



Penguin  
Random House  
Australia

2017 Children's Rights Catalogue  
Random House Young Readers Australia and New Zealand

## BOLOGNA BOOK FAIR 2017



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[www.penguinrandomhouse.com.au/rights](http://www.penguinrandomhouse.com.au/rights)

## Selected Awards and Nominations 2017 and 2016

### **Frankie by Shivaun Plozza**

Longlisted, Inky Awards 2017 (shortlist to be announced in August 2017)  
Shortlisted, Victorian Premier's Literary Awards 2017

### **The Other Side of Summer by Emily Gale**

Finalist, Aurealis Awards 2016 (winner to be announced 14 April 2017)  
Shortlisted, Victorian Premier's Literary Awards 2017  
Longlisted, Indie Book Awards 2017 – Young Adult (winner to be announced on 20 March 2017)

### **Elegy by Jane Abbott**

Finalist, Aurealis Awards 2016 (winner to be announced 14 April 2017)

### **The Sidekicks by Will Kostakis**

Longlisted, Inky Awards 2017 (shortlist to be announced in August 2017)  
Shortlisted, Queensland Literary Awards 2016 – Young Adult Book  
Longlisted, Indie Book Awards 2017 – Young Adult

### **Are You Seeing Me? by Darren Groth**

Winner, Adelaide Festival Awards for Literature 2016 – Young Adult Fiction  
Shortlisted, Western Australian Premier's Award 2016 – Young Adult

### **Two Wolves by Tristan Bancks**

Shortlisted, WAYRBA Children's Choice Awards 2016 – Older Readers

### **One True Thing by Nicole Hayes**

Shortlisted, WAYRBA Children's Choice Awards 2017 (winner to be announced November 2017)  
Notable, Children's Book Council of Australia Awards 2016 – Older Readers  
Shortlisted, Western Australian Premier's Award 2016 – Young Adult

### **The Pause by John Larkin**

Shortlisted, Children's Book Council of Australia Awards 2016 – Older Readers

### **The Shark Caller by Dianne Wolfer**

Shortlisted, WAYRBA Children's Choice Awards 2017 (winner to be announced November 2017)

### **The Red Queen by Isobelle Carmody**

Longlisted, Australian Book Industry Awards 2016 – Book of the Year for Older Children  
Longlisted, Indie Book Awards 2016 – Young Adult

### **Ranger's Apprentice The Early Years 1: The Tournament at Gorlan by John Flanagan**

Shortlisted, Indie Book Awards 2016 – Young Adult

### **Soon by Morris Gleitzman**

Winner, Children's Book Council of Australia Awards 2016 – Younger Readers  
Winner, YABBA & KOALA Children's Choice Awards 2016 – Fiction for Years 7–9  
Shortlisted, Indie Book Awards 2016 – Young Adult  
Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Eight to Ten Years  
Shortlisted, REAL Children's Choice Awards 2016 – Fiction for Years 7–9  
Longlisted, Australian Book Industry Awards 2016 – Book of the Year for Older Children

### **Loyal Creatures by Morris Gleitzman**

Shortlisted, REAL Children's Choice Awards 2016 – Fiction for Years 7–9

## More Awards and Nominations 2017 and 2016

### ***Friday Barnes 4: No Rules* by R. A. Spratt**

Shortlisted, West Australian Young Readers' Book Awards 2017 (winner to be announced November 2017)

### ***Friday Barnes 2: Under Suspicion* by R.A. Spratt**

Winner, Sisters in Crime Davitt Awards 2016 – Best Children's Novel  
Shortlisted, Australian Book Industry Awards 2016 – Book of the Year for Older Children

### ***Friday Barnes 3: Big Trouble* by R.A. Spratt**

Longlisted, Sisters in Crime Davitt Awards 2016 – Best Children's Novel

### ***Friday Barnes 3: Big Trouble* by R.A. Spratt**

Longlisted, Sisters in Crime Davitt Awards 2016 – Best Children's Novel

### ***Jinny and Cooper: My Teacher's Big Bad Secret* by Tania Ingram**

Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Five to Eight Years

### ***Alice-Miranda at Camp* by Jacqueline Harvey**

Honour Book, KOALA Children's Choice Awards 2016 – Fiction for Younger Readers  
Shortlisted, REAL Children's Choice Awards 2016 – Fiction for Younger Readers

### ***Con-nerd* by Oliver Phommavanh**

Shortlisted, YABBA Children's Choice Awards 2016 – Fiction for Older Readers

### ***The Pirates and the Nightmaker* by James Norcliffe**

Storylines Notable Book Award 2016 – Junior Fiction

### ***Suri's Wall* by Lucy Estela and Matt Otley (illus.)**

Shortlisted, Queensland Literary Awards 2016 – Children's Book  
Shortlisted, Children's Book Council of Australia Awards 2016 – Picture Book

### ***Mr Huff* by Anna Walker**

Winner, Children's Book Council of Australia Awards 2016 – Early Childhood  
Notable, Children's Book Council of Australia Awards 2016 – Picture Book  
Shortlisted, Prime Minister's Literary Award 2016 – Children's Fiction  
Shortlisted, REAL Children's Choice Awards 2016 – Picture Books  
Longlisted, Indie Book Awards 2016 – Children's Books

### ***From the Cutting Room of Barney Kettle* by Kate de Goldi**

Winner, New Zealand Book Awards 2016 – Esther Glen Award for Junior Fiction  
Storylines Notable Book Award 2016 – Junior Fiction  
Awarded a White Raven by the International Youth Library 2016

### ***A River* by Marc Martin**

Shortlisted, Environment Award for Children's Literature 2016 – Picture Fiction

### ***Max* by Marc Martin**

Shortlisted, REAL Children's Choice Awards 2016 – Picture Books

### ***First to the Top* by David Hill and Phoebe Morris (illus.)**

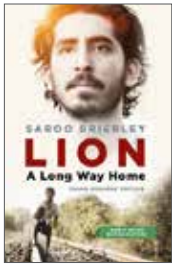
Winner, New Zealand Book Awards 2016 – Hell Children's Choice Award  
Storylines Notable Book Award 2016 – Picture Book

### ***Ollie and the Wind* by Ronojoy Ghosh**

Shortlisted, Children's Book Council of Australia Awards 2016 – Early Childhood  
Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Three to Five Years

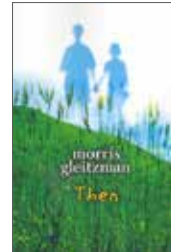
FOR MORE AWARDS SEE PAGE 61

# PENGUIN RANDOM HOUSE AUSTRALIA RIGHTS SOLD SEPTEMBER 2016 TO FEBRUARY 2017



**Lion: A Long Way Home  
Young Readers Edition**  
Saroo Brierley

North America (Penguin  
Random House - Puffin)



**Then**  
Morris Gleitzman

Czech Republic (Argo);  
previous rights sales include:  
North America (Macmillan,  
Henry Holt), United Kingdom  
(Penguin, Puffin), Chinese  
Simplified (Shanghai Zui Co.),  
France (Éditions des Grandes  
Personnes), Germany (Carlsen  
Verlag), Japan (Asunaro Shobo),  
Norway (Gyldendal Norsk Forlag),  
Brazil (Paz e Terra), Slovenia (MIŠ  
založba), Spain (Editorial Kailas)



**Ranger's Apprentice The Early  
Years: The Battle of Hackham  
Heath (2)**

John Flanagan

Poland (Jaguar);  
previous rights sales include:  
North America (Penguin,  
Philomel), United Kingdom  
(Random House), The  
Netherlands (Gottmer), Sweden  
(B. Wahlstöms Bokförlag), Brazil  
(Editora Fundamento), Germany  
(Random House), Czech Republic  
(Albatross), Denmark (Gyldendal),  
Audio ANZ (Bolinda)



**Singing Home the Whale**  
Mandy Hager

Slovenia (MIŠ založba)



**Ranger's Apprentice The Early  
Years: The Tournament at Gorlan (1)**

John Flanagan

Turkey (Beyaz Balina);  
previous rights sales as per *The Early  
Years (2)*



**Brotherband 3: The Hunters**  
John Flanagan

Lithuania (Nieko rimto);  
previous rights sales as per *The  
Early Years (2)* and: Taiwan (Core  
Culture), Turkey (Beyaz Balina),  
Korea (ChapterHouse)



**Alice-Miranda Books 10 to 14**

Jacqueline Harvey

Turkey (Artemis Yayinlari)



**Alice-Miranda at Sea (4)**

Jacqueline Harvey

Hungary (Mano Konyvek);  
previous rights sales include:  
United Kingdom (Random House),  
North America (Random House),  
Brazil (Editora Fundamento),  
Turkey (Artemis Yayinlari),  
Indonesia (Hikmah), Hungary  
(Mano Konyvek), Audio (Audible),  
Film option (SLR Productions)



**Starlight Stables (1 and 2)**

Soraya Nicholas

Czech Republic (Albatros  
Publishers)



**Saurus Street 4: An Allosaurus  
Ate My Uncle**

Nick Falk and Tony Flowers

Japan (Kin-no-Hoshi)

# PENGUIN RANDOM HOUSE AUSTRALIA RIGHTS SOLD SEPTEMBER 2016 TO FEBRUARY 2017



**Lots**  
Marc Martin

North America (Chronicle),  
Taiwan (China Times  
Publishing),  
Japan (Kaiseisha Ltd.);  
previous rights sales include:  
United Kingdom (Templar),  
Sweden (Mirando Books),  
Korea (Wisdom House)



**A River**  
Marc Martin

Italy (Adriano Salani Editore);  
previous rights sales include:  
Sweden (Mirando Books),  
Taiwan (Hsinex International),  
United Kingdom (Templar),  
North America (Chronicle Books),  
France (Editions Circonflexe),  
Korea (Kids-M)



**Max**  
Marc Martin

Taiwan (China Times  
Publishing);  
previous rights sales include:  
United Kingdom (Templar)



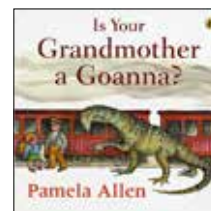
**A Forest**  
Marc Martin

Italy (Adriano Salani Editore),  
Taiwan (China Times  
Publishing);  
previous rights sales include:  
United Kingdom (Templar),  
France (Editions Circonflexe),  
Korea (Kids-M), Italy  
(Adriano Salani Editore),  
Chinese Simplified (China  
Electric Power Press), Breton  
(Association An Oaled)



**Ollie and the Wind**  
Ronjo Ghosh

China (Publishing House  
Electronics Industry);  
previous rights sales include:  
Taiwan (Taiwan Mac)



**Is Your Grandmother a Goanna?**

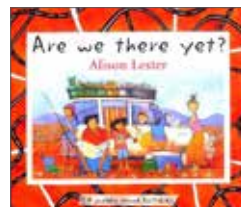
Pamela Allen

Chinese Simplified (Dolphin  
Media)



**Sophie Scott Goes South**  
Alison Lester

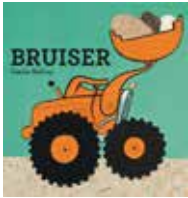
Chinese Simplified (Dolphin Media  
Co. Ltd);  
previous rights sales include:  
North America (Houghton Mifflin),  
Korea (A Thousand Hopes),  
Spain (Ediciones Ekare),  
Japan (Komine Shoten),  
Poland (Wydawnictwo REA-SJ),  
Greece (Kaleidoscope Publications)



**Are We There Yet?**  
Alison Lester

Taiwan (Abula Press Inc.);  
previous rights sales include:  
North America (Kane Miller),  
Chinese Simplified (Qing Dao  
Publishing House), Taiwan  
(Abula Press), Korea (Yeowon  
Media)

# PENGUIN RANDOM HOUSE AUSTRALIA RIGHTS SOLD SEPTEMBER 2016 TO FEBRUARY 2017



## **Bruiser**

Gavin Bishop

Korea (Hansol Soobook Publishing co.);  
previous rights sales include:  
Chinese Simplified (Beijing Normal University), Taiwan (Little Bear Books)



## **Something Wonderful**

Raewyn Caisley and Karen Blair

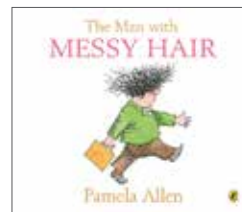
Korea (Greatbooks, inc.)



