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SIMON & SCHUSTER'S
SCIENCE FICTION & FANTASY IMPRINT



THE SIXTH WORLD

#1: TRAIL OF LIGHTNING

By Rebecca Roanhorse

Trail of Lightning is an indigenous *Mad Max: Fury Road*

Trail of Lightning is the first book in a post-apocalyptic science fantasy based on Native American myth. It's set a few decades in the future after climate change has caused a cascading sequence of environmental collapses that result in a grand flood that places everything below 3,500 feet underwater. This begins the age of the Sixth World.

The central west, where the various reservations are, is all that is known to still exist.

Our heroine is a monster hunter, a warrior who is both shunned and needed. She teams up with a rebellious young shaman and confronts not only the power behind a new and more deadly incursion of monsters but the machinations of some of the gods themselves in this awakened world of lightning swords, battered pickup trucks, gods, and motorcycle gangs on the rez!

Publication Date: July 2018

Page Extent: 352 pp

Rights Sold: German

#2: ENEMY WAY

By Rebecca Roanhorse

Dinétah is a land of gods and monsters hidden behind a magical wall. Maggie Hoskie has spent the previous five years feeling just as isolated, but now she has slain her personal demons and she returns to the world renewed, bearing the lightning sword of the legendary monster slayer.

When Kai Arviso doesn't return after his resurrection, Maggie goes to the Shalimar to find him. She discovers that he has disappeared, along with the youngest Goodacre boy. After some investigation and consultation with the supernatural, Maggie believes Kai has been kidnapped by the White Locust, a mysterious cult leader self-styled after the harbinger of end-time in Navajo legend. To rescue Kai, she must visit the White Locust's lair, in a place called Amangiri, far beyond the walled world of Dinétah. On the way she travels old Route 66 through what was once Northern Arizona and is now a land of jack Mormon magic and newborn casino gods.

Publication Date: April 2019

Page Extent: 384 pp



PRAISE FOR TRAIL OF LIGHTNING:

"An excitingly novel tale."
—Charlaine Harris, #1 *New York Times* bestselling author of *The Midnight Texas* and *Sookie Stackhouse* series

"Fun, terrifying, hilarious, and brilliant."—Daniel José Older, *New York Times* bestselling author of *the Shadowshaper* and the *Salsa Nocturna* series

"Powerful and fiercely personal."
—Kate Elliott, *New York Times* bestselling author of *the Court of Fives* and *The Black Wolves* series

REBECCA ROANHORSE is an American of Ohkay Owingeh Pueblo and African American descent, and a Navajo in-law. She lives in Santa Fe where she works as a lawyer. Rebecca is also quickly becoming a rising star in the field as a strong feminist native voice.



AUTHOR PHOTO © STEPHEN LANG PHOTOGRAPHY

KEIKO #3: DARK DEEDS

By Mike Brooks

In the third book of the “entertaining” (*Kirkus Reviews*) Keiko series, Captain Ihabod Drift and his crew find themselves in another mess as a ship-wide vacation leads to their second-in-command being taken hostage by the planet’s criminal mastermind.

After the riotous civil war in *Dark Sky*, the crew of the *Keiko* decides to go on vacation at an illegal gambling port for a little fun. What they don’t realize is that the casinos are run by a former client who didn’t get his shipment due to the war. The mob boss decides to take Tamara Rourke, the *Keiko*’s second-in-command, and hold her hostage until the crew raises enough money to pay him back for the lost shipment. If they don’t pay up in time, Rourke will be killed.

Captain Ihabod Drift and his crew agree. But as they find a way to get the funds, one will betray everyone and one will die. . . .

