



Penguin
Random House
Australia

2017 Adult Rights Catalogue
FICTION AND NON-FICTION

LONDON BOOK FAIR 2017



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www.penguinrandomhouse.com.au/rights

Awards and Nominations 2016 (Fiction)

***Watershed* by Jane Abbott**

Finalist: Aurealis Awards 2017 - The Western Australian Science Fiction Foundation
(winner to be announced 14 April 2017)

***Chappy* by Patricia Grace**

Longlisted: Dublin Literary Award 2017 (shortlist to be announced 11 April 2017)
Winner: Massey University 2016 Ngā Kupu Ora Awards - Creative Writing Category

***The Legend of Winstone Blackhat* by Tanya Moir**

Shortlisted: 2016 Ockham New Zealand Book Awards (winner to be announced March 2017)
Longlisted: Dublin Literary Awards 2017 (shortlist to be announced 11 April 2017)
Longlisted: Ngaio Marsh Award for Best Crime Novel 2016

***Love as a Stranger* by Owen Marshall**

Longlisted: Ockham Awards 2017 (shortlist to be announced in March 2017)

***Billy Bird* by Emma Neale**

Longlisted: Ockham Awards 2017 (shortlist to be announced in March 2017)

***The Perfumer's Secret* by Fiona McIntosh**

Shortlisted: Australian Book Industry Awards; General Fiction Book of the Year 2016

***You're Too Good To Be True: Penguin Specials* by Sofija Stefanovic**

Shortlisted: Sisters in Crime Davitt Awards 2016

***The Waiting Room* by Leah Kaminsky**

Winner: Voss Literary Prize 2016

***Lethal in Love* by Michelle Sommers**

Winner: Romance Writers of Australia Romantic Book of the Year; Long Romance 2016

***The Painted Sky* by Alice Campion**

Longlisted: Davitt Awards (Sisters in Crime) 2016

***Missing You* by Kylie Kaden**

Longlisted: Davitt Awards (Sisters in Crime) 2016

***Northern Heat* by Helene Young**

Longlisted: Davitt Awards (Sisters in Crime) 2016

***The Golden Age* by Joan London**

Winner: Western Australia Premier's Books Awards 2016

Longlisted: 2016 International DUBLIN Literary Award

And many more in 2014 and 2015. A full list of awards for *The Golden Age* is available on our Rights Flyer.

Awards and Nominations 2016 (Non-fiction)

The Dismissal by Paul Kelly and Troy Bramston

Winner: Australian Book Industry Awards 2016 – General Non-fiction Book of the Year

The Director is the Commander by Anna Broinowski

Longlisted: Nita B Kibble Literary Awards 2016 - Dobbie Literary Award

Shelter: How Australians Live by Kara Rosenlund

Longlisted: Australian Book Industry Awards 2016 – Illustrated Book of the Year

The Story of Australia's People by Geoffrey Blainey

Winner: Prime Minister's Awards 2016
Longlisted: CHASS Australia Prize 2016 – Non-fiction Award

Second Half First by Drusilla Modjeska

Shortlisted: Victorian Premier's Literary Awards 2016
Shortlisted: Kibble Literary Award 2016

Certain Admissions by Gideon Haigh

Winner: Ned Kelly Awards; Best True Crime 2016
Highly Commended: Fellowship of Australian Writers Award 2016 – Excellence in Non-fiction

Wendy Whiteley and the Secret Garden by Janet Hawley 2016

Shortlisted: Australian Book Industry Awards; Illustrated Book of the Year 2016

Villa at the Edge of the Empire by Fiona Farrell

Shortlisted: 2016 Ockham New Zealand Book Awards

Maori Boy: A Memoir of Childhood by Witi Ihimaera

Winner: General Non-Fiction Award; 2016 Ockham New Zealand Book Awards

RIGHTS SOLD 2016 and 2017 – NON-FICTION



A Long Way Home
Saroo Brierley

Brazil (Grupo Record);
Previous rights sales include:
United States (Penguin),
Canada (Penguin),
United Kingdom (Penguin),
France (City Editions Paris),
Germany (Ullstein
Buchverlage),
The Netherlands (Meulenhoff
Boekerij),
Poland (Spoleczny Instytut
Wydawniczy Znak),
Portugal (Editorial Presenca),
Russia (Hemiro),
Spain (Ediciones Peninsula),
China (Central Radio and TV
University Press),
India (Mehta Publishing
House; Marathi),
India (Penguin Random
House India; English),
Italy (Grupo Editoriale Fabbri),
Japan (Say-zan-sha
Publications Ltd),
Korea (Invictus Media co.),
Taiwan (Business Weekly
Publications), Hungary
(Atheneaum), Indonesia (PT
Gramedia Pustaka Utama)



