

THE ARCADIA PROJECT #3: IMPOSTER SYNDROME

By Mishell Baker

The third book in Nebula Award-nominated *The Arcadia Project*, the series *New York Times* bestselling author Seanan McGuire called "exciting, inventive, and brilliantly plotted."

Three months ago, a rift between agents in London and L.A. tore the Arcadia Project apart. With both fey Courts split down the middle--half supporting London, half Los Angeles--London is putting pieces in place to quash the resistance. Due to an alarming backslide in her mental health, new L.A. agent Millicent Roper is in no condition to fight.

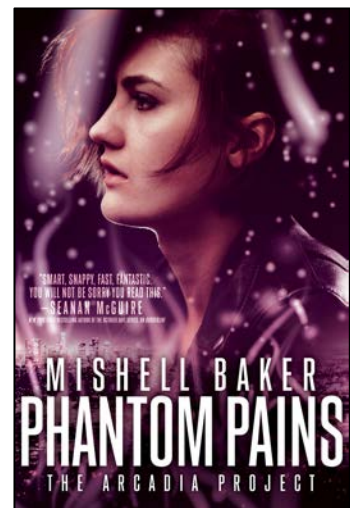
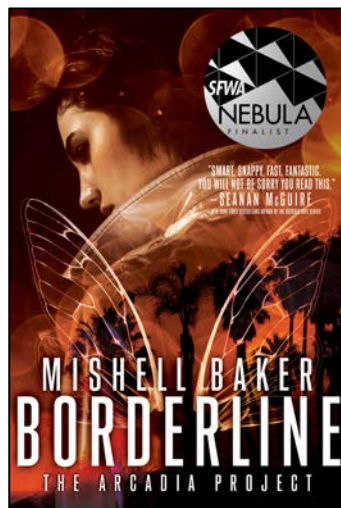
But when London's opening shot is to frame Millie's partner Tjuan for attempted homicide, Millie has no choice but to hide him and try to clear his name. Her investigation will take her not only across the pond to the Project's central office, but to the beating heart of Arcadia itself: the mysterious and impenetrable White Rose palace. The key to Tjuan's freedom--and to the success of the revolution--is locked in a vault under the fey Queen's watchful eye. It's up to Millie to plan and lead a heist that will shape the future of two worlds... all without letting on that she has no clue what she's doing.

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Page Extent: 416 pp

BORDERLINE, the first book in *The Arcadia Project* was nominated for a Nebula Award for Best Novel

MISHELL BAKER is a 2009 graduate of the Clarion Science Fiction and Fantasy Writers' Workshop, and her short stories have appeared in *Daily Science Fiction*, *Beneath Ceaseless Skies*, *Redstone Science Fiction*, and *Electric Velocipede*. She has a website at MishellBaker.com and frequently Tweets about writing, parenthood, mental health, and assorted geekery at [@MishellBaker](https://twitter.com/MishellBaker). When she's not attending conventions or going on wild research adventures, she lives in Los Angeles with her husband and children. She is the author of *Borderline* and its sequel, *Phantom Pains*.



THE SIXTH WORLD
#1: TRAIL OF LIGHTNING
By Rebecca Roanhorse

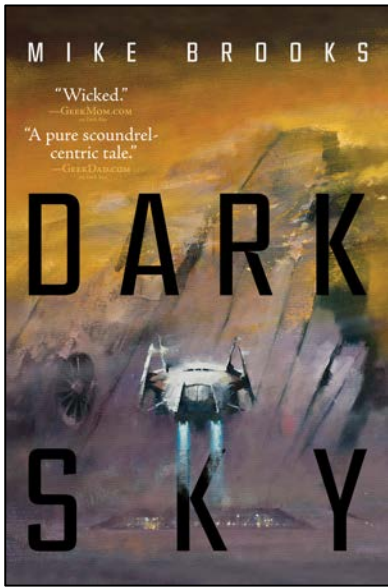
Trail of Lightning is an indigenous Mad Max: Fury Road

Trail of Lightning is the first book in a post-apocalyptic science fantasy set a few decades into the future as climate change begins a cascading set of environmental collapses that result in a grand flood which places the United States 3,500 feet underwater. This begins the age of the sixth world.

The central west, where the various reservations are, is all that is known to still exist.

Our heroine is a monster hunter, a warrior who is both shunned and needed. She teams up with a rebellious young shaman and confronts not only the power behind the incursion of monsters but the machinations of some of the gods themselves in this awoken world of lightning swords, battered pickup trucks, gods, and motorcycle gangs on the rez!

REBECCA ROANHORSE is fully Native American and lives in Santa Fe where she works as a lawyer. Rebecca is also quickly becoming a rising star in the field as a strong feminist-native voice.



KEIKO
#2: DARK SKY
By Mike Brooks

In the sequel to the thrilling *Dark Run*, which *Publishers Weekly* called “a terrific debut,” Ichabod Drift and his crew sign on for a new smuggling job that soon goes south when they are separated and caught up in a dangerous civil war.

When Ichabod Drift and the Keiko crew sign on for a new smuggling job to a mining planet, they don’t realize what they are up against. The miners, badly treated for years by the corporation, are staging a rebellion. Split into two groups, one with the authorities and one with the rebels, Drift and his crew support their respective sides in the conflict. But when they are cut off from each other due to a communication blackout, both halves of the crew don’t realize that they have begun fighting themselves...