Publication Date: November 2017

Page Extent: 336 pp

Rights Sold: German

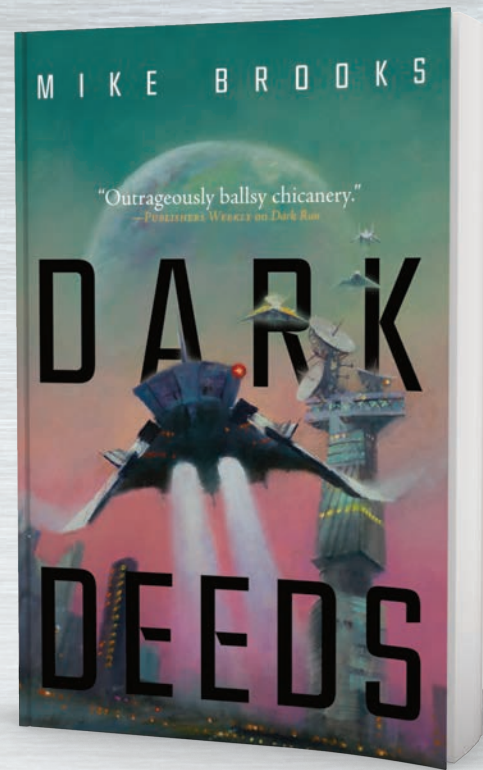
PRAISE FOR DARK RUN:

“Brooks’s terrific debut demonstrates that a good caper tale can take place anywhere, even in interstellar space. . . . Fans of rip-roaring space adventures will greatly enjoy this one.” — *Publishers Weekly*

“*Dark Run* is a fast paced smuggler story that delivers all the crooked and devious action you could ask for.” — *SF Book Reviews*

“Brooks delivers an old-fashioned space Western peopled with likable, flawed characters who gallop across an entertaining page-turner.”
— *Kirkus Reviews*

“[*Dark Run*] doesn’t disappoint. . . . Fast moving action, wise-cracking dialogue and wry humour.” — *SFF World*



MIKE BROOKS was born in Ipswich, Suffolk, in the UK and moved to Nottingham when he was eighteen to go to the university. He now lives there with his wife, two cats, two snakes, and a collection of tropical fish. When not working for a homelessness charity, he plays guitar and sings in a punk band; watches football (soccer), MMA, and nature/science documentaries; goes walking in the Peak District or other areas of splendid scenery; and deejays wherever anyone will tolerate him. And, y’know, writes.



A CATHEDRAL OF MYTH AND BONE

By Kat Howard

A collection of Kat Howard's exquisite shorter works, which have been nominated for the World Fantasy Award and performed on WNYC's Selected Shorts aired on NPR

A Cathedral of Myth and Bone is a curated collection with pieces that engage and subvert the themes of myth and hagiography for a modern audience. It contains previously published and recognized work, as well as a new Arthurian novella, unique to this collection. *A Cathedral of Myth and Bone* will appeal to fans of Kelly Link's *Pretty Monsters* or Karen Russell's *St. Lucy's Home for Girls Raised by Wolves*.

Publication Date: September 2018

Page Extent: 400 pp

Rights Sold for *Roses And Rot*: Turkish

PRAISE FOR ROSES & ROT:

"Kat Howard is a remarkable young writer, and she's written a powerful first novel, as strong as Emma Bull's *War for the Oaks*. This is a book about family, about the price we're willing to pay for art, and the strange music and haunting glades of faerie."—Neil Gaiman, #1 *New York Times* bestselling author of *American Gods* and *Trigger Warning*

★ "Howard weaves a dark and enticing tale of sisterly bonds, fairy promises, and the price of artistic success in this lushly written debut fantasy set in the present-day US. This story will resonate with readers long after the last page."—*Publishers Weekly* (starred review)

★ "The realm of fairy tales meets the harsh world of the Fae in this starkly enticing debut. With undercurrents of darkness in the midst of the beauty of the arts, this is a Brothers Grimm tale for the contemporary reader."—*Library Journal* (starred review)

"Howard's depiction of magic and the arts is thrillingly intertwined, posing a gossamer boundary between the two. The narrative is enriched by the author's extensive knowledge of mythology, folktale, and fairy tales."—*Huffington Post*

AN UNKINDNESS OF MAGICIANS

By Kat Howard

Set within the unseen magical world of New York City, where standing within the magical world is governed by power, and social status can be gained or lost with magical duels

In New York City, magic controls everything. But the power of magic is fading. No one knows what is happening, except for Sydney—a new, rare magician from the formidable House of Shadows with incredible power that has been unmatched in decades—and she may be the only person who is able to stop the darkness that is weakening the magic. But Sydney doesn't want to help the system, she wants to destroy it.

