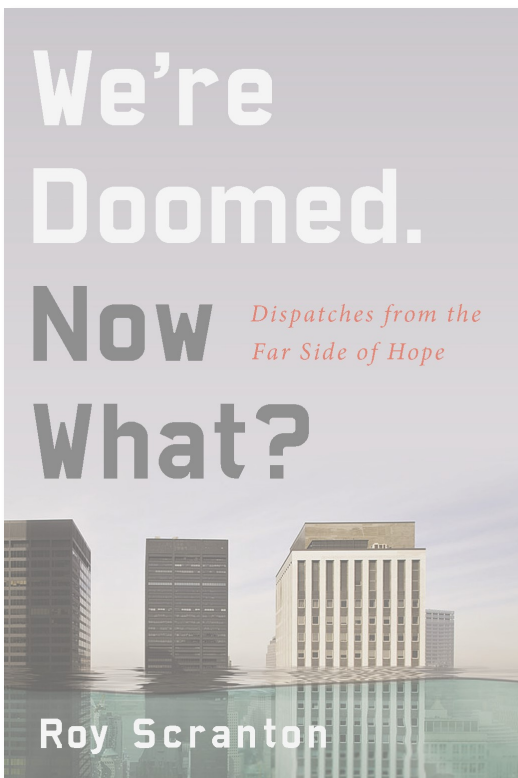


Table of Contents

World

<i>We're Doomed, Now What? Dispatches from the Far Side of Hope</i> by Roy Scranton	3
<i>Death Comes in through the Kitchen</i> by Teresa Dovalpage	4
<i>Baby's First Felony</i> by John Straley	5
<i>Plum Rains</i> by Andromeda Romano-Lax	6
<i>Night Soil</i> by Dale Peck	7
<i>The Darkest Child</i> by Delores Phillips	8

World English

<i>The Unintended</i> by Gina Apostol (November 2018)	9
<i>Cult X</i> by Fuminori Nakamura (May 2018)	10
<i>Rainbirds</i> by Clarissa Goenawan (March 2018)	11
<i>Dark Constellations</i> by Pola Oloixarac (Spring 2019)	12

We're Doomed. Now What?

Dispatches from the Far Side of Hope

by Roy Scranton

The time we've been thrown into is one of alarming and bewildering change—the breakup of the post-1945 global order, a multispecies mass extinction, and the beginning of the end of civilization as we know it. Not one of us is innocent, not one of us is safe. Now what?

We're Doomed. Now What? addresses the crisis that is our time through a series of brilliant, moving, and original essays on climate change, war, memory, and loss, from one of the most provocative and iconoclastic minds of his generation. Whether writing about sailing through the melting Arctic, preparing for Houston's next big storm, watching *Star Wars*, reading Anne Carson, or going back to the streets of Baghdad he once patrolled as a soldier, Roy Scranton handles his subjects with the same electric, philosophical, demotic touch that he brought to his groundbreaking and enormously popular *New York Times* essay, "Learning How to Die in the Anthropocene."

An American Orwell for the age of Trump, Roy Scranton faces the unpleasant facts of our day with fierce insight and harrowing honesty. *We're Doomed. Now What?* penetrates to the very heart of our time.

Praise for *War Porn*

"Forceful and unsettling." —*The New York Times*

"One of the best and most disturbing war novels in years."

—*The Wall Street Journal*

"War Porn offers a view of the American military unlike anything else written about Iraq or Afghanistan . . . It's impossible to read it without reconsidering how you think about Iraq and our treatment of those who served." —*New Republic*

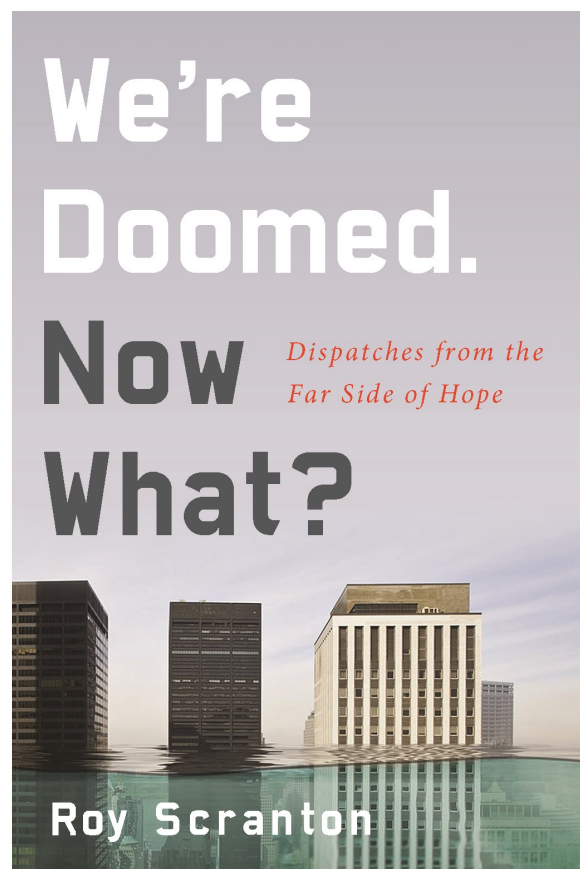
"To read Scranton is to engage with a powerful intellect."

