



Penguin  
Random House  
Australia

## 2016 Children's Rights Catalogue

# FRANKFURT BOOK FAIR 2016



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# PENGUIN RANDOM HOUSE AUSTRALIA RIGHTS SOLD 2016



## **Frankie**

Shivaun Plozza

North America (Flatiron Books)



## **The Hush**

Skye Melki-Wegner

North America (SkyHorse)



## **Special**

Georgia Blain

France (Editions Casterman)



## **The Children of the King**

Sonya Hartnett

Russia (OOO Izdatelstvo Albus Corvus);  
previous rights sales include:  
North America excl. Canada (Candlewick Press),  
United Kingdom (Scholastic),  
France (Éditions des Grandes Personnes),  
Canada (Penguin),  
Italy (Rizzoli Libri),  
Sweden (Atrium Forlag),  
Mexico (Ediciones Castillo),  
Audio (Bolinda)



## **The Things I Didn't Say**

Kylie Fornasier

France (Fleurus Editions)



## **Once**

Morris Gleitzman

Brazil (Paz e Terra),  
Czech Republic (Argo spol. S.r.o);

## **Then**

Morris Gleitzman

Brazil (Paz e Terra);  
previous rights sales in this series include:  
United Kingdom (Penguin/Puffin),  
Chinese Simplified (Shanghai Zui Co.),  
France (Editions des Grandes Personnes),  
Germany (Carlsen Verlag),  
Hungary (Cicero), Italy (Mondadori),  
Japan (Asunaro Shobo),  
Norway (Gyldendal Norsk),  
Slovenia (Mis Založba),  
Spain (Editorial Kailas),  
Audio UK (BBC), Audio ANZ (Bolinda)



## **Brotherband: The Invaders (2)**

John Flanagan

Lithuania (Neiko rimto)

## **Brotherband: Slaves of Socorro (4)**

John Flanagan

Sweden (B Wahlstroms)

## **Brotherband: Scorpion Mountain (5)**

John Flanagan

Sweden (B Wahlstroms)

## **Brotherband: The Ghostfaces (6)**

John Flanagan

Denmark (Nordisk Forlag),  
The Netherlands (Gottmer),  
Poland (Jaguar),  
Taiwan (Core Culture);  
previous rights sales in this series include:  
North America (Philomel/Penguin),  
United Kingdom (Random House),  
Brazil (Editora Fundamento),  
Czech Republic (Egmont),  
Germany (Random House),  
Korea (ChapterHouse),  
Turkey (Beyaz Balina),  
Audio ANZ (Bolinda)



# PENGUIN RANDOM HOUSE AUSTRALIA RIGHTS SOLD 2016



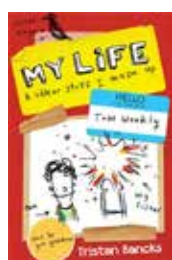
***Alice-Miranda Takes the Lead (3)***  
Jacqueline Harvey

Hungary (Mano Konyvek);  
previous rights sales include:  
United Kingdom (Random House),  
North America (Random House),  
Brazil (Editora Fundamento),  
Turkey (Artemis Yayinlari),  
Indonesia (Hikmah),  
Hungary (Mano Konyvek),  
Audio (Audible),  
Film option (SLR Productions)



***Friday Barnes: Big Trouble (3)*  
*and Friday Barnes: No Rules (4)***  
R.A. Spratt

North America (Macmillan US -  
Roaring Brook Press);  
previous rights sales include:  
Brazil (Editora Fundamento)



***My Life and Other Stuff I Made Up (1),  
My Life and Other Stuff That Went  
Wrong (2) and My Life and Other  
Massive Mistakes (3)***  
Tristan Bancks

Brazil (Editora Fundamento);  
previous rights sales include:  
Turkey (Epsilon Yayincilik),  
Chinese Simplified (Zhejiang Literature &  
Art Publishing House)



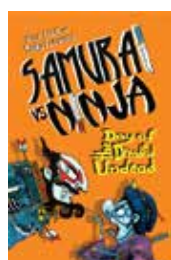
***Floods: Neighbours (1)***  
Colin Thompson

Lithuania (Neiko rimto);  
previous rights sales include:  
Italy (Lantana Editore),  
Brazil (Escarlate/Brinque Books),  
Audio (Bolinda)



***Jinny & Cooper: My Teacher's  
Big Bad Secret (1) and Jinny  
& Cooper: Revenge of the  
Stone Witch (2)***

Tania Ingram  
Spain (Desclee de Brouwer)



***Samurai vs Ninja: The Battle for the  
Golden Egg (1) and Samuari vs Ninja:  
Race for the Shogun's Treasure (2)***  
Nick Falk and Tony Flowers

Spain (Desclee de Brouwer);  
previous rights sales include:  
Sweden (B Wahlstroms)



***The Gobbledygook and the  
Scribbledynoodle***

Justine Clarke and Arthur  
Baysting  
Korea (Noran Sang Sang)



***Ziba Came on a Boat***  
Liz Lofthouse

Taiwan (Grennland Creative Co.);  
previous rights sales include:  
North America (Kane Miller),  
Spain (Loguez Ediciones),  
Korea (Bom Bom Books)



***Little Bug Books: Birds Fly  
Little Bug Books: Cows Say Moo  
Little Bug Books: Herd of Elephants  
Little Bug Books: Monkeys Live in Trees  
Little Bug Books: Pigs Have Piglets and  
Little Bug Books: Starfish***  
Graeme Base

China (Shanghai All One Culture Diffusion  
Co. Ltd)

# PENGUIN RANDOM HOUSE AUSTRALIA RIGHTS SOLD 2016



## **Lots**

Marc Martin

United Kingdom (Templar),  
Sweden (Mirando Books),  
Korea (Wisdom House)



## **A River**

Marc Martin

Sweden (Mirando Books),  
Taiwan (Hsinex International);  
previous rights sales include:  
United Kingdom (Templar),  
North America (Chronicle Books),  
France (Editions Circonflexe),  
Korea (Kids-M)



## **No Place Like Home**

Ronojoy Ghosh

Korea (Conko Co. Ltd),  
Spain (Terapias Verdes),  
Taiwan (Taiwan Mac)



## **Little Cat and the Big Red Bus and What Do You Wish For?**

Jane Godwin and Anna Walker

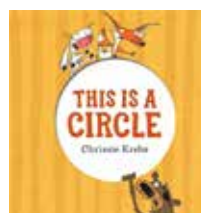
China (Guangxi Normal University  
Press Group);  
previous rights sales include:  
Taiwan (Abula Press),  
Chinese Simplified (Jiangsu  
Phoenix Juvenile & Children's  
Publishing),  
France (Editions Circonflexe),  
Japan (Mitsumura Educational),  
Korea (Bluebird Publishing)



## **Sophie Scott Goes South**

Alison Lester

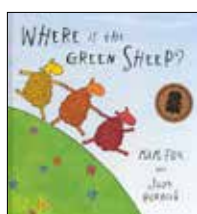
Chinese Simplified (Dolphin Media  
Co. Ltd);  
previous rights sales include:  
North America (Houghton Mifflin),  
Korea (A Thousand Hopes),  
Spain (Ediciones Ekare),  
Japan (Komine Shoten),  
Poland (Wydawnictwo REA-SJ),  
Greece (Kaleidoscope Publications)



## **This is a Circle**

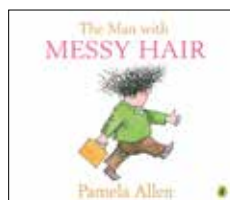
Chrissie Krebs

North America (SkyHorse),  
Spain (Editorial Heliasta SRL)



## **Where is the Green Sheep?** Mem Fox and Judy Horacek

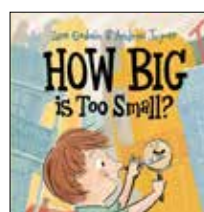
Vietnam (Quangvan Books and Media  
Joint Stock Co.),  
New Zealand (Huia Publishing);  
previous rights sales include:  
Israel (Modan Publishing),  
Japan (Ric Publications),  
United Kingdom (Chrysalis Children's  
Books),  
Kyrgyzstan (Sonoon Jer),  
Korea (Youngkyo Publishing Co.),  
Chinese Simplified (Dolphin Media Co.),  
Taiwan (Ecus Publishing House),  
Audio (Bolinda Publishing)



## **The Man with Messy Hair**

Pamela Allen

Israel (Sefer Lakol)



## **How Big is Too Small?**

Jane Godwin

China (Phoenix Juvenile &  
Children's Publishing House)

# AWARDS AND NOMINATIONS 2016

***Suri's Wall* by Lucy Estela and Matt Otley (illus.)**

Shortlisted, Queensland Literary Awards 2016 – Children's Book

Shortlisted, Children's Book Council of Australia Awards 2016 – Picture Book of the Year