Publication Date: September 2017

Page Extent: 368 pp

Rights Sold: German

PRAISE FOR AN UNKINDNESS OF MAGICIANS:

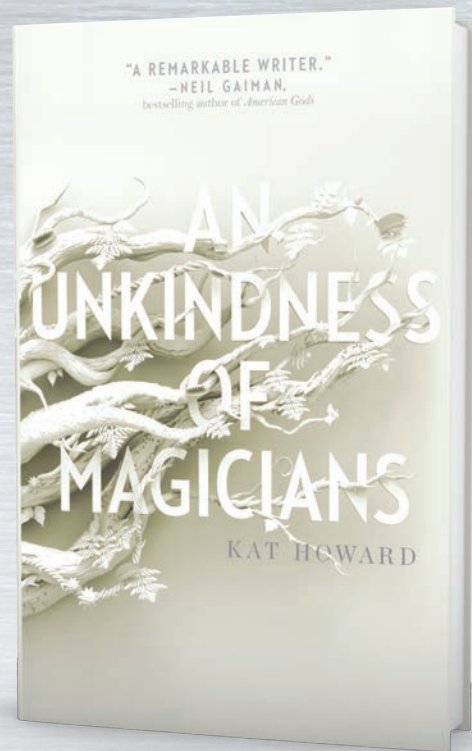
"Imagine the Dueling Club in Harry Potter all grown up and out for blood, then mingle in lush scenes of enchantment evocative of *The Night Circus*. *An Unkindness of Magicians* will please fantasy fans, but mainstream readers looking for mystery, mayhem and a strong female protagonist will fall in love with it as well." — *Shelf Awareness*

"The characters and the Unseen World flourish in her gorgeous prose." — *Publishers Weekly*

"Strong characters and a captivating revenge plot make this a fun, absorbing read for those who like their magic, and their magicians, dark and twisty." — *Kirkus Reviews*

"Howard's vengeance-fueled urban fantasy is stylish, macabre, and spellbinding." — *Booklist*

"This is an amazing book filled with magic, consequences, and what happens when you fight rather than turning away. This is Omelas, for magic. This is the price that must be paid. This is the story the others forgot to tell." — Fran Wilde, award-winning author of *Updraft* and *Horizon*



AUTHOR PHOTO © ELLEN B. WRIGHT

KAT HOWARD's short fiction has been nominated for the World Fantasy Award, anthologized in best-of collections, and performed on NPR. *Roses and Rot* was her critically acclaimed debut novel. She lives in New Hampshire.



THE ARCADIA PROJECT #3: IMPOSTER SYNDROME

By Mishell Baker

The third book in the Nebula and World Fantasy Award–nominated Arcadia Project, the series *New York Times* bestselling author Seanan McGuire called “exciting, inventive, and brilliantly plotted.”

Three months ago, a rift between agents in London and LA tore the Arcadia Project apart. With both fey Courts split down the middle—half supporting London, half Los Angeles—London is putting pieces in place to quash the resistance. Due to an alarming backslide in her mental health, new LA agent Millicent Roper is in no condition to fight.

But when London’s opening shot is to frame Millie’s partner, Tjuan, for attempted homicide, Millie has no choice but to hide him and try to clear his name. Her investigation will take her not only across the pond to the Project’s central office, but to the beating heart of Arcadia itself: the mysterious and impenetrable White Rose palace. The key to Tjuan’s freedom—and to the success of the revolution—is locked in a vault under the fey Queen’s watchful eye. It’s up to Millie to plan and lead a heist that will shape the future of two worlds . . . all without letting on that she has no clue what she’s doing.

Publication Date: March 2018

Page Extent: 480 pp

A NEBULA AWARD–NOMINATED SERIES!