World of Wanderlust
Brooke Saward

The Netherlands (Blossom
Books)



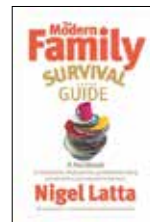
Forgetiquette
Joan Sauers

Japan (Fususha Publishing);



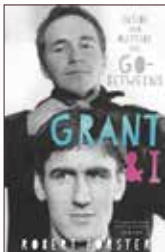
Fifty Years of Silence
Jan Ruff O'Herne

India – Kannada (Chanda
Putska);
previous rights sales:
India – English and Marathi
(Mehta Publishing),
Indonesia (Elex Media),
Chinese Simplified
(Chongqing Publishing)



**The Modern Family Survival
Guide**

Nigel Latta
Serbia (Psihopolis institut)



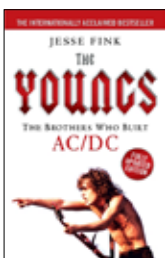
Grant & I
Robert Forster

Germany (Verlagsgruppe
Random House),
United Kingdom (Omnibus)



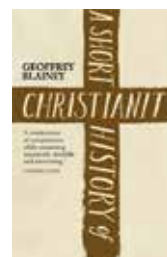
The Confidence Gap
Russ Harris

Estonia (AS Aripaev);
previous rights sales include:
North America (Shambhala
Publications),
United Kingdom (Constable &
Robinson),
Spain (Editorial Salterae),
Germany (Arbor Verlag
GmbH),
France (Editions de l'homme),
Denmark (Dansk Psykologist
Forlag),
Turkey (Diyojen Yayincilik),
Thailand (Tree Publishing)



**The Youngs: The Brothers
Who Built AC/DC**
Jesse Fink

France (Camion Blanc),
Lithuania (Versus aureu);
previous rights sales include:
North America (St Martin's),
United Kingdom (Black and
White),
Brazil (Gutenberg Editora),
Denmark (ArtPeople),
Italy (Giunti Editore),
Czech Republic (Volvox),
Serbia (Dereta Doo),
Germany (Koch),
Argentina (Paidos)



**A Short History of
Christianity**
Geoffrey Blainey

United Kingdom (SPCK
Publishing);
previous rights sales include:
North America (Rowman and
Littlefield),
Brazil (Editora Fundamento)
China (Shaanxi People's
Publishing House)

RIGHTS SOLD 2016 and 2017 – NON-FICTION continued



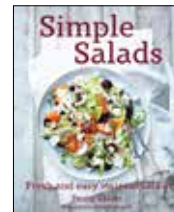
What Katie Ate
Katie Quinn Davies

China (Beijing Rzbook Co);
previous rights sales include:
North America (Penguin),
United Kingdom
(HarperCollins Publishers),
Italy (Guido Tommasi Editore),
Russian (Eksmo Publishers),
Brazil (Companhia das Letras),
France (Hachette Livre),
Taiwan (Come Together Press),
The Netherlands (Karakter
Uitgevers BV),
Germany (Neuer Umschau
Buchverlag),
Mexico (Vergara Y Riba
Editoras),
Poland (Wydawnicza Foksal),
Argentina (Vergara Y Riba
Editoras)



**What Katie Ate at the
Weekend**
Katie Quinn Davies

Mexico (Vergara Y Riba
Editoras);
previous rights sales:
North America (Penguin),
United Kingdom
(HarperCollins Publishers),
Germany (Neuer Umschau
Buchverlag),
Poland (Wydawnicza Foksal),
China (Beijing Rzbook Co),
France (Hachette Livre)



Simple Salads
Penny Oliver

Spain (Ediciones B)



Scrumptious
Chelsea Winter

Germany (Ars Vivendi)



