

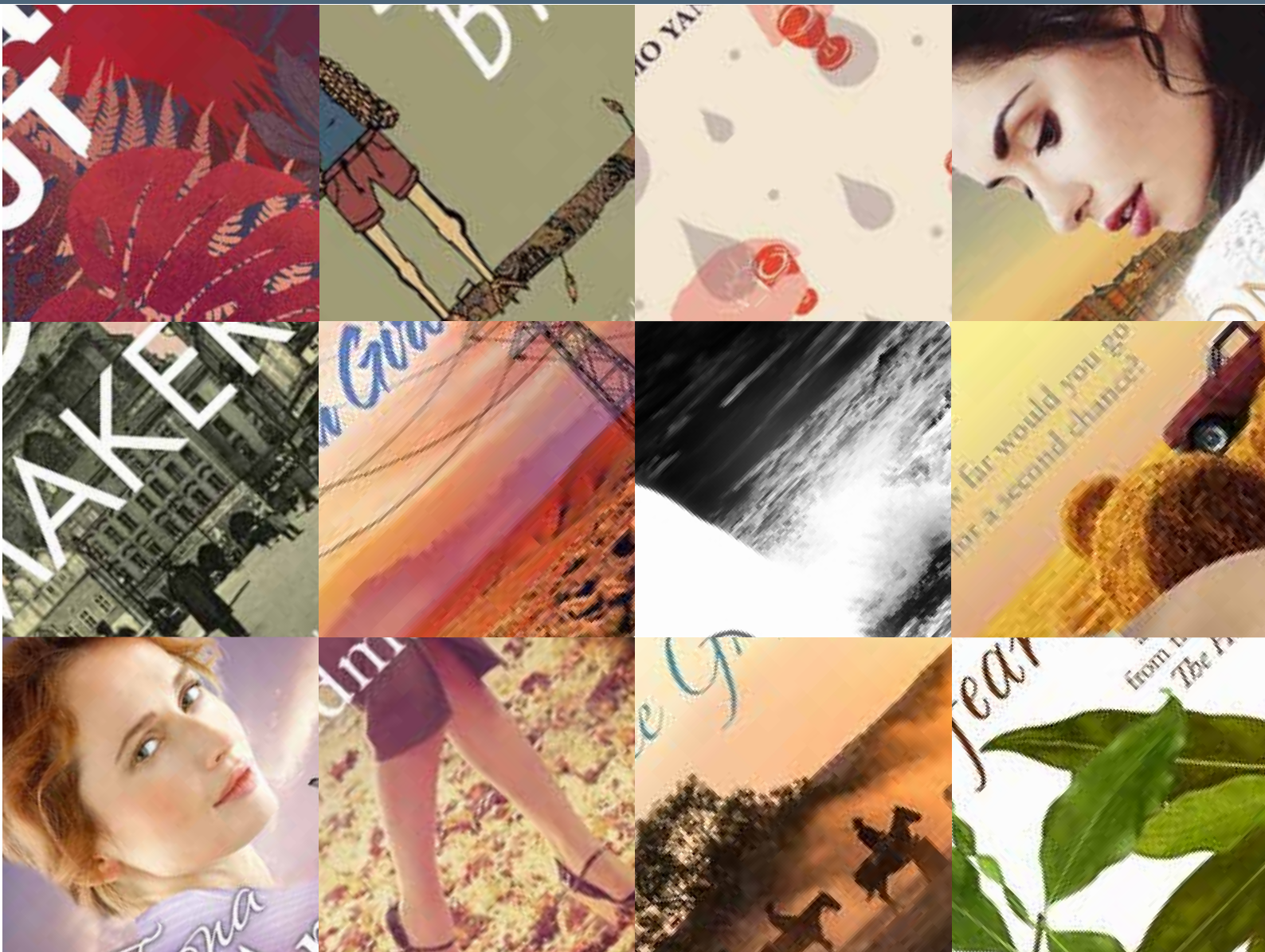


Penguin
Random House
Australia

AUSTRALIA and NEW ZEALAND

2016 Adult Rights Catalogue- RANDOM HOUSE BOOKS

FRANKFURT BOOK FAIR 2016



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Nerrilee Weir, Rights Manager

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Email: nweir@penguinrandomhouse.com.au

www.penguinrandomhouse.com.au/rights

Awards and Nominations 2015 and 2016

***The Perfumer's Secret* by Fiona McIntosh**

Shortlisted: Australian Book Industry Awards; General Fiction Book of the Year 2016

***Second Half First* by Drusilla Modjeska**

Shortlisted: Victorian Premier's Literary Awards 2016

Shortlisted: Kibble Literary Award 2016

***The Waiting Room* by Leah Kaminsky**

Longlisted: Voss Literary Prize (winner to be announced in November 2016)

***Lethal in Love* by Michelle Sommers**

Winner: Romance Writers of Australia Romantic Book of the Year; Long Romance 2016

***The Painted Sky* by Alice Campion**

Longlisted: Davitt Awards (Sisters in Crime) 2016

***Missing You* by Kylie Kaden**

Longlisted: Davitt Awards (Sisters in Crime) 2016

***Northern Heat* by Helene Young**

Longlisted: Davitt Awards (Sisters in Crime) 2016

***The Golden Age* by Joan London**

Shortlisted: Western Australia Premier's Books Awards (winner to be announced in October 2016)

Winner: The Nita B. Kibble Awards 2015

Winner: Patrick White Literary Award 2015

Winner: The Prime Minister's Literary Awards 2015

Winner: Queensland Literary Awards 2015 (Fiction Book)

Joint Winner: New South Wales Premier's People's Choice Award at the NSW Premier's Literary Awards (voted for by the public)

Shortlisted: The Colin Roderick Award

Shortlisted: The Miles Franklin Award 2015

Shortlisted: Australian Literary Society Gold Medal 2015

Shortlisted: The Stella Prize 2015

Shortlisted: 2015 NSW Premier's Literary Awards (Christina Stead Prize for Fiction)

Shortlisted: Australian Book Industry Awards 2015 (Literary Fiction Book of the Year)

Named: Western Australian State Living Treasure

Longlisted: 2016 International DUBLIN Literary Award

Longlisted: The Voss Literary Prize 2015

***The Infinite Air* by Fiona Kidman**

Longlisted: International IMPAC Dublin Literary Award 2015

***King of the Road* by Nigel Bartlett**

Shortlisted: Ned Kelly Awards 2015

***Where the Rekohu Bone Sings* by Tina Makereti**

Longlisted: 2016 International DUBLIN Literary Award

Winner: Nga Kupu Ora - Aotearoa Maori Book Awards 2014

Awards and Nominations 2015 and 2016

Second Half First by Drusilla Modjeska

Shortlisted: Victorian Premier's Literary Awards 2016

Shortlisted: Kibble Literary Award 2016

Certain Admissions by Gideon Haigh

Winner: Ned Kelly Awards; Best True Crime 2016

Wendy Whiteley and the Secret Garden by Janet Hawley 2016

Shortlisted: Australian Book Industry Awards; Illustrated Book of the Year 2016

Villa at the Edge of the Empire by Fiona Farrell

Shortlisted: 2016 Ockham New Zealand Book Awards

Maori Boy: A Memoir of Childhood by Witi Ihimaera

Winner: General Non-Fiction Award: 2016 Ockham New Zealand Book Awards

The War on Journalism by Andrew Fowler

Longlisted: 2015 Walkley Book Award

The Wife Drought by Annabel Crab

Shortlisted: Australian Book Industry Awards 2015

Shortlisted: Russell Prize for Humour Writing 2015

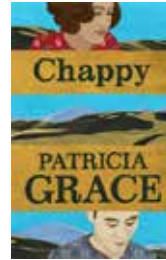
Shortlisted: The John Button Prize 2015

Shortlisted: Queensland Literary Awards 2015

PENGUIN RANDOM HOUSE AUSTRALIA FICTION RIGHTS SOLD 2016



Beneath Outback Skies
Alissa Callen
Germany (Verlagsgruppe
Lübbe)



Chappy
Patricia Grace
French Polynesia (Editions
Au Vent Des Iles)



The Golden Age
Joan London
North America (Europa
Editions)
United Kingdom (Europa
Editions)
Spain (Sílex Ediciones)
Italy (E/O Edizioni)
Chinese Simplified (Beijing
Xinhua Pioneer Culture and
Media)



Golden Boys
Sonya Hartnett
North America (Candlewick
Press)
Italy (Rizzoli Libri)
Sweden (Atrium Forlag)



The Perfumer's Secret
Fiona McIntosh
Poland (Wydawnictwo Folia)
Czech Republic (Baronet a.s.)
Portugal (Oficina Do Livro)



The Toymaker
Liam Pieper
Russia (Family Leisure Book
Club)
Italy (De Agostini Libri)



All Day at the Movies
Fiona Kidman
United Kingdom (Aardvark)



The Tailor's Girl
Fiona McIntosh
Brazil (Editora Fundamento)
Russia (Eksmo)



Marrow
Yan Lianke
North America (Grove
Atlantic)

PENGUIN RANDOM HOUSE AUSTRALIA NON-FICTION RIGHTS SOLD 2016



101 Moments of Joy and Inspiration
Meredith Gaston
North America (Andrews McMeel)



Before I Forget
Christine Bryden
Brazil (Pensamento),
Japan (Creates Kamogawa),
The Netherlands (WPG Uitgevers Belgium)



The Confidence Gap
Russ Harris
Estonia (AS Aripaev);
previous rights sales include:
North America (Shambhala Publications),
United Kingdom (Constable & Robinson),
Spain (Editorial Salterae),
Germany (Arbor Verlag GmbH),
France (Editions de l'homme),
Denmark (Dansk Psykologist Forlag),
Turkey (Diyojen Yayincilik),
Thailand (Tree Publishing)



Eat Drink Paleo
Irena Macri
Germany (AZ Fachverlage AG, AT Verlag);
previous rights sales include:
North America (Chronicle Books),
United Kingdom (Penguin),
The Netherlands (Karakter Uitgevers),
Portugal (Bertrand Editora),
Czech Republic (Synergie Publishing)



Grant & I
Robert Forster
Germany (Heyne Verlag)



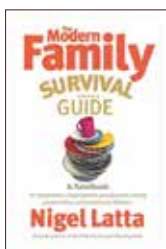
Dragons in Diamond Village
David Bandurski
North America (Melville House)



Greek
George Calombaris
The Netherlands (Good Cook Publishing),
Poland (Wydawnictwo Pascal)



Leila's Secret
Kooshyar Karimi
Poland (Proszynski Media),
Italy (Giunti Editore)

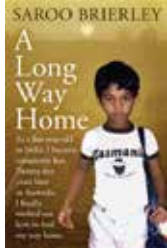


The Modern Family Survival Guide
Nigel Latta
Hungary (Kulinaria Kiado Kft)



Where Song Began
Tim Low
North America (Yale University Press)

PENGUIN RANDOM HOUSE AUSTRALIA NON-FICTION RIGHTS SOLD 2016



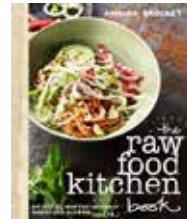
***A Long Way Home*
Saroo Brierley**

Brazil (Grupo Record);
Previous rights sales include:
United States (Penguin),
Canada (Penguin),
United Kingdom (Penguin),
France (City Editions Paris),
Germany (Ullstein
Buchverlage),
The Netherlands (Meulenhoff
Boekerij),
Poland (Spoleczny Instytut
Wydawniczy Znak),
Portugal (Editorial Presenca),
Russia (Hemiro),
Spain (Ediciones Peninsula),
China (Central Radio and TV
University Press),
India (Mehta Publishing
House; Marathi),
India (Penguin Random
House India; English),
Italy (Grupo Editoriale Fabbri),
Japan (Say-zan-sha
Publications Ltd),
Korea (Invictus Media co.),
Taiwan (Business Weekly
Publications)



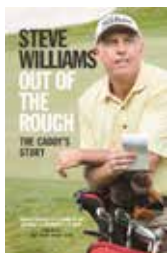
***What Katie Ate*
Katie Quinn Davies**

China (Beijing Rzbook Co);
previous rights sales include:
North America (Penguin),
United Kingdom
(HarperCollins Publishers),
Italy (Guido Tommasi Editore),
Russian (Eksmo Publishers),
Brazil (Companhia das Letras),
France (Hachette Livre),
Taiwan (Come Together Press),
The Netherlands (Karakter
Uitgevers BV),
Germany (Neuer Umschau
Buchverlag),
Mexico (Vergara Y Riba
Editoras),
Poland (Wydawnicza Foksal),
Argentina (Vergara Y Riba
Editoras)



***The Raw Food Kitchen*
Amanda Brockett**

The Netherlands (Terra
Lannoo)



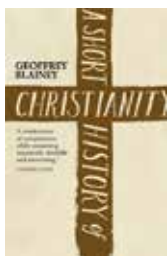
***Out of the Rough*
Steve Williams**

United Kingdom (Random
House),
Korea (Young Chang
Publishing Company),
France (Elinvest SAS)
North America (Penguin)



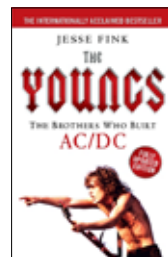
***Wisdom Man*
Banjo Clarke and Camilla
Chance**

French Polynesia (Editions Au
Vent Des Iles)



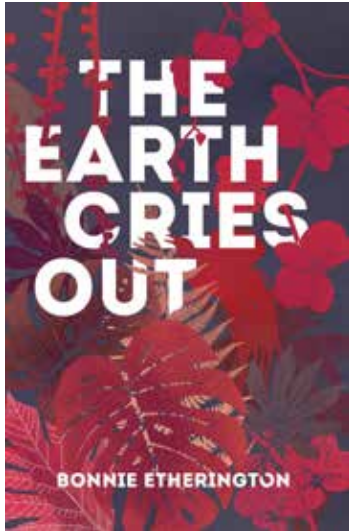
***A Short History of
Christianity*
Geoffrey Blainey**

United Kingdom (SPCK
Publishing);
previous rights sales include:
North America (Rowman and
Littlefield),
Brazil (Editora Fundamento)



***The Youngs: The Brothers
Who Built AC/DC*
Jesse Fink**

France (Camion Blanc),
Lithuania (Versus aureu);
previous rights sales include:
North America (St Martin's),
United Kingdom (Black and
White),
Brazil (Gutenberg Editora),
Denmark (ArtPeople),
Italy (Giunti Editore),
Czech Republic (Volvox),
Serbia (Dereta Doo),
Germany (Koch),
Argentina (Paidos)



The Earth Cries Out

Bonnie Etherington

Pub date: March 2017
 Format: 288pp – 153 x 234mm
 Rights held: World
 Division: New Zealand – Random House

Fresh, different and exquisitely written.

One day we were in a dream world, where Julia was dead and the space where she once was became large and silent, and then we were in another country altogether – where stories and voices made their way into our house any way they could. They heaved under the floorboards, whispered in the windows. Creaked in the attic like a python grown too big on rats. And I collected them all to fill that silence Julia left.

After the accidental death of five-year-old Julia, Ruth's father decides that atonement and healing are in order, and that doing aid work in a mountain village of Irian Jaya is just the way to find it. It is the late 1990s, a time of civil unrest and suppression in what is now known as West Papua, Indonesia. The family drops into what seems the middle of nowhere, where they experience a vibrant landscape, an ever-changing and disorientating world, and – for Ruth – new voices. While the family finds it a struggle to save themselves let alone anyone else, Ruth seeks redemption in bearing witness to and passing on the stories of those who have been silenced – even as she is haunted by questions about what it means to witness and who gets to survive.

BONNIE ETHERINGTON grew up in West Papua and her experiences there inspired her first novel. Currently, she is studying towards a PhD in English Literature at Northwestern University in the USA (Chicago), focusing on Asia-Pacific transnational literature. She was shortlisted for the Commonwealth Short Story Prize, and has had poetry, short fiction, and travel writing published in literary magazines and anthologies in Australia, New Zealand, the USA, and Malaysia. She was shortlisted for the BNZ Katherine Mansfield Award in 2013, and named AA Directions' New Travel Writer of the Year in 2011. She has also won and/or been placed in several smaller writing competitions.



© Josh Eastwood

Creative New Zealand invites applications for funding towards translation costs for this title. Please visit <http://www.publishers.org.nz/translation-grants/> for further information.



© Juliet Nicholas

Decline and Fall on Savage Street Fiona Farrell

Pub date: May 2017
Format: 304pp – 153 x 234mm
Rights held: World
Division: New Zealand – Random House

A fascinating novel of a house. It is an ordinary villa built in 1910, except its site is far from ordinary.

The land jumps and shifts then settles again. In 1908, plans are drawn up for a modest villa to be erected by the loop in the river that winds through this wide, flat country. The design might stretch to ten rooms, a 'substantial villa for the man who is on his way, and for his dependents'. Within two years, the architect's sketches are turning into a finished house, and within another two years children are running through its rooms and making adventures in the surrounding streets that have sprung up all around.

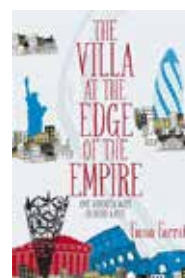
This is the story of a house evolving around the families that call it home. A house that has been built within a tight-knit community on shaky ground.

This fictional work is a companion volume to *The Villa at the Edge of the Empire*, a non-fiction book that was shortlisted for the 2016 Ockham New Zealand Book Awards.

FIONA FARRELL is one of New Zealand's leading writers, publishing work in a variety of genres. Her first novel, *The Skinny Louie Book*, won the 1993 New Zealand Book Award for fiction. Other novels, poetry and non-fiction books have been shortlisted for the Montana and New Zealand Post Book Awards with four novels also nominated for the International Dublin IMPAC Award. Farrell's short fiction has appeared in the company of Alice Munro and Hanif Kureishi in two volumes of Heinemann's *Best Short Stories* (ed. Gordon and Hughes), while her poems feature in major anthologies including *The Oxford Book of New Zealand Poetry* and Bloodaxe's best-selling *Being Alive*. Her play *Chook Chook* is one of Playmarket New Zealand's most frequently requested scripts. Farrell lives with her partner on Banks Peninsula and since 2011 she has published three non-fiction titles relating to the Christchurch earthquakes: *The Broken Book*, *The Quake Year* and in 2015, *The Villa At the Edge of the Empire*, the factual half of a two-volume work examining the rebuilding of a city through the twinned lenses of non-fiction and fiction.