***The Sidekicks* by Will Kostakis**

Shortlisted, Queensland Literary Awards 2016 – Young Adult Book

***Friday Barnes 2: Under Suspicion* by R.A. Spratt**

Winner, Sisters in Crime 16th Davitt Awards 2016 – Best Children's Novel

***Soon* by Morris Gleitzman**

Winner, Children's Book Council of Australia Awards 2016 – Younger Readers

Shortlisted, Indie Book Awards 2016 – Young Adult

Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Eight to 10 Years

***Mr Huff* by Anna Walker**

Winner, Children's Book Council of Australia Awards 2016 – Early Childhood

***From the Cutting Room of Barney Kettle* by Kate de Goldi**

Winner, Esther Glen Award for Junior Fiction 2016 at the New Zealand Book Awards

***First to the Top* by David Hill and Phoebe Morris**

Winner, Hell Children's Choice Award 2016 at the New Zealand Book Awards

***Once I Heard a Little Wombat* by Renée Trembl**

Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Birth to Three Years -

Winners to be announced 13 October 2016

***How Big is Too Small* by Jane Godwin and Andrew Joyner (illus.)**

Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Three to Five Years

***Ollie and the Wind* by Ronojoy Ghosh**

Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Three to Five Years

Shortlisted, Children's Book Council of Australia Awards 2016 – Early Childhood

***Something Wonderful* by Raewyn Calsley and Karen Blair (illus.)**

Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Three to Five Years

# AWARDS AND NOMINATIONS 2016 CONTINUED

***A Patch from Scratch* by Megan Forward**

Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Five to Eight Years

***Jinny and Cooper: My Teacher's Big Bad Secret* by Tania Ingram**

Shortlisted, Speech Pathology Australia Book of the Year Award 2016 – Five to Eight Years

***Hello From Nowhere* by Raewyn Caisley and Karen Blair**

Shortlisted, Western Australia Premier's Award 2016 – Children's Book

***Our Island* by Alison Lester and Elizabeth Honey**

Shortlisted, Western Australia Premier's Award 2016 – Children's Book

***Are You Seeing Me* by Daren Groth**

Shortlisted, Western Australia Premier's Award 2016 – Young Adults

Shortlisted, Adelaide Festival Awards for Literature 2016 – Young Adult Fiction

***One True Thing* by Nicole Hayes**

Shortlisted, Western Australia Premier's Award 2016 – Young Adults

***The Pause* by John Larkin**

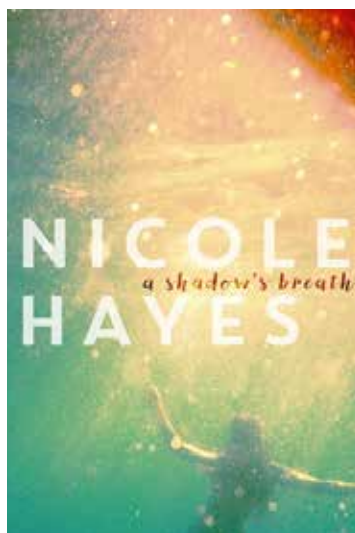
Shortlisted, Children's Book Council of Australia Awards 2016 – Older Readers

***My Dog Bigsy* by Alison Lester**

Shortlisted, Children's Book Council of Australia Awards 2016 – Early Childhood

***Ranger's Apprentice The Early Years 1: The Tournament at Gorlan* by John Flanagan**

Shortlisted, Indie Book Awards 2016 – Young Adult



## A Shadow's Breath

Nicole Hayes

Pub date: February 2017

Format: 336pp – 129 x 198mm

Rights held: World

Division: Australia – Random House

**A compelling story of heartbreak, courage and forgiveness from the award-winning author of *The Whole of My World* and *One True Thing*.**

Then, things were looking up for Tessa. Her mum was finally getting her life back on track. Tessa had started seeing Nick. She was making new friends. She'd even begun to paint again.

Now, Tessa and Nick are trapped in the car after a corner taken too fast. Injured, stranded in the wilderness, at the mercy of the elements, the question becomes one of survival. But Tessa isn't sure she wants to be found. Not after what she saw. Not after what she remembered.

NICOLE HAYES is an author, speaker and writing teacher based in Melbourne. She has an MA in Creative Writing and runs writing workshops at different locations in and around Melbourne. Nicole's first novel, *The Whole of My World*, was shortlisted in the 2014 Young Australian Best Book Awards (YABBA) and longlisted for the 2014 Golden Inky Award. *One True Thing* won the Children's Peace Literature Award in 2015.

## Praise for *One True Thing*

"The personal is political" has never been more sincerely brought to life, as Frankie struggles to keep her head above the fray in the powerful, wonderful *One True Thing*. As her mother battles for the premiership in an election year, the wry, determined Frankie draws us into her personal disasters, her rock-goddess dreams, and her family's media rollercoaster. *One True Thing* is a compelling, heartfelt novel that confirms Nicole Hayes' talent on every level. Go, Frankie, go!

ELLIE MARNEY, AUTHOR OF *EVERY BREATH*

'A truly unputdownable read. *One True Thing* is smart, original and compelling, and especially topical and relevant in the current climate. I loved Frankie – she's such a deliciously flawed and complex protagonist, one that I found myself cheering on, wanting to hug, while at the same time wanting to give a good, stern talking to. Nicole does an amazing job at creating authentic, multifaceted female characters. A really wonderful second novel.' MELISSA KEIL, AUTHOR OF *LIFE IN OUTER SPACE*



## ONE TRUE THING

NICOLE HAYES

MAY 2015



## THE WHOLE OF MY WORLD

NICOLE HAYES

JUNE 2013





## Elegy

Jane Abbott

Pub date: September 2016  
Format: 384pp – 129 x 198mm  
Rights held: World  
Division: Australia – Random House

**In a small Australian town, the most epic love story in history is unfolding . . . again.**

Everybody knows everyone in Kincasey, and nothing ever happens. That's what Jenny thinks when she moves there – until she meets the mysterious Michael Webster.

But when Michael gets into a fight with the town bully, long-held resentments simmer to the surface, loyalties are tested, and Jenny finds herself the centre of attention. Her situation isn't helped by a deepening friendship with Michael's stepbrother, Gabe, or her jealousy of Gabe's beautiful but aloof sister, Caitlin.

Caitlin is the only one who knows the terrible truth: this isn't the first life she and Michael have lived. They have a destiny to fulfil – and it's time for Michael's powers to awaken. But what use is power if it can't give you what you most desire?

JANE ABBOT's second manuscript, *Watershed*, was written in 2013; it received a Commendation in the 2014 Victorian Premier's Literary Award for an Unpublished Manuscript.

### Praise for *Elegy*

'It's been a while since a book has taken me on such a roller-coaster as this one did; I was hooked from the very first page! . . . *Elegy* is a high stake book for a number of reasons. Not only are most of the characters in their teens dealing with everything that comes along with high school angst; but there are also a lot of serious issues and matters spotlighted: true love, family dynamics and matters, adultery, alcoholism, individuality vs. community mentality, bullying, mortality, self-worth, and issues plaguing the agricultural sector, and simple life and death.' NEVENDBOOKSHELF.WORDPRESS.COM

'As soon as I opened the book, I just couldn't stop reading. I was hooked . . . I've never read anything similar to this book before and therefore it felt like such a refreshing change from the 'Chosen One' trope . . . Overall, *Elegy* is a captivating novel that will take your breath away and leave you unable to think about anything else.' WRITTENWORDWORLDS.WORDPRESS.COM



## Special

Georgia Blain

Pub date: April 2016  
Format: 336pp – 129 x 198mm  
Rights held: World  
Rights sold: France (Editions Casterman), Audio (Audible)  
Division: Australia - Random House

**An alarming glimpse into our future from acclaimed Australian author Georgia Blain.**

*I am a Lotto Girl. I should not be here. Why haven't they come for me?*

Fern Marlow is alone, datawiped and in hiding. Her mobie says she's Delia Greene, a ReCorp refuse sorter. Every day she queues to work, to earn just enough to stay alive. Every night she dreams of the past and the life she's meant to be living, back at Halston, an exclusive school for those wealthy enough – or lucky enough – to be genetically designed.

Her rescuers said her former life was a lie, that she can trust no one. They also said they'd come back for her, and they haven't.

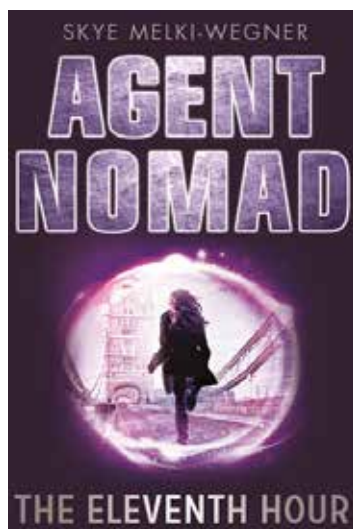
Fern doesn't know who to believe. To uncover the truth, and save herself, Fern must answer the one question she can't face. Is she special?

GEORGIA BLAIN's first novel was the bestselling *Closed For Winter*, which was made into a feature film. She has been shortlisted for numerous awards including the NSW and SA Premier's Literary Awards, and the Nita B. Kibble Award for her memoir *Births, Deaths and Marriages*. Georgia's most recent works include *The Secret Lives of Men*, *Too Close to Home* and YA novel *Darkwater*.