The Raw Food Kitchen
Amanda Brocket

The Netherlands (Terra
Lannoo)



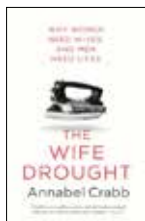
Greek
George Calombaris

The Netherlands (Good Cook
Publishing),
Poland (Wydawnictwo Pascal)



Eat Drink Paleo
Irena Macri

Germany (AZ Fachverlage AG,
AT Verlag);
previous rights sales include:
North America (Chronicle
Books),
United Kingdom (Penguin),
The Netherlands (Karakter
Uitgevers),
Portugal (Bertrand Editora),
Czech Republic (Synergie
Publishing)



The Wife Drought
Annabel Crabb

Taiwan (Morning Star
Publishing);
previous rights sales:
Korea (Dongyang Books)



**101 Moments of Joy and
Inspiration**
Meredith Gaston

North America (Andrews
McMeel)

RIGHTS SOLD 2016 and 2017 – NON-FICTION continued



Where Song Began

Tim Low

North America (Yale University Press)



Before I Forget

Christine Bryden

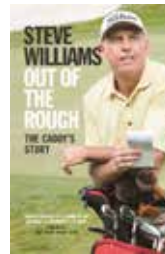
Brazil (Pensamento),
Japan (Creates Kamogawa),
The Netherlands (WPG Uitgevers Belgium)



Leila's Secret

Kooshyar Karimi

Poland (Proszynski Media),
Italy (Giunti Editore)



Out of the Rough

Steve Williams

United Kingdom (Random House),
Korea (Young Chang Publishing Company),
France (Elinvest SAS)
North America (Penguin)



Wisdom Man

Banjo Clarke and Camilla Chance

French Polynesia (Editions Au Vent Des Iles)



Dragons in Diamond Village

David Bandurski

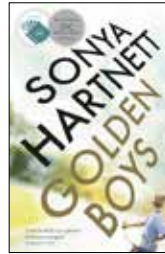
North America (Melville House)

RIGHTS SOLD 2016 and 2017 – FICTION



The Golden Age
Joan London

North America (Europa Editions)
United Kingdom (Europa Editions)
Spain (Tres Hermanas Ediciones)
Italy (E/O Edizioni)
Chinese Simplified (Beijing Xinhua Pioneer Culture and Media)



Golden Boys
Sonya Hartnett

North America (Candlewick Press)
Italy (Rizzoli Libri)
Sweden (Atrium Forlag)
Latin America and North America - Spanish language (Panamerican Editorial)



The Perfumer's Secret
Fiona McIntosh

Poland (Wydawnictwo Filia)
Czech Republic (Baronet a.s.)
Portugal (Oficina Do Livro)
Bulgaria (Soft Press Publishing House)



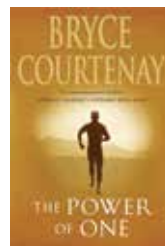
The Toy Maker
Liam Pieper

Russia (Family Leisure Book Club)
Italy (De Agostini Libri)
Czech Republic (Nakladatelstvi Domino s.r.o)



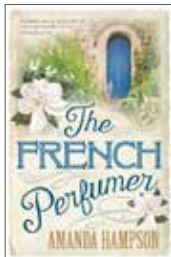
The Tailor's Girl
Fiona McIntosh

Brazil (Editora Fundamento)
Russia (Eksmo)



The Power of One
Bryce Courtenay

Israel (Carmel Publishing House);
previous rights sold:
Sweden (Juritzen Forlag)



The French Perfumer
Amanda Hampson

Italy (Newton Compton Editori)

RIGHTS SOLD 2016 and 2017 – FICTION continued



The Mannequin Makers
Craig Cliff
North America (Milkweed)
Romania (Editura Univers)



All Day at the Movies
Fiona Kidman
United Kingdom (Aardvark)



Love as a Stranger
Owen Marshall
Slovenia (MIS Publishing)



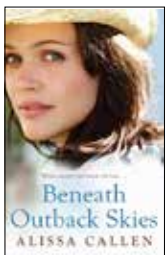
Chappy
Patricia Grace
French Polynesia (Editions
Au Vent Des Iles)