## **Big Rain Coming**

Katrina Germein

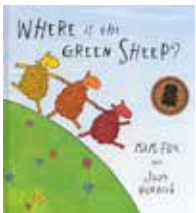
Chinese Simplified (Beijing United Publishing Co.);  
previous rights sales include:  
North America (Clarion)



## **The Man with Messy Hair**

Pamela Allen

Chinese Simplified (Dolphin Media);  
previous rights sales include:  
Israel (Sefer Lakol)



## **Where is the Green Sheep?**

Mem Fox and Judy Horacek

Brazil (Saber e Ler);  
previous rights sales include:  
Vietnam (Quangvan Books and Media Joint Stock Co.),  
New Zealand (Huia Publishing),  
Israel (Modan Publishing),  
Japan (Ric Publications), United Kingdom (Chrysalis Children's Books), Kyrgyzstan (Sonoon Jer),  
Korea (Youngkyo Publishing Co.), Chinese Simplified (Dolphin Media Co.), Taiwan (Ecus Publishing House), Audio (Bolinda Publishing)



## **No Place Like Home**

Ronojoy Ghosh

China (Publishing House of Electronics Industry)  
previous rights sales include:  
Korea (Conko Co. Ltd),  
Spain (Terapias Verdes),  
Taiwan (Taiwan Mac)

## The Centre of My Everything

Allayne Webster

Pub date: February 2018

Format: 288pp – 128 x 198mm

Rights held: World

Division: Australia – Random House

**Go hard or go home. But sometimes going home is the hardest thing of all.**

Justin Sparks is back home, hoping to bury the past. On his first day, he meets unrepentant party girl Tara Ramsey, and he's drawn into her latch-key world. But he also meets Margo Bonney: a bright, no-nonsense Aboriginal girl, who Tara hates. Soon Justin is wrestling with feelings for both girls. Does he submit to what's achingly familiar or pursue the future he craves?

Local footy hero and high school dropout Corey Williams lives in the moment – until he and his best mate, Hamish, get smashed and vandalise the cemetery. Now, there are human remains under Hamish's bed. Corey is determined to take back the bones, but who has he dug up?

A wild eighteenth birthday party sees the lives of Tara, Margo, Justin and Corey spectacularly collide. In the aftermath, the revelation of heart-breaking secrets will change their lives forever . . .

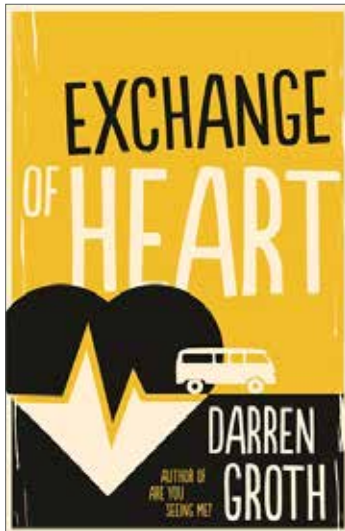
A story about love and loss. About tragic secrets and the lengths people will go to hide them. About intergenerational pain and desperate attempts to break the cycle. And about yearning for love and finding it where you least expect.

ALLAYNE WEBSTER grew up in the coastal fishing town of Kingston South East in South Australia, and she now lives in Adelaide. She is the author of four novels for children and young adults, including Inky Award longlisted *Our Little Secret* and CBCA Notable Book *Paper Planes*.

Allayne is a board member of the Salisbury Writers' Festival, as well as a member of the South Australian eKIDnas Authors' Network, the Society of Children's Authors and Illustrators (SCBWI) and the South Australian Writers Centre. She has been the recipient of three South Australian Arts Grants, including for the writing of *The Centre of My Everything*. Allayne has two new novels being published in 2017: *Sam's Surfboard Showdown* (junior fiction, Scholastic) and *A Cardboard Palace* (middle grade, Midnight Sun Publishing).

### Sales Points

- A compelling coming-of-age story that will take readers from heartbreak to hope.
- A fresh YA voice that pulls no punches in its directness, dealing with serious issues that confront young people today such as racism, overcoming alcohol and drug addiction, grief, financial hardship and troubled family relationships.
- Authentic teen characters who will have you cheering them on, hoping they'll find their way in the world.



## Exchange of Heart

Darren Groth

Pub date: August 2017

Format: 288pp – 128 x 198mm

Rights held: ANZ and Translation

Rights sold previous title *Are You Seeing Me?*:

Turkey (Pegasus)

Division: Australia – Random House

**A tough, funny, touching story of the echoes left behind by tragedy and the bonds carried forward by healing.**

Since the sudden death of his younger sister, Munro Maddux has been stuck. Flashbacks. Anger. Chest pains. And a voice – taunting, barking, biting – that his counsellor calls ‘the Coyote’. Munro knows a student exchange will not be the stuff of Disney movies. But in Australia he intends to move beyond his troubled past.

Forced by his new school to join a volunteer program, Munro discovers the Coyote is silenced in one place: Fair Go, an assisted living residence in Brisbane’s west, where Munro gets to know his team of residents: dogged designer Bernie; sleeping refugee Shah; would-be wedded couple Blake and Dale; comic creator Iggy; and self-defence tutor Florence. As this unlikely group shows Munro the sights, Munro’s notion of what it means to be a big brother begins to change.

But the burden Munro carries is not so easily cast aside, and unexpected developments at Fair Go prompt a devastating flashback that threatens to end the student exchange. Will the Coyote ultimately triumph? Or can Munro find the fortitude necessary to mend his heart?

Originally from Brisbane, Australia, DARREN GROTH now lives in Vancouver, Canada, with his Canadian wife and twelve-year-old twins. His books have been published on both sides of the Pacific and include *Kindling* and *Most Valuable Potential*. Darren’s first YA novel, *Are You Seeing Me?*, has been shortlisted for several major awards including the Children’s Book Council of Australia Book of the Year, NSW Premier’s Literary Awards, Queensland Literary Awards and the Governor General’s Literary Awards in Canada. It was also selected as a White Ravens recommendation by the International Youth Library, and was an IBBY Outstanding Books for Young People with Disabilities Selection 2015.

### Praise for *Are You Seeing Me?*

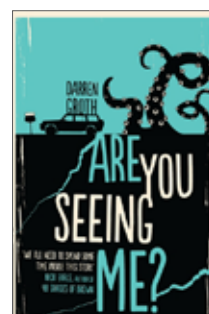
‘An insightful and rewarding road-trip story about 19-year-old Australian twins Perry and Justine . . . Groth’s story is uncommonly sensitive, his characters’ emotional journeys as critical as their physical ones.’ PUBLISHERS WEEKLY

‘The story unfolds with intimacy and affection.’ KIRKUS REVIEWS

‘The impact of Darren Groth’s charming new Young Adult novel *Are You Seeing Me?* should be seismic. If it doesn’t cause a major publishing tremor similar to that caused by *The Rosie Project* by Graeme Simsion, I swear I’ll watch Jackie Chan movies back to back for a week . . . I laughed a lot and cried buckets as I guzzled this gorgeous and deeply affecting book. You and every young adult you know should read it! ABIGGERBRIGHTERWORLD.COM

### Awards for *Are You Seeing Me?*

- Winner, Adelaide Festival Awards for Literature 2016 – Young Adult Fiction
- Shortlisted, Western Australian Premier’s Award 2016 – Young Adult



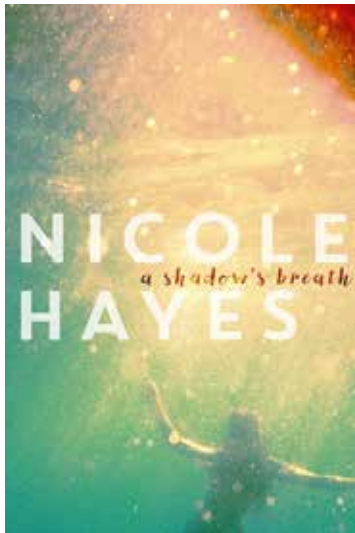
### Are you Seeing Me?

Darren Groth

Published in North America  
by Odra Book Publishers

AUGUST 2014





## A Shadow's Breath

Nicole Hayes

Pub date: February 2017

Format: 336pp – 129 x 198mm

Rights held: World

Division: Australia – Random House

**A compelling story of heartbreak, courage and forgiveness from the award-winning author of *The Whole of My World* and *One True Thing*.**

Then, things were looking up for Tessa. Her mum was finally getting her life back on track. Tessa had started seeing Nick. She was making new friends. She'd even begun to paint again.

Now, Tessa and Nick are trapped in the car after a corner taken too fast. Injured, stranded in the wilderness, at the mercy of the elements, the question becomes one of survival. But Tessa isn't sure she wants to be found. Not after what she saw. Not after what she remembered.

NICOLE HAYES is an author, speaker and writing teacher based in Melbourne. She has an MA in Creative Writing and runs writing workshops at different locations in and around Melbourne. Nicole's first novel, *The Whole of My World*, was shortlisted in the 2014 Young Australian Best Book Awards (YABBA) and longlisted for the 2014 Golden Inky Award. *One True Thing* won the Children's Peace Literature Award in 2015.

## Praise for *One True Thing*

"The personal is political" has never been more sincerely brought to life, as Frankie struggles to keep her head above the fray in the powerful, wonderful *One True Thing*. As her mother battles for the premiership in an election year, the wry, determined Frankie draws us into her personal disasters, her rock-goddess dreams, and her family's media rollercoaster. *One True Thing* is a compelling, heartfelt novel that confirms Nicole Hayes' talent on every level. Go, Frankie, go!

ELLIE MARNEY, AUTHOR OF *EVERY BREATH*

'A truly unputdownable read. *One True Thing* is smart, original and compelling, and especially topical and relevant in the current climate.

I loved Frankie – she's such a deliciously flawed and complex protagonist, one that I found myself cheering on, wanting to hug, while at the same time wanting to give a good, stern talking to. Nicole does an amazing job at creating authentic, multifaceted female characters.

A really wonderful second novel!' MELISSA KEIL, AUTHOR OF *LIFE IN OUTER SPACE*



## One True Thing

Nicole Hayes

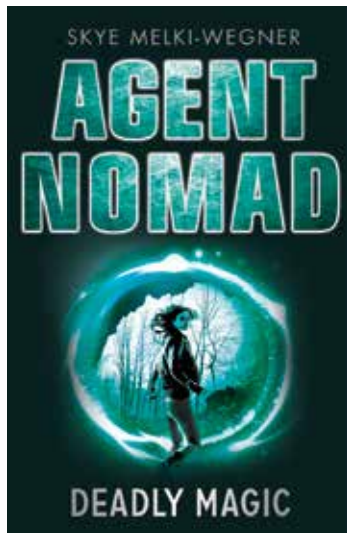
MAY 2015



## The Whole Of My World

Nicole Hayes

JUNE 2013



## Agent Nomad: Deadly Magic (Book 2)

Skye Melki-Wegner

Pub date: May 2017

Format: 336pp – 129 x 198mm

Rights held: World

Rights sold previous titles *The Hush*: North America (Sky Pony); *Chasing the Valley* series: Brazil (Editora Fundamento), China (Phoenix World Publishing)

Division: Australia – Random House

### Spies. Secrets. Sorcery.

Natalie Palladino was a normal fifteen-year-old, at a normal school, about to face a normal maths test.

Now her codename is Nomad, and she's training to become a secret agent for HELIX.

No one can know that sorcery exists. No one can know that HELIX protects humanity from the Inductors. And no one can know that Nomad is a Witness, with a dangerous magical gift. The Inductors are hunting her. If they find her, they will kill her.

But there's a traitor inside HELIX, and only a Witness can identify them. The problem is, Nomad hasn't mastered her powers. She can't levitate, fight or wield magic like her fellow recruits.

If she's the only hope to stop a sorcerous bomb being detonated, the world is in trouble. The eleventh hour is coming . . .

SKYE MELKI-WEGNER is an Arts/Law graduate from Melbourne. She has worked as a saleswoman, an English tutor and a popcorn-wrangler (at a cinema). In her spare time, she devours a ridiculous amount of caffeine and fantasy literature. Skye's fantasy trilogy *Chasing the Valley* has sold internationally, and *The Hush* was shortlisted for an Aurealis Award 2016.

### Sales Points

- Magisterium meets Alex Rider in this explosive new series for ages 10 and up that combines powerful magic with top-secret spy adventures!
- There are lots of spy organisation shenanigans mixed with exciting magical action, plus a crew of fellow young recruits who must learn to work together. Each book is a self-contained adventure/mission set in a different location, with a strong emphasis on friendship and exciting action scenes. This is a fun series – in each book, the gang is sent on a mission to a different country – like Alex Rider, but with a girl heroine and magic elements.
- Young Melbourne author Skye Melki-Wegner is super talented. Her previous books have been named on retailer annual 'Best Of' lists and shortlisted for the Aurealis Awards.



## Agent Nomad: The Eleventh Hour (Book 1)

Skye Melki-Wegner

MARCH 2017



@ Elly Awesome

ELLY AWESOME'S  
YOUTUBE  
CHANNEL  
HAS OVER 276,000  
FOLLOWERS

## How To Feel Awesome Everyday

### Elly Awesome

Pub date: October 2017  
Format: 192pp – 207 x 172mm  
Rights held: World  
Division: Australia – Random House

**Everything in moderation – EXCEPT AWESOME. You can never have too much awesome.**

Everyone is awesome in their own way . . . but sometimes we all have days when we don't feel so awesome. This book is jam-packed with handy life-hacks, bizarre (yet tasty) recipes, out-there activities, inspirational (but certainly not cheesy) quotes and more. Designed to help lift your spirits every time you pick it up, Elly Awesome's goal is to bring you 365 days of awesomeness!