Publication Date: July 2017
Page Extent: 384 pp

MIKE BROOKS was born in Ipswich, Suffolk in the UK and moved to Nottingham when he was eighteen to go to university. He’s stayed here ever since, and now lives with his wife, two cats, two snakes, and a collection of tropical fish. When not working for a homelessness charity, he plays guitar and sings in a punk band, watches football (soccer), MMA, and nature/science documentaries, goes walking in the Peak District or other areas of splendid scenery, and DJs wherever anyone will tolerate him. And, y’know, writes.



UK AND BRITISH COMMONWEALTH RIGHTS:

A DARK SERPENT NOVEL

#2: SERPENT IN THE HEATHER

By Kay Kenyon

In this sequel to *At the Table of Wolves*, Kim Tavistock, now officially working for the Secret Intelligence Service, is back to fight fascism and solve another mystery--this time a serial killer with deep Nazi ties.

Kim Tavistock has been inducted into England's Secret Intelligence Service, SIS, and joins a nationwide manhunt for a serial killer of young people who possess psi-power Talents. Using her cover as a journalist, Kim travels to the remote Sulcliffe Castle in Wales to infiltrate a spiritualism cult with ties to the murder sites, places of supposed ancient power. On the continent, Kim's father and a Polish intelligence officer trace the roots of the killer to an individual with deep Nazi ties. But the assassin, known as "Dollman" continues his killing spree with impunity.

Kim is convinced the answers lie with the cult leaders at Sulcliffe Castle, perched on a forbidding headland, and mystically connected to a stone circle only visible at low tide. As her cover begins to unravel, Kim discovers that a young man she has fostered is now in the killer's sights, and that Dollman has a psi-gift which will give the Nazis dominion over weaponized Talents. Too late, SIS rushes to her aid but, isolated in the citadel, Kim alone must confront the powers of Sulcliffe Castle, twisted, malevolent, and finally, personal.

Publication Date: April 2018

Page Extent: 400 pp

KAY KENYON is the author of twelve science fiction and fantasy novels as well as numerous short stories. Her work has been shortlisted for the Philip K. Dick and the John W. Campbell Memorial Awards, the Endeavour Award, and twice for the American Library Association Reading List awards. Her series *The Entire and the Rose* was hailed by *The Washington Post* as "A splendid fantasy quest as compelling as anything by Stephen R. Donaldson, Philip Jose Farmer, or yes, J.R.R. Tolkien." Her novels include *Bright of the Sky*, *A World Too Near*, *City Without End*, *Prince of Storms*, *Maximum Ice* (a 2002 Philip K. Dick Award nominee), and *The Braided World*. *Bright of the Sky* was among *Publishers Weekly's* Top 150 books of 2007. She is a founding member of the Write on the River conference in Wenatchee, WA where she lives with her husband.



QUILLIFER

By Walter Jon Williams

From *New York Times* bestselling and award-winning author Walter Jon Williams comes an adventurous epic fantasy about a man who is forced to leave his comfortable life and find his fortune among goddesses, pirates, war, and dragons.

Quillifer is young, serially in love, studying law, and living each day keenly aware that his beloved homeport of Ethlebight risks closure due to silting of the harbor. His concerns for the future become much more immediate when he returns from a summery assignation to find his city attacked by Aekoi pirates, leading to brigands in the streets and his family and friends in chains.

First, he has to survive the night. Then, he has to leave his home behind and venture forth into the wider world of Duisland, where he can find friends and allies to help avenge his losses and restore Ethlebight to glory. His determination will rock kingdoms, shatter the political structure of Duisland, and change the country forever.

Publication Date: October 2017

Page Extent: 364 pp

WALTER JON WILLIAMS is the author of thirty volumes of fiction, in addition to works in film, television, comics, and the gaming field. Williams has appeared on the bestseller lists of *The Times* and *The New York Times*. He is a world traveler, scuba diver, and a black belt in Kenpo Karate. He has twice been awarded the Nebula Award.

MIRIAM BLACK #5: RAPTOR & WREN

By Chuck Wendig

In the fifth book of the “wildly entertaining” (*Kirkus Reviews*) Miriam Black series, Miriam continues her journey to find answers on how to change her fate and begin to make right some of what she’s done wrong.

Armed with new knowledge that suggests a great sacrifice must be made to change her fate, Miriam continues her quest and learns that she must undo the tragedies of her past to move forward.

One such tragedy is Wren, who is now a teen caught up in a bad relationship and on the path to becoming a killer, just like Miriam. Black must try to save the girl, but what’s left behind is something she thought impossible...

Publication Date: February 2018

Page Extent: 400 pp

CHUCK WENDIG is a novelist, screenwriter, and game designer. He’s the author of many published novels, including but not limited to: *Blackbirds*, *The Blue Blazes*, the YA Heartland series, and the *New York Times* bestselling series *Star Wars: Aftermath*. He is co-writer of the short film *Pandemic* and the Emmy Award–nominated digital narrative *Collapsus*. Wendig has contributed over two million words to the game industry. He is also well known for his profane-yet-practical advice to writers, which he dispenses at his blog, *TerribleMinds.com*, and through several popular ebooks, including *The Kick-Ass Writer*, published by *Writers Digest*. He currently lives in the forests of Pennsylvucky with wife, tiny human, and dog.