PRAISE FOR *PHANTOM PAINS*:

★ “This follow-up to *Borderline* keeps the emotional punches from Baker’s resilient protagonist coming. Millie’s disabilities are not hindrances; they enhance her thoughts and actions. Readers invested in the first book won’t be disappointed.” —*Library Journal* (starred review)

★ “Baker has a wonderfully subtle touch with delicate emotional, psychological, and romantic elements, and she builds a solid foundation of complex and interesting characterization upon which she layers heart-pounding action and a brilliantly twisty plot.” —*Publishers Weekly* (starred review)



MISHELL BAKER is a 2009 graduate of the Clarion Science Fiction and Fantasy Writers’ Workshop, and her short stories have appeared in *Daily Science Fiction*, *Beneath Ceaseless Skies*, *Redstone Science Fiction*, and *Electric Velocipede*. She has a website at MishellBaker.com and frequently tweets about writing, parenthood, mental health, and assorted geekery at @MishellBaker. When she’s not attending conventions or going on wild research adventures, she lives in Los Angeles with her husband and children. She is the author of the Nebula and World Fantasy Award finalist *Borderline* and its sequel, *Phantom Pains*.

WINTER OF ICE AND IRON

By Rachel Neumeier

A dark, sweeping fantasy in which two determined leaders must make the ultimate sacrifice to save their world

With the Mad King of Emmer to the north and the vicious King of Pohorir to the east, Kehera Raehema knows her country is facing difficult times, but she never expected to be asked to give up everything she loves to save her people. Yet when the Mad King's fury sets her land in the greatest peril, she has no choice but to try any stratagem that might buy time for her people to prepare for war, no matter the personal cost.

Hundreds of miles away, the pitiless Wolf Duke of Pohorir, Innisth Eanete, dreams of breaking his people and his province free of the king he despises. But he has no way to make that happen . . . until chance or the Fortunate Gods unexpectedly leave Kehera on his doorstep and at his mercy. As the year rushes toward the dangerous midwinter, Kehera and Innisth find themselves unwilling allies, their joined strength all that stands between the peoples of the Four Kingdoms and utter catastrophe.

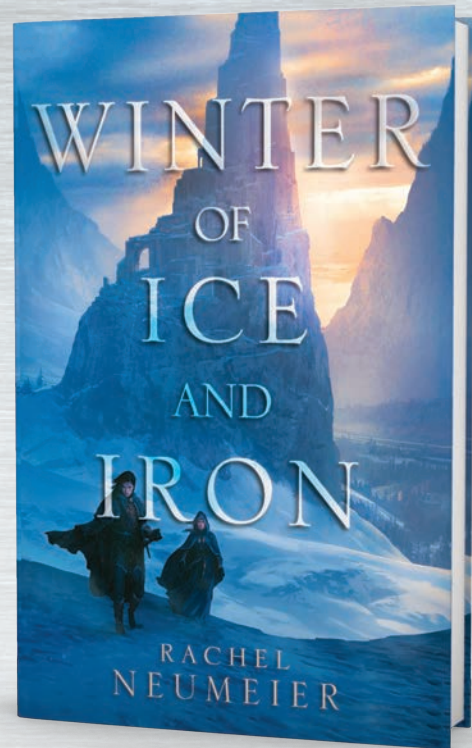
Publication Date: November 2017

Page Extent: 576 pp

PRAISE FOR THE MOUNTAIN OF KEPT MEMORY:

"A world to get lost in." —*NPR Books*

"*The Mountain of Kept Memory* is high fantasy worth remembering."
—*Barnes & Noble Sci-Fi and Fantasy Blog*



RACHEL NEUMEIER is the author of several critically acclaimed novels, including *The Mountain of Kept Memory*, *The City in the Lake*, and *House of Shadows*. She now raises and shows dogs, gardens, cooks, and occasionally finds time to read. She works part-time for a tutoring program, though she tutors far more students in math and chemistry than in English composition.



ROBOTS VS. FAIRIES

Edited by Dominik Parisien and Navah Wolfe

An anthology of all-new stories that challenges authors to throw down the gauntlet in an epic genre death-match and demands an answer to the age-old question: Which is more awesome, robots or fairies?

Robots, the classic sci-fi phenomenon. From Isaac Asimov to *WALL-E*, from Philip K. Dick to *The Terminator*, robots continue to be iconic in science fiction literature and media. Fairies are the unquestionable rulers of fantastic fiction. From Tinkerbell to Tam Lin, from *True Blood* to *Once Upon a Time*, fairies are beloved icons of fantastic fiction. Both have proven to be infinitely fun, flexible, and challenging. But when you pit them against each other, which will triumph as the greatest genre symbol of all time? There can be only one. Or can there?