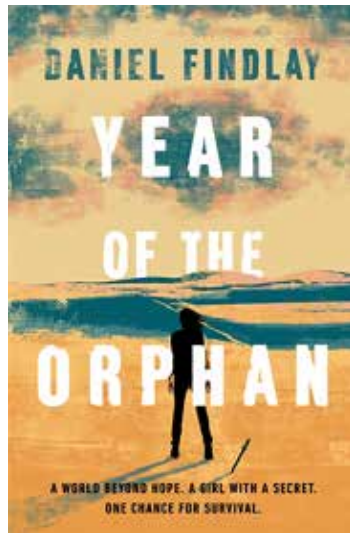
Marrow
Yan Lianke
North America (Grove
Atlantic)



The Doctor Calling
Meredith Appleyard
Czech Republic (Alpress)



Beneath Outback Skies
Alissa Callen
Germany (Verlagsgruppe
Lübbe)



Year of the Orphan

Daniel Findlay

Pub date: June 2017
Format: 304pp – 153 x 234mm
Rights held: World
Division: Australia – Random House

A world beyond hope. A girl with a secret. One chance for survival.

There were a heat. Air hotter'n blud. She felt it bakin her skin as she moved. There weren't nothin certain but one thing – the Reckoner were coming.

Outback Australia. 500 years from now. A girl races across the desert pursued by the reckoner, scavenged spoils held close. In a blasted landscape of abandoned mines and the crumbling bones of civilisation, she survives by picking over the dead past. She trades her scraps at the only known settlement, a ramshackle fortress of greed, corruption and disease. An outpost whose only purpose is survival – refuge from the creatures that hunt beyond.

Sold then raised hard in the System, the Orphan has a mission, carries secrets about the destruction that brought the world to its knees. And she's about to discover that the past still holds power over the present.

Given an impossible choice, will the Orphan save the only home she knows or see it returned to dust? Both paths lead to blood, but whose will be spilled?

In a post-apocalyptic future, survivors scavenge in the harsh Australian outback. Living rough in the remnants of our ruined world, an orphan with her own brutal past must decide if what's left of humanity is worth saving.

DANIEL FINDLAY is a historian by training and a writer for kids by trade. Daniel has over ten years experience editing Australia's leading youth magazines. He also has over a decade of freelance experience as a writer and photographer for *Rolling Stone* as well as contributing to the *Sydney Morning Herald* and writing for a wide variety of other pop culture titles.

Praise for *Year of the Orphan*

'Dystopian tale-telling at its absolute best. A worthy successor to *The Chrysalids* and *Riddley Walker*.' DAVID HUNT, BESTSELLING AUTHOR OF *GIRT AND TRUE GIRT*

Sales Points

- Fresh take on a literary apocalyptic book; taps into the recent post-truth revival of classic dystopian books.
- Cinematic setting – survivalist society in the Australian Outback, Mad Max aesthetic.
- The author is the Editor in Chief of Pacific Magazines' Youth Portfolio.
- Has been compared to *The Chrysalids*, *Riddley Walker* and *The Passage*.
- Strong young female lead character with a voice you'll never forget

In-house response

'In a year when it seems like everyone is talking about dystopia, *Year of the Orphan* is a chilling reminder that these seemingly dark days could be the precursor to something much darker.' KATHERINE KNIGHT, EDITOR

'Chillingly prescient and cinematic, *Year of the Orphan* was simply impossible to put down. Daniel Findlay has created a captivating world with an incredible female lead. Definitely an author to watch!' REBECCA DIEP, PRODUCT MANAGER

'Written by a new talent that places this book among the greats, *Year of the Orphan* is a warning shot about what happens when we refuse to learn from our past.' LEX HIRST, COMMISSIONING EDITOR

'I felt I could reach out and drag my fingers through the dry, red desert – this deliciously mysterious read is with me still, drawing me back into the world of the Orphan.' KIRSTY-LEE WORKMAN, KEY ACCOUNT MANAGER



© Michelle Tan



Black Marks on the White Page

Witi Ihimaera and Tina Makereti

Pub date: July 2017

Format: 352pp – 135 x 210mm

Rights held: World

Rights sold Witi Ihimaera's previous titles: *The Whale Rider*: Denmark (Forlaget Hjulet), Germany (Rowholt), Thailand (Matichon Publishing House), Taiwan (Asian Culture Co), Brazil (Prolibera Editora), Estonia (Margus Lattik Fie), Tahiti (Editions Au Vent Des Iles), Macedonia (Ars Lamin); *The Parihaka Woman*: Tahiti (Editions Au Vent Des Iles); *Bulibasha*: Tahiti (Editions Au Vent Des Iles), Taiwan (Asian Culture Co)

Division: New Zealand – Random House

A stunning collection of Oceanic stories of the 21st century.

