



Penguin
Random House
Australia

2017 Picture Book Rights Catalogue
RANDOM HOUSE AUSTRALIA

BOLOGNA BOOK FAIR 2016



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PENGUIN RANDOM HOUSE AUSTRALIA RIGHTS SOLD SEPTEMBER 2016 TO FEBRUARY 2017



Lots

Marc Martin

North America (Chronicle), Taiwan (China Times Publishing), Japan (Kaiseisha Ltd.), Russia (Samokat), Chinese Simplified (ThinKingdom Press); previous rights sales include: United Kingdom (Templar), Sweden (Mirando Books), Korea (Wisdom House)



A River

Marc Martin

Italy (Adriano Salani Editore), Japan (Kaiseisha), Russia (Samokat), Chinese Simplified (ThinKingdom Press); previous rights sales include: Sweden (Mirando Books), Taiwan (Hsinex International), United Kingdom (Templar), North America (Chronicle Books), France (Editions Circonflexe), Korea (Kids-M)



Max

Marc Martin

Taiwan (China Times Publishing), Chinese Simplified (ThinKingdom Press); previous rights sales include: United Kingdom (Templar)



A Forest

Marc Martin

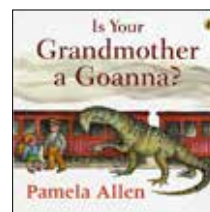
Italy (Adriano Salani Editore), Taiwan (China Times Publishing), Japan (Rikuyosha); previous rights sales include: United Kingdom (Templar), France (Editions Circonflexe), Korea (Kids-M), Italy (Adriano Salani Editore), Chinese Simplified (China Electric Power Press), Breton (Association An Oaled)



Ollie and the Wind

Ronojoy Ghosh

Chinese Simplified (Publishing House Electronics Industry); previous rights sales include: Taiwan (Taiwan Mac)



Is Your Grandmother a Goanna?

Pamela Allen

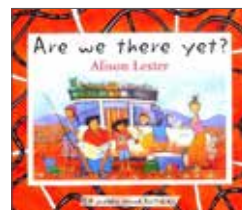
Chinese Simplified (Dolphin Media)



Sophie Scott Goes South

Alison Lester

Chinese Simplified (Dolphin Media Co. Ltd); previous rights sales include: North America (Houghton Mifflin), Korea (A Thousand Hopes), Spain (Ediciones Ekare), Japan (Komine Shoten), Poland (Wydawnictwo REA-SJ), Greece (Kaleidoscope Publications)

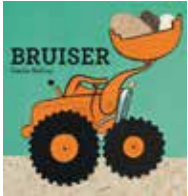


Are We There Yet?

Alison Lester

Taiwan (Abula Press Inc.); previous rights sales include: North America (Kane Miller), Chinese Simplified (Qing Dao Publishing House), Taiwan (Abula Press), Korea (Yeowon Media)

PENGUIN RANDOM HOUSE AUSTRALIA RIGHTS SOLD SEPTEMBER 2016 TO FEBRUARY 2017



Bruiser

Gavin Bishop

Korea (Hansol Soobook Publishing);
previous rights sales include:
Chinese Simplified (Beijing Normal University), Taiwan (Little Bear Books)



Something Wonderful

Raewyn Caisley and Karen Blair (illus.)

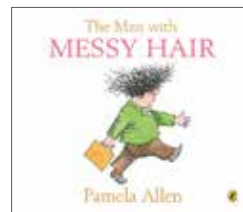
Korea (Greatbooks, inc.)



Big Rain Coming

Katrina Germein

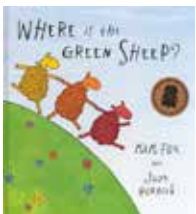
Chinese Simplified (Beijing United Publishing Co.);
previous rights sales include:
North America (Clarion)



The Man with Messy Hair

Pamela Allen

Chinese Simplified (Dolphin Media);
previous rights sales include:
Israel (Sefer Lakol)



Where is the Green Sheep?