### Praise for *Special*

'Terrifying, prophetic and beautiful.' JAMES BRADLEY, AUTHOR OF *CLADE*

'*Special* is smart, complex, nuanced and deeply thought provoking . . . Here at last is a dystopian story that challenges us with big themes and ideas; *Special* is a must read for those who love smart, sophisticated storytelling – girls in particular will love following Fern's development journey from unlikable, incurious child to a thoughtful and spirited young adult.' READINGS.COM.AU



## Agent Nomad: The Eleventh Hour (Book 1)

Skye Melki-Wegner

Pub date: March 2017

Format: 336pp – 129 x 198mm

Rights held: World

Rights sold previous titles *The Hush*: North America (Sky Pony); *Chasing the Valley* series, Brazil (Editora Fundamento); China (Phoenix World Publishing)

Division: Australia – Random House

### Spies. Secrets. Sorcery.

Natalie Palladino was a normal fifteen-year-old, at a normal school, about to face a normal maths test.

Now her codename is Nomad, and she's training to become a secret agent for HELIX.

No one can know that sorcery exists. No one can know that HELIX protects humanity from the Inductors. And no one can know that Nomad is a Witness, with a dangerous magical gift. The Inductors are hunting her. If they find her, they will kill her.

But there's a traitor inside HELIX, and only a Witness can identify them. The problem is, Nomad hasn't mastered her powers. She can't levitate, fight or wield magic like her fellow recruits.

If she's the only hope to stop a sorcerous bomb being detonated, the world is in trouble. The eleventh hour is coming . . .

SKYE MELKI-WEGNER is an Arts/Law graduate from Melbourne. She has worked as a saleswoman, an English tutor and a popcorn-wrangler (at a cinema). In her spare time, she devours a ridiculous amount of caffeine and fantasy literature. Skye's fantasy trilogy *Chasing the Valley* has sold internationally, and *The Hush* was shortlisted for an Aurealis Award 2016.

## Agent Nomad: Deadly Magic (Book 2)

Skye Melki-Wegner

Pub date: May 2017

Format: 336pp – 129 x 198mm

Rights held: World

### Can Nomad and her friends solve the clues in time? Or are they walking into a trap?

Nomad and her friends Riff, Phoenix and Orbit are sent on a wilderness camp with the other HELIX recruits to learn survival skills. But there's a reason they've been sent to the remote wilds of New Zealand – a secret mission. A HELIX agent has been murdered, the only person who knew the location of the Red Sky Vials, a sorcerous virus that HELIX seized many years ago. If the Inductors find the three vials, they could wipe out every HELIX sorcerer on the planet. The race begins – but their enemies are already one step ahead.

### Sales Points

- Magisterium meets Alex Rider in this explosive new series for ages 10 and up that combines powerful magic with top-secret spy adventures!
- There are lots of spy organisation shenanigans mixed with exciting magical action, plus a crew of fellow young recruits who must learn to work together. Each book is a self-contained adventure/mission set in a different location, with a strong emphasis on friendship and exciting action scenes. This will be a fun series – in each book, the gang is sent on a mission to a different country – like Alex Rider, but with a girl heroine and magic elements.
- Young Melbourne author Skye Melki-Wegner is super talented. Her previous books have been named on retailer annual 'Best Of' lists and shortlisted for the Aurealis Awards.



## AGENT NOMAD: DEADLY MAGIC (BOOK 2)

Skye Melki-Wegner

MAY 2017



## The Other Side of Summer

Emily Gale

Pub date: June 2016

Format: 336pp – 129 x 198mm

Rights held: World

Rights sold: North America (HarperCollins)

Division: Australia – Random House

**This sweet and spellbinding story about family, friends and believing in yourself will warm your heart.**

Summer is trying to recover from a tragedy, but it seems impossible when her family is falling apart around her. Having an extraordinary best friend like Mal helps a little, but Summer's secret source of happiness is a link to the past: one very special guitar.

Now her dad's plan to save them is turning Summer's life upside down again. The next thing she knows, they've moved to the other side of the world.

EMILY GALE's writing includes two novels for teenagers – *Girl, Aloud* and *Steal My Sunshine* – and *Eliza Boom's Diary* for younger readers.

### Praise for *The Other Side of Summer*

'Summer Jackman is prickly, sad, funny – and absolutely loveable. This pitch-perfect story is full of hope and magic. Exquisite and unforgettable.' FIONA WOOD, AWARD-WINNING AUTHOR OF *WILDLIFE*

'The characters are strong and real . . . It's impossible not to care about them all. Death, grief and separation are handled with sensitivity, a gentle touch of magic realism and beautiful imagery perfectly and seamlessly pinned into place. Families reconnect, friendships grow and Summer heals. This is a story of hope, recovery and renewal.' SUNDAY TELEGRAPH, SYDNEY

'This was a wonderful read that I finished in one sitting. Although it is aimed at middle school readers, the writing that flows with ease, the vivid descriptions and realistic characters will appeal to older readers as well.' READPLUS

'The sadness that is portrayed in this heart-wrenching novel floods off the pages, wrapping around readers and tugging at their heartstrings. I'd give *The Other Side of Summer* by Emily Gale a score of 10 out of 10. I can't recommend this poignant, magical novel enough.' WRITTENWORDWORLDS. WORDPRESS.COM



## Coming Home to Roost

Mary-Anne Scott

Pub date: June 2016

Format: 256pp – 128 x 198mm

Rights held: World

Division: New Zealand – Random House

**Elliot is on the run from a situation that's just too big to handle. Sooner or later, it's going to catch up with him.**

Elliot's in need of a fresh start, so he's dispatched to a new city to work as an apprentice electrician. His boss, Arnie, is an ex-naval officer whose bad temper and frequent advice don't make for easy living – but Elliot's out of options.

Elliot is just settling into some sort of routine when a disturbing rumour surfaces about his ex-girlfriend, Lena. As Lena tries to track him down, Elliot dives for cover. But a problem this big only attracts more problems, and, after a shocking workplace accident, they're all going to catch up with him at once.

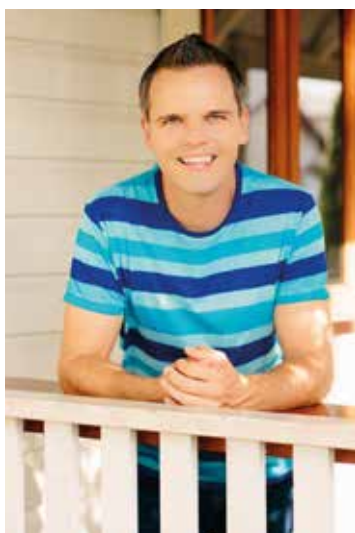
MARY-ANNE SCOTT's first novel for teenagers, *Snakes and Ladders*, was published in May 2012. It was short-listed for the YA category of the New Zealand Post Book Awards for Children and Young Adults 2013, and won the YA category of the Readers' Choice Award.

### Praise for *Coming Home to Roost*

'Well that is a book. A blimmin great book. I thoroughly enjoyed it . . . I liked Elliot enormously, and I loved the relationship between him and Arnie, it felt very real and genuine.' LIBRARIAN AT KINGS HIGH SCHOOL, DUNEDIN

'Mary-Anne Scott's first novel *Snakes and Ladders*, aimed at teenagers, particularly boys, is fantastic . . . However, the . . . new novel *Coming Home to Roost*, also written from a young man's perspective, is a whole lot better.' DAILY POST

'This novel, written for young adults, was a real page turner. Too often novels written for young adults are depressing and bleak. While Elliot definitely had some hard learning on his way to growing up the story remained upbeat . . . It is the story of an ordinary young lad growing up in an ordinary family.' HOROWHENUA CHRONICLE



© Amber Melody

## The Fall

Tristan Bancks

Pub date: June 2017

Format: 336– 129 x 198mm

Rights held: Translation

Rights sold previous title *Two Wolves*: North America  
(Farrar, Straus and Giroux)

Division: Australia – Random House

**A completely fast-paced, action-packed story that will have readers on the edge of their seats, from the award-winning author of *Two Wolves*.**

Sam is staying for the first time with his crime reporter dad, Harry. But Harry's too busy investigating an important story to spend time with his son, and Sam is left alone in his drab apartment with Harry's fat, old dog, Magic.

At two in the morning, Sam hears angry voices from the apartment above. He goes to the window to see what's happening – only to hear a struggle, and see a body fall from the sixth-floor balcony.

When he goes downstairs, the body is gone. But someone has seen Sam, and knows what he's witnessed.

The next twenty-four hours could be Sam's last day on Earth.

TRISTAN BANCKS is a children's and teen author with a background in acting and filmmaking. His books include *Two Wolves* (recognised as an Honour Book in the 2015 Children's Book Council of Australia Book of the Year Awards, as well as winner of the YABBA and KOALA Children's Choice Awards), the My Life series (weird-funny-gross short stories featuring Tom Weekly) and Mac Slater, Coolhunter. His short films as writer and director have won a number of awards and have screened widely in festivals and on TV. Tristan is excited by the future of storytelling and inspiring others to create.