—*Los Angeles Review of Books*

"Roy Scranton is a truth telling war writer." —*E.L. Doctorow*



Roy Scranton is the author of the novel *War Porn* and the philosophical nonfiction work *Learning to Die in the Anthropocene*, and the coeditor of *Fire and Forget: Short Stories from the Long War*. His journalism, essays, and fiction have been published in *The Nation*, *Rolling Stone*, *The New York Times*, *Boston Review*, and elsewhere. He holds a PhD in English from Princeton and an MA from the New School for Social Research, and teaches in the Department of English at the University of Notre Dame.



US publication: July 2018

World + Media

Full manuscript available upon request.

- ◆ Scranton's searing debut novel, *War Porn*, was met with powerhouse critical acclaim.
- ◆ A necessary voice in turbulent times from the author of *Learning to Die in the Anthropocene*, an original, successful nonfiction work based on Scranton's *New York Times* article.
- ◆ Scranton is at work on a forthcoming satirical novel about three filmmakers who travel across Trump's America to make a documentary and discover both the joy and pain of pursuing their dreams on a drowning hot-house planet.

Death Comes in through the Kitchen

by Teresa Dovalpage

An equally charming and chilling debut mystery set in Castro-era Havana and filled with Cuban food lore, regional recipes, and communist spycraft.

Matt, a San Diego journalist, travels to Havana to marry Yarmila, a young Cuban whose food blog led the pair to a quickly blossoming romance. But he arrives to her house to find her dead in her bathtub. Yarmila's murder will entangle Matt with the Cuban police force, lead him to a clandestine gay club, and eventually link him with Padrino, a Santería practitioner and private eye who may be his best hope for exoneration.

Death Comes in through the Kitchen is a revealing portrait of Havana during 2003's Black Spring, the Castro regime's mass imprisonment of prominent political dissidents. Interspersed with authentic, tried-and-true Cuban recipes, it also serves as a deliciously culinary mystery that captures the subtleties of daily life in Cuba.

Praise for *A Girl Like Che Guevara*

"Amusing, observant . . . [Dovalpage's] sense of place and devastating depiction of prejudice in 1980s Cuba make this a worthwhile debut."

—*The Miami Herald*

"[A] piquant coming-of-age novel."

—*O Magazine*

"Absolutely remarkable . . . explodes with brilliance."

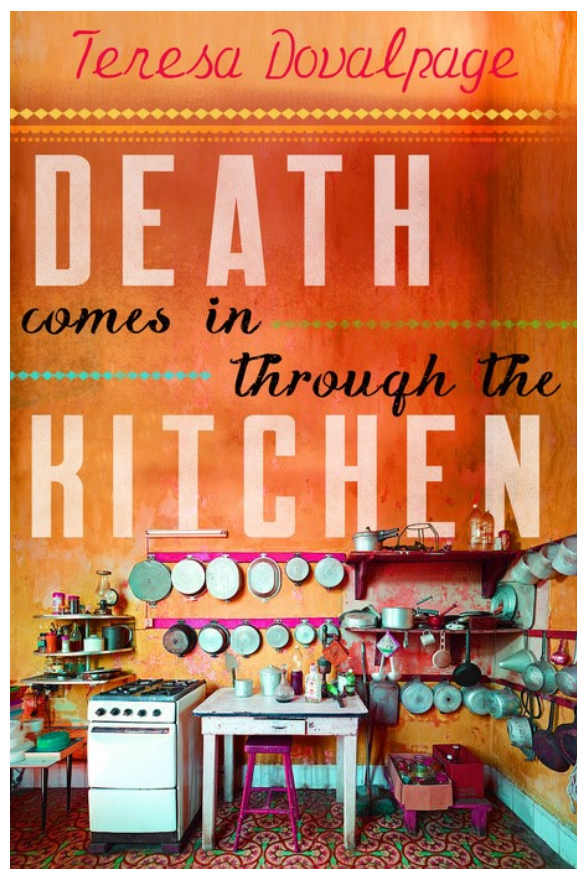
—Carlos Eire, National Book Award-winning author of *Waiting for Snow in Havana*

"A rich and perceptive portrayal of daily life in Cuba."