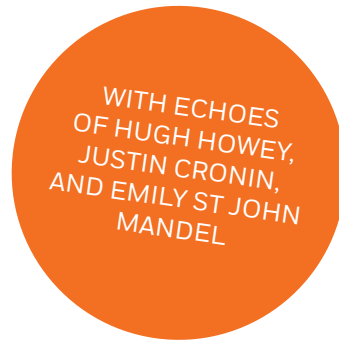
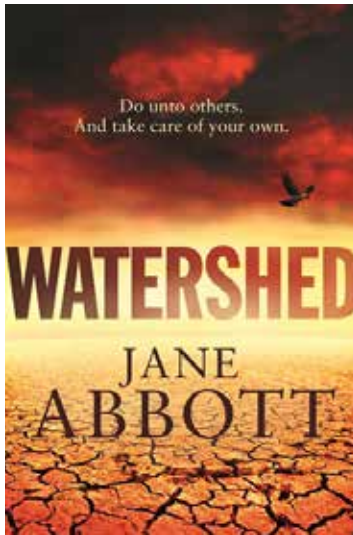
Praise for *The Villa at the Edge of the Empire*

'The research is prodigious but laid lightly upon the page with something wonderful in every chapter and, as often, something terrible . . . This is the book those of us outside Christchurch, watching from afar in ill informed horror, have been waiting for. It confirms all our worst suspicions. And for those who have lived through the disaster, it will provide a coherent account of events they must at times have struggled to believe were actually happening. The Canterbury earthquakes and aftermath have produced a lot of bad books, as well much fine writing. With *The Villa at the Edge of the Empire*, the quakes have produced their first indispensable one. This is the first of two volumes, the next of which will be a work of fiction. I can't wait.' NORTH & SOUTH



The Villa at the Edge of the Empire

Fiona Farrell
JULY 2015



Watershed

Jane Abbott

Pub date: June 2016
Format: 448pp – 153 x 234mm
Rights held: World
Rights sold: Audio (Audible)
Division: Australia – Random House

Savage and apocalyptic, this is the new world.

Devoid of rain, the earth has shrunk to dust and salt, hemmed by a swollen sea. Survivors gather to re-establish order but it's nothing like before. It is Jeremiah's world. Commanded by the cruel Garrick, Jem is a Watchman and hunter of Disses: rebels who dare to challenge the Tower and its ruling Council. Loner by design and killer by nature, he's unapologetically part of a cruel regime until a new assignment exposes a web of deceit, and past sins demand their reckoning. When a young boy elicits his sympathy, and an enigmatic woman his interest, Jem is made to question everything he believes before undertaking one last terrifying mission. Now he must do unto others if he's to take care of his own.

In this dark and compelling first novel from a stunning new voice in fiction, it is impossible to know who is friend or foe, hero or villain.

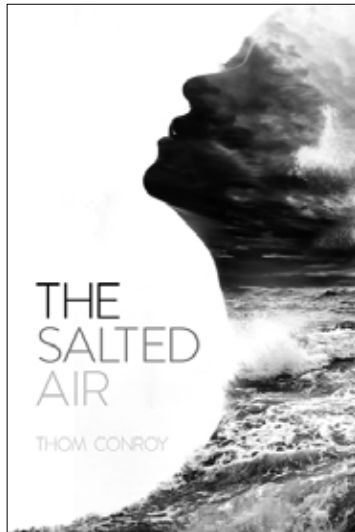
A single mother of two teenaged boys, JANE ABBOTT was born in the UK, raised in Sydney, and now divides her time between Melbourne and central Victoria. Jillaroo, nurse, secretary, short-time teacher, office administrator (followed by a reluctant career in marketing), she has tried her hand at most things and lived in many places. Her second manuscript, *Watershed*, was written in 2013; it received a Commendation in the 2014 Victorian Premier's Literary Award for an Unpublished Manuscript, and secured Jane a place in the ACT Writers' Hardcopy Professional Development Program for Australian Writers (Fiction Edition), where she met her future literary agent.

Praise for *Watershed*

'The world-building here is excellent. Abbott is strong on the anthropological details. She also shows how the good intentions of a community are perverted not just by scarcity but by emergent patterns of power and the Nietzschean urge to preserve them at all costs. An accomplished and highly readable debut.'
THE AUSTRALIAN

'*Watershed* is brilliantly imagined, clever and just plain thrilling. Cancel everything, you won't be able to stop reading.'
TONI JORDAN

'Abbott's ability as a female writer to get inside the skin of the young Jeremiah is one of the book's highlights.'
THE SUNDAY AGE



The Salted Air

Thom Conroy

Pub date: June 2016

Format: 304pp – 153 x 234mm

Rights held: World

Division: New Zealand – Random House

Narrated in vivid, confessional vignettes, *The Salted Air* tells a story of transgression, love and hope.

What happens when grief draws you to your partner's married brother?

28-year-old Djuna is without a foothold. The suicide of her partner has left her derailed and casting about for the joy she fears may be gone for good. Her parents' relationship has disintegrated, her family home is occupied by Burmese refugees, and she is drawn to the one man she must reject.

In pursuit of a roving father and a renewed sense of belonging, Djuna wanders from Wellington to the natural beauty of New Zealand's remote East Cape.

THOM CONROY is a Senior Lecturer in Creative Writing at Massey University. His short fiction has appeared in various journals in the US and New Zealand, including *Landfall*, *Sport*, *New England Review*, *Alaska Quarterly Review*, and *Kenyon Review*.

His fiction has been recognised by Best American Short Stories 2012 and won various other awards, including the Sunday Star-Times Short Fiction Competition and the Katherine Ann Porter Prize in Fiction.

Praise for *The Salted Air*

'Thom Conroy writes a prose so close to the lives of his characters it feels seamless. Djuna, with her family habit of keeping a journal, negotiates a formidable catalogue of loss, betrayal, flight, redemption without losing her eye for "the input of life and the sting of salt". Zany headings: *A call on the Maltese Falcon phone*; *On the banks of the most polluted river in the world* add to the fun.' ELIZABETH SMITHER

Praise for *The Naturalist*

'But it is the sympathetic drawing of the picture of Dieffenbach which makes the book such a riveting read. . . . *The Naturalist* is highly recommended.' OTAGO DAILY TIMES

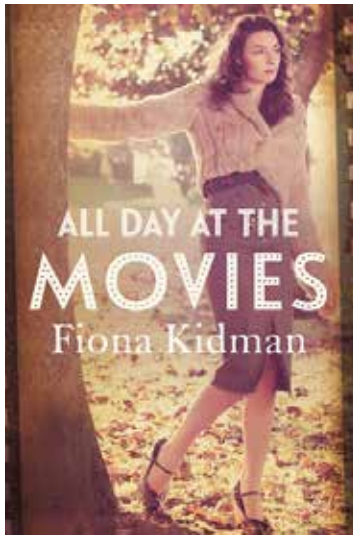
'The German doctor's character, complicated life, ideas, loves and hates are fleshed out beautifully, and are wrapped in a ripping yarn of arduous travel, all set at the time when New Zealand was at the very edge of colonisation. I'm ashamed to admit I hadn't heard of Dieffenbach before picking up this book; now I feel as though I've met him.' KIAORA MAGAZINE

'The outstanding strength of *The Naturalist* is the sense it contains of an early Aotearoa on the cusp of full-blown colonisation. We can feel the change in the air, the trepidation of a people who feel uneasy about the newcomers but have no real power to stop them.' NZ BOOKS



The Naturalist

Thom Conroy
JANUARY 2014



All Day at the Movies

Fiona Kidman

Pub date: August 2016

Format: 320pp – 153 x 234mm

Rights held: World

Rights sold: United Kingdom (Aardvark)

Rights sold previous titles: *The Trouble with Fire*, *The Captive Wife* and *The Book of Secrets*: all licensed to France (Sabine Wespieser); *The Infinite Air*: Germany (Weilde Verlag), United Kingdom (Aardvark), France (Sabine Wespieser)

Division: New Zealand – Random House

Wry, moving, beautifully observed and politically astute, this latest work from one of our finest chroniclers pinpoints universal truths through very New Zealand lives.

Life isn't always like it appears in the movies. In 1952, Irene Sandle takes her young daughter to Motueka. Irene was widowed during the war and is seeking a new start and employment in the tobacco fields. There, she finds the reality of her life far removed from the glamour of the screen. Can there be romance and happy endings, or will circumstances repeat through the generations? Each subsequent episode in this poignant work follows family secrets and the dynamics of Irene's children. The story doesn't just track their lives, but also New Zealand itself as its attitudes and opportunities change, and reverberate, through the decades.

FIONA KIDMAN has published over 30 books. *The New Zealand Listener* wrote: 'In her craft and her storytelling and in her compassionate gutsy tough expression of female experience, she is the best we have.'

Praise for *All Day at the Movies*

'I can honestly say that this is one of the best books I have ever read . . . I couldn't put it down. Dame Fiona Kidman has captured the New Zealand I grew up in, her words drawing pictures of the way we lived, the issues we faced and the people who accompanied us on our journeys as we grew. She does this so thoroughly, it was as though I was looking at a box of photographs dug out from the back of a closet.' BOOKSELLERS NEW ZEALAND BLOG

'The familiar dramas in Fiona Kidman's new novel are so real they could belong to any family . . . Here again she shines a light on suburban and small town lower middle-class New Zealand, its twisted morals and immorality.' NEW ZEALAND LISTENER

Awards

- Awarded Dame Companion of the New Zealand Order of Merit for services to literature in 1998.
- *The Captive Wife* was runner-up for the Deutz Medal for Fiction and was joint-winner of the Readers' Choice Award in the 2006 Montana New Zealand Book Awards.
- *The Trouble with Fire* was shortlisted for both the NZ Post Book Awards and the Frank O'Connor Short Story Award.
- Awarded Chevalier of l'Ordre des Arts et des Lettres and a Chevalier of the French Legion of Honour in 2009.



The Infinite Air

Fiona Kidman

DECEMBER 2013



The Trouble with Fire

Fiona Kidman

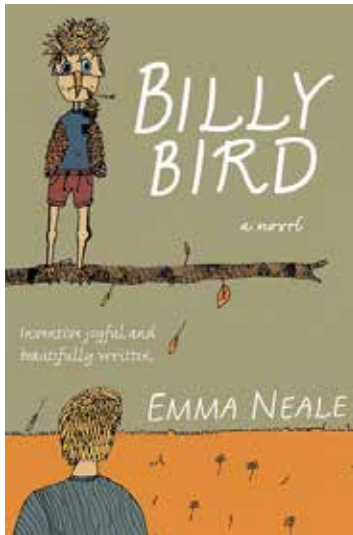
SEPTEMBER 2011



The Book of Secrets

Fiona Kidman

ORIGINAL PUB DATE 1987
THIS EDITION DECEMBER 2012



Billy Bird

Emma Neale

Pub date: September 2016
Format: 336pp – 153 x 234mm
Rights held: World
Division: New Zealand – Random House

A supple and disarmingly frank exploration of parenthood.

Liam and Iris have one son: Billy. Just as they are despairing about being able to conceive another child, Jason comes into their family under fraught circumstances. They believe that Jason will be a perfect sibling for Billy and the boys grow close over the years. But after a terrible accident, Billy's behaviour becomes increasingly worrying. Liam and Iris must find a way to stop their family flying apart.

Ripe with playfulness, yet also unforgettably poignant, this novel will unstitch – and then mend – your heart several times over.

EMMA NEALE, a poet and prose writer, was born in Dunedin and raised in Christchurch, San Diego CA, and Wellington. After gaining her first literature degree from Victoria University, she went on to complete her MA and PhD at University College, London. She has written five novels – *Night Swimming*, *Little Moon*, *Relative Strangers*, *Double Take* and *Fosterling* – and a number of poetry collections, and has edited anthologies of both short stories and poetry. She teaches, works in publishing and looks after her two young sons. Neale blogs at emmaneale.wordpress.com.

Awards for Emma Neale

- Winner of the Todd New Writers' Bursary in 2000
- The inaugural recipient of the New Zealand Society of Authors Janet Frame Memorial Award for Literature (2008)
- *The Truth Garden* won the Grattan Award for poetry in 2011
- *Fosterling* was shortlisted for the Sir Julius Vogel Award in 2012
- Emma Neale was the 2012 Robert Burns Fellow at the University of Otago
- Extracts of *Billy Bird* won the New Zealand Society of Authors Philip and Dianne Beatson Fellowship Award.

Praise for Billy Bird

'Inventive, joyful and beautifully written'. JUDGES AT THE NEW ZEALAND SOCIETY OF AUTHORS PHILIP AND DIANNE BEATSON FELLOWSHIP AWARD.

Praise for Fosterling

'Yet if *Fosterling* is childlike, it is never childish. It is a lyrical and nuanced exploration of social exile, the response to difference and the relationship between the individual and society. And if Neale quite rightly resists the temptation to deliver up a clichéd ending to her modern fairy tale, it's testament to the emotional power of *Fosterling* and the moving portrayal of its central character that the conventional and happy ending is the one the reader really hankers for.' NEW ZEALAND LISTENER

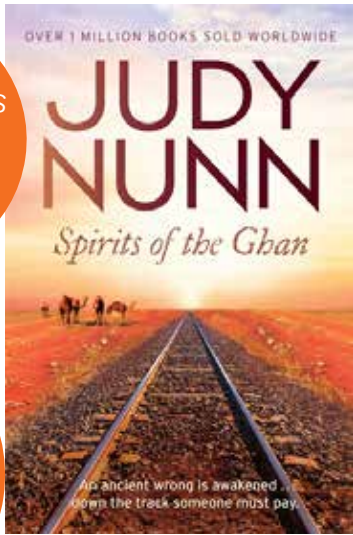
'[*Fosterling*] makes tremendous use of the imagination, but the emotional and intellectual core of the book shows that this is the writing of a mother and an academic (she has a PhD) as much as it is the work of a storyteller and a poet ... *Fosterling* is testament to [Neale's] virtuosity with words. She writes with intelligence, heart and a poet's lyricism.' NEW ZEALAND HERALD



Fosterling
Emma Neale
JULY 2011

OVER 90,000 COPIES SOLD IN AUSTRALIA AND NEW ZEALAND

JUDY NUNN HAS SOLD OVER 1 MILLION BOOKS WORLDWIDE



Spirits of the Ghan

Judy Nunn

Pub date: November 2015
 Format: 416pp – 153 x 234mm
 Rights held: World
 Rights sold previous titles: *Araluen*: Germany (Krüger Verlag); *Kal*: Czech Republic (Alpress, s.r.o.); *Territory*: Germany (Krüger Verlag); *Pacific*: United Kingdom (Piatkus), Germany (Krüger Verlag); *Floodtide*: Germany (Krüger Verlag); *Maralinga*: United Kingdom (Piatkus), Germany (Krüger Verlag); *Tiger Men*: Spain (La Esfera De Los Libros)
 Division: Australia – Random House

Master storyteller, Judy Nunn's spellbinding new bestseller takes us on a breathtaking journey deep into the red heart of Australia.

It is 2001 and as the world charges into the new Millennium, a century-old dream is about to be realised in the Red Centre of Australia: the completion of the mighty Ghan railway, a long-lived vision to create the 'backbone of the continent', a line that will finally link Adelaide with the Top End.

But construction of the final leg between Alice Springs and Darwin will not be without its complications, for much of the desert it will cross is Aboriginal land.

Hired as a negotiator, Jessica Manning must walk a delicate line to reassure the Elders their sacred sites will be protected. Will her innate understanding of the spiritual landscape, rooted in her own Arunta heritage, win their trust? It's not easy to keep the peace when Matthew Witherton and his survey team are quite literally blasting a rail corridor through the timeless land of the Never-Never.

When the paths of Jessica and Matthew finally cross, their respective cultures collide to reveal a mystery that demands attention. As they struggle against time to solve the puzzle, an ancient wrong is awakened and calls hauntingly across the vastness of the outback . . .

JUDY NUNN's career has been long, illustrious and multifaceted. After combining her internationally successful acting career with scriptwriting for television and radio, Judy decided in the 90s to turn her hand to prose.

Her first three novels, *The Glitter Game*, *Centre Stage* and *Araluen*, set respectively in the worlds of television, theatre and film, became instant bestsellers, and the rest is history, quite literally in fact. She has since developed a love of writing Australian historically-based fiction and her fame as a novelist has spread rapidly throughout Europe where she is published in English, German, French, Dutch, Czech and Spanish.

Her subsequent bestsellers, *Kal*, *Beneath the Southern Cross*, *Territory*, *Pacific*, *Heritage*, *Floodtide*, *Maralinga*, *Tiger Men* and *Elianne* confirm Judy's position as one of Australia's leading fiction writers.

In 2015 Judy was made a Member of the Order of Australia for her 'significant service to the performing arts as a scriptwriter and actor of stage and screen, and to literature as an author'.



© Milien Boubbov

Praise for *Spirits of the Ghan*

'What Nunn does best is to create the Outback itself as a character: living, breathing, and beautiful.' ADELAIDE ADVERTISER

'Vivid and diverting.' CANBERRA TIMES

'Judy Nunn weaves a breathtaking tale, journeying deep into the red heart of Australia in her latest book.' ECHO (PERTH)

'In her spellbinding, new bestseller she takes us on a breathtaking journey deep into the red heart of Australia.' MILDURA WEEK





© Andrew Monger, AJM Photography

Amber and Alice

Janette Paul

Pub date: April 2017

Format: 352pp – 153 x 234mm

Rights held: World

Rights sold in previous titles *Just Breathe*: Germany (Random House); *Scared Yet*: The Netherlands (Uitgeverij De Kern), Germany (Blanvalet Verlag), Italy (Carbaccio); *Beyond Fear*: Czech Republic (Euromedia Group), Germany (Blanvalet Verlag), Poland (Swiat Ksiazki), Russia (Family Leisure Club), Slovakia (Ikar), Spain (Circulo de Lectores); *Blood Secret* by Jaye Ford: Germany (Blanvalet Verlag); *Darkest Place*: Germany (Goldmann Verlag)
Division: Australia – Random House

A scintillating rom-com road trip into the heart of the Australian desert – fresh, fast-paced and very funny. Think *Bridget Jones* crossed with *Thelma and Louise*!