Mem Fox and Judy Horacek (illus.)

Brazil (Saber e Ler);
previous rights sales include:
Vietnam (Quangvan Books and Media Joint Stock Co.),
New Zealand (Huia Publishing),
Israel (Modan Publishing),
Japan (Ric Publications), United Kingdom (Chrysalis Children's Books),
Kyrgyzstan (Sonoon Jer),
Korea (Youngkyo Publishing Co.),
Chinese Simplified (Dolphin Media Co.),
Taiwan (Ecus Publishing House),
Audio (Bolinda Publishing)



No Place Like Home

Ronojoy Ghosh

Germany (Helmut Lingen Verlag GmbH),
Chinese Simplified (Publishing House of Electronics Industry);
previous rights sales include:
Korea (Conko Co. Ltd),
Spain (Terapias Verdes),
Taiwan (Taiwan Mac)

PENGUIN RANDOM HOUSE AUSTRALIA RIGHTS SOLD JANUARY TO AUGUST 2016



Little Cat and the Big Red Bus

Jane Godwin and Anna Walker
(illus.)

Chinese Simplified (Guangxi Normal University Press Group); previous rights sales include: Taiwan (Abula Press), Chinese Simplified (Jiangsu Phoenix Juvenile & Children's Publishing), France (Editions Circonflexe), Japan (Mitsumura Educational), Korea (Bluebird Publishing)



How Big is Too Small?

Jane Godwin and Andrew Joyner (illus.)

Chinese Simplified (Phoenix Juvenile & Children's Publishing House)



The Gobbledygook and the Scribbledynoodle

Justine Clarke, Arthur Baysting and Tom Jellett (illus.)

Korea (Noran Sang Sang)



This is a Circle

Chrissie Krebs

North America (SkyHorse), Spain (Editorial Heliasta SRL)



Ziba Came on a Boat

Liz Lofthouse and Robert Ingpen (illus.)

Taiwan (Grennland Creative Co.); previous rights sales include: North America (Kane Miller), Spain (Loguez Ediciones), Korea (Bom Bom Books)



Little Bug Books: Birds Fly
Little Bug Books: Cows Say Moo
Little Bug Books: Herd of Elephants
Little Bug Books: Monkeys Live in Trees
Little Bug Books: Pigs Have Piglets and
Little Bug Books: Starfish

Graeme Base

Chinese Simplified (Shanghai All One Culture Diffusion Co. Ltd)

Picture Book Awards and Nominations 2017 and 2016

***Suri's Wall* by Lucy Estela and Matt Otley (illus.)**

Shortlisted, Queensland Literary Awards 2016 – Children's Book
Shortlisted, Children's Book Council of Australia Awards 2016 – Picture Book

***Mr Huff* by Anna Walker**

Winner, Children's Book Council of Australia Awards 2016 – Early Childhood
Notable, Children's Book Council of Australia Awards 2016 – Picture Book
Shortlisted, Prime Minister's Literary Award 2016 – Children's Fiction
Shortlisted, REAL Children's Choice Awards 2016 – Picture Books
Longlisted, Indie Book Awards 2016 – Children's Books

***From the Cutting Room of Barney Kettle* by Kate de Goldi**

Winner, New Zealand Book Awards 2016 – Esther Glen Award for Junior Fiction
Storylines Notable Book Award 2016 – Junior Fiction
Awarded a White Raven by the International Youth Library 2016

***A River* by Marc Martin**

Shortlisted, Environment Award for Children's Literature 2016 – Picture Fiction

***Max* by Marc Martin**

Shortlisted, REAL Children's Choice Awards 2016 – Picture Books

***First to the Top* by David Hill and Phoebe Morris (illus.)**

Winner, New Zealand Book Awards 2016 – Hell Children's Choice Award
Storylines Notable Book Award 2016 – Picture Book