Featuring stories by critically acclaimed and award-winning writers such as Catherynne M. Valente, Jeffrey Ford, Ken Liu, Seanan McGuire, John Scalzi, and many more, this anthology challenges its authors to choose a side and declare it with a story that celebrates robots or fairies! From science fiction to fantasy, and all the permutations in between, *Robots vs. Fairies* will take readers on a glitter-bombed journey of a techno-fantasy mash-up.

Publication Date: January 2018

Page Extent: 352 pp

Rights Sold: Russian



DOMINIK PARIISIEN is an editor, poet, and writer. He is the coeditor, along with Navah Wolfe, of *The Starlit Wood: New Fairy Tales*, and the editor of *Clockwork Canada* (Exile Editions). His fiction and poetry have appeared in *Uncanny Magazine*, *Strange Horizons*, *Shock Totem*, *Imaginarium 2013: The Best Canadian Speculative Writing*, and other venues. His fiction has been twice nominated for the Sunburst Award.



NAVAH WOLFE is an editor at Saga Press, Simon & Schuster's science fiction and fantasy imprint. She is the coeditor, along with Dominik Parisien, of *The Starlit Wood: New Fairy Tales*, which won the Shirley Jackson Award, and was a finalist for the World Fantasy, British Fantasy, and Locus Awards. She was previously an editor at Simon & Schuster Books for Young Readers, where she worked on many bestselling books, including some that have won awards such as the Printz Honor, the Pura Belpré Award, the Pen/Faulkner Award, the Stonewall Award, the Lambda Literary Award, and the Schneider Family Book Award.

THE DEVIL'S WEST #3: RED WATERS RISING

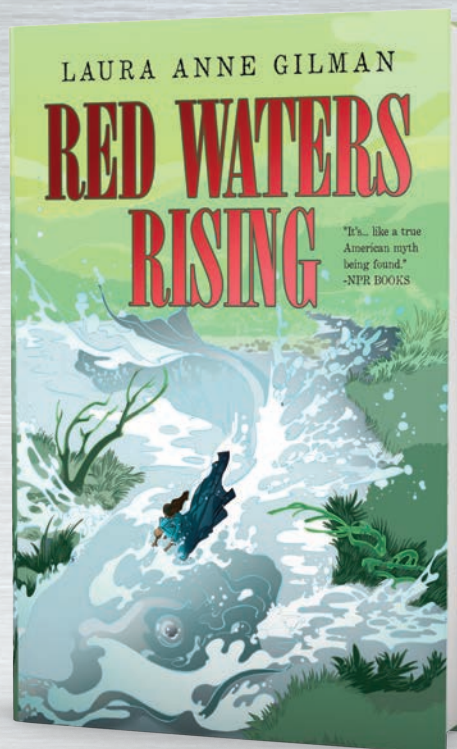
By Laura Anne Gilman

In this last book in the Devil's West trilogy, Isobel—the Devil's left hand—and Gabriel ride the Road to the southern edge of the Territory, arriving in the free city of Red Stick. Tensions are running high as the homesteading population grows, crowding the native lands, and suspicions rise across the river from an American fort. But there is a sickness running through Red Stick. Isobel will be abandoned, betrayed, and forced to stand her ground as the Devil's left hand.

Isobel and Gabriel are in over their heads in this direct sequel to *Silver on the Road*, which NPR called "A true American myth" and *RT Book Reviews* called "stark and lovely."

Publication Date: May 2018

Page Extent: 400 pp



LAURA ANNE GILMAN is the author of the *Locus* bestsellers *Silver on the Road* and *The Cold Eye*, the popular Cosa Nostradamus books (the Paranormal Scene Investigations, the Retrievers, and the Sylvan Investigations urban fantasy series), and the Nebula Award nominee the Vineart War trilogy. Her first story collection is *Dragon Virus*, and she continues to write short fiction in a variety of genres.