When Amber Jones wakes up in her sister Sage's car, hurtling down a highway, with no idea how she got there, all she wants to do is go home. But Sage is convinced a trip into Central Australia will solve all Amber's problems – and a family mystery.

Amber spent her childhood cruising the country with a bohemian mother. Despite her vow to never to hit the highway again, Amber's only chance of finding the father she's never met rests with Sage and a two-week expedition. So she's stuck in a convoy of four-wheel-driving tourists with a tour leader who thinks she's an alcoholic. To make it worse, they're camping, in freezing desert nights, dressed in the cow onesies her sister thought would be fun in the outback.

Tour leader Tom Baxter is a ring-in too – he's been taking tours through the outback since the multi-million-dollar buyout of his tech company. He's tired of tourists – and now Amber Jones has arrived. She's the one in every group: holds everyone up, won't pull her weight and this one might have a drinking problem. To make it worse, she looks great in a cow suit.

When Sage falls for an opal miner in Coober Pedy and elects to stay, Amber is left without a vehicle and a ridiculous plan to locate her father in one of the world's biggest deserts. Tom, though, understands how the beauty of the outback has a way of rebooting your life – and Amber looks like hers needs it . . .

JANETTE PAUL is a pen-name of bestselling crime writer JAYE FORD, author of *Beyond Fear* and *Scared Yet?* *Beyond Fear* won Best Debut and Reader's Choice at the 2012 Sisters in Crime Davitt Awards. Jaye is a former news and sport journalist, with the unusual claim to fame of being the first female presenter of a live national sport show in Australia, hosting *Sport Report* on SBS in 1988–89. She also worked in public relations before turning to crime fiction.

Praise for *Beyond Fear*

'This heart-stopping novel is a must read for its sheer suspense.' WOMAN'S DAY

Praise for *Scared Yet*

'A thriller that's all too terrifyingly believable.' AUSTRALIAN WOMEN'S WEEKLY

Praise for *Blood Secret*

'This was a compelling psychological thriller that kept me well and truly turning the pages at an increasingly frantic pace as it reached its stunning conclusion.' GREAT AUSSIE READS

Praise for *Already Dead*

'Thrilling from the very first page.' BOOK'D OUT



Just Breathe

Janette Paul

FEBRUARY 2013



© Cybele Malinowski

Memory Box

Lexi Landsman

Pub date: June 2017

Format: 464pp – 153 x 234mm

Rights held: ANZ + Translation

Division: Australia – Random House

In this ingenious and suspenseful family drama, the truth is not always what it seems . . .

Married archaeologists Sarah and Kevin Barrett have just made the most exciting discovery of their careers – a priceless necklace dating back to 14th Century Rome. Little do they know how the find will turn their lives completely upside down.

For the Barretts are now set to earn millions, not to mention cement their careers in the archaeology world. Also, Sarah notices Kevin is now looking at her the way he used to when they first met – could this be the link they need to repair their fractured marriage?

Then, driving home alone the next day, Sarah spots her husband embracing a young woman. She can barely see through the fog of her tears until . . . her car smashes into a barrier and plunges down an embankment.

When she wakes up in hospital, she has no memory of the car accident, the 48 hours preceding it, or of her husband's infidelity. Kevin asks her where she put the necklace as it's no longer in the safe – where they left it together. But Sarah has no memory of ever finding it . . .

Then their teenage daughter Emily goes missing . . . and the blackmail begins.

Can Sarah remember in time to save Emily? And what if her memory is simply leading her astray?

LEXI LANDSMAN is a commercial television producer. She has worked as a producer at the Seven Network on a range of documentary and reality shows including *Border Security*, *Australia's Deadliest*, *Surveillance Oz* and *Marie Claire: Under the Cover*. She recently spent time in the US producing *World's Richest Dogs*.

Prior to working in television, she was a journalist and arts, books and lifestyle editor. During her undergraduate degree, she spent a semester studying creative writing and psychology at the University of Miami.

Praise for *The Ties That Bind*

'There are subtleties and twists for readers to uncover themselves as Landsman guides them through a compelling tale of secrets, adoption and the harrowing experience of seeing a family member through cancer. I cried buckets. It's perfect book-club material. Landsman's going on the shelf next to Jodi Picoult.' THE WEST AUSTRALIAN

'This powerful story explores the lengths we will go to for our family and how, while ties may be severed, they can never truly be broken. A moving and emotional journey from one end of the world to the next, this novel will break your heart and heal it all in one sitting.' MINDFOOD

'Like a good movie, a book is successful if it leaves you thinking about it for days. Lexi Landsman's first novel, *The Ties that Bind*, does just that. A gripping story that toward the end kept me turning the pages for three straight hours. Read it and see!' BOOKS AT 60

'Lexi has crafted a powerful and moving debut which isn't overly sentimental and could possibly give Jodi Picoult a run for her money. I can see this one making it onto many favourites lists for 2016, while book clubs will have a field day picking its very topical aspects apart.' BOOK MUSTER DOWN UNDER

A link to the book trailer for *The Ties That Bind*

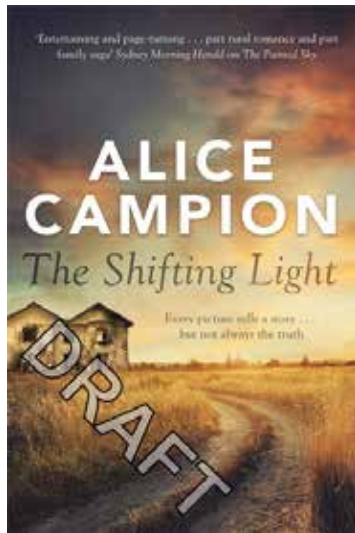
<https://www.youtube.com/watch?v=PNNubm1hTXM>



The Ties That Bind

Lexi Landsman

APRIL 2016



The Shifting Light

Alice Campion

Pub date: February 2017
 Format: 352pp – 153 x 234mm
 Rights held: World
 Rights sold: Previous title *The Painted Sky*: Ullstein
 Buchverlage
 Division: Australia – Random House

The book that was written by a book club! *The Shifting Light* is a riveting rural novel of family intrigue, love and suspense, from the authors of *The Painted Sky*.

Nina Larkin should be happy. She's transformed her rundown outback property, The Springs, into a successful artists' retreat; she's won a distinguished art prize; and she's living with her soulmate, trail-blazing grazier Heath Blackett.

But the chance discovery of a portrait of her father, renowned artist Jim Larkin, threatens to turn Nina's life upside-down. Because the sketch was drawn just weeks ago, and Jim has been dead for twenty years...

Dare she hope that her father is still alive? Can she track down the man in the picture before he disappears again? And how does this connect to the missing gold nugget buried by her ancestor over a century ago?

Her search for answers will draw Nina into a maze of family secrets – just as a man who appears to have stepped out of a painting arrives at her door...

ALICE CAMPION is the pseudonym for four members of a Sydney book club. Their first novel, *The Painted Sky*, also features Nina, Heath and the captivating landscape of outback Wangalla.

The Shifting Light is the work of four members of a Sydney book club, writing under the collective pseudonym Alice Campion. They are also the authors (along with a fifth member Madeline Oliver) of *The Painted Sky*.

DENISE TART is a marriage celebrant with a background in performance and event management. She has written for the theatre and business, but now mainly pens meaningful and romantic ceremonies. Denise loves a good yarn.

JENNY CROCKER looks forward to rainy weekends and their potential for endless guilt-free reading. Jenny has been a journalist, public relations manager, non-fiction author and now manages awareness and education campaigns.

JANE ST VINCENT WELCH spent her childhood on an isolated rural property in the New England region of NSW. Jane now works in Sydney as a documentary editor, and enjoys telling stories in pictures and words. She would like to sit on a verandah one day and just paint.

JANE RICHARDS is a senior editor and journalist at Fairfax Media. She loves mysteries and secrets.

Praise for *The Painted Sky*

'A highly entertaining and page-turning hybrid, part rural romance and part family saga.'
 SYDNEY MORNING HERALD



The Painted Sky
 Alice Campion
 MARCH 2015



© Stuart Spence

Now You're Mine

Avril Tremayne

Pub date: January 2017
Format: 304pp – 129 x 198mm
Rights held: World
Division: Australia – Random House

East meets west in this exotic and highly sensual love story that will set temperatures soaring.

You can be as curious and as confident and as adventurous as you want – with no limits . . .

Journalist Anna Fenton has led a very unadventurous life – until now.

Sent to the Arabian desert to review an exclusive new holiday resort, she stumbles into the path of a beautiful, exotic stranger, Kalan Al Talyani.

Over one unforgettable night, the reclusive billionaire will tempt her, test her, seduce her, and offer her an electrifying taste of a life outside her comfort zone.

When Anna returns to America she tells herself it was just a magical one-night stand, an experience that's already starting to feel more dream than reality.

But then Kalan follows her home to Boston – and Anna is forced to make a choice. Should she stay within the confines of her current life? Or take a risk on a life that's different from anything she's ever imagined . . . ?

Seriously, Anna, tell me what you want . . .

After a highly successful career in corporate communications, AVRIL TREMAYNE decided she needed a little more romance in her life.

And having tried her hand at shoe selling, nursing, teaching, and short-order cooking, before braving the corporate ladder as a high flying executive mixing it up with the business elite and an occasional celebrity, Avril has gathered more than enough raw material to kick-start a swag of tall tales.

She's a mad keen traveller, with more favourite cities than should be strictly allowable, and loves giving travel advice to anyone who asks – and a good few who don't!

When she's not writing or reading, Avril can generally be found eating – although she does not cook – drinking wine, and obsessing about shoes.

Praise for *Escaping Mr Right*

'I read this book cover to cover in a day. You won't want to escape Nick Savage! He is a jock but only in the best sense. And Chloe is understandably trying not to fall in love with him. But it's inevitable that she (and you) cannot avoid his magnetism. *Here Comes the Bridesmaid* (also by this author) has been my favorite romance since I first read it. This one is my new favorite.' RATHER BE READING

'You will definitely see this book again in my end of the year reads – and that's saying something since we are just getting started for 2016.' THE BOOK READING GALS

'*Escaping Mr. Right* was the most perfect, quick, hilarious, romantic book I've read in a while. I totally devoured this book in one massive gulp and was left with the world's biggest book hangover for days afterwards.' THE NEVER ENDING BOOKSHELF

Praise for *Wanting Mr Wrong*

'Recommended for those who enjoy an engaging romantic read with super-hot chemistry between the leads.' READING LARK BLOG



Escaping Mr Right

Avril Tremayne
FEBRUARY 2016



Wanting Mr Wrong

Avril Tremayne
FEBRUARY 2015



The River House

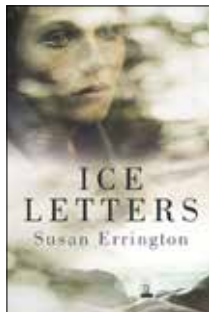
Janita Cunnington

Pub date: January 2016
Format: 432pp – 153 x 234mm
Rights held: World
Division: Australia – Random House

The River House is a spellbinding debut novel, resonant of childhoods past and the beauty of the Australian countryside.

Evocative, deeply Australian and beautifully written. A treat to read.' SUSAN DUNCAN

JANITA CUNNINGTON holidayed at Munna Point on the Noosa River, to be idle by the sea. On the river's wild northern shore stood a little old house. Its isolation made it an object of romance for the children on the southern shore and, in the end, the inspiration of this story.



Ice Letters

Susan Errington

Pub date: May 2016
Format: 320pp – 153 x 234mm
Rights held: World
Division: Australia – Random House

A First World War novel of love, peace, violence and Antarctica.

When the lovers parted, they had agreed to write to one another, although they knew the letters would never be sent. Thousands of miles apart, their passion grows as the decisions they have made imperil them both.

SUSAN ERRINGTON's first novel, *Olive Street*, was short-listed for the Victorian Premier's Literary Award for First Fiction. *Olive Street* has also been published in the Netherlands as *Nacht in Olive Street*.

Recently Published Quality Fiction



Oliver of the Levant

Debra Jopson

Pub date: April 2016
Format: 368pp – 153 x 234mm
Rights held: World English Language
Division: Australia – Random House

It's 1969 and the world is alight with revolution. Oliver Lawrence, a Bondi Beach kid, is transported to one of the world's most bewitching cities: Beirut in the Levant.

The city is on the verge of civil war, but Oliver is more concerned with holding his family together. This mission becomes complicated as Oliver's ravishing, gin-swilling stepmother, Babette, and cavalier playboy pilot father indulge in unbridled expatriate partying.

DEBRA JOPSON completed the first draft of *Oliver of the Levant* while participating in the first Faber Academy novel writing course held in Australia in 2011.



Absence

Joanna King

Pub date: March 2016
Format: 304pp – 153 x 234mm
Rights held: World
Rights sold: Germany (Mare Verlag)
Division: New Zealand – Random House

Edgy, insightful and brilliantly evoked, this compelling novel is impossible to put down.

Four sisters meet for a holiday on the spectacularly beautiful Cinque Terre coast of Italy. One of the sisters goes missing. Under the stress, the hidden emotional and sexual rivalries between the others are laid bare.

JOANNA KING now lives in Vienna where she works as a journalist.



This Change in the Light

Fiona Kidman

Pub date: April 2016

Format: 128pp – 150 x 110mm

Rights held: World

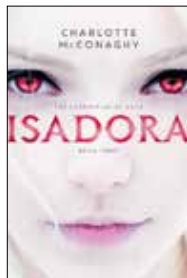
Rights sold previous titles *The Trouble with Fire*, *The Captive Wife* and *The Book of Secrets*: all licensed to France (Sabine Wespieser); *The Infinite Air*: Germany (Weilde Verlag), United Kingdom (Aardvark), France (Sabine Wespieser)

Division: New Zealand – Random House

A superb collection of poetry from one of New Zealand's top writers.

Fiona Kidman's exquisite and adroit poetry invites the reader into her life, introducing us to her family, friends and places she has loved.

Fiona Kidman was created a Dame (DNZM) in 1998 and more recently a Chevalier de l'Ordre des Arts et des Lettres and a Chevalier of the French Legion of Honour.



Thorne

Charlotte McConaghy

Pub date: August 2016

Format: 304pp – 153 x 234mm

Rights held: Translation

Division: Australia – Random House

What would you do if your sworn enemy was also your soulmate?

Lovers in Kaya have always died together, bonded in death as in life. But rumours of a cure are rife. A team of young Kayans will be sent on a quest to find the answer – for the very nature of love is at stake.

The heart-wrenching final chapter in the Chronicles of Kaya trilogy.

CHARLOTTE MCCONAGHY's first novel, *Arrival*, was published at age seventeen.

Recently Published Quality Fiction



Love as a Stranger

Owen Marshall

Pub date: April 2016

Format: 304pp – 153 x 234mm

Rights held: World

Division: New Zealand – Random House

Brilliantly tracing the progress of unexpected love and the perils of relationships, this gripping novel is a tour de force.

Temporarily in Auckland while her husband is undergoing treatment, Sarah enjoys a walk in the coolness of the Symonds Street Cemetery. As she pauses at the grave of Emily Keeling, murdered in 1886 by a rejected suitor, a stranger named Hartley strikes up a conversation.

OWEN MARSHALL has written or edited 30 books, including the bestselling novel *The Larnachs*.

Recently Published Commercial Fiction



OVER 13,000 COPIES SOLD TO DATE

The Grass is Greener

Loretta Hill

Pub date: January 2016

Format: 400pp – 153 x 234mm

Rights held: World

Rights sold previous titles *The Girl in Steel-Capped Boots* and *The Girl in the Hard Hat*: Germany (Ullstein Buchverlage)

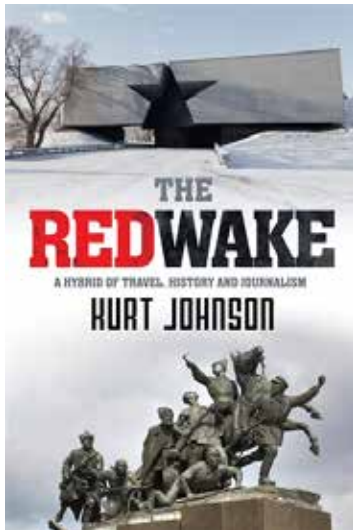
Division: Australia – Random House

The grass always seems greener on the other side . . . until you get there.

For generations Bronwyn Eddings's family has thrived in the legal profession and a position at their prestigious firm is hers by right. Only problem is: she does not want it.

For her bestselling novels *The Girl in Steel-Capped Boots*, *The Girl in the Hard Hat* and *The Girl in the Yellow Vest*, LORETTA HILL drew upon her own outback engineering experiences.

Creative New Zealand invites applications for funding towards translation costs for *This Change in the Light* and *Love as a Stranger*. Please visit <http://www.publishers.org.nz/translation-grants/> for further information.



The Red Wake

Kurt Johnson

Pub date: June 2016

Format: 352pp – 153 x 234mm

Rights held: World

Division: Australia – Random House

A hybrid of history, travel and journalism.

Kurt Johnson has long been captivated by ‘the communists’ from his immigrant grandparents’ past, transfixed by stories of the Soviet Union, the place where history happened. In the West, the Soviet universe has long been consigned to the dustbin of history, no longer relevant to a world where the Golden Arches have supplanted the Hammer and Sickle. But what about those still living in the shadow of the USSR?