## Awards for *Two Wolves*

Shortlisted – Prime Minister's Literary Award 2015

Honour Book – Children's Book Council of Australia Book of the Year 2015

## Praise for *Two Wolves*

'A tense, hard-edged, no-holds-barred thriller.'  
ANTHONY HOROWITZ, AUTHOR OF THE ALEX RIDER SERIES

'A high stakes adventure that will keep you guessing and breathless until the very end.'  
MICHAEL GERARD BAUER, AUTHOR OF *DON'T CALL ME ISHMAEL*

'*Two Wolves* recalls the great adventure stories of Jack London but with the gritty realism of 21st-century story-telling. Gripping and unpredictable, with a hero you won't forget.'  
JOHN BOYNE, AUTHOR OF *THE BOY IN THE STRIPED PYJAMAS*

'Suspense and fear make Ben feel like he's living his own stop-action movie, and indeed his story has both the exciting pace and high stakes of a summer blockbuster.' PUBLISHERS WEEKLY

'An edge of seat, gripping, tense novel . . . Tristan has a background in acting and filmmaking and this is immediately evident in *Two Wolves* as the reader is thrown straight into the action . . . The short, sharp sentences increase the sense of dread and urgency and the plot turns, then stops, then backtracks, then turns again – keeping readers on their toes and meaning there is little chance this book will be put down until the very last page has been turned.'  
CHILDRENSBOOKSDAILY.COM



## TWO WOLVES

Tristan Bancks

MARCH 2014

OVER  
30,000 COPIES  
SOLD IN  
AUSTRALIA AND  
NEW ZEALAND





## Opposite Land

Charlotte Rose Hamlyn

Pub date: May 2017  
Format: 144pp – 142 x 208mm  
Rights held: World  
Division: Australia – Random House

**Welcome to Opposite Land – where pigs can fly and flies just fall, and you’ll leave if you come and you’ll stay if you go . . .**

After the worst day ever at her new school, nine-year-old Steve wishes that everything was different. To make her feel better, Mum gives Steve a mysterious book that is written upside-down, back to front and entirely in riddles. That night, when its pages fall open in front of her bedroom mirror, the words become clear and as Steve begins to read she’s swept up, swung around and transported to the fantastical world in the book: Opposite Land. In this new land, everything is the opposite – mermaids are ugly, princes need rescuing and people poop ice-cream! And according to Sanjiv, chief member of the Royal Cabbage Ministry, Steve is the princess prophesised to save Opposite Land from the evil Emperor Never and his wicked army of Whatevers.

Can Steve help restore Opposite Land to its former glory and find her way back home?

Charlotte Rose Hamlyn is a children’s television writer, illustrator and character voice actor. She has written for popular children’s TV shows *Blinky Bill*, *Tashi*, *Guess How Much I Love You?* (ABC TV), *The New Adventures of Figaro Pho*, *Winston Steiburger* and *Sir Dudley Ding Dong* and *Captain Flinn and the Pirate Dinosaurs*. She is the voice of Marcia the Mouse in the *Blinky Bill* movie (2015), starring alongside Toni Collette and Rufus Sewell, and has worked with Academy Award-winning director George Miller on *Happy Feet 2*. Hamlyn is the winner of the 2015 Australian Writers Guild Award for Children’s Television. She is also the writer and illustrator behind *Super Lonely Mutant Girl*, a serial web comic about a superhero who fights ‘feelings’ alongside her own walking, talking, sword-fighting heart.



DEB ABELA  
HAS SOLD OVER  
200,000  
COPIES  
IN AUSTRALIA  
AND  
NEW ZEALAND



## The Stupendously Spectacular Spelling Bee

Deborah Abela

Pub date: August 2016

Format: 240pp – 129 x 198mm

Rights held: World

Rights sold previous titles: *The Remarkable Secret of Aurelie Bonhoffen*: North America (Farrar, Straus and Giroux); *Grimsdon*: Germany (Random House), Brazil (Editora Fundamento)

Division: Australia – Random House

**A heart-warming story about a girl who's too afraid to follow her dreams, and the family who help make them happen.**

India Wimple can spell. Brilliantly. Every Friday night, she and her family watch the Stupendously Spectacular Spelling Bee. When the Wimples suggest she enter the next Bee, India says she's not good enough – but her family won't hear it.

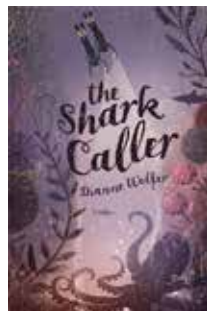
There are plenty of obstacles to reaching the finals: something in India's past has made her terribly shy, and moving on to each round involves finding the money to make it happen.

And finally, there's Summer Millicent Ernestine Beauregard-Champion, a spoilt rich girl who is determined to win – and isn't afraid to step on anyone who gets in her way.

DEBORAH ABELA is the award-winning author of the Max Remy Superspy series, Jasper Zammit (Soccer Legend) series, Ghost Club series, *The Remarkable Secret of Aurelie Bonhoffen*, *Grimsdon* and *New City*.

### Praise for *The Stupendously Spectacular Spelling Bee*

'A most heart-warming, spirit-lifting story of a family and a community getting together to overcome all sorts of obstacles and hardships to make a dream come true . . . Deborah Abela has written a most profound book, very different from much that is available to younger readers today, and created not only an engaging, what-happens-next story but one built around a family who will be readily recognisable by readers. [THEBOTTOMSHELF.EDUBLOGS.ORG/](http://THEBOTTOMSHELF.EDUBLOGS.ORG/)



## The Shark Caller

Dianne Wolfer

Pub date: August 2016

Format: 256pp – 129 x 198mm

Rights held: World

Division: Australia – Random House

**Only a twin from a shark calling family can appease the ancestors and bring a community back together in this powerful and haunting story.**

Isabel is on a plane heading back to her island birthplace in Papua New Guinea. Izzy is looking forward to seeing her family again, but there's another tragic reason for the trip. Izzy's twin brother, Ray, died in a freak diving accident, and Izzy and her mum are taking his ashes home for traditional death ceremonies.

After they arrive, Izzy realises things have changed since their last visit. Logging threatens the community's way of life and sharks no longer answer the song of the shark callers.

Someone needs to undertake a traditional diving ritual. The person must be a twin from the shark calling lineage. The dive will be perilous. And Izzy is the last twin.

Dianne Wolfer is the author of 15 books for teenagers and young readers. *Light Horse Boy* was a Children's Book Council of Australia Honour Book and won the 2014 Western Australian Premier's Book Award for Children's Books. *Granny Grommet and Me*, inspired by surfing grandmas, was also on the CBCA shortlist. *Lighthouse Girl*, won the West Australian Young Readers' Book Award.

### Praise for *The Shark Caller*

'But this book provides much more than an insight into another culture. It's also the story of a young girl learning about her history and claiming her rightful place in the family. Along the way, she has to face her fears and survive an edge-of-the-seat adventure that will keep readers glued to the page.' KIDS-BOOKREVIEW.COM

'*The Shark Caller* breaks new ground in junior YA fiction . . . These issues of conservation and identity, as told from Izzy's dual-cultural perspective . . . will intrigue readers.' BOOKSAND PUBLISHING.COM



© Lumens Photography

## Lintang and the Pirate Queen (Book 1)

Tamara Moss

Pub date: July 2017

Format: 336pp – 129 x 198mm

Rights held: World

Division: Australia – Random House

**In our world, fairies and mermaids are lovely, harmless creatures of myth. In Lintang's world, they're very real – and they can be very, very dangerous.**

Twelve-year-old Lintang – trouble-maker and storyteller extraordinaire – is doomed to a future of domestic duties on her small island home of Desa. Sure, there are cheeky fairies and naughty gnomes around the village, but they're as common as bities these days. Lintang wants to travel the world and meet more exciting mythical creatures.

She gets her chance when she and her best friend Bayani face a deadly mythie and survive, attracting the attention of the infamous Captain Shafira. Lintang's bravery earns her an invitation onto the ship of the pirate queen, who is on her way to hunt down a nest of vicious sirens in the west. Lintang joins the quirky crew of the Winda with the promise of adventure ahead.

But when Lintang discovers Bayani has stowed away, she has a choice to make. She can either be loyal to her best friend, or risk losing the respect of Captain Shafira and being sent home. Worse, Bayani won't tell her why he's sneaked aboard. All Lintang knows is that he has a secret – something he's risking everything for, something that will endanger their entire expedition . . .

West Australian author TAMARA MOSS has been writing seriously for over a decade. Tamara is a critique partner for Marissa Meyer, the *New York Times* bestselling author of *The Lunar Chronicles*.

Tamara has a Bachelor of Arts degree from the University of Western Australia, majoring in Asian Studies, and studying such rich and diverse cultures partly inspired her to write the Lintang series.

### In-house response

'This was wonderful! I loved that it has such an interesting premise that stands out from the crowd. The story was well thought out, moved along at a cracking pace and just kept me thinking about it and wanting more when I left it at work overnight. I think it has an easily expandable world, and I also loved the depth of character development across the whole cast of characters – the protagonist in particular has the kind of flaws that will resonate with any child who likes to dream of a life more vivid. I think it's the kind of book that will have a wide appeal.' LINDSEY HODDER, CHILDREN'S CO-ORDINATOR



© SLR Productions



## Lexi and Lottie 1: Here Kitty, Kitty

Melanie Alexander

Pub date: July 2017

Format: 96pp – 145 x 213mm

Rights held: World excluding China and Germany

Division: Australia – Random House

**A missing tiger cub and a long list of suspects! Can the Twin Detectives get to the bottom of this terrible crime?**

It's a super special Saturday at Appleton Animal Park! Purr and Pounce the white tiger cubs are being shown to the public for the very first time. But disaster strikes when Lexi and Lottie discover that Pounce has been stolen and replaced with a soft toy. The Twin Detectives enlist the help of Grandpa and their best friend Fred and set out to find the thief. With no stone left unturned Lexi, Lottie and the gang begin to narrow in on the suspects.