EUROPEAN TRAVEL FOR THE MONSTROUS GENTLEWOMAN

By Theodora Goss

Mary Jekyll and the rest of the daughters of literature's mad scientists embark on a madcap adventure across Europe to rescue Lucinda Van Helsing and stop the Alchemical Society's nefarious plans once and for all. The sequel to the critically acclaimed *The Strange Case of the Alchemist's Daughter*.

Mary Jekyll's life has been peaceful since she helped Sherlock Holmes and Dr. Watson solve the Whitechapel Murders. Beatrice Rappaccini, Catherine Moreau, Justine Frankenstein, and Mary's sister Diana Hyde have settled into the Jekyll household in London, and although they sometimes quarrel, the members of the Athena Club get along as well as any five young women with very different personalities. At least they can always rely on Mrs. Poole. But when Mary receives a telegram that Lucinda Van Helsing has been kidnapped, the Athena Club must travel to the Austro-Hungarian Empire to rescue yet another young woman who has been subjected to horrific experimentation. Where is Lucinda, and what has Professor Van Helsing been doing to his daughter? Can Mary, Diana, Beatrice, Catherine, and Justine reach her in time? Their journey across Europe will take them to Paris, Vienna, and Budapest, where they will find new friends, face old enemies, and finally confront the fearsome, secretive Alchemical Society.

Publication Date: July 2018

Page Extent: 640 pp

AUTHOR PHOTO © MATTHEW STEIN PHOTOGRAPHY



THEODORA GOSS is the author of the novel *The Strange Case of the Alchemist's Daughter*. She has won the World Fantasy Award and has been a finalist for the Nebula, Locus, Crawford, Seiun, and Mythopoeic Awards, as well as appearing on the Tiptree Award Honor List. Her work has been translated into eleven languages. She teaches literature and writing at Boston University and in the Stonecoast MFA Program. Visit her at TheodoraGoss.com.

MUTINY AT VESTA

By R. E. Stearns

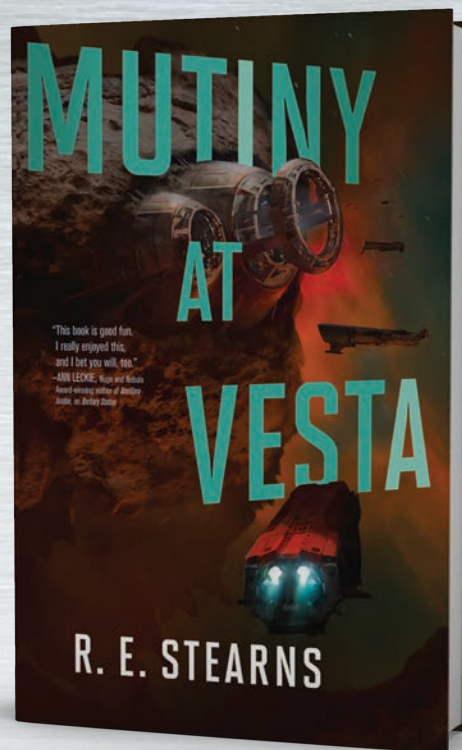
Adda Karpe and Iridian Nassir have escaped the AI that tried to kill them on Barbary Station, and earned themselves coveted spots as engineers on Captain Sloane's pirate crew. Now they're enroute to Sloane's home base on Vesta to start the lives they've dreamed and worked for, as wildly successful pirates. In the asteroid belt, they'll finally be able to start stealing from the megacorporations that would've kept them apart if they'd opted to work legally.

Unfortunately, the political situation on Vesta has deteriorated in Captain Sloane's absence. Instead of running the place, Sloane and the crew find themselves trapped in a contract with Oxia Corp., one of the very megacorporations they'd hoped to prey on. Oxia is terrifyingly powerful, with a reputation for getting what they want—and they want Sloane's crew working for them. Instead of stealing from the rich, they're forced to rob and intimidate targets they'd never have chosen on their own, all for a shadowy corporate overlord with a dangerous secret.

But Adda and Iridian didn't pull off the heist of the century and survive a murderous AI just to be defeated by a megacorporation. If they're ever going to have the independent life together that they've always wanted, they'll have to free themselves from Oxia Corp. —or die trying.