Stones move, whale bones rise out of the ground like cities, a man figures out how to raise seven daughters alone. Sometimes gods speak or we find ourselves in a not-too-distant future. Here are the glorious, painful, sharp and funny 21st century stories of Maori and Pasifika writers from all over the world. Vibrant, provocative and aesthetically exciting, these stories expand our sense of what is possible in indigenous Oceanic writing.

Witi Ihimaera and Tina Makereti present the very best new and uncollected stories and novel excerpts, creating a talanoa, a conversation, where the stories do the talking. And because our commonalities are more stimulating than our differences, the anthology also includes guest work from an Aboriginal Australian writer, and several visual artists whose work speaks to similar kaupapa.

Join us as we deconstruct old theoretical maps and allow these fresh Black Marks on the White Page to expand our perception of the Pacific world.

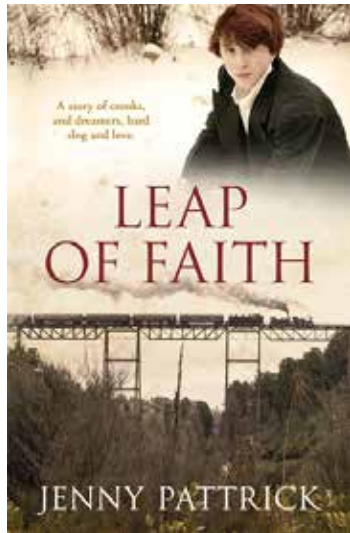
WITI IHIMAERA was the first Maori to publish both a book of short stories and a novel, and since then has published many notable novels and collections of short stories. Described by *Metro* magazine as 'Part oracle, part memorialist' and 'an inspired voice, weaving many stories together', Ihimaera has also written for stage and screen, edited books on the arts and culture, as well as published various works for children.

His best-known novel is *The Whale Rider*, which was made into a hugely, internationally successful film in 2002. His novel *Nights in the Garden of Spain* was also made into a feature film, and was distributed internationally under the name of Kawa. The feature film *White Lies* was based on his novella *Medicine Woman*. And his novel *Bulibasha, King of the Gypsies* inspired the 2016 feature film *Mahana*. His first book, *Pounamu, Pounamu*, has not been out of print in the 40 years since publication.

TINA MAKERETI's first novel was *Where the Rekohu Bone Sings*. It won the 2014 Nga Kupu Ora Maori Book Awards Fiction Prize. Her short story collection, *Once Upon a Time in Aotearoa*, also won the Nga Kupu Ora Maori Book Awards Fiction Prize in 2011. In 2009 she was the recipient of the Royal Society of New Zealand Manhire Prize for Creative Science Writing (non-fiction), and in the same year received the Pikihiua Award for Best Short Story Written in English. In October 2012 Makereti was Writer in Residence at the Weltkulturen Museum in Frankfurt, and in 2013 she was Curator-at-Large for the New Zealand Film Archive. Makereti has a PhD in Creative Writing from Victoria University, and teaches creative writing and English at Massey and Victoria Universities.

She is of Ngati Tuwharetoa, Te Ati Awa, Ngati Maniapoto, Pakeha and, in all probability, Moriori descent.

JENNY PATRICK HAS SOLD 150,000 COPIES IN AUSTRALIA AND NEW ZEALAND ALONE



Leap of Faith
Jenny Patrick

Pub date: May 2017
Format: 352pp – 153 x 234mm
Rights held: World
Rights sold previous titles *The Denniston Rose*, *Heart of Coal*, *In Touch with Grace* and *Catching the Current*: Australia (Scribe)
Division: New Zealand – Random House

A vivid novel about ingenuity and hard slog, crooks and dreamers, bootleggers and love.