***Ollie and the Wind* by Ronojoy Ghosh**

Shortlisted, Children's Book Council of Australia Awards 2016 – Early Childhood
Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Three to Five Years

***The Worm Who Knew Karate* by Jill Lever and Terry Denton (illus.)**

Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Three to Five Years

***Once I Heard a Little Wombat* by Renée Tremblay**

Winner, Speech Pathology Australia Book of the Year Award 2016 – Birth to Three Years
Joint Winner, Environment Award for Children's Literature 2016 – Picture Fiction

***How Big is Too Small* by Jane Godwin and Andrew Joyner (illus.)**

Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Three to Five Years

***Something Wonderful* by Raewyn Caisley and Karen Blair (illus.)**

Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Three to Five Years

More Awards and Nominations 2016

***A Patch from Scratch* by Megan Forward**

Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Five to Eight Years

***Hello From Nowhere* by Raewyn Caisley and Karen Blair (illus.)**

Shortlisted, Western Australian Premier's Award 2016 – Children's Books
Shortlisted, Adelaide Festival Awards for Literature 2016 – Children's Literature
Shortlisted, WAYRBA Children's Choice Awards 2016 – Picture Books

***Our Island* by Alison Lester and Elizabeth Honey**

Shortlisted, Western Australian Premier's Award 2016 – Children's Books

***My Dog Bigsy* by Alison Lester**

Shortlisted, Children's Book Council of Australia Awards 2016 – Early Childhood
Longlisted, Australian Book Industry Awards 2016 – Book of the Year for Younger Children
Longlisted, Indie Book Awards 2016 – Children's

***Eye to Eye* by Graeme Base**

Notable, Children's Book Council of Australia Awards 2016 – Picture Book
Longlisted, Australian Book Industry Awards 2016 – Book of the Year for Younger Children

***For the Forest of a Bird* by Sue Saliba**

Notable, Children's Book Council of Australia Awards 2016 – Older Readers

***I'm a Hungry Dinosaur* by Janeen Brian and Ann James (illus.)**

Notable, Children's Book Council of Australia Awards 2016 – Early Childhood
Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Birth to Three Years

***Meet... Weary Dunlop* by Claire Saxby and Jeremy Lord (illus.)**

Shortlisted, Children's Book Council of Australia Awards 2016 – Crichton Award for New Illustrators

***What Do You Wish For?* by Jane Godwin and Anna Walker (illus.)**

Notable, Children's Book Council of Australia Awards 2016 – Early Childhood

***Why I Love Footy* by Michael Wagner and Tom Jellett (illus.)**

Notable, Children's Book Council of Australia Awards 2016 – Picture Book

***Stripes! No, Spots!* by Vasanti Unka**

Storylines Notable Book Award 2016 – Picture Book

***Roly the Anzac Donkey* by Glyn Harper and Jenny Cooper (illus.)**

Storylines Notable Book Award 2016 – Picture Book

***Henry's Stars* by David Elliot**

Storylines Notable Book Award 2016 – Picture Book



Wolfie: An Unlikely Hero
Deborah Abela and Connah Brecon (illus.)

Pub date: May 2017
Format: 32pp – 245 x 245mm
Rights held: World
Division: Australia – Random House

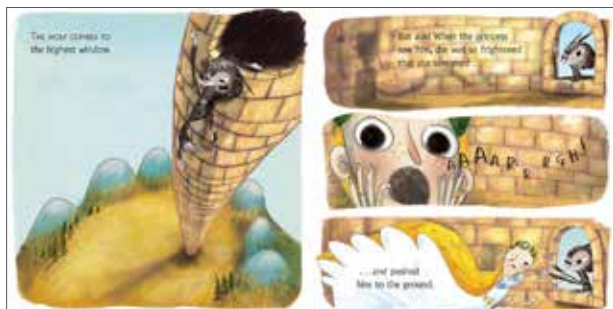
I, The Wolf, am sick of being the bad guy. I'm taking over this book.