Publication Date: October 2018

Page Extent: 384 pp



R. E. STEARNS is the author of *Barbary Station*. She wrote her first story on an Apple IIe computer and still kind of misses green text on a black screen. She went on to annoy all of her teachers by reading books while they lectured. Eventually she read and wrote enough to earn a master's degree in curriculum and instruction from the University of Central Florida. She is hoping for an honorary doctorate. When not writing or working, R. E. Stearns reads, plays PC games, and references Internet memes in meatspace. She lives near Denver, Colorado with her husband/computer engineer and a cat.



A DARK SERPENT NOVEL #2: SERPENT IN THE HEATHER

By Kay Kenyon

In this sequel to *At the Table of Wolves*, Kim Tavistock, now officially working for the Secret Intelligence Service, is back to fight fascism and solve another mystery—this time a serial killer with deep Nazi ties.

Kim Tavistock has been inducted into England's Secret Intelligence Service, SIS, and joins a nationwide manhunt for a serial killer of young people who possess psi-power Talents. Using her cover as a journalist, Kim travels to the remote Sulcliffe Castle in Wales to infiltrate a spiritualism cult with ties to the murder sites, places of supposed ancient power. On the continent, Kim's father and a Polish intelligence officer trace the roots of the killer to an individual with deep Nazi ties. But the assassin, known as "Dollman," continues his killing spree with impunity.

Kim is convinced the answers lie with the cult leaders at Sulcliffe Castle, perched on a forbidding headland and mystically connected to a stone circle only visible at low tide. As her cover begins to unravel, Kim discovers that a young man she has fostered is now in the killer's sights, and that Dollman has a psi-gift that will give the Nazis dominion over weaponized Talents. Too late, SIS rushes to her aid, but isolated in the citadel, Kim alone must confront the powers of Sulcliffe Castle, twisted, malevolent, and finally, personal.

PRAISE FOR *SERPENT IN THE HEATHER*:

"Fascinating characters, an absorbing plot, flawlessly written!"
—Hugo Award-winning author Mike Resnick

Publication Date: April 2018

Page Extent: 400 pp



KAY KENYON is the author of fourteen science fiction and fantasy novels and numerous short stories. Her work has been short-listed for the Philip K. Dick Award, the John W. Campbell Memorial Award, the Endeavour Award, and twice for the American Library Association Reading List awards. Her series *The Entire* and *the Rose* was hailed by *The Washington Post* as "A splendid fantasy quest as compelling as anything by Stephen R. Donaldson, Philip José Farmer or yes, J. R. R. Tolkien." Her novels include *Bright of the Sky*, *A World Too Near*, *City Without End*, *Prince of Storms*, *Maximum Ice* (a 2002 Philip K. Dick Award nominee), and *The Braided World*. *Bright of the Sky* was among *Publishers Weekly's* top 150 books of 2007. She is a founding member of the Write on the River conference in Wenatchee, Washington, where she lives with her husband.

QUILLIFER

By Walter Jon Williams

From *New York Times* bestselling and award-winning author Walter Jon Williams comes an adventurous epic fantasy about a man who is forced to leave his comfortable life and find his fortune among goddesses, pirates, war, and dragons.

Quillifer is young, serially in love, studying law, and living each day keenly aware that his beloved homeport of Ethlebight risks closure due to silting of the harbor. His concerns for the future become much more immediate when he returns from a summery assignment to find his city attacked by Aekoi pirates, leading to brigands in the streets and his family and friends in chains.