Can the Twin Detectives put this case to bed and track down the missing tiger cub?

MELANIE ALEXANDER is a multi-award winning screenwriter and currently works at SLR Productions where she is in charge of writing and development on productions. Melanie has been in the Television writing industry for 16 years and is a highly acclaimed children's television writer for many award winning series. Melanie has been the Script Producer and Editor of successful SLR TV series such as the adapted UK picture books *Captain Flinn* and *The Pirate Dinosaurs*, and the acclaimed classic *Guess How Much I Love You*™.

She also teaches Writing for Children's Television at the Australian Film, TV and Radio School and her writing career spans live-action, puppetry, animation, multimedia platforms and character costume plays. Melanie has a background in teaching and spent ten happy years teaching children ranging from 4 to 12 years, which has given her great insight into her audience.

## Lexi and Lottie 2: Art for Art's Sake

Melanie Alexander

Pub date: July 2017

Format: 96pp – 145 x 213mm

Rights held: World excluding China and Germany

**An artist gorilla, a sneaky impostor and an unlikely twist. The trusty Twin Detectives are on the case!**

Camilla the gorilla who lives at Appleton Animal Park loves to paint and her colourful canvases are proudly displayed outside her enclosure. But when someone steals her paintings, Camilla starts refusing to eat. Lexi and Lottie along with Fred and their trusty sidekick Mozart soon find the artworks for sale in a local gallery, but can't prove they were painted by the gorilla. So, with Camilla's well-being in mind, the Twin Detectives take extreme action and use their identical appearances to try and reclaim the art.

Can the Twin Detectives reunite Camilla the gorilla with her paintings and catch the art-dealing culprit?

### Sales Points

- Lexi and Lottie will begin airing on Australian TV on Channel Ten in late 2016
- Lexi and Lottie is an original concept from SLR Productions who is one of Australia's leading Emmy and multi-award winning children's entertainment companies (*Guess How Much I Love You*, *I Got a Rocket!*)
- Full colour with illustrations throughout
- Commercial but with education potential (animal welfare, problem solving, social justice)
- These are the first two books in the Lexi and Lottie Twin Detectives series – an activity book and a detective handbook will be published at the same time.





© Stephanie Hall

## The Academy 1: High Flyers

Laura Sieveking

Pub date: June 2017

Format: 160pp – 129 x 198mm

Rights held: World

Division: Australia – Random House

### Can rising gymnastics star Abby make her dreams a reality at the Academy?

Being accepted into The Royal Academy of Sport for Girls was all Abigail Rogers had ever wished for. But before her feet can touch the ground, the gymnasts are thrown into their first competition of the year to determine who will make up the Academy team for the upcoming State Prelims. The pressure is on and, with training harder than ever and growing rivalries among the gymnasts, Abby begins to doubt if she is in fact Academy material.

Can Abby up the level of difficulty in her routines and secure a place in the Academy gymnastics squad? Or will she be persuaded to win with dirty tactics?

*The Academy 2: Leap of Faith* will also be published in June 2017, followed by *The Academy 3: The Final Lap* and Book 4 in August 2017.

LAURA SIEVEKING has spent the vast majority of her career working in publishing as an editor. After several years, she decided to put down her red pen and open up her laptop to create a series of her own. The Academy series is a combination of Laura's favourite things – writing, friendship and sport, and takes her back to her happy childhood memories of gymnastics training and competition.



## Little Paws 1: Welcome Home, Harley

Jess Black

Pub date: April 2017

Format: 96pp – 129 x 198mm

Rights held: World

Division: Australia – Random House

**A heartwarming series filled with fun and adventure about the puppies who train to become Guide Dogs and the families who help raise them.**

Hopefully these Little Paws will grow up to be Guide Dogs and give assistance to people who are blind or vision-impaired. They will need to be confident and outgoing puppies with just the right temperament. The puppies have big paws to fill – being a Guide Dog is a huge responsibility.

Lexie and Tom Walker have never had a dog before and they find having a young puppy more than they bargained for. Harley is gorgeous but she's also cheeky and very good at causing trouble! If she's not making a mess, she's jumping on furniture or even worse – chewing things! It's up to Lexie and Tom, with their puppy trainer's help to teach Harley some basic obedience so she can prove to everyone she is Guide Dog material!

JESS BLACK has written for children's television, the Bindi Wildlife Adventure series and the RSPCA Animal Tales series.



## Little Paws 2: Ringo's Road Trip

Jess Black

Pub date: April 2017

Format: 96pp – 129 x 198mm

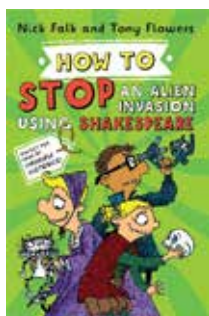
Rights held: World

Division: Australia – Random House

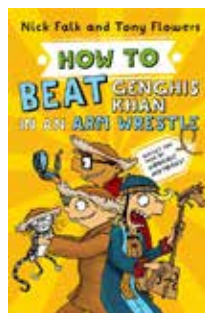
**A heartwarming series filled with fun and adventure about the puppies who train to become Guide Dogs and the families who help raise them.**

Six-month-old Guide Dog puppy Ringo has been with the Hedges family for four months and has settled in very well. He can sit, stay and is just about the happiest dog ever. The Hedges decide Ringo is ready to join them on a road trip up the coast for the summer holidays. April and Archie are excited and begin counting down the days until they leave. Ringo's excited too!

Ringo loves the beach and new sights, sounds and smells. It seems like dog heaven, until a snake frightens Ringo and he runs away. Where is Ringo and will they find him before nightfall?



NICK FALK AND  
TONY FLOWERS'  
SERIES HAVE SOLD  
OVER 90,000  
COPIES IN  
AUSTRALIA AND  
NEW ZEALAND



## How to Stop an Alien Invasion Using Shakespeare (Book 1)

Nick Falk and Tony Flowers (illus.)

Pub date: April 2016

Format: 176pp – 128 x 198mm

Rights held: World excl UK

Rights sold previous titles:

Samurai vs Ninja series: Sweden (Wahlstroms);

Saurus Street series: Books 1 and 2: South Africa (Random House), Turkey (Final Yayinlari); Book 6: Japan (Kin-no-Hoshi);

Billy is a Dragon series: Books 1 and 2: Turkey (Bankasi Kultur Yayinlari)

Division: Australia – Random House

**Join three friends as they dodge bullies, do their homework and alter the entire course of history in the process!**

Mr Pilchard is furious. His class came last in the poetry contest, mostly because of Sid's terrible effort. He gives Sid an ultimatum – write the winning entry in the upcoming story competition ... or be fed to the classroom guinea pig.

Sid turns to his sister, Wendy, and his evil-genius neighbour, the Mighty Professor Skeletron, for help. Together, they consult a psychic cat who leads them to the perfect solution – give a Shakespeare story a sci-fi twist! But when their story comes to life and causes an alien invasion, they have to find a way to travel back in time and change the past.

Will they save the world, or will life as we know it no longer exist?

## How to Beat Genghis Khan in an Arm Wrestle (Book 2)

Nick Falk and Tony Flowers (illus.)

Pub date: September 2016

Format: 176pp – 128 x 198mm

Rights held: World excl UK

Division: Australia – Random House

**Join three friends as they use their imagination, settle playground scores and alter the entire course of history in the process!**

Sid's schoolyard nemesis, Zachary Black, has stolen the most awesome comic Sid and his evil-genius neighbour, the Mighty Professor Skeletron, have ever made. Zachary sets Sid a challenge – beat him in an arm wrestle and the comic is theirs once again.

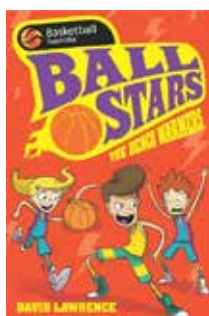
Sid and Skeletron calculate Sid's chance of victory as 1 in 10, so they create a Time Rescrambler in order to allow Sid to take the challenge ten times ... and eventually win! But on one occasion, Sid's sister, Wendy, hits the rewind button too hard and the trio are transported to the Mongolian plains in the year 1180. To make matters worse, the device falls into the hands of a great warrior.

Will they save the world, or will life as we know it no longer exist?

**NICK FALK** is a practising psychologist who lives with his wife and two young boys in the UK. Nick worked and travelled in the US, India and China before arriving in Australia. He originally wrote stories for adults, but found his true literary love when he started making up stories for his children. Five years later, it was time to start writing some of them down! In addition to *Troggle the Troll*, a picture book about people-munching beasties, Nick has written three series of books for children aged 6 to 9: Samurai vs Ninja, Saurus Street and Billy Is a Dragon.

**TONY FLOWERS** loves to draw and is an internationally acclaimed illustrator and artist. His drawings are loved in Japan for their detail and humour and he has won an award in the USA for his street chalk art. He has illustrated the popular series Samurai vs Ninja, Saurus Street and Billy is a Dragon. His most highly valued prize to date has been from the Oshima Picture Book Museum in Toyama, Japan, for his handmade pop-up book *Gaijin Holiday*.