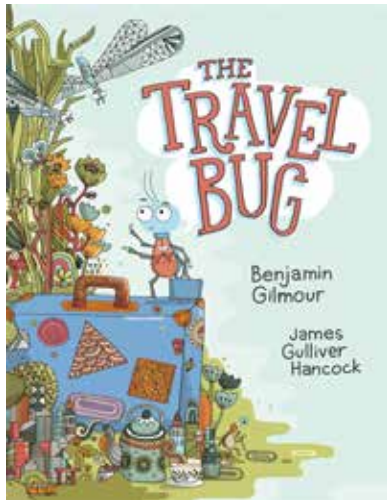
Dear Readers,
Fairytale are nonsense. They're full of wolves pestering pigs and picking on sweet little girls in red hoods. But I would never do those things. I knit! I bake blueberry pie!
You know what I really want to do? I WANT TO RESCUE A PRINCESS!
And if I can't? I QUIT!
Yours sincerely,
Wolfie

Wolfie may want to be a hero, but he's about to discover that arguing with this book's narrator is not the best way to improve his image . . .

DEBORAH ABELA is the author of the Max Remy Superspy series, Jasper Zammit (Soccer Legend) series, Ghost Club series, *The Remarkable Secret of Aurelie Bonhoffen*, *Grimsdon* and *New City*.

CONNAH BRECON is a British author-illustrator currently living in Melbourne, Australia, with his family. His picture books include *Frank!*, *There's This Thing* and *Wild Pa*.





The Travel Bug

Benjamin Gilmour and James Gulliver Hancock (illus.)

Pub date: February 2017

Format: 32pp – 220 x 283mm

Rights held: World

Division: Australia – Random House

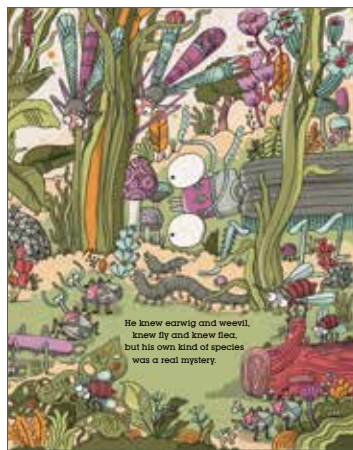
The journey of a bug with an identity crisis.

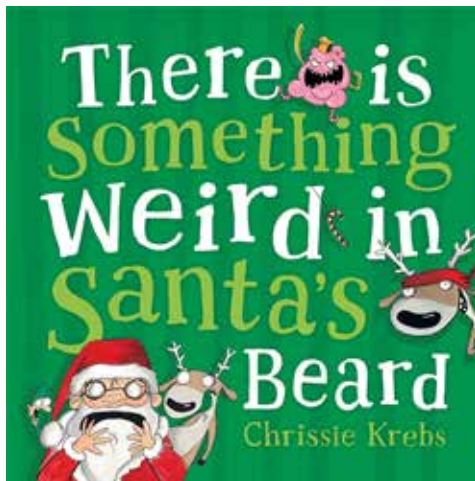
A strange little bug doesn't know who he is or where he's from. Even his name is a mystery. So he sets off to seek answers. He journeys the world meeting wonderful creatures, seeing amazing sights and eating delicious food. Adventures he has, but still no one knows what insect he is. Maybe, just maybe, the path he is on is the answer he seeks. *The Travel Bug* is a gently philosophical picture book about identity, fate, the joy of travelling, and the discovery of kindness and kinship across cultures.

BENJAMIN GILMOUR's first anthology of poetry was published in 1998. Since then, Benjamin has travelled the world, worked as a paramedic, directed the critically acclaimed feature film *Son of a Lion* and published *Warrior Poets* (Allen & Unwin), a narrative non-fiction work about his experiences making the film in Pakistan's border with Afghanistan.