ELLY AWESOME, the 23 year old Aussie, is well known for her YouTube channel and is a presenter on *Toasted TV*. She started out by making app review videos in her bedroom and now travels the world creating YouTube videos and producing/presenting promotional content for global brands. Her YouTube channel has over 33 million total video views and over 270,000 subscribers.

Above all, Elly Awesome loves to entertain people. Whether that be by sharing her reaction to trying a new food for the first time, blogging her adventures while travelling or talking about the latest apps and technology.



**Content examples**

**WHAT I HAVE LEARNT FROM MY DOG**

- ★ Every day is a new and exciting day. Smell everything. Everything smells good (apparently)
- ★ Greet people like you haven't seen them for years and you'll fill them with joy.
- ★ Digging in the garden can be very therapeutic.
- ★ Exercise makes you feel good. At least one walk a day will help you feel happier and more contented.
- ★ Food is awesome. Enjoy each meal like you haven't eaten in days. Don't take it for granted.
- ★ Be loyal to those who are kind and respectful of you.

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How to make... **SUPER AWESOME ENERGY BALLS**

[intro]  
[ingredients]  
[method]

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**JAR OF HAPPINESS**

Get a jar and label it 'HAPPINESS'. Your mission is to fill your jar with 365 days of awesome. Each day, if something AWESOME happens, write it down on a small piece of paper, fold it up and pop it in the jar. Obviously, awesome might not happen every day, so on these days take some time to reflect on what you are grateful for or the super awesome people (or animals) in your life who make you happy.

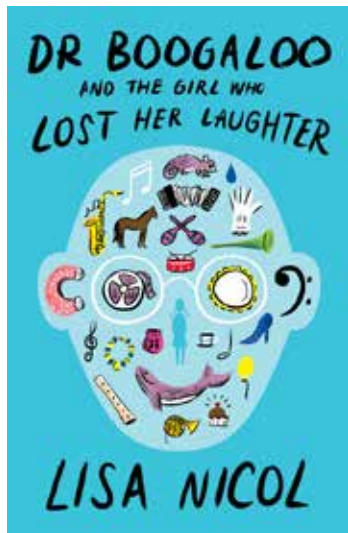
[large illustration of jar with notes inside]

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**AWESOME THINGS TO DO ON A RAINY DAY**

Bake something	Read a book	Make an indoor fort
DANCE PARTY	Paint a masterpiece	Hide and Seek
Take a bath	Listen to music LOUD	Take a nap

[all with cute sketch illustrations]



NOT FINAL COVER

## Dr Boogaloo and The Girl Who Lost her Laughter

Lisa Nicol

Pub date: October 2017

Format: 192pp – 128 x 198mm – hardcover

Rights held: World

Division: Australia – Random House

**Enchanting, timeless and surprising – this extraordinary novel will reach the hearts (and ears) of children and adults alike.**

Dr Boogaloo was no ordinary doctor. Not at all like the one you might go and see if you had the flu. No, Dr Boogaloo was a very different type of doctor indeed. He treated folks who suffered from, well, let's call them unusual complaints. And how did he treat them? By using the most powerful medicine known to mankind . . . Music.

Blue was no ordinary ten year old. For starters her name was Blue. But what was truly extraordinary about Blue was the fact that she hadn't laughed for 749 days. It was as if a cocoon was ever so slowly being wrapped around her. With each layer, the world became more muffled and distant. Although she knew there were much more important wishes to be had, Blue only ever had one . . . She wanted her laughter back.

Can Dr Boogaloo compose a cure before Blue loses her laughter forever?

LISA NICOL is a writer and documentary-maker. Working across film, television, radio and print, Lisa's work has been broadcast on ABC TV, pay TV networks and Radio National. Her documentary about Australian poet Benjamin Frater won a Silver medal at the 2012 New York Festivals International Radio Program and Promotions Awards. *Wide Open Sky* is her first feature-length documentary – it won the Audience Award for Best Documentary at the 2015 Sydney Film Festival and gained a national cinema release.

Her first book *The Ballad of Dexi Lee* was published in 2013 (Ventura Press) and was listed by Stephen Romei in *The Australian* as one of his favourite children's books of 2013.

### Sales Points

- This book falls into the genre of bestselling middle-grade fiction titles such as *Withering-by-Sea* by Judith Rossell, *The Wildwood Chronicles* by Colin Meloy and *The Kensington Reptilarium* by N.J. Gemmill.
- Lisa is a writer and documentary-maker who has worked across a large variety of media including ABC television, Radio National, the Sydney Morning Herald and more.
- The cover and internal illustrator is Daniel Gray-Barnett – a hugely talented illustrator whose work has featured in prominent publications such as the *New Yorker*, the *Boston Globe* and *GQ Magazine*.



## The Fall

Tristan Bancks

Pub date: June 2017

Format: 288 – 129 x 288mm

Rights held: Translation

Rights sold previous title *Two Wolves*: North America  
(Farrar, Straus and Giroux)

Division: Australia – Random House

**A completely fast-paced, action-packed story that will have readers on the edge of their seats, from the award-winning author of *Two Wolves*.**

Sam is staying for the first time with his crime reporter dad, Harry. But Harry's too busy investigating an important story to spend time with his son, and Sam is left alone in his drab apartment with Harry's fat, old dog, Magic.

At two in the morning, Sam hears angry voices from the apartment above. He goes to the window to see what's happening – only to hear a struggle, and see a body fall from the sixth-floor balcony.

When he goes downstairs, the body is gone. But someone has seen Sam, and knows what he's witnessed.

The next twenty-four hours could be Sam's last day on Earth.

TRISTAN BANCKS is a children's and teen author with a background in acting and filmmaking. His books include *Two Wolves* (recognised as an Honour Book in the 2015 Children's Book Council of Australia Book of the Year Awards, as well as winner of the YABBA and KOALA Children's Choice Awards), the My Life series (weird-funny-gross short stories featuring Tom Weekly) and Mac Slater, Coolhunter. His short films as writer and director have won a number of awards and have screened widely in festivals and on TV. Tristan is excited by the future of storytelling and inspiring others to create.

### Awards for *Two Wolves*

- Shortlisted, Prime Minister's Literary Award 2015
- Honour Book, Children's Book Council of Australia Book of the Year 2015

### Praise for *Two Wolves*

'A tense, hard-edged, no-holds-barred thriller.' ANTHONY HOROWITZ, AUTHOR OF THE ALEX RIDER SERIES

'A high stakes adventure that will keep you guessing and breathless until the very end.' MICHAEL GERARD BAUER, AUTHOR OF *DON'T CALL ME ISHMAEL*

'*Two Wolves* recalls the great adventure stories of Jack London but with the gritty realism of 21st-century story-telling. Gripping and unpredictable, with a hero you won't forget.' JOHN BOYNE, AUTHOR OF *THE BOY IN THE STRIPED PYJAMAS*

'Suspense and fear make Ben feel like he's living his own stop-action movie, and indeed his story has both the exciting pace and high stakes of a summer blockbuster.' PUBLISHERS WEEKLY

'An edge of seat, gripping, tense novel . . . Tristan has a background in acting and filmmaking and this is immediately evident in *Two Wolves* as the reader is thrown straight into the action . . . The short, sharp sentences increase the sense of dread and urgency and the plot turns, then stops, then backtracks, then turns again – keeping readers on their toes and meaning there is little chance this book will be put down until the very last page has been turned.' CHILDRENSBOOKSDAILY.COM

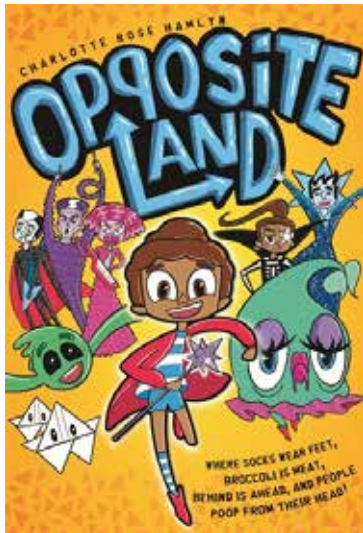


## TWO WOLVES

Tristan Bancks

MARCH 2014

OVER  
38,000 COPIES  
SOLD IN  
AUSTRALIA AND  
NEW ZEALAND



## Opposite Land

Charlotte Rose Hamlyn

Pub date: September 2017  
 Format: 144pp – 142 x 208mm  
 Rights held: World  
 Division: Australia – Random House

### Welcome to Opposite Land – where pigs can fly and flies just fall, and you’ll leave if you come and you’ll stay if you go . . .

After the worst day ever at her new school, nine-year-old Steve wishes that everything was different. To make her feel better, Mum gives Steve a mysterious book that is written upside-down, back to front and entirely in riddles. That night, when its pages fall open in front of her bedroom mirror, the words become clear and as Steve begins to read she’s swept up, swung around and transported to the fantastical world in the book: Opposite Land. In this new land, everything is the opposite – mermaids are ugly, princes need rescuing and people poop ice-cream! And according to Sanjiv, chief member of the Royal Cabbage Ministry, Steve is the princess prophesised to save Opposite Land from the evil Emperor Never and his wicked army of Whatever’s.

Can Steve help restore Opposite Land to its former glory and find her way back home?

CHARLOTTE ROSE HAMLYN is a children’s television writer, illustrator and character voice actor. She has written for popular children’s TV shows *Blinky Bill*, *Tashi*, *Guess How Much I Love You?* (ABC TV), *The New Adventures of Figaro Pho*, *Winston Steiburger* and *Sir Dudley Ding Dong* and *Captain Flinn and the Pirate Dinosaurs*. She is the voice of Marcia the Mouse in the *Blinky Bill* movie (2015), starring alongside Toni Collette and Rufus Sewell, and has worked with Academy Award-winning director George Miller on *Happy Feet 2*. Hamlyn is the winner of the 2015 Australian Writers Guild Award for Children’s Television. She is also the writer and illustrator behind *Super Lonely Mutant Girl*, a serial web comic about a superhero who fights ‘feelings’ alongside her own walking, talking, sword-fighting heart.





## Lintang and the Pirate Queen (Book 1)

Tamara Moss

Pub date: August 2017

Format: 336pp – 129 x 198mm

Rights held: World

Division: Australia – Random House

**In our world, fairies and mermaids are lovely, harmless creatures of myth. In Lintang's world, they're very real – and they can be very, very dangerous.**

Twelve-year-old Lintang – trouble-maker and storyteller extraordinaire – is doomed to a future of domestic duties on her small island home of Desa. Sure, there are cheeky fairies and naughty gnomes around the village, but they're as common as bities these days. Lintang wants to travel the world and meet more exciting mythical creatures.

She gets her chance when she and her best friend Bayani face a deadly mythie and survive, attracting the attention of the infamous Captain Shafira. Lintang's bravery earns her an invitation onto the ship of the pirate queen, who is on her way to hunt down a nest of vicious sirens in the west. Lintang joins the quirky crew of the Winda with the promise of adventure ahead.

But when Lintang discovers Bayani has stowed away, she has a choice to make. She can either be loyal to her best friend, or risk losing the respect of Captain Shafira and be sent home. Worse, Bayani won't tell her why he's sneaked aboard. All Lintang knows is that he has a secret – something he's risking everything for, something that will endanger their entire expedition . . .

West Australian author TAMARA MOSS has been writing seriously for over a decade. Tamara is a critique partner for Marissa Meyer, the *New York Times* bestselling author of *The Lunar Chronicles*.

Tamara has a Bachelor of Arts degree from the University of Western Australia, majoring in Asian Studies, and studying such rich and diverse cultures partly inspired her to write the Lintang series.