## Ball Stars 1: The Bench Warmers

David Lawrence

Pub date: February 2017

Format: 144pp – 129 x 198mm

Rights held: World

Division: Australia – Random House

**A fun-filled junior fiction series written in partnership with Basketball Australia**

Meet The Bench Warmers – Danny, Crystal, Angie, Omyr, Leanne and Cody. They're the new kids at Robdale Primary School and, according to basketball hot shot Greg 'The Goat' McGriffin, don't have a chance of winning a lunchtime game. That might be true, but when the gang are picked as part of the mixed school squad, of which Greg is captain, the tables look set to turn.

## Ball Stars 2: Heat Wave

David Lawrence

Pub date: February 2017

Format: 144pp – 129 x 198mm

After a rather interesting inter school basketball competition, Danny and his mates are now playing in the local mixed comp. Their team is the Robdale Raptors and, with basketball naturals like Crystal, Omyr and Leanne on the team, these newbies could be a real threat!

But with Greg 'The Goat' McGriffin playing for the all-star Holesley Heat team the Raptors are going to face some fierce opposition. Can they make it through to the grand final or will it be a total wipe-out?

DAVID LAWRENCE is a comedy writer/performer who accidentally became a children's author in 2008. He has written for numerous TV shows including *Hamish & Andy*, *Comedy Inc.*, and *Talkin' About Your Generation*, and is cast member of the ABC3 children's sketch comedy show, *You're Skitting Me*.



## Football High 3: Face-Off

Patrick Loughlin

Pub date: August 2016

Format: 192pp – 129 x 198mm

Rights held: World

Rights sold previous series Glenn Maxwell: India (Penguin Random House)

Division: Australia – Random House

**Things come to a head when a former teammate changes schools and becomes the opposition!**

Nick has proven himself by helping the Cannons through the early rounds of the State Cup. Now, with talented rival Kane Kruger at a different school and sports agent Ricky Comino checking out Nick's talent on the field, Nick's dream of playing professional football like his superstar dad is looking a lot closer.

## Football High 4: Glory Bound

Patrick Loughlin

Pub date: August 2016

Format: 192pp – 129 x 198mm

**Do Nick and the Cannons have what it takes to beat the best schools in the country?**

After winning the State Cup, Nick Young and his team are off to Western Australia to compete in the National Junior Schoolboys Championship. Almost immediately, Nick gains a new rival in the tough-talking Jayden. But Nick's also got other things on his mind – he's been offered the opportunity to trial with the Arsenal Youth Academy.

PATRICK LOUGHLIN is a high school English teacher and writer. Patrick is the author of the Billy Slater rugby league series and the Glenn Maxwell cricket series.

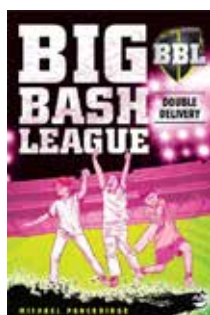


JUNE 2016



JUNE 2016





## Big Bash League 3: Double Delivery

Michael Panckridge

Pub date: November 2016

Format: 160pp – 129 x 198mm

Rights held: World (ANZ-only logos)

Division: Australia – Random House

### IT'S BOYS VS GIRLS!

Cricket-mad twins Millie and Maggie are on holiday in Queensland at their uncle's caravan park. Straight away, they notice a group of kids on the oval playing cricket. The girls are dying to join in, but apparently it's 'boys only'. Millie and Maggie are not impressed – they're huge Hobart Hurricanes fans and can bat, bowl and field as well as any boy!

## Big Bash League 4: Bowling Blitz

Michael Panckridge

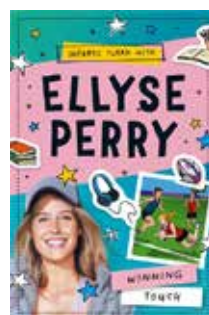
Pub date: November 2016

Format: 160pp – 129 x 198mm

### READY, AIM, BOWL!

Talented fast bowler Jimmy and his sister, Izzy, have just moved from Perth to Adelaide. Both are huge BBL fans – Perth Scorchers, of course – but while outgoing Izzy has already signed up to the local cricket club, Jimmy isn't sure he's ready to be part of a new team. Especially if they're all Adelaide Strikers fans!

Inspired by his passion for sport and desire to get reluctant readers engaged in books, primary and middle school teacher MICHAEL PANCKRIDGE put his mind to finding out what kids want to read. Some years later he finds himself the author of over 35 books.



## Ellyse Perry 3: Winning Touch

Sherryl Clark, Ellyse Perry

Pub date: January 2017

Format: 160pp – 129 x 198mm

Rights held: World

Division: Australia – Random House

### Things are touch and go when Ellyse decides to add another sport to her schedule!

Ellyse can't wait to start touch footy again with her new team – touchdowns are the best! But with homework piling up and training every night of the week, is it all getting too much to handle? As much as she doesn't want to, it looks like Ellyse is going to have to make some tough decisions.

## Ellyse Perry 4: Double Time

Sherryl Clark, Ellyse Perry

Pub date: January 2017

Format: 160pp – 129 x 198mm

### Did someone press fast forward? There's not a moment to spare in Ellyse's busy life!

Ellyse is bursting with excitement – she's been invited to trial for a new youth soccer academy along with her friends, Hu and Jamie. Could this be the start of something big? Fingers crossed! But soccer isn't the only thing to focus on, cricket season has started again and there's both school and club competitions to play. Bring it on!

At only 25 years of age, ELLYSE PERRY holds the rare distinction of being a dual international, having represented Australia in cricket and football (soccer).

SHERRYL CLARK's first children's book was *The Too-Tight Tutu* which was published in the Aussie Bites series in 1997.



NOVEMBER 2016



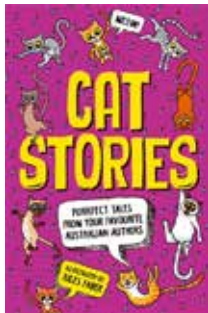
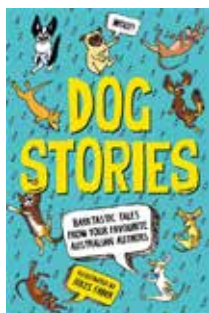
NOVEMBER 2016



OCTOBER 2016



OCTOBER 2016



## Dog Stories

Various

Pub date: December 2016

Format: 208pp – 129 x 198mm

Rights held: World

Division: Australia – Random House

### **Twelve barktastic dog stories for children!**

Featuring stories from bestselling Australian children's authors this collection will make dog-lovers of any age smile. Funny, touching, cute, fantastical, weird, disgusting – there's a dog story in here for everyone!

## Cat Stories

Various

Pub date: December 2016

Format: 208pp – 129 x 198mm

### **Twelve purrfect cat stories for children!**

Featuring stories from bestselling Australian children's authors, this collection will make cat-lovers of any age smile. Funny, touching, cute, fantastical, weird, disgusting – there's a cat story in here for everyone!

Another wonderful collection from various Random House authors.



## Aliens, Ghosts and Vanishings

Stella Tarakson

Pub date: November 2016

Format: 288pp – 150 x 234mm

Rights held: World

Division: Australia – Random House

### Have you heard the most bizarre tales?

Did a UFO drag a family's car off the road in the middle of the outback? How did rocks rain from the sky? And what became of the prime minister who went into the surf and was never seen again?

Explore the strangest tales, most incredible encounters and creepiest urban legends in Australia's history. Read about the investigations and weigh up the facts – do you believe the official explanations for these weird and wonderful events?

STELLA TARAKSON loves writing about the things that interest, intrigue and excite her. She is the author of more than 30 non-fiction books, most of them for young people.

RICHARD MORDEN is an illustrator based in Melbourne. He works in a range of styles and is fascinated by Australian culture, history, prehistory and natural sciences, gothic horror and science fiction.



## The Story of Australia

Robert Lewis

Pub date: February 2017

Format: 416pp – 188 x 245mm

Rights held: World

Division: Australia – Random House

**Produced in partnership with the National Museum of Australia, *The Story of Australia* is an accessible, essential history resource for every family.**

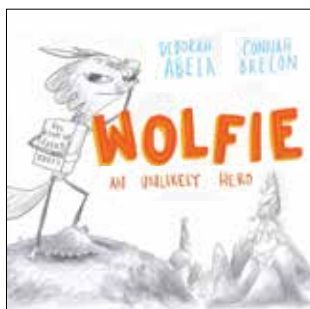
How did Australia's earliest human inhabitants reach the island continent?

Which discovery ushered in a new era of immigration, prosperity and technological advancement?

How did a far-flung colony and military outpost transform into one of the wealthiest and most peaceful nations in the modern world? Dip into the pages to discover these answers and more . . .

This detailed illustrated history of Australia journeys from the formation of the continent to the growth of a modern, thriving nation. Clear, accessible text offers explanations of key events and the people behind them.

ROBERT LEWIS was awarded a New South Wales Premier's Young People's History Prize in 2008, and was recognised with the Outstanding Contribution to the Teaching and Learning of History Award from the History Teachers' Association of Victoria in 2013.



© Not final cover



## Wolfie: An Unlikely Hero

Deborah Abela and Connah Brecon (illus.)