The language and symbols of the Soviet Union have become a nostalgic brand, but after travels to the Balkans, Romania and Bulgaria, Kurt begins to suspect that for some they have retained their former sanctity. He quickly realises he must journey from these outlying countries and visit socialism’s giant red heart.

Spurred on by a growing obsession to find what remains of this old Red World, Kurt visits the far reaches of the former USSR. From frozen corners of Kyrgyzstan still rocked by ethnic riots, to the ex-KGB headquarters in Moscow; from a rocket launch on the Kazakh Steppe, to an unrecognised gangster state in Moldova; through the irradiated ruins of Chernobyl, to a gulag in Siberia.

Staying one step ahead of the secret police, Kurt meets the people cast adrift by the collapse of the Soviet system, and the disappearance of the only world they knew. Far from lying dormant, he discovers the legacy of the Soviet Union is alive, its history shaped to serve the political ends of the Kremlin in this new Cold War.

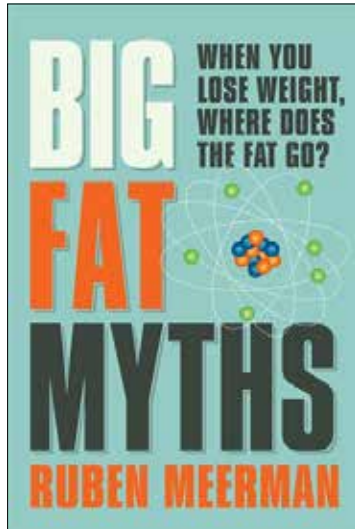
KURT JOHNSON has had travel and other writing published in *Crikey* and on the ABC website. This is his first long form piece of writing.

Praise for *The Red Wake*

‘Kurt Johnson’s debut is a fantastic hybrid of journalism and travel-writing through atrophying Soviet satellite states.’ GLEEBOOKS GLEANER

‘*The Red Wake* blends travel and history in Johnson’s own journalistic style. His careful balance gives readers enough context to appreciate the significance of the sites and cities he visits, and enables him to create a portrait of the both the historic USSR and its long shadow. Johnson uses descriptive, inventive language (he compares one building to a ‘giant, repressive cake’) to take readers to places that are more challenging or radioactive than the average traveller might be inclined to visit. In the process he provides a fascinating account of the unsettled fallout of the Soviet social and political experiment.’ NEWTOWN REVIEW OF BOOKS

‘Kurt Johnson’s extensive journey through contemporary Russia and its old satellites is a vivid portrait of how the ghost of that order still haunts the present. But it is also underpinned by a strong family tale, his grandparents having fled communist Czechoslovakia, part of the story taking place in the family’s substantial old summer house with the Kafka-esque name, the Castle. He visits the last existing gulag and the ex-KGB headquarters in Moscow. The writing . . . has an evocative immediacy, is historically informed and nuanced, ideologically alert and alive to Western narratives and Russian revisionist nostalgia.’ THE AGE



Big Fat Myths

Ruben Meerman

Pub date: September 2016

Format: 288pp – 153 x 234mm

Rights held: World English Language

Division: Australia – Random House

When you lose weight, where does the fat go?

Most people assume it turns into energy but Albert Einstein showed us that diets would be devastating if this was true.

The correct answer is that fat is converted to carbon dioxide and water. Energy is released but no mass is created or destroyed. This was known when the First Fleet sailed into Sydney and yet it took two more centuries for Ruben Meerman to show that precisely 8.4 kilograms out of every 10 kilograms of fat are exhaled, while the remaining 1.6 kilograms becomes crystal clear water.

His calculations were published in the *British Medical Journal* in December 2014.

Meerman begins this diet myth-busting book by reminding us what we already knew; that human beings are carbon-based, oxygen dependent life forms. Where do the carbon atoms we exhale come from? Carbohydrates are hydrated carbon and so are fats, whether they're saturated, or not. Eat less and you'll exhale the excess carbon stored under your skin.

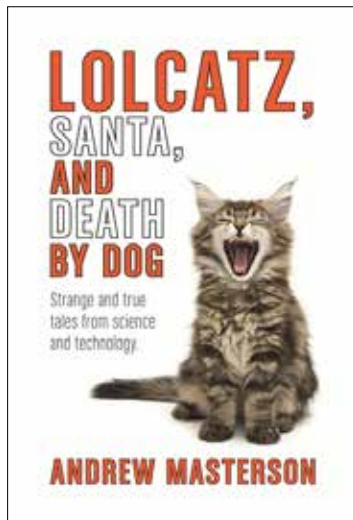
Big Fat Myths lifts the veil on weight loss by tracing every atom you eat into and out of your body. Diet myths and wellness nonsense topple like dominoes along the way, restoring your confidence in common sense and the age-old refrain to eat less and move more.

RUBEN MEERMAN is a physicist known to a generation as the Australian Broadcasting Corporation's 'surfing scientist'. His career began in the laser industry but he has been performing science demonstrations in kindergartens, primary schools and high schools for two decades. He is a former presenter on *Catalyst*, *Rollercoaster*, *Sleek Geeks* with Dr Karl Kruszelnicki and Adam Spencer and he was the first ever resident scientist on *Play School*.

Ruben's curiosity turned to the science of weight loss in 2013 after losing a few kilograms of his own. In the process, he discovered widespread misconceptions among doctors, dietitians, personal trainers and the general public. His findings and novel calculations revealing the precise fate of fat were published in the *British Medical Journal* in December 2014. His new mission in life is to rid the world of diet myths and weight-loss nonsense.



© David Stefanoff



Lolcatz, Santa & Death by Dog

Andrew Masterson

Pub date: August 2016
 Format: 288pp – 153 x 234mm
 Rights held: World
 Division: Australia – Random House

Tales from the windier shores of science and technology.

In this fascinating collection of stories drawn from the worlds of science and technology, journalist Andrew Masterson looks at some of the strange and startling adventures in research taking place away from the media spotlight.

Among many other stories, he discovers attempts to clone dogs, mammoths and John Lennon; explores the biology of Wookiees; traces how the Arab Spring was actually started by internet cats; and investigates the deep history of food fads.

Lolcatz, Santa, and Death by Dog seeks answers to many of the big questions in science, including:

- do New Year Resolutions actually work?
- does Santa Claus cause epilepsy?
- and can talking teddy bears catch ghosts?

Along the way, Masterson interviews several major stars of modern science, including Bill Nye, Neil deGrasse Tyson, Sam Harris, Robin Ince and Derek Muller.

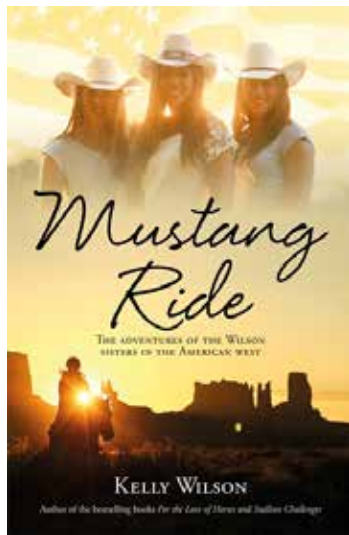
This book is a delight for anyone who marvels at the fruits of human curiosity, and finds great satisfaction in the realisation that uncovering the secrets of the real world yields findings far more bizarre than anything in realms of fantasy or faith.

ANDREW MASTERSON is an author and journalist. His first book, *Bosstrology: Your Guide to the Twelve Bastard Bases of the Zodiac*, written with Adele Lang, was published in Australia and in the US. His debut novel, *The Last Days*, was published in Australia, the UK and in Italy. In 2002 the book resulted in the author becoming the first Australian novelist ever invited to address the prestigious Noir In Festival in Courmayeur, Italy. *The Letter Girl* is currently being turned into a film. *The Second Coming* was published in Italy and it is also being turned into a film. His most recent novel was *Death of the Author*. Masterson has also written two textbooks, on publicity and music management. When not writing books, he is a freelance journalist and columnist. His pieces have appeared in *The Age*, *Sydney Morning Herald* and numerous other newspapers and magazines.



Awards for Andrew Masterton

- *The Last Days* won a Ned Kelly Award for crime fiction in 1999
- *The Letter Girl* was short-listed for an Aurealis science fiction award in 1999
- *The Second Coming* secured Andrew Masterton's second Ned Kelly Award in 2001.



Mustang Ride

Kelly Wilson

Pub date: October 2016

Format: 288pp – 152 x 234mm

Rights held: World

Division: New Zealand – Random House

The adventures of the Wilson sisters in the American West.

From the author of the bestselling books *For the Love of Horses* and *Stallion Challenges* comes a brand new adventure, this time in the cowboy country of the American West.

Having saved New Zealand's wild Kaimanawa horses, the Wilson sisters – Kelly, Vicki and Amanda – turn to the plight of America's wild Mustangs. Can they tame their Mustangs in time for the Extreme Mustang Makeover?

Join Kelly, Vicki and Amanda as they ride through the American wilderness on their most exciting and eventful journey yet.

Born in Whangamata, KELLY WILSON relocated to Northland with her family at the age of five. Having grown up around horses, she competed in show jumping to Pony Grand Prix level, before focusing on her creative talents. She won a scholarship to Auckland University of Technology and graduated in 2009 with a Bachelor of Graphic Design, minoring in Photography.

Sales Points

- Most recently the Wilson sisters – Vicki, 28, Kelly, 26, and Amanda, 23 – helped raise awareness of and re-homed wild Kaimanawa horses, starring in the hit TVNZ show *Keeping Up with the Kaimanawas*. And now they're doing the same with the Australian Brumby!
- A real adventure story that will appeal not just to horse lovers.

Creative New Zealand invites applications for funding towards translation costs for the titles on this page. Please visit <http://www.publishers.org.nz/translation-grants/> for further information.

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10,000 COPIES
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Stallion Challenges

Kelly Wilson

PUB DATE OCTOBER 2015

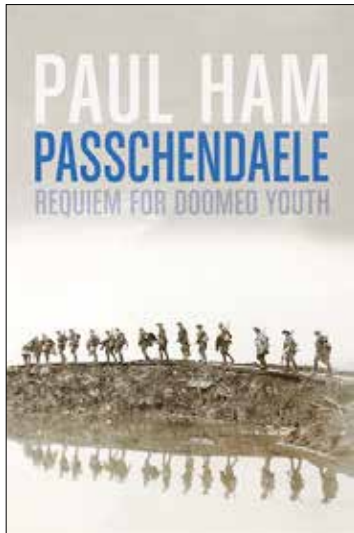
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For the Love of Horses

Kelly Wilson

PUB DATE OCTOBER 2014



Passchendaele: Requiem for Doomed Youth

Paul Ham

Pub date: October 2016

Format: 320pp – 153 x 234mm

Rights held: World

Rights sold previous titles *1914 The Year the World Ended*: British Commonwealth exc. ANZ (Transworld), Poland (Prószyński Media), Audio (Bolinda); *Sandakan*: United Kingdom (Penguin Random House), Audio (Bolinda)
Division: Australia – Random House

Passchendaele epitomises everything that was most terrible about the Western Front. The photographs never sleep of this four-month battle, fought from July to November 1917, the worst year of the war: blackened tree stumps rising out of a field of mud, corpses of men and horses drowned in shell holes, terrified soldiers huddled in trenches awaiting the whistle.

The intervening century, the most violent in human history, has not disarmed these pictures of their power to shock. At the very least they ask us, on the 100th anniversary of the battle, to see and to try to understand what happened here. Yes, we commemorate the event. Yes, we adorn our breasts with poppies. But have we seen? Have we understood? Have we dared to reason why? What happened at Passchendaele was the expression of the 'wearing-down war', the war of pure attrition at its most spectacular and ferocious.

Paul Ham's *Passchendaele: Requiem for Doomed Youth* shows how ordinary men on both sides endured this constant state of siege, with a very real awareness that they were being gradually, deliberately, wiped out. Yet the men never broke: they went over the top, when ordered, again and again and again. And if they fell dead or wounded, they were casualties in the 'normal wastage', as the commanders described them, of attritional war. Only the soldier's friends at the front knew him as a man, with thoughts and feelings. His family back home knew him as a

son, husband or brother, before he had enlisted. By the end of 1917 he was a different creature: his experiences on the Western Front were simply beyond their powers of comprehension.

Paul Ham distinguishes his book from other 'mud and blood' accounts by setting the soldiers' experiences in the context of the military and political power that controlled him. He shines a light in particular on the fraught relationship between David Lloyd George, the British Prime Minister, and Field Marshal Sir Douglas Haig, commander-in-chief of the British (and Dominion forces) on the Western Front, to show how their poisonous relationship influenced the outcome of the battle. Lloyd George had pledged never to fight another Somme, another 'Haig' war. But Haig, short of the political will to stop the war, believed he had no choice other than to keep battering away at the German lines. Their relationship degenerated into a state of mutual loathing that had a direct impact on the tragedy of Passchendaele.

Paul Ham's *Passchendaele: Requiem for Doomed Youth* tells the story of ordinary men in the grip of a political and military power struggle that determined their fate and has foreshadowed the destiny of the world for a century. *Passchendaele* lays down a powerful challenge to the idea of war as an inevitable expression of the human will, and examines the culpability of governments and military commanders in a catastrophe that destroyed the best part of a generation.

PAUL HAM is a Sydney-based historian, and the author of *Hiroshima Nagasaki, 1914: The Year The World Ended* and *Sandakan*. Since 1998, Paul has been the Australia correspondent for *The London Sunday Times*, covering politics, business and current affairs. He has a Masters degree in Economic History from the London School of Economics, and lives in Sydney.

Awards for Paul Ham

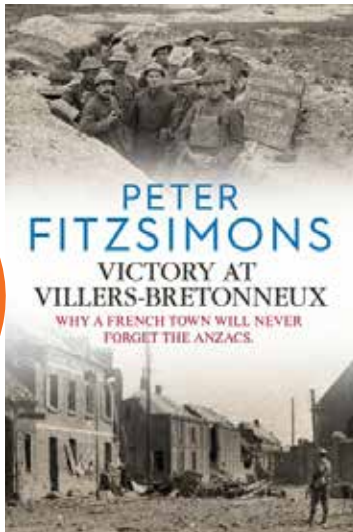
- *Vietnam* won the NSW Premier's Prize for Australian History and was shortlisted for the Prime Minister's Prize for Non-Fiction (2008), a Walkley Award and two other State literary awards.
- *Kokoda* was shortlisted for the Walkley Award for Non-Fiction and the NSW Premier's Prize for Non-Fiction.



1914: The Year The World Ended
Paul Ham

OVER 21,000 COPIES SOLD IN AUSTRALIA AND NEW ZEALAND
PUB DATE OCTOBER 2013

PETER FITZSIMONS
HAS SOLD OVER
600,000 COPIES
IN
AUSTRALIA AND
NEW ZEALAND



Victory at Villers-Bretonneux Peter FitzSimons

Pub date: November 2016
Format: 800pp – 153 x 234mm
Rights held: World
Rights sold previous title *Gallipoli*: United Kingdom (Transworld); *Batavia*: The Netherlands (Karakter); *Ned Kelly*: United Kingdom (Transworld)
Division: Australia – Random House

On Anzac Day 1918, when the town of Villers-Bretonneux falls to the British defenders, it is the Australians who are called on to save the day, the town, and the entire battle.

It's early 1918, and after four brutal years, the fate of the Great War hangs in the balance.

On the one hand, the fact that Vladimir Lenin and the Bolsheviks have seized power in Russia – immediately suing for peace with Germany – means that no fewer than one million of the Kaiser's soldiers can now be transferred from there to the Western Front.

On the other, now that America has entered the war, it means that two million American soldiers are also on their way, to tip the scales of war to the Allies.

The Germans, realising that their only hope is striking at the Allied lines first, do exactly that, and on the morning of 21 March 1918, the Kaiserschlacht, the Kaiser's battle, is launched – the biggest set-piece battle the world has ever seen.

Across a 45-mile front, no fewer than two million German soldiers hurl themselves at the Allied lines, with the specific intention of splitting the British and French forces, and driving all the way through to the town of Villers-Bretonneux, at which point their artillery will be able to rain down shells on the key train-hub town of Amiens, thus throttling the Allied supply lines.

For nigh on two weeks, the plan works brilliantly, and the Germans are able to advance without check, as the exhausted British troops flee

before them, together with tens of thousands of French refugees.

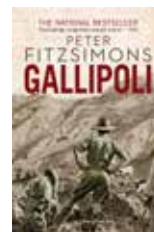
Arriving at Villers-Bretonneux just in time, the Australians are indeed able to hold off the Germans, launching a vicious counterattack that hurls the Germans back the first time.

PETER FITZSIMONS is a journalist with the *Sydney Morning Herald* and *Sun-Herald*, Peter was named a Member of the Order of Australia for service to literature as a biographer, sports journalist and commentator, and to the community through contributions to conservation, disability care, social welfare and sporting organisations.