—*Ft. Lauderdale Sun-Sentinel*



Teresa Dovalpage was born in Havana, Cuba, in 1966. She earned her BA in English literature and an MA in Spanish literature at the University of Havana, and her PhD in Latin American literature at the University of New Mexico. She currently lives in Taos, New Mexico, where she teaches Spanish at the University of New Mexico Taos and writes for *Taos News* and the Spanish-language newspaper *El Crepúsculo*, among others. She is the author of eight novels, three short story collections, one novella, and two plays.



US publication: March 2018

World + Media

United Kingdom: Jacaranda Books

Full manuscript available upon request.

- ◆ A debut mystery by the critically acclaimed author of *A Girl Like Che Guevara* (to which Soho also owns World rights).
- ◆ Dovalpage, a native of Cuba who lives in New Mexico and writes in English, channels her background in the rich cultural and atmospheric details.
- ◆ Steps into a void of fiction about Cuba, an area of interest to readers all over the world.
- ◆ Dovalpage has been published extensively in Spanish.

Baby's First Felony

by John Straley

Shamus Award-winner and critical darling John Straley takes readers to wacky Sitka, Alaska, population 3,000 and home to some of the world's most offbeat, disorganized, and spontaneous criminals.

Criminal Defense Investigator Cecil Younger spends his days coaching felons on how to avoid incriminating themselves. He and his colleague have even started writing a helpful handbook with tips such as: *Don't wear the tennis shoes you stole to court when the guy you stole them from will be there to testify and his name is still written inside of them.* But when Cecil follows the tip from a defendant and walks out of a shady apartment complex with a suitcase containing fifty thousand dollars in cash, he suddenly finds himself in violation of one of his own rules: *Nothing good comes of walking around with a lot of someone else's money.*

And the suitcase is only the beginning. Soon, Cecil hears of some sensitive information that could turn the whole town upside down. There's a far-reaching drug smuggling operation going down at the local plant, and it looks like both the local fisherman and possibly the cops are involved . . . that is, if his no-good defendant is telling him the truth.

Delivered as a statement to three judges, *Baby's First Felony* tells the story of a reluctant, deeply unlucky public defender who, in a single day, manages to find a deep freeze full of drug-stuffed fish, witness a murder at close range, and have his teenage daughter kidnapped and held as collateral.

Praise for the Cecil Younger series

"Atmospheric . . . vigorous prose." —*The New York Times Book Review*

"Echoes of James Crumley . . .

Flashes of the dark poetry of Ross Macdonald." —*Chicago Tribune*

"Blazes a new trail through the dense, familiar forest of the mystery genre . . . A highly refreshing setting, a great cast of characters, and an intriguing plot . . . A winning combination." —*The Bloomsbury Review*

"Outstanding . . . Satisfies on all levels." —*The Kansas City Star*

"A rich stew of deception and menace . . . A superior mystery novel."
—*Anchorage Daily News*



John Straley, a criminal investigator for the state of Alaska, lives in Sitka with his son and wife, a marine biologist who studies whales. He is the Shamus Award-winning author of *The Curious Eat Themselves*, *The Woman Who Married a Bear*, and *The Big Both Ways* and was appointed the Writer Laureate of Alaska in 2006.

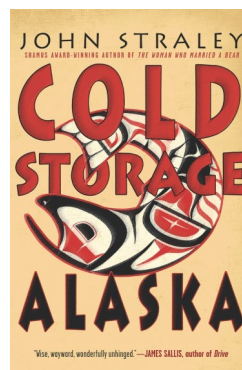


US publication: Summer 2018

World

Full manuscript available upon request.

- ♦ Quirky, charming crime fiction with a dark edge—perfect for markets seeking fresh, original mysteries.
- ♦ Stars criminal defense investigator and amateur sleuth Cecil Younger, the star of six highly acclaimed previous mysteries by John Straley.
- ♦ Set 15 years after the previous books, *Baby's First Felony* can easily be read and published as a standalone. However, if publishers are interested in backlist rights to the series, Soho has recently acquired the rights for all six backlist titles.



Also by John Straley:

Cold Storage, Alaska

Germany: BTB

The Big Both Ways

The Curious Eat Themselves

Italy: Hobby & Work
(reverted)

The Woman Who Married a Bear

England: Gollancz (reverted) • Germany: Rowohlt

France: Gallimard • Italy: Hobby & Work

Japan: Fukutake

Plum Rains

by Andromeda Romano-Lax

A groundbreaking new novel—part science fiction, part historical fiction—from the author of international bestseller and *New York Times* Editors' Choice *The Spanish Bow*.

2029: Japan is facing a population crisis, with childbirth rates at an all-time low and the elderly leading increasingly long lives. This has prompted an influx of immigrants from all over Asia to provide medical care.