Pub date: May 2017

Format: 32pp – 245 x 245mm

Rights held: World

Division: Australia – Random House

**I, The Wolf, am sick of being the bad guy. I'm taking over this book.**

*Dear Readers,*

*I am formally resigning as the bad guy from all books from this day forth. I don't want to be the one who huffs and puffs and blows houses down, nor the one who gobbles up pigs. Yummy as they are.*

*For years, books have shown us wolves dressing up as grandmas, stealing sheep and picking on sweet, red-hooded girls. But that's just not me. I knit! I bake blueberry pie! I want to be the one who rescues a princess!*

Wolf may want to be a hero, but he's about to discover that arguing with this book's narrator is not the best way to improve his image . . .

DEBORAH ABELA is the author of the Max Remy Superspy series, Jasper Zammit (Soccer Legend) series, Ghost Club series, *The Remarkable Secret of Aurelie Bonhoffen*, *Grimsdon* and *New City*.

Connah Brecon is a British author-illustrator currently living in Melbourne, Australia, with his family. His picture books include *Frank!*, *There's This Thing* and *Wild Pa*.

## The Travel Bug

Benjamin Gilmour and James Gulliver Hancock

Pub date: February 2017

Format: 32pp – 220 x 283mm

Rights held: World

Division: Australia – Random House

**The journey of a bug with an identity crisis.**

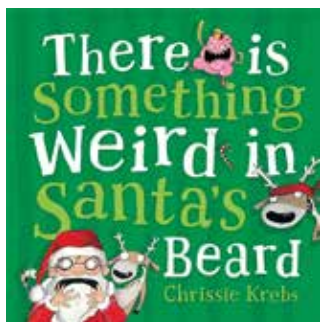
A strange little bug doesn't know who he is or where he's from. Even his name is a mystery. So he sets off to seek answers. He journeys the world meeting wonderful creatures, seeing amazing sights and eating delicious food. Adventures he has, but still no one knows what insect he is. Maybe, just maybe, the path he is on is the answer he seeks. *The Travel Bug* is a gently philosophical picture book about identity, fate, the joy of travelling, and the discovery of kindness and kinship across cultures.

BENJAMIN GILMOUR's first anthology of poetry was published in 1998. Since then, Benjamin has travelled the world, worked as a paramedic, directed the critically acclaimed feature film *Son of a Lion* and published *Warrior Poets* (Allen & Unwin), a narrative non-fiction work about his experiences making the film in Pakistan's border with Afghanistan.

Benjamin's most recent book is *Paramedico* (HarperCollins, 2013) about paramedics around the world. A film of the same name screened at the Sydney Film Festival and was nominated for the Foxtel Best Documentary Award, 2012.

JAMES GULLIVER HANCOCK is an illustrator who has travelled the world drawing obsessively since he was a little boy. His previous books include *Meet . . . Banjo Paterson*, *Lonely Planet's Not for Parents: How to be a World Explorer*, and his *All the Buildings in . . .* series.





## There is Something Weird in Santa's Beard

Chrissie Krebs

Pub date: November 2016

Format: 32pp – 245 x 245mm

Rights held: World

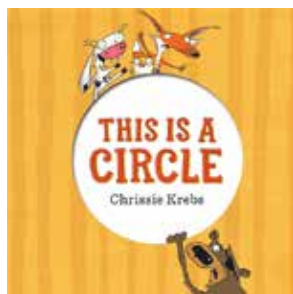
Rights sold previous title *This is a Circle*: North America (SkyHorse), Spain (Editorial Heliasta SRL)

Division: Australia – Random House

### Look out – it's the blob that ate Christmas!

Lovely Santa. He brings joy and gifts to children around the world. Secretly, he's also a bit of a slob. He loves snacking on the treats children leave for him on Christmas Eve, but he isn't quite as interested in washing his face and combing his beard. This year, the result isn't just gross – it grows into something so monstrous that it destroys all the toys in Santa's workshop. Will it become the blob that ate Christmas? Or will the reindeer's secret talent save the day?

CHRISSIE KREBS is an author-illustrator who also teaches art and media at a secondary school in Melbourne's south-eastern suburbs. With a passion for drawing and telling amazing stories to get out of trouble, Chrissie grew up realising that the only thing she really wanted to do was write and illustrate children's books.



## THIS IS A CIRCLE

Chrissie Krebs

PUB DATE MARCH 2016



## Eve and Elly

Mike Dumbleton and Laura Wood (illus.)

Pub date: May 2016

Format: 32pp – 240 x 240mm

Rights held: World

Rights sold previous title *Muddled Up Farm*: North America (Star Bright Books)

Division: Australia – Random House

### Elly is Eve's toy elephant, but he's also her best friend. When Elly goes missing, Eve is the one who is lost.

When Eve loses her faithful companion, a stuffed elephant called Elly, she's terribly sad. Eve's father will do anything to cheer his little girl up, so he tells Eve what adventures her toy has been up to. Dad's tall tale turns little Elly into a towering hero. But if Eve has seen through the story, she's not going to let on. She loves her silly dad just as much as she loves Elly.

Seven of Mike Dumbleton's picture books have been selected as 'Notable Books' by the Children's Book Council of Australia and *Passing On*, was shortlisted for the 2002 Book of the Year Awards. Also, *Muddled-up Farm* was selected as 'Speech Pathology Australia Book of the Year 2003' and as the 'National Simultaneous Storytime book for 2004'. Mike's young adult fiction title *Watch Out for Jamie Joel* was shortlisted in the 2004 Adelaide Festival Awards for Children's Literature and his picture book *Cat* was selected as a CBCA Honour Book for 2008.

LAURA WOOD's work can be found in picture books and children's products. By day, she spends her time in her studio bringing stories to life. She's currently living and working in Bristol, UK.



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## Wombat Big, Puggle Small

Renée Tremblé

Pub date: June 2017

Format: 24pp – 160 x 160mm (Boardbook) and 24pp – 230 x 230mm (Hardback)

Rights held: World

Division: Australia – Random House

**Wombat is big and puggle is small – watch them play and have a ball.**

Two bush critters discover that not everyone plays the same way. Sometimes they like different things – sometimes they like the complete opposite. But there's one thing the young wombat and the little echidna puggle both love: snuggles!

This beautiful new board book by Renée Tremblé features her trademark gentle, playful rhymes and stunning illustrations of Australian animals.

RENÉE TREML was inspired by Australia's wildlife and native birds after moving from the USA to Australia in 2007. Renée loves to create artworks that highlight the subtle details of nature with delicacy and humour. Renée creates limited edition prints for design markets and online retailers and her work is becoming well known in the Australian art and design world.



## Ten Little Owls

Renée Tremblé

Pub date: September 2016

Format: 24pp – 160 x 160mm – Boardbook

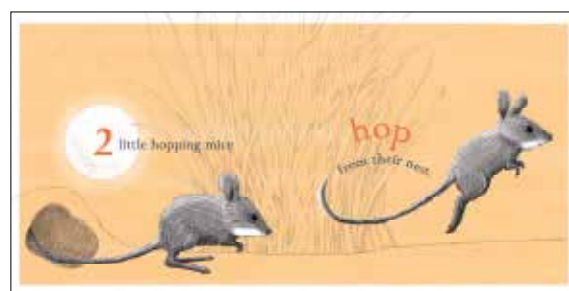
Rights held: World

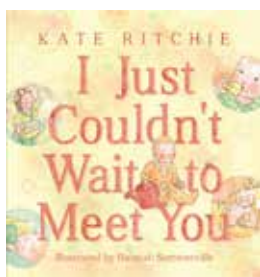
Division: Australia – Random House

**Nine little dingos howl at the moon . . . Ten little owls hoot a goodnight tune.**

What happens around Australia when the sun goes down? The cutest little animals come out to play, of course. Teach your own little critter to count to ten in this beautiful board book featuring baby native animals running, hopping, swimming, eating and playing from dusk to dawn.

RENÉE TREML was inspired by Australia's wildlife and native birds after moving from the USA to Brisbane in 2007. Renée loves to create artworks that highlight the subtle details of nature with delicacy and humour. Renée creates limited edition prints for design markets and online retailers and her work is becoming well known in the Australian art and design world.





## I Just Couldn't Wait to Meet You

Kate Ritchie and Hannah Sommerville  
(illus.)

Pub date: April 2016

Format: 32pp – 240 x 240mm

Rights held: Translation

Division: Australia – Random House

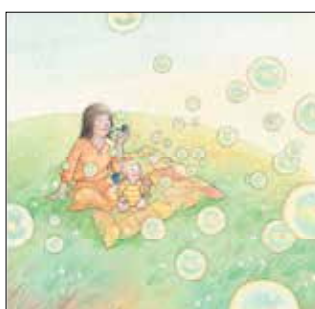
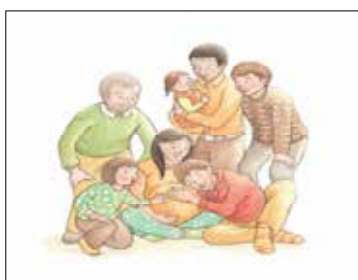
**Much-loved actor and radio host Kate Ritchie's first book is a beautiful tribute to the joy and anticipation of expecting a child.**

*When you were still a treasured bump, tucked safe away inside, I thought about you night and day and in my sleep – it's true. My heart was full of hope and love. I just couldn't wait to meet you.*

A heartwarming story to share with the children in your family.