Billy is a young, impressionable dreamer. In 1907, he strikes off on his own, keen to prove himself an able worker on the new railroad. It's being cut through steep mountainsides and across deep gullies to join the two ends of the Main Trunk Line. Also drawn to the remote worker settlements are miners from Denniston, young men fresh off the boat, sly-groggers, temperance campaigners, women following their menfolk, local Maori and a varied assortment of people after a new life or a quick buck.

Among them is a preacher, Gabriel Locke, who is running from a shady past and determined to avoid the daily grind. With untimely and suspicious deaths, the horrendous weather, impossible deadlines, the rugged landscape and a blossoming romance, it will take a lot more than a leap of faith for this disparate group to complete the railroad and build the magnificent Makatote viaduct . . .

JENNY PATRICK is an acclaimed historical novelist, whose *The Denniston Rose*, and its sequel *Heart of Coal*, are among New Zealand's biggest-selling novels. They have also been republished in an illustrated edition. The former teacher and jeweller's works include the Whanganui novel *Landings*, and *Inheritance*, set in Samoa, which, along with all her adult titles, have been number one bestsellers in New Zealand. Other titles include *Catching the Current* (2005), *In Touch with Grace* (2006), and *Skylark* (2012). In 2009 she received the New Zealand Post Mansfield Fellowship.

Praise for Heartland

'Jenny Patrick's latest novel is a masterful story of community and kinship. And, it's a compelling read.' NZBOOKLOVERS.CO.NZ

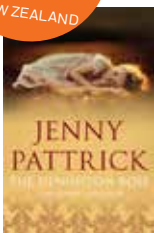
'I absolutely loved this book. Jenny Patrick has done it again . . . This is one of the best New Zealand books I have read. Jenny Patrick's characters are so alive they almost jump off the page. It is a story of love, support, and coming to terms with life for her many characters . . . Some of her chapters could almost be short stories themselves. Her writing is brilliant.' DAILY POST

'Patrick's latest book, *Heartland* is a quirky and heartwarming tale about a bunch of misfits living in small-town New Zealand . . . Whatever Patrick is writing about she brings alive. She's a consummate storyteller and her novels are packed with emotion. *Heartland* is a pleasure to read.' HERALD ON SUNDAY

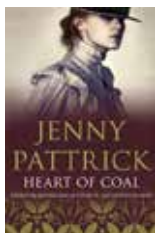
' . . . wonderfully rounded characters, and a genuine reflection of small-town New Zealand, and a true story of community . . . The characterisations are so excellent, you can clearly picture them – even call to mind people in your own New Zealand upbringing . . . I thoroughly enjoyed reading this, would happily recommend it, and am now on the hunt for other Patrick works.' MANAWATU STANDARD

Creative New Zealand invites applications for funding towards translation costs for the title on this page. Please visit <http://www.publishers.org.nz/translation-grants/> for further information.

OVER 60,000 COPIES SOLD IN AUSTRALIA AND NEW ZEALAND



March 2004



March 2004



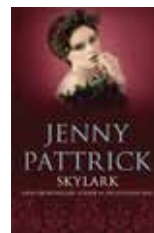
June 2005



April 2008



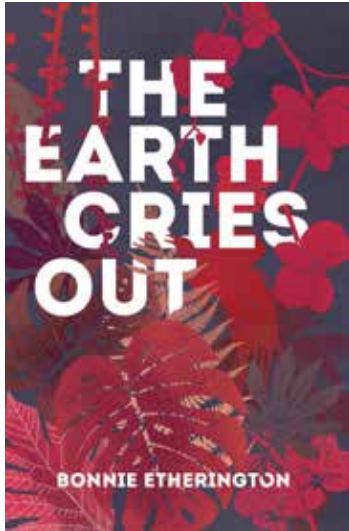
May 2010



May 2010



April 2014



The Earth Cries Out

Bonnie Etherington

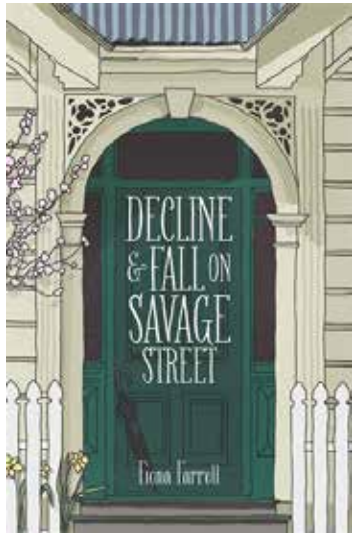
Pub date: March 2017
 Format: 288pp – 153 x 234mm
 Rights held: World
 Division: New Zealand – Random House

Fresh, different and exquisitely written.