Praise for *Gallipoli*

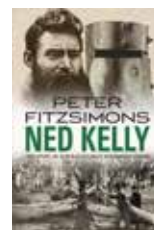
'Peter FitzSimons has an enviable ability to bring history to life . . . in *Gallipoli* he has produced a work of fascinatingly imaginative popular history – underpinned by meticulous research and scholarship.' SYDNEY MORNING HERALD

'FitzSimons takes us deep into the disastrous *Gallipoli* campaign and spells out in detail the fateful steps that led Australian and New Zealand soldiers to utter devastation, if not absolute despair.' THE AGE, MELBOURNE



Gallipoli Peter FitzSimons

OVER 108,000 COPIES SOLD
PUB DATE NOVEMBER 2014



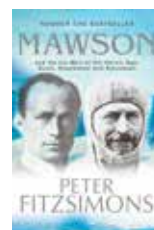
Ned Kelly Peter FitzSimons

OVER 86,000 COPIES SOLD
PUB DATE NOVEMBER 2013



Eureka Peter FitzSimons

OVER 87,000 COPIES SOLD
PUB DATE NOVEMBER 2012



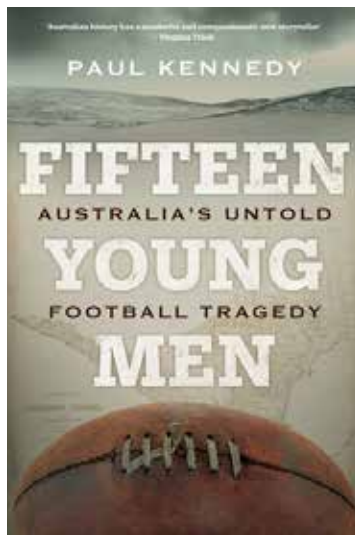
Mawson Peter FitzSimons

OVER 103,000 COPIES SOLD
PUB DATE NOVEMBER 2011



Batavia Peter FitzSimons

OVER 120,000 COPIES
SOLD
PUB DATE MARCH 2011



Fifteen Young Men: Australia's Untold Football Tragedy

Paul Kennedy

Pub date: September 2016

Format: 336pp – 153 x 234mm

Rights held: World

Rights sold previous title *Hell on the Way to Heaven*:

Italy (Piemme)

Division: Australia – Random House

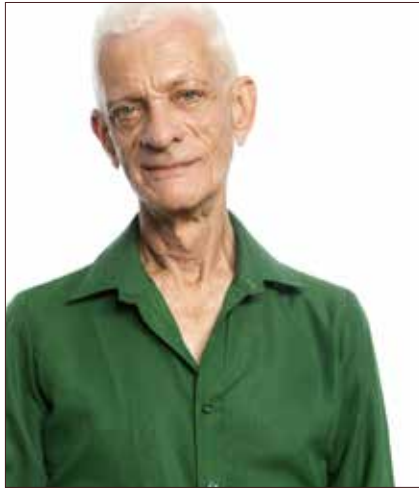
***Fifteen Young Men* is the true story of a doomed adventure.**

It was a maritime tragedy that unfolded one sad, dark hour at a time. A cold, cruelly blustery night revealing – with agonising slowness – that fifteen young men of the Mornington Football Club would never make it home. As dawn broke and families began to mourn, a nation was to learn the full extent of one of the world's worst sporting disasters.

The sinking of the *Process* in catastrophically rough seas off Victoria's Mornington Peninsula in 1892, with the loss of all on board, horrified Australia. 'Such an accident has no parallel in our land's history,' reported *The Argus*. Yet somehow, for more than a century, this calamitous event slipped from Australia's consciousness.

In Fifteen Young Men, journalist Paul Kennedy reveals the stories behind the tragedy. In his compelling evocation of a spirited Australian town on the cusp of a new century, he captures the trauma of families and friends suffering almost unbearable loss, but also the irrepressible optimism of the times, and the mateship, love and resilience that would come to define a budding nation.

PAUL KENNEDY is a national television presenter for *ABC News Breakfast*. He has worked for three television networks and has written three books, including co-authoring *Hell on the Way to Heaven* (with Chrissie Foster), one of the triggers for Australia's Royal Commission into Institutional Responses to Child Sexual Abuse.



© Shane Reid

The Pleasures of Leisure

Robert Dessaix

Pub date: May 2017

Format: 240pp – 135 x 210mm

Rights held: World

Rights sold previous title *As I Was Saying*:

Poland (Dom Na Wsi)

Division: Australia – Random House

Robert Dessaix's guide to work and play in the 21st century.

'Almost everybody I know has done it at least once. Some of my friends indulge on a regular basis. Women seem especially susceptible to giving it a go. I've been at it since I was at least five. What on earth do we imagine we're doing?'

Many of us lack a talent for leisure. We are working longer hours as we consume more than ever before, and as new forms of technology erode the work-life balance. And yet, we often feel that only work can give real meaning to our existence. In a world where time is money, what is the value of walking without purpose, or socialising without networking, or travelling for reasons other than our jobs?

Robert Dessaix lays out the dilemma that modern Westerners face, but never in a didactic or dogmatic way. He writes that leisure allows us the masters of our own time. It allows us to freely choose to do something pleasurable, for its own sake or to deepen our sense of who we are as human beings. How can we reclaim our right to 'rest well', and to loaf, groom, nest and play?

In his trademark personal and anecdotal style, Robert Dessaix guides us through the history of leisure. As with all of his writing, this book will be full of wise lessons and intellectual games, but above all, it will be a lively and engaging conversation with his readers.

ROBERT DESSAIX is a writer, translator, broadcaster and occasional essayist. From 1985 to 1995, after teaching Russian language and literature for many years at the Australian National University and the University of New South Wales, he presented the weekly Books and Writing program on ABC Radio National. In more recent years he has also presented radio series on Australian public intellectuals and great travellers in history, as well as regular programs on language.

His best-known books, all translated into several European languages, are his autobiography *A Mother's Disgrace*; the novels *Night Letters* and *Corfu*; a collection of essays and short stories (*And So Forth*); and the travel memoirs *Twilight of Love* and *Arabesques*. In 2012 he published the collection of pieces, *As I Was Saying*. His most recent book is *What Days Are For* (November, 2014). A full-time writer since 1995, Robert Dessaix lives in Hobart, Tasmania.

Praise for *As I Was Saying*

'It is a wonderfully rich and challenging piece. This book is energised with colour and the virtuosity of language. It is a book to muse over by taking a walk.' SUNDAY MAGAZINE, HOBART

'This is a teasing grab-bag of thoughts, memories, anecdotes and effronteries that achieves luxurious coherence.' WEEKEND AUSTRALIAN

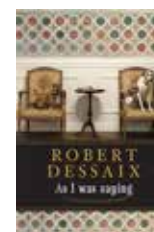
'In an era where the art of good conversation is replaced by tweets and status updates, Dessaix represents a refreshing blast from the good old days when thoughts longer than 140 characters actually mattered.' ILLAWARRA MERCURY



What Days Are For

Robert Dessaix

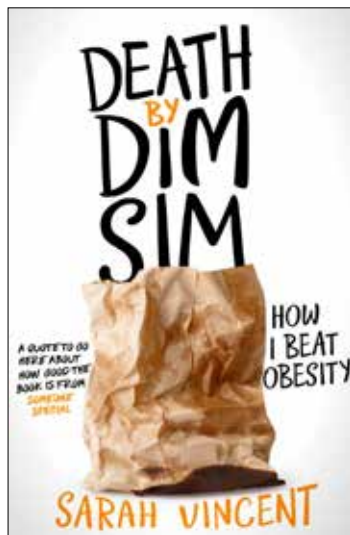
PUB DATE NOVEMBER 2014



As I Was Saying

Robert Dessaix

PUB DATE MARCH 2012



Death by Dim Sim

Sarah Vincent

Pub date: March 2017

Format: 288pp – 153 x 234mm

Rights held: World

Division: Australia – Random House

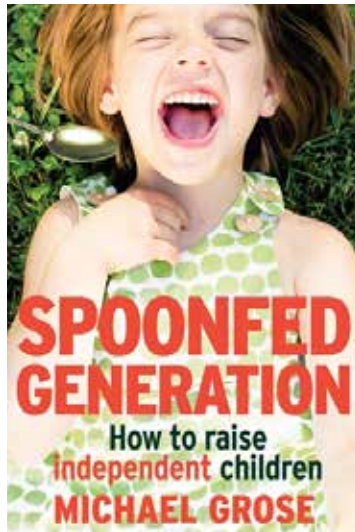
The hilarious, honest and inspiring memoir of a woman who lost 40 kilos and won her lifelong battle with her weight.

Sarah Vincent once tipped the scales at 122 kilos. She worked at the back of a hospital making calls and answering emails, but at three o'clock every afternoon she would answer a very special call – the call of the dim sim. Running the gauntlet of smokers in the hospital car park one day for her daily dim sim fix, Sarah had an epiphany: just like those nicotine addicts, who continued dragging on their cigarettes even while attached to IV drips, Sarah was an addict and was slowly killing herself with food.

She knew if she didn't act soon it would be too late, and her husband – who had only narrowly survived cancer – and their two young children would be minus a wife and mother. She also knew she had been going on crash diets since the age of thirteen and nothing had ever worked: the watermelon diet; eating nothing but cabbage soup; ancient fruit extracts from Indonesia; packaged food delivered to your door; eating according to your blood type. She had learnt to eat mindfully, and had eaten calmly and awarely throughout the day, then had mindlessly eaten chocolate biscuits in bed at night. She was either dieting and fighting constant food cravings, or giving in to the cravings and eating everything in sight. She didn't know how to eat normally any more. She didn't know what normal was.

But then Sarah met the nutritionist who would introduce her to the low-carb, high-fat eating approach known as Banting, which leaves you feeling full and reduces your cravings. In her memoir *Death by Dim Sim* she details with hilarious honesty how she managed to lose 40 kilos using this method, her childhood battle with her weight and her lifelong struggle with anxiety. And because she wants you to lose weight too, she shares the recipes and tips that helped save her life. She is now slimmer and fitter than she's ever been and she never wants to see a dim sim again.

SARAH VINCENT is a professional writer and playwright. She is a graduate of the Royal Melbourne Institute of Technology Professional Writing and Editing program, membership officer at Writers Victoria, resident at Varuna with mentor Patti Miller and was part of the 2015 and 2016 Emerging Writers Festival.



MICHAEL GROSE'S
PREVIOUS TITLES
HAVE SOLD OVER
70,000 COPIES IN
AUSTRALIA
AND
NEW ZEALAND

Spoonfed Generation

Michael Grose

Pub date: February 2017

Format: 288pp – 153 x 234mm

Rights held: World

Rights sold previous titles:

Thriving: China (Tsinghua University Press);

Great Ideas for (Tired) Parents: Spain (Ediciones Medici);

One Step Ahead: United Kingdom (Gill & Macmillan);

Why First Borns Rule The World: France (Hachette Livre),

Italy (Red Edizioni)

Division: Australia – Random House

The vital guide to letting kids reclaim their independence

It's well established that parents in western countries currently do too much for their kids, albeit with good intentions. Before driving their kids to school (or station or bus stop) each morning most parents would have woken their children up, made their breakfast and lunch, depositing the latter in their schoolbags, before reminding them to get dressed and brush their teeth. All this well-intentioned activity may make for an easier life at home but it encourages children to be dependent on adults for longer. This is the exact opposite of what parents have done in the past, which is to develop their children's independence and achieve the most important parenting outcome of all – their own redundancy.

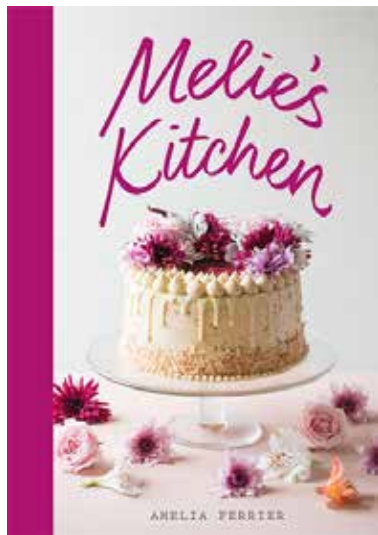
There are a number of reasons for this high level of dependency parenting, including family shrinkage (parents are able to do a great deal for kids in small families), older parents (often over-concerned about their children), busy lives (it's easier to do than delegate) and a heightened fear that the world is a dangerous place for young people.

Spoonfed Generation will explain the importance of children's independence and the vital stages to letting go. Never before has a generation been so dependent on their parents; now it's time to remove the spoon and put it back in the drawer.

MICHAEL GROSE is Australia's number-one parenting educator, with an enviable track record of helping parents and professionals raise and teach today's kids. His best-selling *Why First Borns Rule the World* has sold over 23,000 copies. Michael is a regular weekly parenting columnist for *Body and Soul* in Sydney's *Sunday Telegraph*, which has a circulation of 6 million.

He has a popular website, www.parentingideas.com.au, which parents find an invaluable source of easy-to-access information. He presents a half-hour parenting segment each fortnight on ABC radio and appears regularly on the national Australian television program *9AM*, commenting on parenting issues of the day. He is a popular speaker, giving up to 100 seminars and presentations each year to parents and professionals in Australia and in the United Kingdom.

Michael is the only person to have conducted a parenting seminar for a nation's leaders, when he ventured into Parliament House, Canberra, in 2004 and addressed politicians on all sides of the political fence about how to behave so your children will too!



Melie's Kitchen

Amelia Ferrier

Pub date: July 2016

Format: 176pp – 170 x 240mm

Rights held: World

Division: New Zealand – Random House

A stunning collection of creative cakes and sweet treats from talented teenage baker Amelia Ferrier.

Amelia Ferrier, or Melie as she is known to her fans, has amassed an enthusiastic following for the delectable creations she shares on Instagram and her Melie's Kitchen blog. Balancing university studies with a busy baking schedule, which includes fulfilling cake orders every week, Amelia is otherwise a typical teenager. But her flair in the kitchen has earned her a reputation as one of New Zealand's most innovative bakers. In her debut cookbook she shares recipes for pretty cupcakes, stunningly decorated cakes and indulgent pastries, cookies and slices, as well as her signature flavour-packed fillings, icings and toppings. With step-by-step photographs showing how to recreate favourite recipes from her blog, plus practical hints and tips for novice bakers, this is the ultimate cake-lovers' cookbook.

AMELIA FERRIER, or Melie, as she is known to her fans, is an 18-year-old from Auckland with a passion and flair for baking. Her amazing cake creations feature on her Melie's Kitchen blog and Instagram, and are in hot demand. Currently in her first year at university, she fulfils several paid-for cake orders every week. *Melie's Kitchen* is her first cookbook.





Chop Chop

Brett McGregor

Pub date: August 2016
 Format: 240pp – 194 x 246mm
 Rights held: World
 Division: New Zealand – Random House

Original MasterChef New Zealand winner Brett McGregor brings us a range of simple and healthy meals that are easy to make and chock-full of flavour.

The way we cook at home is changing. People want simple food that is full of flavour, uses a range of vegetables, meats and spices, and that is easy to make on weeknights. Asian-inspired recipes tick all these boxes.

Now we can draw on some of the best cuisines in the world and create something new, blending the exotic with the home-grown, as different herbs, spices and pastes become easier to find at our local shops.

With recipes for salads, curries, soups, stir-fries and noodle dishes, plus sweet treats, Brett gives the home-cook some super weekday meals that will keep the toughest of critics – the kids – happy. There are also some special dishes that take a little more time but will wow guests.

Brett shows that food doesn't have to be complicated to be extremely tasty!

BRETT MCGREGOR, author of the bestselling *Taste of a Traveller* and *A Taste of Home*, won the very first *MasterChef NZ* title. He has now established a career in Auckland as a food writer and TV host. He has contributed a regular column to *Food* magazine and featured in cooking demonstrations all over New Zealand. He is involved with the Diabetes Trust and Countdown supermarket in the Keep Calm and Learn to Cook programme, visiting thousands of Kiwi school kids and teaching them cooking skills. *Taste of a Traveller* was turned into a 10-part show for TV One and he is currently shooting season 2. A seasoned traveller – having lived in Hong Kong for three years and travelled for 10 years visiting such places as Thailand, Cambodia, Vietnam, Morocco, North Africa, and Spain – Brett incorporates these experiences into his cooking. Since 2011, he has conducted many food tours to the tastiest places on the planet.



A Taste of Home

Brett McGregor

PUB DATE OCTOBER 2013



Elbows Off the Table, Please Jo Seagar

Pub date: September 2016
Format: 256pp – 170 x 240mm
Rights held: World
Division: New Zealand – Random House

Delicious, effortless recipes along with wise advice on how to navigate any social occasion.

A home-cooked meal or gift of baking is still one of the best ways to show your appreciation. Bless the friend or neighbour who drops around at times of need with a hearty casserole or batch of biscuits to keep the home fires burning.

In this must-have collection of recipes, Jo Seagar shares her favourite dishes for simple gatherings, special celebrations and those times when a home-made offering saves the day.

Accompanied by useful tips to help you be a generous host and gracious guest, this is an indispensable kitchen-to-table companion.

JO SEAGAR – dubbed ‘cook of the nation’ by *Next* magazine – is a hugely successful bestselling cookbook author and TV cook, famed for her catch-cries of ‘easy-peasy’ and ‘maximum effect for minimum effort’.

Trained as a cordon bleu chef in Paris and London, for many years Seagar was a columnist for *North & South* magazine, while running popular Hartley’s restaurant in Auckland. She also wrote for the *New Zealand Woman’s Weekly*. *Real Food for Real People* saw her move into television, and this series was followed by *Jo Seagar Cooks*, bringing the chef known for her pearls and her ‘easy-peasy’ catch-cry to a wider audience.

A real sense of joy and passion infuses her approach to cooking: ‘There’s a lot more to food than getting nutrients.’ As well as her trademark books on stress-free entertaining, she has written cookbooks for novice cooks and for children.

Praise for *Elbows Off The Table, Please*

‘A cookbook worth having both for its recipes and its advice.’ NEW ZEALAND HOUSE AND GARDEN

Praise for TV series *Jo Seagar Cooks*

‘Wholesome, hearty, delicious, do-able . . . Jo Seagar’s culinary style is instantly recognisable, and all I can say is, thank goodness for that . . . all tremendous authentically Kiwi stuff . . . [a] kitchen must-have.’ NORTH & SOUTH



A Bit of What You Fancy Jo Seagar

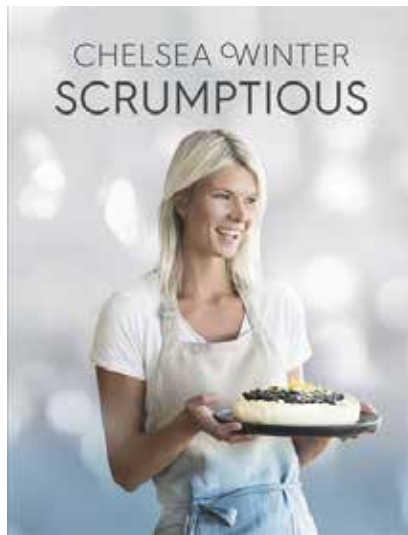
PUB DATE DECEMBER 2013

OVER
70,000 COPIES
SOLD IN
AUSTRALIA AND
NEW ZEALAND



You Shouldn't Have Gone To So Much Trouble, Darling Jo Seagar

PUB DATE OCTOBER 2007



OVER
300,000
FOLLOWERS ON
FACEBOOK

Scrumptious

Chelsea Winter

Pub date: October 2016
Format: 240pp – 190 x 245mm
Rights held: World
Division: New Zealand – Random House

The eagerly anticipated follow-up to *Homemade Happiness*, *Everyday Delicious* and *At My Table*.