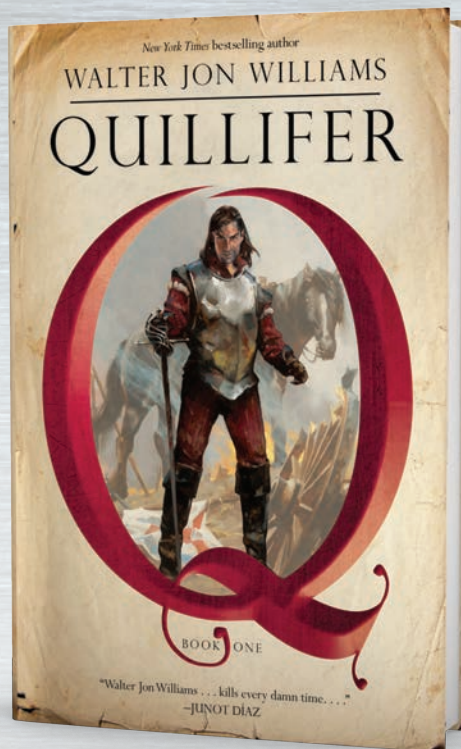
First, he has to survive the night. Then, he has to leave his home behind and venture forth into the wider world of Duisland, where he can find friends and allies to help avenge his losses and restore Ethlebight to glory. His determination will rock kingdoms, shatter the political structure of Duisland, and change the country forever.

Publication Date: October 2017

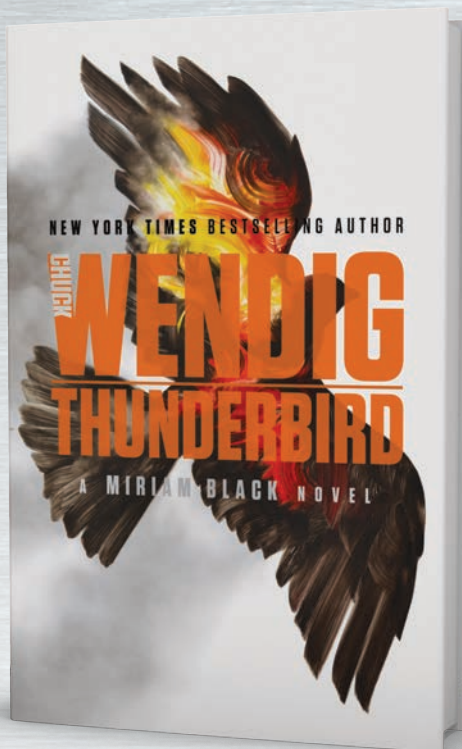
Page Extent: 364 pp

PRAISE FOR QUILLIFER:

"Walter Jon Williams is a visionary of tremendous power and originality. . . . He kills every damn time."—Junot Díaz, Pulitzer Prize-winning author of *The Brief Wondrous Life of Oscar Wao*



WALTER JON WILLIAMS is the author of thirty volumes of fiction, in addition to works in film, television, comics, and the gaming field. Williams has appeared on the bestseller lists of *The Times* and *The New York Times*. He is a world traveler, scuba diver, and a black belt in Kenpo Karate. He has twice been awarded the Nebula Award.



MIRIAM BLACK

#5: THE RAPTOR & THE WREN

By Chuck Wendig

In the fifth book of the “wildly entertaining” (*Kirkus Reviews*) Miriam Black series, Miriam continues her journey to find answers on how to change her fate and begin to make right some of what she’s done wrong.

Armed with new knowledge that suggests a great sacrifice must be made to change her fate, Miriam continues her quest and learns that she must undo the tragedies of her past to move forward.

One such tragedy is Wren, who is now a teen caught up in a bad relationship and on the path to becoming a killer, just like Miriam. Black must try to save the girl, but what’s left behind is something she thought impossible. . . .

Publication Date: February 2018

Page Extent: 400 pp

PRAISE FOR THE MIRIAM BLACK SERIES:

“A lean, mean fantasy novel that’s likely to leave readers dented and bruised.”—*Kirkus Reviews* on *Blackbirds*

“This gritty, full-throttle series is what urban fantasy is all about, with bitter humor rounding out lyrical writing.”—*Publishers Weekly* on *Thunderbird*



AUTHOR PHOTO © MICHELLE WENDIG

CHUCK WENDIG is the *New York Times* bestselling author of the *Star Wars: Aftermath* trilogy, as well as the Miriam Black thrillers. His most recent novels include *Invasive*, *ZerOes*, the Atlanta Burns books, and the Heartland YA series, alongside other works across comics, games, film, and more. A finalist for the John W. Campbell Award for Best New Writer and the cowriter of the Emmy-nominated digital narrative *Collapsus*, he is also known for his popular blog, *terribleminds*, and his books about writing. He lives in Pennsylvania with his family.

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