Benjamin's most recent book is *Paramedico* (HarperCollins, 2013) about paramedics around the world. A film of the same name screened at the Sydney Film Festival and was nominated for the Foxtel Best Documentary Award, 2012.

JAMES GULLIVER HANCOCK is an illustrator who has travelled the world drawing obsessively since he was a little boy. His previous books include *Meet . . . Banjo Paterson*, Lonely Planet's *Not for Parents: How to be a World Explorer*, and his 'All the Buildings in . . .' series.





There is Something Weird in Santa's Beard

Chrissie Krebs

Pub date: November 2016

Format: 32pp – 245 x 245mm

Rights held: World

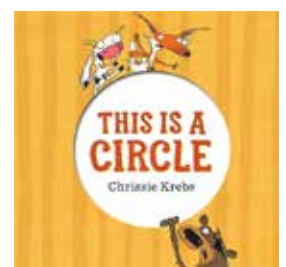
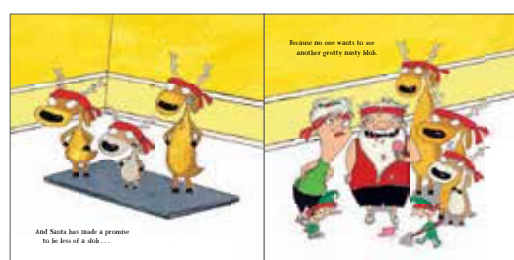
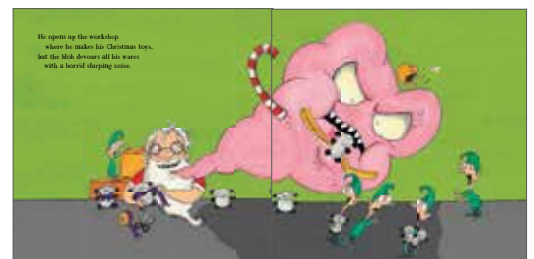
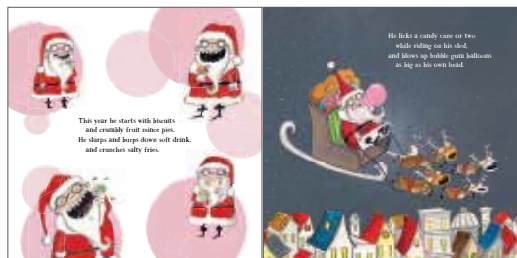
Rights sold previous title *This is a Circle*: North America (SkyHorse), Spain (Editorial Heliasta SRL)

Division: Australia – Random House

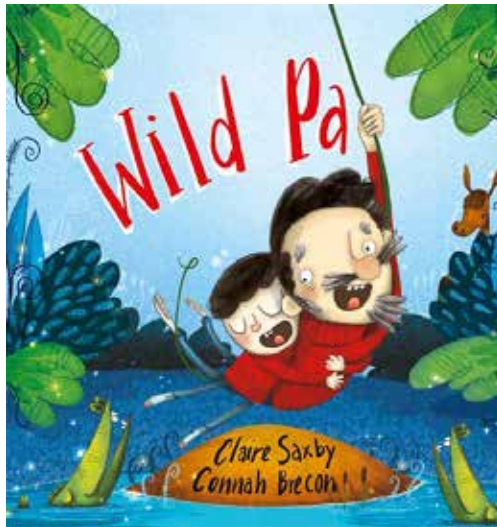
Look out – it's the blob that ate Christmas!

Lovely Santa. He brings joy and gifts to children around the world. Secretly, he's also a bit of a slob. He loves snacking on the treats children leave for him on Christmas Eve, but he isn't quite as interested in washing his face and combing his beard. This year, the result isn't just gross, it grows into something so monstrous that it destroys all the toys in Santa's workshop. Will it become the blob that ate Christmas? Or will the reindeer's secret talent save the day?