In Tokyo, Angelica Navarro, a Philippine national, is the caretaker for Sayoko Itou, an intensely private woman on the cusp of turning 100. Angelica works night and day to keep her demanding client happy. But one day, Sayoko receives a present from her son: a cutting-edge robot caretaker that will learn to anticipate Sayoko's every need. Angelica wonders if she is about to be forced out of her much-needed job by a sentient object. As she fights back against the AI with all of her resources, Sayoko becomes more and more attached to the machine, and the old woman's secrets come tumbling out.

In a tour de force tapestry of science fiction and historical fiction, Andromeda Romano-Lax presents a story between Japan and Taiwan that spans a century of empire, conquest, progress, and destruction, elegantly addressing the intersection of labor and technology and the ecological fate of our planet.

Praise for Andromeda Romano-Lax

"An impressive and richly atmospheric debut."

—*The New York Times Book Review*

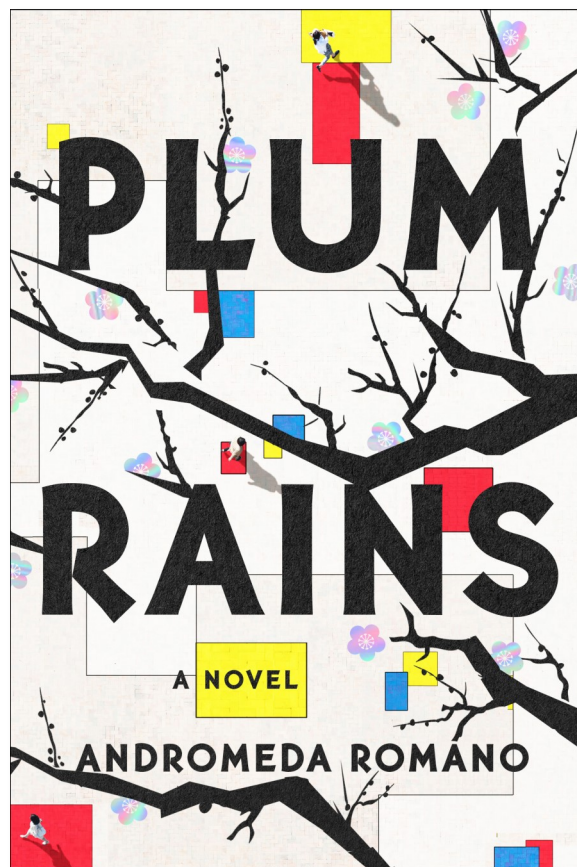
"Riveting." —*People Magazine*

"Ambitious and atmospheric." —*The Guardian*

"Rich and nuanced . . . The ethical issues presented here are both shocking and thought-provoking; and the intimate struggles of a woman weighing her value, utility, and satisfaction both within and outside the home certainly resonate today." —*The Boston Globe*



Andromeda Romano-Lax is the author of *The Spanish Bow*, a *New York Times* Editors' Choice that has been translated into 11 languages, *The Detour*, and *Behave*, as well as numerous works of nonfiction. She teaches in the low-residency MFA program at the University of Alaska Anchorage and is a co-founder of 49 Writers, a statewide literary organization. Recently, she has divided her time between Alaska, Mexico, and Asia.



US publication: Summer 2018

World

Full manuscript available upon request.

- ◆ A work of literary sci-fi with an unexpected historical twist, from an author recognized for her historical fiction.
- ◆ A sophisticated and graceful treatment of such hot-button contemporary topics as immigration, globalization, and the intersection of technological progress and human labor.
- ◆ Portions set in World War II-era Taiwan drawn from the years the author spent living with the Tayal people.

Night Soil

by Dale Peck

Dale Peck, the critically acclaimed author of *Martin and John* and *Greenville*, brings us a bold new work of literary fiction that exposes the dark side of fame, family legacy, and sexuality.

Dixie Stammers, a potter, finds unexpected fame when it is discovered that her pots are not only mechanically perfect spheres, but also identical, despite the fact that they are made entirely by hand. The art world falls in love with her, and within a couple of years her pots are selling for hundreds of thousands of dollars.

The attention puts a strain between Dixie and her teenage son, Judas, a fatherless only child afflicted with a port wine stain covering almost half his body. Pathologically shy, Judas retreats into a world of anonymous sexual encounters at a roadside rest area, although what he really longs for is a relationship with one of the boys at the private school he attends—an academy founded by his ancestor, presumably to atone for an explosion in his mines that killed more than 200 African American workers. Most people in the family regard the move as a shell game to protect the family fortune from falling into the hands of the victims.

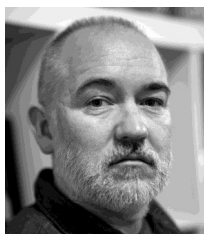
Driven by both lust and a desire to understand his mother, Judas dives deeper into his family's history, and the Academy's until he uncovers a cascade of secrets that causes him to question everything he thought he knew about his world.