### Praise for *Lintang and the Pirate Queen*

'A wonderful book with deliciously unexpected twists and turns, and the best Pirate Queen ever!' LIAN TANNER, BESTSELLING AUTHOR OF *THE KEEPERS*

'Combine a pirate adventure of mythic proportions, a uniquely charming cast of characters, and a vivid new fantasy world and you get *Lintang and the Pirate Queen*. Magical, inventive, and positively unforgettable.' MARISSA MEYER, #1 *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE LUNAR CHRONICLES*

### In-house Reaction

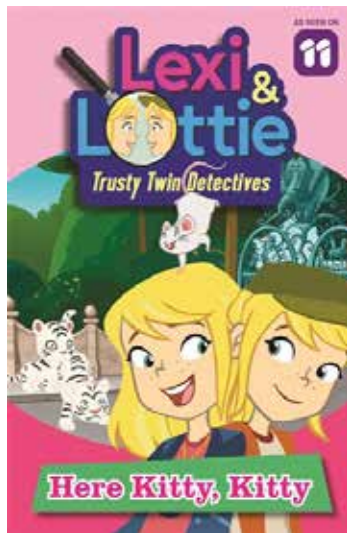
'This was wonderful! I loved that it has such an interesting premise that stands out from the crowd. The story was well thought out, moved along at a cracking pace and just kept me thinking about it and wanting more when I left it at work overnight. I think it has an easily expandable world, and I also loved the depth of character development across the whole cast of characters – the protagonist in particular has the kind of flaws that will resonate with any child who likes to dream of a life more vivid. I think it's the kind of book that will have a wide appeal.' LINDSEY HODDER, CHILDREN'S CO-ORDINATOR



@Lumens Photography

CURRENTLY  
AIRING  
ON  
AUSTRALIAN  
TV

WILL AIR ON  
SUPER RTL IN  
GERMANY IN  
SEPTEMBER  
2017



### Lexi and Lottie 1: Here Kitty, Kitty Melanie Alexander

Pub date: June 2017  
Format: 96pp – 145 x 213mm  
Rights held: World excluding China and Germany  
Division: Australia – Random House

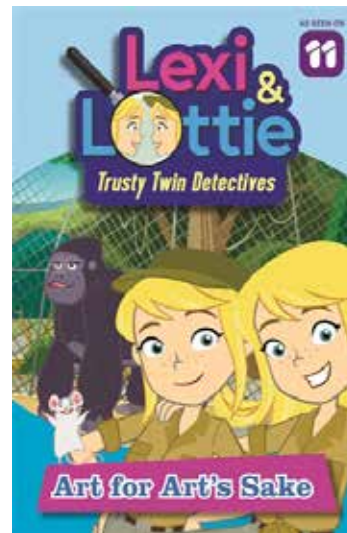
**A missing tiger cub and a long list of suspects!  
Can the Twin Detectives get to the bottom of  
this terrible crime?**

It's a super special Saturday at Appleton Animal Park! Purr and Pounce the white tiger cubs are being shown to the public for the very first time. But disaster strikes when Lexi and Lottie discover that Pounce has been stolen and replaced with a soft toy. The Twin Detectives enlist the help of Grandpa and their best friend Fred and set out to find the thief. With no stone left unturned Lexi, Lottie and the gang begin to close in on the suspects.

Can the Twin Detectives put this case to bed and track down the missing tiger cub?

MELANIE ALEXANDER is a multi-award winning screenwriter and currently works at SLR Productions where she is in charge of writing and development on productions. Melanie has been in the television writing industry for 16 years and is a highly acclaimed children's television writer for many award-winning series. Melanie has been the Script Producer and Editor of successful SLR TV series such as the adapted UK picture books *Captain Flinn* and *The Pirate Dinosaurs*, and the acclaimed classic *Guess How Much I Love You*™.

She also teaches Writing for Children's Television at the Australian Film, TV and Radio School and her writing career spans live-action, puppetry, animation, multimedia platforms and character costume plays. Melanie has a background in teaching and spent ten happy years teaching children ranging from 4 to 12 years, which has given her great insight into her audience.



### Lexi and Lottie 2: Art for Art's Sake Melanie Alexander

Pub date: June 2017

**An artist gorilla, a sneaky impostor and an unlikely twist. The trusty Twin Detectives are on the case!**

Camilla the gorilla, who lives at Appleton Animal Park, loves to paint and her colourful canvases are proudly displayed outside her enclosure. But when someone steals her paintings, Camilla starts refusing to eat. Lexi and Lottie, along with Fred and their trusty sidekick Mozart, soon find the artworks for sale in a local gallery, but can't prove they were painted by the gorilla. So, with Camilla's well-being in mind, the Twin Detectives take extreme action and use their identical appearances to try and reclaim the art.

Can the Twin Detectives reunite Camilla the gorilla with her paintings and catch the art-dealing culprit?

#### Sales Points

- Lexi and Lottie started airing on Australian TV on Channel Ten in late 2016.
- Lexi and Lottie is an original concept from SLR Productions, one of Australia's leading Emmy and multi-award winning children's entertainment companies (*Guess How Much I Love You, I Got a Rocket!*).
- Full colour with illustrations throughout.
- Commercial but with education potential (animal welfare, problem solving, social justice).
- These are the first two books in the Lexi and Lottie Twin Detectives series – an activity book and a detective handbook will be published at the same time.





@ Ryan Pernofski

## Mr Bambuckle's Remarkables (Book 1)

Tim Harris

Pub date: September 2017

Format: 240pp – 129 x 198mm

Rights held: World

Division: Australia – Random House

**Mary Poppins meets Lemony Snicket meets Tom Weekly in this hilarious new series by a rising Australian star of funny books for kids!**

A new teacher arrives at school – Mr Bambuckle. He's completely mysterious, totally cool, wears a smart blue suit, and certainly doesn't go in for normal stuff like teaching maths. What he does do is get the kids in his class telling stories and being creative, and stealth learning through enormous fun. So in the first book, shy Evie tells the story of how she faced her fears of the washing machine from hell, the kids all come up with very funny app ideas, Mr Bambuckle takes on scary Canteen Carol, Vijay admits he tried Parental Rental to replace his parents for a school event (and how it backfired), aspiring detective Ren is challenged to keep a journal (which tells the story of her attempts to spy on the teachers), and much more.

Each book stars the same class of fifteen kids, who'll all get to tell funny (and occasionally poignant) stories about their lives across the books. And each book will star Mr Bambuckle . . . but of course, Principal Sternblast hates the fact that Mr Bambuckle isn't your typical teacher, so he's constantly trying to get rid of him, which gives us a great cliffhanger for the end of each book as we think all hope is lost at keeping our favourite teacher!

Book 2 in the series is scheduled for February 2018.

TIM HARRIS is one of the most exciting new children's authors in Australia. With over 15 years' experience as a primary school teacher, he knows what it takes to get children reading. Harnessing his wacky sense of humour, his book series Exploding Endings (Harbour Publishing House) and Mr Bambuckle's Remarkables (Penguin Random House) have primary-aged readers both captivated and laughing out loud. Tim lives in Sydney with his wife and three children.

WE WILL  
PUBLISH BOOK 3  
IN JANUARY 2018  
AND BOOK 4 IN  
APRIL 2018

BELINDA  
MURRELL HAS  
SOLD OVER  
350,00 COPIES IN  
AUSTRALIA AND  
NEW ZEALAND



### Pippa's Island (Book 1): The Beach Shack Cafe

Belinda Murrell

Pub date July 2017

Format: 240pp – 129 x 198mm

Rights held: World

Rights sold previous series Lulu Bell: South Africa - English and Afrikaans ( Penguin Random House South Africa), Brazil (Editora Fundamento)

Division: Australia – Random House

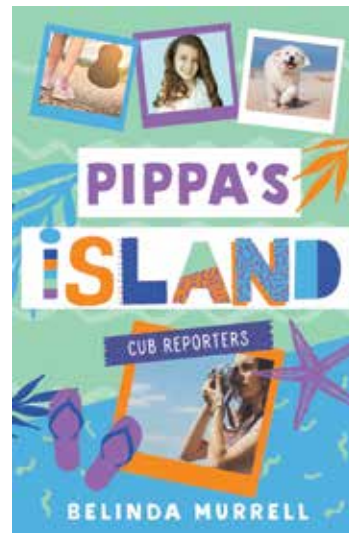
**A fabulous new series about friendships, family and seaside adventures, from our beloved bestselling author Belinda Murrell!**

Pippa has just arrived at a new school, in a new town, and even living on a gorgeous island isn't cheering her up when she's missing London. Gradually Pippa makes friends with eco-warrior Meg, boho-chick Charlie, and fashionista and cupcake baker Cici.

But her mum has a grand plan to buy a rustic old boatshed and start a bookshop café, and Pippa worries they'll lose all their money in this madcap venture – until Pippa's new friends come to the rescue with a plan to help get the café back on track.



© Jen Bradley



### Pippa's Island (Book 2): Cub Reporters

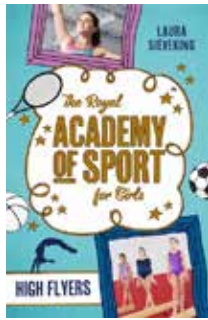
Belinda Murrell

Pub date July 2017

**Four best friends are about to discover that writing news isn't as easy as it looks - especially when puppies, pop stars and photo shoots are involved!**

Pippa and her friends Meg, Cici and Charlie are excited to join the school newspaper team – but will their friendship survive deciding what to write about when they have such different interests? A fashion photo shoot could be fun, if it weren't for bad weather, a naughty puppy and other disasters! Just when things couldn't get any worse, the four cub reporters get a news scoop that could bring the whole town together at Pippa's mum's beach shack café. Cupcakes for everyone!

**BELINDA MURRELL** has worked as a travel journalist, technical writer, editor and public relations consultant. Her overseas adventures inspired her work as a travel writer for the *West Australian* newspaper and *Out & About With Kids* travel magazine. Her work has also appeared in the *Sun Herald*, *Sunday Telegraph* and *Sydney Morning Herald*. Belinda's books include the Sun Sword fantasy trilogy, Scottish timeslip tale *The Locket Of Dreams*, French Revolution timeslip tale *The Ruby Talisman*, Australian timeslip tales *The Ivory Rose* and *The Sequin Star*, and Australian historical tales *The Forgotten Pearl*, *The River Charm* and *The Lost Sapphire*. Belinda also writes the Lulu Bell series for younger readers, about friends, family, animals, and growing up in a vet hospital. Belinda is also an author ambassador for Room to Read and Books in Homes.



## The Royal Academy of Sport for Girls (Book 1): High Flyers

Laura Sieveking

Pub date: June 2017

Format: 160pp – 129 x 198mm

Rights held: World

Division: Australia – Random House

### Can rising gymnastics star Abby make her dreams a reality at the Academy?

Being accepted into The Royal Academy of Sport for Girls was all Abigail Rogers had ever wished for. But before her feet can touch the ground, the gymnasts are thrown into their first competition of the year to determine who will make up the Academy team for the upcoming State Prelims. The pressure is on and, with training harder than ever and growing rivalries among the gymnasts, Abby begins to doubt if she is in fact Academy material.

Can Abby up the level of difficulty in her routines and secure a place in the Academy gymnastics squad? Or will she be persuaded to win with dirty tactics?

## The Royal Academy of Sport for Girls (Book 2): Leap of Faith

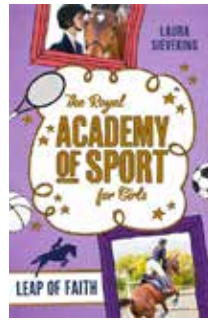
Laura Sieveking

Pub date: June 2017

### Can talented showjumper Chloe face her fears and make the impossible possible at the Academy?

Turning down her place at The Royal Academy of Sport for Girls was one of the hardest things Chloe Humphries has ever had to do, but her parents' financial situation meant she had no choice. Weeks later, Chloe is still devastated. Then, an unexpected letter arrives in the post – Chloe has been offered a place at the Academy on a full scholarship! With a nervous and excited heart, Chloe sets off with her much-loved horse Honey. However, Chloe will be starting a whole term later than her classmates. Competition is fierce and with the showjumping trials looming Chloe struggles to find her place in the Academy.

Can the new girl overcome her fears and find a way to outshine her equestrian rivals?



## The Royal Academy of Sport for Girls (Book 3): In Too Deep

Laura Sieveking

Pub date: August 2017

### Can swim queen Delphie keep her winning edge as rivalries and unexpected scandals surface at the Academy?

Having been at the Royal Academy of Sport for Girls for six months, Delphie Attkinson is living her dream. While attending a State training camp, Delphie and the Year 7 Academy swim squad come face to face with their biggest rival, the National Swim School. Tensions are soon running high in and out of the water. But Delphie sees this as an opportunity to learn all about the strengths and weaknesses of the Swim School's best swimmers, the unbeatable Ogilvy twins. Surprisingly, Delphie forms a close friendship with one of the sisters, however in doing so, she uncovers a shocking secret.

## The Royal Academy of Sport for Girls (Book 4): Running Free

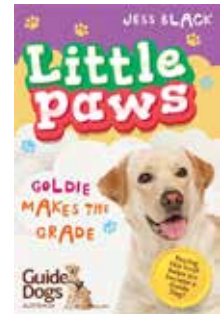
Laura Sieveking

Pub date: August 2017

### Can hurdling champion Josie find a way to improve her studies as well as follow her gold medal dreams at the Academy?

With the Royal Academy of Sport for Girls end of year Athletics Carnival fast approaching, golden girl of the track, Josie Ingram, and her team mates are training hard together, with the hope of dominating the medal tally. However, when Josie finds out she is failing Maths and English her world is turned upside down. If she doesn't improve her grades in the upcoming exams she won't be allowed to compete at the Carnival! Forced to concentrate on her schoolwork and banned from any track practice sessions, Josie feels like giving up. Everything she has trained for will mean nothing if she can't compete.