CHRISSIE KREBS is an author-illustrator who also teaches art and media at a secondary school in Melbourne's south-eastern suburbs. With a passion for drawing and telling amazing stories to get out of trouble, Chrissie grew up realising that the only thing she really wanted to do was write and illustrate children's books.



MARCH 2016



Wild Pa
Claire Saxby and Connah Brecon (illus.)

Pub date: August 2016
Format: 32pp – 250 x 240mm
Rights held: World
Division: Australia – Random House

Come celebrate the adventurer lurking in every grandad, pop and pa.

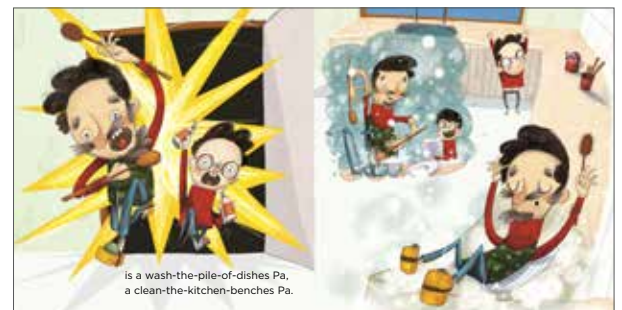
*My Pa is not a quiet Pa,
a sit-and-read-the-news Pa.
My Pa is a Wild Pa –
and Wild PAs are lots of fun.*

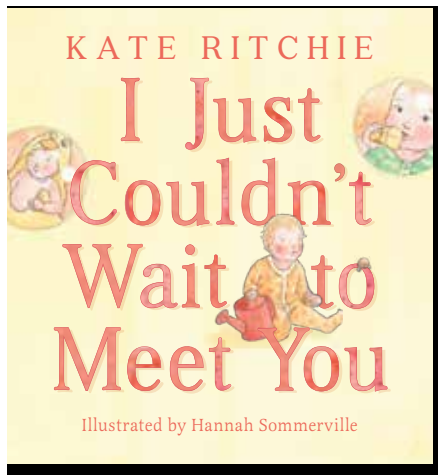
CLAIRE SAXBY writes fiction, non-fiction and poetry for children. She has nearly forty books in print with more in production. Her poetry appears in magazines, anthologies, on train walls and in museum resources. Claire has been writing for children for about 15 years. Before that, she was a podiatrist, and worked in community health.

CONNAH BRECON is a British author-illustrator currently living in Melbourne, Australia, with his family. Connah has illustrated many picture books, including *Frank!* (Running Press) and *There's This Thing* (Penguin Putnam).

Praise for Wild Pa

'This is an hilarious romp written in rhyme that leaps off the pages . . . Right from the front cover you know this will be a story of fun and frolics that will engage young readers from the get-go.'
THEBOTTOMSHELF.EDUBLOGS.ORG





I Just Couldn't Wait to Meet You
Kate Ritchie and Hannah Sommerville
(illus.)

Pub date: August 2017
Original picture book pub date: April 2016
Format: 32pp – 175 x 175mm (boardbook)
Rights held: Translation
Division: Australia – Random House

A gift board book edition of much-loved actor and radio host Kate Ritchie

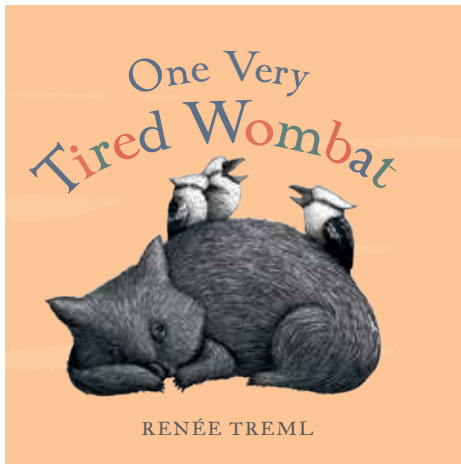
When you were still a treasured bump, tucked safe away inside, I thought about you night and day and in my sleep – it's true. My heart was full of hope and love. I just couldn't wait to meet you.