Praise for Dale Peck

"Peck has galvanized his reputation as one of the most eloquent voices of his generation." —*The New York Times*

"Peck is not only one of the leading literary voices of his generation, but also one of the few avant-garde writers of any age who is changing the rules for prose fiction. His novels simultaneously define and defy the genre." —*Los Angeles Times*

"Few writers have Dale Peck's nerve. He writes without secrets, packing his novels with the intimacies of his life, his family, his sexuality." —*The Nation*



Dale Peck is the author of twelve books in a variety of genres, including *Visions and Revisions*, *Martin and John*, and *Hatchet Jobs*, and is the editor of *The Soho Press Book of '80s Short Fiction*. His fiction and criticism have appeared in dozens of publications and have earned him two O. Henry Awards, a Pushcart Prize, a Lambda Literary Award, and a John Simon Guggenheim Memorial Fellowship. He lives in New York City, where he has taught in the New School's graduate writing program since 1999.

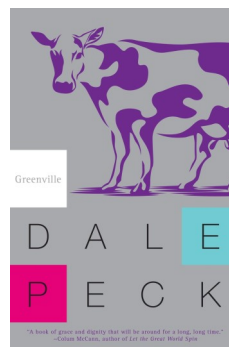


US publication: November 2018

World

Full manuscript available in October 2017.

- ◆ Dale Peck's previous work (including *Martin and John* and *Greenville*), thematically similar to *Night Soil*, has been translated into 10 other languages.
- ◆ Critical reception for Dale Peck's fiction is consistently top-tier, and *Night Soil* is his first novel since 2012.



Also by Dale Peck:

Visions & Revisions
The Garden of Lost & Found
Greenville

Germany: Albino
UK: Granta

Now It's Time to Say
Goodbye

UK: Chatto and Windus ● Germany: Luchterhand
Netherlands: Atlas ● Spain: Grijalbo Mondadori

The Law of Enclosures

UK: Vintage ● Italy: Feltrinelli
Germany: Luchterhand ● Netherlands: Atlas

Martin & John

Netherlands: Atlas ● Italy: Feltrinelli
Germany: Paul List ● China: China Times
Japan: Hayakawa ● Korea: Myung Kyung
Greece: Odysseas

The Darkest Child

by Delores Phillips

A new edition of this award-winning modern classic, with new introduction from Tayari Jones, excerpt of the author's unfinished sequel, and discussion guide.

Parkersfield, Georgia, 1958: Thirteen-year-old Tangy Mae Quinn is the sixth of ten fatherless siblings. She is the darkest-skinned among them and therefore the ugliest in her mother, Rozelle's, estimation, but she's also the brightest. Rozelle—beautiful, charismatic, and light-skinned—exercises a violent hold over her children. Fearing abandonment, she pulls them from school at the age of twelve and sends them to earn their keep for the household, whether in domestic service, in the fields, or at “the farmhouse” on the edge of town, where Rozelle beds local men for money.

But Tangy Mae has been selected to be part of the first integrated class at a nearby white high school. She has a chance to change her life, but can she break from Rozelle's grasp without ruinous—even fatal—consequences?

Praise for *The Darkest Child*

Winner of the Black Caucus of the ALA Award
Nominee for the Hurston/Wright Legacy Award

“Filled with grand plot events and clearly identifiable villains and victims . . . lush with detail and captivating with its story of racial tension and family violence.”—*The Washington Post Book World*

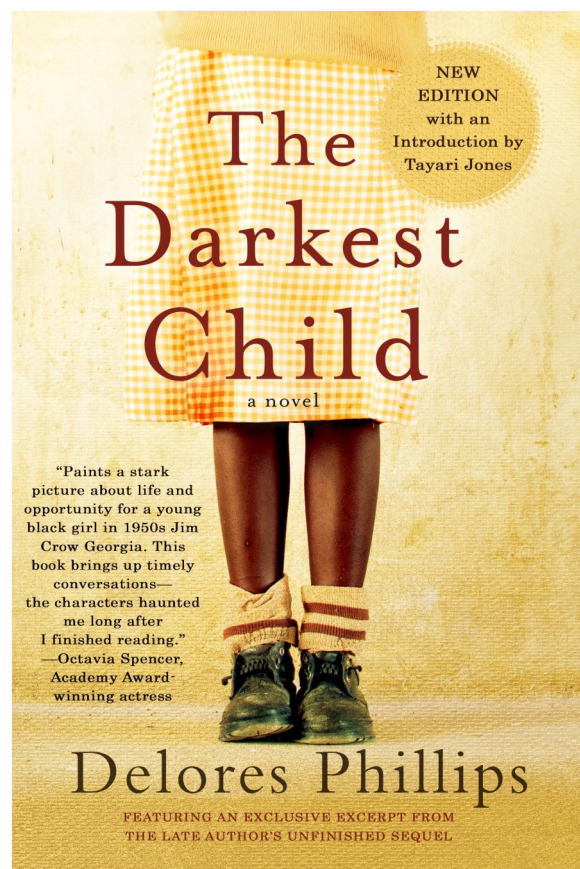
“A well-written story that underscores the power of education . . . This book brings up timely conversations—the characters haunted me long after I finished reading.”—*Octavia Spencer, Academy Award-winning actress from *The Help* and *Hidden Figures**