Chelsea Winter has become a saviour in the kitchen. Discover why with this utterly scrumptious collection of recipes. Packed with irresistible recipes for mouthwatering lunches and dinners, indulgent baking and wickedly good desserts, Chelsea Winter's fourth cookbook is sure to become your new go-to for any occasion. There's even a section on Chelsea's festive favourites for Christmas! The 90-plus recipes are easy to follow, use ingredients on hand in your fridge or pantry, and will certainly earn you rave reviews from your family and friends.

CHELSEA WINTER is the author of three bestselling cookbooks, *Homemade Happiness*, *Everyday Delicious* and *At My Table*, and an all-round lover of good food. She is passionate about creating straight-forward, home-style recipes that are simple to prepare, yet look great and taste fantastic.

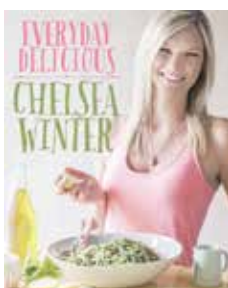
To Chelsea, food is a way of bringing people and families together and time shared and enjoyed around the dinner table with loved ones is simply invaluable. Chelsea was the winner of *MasterChef New Zealand's* third season and is always looking for new and inventive ways to inspire Kiwi home cooks.

Chelsea grew up as a farm girl in both Hamilton and Kumeu, yet is also the ultimate beach baby, having spent her childhood summers between Great Barrier Island, Raglan and Mount Maunganui. Her favourite piece of advice? Don't be afraid of a little pure New Zealand butter – it makes the world a better place.

Her website is www.chelseawinter.co.nz and she has a massive Facebook following at [facebook.com/ChelseaWinterDelicious](https://www.facebook.com/ChelseaWinterDelicious).



Homemade Happiness
Chelsea Winter
PUB DATE OCTOBER 2015



Everyday Delicious
Chelsea Winter
PUB DATE OCTOBER 2014



At My Table
Chelsea Winter
PUB DATE APRIL 2013



Ima Cuisine

Yael Shochat with David Cohen

Pub date: November 2016

Format: 288pp – 205 x 250mm

Rights held: World

Division: New Zealand – Random House

An Israeli mother – and restaurateur – shares her love of food from the eastern Mediterranean and beyond with a range of delicious recipes from her kitchen.

Middle Eastern food is on a roll. Cookery writers such as the Israeli chef and writer Yotam Ottolenghi have surged into the popular cooking consciousness.

It's not hard to see why. Food from the Middle East and around the Mediterranean Sea – whether from North Africa or from Turkey, from Iran or Israel – is colourful, unpretentious, intriguing and (for the most part) relatively easy to prepare. Many of the best dishes are naturally low in fat, cholesterol, sugar and salt.

Now a celebrated Auckland personality and restaurateur is offering a galaxy of recipes with locally sourced ingredients.

Ima Cuisine draws on the successful work of Haifa-born Yael Shochat, the founder and manager of Ima, a popular restaurant and deli/cafe in Fort Street, central Auckland.

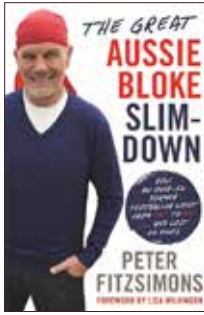
Written with the home cook in mind, the dishes here are straightforward, simple to follow and work every time. Recipe and chapter introductions give valuable information about how local dishes are prepared and served, while the comprehensive glossary explains unfamiliar ingredients (which are steadily more common in supermarkets today).

Yael Shochat

'Cooking has always been the focus of my life. I grew up in the Israeli portside city of Haifa, eating fresh local market foods at home and at the local Arabic and Jewish restaurants. My introduction to the kitchen, like a lot of other kids, was helping my mum make cakes and getting to lick the bowl. Then I started cooking in my early teens, and have felt at home in the kitchen ever since.

'When I left Israel to study in the UK, it really dawned on me just how important good food is – how great food can lift your spirit and make you happy, and is central to not only special celebrations but your everyday rituals and home life. Israeli food is a vibrant and distinctive combination of Mediterranean, North African, European, and Middle Eastern.'

DAVID COHEN, a Wellington-based author and intermittent restaurant critic, has written frequently about food during his quarter-century in journalism. David has visited the Middle East many times during the same period, and shares Yael's passion for the region's cuisines. He entertains friends with his own Persian dishes.



The Great Aussie Bloke Slim-Down

Peter FitzSimons

Pub date: December 2016

Format: 160pp – 129 x 198mm

Rights held: World

Rights sold previous title *Gallipoli*: United Kingdom (Transworld); *Batavia*: The Netherlands (Karakter); *Ned Kelly*: United Kingdom (Transworld)
Division: Australia – Random House

The story of one man who had the guts to lose his gut. This is a book that will finally help an ordinary bloke lose weight. (Don't worry, it has nothing to do with wearing a red bandana.)

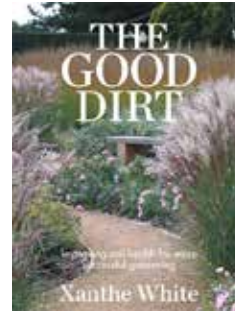
Ever struggled with your weight? Or did you stop struggling years ago and let the pies win? Peter FitzSimons has been there and eaten that. In *The Great Aussie Bloke Slim-Down*, he will lead you through the fads that failed him, the diets that died fast and left him furious, and the ways his waistline kept the belt industry in business.

Take tips from someone who knows how to eat and drink way too much. And how to stop. Peter FitzSimons was a large lad with little self-control who has found the light and finally become lighter. In this book he tells you how and shows you who is responsible for you getting fat in the first place. (Spoiler alert: It's you. And sugar.)

PETER FITZSIMONS is a journalist with the *Sydney Morning Herald* and *Sun-Herald*, and a busy events and motivational speaker.

He is the author of over twenty-seven books.

Peter was named a Member of the Order of Australia for service to literature as a biographer, sports journalist and commentator, and to the community through contributions to conservation, disability care, social welfare and sporting organisations.



The Good Dirt

Xanthe White

Pub date: September 2016

Format: 240pp – 185 x 245mm

Rights held: World

Division: New Zealand – Random House

Improving soil health for more successful gardening.

In *The Good Dirt*, landscape designer Xanthe White goes beneath the surface to reveal the secrets to successful gardening. As the title suggests, this book is all about the soil we find in our garden and more particularly how we can maximize its growing potential. If you've ever wondered why some plants thrive in one location but struggle in your own backyard you'll be likely to find explanations in the soil below.

XANTHE WHITE is a well-known Auckland landscape designer who has had many major commissions during her career to date. Xanthe has written two books *Organic Vegetable Gardening* and *The Natural Garden* and writes regular columns for *NZ Listener*, *NZ Gardener* and *Taste*. She also appears frequently on radio and television. She is the mother of two young children, who feature in some of the photos throughout her books.



The A to Z of Modern Manners

David Meagher

Pub date: December 2016

Format: 288pp – 135 x 210mm

Rights held: World

Division: Australia – Random House

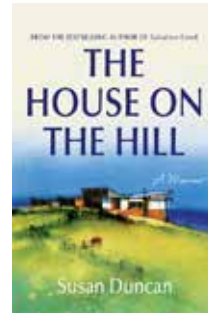
Some clear guidelines to navigate a rapidly changing world.

Change is now constant. The world is faster than ever before. The way we live and interact with one another has changed significantly. Social media is all-pervasive. Everyone from the author's 85-year-old mother to his 13-year-old niece is using it in some way. Misbehave on Facebook, Twitter, Instagram or any other social networking site and the evidence and influence of your post lives in perpetuity.

Today it's perfectly acceptable to text the boss and let him or her know you are sick or need leave or whatever else is happening. In fact, waste the boss's time with a phonecall? You wouldn't do it!

Man about town of impeccable manners and intuition David Meagher, in warm and witty prose, shares with us the guidelines for co-existing and working in a stylish and harmonious manner.

DAVID MEAGHER has written for *The Sydney Morning Herald's Domain* and *Spectrum*, and been senior writer and fashion editor on *The Australian Financial Review Magazine*. He is now the editor of the lush *WISH* magazine, published monthly in *The Australian*. His books include *Fashion Speak* and *It's Not Etiquette: A guide to modern manners*.



The House on the Hill

Susan Duncan

Pub date: October 2016

Format: 368pp – 153 x 234mm

Rights held: World

Rights sold: Audio (Bolinda); Rights sold previous title *Salvation Creek*: United Kingdom (Random House), India (Mehta Publishing House), Film option (Galvanised Films)
Division: Australia – Random House

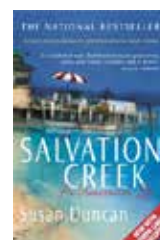
The third and final memoir from the author of bestsellers *Salvation Creek* and *The House at Salvation Creek*.

In this memoir, Susan Duncan reaches an age where there's no point in sweating long-term ramifications. There aren't any. This new understanding delivers an unexpected bonus – the emotional freedom and moral clarity to admit to hidden and often fiendish facts of ageing and, ultimately, to find ways to embrace them.

It also unleashes an overwhelming desire to confront her intractable 94-year-old mother with the dreadful secrets of the past before it is too late, no matter the consequences. It is the not-knowing, she says, that does untold damage.

Interwoven with stories from the land this is a book about a mother and daughter coming to terms, however uneasy, with the awful forces that shaped their relationship.

SUSAN DUNCAN enjoyed a 25-year career spanning radio, newspaper and magazine journalism, including editing two of Australia's top selling women's magazines, *The Australian Women's Weekly* and *New Idea*. Susan has published two bestselling memoirs, *Salvation Creek* and its sequel, *The House at Salvation Creek*, and two novels, *The Briny Café* and *Gone Fishing*.



SALVATION CREEK

Susan Duncan

OVER 150,000 COPIES
SOLD
PUB DATE AUGUST 2006



The Jet Project
Sam Pease

Pub date: September 2016
Format: 288pp – 153 x 234mm
Rights held: World
Division: New Zealand – Random House

Ever dreamt of running away to see the world? Best-selling author Sam Pease did exactly that. For nearly two years. With her son Jet.

Their 600-day ed-venture took them all over the world, from snorkelling with millions of jellyfish in Palau to camping with nomads in the Sahara Desert; from dancing on the Great Wall of China to giggling on a super-tacky super-yacht in Monaco. Sam’s refreshing, hilarious and moving travel stories will make you smile. Jet’s diary and priceless observations on his ‘eccentric’ mother will make you laugh. Out loud. This isn’t just an entertaining travel book: it’s also a how-to guide, full of tips on how to parent-on-the-move in a way that lets you relax and enjoy the experience. You’ll also learn how to get the best deals on everything from flights to sights, and discover the benefits of slow travel and unschooling.

The Jet Project will inspire you to pack it in and pack your bags.

SAM PEASE is a television presenter and reporter, and she has also worked as a director and producer. Outgoing and bubbly, Sam is a natural media personality. She has also held communications and media spokesperson roles for various companies and organisations.



Never Put All Your Eggs in One Bastard
Peta Mathias

Pub date: November 2016
Format: 288pp – 153 x 234mm
Rights held: World
Division: New Zealand – Random House

Funny, passionate, outrageous and honest, this is a memoir about travel, house renovations, food, music, men and change.

In this ‘memoir of sorts’, Peta looks back at the patterns of her life while she embarks on the next big stage in it: selling her beloved cottage in Auckland to buy a dilapidated old house in Uzès in the south of France and transforming the old wreck into a stylish home and cooking school. This new domesticity is set against her nomadic instincts and past history of running away from all conventional expectations of settling down. Spiced with recipes, the thrills and tribulations of reinventing yourself and her trademark humour, this book is really about never putting all your eggs in one bastard.

PETA MATHIAS (Member of the New Zealand Order of Merit) is a respected and prolific New Zealand chef, author and broadcaster, who now builds on the culinary travel experience with her gastronomic tours in the south of France, Morocco, Spain and India. Having started her culinary love in Paris with her restaurant ‘Rose Blues’, she returned to New Zealand to teach, cook and write. *Fete Accomplie* was the first of many subsequent award-winning gastronomic travel books written about North Africa, France, New Zealand, Ireland and Vietnam. Her book *Can We Help it if We’re Fabulous* was an instant bestseller and has also been published in the UK, USA, Canada and Germany.



**EAT LESS CRAP
LOSE THAT FAT**

Sam Pease

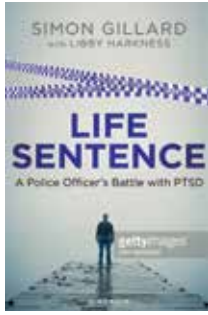
PUB DATE JANUARY 2014



**CAN WE HELP IT IF WE’RE
FABULOUS**

Peta Mathias

PUB DATE AUGUST 2008



Life Sentence

Simon Gillard with Libby Harkness

Pub date: May 2017

Format: 304pp – 153 x 234mm

Rights held: World

Division: Australia – Random House

How one man's job became a life sentence

'I'm awake again, shaking, sweating. My heart is racing and I stare into the dark. I can't close my eyes. I fear the images – too many to count. They swim behind my eyelids; I am drowning in their terror. Suicides, heart attacks, murders, car crashes. The images come again and again. All the dead people . . . I have to touch their legs, their arms, reach into their pockets, look into their unseeing eyes for clues.'

From the moment two police officers walked into his primary school to give a talk, Simon Gillard knew he wanted to be a cop.

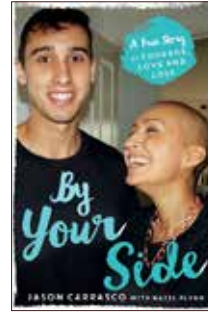
He began as an optimistic young probationary constable with a great sense of humour and passion for the job. But as his career began to build, so too did the number of cases he worked on, from high-profile murder investigations to paedophile rings, suicides to the investigation even of a fellow officer.

As the cases mounted, Simon started to suffer panic attacks and to drink heavily. Nights were the most difficult: he would shut his eyes only to be tormented by nightmares about missing young women, and schoolboys not much older than his own son, whose lives had been devastated. He sought help but was encouraged to just 'go back to work' and ended up making four attempts on his own life. He was later formally diagnosed with Post Traumatic Stress Disorder and invalidated out of the force.

In this powerful memoir, Simon reveals the details of the cases he worked on, how the police force operates, and how one man's life can spiral so out of control. He is now working to create awareness about PTSD and has written this book to help other sufferers.

SIMON GILLARD was a police officer with the NSW Police Force for over 15 years. He lives in Sydney with his wife Sarah and three children.

LIBBY HARKNESS has been a journalist, editor and writer for more than 35 years. As a ghostwriter she has most recently worked on *Confessions of a Qantas Flight Attendant* with Owen Beddall.



By Your Side

Jason Carrasco

Pub date: July 2016

Format: 320pp – 153 x 234mm

Rights held: World

Division: Australia – Random House

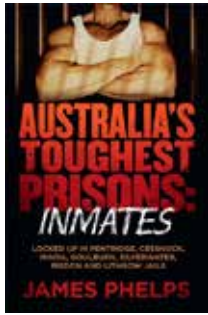
'I'll be waiting for you, and when we beat this thing we are going to celebrate.'

At 15 Cass Nascimento was so beautiful she left boys tongue-tied. But her beauty was more than skin-deep: she was a sunny, generous, kind force of nature.

When Jason Carrasco was diagnosed with fast-spreading cancer at age 18 he feared the worst. Despite a loving family and supportive friends, he couldn't seem to find the strength needed to survive. Then came Cass. As terrible as Jason's ordeal was, Cass had already endured far worse, after being diagnosed with a malignant brain tumour at just 16 years old. The way she dealt with her diagnosis and gruelling treatment stunned everyone who came into contact with her the more terrible things got, the brighter Cass's light shone.

With Cass's inspiration Jason made it through and was declared cancer-free. But fate had a terrible twist in store. Just as Jason walked into the sunlight Cass's cancer returned. Now it was his turn to be there for her, hoping against hope that their deepest of bonds and her remarkable optimistic spirit and love for life would be enough to save this special girl.

JASON CARRASCO is studying an undergraduate degree in commerce majoring in marketing at the University of Wollongong. Raised in Wollongong on NSW's South Coast, he works part time at the local science centre and enjoys hanging out with friends around Wollongong's lush beaches. Previously featured on the *Sunday Night* program, he hopes to use his experiences to inspire, help and improve the lives of others in similar situations.



Australia's Toughest Prisons: Inmates

James Phelps

Pub date: August 2016

Format: 272pp – 153 x 234mm

Rights held: World

Rights sold: Audio (Wavesound); Rights sold previous title

Australia's Most Murderous Prison: Audio (Wavesound)

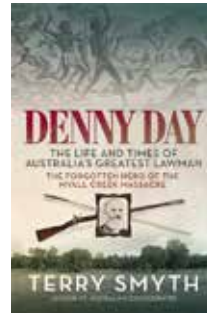
Division: Australia – Random House

These are the true and uncensored accounts of Australia's hardest inmates, from Australia's hardest inmates.

Martin Bryant – who killed 35 people and injured another 23 at Port Arthur in 1996 – is a 160kg slob who trades sex for chocolate in Risdon Prison. Twenty years after Australia's worst massacre, his blond hair is gone, and so is his self-righteous smirk . . . but he is as evil as ever, showing no remorse for the crimes that shook the nation. He is just one of the killers in the rogues' gallery of *Australia's Toughest Prisons: Inmates*.