A heartwarming story to share with the children in your family.

KATE RITCHIE is an award-winning actor, presenter and author. Millions of people all over the world grew up with Kate as she played Sally Fletcher in the hit series *Home and Away*. She currently co-hosts *Kate, Tim & Marty*, the number one rating national drive radio show, on Nova. Acting aside, Kate donates her time to a number of causes, including the Australian Red Cross and Ovarian Cancer Australia.

HANNAH SOMMERVILLE comes from the scenic South Coast of New South Wales. After completing a Bachelor of Creative Arts, she practised as a commercial designer before becoming a mother of two. Reading with her young children rekindled Hannah's adoration of children's picture books and she turned her attention to illustrating.





JUNE 2017

One Very Tired Wombat

Renée Treml

Pub date: September 2017

Original picture book pub date: September 2012

Format: 24pp – 160 x 160mm (boardbook)

Rights held: World

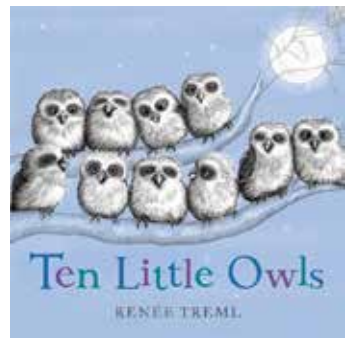
Division: Australia – Random House

Wombat is big and puggle is small – watch them play and have a ball.

Join in the mischief as a little wombat and an echidna puggle play with opposites and word pairs.

This beautiful new board book by Renée Treml features her trademark gentle, playful rhymes and stunning illustrations of Australian animals.

RENÉE TREML was inspired by Australia's wildlife and native birds after moving from the USA to Australia in 2007. Renée loves to create artworks that highlight the subtle details of nature with delicacy and humour. Renée creates limited edition prints for design markets and online retailers and her work is becoming well known in the Australian art and design world.



SEPTEMBER 2016



AUGUST 2015



MEET THE CHILDREN'S PUBLISHING TEAM



Laura Harris
Publishing Director – Penguin Random House Young Readers

Laura oversees the wonderful children's lists at Penguin Random House Australia. Penguin and Random House Young Readers publish every book a child could ever want – at all stages of childhood from very young picture books, to the most sophisticated of Young Adult novels – and everything in between. Critically acclaimed and best-selling authors pepper the lists including Jeff Kinney, John Flanagan, Jacqueline Harvey, Morris Gleitzman and Mem Fox.

Laura has edited and shaped many of the books on the list over her 18 years with the company including works by Mem Fox, Melina Marchetta, Sonya Hartnett, Morris Gleitzman, Aaron Blabey and Felice Arena, to name but a few. Laura has been a literary judge on many awards, both in Adult and Children's areas, has lectured in Editing and Publishing and has had numerous reviews and articles published. And while often asked, she has checked with her doctor, who assures her she doesn't have a novel in her.



Lisa Riley
Publisher, Penguin Young Readers

Lisa Riley has been a Puffin for 14 years and is currently a Publisher with the Penguin Young Readers Group. Previously she worked for ABC Books and at Walker Books in both Sydney and London. She publishes across the age range from books for babies, picture books, commercial junior fiction series through to standalone novels for middle and YA readers. She has worked with many established and debut children's authors and illustrators – recent highlights include *I'm a Dirty Dinosaur* by Janeen Brian and Ann James, the Juliet Nearly a Vet series by Rebecca Johnson, the novelisation of the film *Paper Planes* and the brilliant YA debut, *Yellow* by Megan Jacobson.