“*The Darkest Child* is an exceptional debut from a most talented writer. Epic in scope, intimate in tone, it is sure to find a special place in the deepest crevices of your heart.”—*Edwidge Danticat*

“Phillips writes with a no-nonsense elegance . . . *The Darkest Child* is one of the harshest novels to arrive in many years . . . with a depth of characterization worthy of Chekhov, pitch-perfect dialogue, and a profound knowledge of the segregated South in the '50s.”—*The New Leader*



Delores Phillips was born in Bartow County, Georgia, in 1950, the second of four children. She graduated from Cleveland State University with a bachelor of arts in English and worked as a nurse at a state psychiatric hospital in Cleveland. Her work has appeared in *Jean's Journal*, *Black Times*, and *The Crisis*. She passed away in 2014; *The Darkest Child* is her only novel.



US publication: January 2018

World + Media

Full manuscript available upon request.

- ◆ An important, timeless work that has gained a broad grassroots and academic following.
- ◆ Featuring a brand-new introduction by Tayari Jones, the award-winning author of *The Silver Sparrow* and the forthcoming *An American Marriage*.
- ◆ Not only delves into the dynamics of race and politics, but weaves them seamlessly into the heartbreaking story of a troubled family and a young girl's coming-of-age.

The Unintended

by Gina Apostol

Startlingly innovative, meditative, profound, and playful, the new novel from PEN/Open Book Award–winner Gina Apostol masterfully questions and twists narrative as it circles around a forgotten massacre during the Philippine-American War.

Gina Apostol, arguably the most important contemporary Philippine-American novelist, explores personal and national trauma, the stories we tell ourselves about the past, and the limits of art, in a brilliant, polyphonic work of historical reimagination.

When Magsalin is a Filipino American translator contemplating writing a mystery. As she begins her novel while on vacation in Manila, a young American filmmaker, Chiara Brasi, e-mails her. Chiara is working on a film about a violent incident in Balangiga, Samar, in 1901, during the Philippine-American War. Chiara's father, Luca, famously directed a Vietnam War cult movie, and in homage, she connects his themes to her own screenplay: she believes the tragic results of the Philippine-American War are precursors to her father's horrific Vietnam. Chiara sends her film script to Magsalin, but Magsalin reads it and decides to write her own version of Chiara's war movie. Thus, *The Unintended* contains within its dramatic action two rival scripts from filmmaker and translator—one about a white photographer, the other about a Filipino schoolteacher.

Within the narrative layers of *The Unintended* are stories of women—artists, lovers, revolutionaries, daughters—finding their way to their truths and histories by making radical choices. Among these are our star-crossed scriptwriters, Chiara and Magsalin, play out dueling versions of scripts that expose griefs that underlie each—a daughter's search for a father through art and a citizen's rage against an inescapable history.

Praise for Gina Apostol

Winner of the PEN/Open Award

Two-time Winner of the National Book Award (Philippines)

"Brilliant . . . Apostol creates one of the most compelling characters in recent fiction." —*Los Angeles Review of Books*

"Probes the hard truths of love, nationhood and exile . . .

Apostol is a fearless, stylish writer of substance." —*Jessica Hagedorn, author of Dogeaters*



US publication: November 2018

World English

Full manuscript available in October 2017.

- ◆ *The Unintended* is the first major novel centered on the Philippine-American War, a period on which there is notably little fiction.
- ◆ Gina Apostol is one of the most important authors from the Philippines, and her familiarity with the subject matter shines through in her writing.



Gina Apostol is the PEN/Open Award–winning author of *Gun Dealers' Daughter*, as well as a two-time winner of the National Book Award in the Philippines for her novels *Biblioplexy* and *The Revolution According to Raymundo Mata*. Her short stories have appeared in various anthologies and journals including *The Gettysburg Review* and the second volume of the Penguin anthology of Asian American fiction, *Charlie Chan Is Dead*.

Cult X

by Fuminori Nakamura

The magnum opus by Japanese literary sensation Fuminori Nakamura, *Cult X* is a story that dives into the psychology of fringe religion, obsession, and social disaffection.