From the rise of ISIS gangs, the lethal underground drug and tobacco trade, and the threat of contraband phones, to shiv fights, brawls and white-collar criminal beat-downs, the secret lives of Australia's most dangerous men will be on full display.

JAMES PHELPS is an award-winning senior reporter for the *Daily Telegraph* and *Sunday Telegraph* in Sydney. Following the bestselling *Dick Johnson: The Autobiography of a True-Blue Aussie Sporting Legend*, James returned to his roots to delve into the criminal underworld with a series of crime books. James is a twice V8 Supercar media award winner and a former News Awards 'Young Journalist of the Year' and 'Sport Reporter of the Year'.



Denny Day

Terry Smyth

Pub date: July 2016

Format: 352pp – 153 x 234mm

Rights held: World

Division: Australia – Random House

Captain Edward Denny Day – the only law 'from the Big River to the sea' – was Australia's greatest lawman, yet few have heard of him. This is his story.

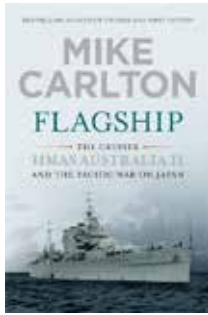
Denny Day was a vicar's son from Ireland. A member of the Anglo-Irish ruling class, as a young man Day joined the British Army before resigning to seek his fortune in New South Wales. There he accepted the most challenging role in the young colony: keeping the peace on the frontier.

Denny Day's abiding legacy is the capture of the perpetrators of the Myall Creek Massacre – the most infamous mass-murder in Australian history, and the first time white men were convicted of the murder of Aborigines. Yet Day won no praise for bringing to justice the killers of 28 innocent men, women and children at Myall Creek. Rather, he was scorned and shunned, fiercely attacked by the press, by powerful landowners who hired the colony's top lawyers to defend the killers, and by the general public.

The 11 men tracked down and arrested by Day faced two sensational trials, and seven of them were eventually found guilty of murder and hanged. The case sparked an international outcry, resulting in stricter government policies protecting the rights of Indigenous peoples.

There are many colourful characters, heroes and villains, in Denny Day's story: inspirational frontier women; outlaws captured in a desperate firefight; brave and wily Aboriginal resistance leaders; gormless colonial officials; privileged English nobles and persecuted Irish immigrants; convicts and freemen; and, for good measure, an American pirate.

TERRY SMYTH is an award-winning journalist, playwright, scriptwriter and songwriter. He has written and produced drama, music and comedy for ABC radio, television and the stage, and continues to write and record original music.



Flagship
Mike Carlton

Pub date: August 2016
Format: 656pp – 153 x 234mm
Rights held: World
Division: Australia – Random House

The cruiser HMAS Australia II and the Pacific War on Japan.

In 1924 the grand old battle cruiser HMAS Australia I, once the pride of the nation, was sunk off Sydney Heads. She had saved Australia from a German attack in the Pacific in World War I, but after the war she was a victim in the race to disarm. There was a day of national mourning when they blew the bottom out of her. In 1928 the Royal Australian Navy acquired a new ship of the same name, the fast, heavy cruiser HMAS Australia II, and she finally saw action when World War II began, patrolling the North Atlantic on the lookout for German battleships.

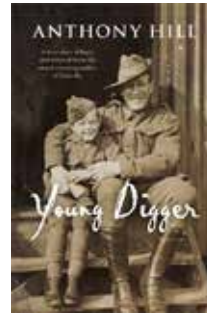
Only weeks later Australia fought in the Battle of the Coral Sea near Papua New Guinea, the first sea battle to stop the Japanese advance in the Pacific. She was heavily attacked and bombed from the air but, with brilliant ship-handling, escaped unscathed. In 1944 she took part in the greatest sea fight of all time, the Battle of Leyte Gulf, which returned the American General Douglas MacArthur to the Philippines. She was struck by a kamikaze bomber, killing her captain and 28 other men.

In this riveting book, with his inimitable panache and flawless research Mike Carlton tells the story of Australia, which encompasses the era's fascinating naval and social history.

MIKE CARLTON is one of Australia's best-known broadcasters and journalists. In a 40-year career, he has been a radio and television news and current affairs reporter, foreign correspondent, radio host and newspaper columnist.

Praise for First Victory

'First Victory is military history of the first tier.'
SPECTATOR



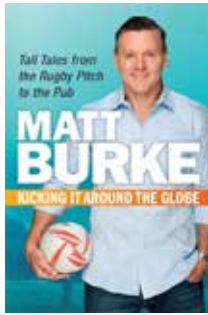
Young Digger
Anthony Hill

Pub date: June 2016
Format: 304pp – 153 x 234mm
Rights held: World
Division: Australia – Random House

The dark clouds returned and gathered about the boy. His eyes grew distant, and he began to tremble. He heard not only shells exploding, but the cries of dying men . . . He was stumbling over churned earth, looking into the face of an officer, bloodied red as the poppies, ripped apart in the Flanders mud . . .

A small boy, an orphan of the First World War, wanders into the Australian airmen's mess in Germany, on Christmas Day in 1918. A strange boy, with an uncertain past and an extraordinary future, he became a mascot for the air squadron and was affectionately named 'Young Digger'. And in one of the most unusual incidents ever to emerge from the battlefields of Europe after the Great War, this solitary boy was smuggled back to Australia by air mechanic Tim Tovell.

ANTHONY HILL is a multi-award-winning, bestselling author. His novel *Soldier Boy*, about Australia's youngest known Anzac, was winner of the 2002 NSW Premier's Literary Award for Books for Young Adults. His most recent children's book, *Captain Cook's Apprentice*, won the 2009 NSW Premier's Young People's History Prize.



Kicking It Around the Globe

Matthew Burke

Pub date: August 2016

Format: 320pp – 153 x 234mm

Rights held: World

Division: Australia – Random House

***Kicking It Around the Globe* is an insider's view of the passion and humour of the world of rugby, seen through the eyes of one of its finest players.**

Not too many footballers reach the pinnacle of their sport, while along the way being sledged by ball-boys, mystified by the 'coffee-table' rule, terrified by Jonah Lomu and sharing a rum and Coke with the future King of England. Not to mention scoring 25 points in a World Cup final. Yes, you could say that Wallaby legend Matt Burke had some interesting times during his illustrious career.

In *Kicking It Around the Globe*, Matt takes us behind the scenes, inside the four walls of the change room and the four lines of the football pitch, with revealing, often hilarious tales of his playing days. And Matt's stellar performance in the unforgettable 1999 World Cup final and his breathtaking Bledisloe Cup-winning penalty in 2002.

MATTHEW BURKE established himself as one of Australian rugby's most accomplished backs during an 11-season international career with the Wallabies. He represented his country with aplomb in three positions – fullback, wing and outside centre – and played in three Rugby World Cups, in 1995, 1999 and 2003.



Subzero

Adam Crettenden

Pub date: November 2016

Format: 304pp – 153 x 234mm

Rights held: World

Division: Australia – Random House

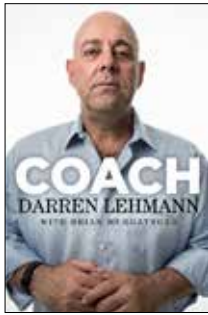
The story of Subzero, one of the most popular horses in Australian history.

This is more than a racing story. Sure, there is the breeder who took a punt on an untried stallion, the owners who thought they were buying a fast two-year-old, the trainer who was breaking records and the jockey whose career was resurrected by the promise of a young grey stayer.

However, his Melbourne Cup victory became secondary after forming an endearing partnership with veteran clerk of the course Graham Salisbury. Subzero was reinvented under Graham's care, leading the horse to become a versatile community ambassador, and ultimately to his induction into the Australian Racing Hall of Fame.

Subzero's name was etched into history as a sporting champion, but his achievements off the racecourse are what make him legendary. Subzero is truly more than a Melbourne Cup hero.

ADAM CRETTENDEN is a racing broadcaster with more than twenty years of broadcasting experience. He has held his full-time position as a leading voice of Victorian country racing since 1996, calling over 2500 race meetings.



Coach
Darren Lehmann

Pub date: November 2016
Format: 336pp – 153 x 234mm
Rights held: World
Division: Australia – Random House

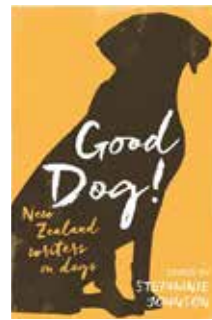
This is a book that is a must-read for everyone keen to get an insight into how a world-class sporting team ticks.

In this candid insight from inside the bubble of the 2015 ICC Cricket World Cup champions, Australia's head coach Darren Lehmann – also a two-time Cricket World Cup winner as a player – details what his job involves and explains his coaching philosophy, a philosophy fashioned both during his illustrious playing career alongside some of the game's all-time greats such as Stephen Waugh, Shane Warne, Adam Gilchrist, Ricky Ponting and Glenn McGrath, and also through two significant and shattering brushes with tragedy – the deaths of his mentor David Hookes and young Australia batsman Phillip Hughes.

This book traces Darren's path to the top coaching job in Australian cricket, delves into the areas of man-management, examines the coach's pivotal relationship with his captain, dealing with the mental side of the game and the media, and the highs and lows of the role, as well as addressing the issues of pressure, maintaining a team's hunger and the part luck plays in success or failure.

DARREN LEHMANN is a former Australian cricketer and current coach of the Australian Cricket Team.

BRIAN MURGATROYD has been working as a print journalist, broadcaster and cricket administrator for more than 25 years.



Good Dog!
Stephanie Johnson

Pub date: October 2016
Format: 256pp – 128 x 198mm
Rights held: World
Division: New Zealand – Random House

Funny, insightful, lyrical and touching, this is the perfect book for every dog lover.

From good dogs to bad, adored pets to hard-working sheep dogs, canine companions have not only settled into New Zealand hearts but also into their books. Author Stephanie Johnson – herself an owner of a long line of mutts – has brought together an entertaining mix of writing. This collection includes both the old and new, and ranges over poetry, short stories and non-fiction.

You'll meet Kevin Ireland's little hound Mighty Sid, Sue Orr's Lakeland terrier Buddy, and Michele Leggott's guide dog Olive.

STEPHANIE JOHNSON is the author of several collections of poetry and of short stories, works for stage and screen and many fine novels. *The New Zealand Listener* commented that 'Stephanie Johnson is a writer of talent and distinction. Over the course of an award-winning career – during which she has written plays, poetry, short stories and novels – she has become a significant presence in the New Zealand literary landscape, a presence cemented and enhanced by her roles as critic and creative writing teacher.' *The Shag Incident* won the Montana Deutz Medal for Fiction in 2003, and *Belief* was shortlisted for the same award.

Creative New Zealand invites applications for funding towards translation costs for *Good Dog!*. Please visit <http://www.publishers.org.nz/translation-grants/> for further information.



Zero to 60

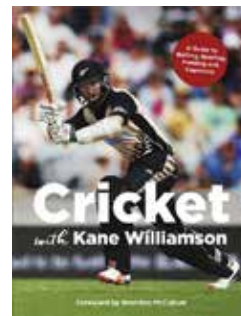
Tony Quinn

Pub date: August 2016
Format: 336pp – 158 x 235mm
Rights held: World
Division: New Zealand – Random House

From growing up in a wooden caravan to building his own state-of-the-art racetrack, this is the remarkable story of Targa champion, Hampton Downs and Highlands Motorsport Park owner Tony Quinn.

On a frosty and clear morning in the small, Central Otago town of Cromwell, 2012, Tony Quinn and his son Klark stood with an iPad at the edge of an expansive basin of scrub and grass sketching the curves, corners and chicanes of an imaginary race-track. Less than 18 months later, Cromwell was abuzz at the inaugural Highlands 101, with visitors from all over Australasia flocking to Highlands Motorsport Park for the opening of the new 25-million-dollar racing circuit. To some people, building a racetrack in the middle of nowhere might have seemed like an impossible dream, but not to Tony Quinn.

TONY QUINN is a Scottish-born entrepreneur and self-made millionaire. Having grown up in a wooden caravan in Scotland, it's been a heck of a journey for a self-made millionaire and petrolhead who also owns Hampton Downs and Darrell Lea Confectionery.



Cricket with Kane Williamson

Kane Williamson

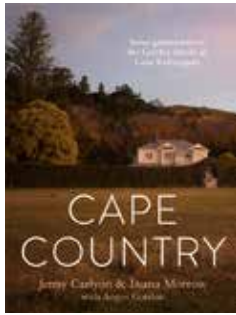
Pub date: October 2016
Format: 176pp – 185 x 240mm
Rights held: World
Division: New Zealand – Random House

Black Caps captain Kane Williamson on how to play cricket.

'I love batting. Nothing gives me a bigger buzz than taking on the best bowlers in the world. I'm a big believer in the idea that cricket is a team sport but there's that moment, just as the bowler delivers the ball, when it's a pure one-on-one contest . . .'

Why is it important to play the ball late? How do you play a classic cover drive? What should you do to deliver a deadly in-swing? Join New Zealand captain Kane Williamson as he talks through his approach to batting, bowling, fielding and captaincy. It pays to learn from one of the best, and Kane Williamson is fast-becoming one of New Zealand's greatest ever.

KANE WILLIAMSON is the captain and a leading batsman in the Black Caps. At 26, he is the fastest New Zealand batsman to reach both 4000 test runs and 3000 ODI runs and is one of only six players in the history of the game to score 10 test centuries before the age of 25. Humble and unassuming, Kane is the perfect role-model for aspiring cricketers.



Cape Country

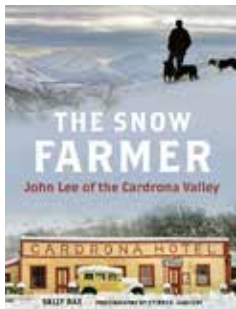
Jenny Carlyon and Diana Morrow

Pub date: October 2016
Format: 304pp – 190 x 250mm
Rights held: World
Division: New Zealand – Random House

The inspiring story of seven generations of Gordons at Clifton.

The Gordon family has been at Clifton since 1861. Though farming in this location is often challenging, it is a spectacularly beautiful environment.

JENNY CARLYON has a PhD in History from the University of Auckland and the French qualification Licence d'histoire. DR DIANA MORROW is a professional historian.



The Snow Farmer

Sally Rae and Stephen Jaquier

Pub date: July 2016
Format: 304pp – 190 x 250mm
Rights held: World
Division: New Zealand – Random House

One man's dream to breathe life into a sleepy Central Otago valley has brought high-adrenaline adventure to millions in a spectacularly beautiful part of New Zealand.

Heavily illustrated with historic and scenic images, this book tells the story of John Lee – high-country farmer, family man and developer, recently honoured with a CNZM (Companion of the New Zealand Order of Merit) for his services to business and tourism.

SALLY RAE is currently the first female farming editor in the *Otago Daily Times*' 150-odd year history. STEPHEN JAQUIERY is one of New Zealand's most well-known and respected newspaper photographers.



Old Dogs New Tricks

Peter Jerram and Peter Anderson

Pub date: July 2016
Format: 272pp – 153 x 234mm
Rights held: World
Division: New Zealand – Random House

More cock and bull stories from New Zealand's favourite country vets

Peter Anderson (aka the Flying Vet) and Peter Jerram (aka the Sailing Vet) are back with more laugh-out-loud and entertaining yarns about the animals and owners they've come across during more than thirty years in practice together. Join them as they cut straight through the cowshit, sharing the ups and downs of a rural vet's life.

PETER JERRAM compiled *Cock and Bull Stories*, a collection of humorous heartland stories with fellow country vet Peter Anderson.



The Flying Doctor

Dave Baldwin

Pub date: August 2016
Format: 288pp – 153 x 234mm
Rights held: World
Division: New Zealand – Random House

From the author of *Healthy Bastards*, the man known as the 'Flying Doctor' is back, this time with his misadventures, escapades and high jinks from a life of medicine, aviation and hunting.

Well-known for his eccentric personality, playful antics and colourful turn of phrase, Dave's story is highly entertaining and truly unique.

DR DAVE BALDWIN, author of men's health guide *Healthy Bastards*, is a GP based in Bulls who operates New Zealand's first and only Flying Doctor service.



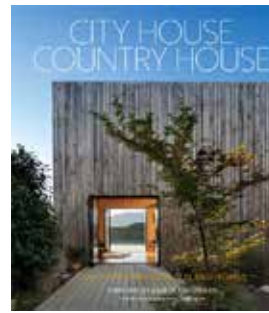
The Great Kiwi Pub Crawl
Ned Bartlett and Jono Corfe

Pub date: November 2016
Format: 304pp – 205 x 250mm
Rights held: World
Division: New Zealand – Random House

An intriguing, hilariously funny and quintessential crawl around 50 of New Zealand's tried and true Kiwi pubs.

From Whangamomona to Tolaga Bay, the Puhoi to the South Seas Hotel, this is a collection of stories about the pubs New Zealanders hold dear, those bastions of community, the good old Kiwi pub.

NED BARTLETT is one half of the dynamic beer tasting duo, Bartlett and Corfe.



City House, Country House
John Walsh and Patrick Reynolds

Pub date: November 2016
Format: 368pp – 260 x 300mm
Rights held: World
Division: New Zealand – Random House

The much anticipated follow-up to the bestselling *Big House, Small House*.

City House, Country House explores 40 of New Zealand's most outstanding residential projects in locations ranging from intensely urban to spectacularly remote.

JOHN WALSH is the communications manager of the New Zealand Institute of Architects. PATRICK REYNOLDS is New Zealand's leading photographer of the built environment.



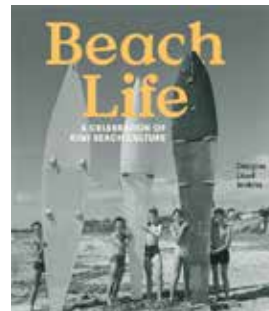
Islands: A New Zealand Journey
Bruce Ansley and Jane Ussher

Pub date: November 2016
Format: 384pp – 220 x 285mm
Rights held: World
Division: New Zealand – Random House

A journey to New Zealand's most fascinating, wild and isolated islands.