KATE RITCHIE is an award-winning actor, presenter and author. Millions of people all over the world grew up with Kate as she played Sally Fletcher in the hit series *Home and Away*. She currently co-hosts *Kate, Tim & Marty*, the number one rating national drive radio show, on Nova. Acting aside, Kate donates her time to a number of causes, including the Australian Red Cross and Ovarian Cancer Australia.

HANNAH SOMMERVILLE comes from the scenic South Coast of New South Wales. After completing a Bachelor of Creative Arts, she practised as a commercial designer before becoming a mother of two. Reading with her young children rekindled Hannah's adoration of children's picture books and she turned her attention to illustrating.



## Miss Mae's Saturday

Justine Flynn and J.Yi (illus.)

Pub date: April 2016

Format: 32pp – 240 x 240mm

Rights held: World

Division: Australia – Random House

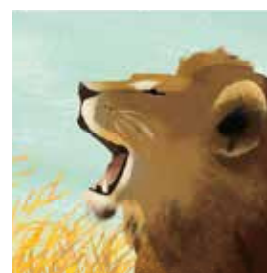
**Is anything as sad and boring as being stuck inside on a rainy Saturday? It depends on your imagination . . .**

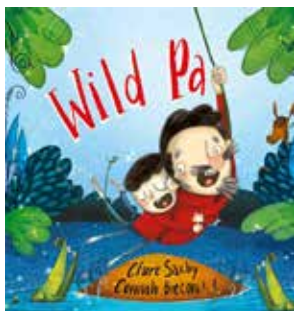
Miss Mae goes on marvellous adventures with her grandmother. But this week a storm is keeping them stuck indoors. Mae is terribly disappointed.

That is, until Grandma produces a giant cardboard box and promises Mae the most exciting adventure she's ever had. All Mae needs is a little imagination.

As a kid, JUSTINE FLYNN loved stories, reading and role play. As a grown-up, Justine still loves stories and works to bring ideas and characters to life as a producer, director and writer in film and TV.

J.Yi is a Sydney-based illustrator who has illustrated the Alice-Miranda, Clementine Rose and Ghost Club series for Random House. She works as a storyboard artist and has one dog and six guppies.





## Wild Pa

Claire Saxby and Connah Brecon (illus.)

Pub date: August 2016

Format: 32pp – 250 x 240mm

Rights held: World

Division: Australia – Random House

**Come celebrate the adventurer lurking in every grandad, pop and pa.**

*My Pa is not a quiet Pa,  
a sit-and-read-the-news Pa.  
My Pa is a Wild Pa –  
and Wild PAs are lots of fun.*

CLAIRE SAXBY writes fiction, non-fiction and poetry for children. She has nearly forty books in print with more in production. Her poetry appears in magazines, anthologies, on train walls and in museum resources. Claire has been writing for children for about 15 years. Before that, she was a podiatrist, and worked in community health.

CONNAH BRECON is a British author-illustrator currently living in Melbourne, Australia. Connah has illustrated many picture books, including *Frank!* (Running Press) and *There's This Thing* (Penguin Putnam).



## No Place Like Home

Ronojoy Ghosh

Pub date: February 2016

Format: 32pp – 226 x 320mm

Rights held: World

Rights sold: Spain (Terapias Verdes), Korea (Conko Co. Ltd.), Taiwan (Taiwan Mac)

Division: Australia – Random House

**The city is no place for a polar bear like George.**

George is homesick and it's making him a terrible grump. To make matters worse, George has no idea what or where home is. Undaunted, the large white bear leaves his small hot apartment and sets off from the city. He doesn't know what he's looking for, but he's sure he'll know it when he finds it.

Born in India, RONOJOY GHOSH grew up in a land with a rich history of storytelling. His passion for drawing, combined with a love of words, led him into a career in advertising, where he currently works as an Art Director. His work has won numerous awards, including a Gold Lion at Cannes. Through his career he has worked in India, Indonesia, Singapore and New Zealand. He currently lives in Sydney with his wife and young son.





## ABOUT THE CHILDREN'S PUBLISHING TEAM



**Laura Harris**  
**Publishing Director – Penguin Random House Young Reader's**

Laura oversees the wonderful children lists at Penguin Random House Australia. Penguin and Random House Young Readers publish every book a child could ever want – at all stages of childhood from very young picture books, to the most sophisticated of Young Adult novels – and everything in between. Both critically acclaimed and best-selling authors pepper the lists including Jeff Kinney, John Flanagan, Jacqueline Harvey, Morris Gleitzman and Mem Fox.

Laura has edited and shaped many of the books on the list over her 18 years with the company including works by Mem Fox, Melina Marchetta, Sonya Hartnett, Morris Gleitzman, Aaron Blabey and Felice Arenas to name but a few. Laura has been a literary judge on many awards, both in Adult and Children's areas, has lectured in Editing and Publishing and has had numerous reviews and articles published. And while often asked, she has checked with her doctor, who assures her she doesn't have a novel in her.



**Zoe Walton**  
**Publisher – Random House Young Readers**

Zoe Walton is Publisher for Random House Young Readers. She is the publisher and editor of John Flanagan's *Ranger's Apprentice* series, which has now sold eight million copies worldwide and has been on the *New York Times* bestseller charts for more than 60 weeks. She is proud to publish plenty of Australia's best authors for children and teens, including Michael Pryor, Belinda Murrell, Deborah Abela, Colin Thompson, Sophie Masson, Tristan Bancks, Michelle Cooper, J.C. Burke and Stuart Daly. Zoe also likes to work with debut authors and has launched new authors including Skye Melki-Wegner, Nicole Hayes and Samantha-Ellen Bound. Zoe can't decide what she loves more – speculative fiction or contemporary stories – so she's keen to publish the best of both genres!



**Holly Toohey**  
**Brands & Partnerships – Penguin Random House**

Holly specialises in publishing middle-grade commercial fiction. She creates and acquires new series with a focus on brand partnerships. She has the pleasure of working with a wonderful group of talented authors, which includes Jacqueline Harvey, R.A. Spratt and George Ivanoff.



**Kimberley Bennett**  
**Commissioning Editor, Random House Children's Books**

Kimberley Bennett is Commissioning Editor for Children's Books at Random House Australia. She publishes picture books, children's non-fiction, gift books for kids and their families and is interested in developing biographies for young readers. Her list includes the *Meet . . .* series of non-fiction picture books, Wendy Harmer's enduringly gorgeous *Pearlie* series, the *Australia's Greatest . . .* series and fabulous books by talented creators such as Renée Trembl, Ronojoy Ghosh, Chrissie Krebs and Claire Saxby.



**Lisa Riley**  
**Publisher, Penguin Young Readers**

Lisa Riley has been a Puffin for 14 years and is currently a Publisher with the Penguin Young Readers Group. Previously she worked for ABC Books and at Walker Books in both Sydney and London. She publishes across the age range from books for babies, picture books, commercial junior fiction series through to standalone novels for middle and YA readers. She has worked with many established and debut children's authors and illustrators – recent highlights include *I'm a Dirty Dinosaur* by Janeen Brian and Ann James, the *Juliet Nearly a Vet* series by Rebecca Johnson, the novelisation of the film *Paper Planes* and the brilliant YA debut, *Yellow* by Megan Jacobson.



**Heather Curdie**  
**Commissioning Editor, Penguin Young Readers**

Heather Curdie is a Commissioning Editor for Penguin Young Readers. She works on a wide range of children's books from picture books and middle fiction through to young adult. While with Penguin Books, she has been fortunate to edit such great writers and illustrators as Morris Gleitzman, Oliver Phommavanh, Robert Newton, Andrew Daddo, Jane Godwin, Anna Walker, Ursula Dubosarsky, Andrew Joyner, Tohby Riddle and Aaron Blabey. She has nurtured successful new talent such as Lucy Estela, author of the CBCA shortlisted picture book, *Suri's Wall*, and Kylie Fornasier, author of the YA novel, *The Things I Didn't Say*.



**Michelle Madden**  
**Commissioning Editor, Penguin Young Readers**

Michelle Madden is a commissioning editor for Penguin Young Readers. She works across all genres on books for early childhood through to novels for young adults. As an editor she has worked with some of Australia's finest authors and illustrators, including Felice Arena, Graeme Base, Nick Earls, Mem Fox, Jane Tanner and Alison Lester, as well as on collaborations between book creators and sporting and media stars. She is very proud of her work with up-and-coming authors and illustrators, working on picture books that speak directly to children, illustrated books for young readers that create excitement about stories, as well as entertaining left-of-centre YA and middle fiction.



**Amy Thomas**  
**Commissioning Editor, Penguin Young Readers**

Amy Thomas commissions and edits books for Penguin Young Readers. She has worked with some of the company's best-selling authors, including Melina Marchetta, Alison Lester, Isobelle Carmody and many more. Her particular interest is young adult fiction – from fantasy through to contemporary – but she is always looking for beautiful writing that has the ability to move the reader: picture books that perfectly explore a child's point of view and their sense of wonder at the world; middle fiction that creates a world and characters so convincing that the reader feels like they are transported to another place with people they know; and powerful YA novels with real emotional impact and writing that soars.