Heather Curdie
Commissioning Editor, Penguin Young Readers

Heather Curdie is a Commissioning Editor for Penguin Young Readers. She works on a wide range of children's books from picture books and middle fiction through to young adult. While with Penguin, she has been fortunate to edit such great writers and illustrators as Morris Gleitzman, Oliver Phommavanh, Robert Newton, Andrew Daddo, Jane Godwin, Anna Walker, Ursula Dubosarsky, Andrew Joyner, Tohby Riddle and Aaron Blabey. She has nurtured successful new talent such as Lucy Estela, author of the CBCA shortlisted picture book, *Suri's Wall*, and Kylie Fornasier, author of the YA novel, *The Things I Didn't Say*.



Michelle Madden
Commissioning Editor, Penguin Young Readers

Michelle Madden is a Commissioning Editor for Penguin Young Readers. She works across all genres on books for early childhood through to novels for young adults. As an editor she has worked with some of Australia's finest authors and illustrators, including Felice Arena, Graeme Base, Nick Earls, Mem Fox, Jane Tanner and Alison Lester, as well as on collaborations between book creators and sporting and media stars. She is very proud of her work with up-and-coming authors and illustrators, working on picture books that speak directly to children, illustrated books for young readers that create excitement about stories, as well as entertaining left-of-centre YA and middle fiction.



Amy Thomas
Commissioning Editor, Penguin Young Readers

Amy Thomas commissions and edits books for Penguin Young Readers. She has worked with some of the company's best-selling authors, including Melina Marchetta, Alison Lester, Isobelle Carmody and many more. Her particular interest is young adult fiction – from fantasy through to contemporary – but she is always looking for beautiful writing that has the ability to move the reader: picture books that perfectly explore a child's point of view and their sense of wonder at the world; middle fiction that creates a world and characters so convincing that the reader feels like they are transported to another place with people they know; and powerful YA novels with real emotional impact and writing that soars.



Zoe Walton
Publisher – Random House Young Readers

Zoe Walton is a Publisher for Random House Young Readers. She is the publisher and editor of John Flanagan's Ranger's Apprentice series, which has now sold eight million copies worldwide and has been on the *New York Times* bestseller charts for more than 60 weeks. She is proud to publish plenty of Australia's best authors for children and teens, including Deborah Abela, Tristan Bancks, Emily Gale, Nikki Gemmell, John Larkin, Belinda Murrell, Colin Thompson and Dianne Wolfer. Zoe also likes to work with debut authors and has recently launched award-winning authors Nicole Hayes and Fleur Ferris. Zoe can't decide what she loves more – speculative fiction or contemporary stories – so she's keen to publish the best of both genres!



Holly Toohey
Publisher: Brands and Partnerships – Penguin Random House Young Readers

Holly Toohey is a Children's Publisher at Penguin Random House Australia. She creates and acquires new series, both fiction and non-fiction, with a particular focus on brand partnerships and licensed product. She has the pleasure of working with wonderfully talented authors such as Jacqueline Harvey, R.A. Spratt and George Ivanoff, and is proud to have published two Australian books in James Patterson's international bestselling Middle School series. Despite not being overly sporty, Holly has also found a bit of a niche in publishing sport-related books for children.



Kimberley Bennett
Commissioning Editor – Random House Young Readers

Kimberley Bennett commissions and edits illustrated books and non-fiction for Random House Young Readers. Her titles range from picture books, illustrated chapter books and colour gift books through to illustrated information books and biographies for children and young adults. Her list includes the Meet . . . series of history picture books, Wendy Harmer's perpetually gorgeous Pearlie series, and picture books by authors such as Renée Treml, Kate Ritchie and Ronjojoy Ghosh.



Debra Millar
Publishing Director – Penguin Random House New Zealand

Debra Millar is the Publishing Director of Penguin Random House New Zealand and oversees a broad range of children's titles, ranging from award-winning picture books to junior fiction and young adult novels. Penguin Random House New Zealand also publishes a growing list of non-fiction titles for young readers. Debra is proud to publish some of New Zealand's most celebrated children's writers and illustrators, including Lynley Dodd, Maurice Gee, David Hill and Gavin Bishop, who have all been extensively published internationally.