LAURA SIEVEKING has spent the vast majority of her career working in publishing as an editor. After several years, she decided to put down her red pen and open up her laptop to create a series of her own. The Academy series is a combination of Laura's favourite things – writing, friendship and sport, and takes her back to her happy childhood memories of gymnastics training and competition.



## Little Paws (Book 1): Welcome Home, Harley

Jess Black

Pub date: April 2017

Format: 96pp – 129 x 198mm

Rights held: World

Division: Australia – Random House

**A heartwarming series filled with fun and adventure about the puppies who train to become Guide Dogs and the families who help raise them.**

Hopefully these Little Paws will grow up to be Guide Dogs and give assistance to people who are blind or vision-impaired. They will need to be confident and outgoing with just the right temperament. The puppies have big paws to fill – being a Guide Dog is a huge responsibility.

Lexie and Tom Walker have never had a dog before and they find having a young puppy more than they bargained for. Harley is gorgeous but she's also cheeky and very good at causing trouble! If she's not making a mess, she's jumping on furniture or even worse – chewing things! It's up to Lexie and Tom, with their puppy trainer's help, to teach Harley some basic obedience so she can prove to everyone she is Guide Dog material!

## Little Paws (Book 2): Meg's Big Mystery

Jess Black

Pub date: April 2017

Lachie Byrnes is proud to be helping raise Meg, a budding Guide Dog. After living with the Byrnes family for a few months, Meg has just started puppy preschool! Meg is very good at obeying commands – except sometimes sit and stay! But after a big day of training and activities, Meg becomes sick and has to be rushed to the Guide Dogs vet surgery. Lachie is determined to use his detective skills to find out what's wrong with his beloved puppy.

## Little Paws (Book 3): Ringo's Road Trip

Jess Black

Pub date: April 2017

Six-month-old Guide Dog puppy Ringo has been with the Hedges family for four months and has settled in very well. He can sit, stay and is just about the happiest dog ever. The Hedges decide Ringo is ready to join them on a road trip up the coast for the summer holidays. April and Archie are excited and begin counting down the days until they leave. Ringo's excited too!

Ringo loves the beach and new sights, sounds and smells. It seems like dog heaven, until a snake frightens Ringo and he runs away. Where is Ringo and will they find him before nightfall?

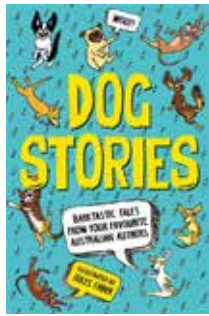
## Little Paws (Book 4): Goldie Makes the Grade

Jess Black

Pub date: April 2017

Guide Dog puppy Goldie has been with the Agresta family since she was eight weeks old. Now she's nearly fourteen months and it's almost time for her to leave and begin her final Guide Dog training. Abby is so proud of Goldie and is determined to make the most of the time they have left together. But when some cupcakes that Abby's mum has made for the school charity day go missing, it looks like Goldie is the most likely culprit! Can Abby clear Goldie's good name?

JESS BLACK has written for children's television, the Bindi Wildlife Adventure series and the RSPCA Animal Tales series.



## Dog Stories

Various

Pub date: December 2016  
Format: 208pp – 129 x 198mm  
Rights held: World  
Division: Australia – Random House

### Twelve barktastic dog stories for children!

Featuring stories from bestselling Australian children's authors, this collection will make dog-lovers of any age smile. Funny, touching, cute, fantastical, weird, disgusting – there's a dog story in here for everyone!

## Cat Stories

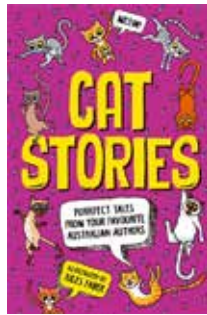
Various

Pub date: December 2016

### Twelve purrfect cat stories for children!

Featuring stories from bestselling Australian children's authors, this collection will make cat-lovers of any age smile. Funny, touching, cute, fantastical, weird, disgusting – there's a cat story in here for everyone!

Another wonderful collection from various Random House authors.



## Ball Stars 1: The Bench Warmers

David Lawrence

Pub date: February 2017  
Format: 144pp – 129 x 198mm  
Rights held: World  
Division: Australia – Random House

### A fun-filled junior fiction series written in partnership with Basketball Australia.

Meet The Bench Warmers – Danny, Crystal, Angie, Omyr, Leanne and Cody. They're the new kids at Robdale Primary School and, according to basketball hot shot Greg 'The Goat' McGriffin, don't have a chance of winning a lunchtime game. That might be true, but when the gang are picked as part of the mixed school squad, of which Greg is captain, the tables look set to turn.

## Ball Stars 2: Heat Wave

David Lawrence

Pub date: February 2017

After a rather interesting interschool basketball competition, Danny and his mates are now playing in the local mixed comp. Their team is the Robdale Raptors and, with basketball naturals like Crystal, Omyr and Leanne on the team, these newbies could be a real threat!

But with Greg 'The Goat' McGriffin playing for the all-star Holesley Heat team the Raptors are going to face some fierce opposition. Can they make it through to the grand final or will it be a total wipe-out?

DAVID LAWRENCE is a comedy writer/performer who accidentally became a children's author in 2008. He has written for numerous TV shows including *Hamish & Andy*, *Comedy Inc.*, and *Talkin' About Your Generation*, and is a cast member of the ABC3 children's sketch comedy show, *You're Skitting Me*.



OVER 8 MILLION COPIES OF THE RANGER'S APPRENTICE SERIES SOLD WORLDWIDE!

THE RANGER'S APPRENTICE SERIES IS SOLD IN 29 TERRITORIES

**Ranger's Apprentice The Early Years (Book 2): The Battle of Hackham Heath**  
John Flanagan

Pub date: November 2016  
 Format: 384pp – 129 x 198 mm  
 Rights held: Translation  
 Rights sold: North America (Penguin, Philomel), United Kingdom (Random House), The Netherlands (Gottmer), Poland (Wydawnictwo Jaguar), Sweden (B. Wahlstöms Bokförlag), Brazil (Editora Fundamento), Germany (Random House), Czech Republic (Albatross), Denmark (Gyldendal), Turkey - Book 1 only (Beyaz Balina), ANZ Audio (Bolinda)  
 Division: Australia – Random House

**What really happened at Hackham Heath that made Halt a hero to the entire Kingdom? This is the prequel Ranger's Apprentice fans have been waiting for.**

When Baron Morgarath escaped to avoid punishment for treason, an uneasy peace fell on Araluen. But the Rangers know Morgarath will be planning his next move. King Duncan must prepare for war.

Halt volunteers for a seemingly impossible task – climbing the deadly cliffs of the Mountains of Rain and Night and venturing deep into enemy territory to spy on Morgarath. Meanwhile, Crowley must ensure the Queen's safety as she undertakes her own perilous journey for the sake of her unborn child.

Morgarath's force of savage, inhuman Wargals seems unstoppable against Duncan's depleted army. One wrong move could mean defeat. At the Battle of Hackham Heath, the fate of a Kingdom will be decided.

The origin story of how Halt came to be Araluen's most famous Ranger – and how war will shape the future of the next generation – will thrill Ranger's Apprentice fans and new readers alike.

JOHN FLANAGAN's Ranger's Apprentice and Brotherband adventure series have sold more than eight million copies worldwide. His books are available in more than one hundred countries, are regularly on the *New York Times* bestseller list, and have had multiple award shortlistings and wins in Australia and overseas. John, a former television and advertising writer, lives with his wife in a Sydney beachside suburb.



**Ranger's Apprentice The Early Years (Book 1): The Tournament at Gorlan**

John Flanagan

SEPTEMBER 2016



NOVEMBER 2004



MAY 2005



NOVEMBER 2005



MAY 2006



NOVEMBER 2006



MAY 2007



NOVEMBER 2007



NOVEMBER 2008



NOVEMBER 2009



NOVEMBER 2010



OCTOBER 2011



OCTOBER 2013



@ Cameron Barrie

OVER  
1.7 MILLION  
COPIES OF  
THE  
BROTHERBAND  
SERIES  
SOLD  
WORLDWIDE

**Brotherband 7: The Caldera**  
John Flanagan

Pub date: November 2017  
Format: 464pp – 128 x 198mm  
Rights held: Translation  
Rights sold: North America (Penguin, Philomel), United Kingdom (Random House), The Netherlands (Gottmer), Poland (Wydawnictwo Jaguar), Sweden (B. Wahlstöms Bokförlag), Brazil (Editora Fundamento), Germany (Random House), Czech Republic (Albatross), Denmark (Gyldendal), Korea (ChapterHouse), Taiwan (Tony Culture), Turkey (Beyaz Balina), Lithuania – Books 1 to 3 (Neiko rimto), Audio ANZ only (Bolinda)  
Division: Australia – Random House

**Culminating in a battle on the seas and a terrifying tsunami, The Caldera sees the Herons take on one of their most difficult missions yet!**

Hal and the Herons are back in Hallasholm, and Stig is a favourite to win the annual Maktig competition to name Skandia's greatest warrior. But a late-night knock on the door brings someone Stig never expected to see again: his father, Olaf, who deserted the family years ago. Olaf has been employed as the palace guard commander for the Empress of Byzantos. Now, the Empress's young son has been kidnapped by pirates – and Olaf has been held responsible for his failure to keep him safe. The only way to redeem himself is to rescue the boy and bring him home. Olaf needs a ship and a crew, and he needs them fast.

The Herons sail south to help, only to find that their task seems impossible. The pirate leader, Myrgos, has made a fortress on the island of Santorillos, where the collapse of a volcano has created a caldera, with towering cliffs surrounding a lagoon formed by the volcano's crater. With the fortress clinging to the top of a cliff, there is only one way up or down – and Myrgos has the key. How can the Herons possibly rescue the Empress's son from such an inhospitable, and seemingly unreachable, place?

JOHN FLANAGAN's Ranger's Apprentice and Brotherband adventure series have sold more than eight million copies worldwide. His books are available in more than one hundred countries, are regularly on the *New York Times* bestseller list, and have had multiple award shortlistings and wins in Australia and overseas. John, a former television and advertising writer, lives with his wife in a Sydney beachside suburb.



NOVEMBER 2011



MAY 2012



NOVEMBER 2012



MAY 2014



NOVEMBER 2014



MAY 2016

DEB ABELA  
HAS SOLD OVER  
200,000  
COPIES  
IN AUSTRALIA  
AND  
NEW ZEALAND



© Todd Decker

## The Stupendously Spectacular International Spelling Bee

Deborah Abela

Pub date: April 2018

Format: 240pp – 128 x 198mm

Rights held: World

Rights sold previous titles:

Max Remy series: North America (Simon and Schuster), United Kingdom (Oxford University Press), Brazil (Editora Fundamento), Greece (Platypus), Japan (Doshina), Spain (Ediciones B), Turkey (Babiali Kültür Yayıncılığı);

*The Remarkable Secret of Aurelie Bonhoffen*: North America (Farrar, Straus and Giroux);

*Grimsdon*: Germany (Random House), Brazil (Editora Fundamento)

Division: Australia – Random House

### India Wimple is off on another splendid spelling adventure!

India never wanted to enter the Stupendously Spectacular Spelling Bee, but with the encouragement of her town, her family and some newfound friends, she overcame her fears, made it all the way to the grand final at the Sydney Opera House and won!

Now that life is returning to normal, a special delivery arrives in Yungabilla, inviting India to the UK for the Stupendously Spectacular International Spelling Bee. But how can India go without her whole family by her side? The Yungabilla community might have a solution!

In London, India is reunited with Rajish and a much more pleasant Summer. They meet new spellers, and are invited to Buckingham Palace to meet the Queen.

But there is skulduggery afoot, with some rather mysterious goings-on and a series of accidents that seem to be not so accidental after all. They get so dangerous, in fact, that there is talk of cancelling the competition altogether.

India and her friends are determined to find out who the culprit is and get the competition back on track. There are words to be spelled, nerves to be overcome, and a champion to be found!

DEBORAH ABELA is the author of the Max Remy Superspy series, Jasper Zammit (Soccer Legend) series, Ghost Club series, *The Remarkable Secret of Aurelie Bonhoffen*, *Grimsdon* and *New City*. Deborah is also a Room to Read ambassador.