New Zealand is surrounded by hundreds of islands, mainly remnants of a larger land mass now beneath the sea. Some are idyllic retreats; others have poignant histories of castaways, prisons and leper colonies.

BRUCE ANSLEY is one of New Zealand's most esteemed story-tellers. JANE USSHER is well known and respected for her documentary work as a photographer, and is regarded as one of New Zealand's foremost portrait photographers.



Beach Life
Douglas Lloyd Jenkins

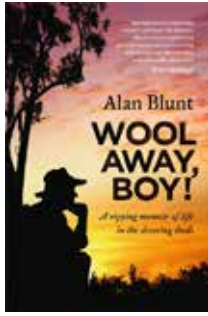
Pub date: November 2016
Format: 296pp – 225 x 255mm
Rights held: World
Division: New Zealand – Random House

A fascinating account of how the beach has influenced New Zealand lifestyle, culture and identity.

In *Beach Life*, Douglas Lloyd Jenkins provides a colourful account of the pioneering trends and pivotal influences that have shaped Kiwis' enduring attraction to the beach and the lasting impact the beach has had on every aspect of New Zealand society.

DOUGLAS LLOYD JENKINS is one of New Zealand's best known commentators and writers on New Zealand's design history and has been described by *Wallpaper* magazine as 'one of the most influential design writers in the Southern Hemisphere'.

Creative New Zealand invites applications for funding towards translation costs for the titles on this page. Please visit <http://www.publishers.org.nz/translation-grants/> for further information.



Wool Away, Boy!

Alan Blunt

Pub date: September 2016
 Format: 320pp – 153 x 234mm
 Rights held: World
 Division: Australia – Random House

A firsthand account of the shearing sheds of the 1950s and 60s.

The son of a shearer, Alan Blunt spent his teenage years in the woolsheds of the 1950s and 60s. As his father laboured, Alan would imagine himself opening the batting for Australia or boxing for the world middleweight championship, only to be startled out of his daydream with a cry of: 'Wool away, boy. Wake up!'

For thirty years ALAN BLUNT worked the woolsheds in outback Queensland.



Rescue Pilot

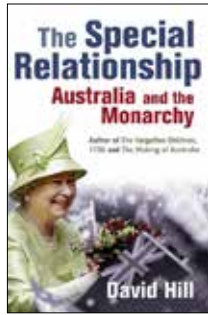
John Funnell

Pub date: October 2016
 Format: 288pp – 153 x 234mm
 Rights held: World
 Division: New Zealand – Random House

The daring adventures of a New Zealand search and rescue pilot.

John Funnell is perhaps best-known for the 800-kilometre mission to save a scientist attacked by a shark on the remote sub-Antarctic Campbell Island, when he set off into the night knowing the distance was twice that of the helicopter's normal fuel range.

JOHN FUNNELL MBE is one of New Zealand's best-known helicopter pilots.



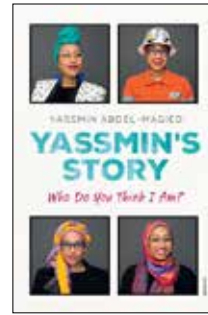
Australia and the Monarchy
David Hill

Pub date: October 2015
Format: 464pp – 129 x 198mm
Rights held: World
Division: Australia – Random House

Australia and the British monarchy have an undeniably special relationship, yet they have always made for an odd couple: the rebellious, egalitarian nation wedded to an ancient symbol of social inequality.

So what is the magic the royals hold over Australians?

DAVID HILL has been chairman then managing director of the Australian Broadcasting Corporation and many other prominent organisations.



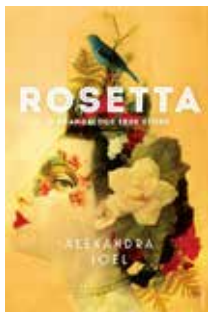
Yassmin's Story
Yassmin Abdel –Magied

Pub date: March 2016
Format: 336pp – 153 x 234mm
Rights held: World
Division: Australia – Random House

Frank, fearless, funny, articulate and inspiring, Yassmin Abdel-Magied is a dynamo, a young Muslim dynamo offering a bracing breath of fresh air – and hope.

At 21, Yassmin found herself working on a remote Australian oil and gas rig; she was the only woman and certainly the only Sudanese-Egyptian-Australian background Muslim woman. With her hijab quickly christened a 'tea cosy' there could not be a more unlikely place on earth for a young Muslim woman to want to be.

2015 Queensland Young Australian of the Year, YASSMIN ABDEL-MAGIED is a mechanical engineer, social advocate, writer and petrol head.



Rosetta
Alexandra Joel

Pub date: April 2016
Format: 336pp – 153 x 234mm
Rights held: World excluding North America
Division: Australia – Random House

The scandalous Australian woman who enchanted British society.

Headstrong and beautiful, in 1905 Rosetta escaped her safe Melbourne life, deserting her respectable husband and five-year-old daughter to run away with Zeno the Magnificent, a half-Chinese fortune teller and seducer of souls.

ALEXANDRA JOEL is the author of *Parade: the Story of Fashion* in Australia and a former editor of the Australian edition of the international magazine *Harper's Bazaar*.



Leading From Behind
Niva Retimanu

Pub date: April 2016
Format: 240pp – 153 x 234mm
Rights held: World
Division: New Zealand – Random House

Running a marathon isn't something that comes naturally to newsreader Niva Retimanu. But whether you come first or last, if you complete 42.2 kilometres, you're still a marathon runner.

In Leading from Behind, Niva tells how she went from overweight, heavy-drinking junk-food fan to motivated, health-conscious marathon runner, and how much fun she's had along the way.

NIVA RETIMANU is a newsreader and trained journalist based in Auckland, New Zealand.

Creative New Zealand invites applications for funding towards translation costs for *Leading from Behind*. Please visit <http://www.publishers.org.nz/translation-grants/> for further information.



High Street to Homestead

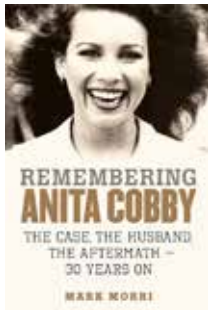
Angela Williams

Pub date: April 2016
Format: 256pp – 153 x 234mm
Rights held: World
Division: New Zealand – Random House

From her Grey Lynn apartment to one of New Zealand's most historic homesteads and horse studs, this is an inspirational journey from a corporate life working with Louis Vuitton back to the golden hills of rural Wairarapa.

In *High Street to Homestead* Angela musters the courage to change direction, giving up her home in the city to rediscover what's most important in life.

ANGELA WILLIAMS is a member of the Williams family of Te Parae.



Remembering Anita Cobby

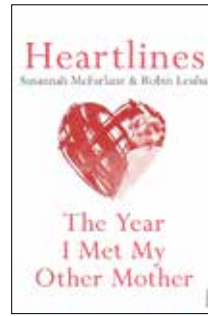
Mark Morri

Pub date: February 2016
Format: 240pp – 153 x 234mm
Rights held: World
Division: Australia – Random House

John Cobby finally tells his story, 30 years after the murder of his wife, Anita.

On 4 February 1986, John Cobby's life imploded. He was driving up the coast looking for his missing wife, Anita, when over the radio he heard: 'The body of a naked woman has been found in a paddock in western Sydney.' As details emerged of the rape and murder of the gentle nurse and former beauty queen, outrage engulfed Australia.

MARK MORRI is currently the crime editor of the *Sydney Daily Telegraph*.



Heartlines

Susannah McFarlane and Robin Leuba

Pub date: May 2016
Format: 336pp – 153 x 234mm
Rights held: World
Division: Australia – Random House

This is what happened the year I met my other mother.

Fast-paced, warm and funny, this is an adoption story that pulls the reader on to a wonderful if wobbly rollercoaster ride, exploring themes of family, motherhood, loss, belonging, hope, courage and the importance of never giving up.

SUSANNAH MCFARLANE is one of Australia's most respected children's book publishers and authors. ROBIN LEUBA has taught English for many years.



Of Ashes and Rivers that Run to the Sea

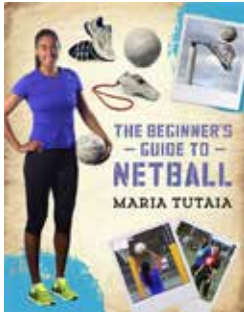
Marie Munkara

Pub date: May 2016
Format: 288pp – 153 x 234mm
Rights held: World
Division: Australia – Random House

A heartbreaking, darkly funny and deeply moving moving memoir from a fearlessly talented writer.

Delivered on the banks of the Mainoru River by her two full-blood grandmothers, Marie Munkara was born with light skin which meant one thing – it would only be a matter of time before she would be taken by the authorities and given to a white family to be raised.

MARIE MUNKARA's first novel, *Every Secret Thing*, won the David Unaipon Award in 2008. Marie is presently working on the TV mini-series for *Every Secret Thing*.



The Beginner's Guide to Netball
Maria Tutaia

Pub date: May 2016
Format: 160pp – 190 x 240mm
Rights held: World
Division: New Zealand – Random House

Instructional and highly illustrated, this is a beginner's book of netball for all ages.

It features the basic skills every netballer should be familiar with, no matter what their position.

MARIA TUTAIA won the 2005 World Youth Cup in Miami and later that same year she debuted for the Silver Ferns.



Pipi At Home
Alexandra Tylee

Pub date: April 2016
Format: 320pp – 200 x 250mm
Rights held: World
Division: New Zealand – Random House

Heart-warming home-cooked food from the owner of iconic Hawke's Bay restaurant, Pipi.

In her second cookbook, Pipi owner and chef Alexandra Tylee shares the recipes she cooks at home for her family.

ALEXANDRA TYLEE is the owner and chef at Pipi in Havelock North, which she runs with her partner Chris.



Healthy Little Eaters
Wal Herring

Pub date: March 2016
Format: 240pp – 153 x 234mm
Rights held: World
Division: New Zealand – Random House

How to help your children make healthy food choices throughout their lives.

The choices we make influence our children in ways we are not always aware of. This book helps readers recognise their hidden assumptions about food, and the ways we can offer food options to children that help them make good choices.

WAL HERRING has a Master of Science in Nutrition and 15 years of practical experience in the field.



Nikki Christer

Group Publishing Director, Penguin Random House Australia

Nikki Christer is the Publishing Director at Random House Australia. She oversees a list of books that includes sports titles, literary fiction, commercial fiction, non-fiction, self-help and illustrated books. She moved to Australia from London in 1987, and worked for HarperCollins and Pan Macmillan (including thirteen years as the Picador publisher), before joining Random House Australia in 2007. Authors she has published include: Tim Winton, Richard Flanagan, Elliot Perlman, Kate Grenville, Robert Dessaix, Helen Garner, Drusilla Modjeska, Joan London, Evie Wyld and Annabel Crabb, among many others. In 2014, Richard Flanagan's *The Narrow Road to the Deep North* won the Man Booker prize.



Meredith Curnow

Publisher – Knopf Vintage – Random House Australia

Meredith Curnow is the Knopf Vintage publisher at Random House Australia, publishing literary fiction and non-fiction. The authors she is delighted to work with include Tom Keneally, Don Watson, Rosalie Ham, Patrick White, Frank Moorhouse, David Malouf, Gail Jones, Nick Earls, Kate Forsyth and Stephen Dando-Collins. Meredith is a member of the Australian Publishers Association/Australia Council for the Arts committee for the Residential Editorial and Editorial Mentoring programs and is involved in a number of fellowship programs. She is also a member of the board of youth arts organisation Express Media.



Alison Urquhart

Publisher – Non-fiction – Random House Australia

Alison Urquhart is a non-fiction publisher of Ebury Press and William Heinemann Australia. Before joining Random House, Alison was associate publisher of non-fiction at HarperCollins Australia. She has also worked as a literary agent, both in the UK and Australia. Alison broadly publishes across the areas of history, military history, sport, memoir and biography. She publishes many bestselling authors, including the wonderful and highly acclaimed historians Paul Ham and Mike Carlton; Australia's number one bestselling non-fiction writer, Peter FitzSimons, and the cream of Australia's sporting stars.



Beverley Cousins

Publisher – Fiction – Random House Australia

Before moving to Australia with her family in 2007, Beverley Cousins had twenty years' experience of London publishing (first for Pan Macmillan and then Penguin Books UK). Following a year's secondment with Penguin Australia, she moved to Random House Australia as fiction publisher. During her career she has published a number of brand-name authors, including Minette Walters, Colin Dexter and Janet Evanovich, and currently looks after bestselling authors Judy Nunn, Loretta Hill, Deborah Rodriguez, Nicole Alexander, Candice Fox and M. L. Stedman, among others.



Sophie Ambrose

Commissioning Editor – Non-fiction – Random House Australia

Sophie Ambrose moved to Australia from England in 1998 and joined Penguin Books Australia. Since 2002 she has worked for Random House Australia as a senior editor, then managing editor, and now commissioning editor. In her various roles she has worked with some of Random House's biggest authors across all genres. She currently focuses on memoirs (such as Turia Pitt's bestselling *Everything to Live For*), parenting books (most recently the new edition of Christopher Green's *Toddler Taming*), gift books and self-help.



Ben Ball
Publishing Director, Penguin Australia

Ben Ball is the Publishing Director of Penguin Australia, having worked at Granta Books, Bloomsbury and Simon & Schuster in the UK. Penguin publishes across the spectrum of trade publishing, including memoir, politics, current affairs, popular culture, sport and illustrated books, as well as literary, crossover and commercial fiction. His particular areas of interest are history, politics, popular culture, sport and literary fiction. His authors include Tim Winton, Fiona McFarlane, Peter Carey, Nam Le, Chloe Hooper, Steve Toltz, Orhan Pamuk, Don Watson, Abigail Ullman and Sonya Hartnett.



Ali Watts
Publisher – Penguin Books Australia

Ali Watts started her publishing career as a teenager, as 'photocopy kid' at Penguin Books. Over the past twenty-five years she has worked her way through the ranks from a trainee editor to her current position as Publisher on the Penguin General adult books list at Penguin Random House. She specialises in commercial women's fiction and commercial nonfiction. Her authors include: Monica McInerney, Fiona McIntosh, Rachael Treasure, Katherine Scholes, Fiona Palmer, Barbara Hannay, Michael Carr-Gregg and Evan McHugh.



Sarah Fairhall
Commissioning Editor – Penguin Books Australia

Sarah Fairhall is a commissioning editor at Penguin Australia, publishing commercial fiction and non-fiction for Michael Joseph and Viking. She joined Penguin in 2007 and has worked across the business in sales, marketing and publishing. Sarah acquires general and women's fiction, genre fiction, motivation, lifestyle, animals, travel, beauty and gift.



Cate Blake
Commissioning Editor – Penguin Books Australia

Cate Blake commissions middle-market fiction and non-fiction, including memoir and personal stories, true crime, pop culture, issues-based non-fiction and 'book club' style fiction. She publishes mostly into the Viking imprint. Her authors include Zoë Foster Blake, Liam Pieper and Cassandra Austin.



Katrina O'Brien
Publishing Manager – Illustrated Books – Penguin Random House Australia

Katrina O'Brien commissions and produces illustrated books for the Penguin list. She works with Penguin's most successful food and lifestyle authors including Stephanie Alexander, Maggie Beer, Paul Bangay, Kylie Kwong, Jamie Durie, Katie Quinn Davies, Kara Rosenlund and Meredith Gaston. After four years as Managing Editor for Penguin Lantern, she nows works across several imprints on a boutique list of illustrated titles for Penguin, with a focus on food, lifestyle, health, travel, gardening and design. In her twenty years in illustrated publishing she has also worked for Murdoch Books, Hachette Australia and Parragon UK.



Debra Millar
Publishing Director Penguin Random House New Zealand

Debra Millar is the Publishing Director of Penguin Random House New Zealand and oversees a broad range of adult fiction and non-fiction titles. Debra heads up a team of three adult publishers and is personally responsible each year for publishing around 15 non-fiction titles, with a focus on biography and lifestyle subjects. She is proud to publish some of New Zealand's most celebrated literary writers, including Lloyd Jones, Patricia Grace, Witi Ihimaera, Maurice Gee and Fiona Kidman, and a broad spectrum of non-fiction authors including Michael King, Anne Salmond, Chelsea Winter and Nadia Lim.



Harriet Allan
Fiction Publisher – Random House New Zealand

Harriet Allan has been working for Penguin Random House and its earlier incarnations for over twenty-five years. She publishes many of New Zealand's pre-eminent writers, including Fiona Kidman, Owen Marshall, Witi Ihimaera and Charlotte Grimshaw, among numerous others who regularly feature on the New Zealand bestseller list. She lost count, after reaching fifteen, of the number of award-winning books she has published, but over the years her authors have won the New Zealand Book Awards, the Montana Book Awards, the New Zealand Post Awards, the Best First Book in the Commonwealth Writers Prize and several have been shortlisted for the prestigious Frank O'Connor Award. She publishes both literary and commercial fiction.



Jo Lusby
Managing Director – Penguin Random House North Asia

Jo Lusby is the Managing Director of Penguin Random House North Asia. Based in Beijing, she is responsible for Penguin Random House's overall business in North Asia, including the acquisition of Asian titles for English publication. Originally from the UK, Jo has lived in Asia for the past twenty years, and is a fluent Mandarin speaker.



Patrizia van Daalen
Publishing Director Penguin Random House China

Our editorial department is divided into two parts: Chinese publishing and English publishing. In Chinese we aim to build a broad list of fiction and non-fiction, taking the scope and quality of Penguin Random House and making it very local. We tailor iconic Penguin series to the local market incorporating titles unique to the region. On the English language side, we aim to be a reference point for writing from and about China. Our list is small and carefully curated by people based in China with a broad knowledge of the region. It is our greatest ambition to offer a refreshing look at an often misunderstood and underrepresented country and region.