When Toru Narazaki's girlfriend, Ryoko Tachibana, disappears without a trace, he hires a detective to track her down. The detective turns over the information he finds with a strongly worded warning that Narazaki not dig any deeper. Ryoko's past is shrouded in mystery, but the one concrete clue to her whereabouts is a previous address where she lived: in a compound run by a quasi-religious organization—maybe even a cult—in the heart of Tokyo, a group led by a charismatic guru with a revisionist Buddhist scheme of life, death, society, and social structure.

Rejecting the detective's advice, Narazaki plunges into the secretive world of the cult, ready to expose himself to any of the guru's brainwashing tactics if it means he can learn the truth about Ryoko. But the cult isn't what he expected—nor does he have any idea of what they are planning.

Praise for Fuminori Nakamura

"Crime fiction that pushes past the bounds of genre, occupying its own nightmare realm . . . Guilt or innocence is not the issue; we are corrupted, complicit, just by living in society." —*Los Angeles Times*

"A suspenseful study of obsession . . . Love, even illicit love, has a way of bringing out the best or the worst in a person." —*The New York Times*

"Few protagonists in modern crime fiction are as alienated as those in the challenging, violent, grotesque tales of Japanese author Fuminori Nakamura." —*The Wall Street Journal*

"This slim, icy, outstanding thriller, reminiscent of Muriel Spark and Patricia Highsmith, should establish Fuminori Nakamura as one of the most interesting Japanese crime novelists at work today." —*USA Today*



Fuminori Nakamura was born in 1977 and graduated from Fukushima University in 2000. He has won numerous prizes for his writing, including the Ōe Prize, Japan's largest literary award; the David L. Goodis Award for Noir Fiction; and the prestigious Akutagawa Prize. *The Thief*, his first novel to be translated into English, was a finalist for the *Los Angeles Times* Book Prize. His other novels include *The Gun*, *The Kingdom*, *Evil and the Mask*, *The Boy in the Earth* and *Last Winter, We Parted*.



US publication: May 2018

World English

- ◆ Inspired by real-life cults in Japan, including Aum Shinrikyo, the group behind the 1995 Tokyo sarin gas attacks.
- ◆ An intensely cerebral novel that delves into Buddhist tenets, quantum physics, and the mechanisms behind societal structures.
- ◆ A masterwork from Fuminori Nakamura, a critically acclaimed young author whose first novel in translation, *The Thief*, was shortlisted for the *Los Angeles Times* Book Prize.

Rainbirds

by Clarissa Goenawan

Clarissa Goenawan's dark, spellbinding literary debut opens with a murder and shines a spotlight onto life in fictional small-town Japan.

Ren Ishida is nearly finished with graduate school when he receives news of his sister, Keiko's, sudden death. She was viciously stabbed one rainy night on her way home, and there are no leads. Ren heads to Akakawa to conclude his sister's affairs, still failing to understand why she chose to abandon the family and Tokyo for this desolate town years ago.

But Ren soon finds himself picking up where Keiko left off, accepting both her teaching position at a local cram school and the bizarre arrangement of free lodging at a wealthy politician's mansion in exchange for reading to the man's catatonic wife.

As he comes to know the figures in Akakawa, from the enigmatic politician to his fellow teachers and a rebellious, alluring student named Rio, Ren delves into his shared childhood with Keiko and what followed, trying to piece together what happened the night of her death. Haunted in his dreams by a young girl who is desperately trying to tell him something, Ren struggles to find solace in the void his sister has left behind.

Praise for *Rainbirds*

Winner of the Bath Novel Award (UK) | Finalist of the Dundee International Book Prize (UK) | Shortlisted for the Santa Fe Writers Project Literary Award (US) | Shortlisted for the First Novel Prize (UK)

"Luminous, sinister, and page-turning all at once. I loved it."

—Kate Hamer, internationally bestselling author of *The Girl in the Red Coat* and *The Doll Funeral*

"A beautiful mystery setup with a complex, magical love story."