### Awards for Deb Abela

#### *Grimsdon*

- Finalist, 2010 Aurealis Awards
- Shortlisted, 2011 Children's Choice Book Awards
- 2011 Speech Pathology Book of the Year Award
- 2011 Most Enthralling Junior Fiction Award, Kids' Book Review

#### Max Remy Superspy series

- KOALA Awards (NSW children's choice) – shortlisted for Best Series 2005, 2007 and 2010
- YABBA Awards (Victorian children's choice) – shortlisted for Best Series 2007 and 2010
- Shortlisted for CBC Children's Choice Awards US 2007 and CROC Awards 2007

#### *The Remarkable Secret of Aurelie Bonhoffen*

- 2010, Children's Book Council of Australia Notable Book
- Shortlisted, 2010 Aurealis Awards Best Children's Book

### Praise for *The Stupendously Spectacular Spelling Bee*

'Deb Abela has written quite a backlist of books for children . . . but I think *The Stupendously Spectacular Spelling Bee* is her best yet.' BLOG. BOOMERANGBOOKS.COM.AU

'This is an inspirational story that would make a great read-aloud and a wonderful read-alone . . . Deborah Abela has written a most profound book.' THEBOTTOMSHELF.EDUBLOGS.ORG

'India's journey . . . is full of humour and heart-warming moments . . . sending a really positive message.' LOSANGZOPA.WORDPRESS.COM

'*The Stupendously Spectacular Spelling Bee* is a fun, light read with a fantastic storyline.' CHILDRENSBOOKDAILY.COM



## The Stupendously Spectacular Spelling Bee

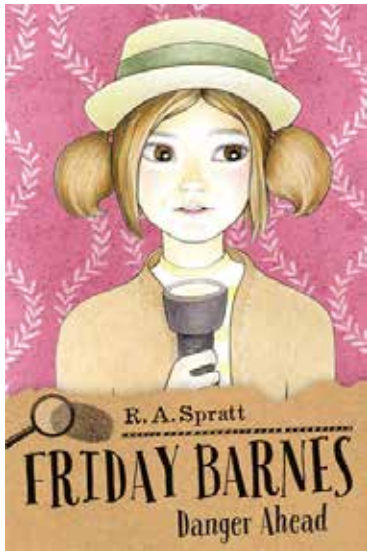
Deborah Abela

AUGUST 2016



OVER 70,000 COPIES OF THE SERIES SOLD IN AUSTRALIA AND NEW ZEALAND

WE WILL PUBLISH BOOK 7 BITTER ENEMIES IN JANUARY 2018



**Friday Barnes (6): Danger Ahead**

R. A. Spratt

Pub date: January 2017  
 Format: 272pp – 128 x 198mm  
 Rights held: World  
 Rights sold: North America (Roaring Brook Press/ Macmillan, Books 1 to 4)  
 Rights sold previous series: Nanny Piggins: North America (Little, Brown, two titles), Brazil (Editora Fundamento, three titles)  
 Division: Australia – Random House

**School camp . . . what could possibly go wrong?**

Friday Barnes is forced to face her biggest fear – her own emotions! She must wave goodbye to Ian as he takes off to join his father in the Cayman Islands. But when your dad is a white-collar criminal, family reunions never go to plan. Ian is kidnapped en route and it's up to Friday to rescue him.

On her return to school, the Headmaster has a treat in store – a four-week camp for students to learn wilderness survival skills! 'Camp Courage' is even worse than Friday imagined. And all her book smarts aren't much help when she's got wood to chop, potatoes to peel and latrines to dig.

Can Friday survive the great outdoors, debunk the legend of a camp ghost and make it back to Highcrest Academy alive? Only time (and a compass) will tell!

R.A. SPRATT is an award-winning author and television writer. Like Friday Barnes, she enjoys wearing a silly hat. Spratt has two chickens and five goldfish, and her next-door-neighbour's cat thinks it lives in her house. For more information, visit [www.raspratt.com.au](http://www.raspratt.com.au).

**Praise for Friday Barnes: Girl Detective**

'Proving that it's better to be smart than popular, Friday Barnes is a wonderful heroine for the modern child.' BETH BOWERMAN, NETGALLEY

'Readers, particularly girls of about ten plus, will greatly enjoy this fun read.' OZ-TLNET

'There is much to love in R.A. Spratt's reimagining of Sherlock Holmes as an 11-year-old girl . . . *Friday Barnes: Girl Detective* is an enjoyable new series from the author of the Nanny Piggins series.' JUNIOR BOOKS + PUBLISHING (TERM 3, 2014)

'Spratt is a master at bringing characters to life, and knowing just what older primary and early high school kids want to read.' THE BOOK CHOOK

'Spratt's effortlessly funny narration will keep readers laughing from start to finish, and she gives Friday a wonderfully dry wit – one she isn't even aware of herself – to accompany her exceptional deductive powers and knowledge.' PUBLISHER'S WEEKLY

'Spratt has created a sharp, plucky main character, whose brainy investigations and candid, sometimes tactless, observations will appeal to mystery lovers of any gender. Spratt's matter-of-fact tone and punchy sentences bring Friday to life, and the age-appropriate touch of romance is a sweet addition. With off-the-wall plot turns and small mysteries scattered throughout, this is the perfect choice for mystery fans with a silly sense of humor, and the cliff-hanger ending promises more sleuthing on the horizon. Gosier's black-and-white spot illustrations add to the charming atmosphere. A sheer delight.' *Booklist, American Library Association*



North American Editions (Roaring Brook Press)



JULY 2014



JANUARY 2015



AUGUST 2015



JANUARY 2016



AUGUST 2017



JACQUELINE HARVEY HAS SOLD OVER 1 MILLION COPIES IN AUSTRALIA AND NEW ZEALAND

THE ALICE-MIRANDA SERIES IS CURRENTLY IN DEVELOPMENT FOR A 26 X HALF-HOUR ANIMATED DRAMA-COMEDY TELEVISION SERIES

## Alice-Miranda in Holds the Key (15)

Jacqueline Harvey

Pub date: February 2017  
 Format: 384pp – 128 x 198mm  
 Rights held: World  
 Rights available: Translation  
 Rights sold: North America (Random House, Delacorte – 4 titles), United Kingdom (Random House – 10 titles), Turkey (Artemis – 14 titles), Indonesia (Hikmah – 3 titles), Brazil (Editora Fundamento – 5 titles), Hungary (Manó Könyvek – 4 titles), Audio (Audible), Film Option (SLR Productions)

### Alice-Miranda is home for the holiday.

In a startling turn of events, Alice-Miranda unexpectedly finishes the school term earlier than planned. Holidays should be a time for fun and a chance to catch up with friends, but it seems all is not well at Highton Hall. There is trouble afoot with the family business and it's

got everyone worried. Scores of people have been struck down with a mystery illness and it looks as if Kennington's may be responsible.

Meanwhile, there is an annual garden party to prepare for, and the whole village is invited! Throw in an intriguing neighbour, a runaway and a swindler and it may be the perfect recipe for disaster. Alice-Miranda will have to trust her intuition to find the key to unlock this mystery.

JACQUELINE HARVEY is one of Australia's bestselling authors and the Alice-Miranda and Clementine Rose series have now sold over 1 million copies combined in Australia and New Zealand! The Alice-Miranda series has been shortlisted for many children's book awards in Australia. Her first and only picture book, *The Sound of the Sea* was an Honour Book in the 2006 Children's Book Council Awards.

Jacqueline has spent most of her working life teaching in girls' boarding schools and has been a Deputy Head and Director of Development. She is passionate about improving educational outcomes for Indigenous students.

OVER 600,000 COPIES OF THE SERIES SOLD IN AUSTRALIA AND NEW ZEALAND



FEBRUARY 2010



AUGUST 2010



FEBRUARY 2011



AUGUST 2011



FEBRUARY 2012



AUGUST 2012



MARCH 2013



SEPTEMBER 2013



FEBRUARY 2014



SEPTEMBER 2014



FEBRUARY 2015



SEPTEMBER 2015

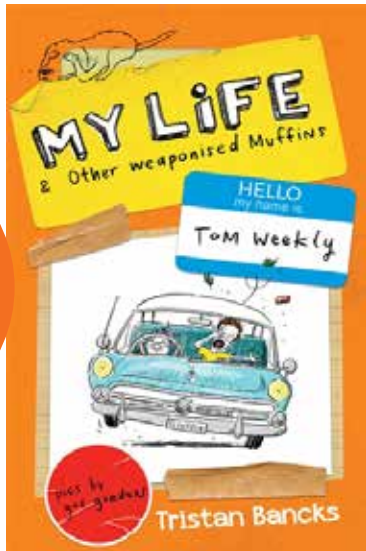


FEBRUARY 2016



SEPTEMBER 2016

TRISTAN'S MY LIFE SERIES HAS SOLD OVER 100,000 COPIES AUSTRALIA AND NEW ZEALAND



### My Life and Other Weaponised Muffins (Book 5)

Tristan Bancks

Pub date: March 2017  
 Format: 208pp –129 x 198 mm  
 Rights held: Translation  
 Rights sold previous titles in the series: China (Zhejiang Literature & Art Publishing House), Turkey (Espilom)  
 Division: Australia – Random House

**Tom Weekly's life just gets weirder and weirder – this is one runaway car ride you won't want to miss!**

Have you ever been trapped inside a runaway car? Have you broken a world record? Is there someone in your class who will stop at nothing to kiss you? Have you ever tricked your dog into doing your homework? Or found something seriously disgusting in your food? Have you sold head lice for fun and profit? Or has your mum ever used raspberry and white chocolate muffins as weapons of minor destruction?

I'm Tom Weekly and all of these things have happened to me. I've captured them here in stories, jokes, cartoons, quizzes and lists. Believe me, real life is weirder than anything you can make up.

TRISTAN BANCKS is a children's and teen author with a background in acting and filmmaking. His books include *Two Wolves* (recognised as an Honour Book in the 2015 Children's Book Council of Australia Book of the Year Awards, as well as winner of the YABBA and KOALA Children's Choice Awards), the My Life series (weird-funny-gross short stories featuring Tom Weekly) and *Mac Slater*, *Coolhunter*. His short films as writer and director have won a number of awards and have screened widely in festivals and on TV.

GUS GORDON is an internationally acclaimed illustrator and author. He has illustrated and written over 80 books for children. His illustrations are known for their humour, energetic line work and use of mixed media. His writing is always anthropomorphic.

Gus's first picture book, *Wendy*, was a Notable Book in the 2010 Children's Book Council of Australia (CBCA) Picture Book of the Year Awards.

His second picture book, *Herman and Rosie*, now published in twelve countries, has been internationally acclaimed and awarded.

*Somewhere Else* was published by Penguin Random House Australia in 2016.

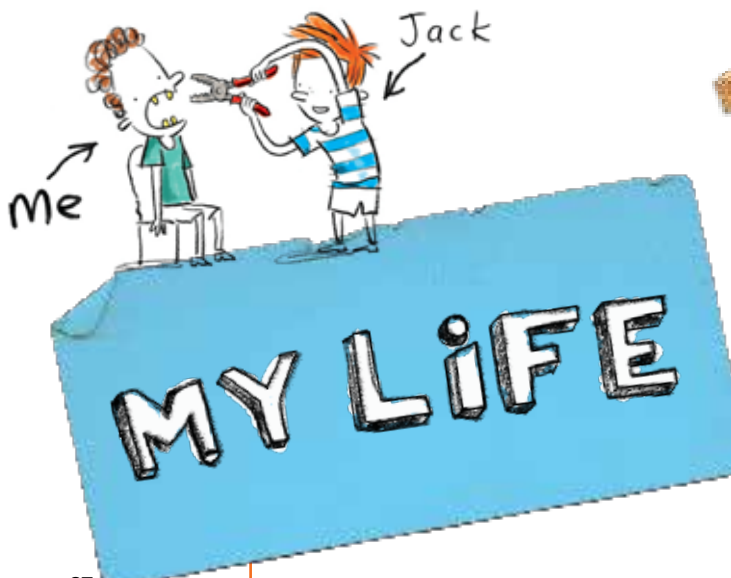
#### Praise for My Life and Other Weaponised Muffins

'Like Dahl, Bancks is passionate about inspiring a love of reading in the young by placing fun at the centre of his storytelling.' ANDY GRIFFITHS, AUTHOR OF THE TREEHOUSE SERIES

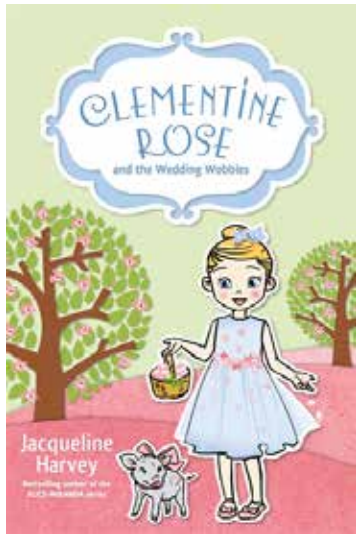
#### Praise for My Life and Other Exploding Chickens

'This is a book that's funny, fast and at times a wee bit dangerous . . . especially with those ninja librarians on the loose.' READING TIME

'Tristan's My Life books should come with a warning about snorting aloud.' LOSANGZOPA, WORDPRESS.COM



OVER  
265,000 COPIES  
SOLD OF THE  
SERIES IN  
AUSTRALIA AND  
NEW ZEALAND



JACQUELINE  
HARVEY  
HAS SOLD  
OVER  
1 MILLION COPIES  
IN AUSTRALIA AND  
NEW ZEALAND

### Clementine Rose and the Wedding Wobbles (Book 13)

Jacqueline Harvey

Pub date: April 2017  
Format: 160pp – 128 x 198mm  
Rights held: World  
Rights available: Translation  
Rights sold: United Kingdom (Random House – eight titles), Brazil (Editora Fundamento – four titles)

#### Wedding bells are ringing and it's time to celebrate!

Clementine Rose is fizzing with excitement. Her mother's marriage to Drew is just around the corner and she can't wait to be a flower girl! Preparations for the special occasion are well underway at Penberthy House and it seems that even grumpy Aunt Violet has caught

the wedding fever. But with the appearance of Sebastian Smote, wedding planner extraordinaire, Aunt Violet's festive spirit soon turns a bit feisty.