—Eka Kurniawan, award-winning author of *Beauty Is a Wound*

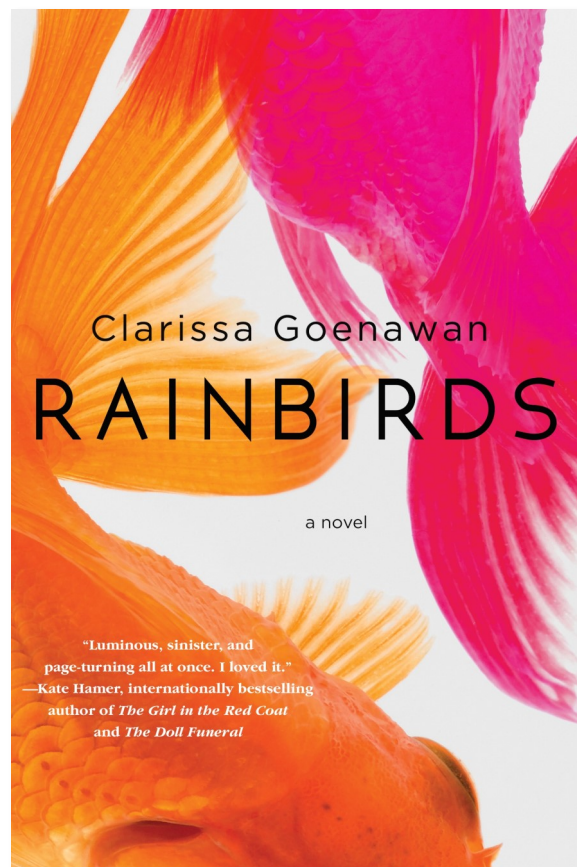
"A powerful debut novel that will leave readers craving more."

—Hollie Overton, internationally bestselling author of *Baby Doll*

"*Rainbirds* is that rarest of debut novels—confident, transportive, and utterly enthralling."—Barry Lancet, award-winning author of *Japantown*



Clarissa Goenawan is an Indonesian-born Singaporean writer. Her award-winning short fiction has appeared in literary magazines and anthologies in Singapore, Australia, the UK, and the US. *Rainbirds* is her first novel.



US publication: March 2018

World English

Singapore: Math Paper Press

Full manuscript available upon request.

Translation rights are represented by Maria Cardona at the Pontas Agency (maria@pontas-agency.com):

China: Beijing White Horse Time ● France: Les Escales ●

Germany: Thiele Verlag ● Israel: Tamir/Sendik Books ●

Greece: Oceanida ● Indonesia: Gramedia ● Poland:

Prószyński ● Spain: AdN/Alianza ● Turkey: Hep Kitap

- ◆ A literary debut by a rising Singaporean star that has already garnered international awards and attention.
- ◆ 10 deals in foreign territories since the original World English sale to Soho.

Dark Constellations

by Pola Oloixarac

Translated from the Spanish by Roy Kesey

Trailblazing Argentinian literary star Pola Oloixarac's second novel, divided into three parts, explores the scientific advances taking place in largely divergent eras, and the implications of those advances for human life.

Canary Islands, 1882: Caught in the 19th-century wave of scientific classification, explorer and plant biologist Niklas Bruunis researches *Crissipalida*, a species alleged to have hallucinogenic qualities capable of eliminating the psychic limits between one human mind and another.

Buenos Aires, 1983: Born to a white Argentinian anthropologist and a black Brazilian engineer, Cassio comes of age with the Internet, and demonstrates the skills and personality that will make him one of the first great Argentine hackers.

The southern Argentinian techno-hub of Bariloche, 2024: Piera, on the same research group as Cassio, studies human DNA. When the Estromatoliton project comes to fruition, the Argentine government will be able to track every movement of its citizens without their knowledge or consent, using sensors that identify DNA at a distance.

Weaving the first two storylines together in the third, Oloixarac proves that true power resides in the world's most deeply shadowed interstices, as beautiful and horrifying as dark constellations themselves.

Praise for *Savage Theories*

"[An] exuberant blend of political satire and sexual picaresque. This book rewards total immersion: Come for the inevitable Borges allusions, stay for the wild ride." —*The New York Times Book Review*

"Philosophy gets sexy in Pola Oloixarac's *Savage Theories*." —*Vanity Fair*

"A radical, biting funny debut novel offers a veritable hurricane of ideas on topics from technology to anthropology." —*O, The Oprah Magazine*

"A stunning vibrant maximalist whirlwind of a novel. Oloixarac's wit and ambition are evident on every page. By comparison, most other contemporary fiction seems a little dull and simple-minded."

—*Hari Kunzru, author of Gods Without Men*



Pola Oloixarac was born in Buenos Aires in 1977 and studied philosophy at the University of Buenos Aires. In 2010, *Granta* named her to its list of Best Young Spanish Novelists. Her articles on politics, technology and culture have appeared in *The New York Times*, *The Telegraph*, and *Rolling Stone*, among others. She is also the author of *Savage Theories*, and currently lives in San Francisco, where she is at work on her third novel.



US publication: Spring 2019

World English

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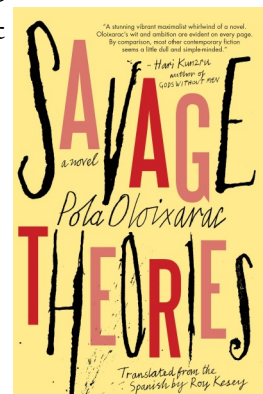
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