Add to that an unexpected letter and a very curious house guest, and plans begin to unravel. Could the big day turn into a big disaster? Clementine will need to be on her toes as love creates chaos every step of the way.

JACQUELINE HARVEY is one of Australia's bestselling authors and the Alice-Miranda and Clementine Rose series have now sold over 1 million copies combined in Australia and New Zealand! The Alice-Miranda series has been shortlisted for many children's book awards in Australia. Her first and only picture book, *The Sound of the Sea* was an Honour Book in the 2006 Children's Book Council Awards.

Jacqueline has spent most of her working life teaching in girls' boarding schools and has been a Deputy Head and Director of Development. She is passionate about improving educational outcomes for Indigenous students.



SEPTEMBER 2012



JANUARY 2013



MAY 2013



AUGUST 2013



APRIL 2014



JULY 2014



OCTOBER 2014



JANUARY 2015



APRIL 2015



JULY 2015

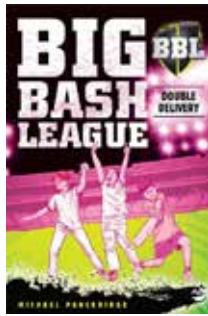


JANUARY 2016



JULY 2016

FOUR  
MORE  
BIG BASH BOOKS  
COMING IN  
NOVEMBER 2017



## Big Bash League 3: Double Delivery

Michael Panckridge

Pub date: November 2016  
Format: 160pp – 129 x 198mm  
Rights held: World (ANZ-only logos)  
Division: Australia – Random House

### IT'S BOYS VS GIRLS!

Cricket-mad twins Millie and Maggie are on holiday in Queensland at their uncle's caravan park. Straight away, they notice a group of kids on the oval playing cricket. The girls are dying to join in, but apparently it's 'boys only'. Millie and Maggie are not impressed – they're huge Hobart Hurricanes fans and can bat, bowl and field as well as any boy!

## Big Bash League 4: Bowling Blitz

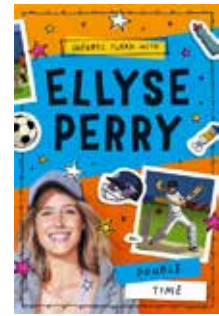
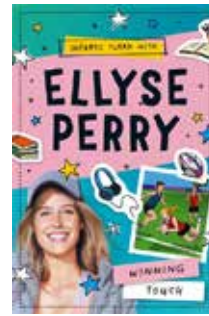
Michael Panckridge

Pub date: November 2016

### READY, AIM, BOWL!

Talented fast bowler Jimmy and his sister, Izzy, have just moved from Perth to Adelaide. Both are huge BBL fans – Perth Scorchers, of course – but while outgoing Izzy has already signed up to the local cricket club, Jimmy isn't sure he's ready to be part of a new team. Especially if they're all Adelaide Strikers fans!

Inspired by his passion for sport and desire to get reluctant readers engaged in books, primary and middle school teacher MICHAEL PANCKRIDGE put his mind to finding out what kids want to read. Some years later he finds himself the author of over 35 books.



## Ellyse Perry 3: Winning Touch

Sherryl Clark, Ellyse Perry

Pub date: January 2017  
Format: 160pp – 129 x 198mm  
Rights held: World  
Division: Australia – Random House

### Things are touch and go when Ellyse decides to add another sport to her schedule!

Ellyse can't wait to start touch footy again with her new team – touchdowns are the best! But with homework piling up and training every night of the week, is it all getting too much to handle? As much as she doesn't want to, it looks like Ellyse is going to have to make some tough decisions.

## Ellyse Perry 4: Double Time

Sherryl Clark, Ellyse Perry

Pub date: January 2017

### Did someone press fast forward? There's not a moment to spare in Ellyse's busy life!

Ellyse is bursting with excitement – she's been invited to trial for a new youth soccer academy along with her friends, Hu and Jamie. Could this be the start of something big? Fingers crossed! But soccer isn't the only thing to focus on, cricket season has started again and there's both school and club competitions to play. Bring it on!

At only 25 years of age, ELLYSE PERRY holds the rare distinction of being a dual international, having represented Australia in cricket and football (soccer).

SHERRYL CLARK's first children's book was *The Too-Tight Tutu* which was published in the Aussie Bites series in 1997.

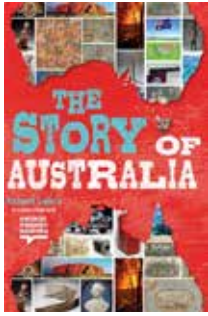


NOVEMBER 2016

NOVEMBER 2016

OCTOBER 2016

OCTOBER 2016



## The Story of Australia

Robert Lewis

Pub date: February 2017

Format: 416pp – 188 x 245mm

Rights held: World

Division: Australia – Random House

**Produced in partnership with the National Museum of Australia, *The Story of Australia* is an accessible, essential history resource for every family.**

How did Australia's earliest human inhabitants reach the island continent?

Which discovery ushered in a new era of immigration, prosperity and technological advancement?

How did a far-flung colony and military outpost transform into one of the wealthiest and most peaceful nations in the modern world? Dip into the pages to discover these answers and more . . .

This detailed illustrated history of Australia journeys from the formation of the continent to the growth of a modern, thriving nation. Clear, accessible text offers explanations of key events and the people behind them.

ROBERT LEWIS was awarded a New South Wales Premier's Young People's History Prize in 2008, and was recognised with the Outstanding Contribution to the Teaching and Learning of History Award from the History Teachers' Association of Victoria in 2013.



## Aliens, Ghosts and Vanishings

Stella Tarakson

Pub date: November 2016

Format: 288pp – 150 x 234mm

Rights held: World

Division: Australia – Random House

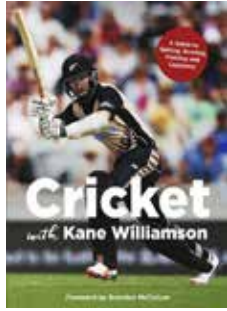
### Have you heard the most bizarre tales?

Did a UFO drag a family's car off the road in the middle of the outback? How did rocks rain from the sky? And what became of the prime minister who went into the surf and was never seen again?

Explore the strangest tales, most incredible encounters and creepiest urban legends in Australia's history. Read about the investigations and weigh up the facts – do you believe the official explanations for these weird and wonderful events?

STELLA TARAKSON loves writing about the things that interest, intrigue and excite her. She is the author of more than 30 non-fiction books, most of them for young people.

RICHARD MORDEN is an illustrator based in Melbourne. He works in a range of styles and is fascinated by Australian culture, history, prehistory and natural sciences, gothic horror and science fiction.



## Cricket with Kane Williamson

Kane Williamson

Pub date: October 2016

Format: 176pp – 185 x 240mm

Rights held: World

Division: New Zealand – Random House

### **Black Caps captain Kane Williamson on how to play cricket:**

*'I love batting. Nothing gives me a bigger buzz than taking on the best bowlers in the world. I'm a big believer in the idea that cricket is a team sport but there's that moment, just as the bowler delivers the ball, when it's a pure one-on-one contest...'*

Why is it important to play the ball late? How do you play a classic cover drive? What should you do to deliver a deadly in-swing? Join New Zealand batsman Kane Williamson as he talks through his approach to batting, bowling, fielding and captaincy. It pays to learn from one of the best, and Kane Williamson is fast becoming one of New Zealand's greatest ever.

**KANE WILLIAMSON** is the captain and a leading batsman in the Black Caps.

He's also an off-spin bowler, an excellent fielder and an ardent student of the game. He is 26 but if he continues at this rate, he'll very likely go down as one of the greatest ever players. He is the fastest New Zealand batsman to reach both 4000 test runs and 3000 ODI runs and is one of only six players in the history of the game to score 10 test centuries before the age of 25.

Humble and unassuming, Kane is the perfect role-model for aspiring cricketers.

## More Awards and Nominations 2016

***The First Third by Will Kostakis***

Shortlisted, Adelaide Festival Awards for Literature 2016 – Young Adult Fiction

***My Life and Other Massive Mistakes by Tristan Bancks and Gus Gordon (illus.)***

Shortlisted, REAL Children's Choice Awards 2016 – Fiction for Older Readers

***Being Magdalene by Fleur Beale***

Storylines Notable Book Award 2016 – Young Adult

***New Boy by Nick Earls***

Winner, Speech Pathology Australia Book of the Year Award 2016 – Eight to Ten Years  
Recommended, Australian Family Therapist's Award 2016 – Younger Readers

***Paper Planes by Steve Worland***

Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Eight to Ten Years  
Longlisted, Australian Book Industry Awards 2016 – Book of the Year for Older Children  
Longlisted, Indie Book Awards 2016 – Children's

***The Forgotten Pearl by Belinda Murrell***

Shortlisted, REAL Children's Choice Awards 2016 – Fiction for Older Readers

***Specky Magee and the Best of Oz by Felice Arena and Garry Lyon***

Shortlisted, REAL Children's Choice Awards 2016 – Fiction for Older Readers

***Ghost Club 2: The Haunted School by Deborah Abela***

Shortlisted, REAL Children's Choice Awards 2016 – Fiction for Younger Readers

***Helix and the Arrival by Damean Posner***

Notable, Children's Book Council of Australia Awards 2016 – Younger Readers

***The Greatest Gatsby: A Visual Book of Grammar by Tohy Riddle***

Shortlisted, Prime Minister's Literary Award 2016 – Children's Fiction  
Selected for the White Raven International Youth Library 2016

***Beginner's Guide to Rugby by Aaron Cruden***

Storylines Notable Book Award 2016 – Non-fiction

***Beginner's Guide to Adventure Sport by Steve Gurney***

Storylines Notable Book Award 2016 – Non-fiction



## More Awards and Nominations 2016

***The Worm Who Knew Karate* by Jill Lever and Terry Denton (illus.)**

Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Three to Five Years

***Once I Heard a Little Wombat* by Renée Trembl**

Winner, Speech Pathology Australia Book of the Year Award 2016 – Birth to Three Years  
Joint Winner, Environment Award for Children's Literature 2016 – Picture Fiction

***How Big is Too Small* by Jane Godwin and Andrew Joyner (illus.)**

Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Three to Five Years

***Something Wonderful* by Raewyn Caisley and Karen Blair (illus.)**

Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Three to Five Years

***A Patch from Scratch* by Megan Forward**

Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Five to Eight Years

***Hello From Nowhere* by Raewyn Caisley and Karen Blair (illus.)**

Shortlisted, Western Australian Premier's Award 2016 – Children's Books  
Shortlisted, Adelaide Festival Awards for Literature 2016 – Children's Literature  
Shortlisted, WAYRBA Children's Choice Awards 2016 – Picture Books

***Our Island* by Alison Lester and Elizabeth Honey**

Shortlisted, Western Australian Premier's Award 2016 – Children's Books

***My Dog Bigsy* by Alison Lester**

Shortlisted, Children's Book Council of Australia Awards 2016 – Early Childhood  
Longlisted, Australian Book Industry Awards 2016 – Book of the Year for Younger Children  
Longlisted, Indie Book Awards 2016 – Children's

***Eye to Eye* by Graeme Base**

Notable, Children's Book Council of Australia Awards 2016 – Picture Book  
Longlisted, Australian Book Industry Awards 2016 – Book of the Year for Younger Children

***For the Forest of a Bird* by Sue Saliba**

Notable, Children's Book Council of Australia Awards 2016 – Older Readers

***I'm a Hungry Dinosaur* by Janeen Brian and Ann James (illus.)**

Notable, Children's Book Council of Australia Awards 2016 – Early Childhood  
Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Birth to Three Years

***Meet... Weary Dunlop* by Claire Saxby and Jeremy Lord (illus.)**

Shortlisted, Children's Book Council of Australia Awards 2016 – Crichton Award for New Illustrators

***What Do You Wish For?* by Jane Godwin and Anna Walker (illus.)**

Notable, Children's Book Council of Australia Awards 2016 – Early Childhood

***Why I Love Footy* by Michael Wagner and Tom Jellett (illus.)**

Notable, Children's Book Council of Australia Awards 2016 – Picture Book

***Stripes! No, Spots!* by Vasanti Unka**

Storylines Notable Book Award 2016 – Picture Book

***Roly the Anzac Donkey* by Glyn Harper and Jenny Cooper (illus.)**

Storylines Notable Book Award 2016 – Picture Book

***Henry's Stars* by David Elliot**

Storylines Notable Book Award 2016 – Picture Book

# RIGHTS SOLD JANUARY TO AUGUST 2016



**Frankie**

Shivaun Plozza

North America (Flatiron Books)



**The Hush**

Skye Melki-Wegner

North America (SkyHorse)



**Special**

Georgia Blain

France (Editions Casterman)



**The Children of the King**

Sonya Hartnett

Russia (Ooo Izdatelstvo Albus Corvus);

previous rights sales include:  
North America excl. Canada (Candlewick Press),  
United Kingdom (Scholastic),  
France (Éditions des Grandes Personnes),  
Canada (Penguin),  
Italy (Rizzoli Libri),  
Sweden (Atrium Forlag),  
Mexico (Ediciones Castillo),  
Audio (Bolinda)



**The Things I Didn't Say**

Kylie Fornasier

France (Fleurus Editions)



**Brotherband: The Invaders (2)**

John Flanagan

Lithuania (Neiko rimto)

**Brotherband: Slaves of Socorro (4)**

John Flanagan

Sweden (B Wahlstroms)

**Brotherband: Scorpion Mountain (5)**

John Flanagan

Sweden (B Wahlstroms)

**Brotherband: The Ghostfaces (6)**

John Flanagan

Denmark (Nordisk Forlag),  
The Netherlands (Gottmer),  
Poland (Jaguar),  
Taiwan (Core Culture);

previous rights sales in this series include:

North America (Philomel/Penguin),  
United Kingdom (Random House),  
Brazil (Editora Fundamento)  
Czech Republic (Egmont),  
Germany (Random House),



**Once**

Morris Gleitzman

Brazil (Paz e Terra),  
Czech Republic (Argo spol. S.r.o);

**Then**

Morris Gleitzman

Brazil (Paz e Terra);  
previous rights sales in this series include:  
United Kingdom (Penguin/Puffin),  
Chinese Simplified (Shanghai Zui Co.),  
France (Editions des Grandes Personnes),  
Germany (Carlsen Verlag),  
Hungary (Cicero), Italy (Mondadori),  
Japan (Asunaro Shobo),  
Norway (Gyldendal Norsk),  
Slovenia (Mis Zalozba),  
Spain (Editorial Kailas),  
Audio UK (BBC), Audio ANZ (Bolinda)

# MORE RIGHTS SOLD JANUARY TO AUGUST 2016



**Alice-Miranda Takes the Lead (3)**

Jacqueline Harvey

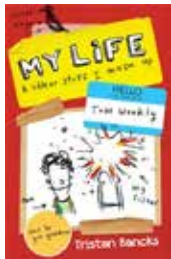
Hungary (Mano Konyvek);  
previous rights sales include:  
United Kingdom (Random House),  
North America (Random House),  
Brazil (Editora Fundamento),  
Turkey (Artemis Yayinlari),  
Indonesia (Hikmah),  
Hungary (Mano Konyvek),  
Audio (Audible),  
Film option (SLR Productions)



**Friday Barnes: Big Trouble (3)  
and Friday Barnes: No Rules (4)**

R.A. Spratt

North America (Macmillan US,  
Roaring Brook Press);  
previous rights sales include:  
Brazil (Editora Fundamento)



**My Life and Other Stuff I Made Up (1),  
My Life and Other Stuff That Went  
Wrong (2) and My Life and Other  
Massive Mistakes (3)**

Tristan Bancks

Brazil (Editora Fundamento);  
previous rights sales include:  
Turkey (Epsilon Yayincilik),  
Chinese Simplified (Zhejiang Literature &  
Art Publishing House)



**Floods: Neighbours (1)**

Colin Thompson

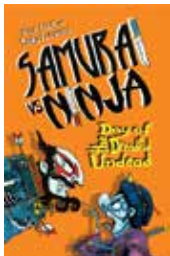
Lithuania (Neiko rimto);  
previous rights sales include:  
Italy (Lantana Editore),  
Brazil (Escarlata/Brinque Books),  
Audio (Bolinda)



**Jinny & Cooper: My Teacher's  
Big Bad Secret (1) and Jinny  
& Cooper: Revenge of the  
Stone Witch (2)**

Tania Ingram

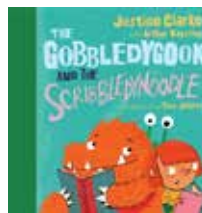
Spain (Desclee de Brouwer)



**Samurai vs Ninja: The Battle for the  
Golden Egg (1) and Samurai vs Ninja:  
Race for the Shogun's Treasure (2)**

Nick Falk and Tony Flowers

Spain (Desclee de Brouwer);  
previous rights sales include:  
Sweden (B Wahlstroms)



**The Gobbledygook and the  
Scribbledynoodle**

Justine Clarke and Arthur  
Baysting

Korea (Noran Sang Sang)

**Samurai vs Ninja: Day of the Dreadful  
Undead (3) and The Curse of the Oni  
(4)**

Nick Falk and Tony Flowers

Sweden (B Wahlstroms)



**Little Bug Books: Birds Fly  
Little Bug Books: Cows Say Moo  
Little Bug Books: Herd of Elephants  
Little Bug Books: Monkeys Live in Trees  
Little Bug Books: Pigs Have Piglets and  
Little Bug Books: Starfish**

Graeme Base

China (Shanghai All One Culture Diffusion  
Co. Ltd)



**Ziba Came on a Boat**

Liz Lofthouse

Taiwan (Grenland Creative Co.);  
previous rights sales include:  
North America (Kane Miller),  
Spain (Loguez Ediciones),  
Korea (Bom Bom Books)

# MORE RIGHTS SOLD JANUARY TO AUGUST 2016



**How Big is Too Small?**

Jane Godwin

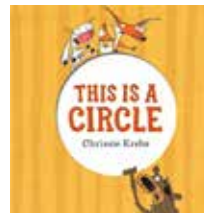
China (Phoenix Juvenile &  
Children's Publishing House)



**Little Cat and the Big Red Bus  
and  
What Do You Wish For?**

Jane Godwin and Anna Walker

China (Guangxi Normal University  
Press Group);  
previous rights sales include:  
Taiwan (Abula Press),  
Chinese Simplified (Jiangsu  
Phoenix Juvenile & Children's  
Publishing),  
France (Editions Circonflexe),  
Japan (Mitsumura Educational),  
Korea (Bluebird Publishing)



**This is a Circle**

Chrissie Krebs

North America (SkyHorse),  
Spain (Editorial Heliasta SRL)

## MEET THE CHILDREN'S PUBLISHING TEAM



**Laura Harris**  
**Publishing Director – Penguin Random House Young Readers**

Laura oversees the wonderful children's lists at Penguin Random House Australia. Penguin and Random House Young Readers publish every book a child could ever want – at all stages of childhood from very young picture books, to the most sophisticated of Young Adult novels – and everything in between. Critically acclaimed and best-selling authors pepper the lists including Jeff Kinney, John Flanagan, Jacqueline Harvey, Morris Gleitzman and Mem Fox.

Laura has edited and shaped many of the books on the list over her 18 years with the company including works by Mem Fox, Melina Marchetta, Sonya Hartnett, Morris Gleitzman, Aaron Blabey and Felice Arena, to name but a few. Laura has been a literary judge on many awards, both in Adult and Children's areas, has lectured in Editing and Publishing and has had numerous reviews and articles published. And while often asked, she has checked with her doctor, who assures her she doesn't have a novel in her.



**Lisa Riley**  
**Publisher, Penguin Young Readers**

Lisa Riley has been a Puffin for 14 years and is currently a Publisher with the Penguin Young Readers Group. Previously she worked for ABC Books and at Walker Books in both Sydney and London. She publishes across the age range from books for babies, picture books, commercial junior fiction series through to standalone novels for middle and YA readers. She has worked with many established and debut children's authors and illustrators – recent highlights include *I'm a Dirty Dinosaur* by Janeen Brian and Ann James, the Juliet Nearly a Vet series by Rebecca Johnson, the novelisation of the film *Paper Planes* and the brilliant YA debut, *Yellow* by Megan Jacobson.



**Heather Curdie**  
**Commissioning Editor, Penguin Young Readers**

Heather Curdie is a Commissioning Editor for Penguin Young Readers. She works on a wide range of children's books from picture books and middle fiction through to young adult. While with Penguin, she has been fortunate to edit such great writers and illustrators as Morris Gleitzman, Oliver Phommavanh, Robert Newton, Andrew Daddo, Jane Godwin, Anna Walker, Ursula Dubosarsky, Andrew Joyner, Tohby Riddle and Aaron Blabey. She has nurtured successful new talent such as Lucy Estela, author of the CBCA shortlisted picture book, *Suri's Wall*, and Kylie Fornasier, author of the YA novel, *The Things I Didn't Say*.



**Michelle Madden**  
**Commissioning Editor, Penguin Young Readers**

Michelle Madden is a Commissioning Editor for Penguin Young Readers. She works across all genres on books for early childhood through to novels for young adults. As an editor she has worked with some of Australia's finest authors and illustrators, including Felice Arena, Graeme Base, Nick Earls, Mem Fox, Jane Tanner and Alison Lester, as well as on collaborations between book creators and sporting and media stars. She is very proud of her work with up-and-coming authors and illustrators, working on picture books that speak directly to children, illustrated books for young readers that create excitement about stories, as well as entertaining left-of-centre YA and middle fiction.



**Amy Thomas**  
**Commissioning Editor, Penguin Young Readers**

Amy Thomas commissions and edits books for Penguin Young Readers. She has worked with some of the company's best-selling authors, including Melina Marchetta, Alison Lester, Isobelle Carmody and many more. Her particular interest is young adult fiction – from fantasy through to contemporary – but she is always looking for beautiful writing that has the ability to move the reader: picture books that perfectly explore a child's point of view and their sense of wonder at the world; middle fiction that creates a world and characters so convincing that the reader feels like they are transported to another place with people they know; and powerful YA novels with real emotional impact and writing that soars.



**Zoe Walton**  
**Publisher – Random House Young Readers**

Zoe Walton is a Publisher for Random House Young Readers. She is the publisher and editor of John Flanagan's Ranger's Apprentice series, which has now sold eight million copies worldwide and has been on the *New York Times* bestseller charts for more than 60 weeks. She is proud to publish plenty of Australia's best authors for children and teens, including Deborah Abela, Tristan Bancks, Emily Gale, Nikki Gemmell, John Larkin, Belinda Murrell, Colin Thompson and Dianne Wolfer. Zoe also likes to work with debut authors and has recently launched award-winning authors Nicole Hayes and Fleur Ferris. Zoe can't decide what she loves more – speculative fiction or contemporary stories – so she's keen to publish the best of both genres!



**Holly Toohey**  
**Publisher: Brands and Partnerships – Penguin Random House Young Readers**

Holly Toohey is a Children's Publisher at Penguin Random House Australia. She creates and acquires new series, both fiction and non-fiction, with a particular focus on brand partnerships and licensed product. She has the pleasure of working with wonderfully talented authors such as Jacqueline Harvey, R.A. Spratt and George Ivanoff, and is proud to have published two Australian books in James Patterson's international bestselling Middle School series. Despite not being overly sporty, Holly has also found a bit of a niche in publishing sport-related books for children.



**Kimberley Bennett**  
**Commissioning Editor – Random House Young Readers**

Kimberley Bennett commissions and edits illustrated books and non-fiction for Random House Young Readers. Her titles range from picture books, illustrated chapter books and colour gift books through to illustrated information books and biographies for children and young adults. Her list includes the Meet . . . series of history picture books, Wendy Harmer's perpetually gorgeous Pearlie series, and picture books by authors such as Renée Treml, Kate Ritchie and Ronjojoy Ghosh.



**Debra Millar**  
**Publishing Director – Penguin Random House New Zealand**

Debra Millar is the Publishing Director of Penguin Random House New Zealand and oversees a broad range of children's titles, ranging from award-winning picture books to junior fiction and young adult novels. Penguin Random House New Zealand also publishes a growing list of non-fiction titles for young readers. Debra is proud to publish some of New Zealand's most celebrated children's writers and illustrators, including Lynley Dodd, Maurice Gee, David Hill and Gavin Bishop, who have all been extensively published internationally.



**Harriet Allen**  
**Fiction Publisher – Penguin Random House New Zealand**

Harriet Allan has been working for Penguin Random House and its earlier incarnations for nearly thirty years. She publishes many of New Zealand's pre-eminent writers of adult and young-adult fiction, including Witi Ihimaera, Maurice Gee and David Hill, among numerous others who regularly feature on the New Zealand bestseller list. She lost count, after reaching fifteen, of the number of award-winning books she has published, but over the years her authors have won the New Zealand Book Awards, the Montana Book Awards, the New Zealand Post Awards, the Best First Book in the Commonwealth Writers Prize and several have been shortlisted for the prestigious Frank O'Connor Award.