One day we were in a dream world, where Julia was dead and the space where she once was became large and silent, and then we were in another country altogether – where stories and voices made their way into our house any way they could. They heaved under the floorboards, whispered in the windows. Creaked in the attic like a python grown too big on rats. And I collected them all to fill that silence Julia left.

After the accidental death of five-year-old Julia, Ruth's father decides that atonement and healing are in order, and that doing aid work in a mountain village of Irian Jaya is just the way to find it. It is the late 1990s, a time of civil unrest and suppression in what is now known as West Papua, Indonesia. The family drops into what seems the middle of nowhere, where they experience a vibrant landscape, an ever-changing and disorientating world, and – for Ruth – new voices. While the family finds it a struggle to save themselves let alone anyone else, Ruth seeks redemption in bearing witness to and passing on the stories of those who have been silenced – even as she is haunted by questions about what it means to witness and who gets to survive.

BONNIE ETHERINGTON grew up in West Papua and her experiences there inspired her first novel. Currently, she is studying towards a PhD in English Literature at Northwestern University in the USA (Chicago), focusing on Asia-Pacific transnational literature. She was shortlisted for the Commonwealth Short Story Prize, and has had poetry, short fiction, and travel writing published in literary magazines and anthologies in Australia, New Zealand, the USA, and Malaysia. She was shortlisted for the BNZ Katherine Mansfield Award in 2013, and named AA Directions' New Travel Writer of the Year in 2011. She has also won and/or been placed in several smaller writing competitions.



Decline and Fall on Savage Street

Fiona Farrell

Pub date: August 2017

Format: 304pp – 153 x 234mm

Rights held: World

Rights sold previous title *Mr Albones Ferrets*: France
(Editions Fayard)

Division: New Zealand – Random House

A fascinating novel of a house. It is an ordinary villa built in 1910, except its site is far from ordinary.

The land jumps and shifts then settles again. In 1908, plans are drawn up for a modest villa to be erected by the loop in the river that winds through this wide, flat country. The design might stretch to ten rooms, a 'substantial villa for the man who is on his way, and for his dependents'. Within two years, the architect's sketches are turning into a finished house, and within another two years children are running through its rooms and making adventures in the surrounding streets that have sprung up all around.

This is the story of a house evolving around the families that call it home. A house that has been built within a tight-knit community on shaky ground.

This fictional work is a companion volume to *The Villa at the Edge of the Empire*, a non-fiction book that was shortlisted for the 2016 Ockham New Zealand Book Awards.

FIONA FARRELL is one of New Zealand's leading writers, publishing work in a variety of genres. Her first novel, *The Skinny Louie Book*, won the 1993 New Zealand Book Award for fiction. Other novels, poetry and non-fiction books have been shortlisted for the Montana and New Zealand Post Book Awards with four novels also nominated for the International Dublin IMPAC Award. Farrell's short fiction has appeared in the company of Alice Munro and Hanif Kureishi in two volumes of Heinemann's *Best Short Stories* (ed. Gordon and Hughes), while her poems feature in major anthologies including *The Oxford Book of New Zealand Poetry* and Bloodaxe's best-selling *Being Alive*. Her play *Chook Chook* is one of Playmarket New Zealand's most frequently requested scripts. Farrell lives with her partner on Banks Peninsula and since 2011 she has published three non-fiction titles relating to the Christchurch earthquakes: *The Broken Book*, *The Quake Year* and in 2015, *The Villa At the Edge of the Empire*, the factual half of a two-volume work examining the rebuilding of a city through the twinned lenses of non-fiction and fiction.

Praise for *The Villa at the Edge of the Empire*

'The research is prodigious but laid lightly upon the page with something wonderful in every chapter and, as often, something terrible . . . This is the book those of us outside Christchurch, watching from afar in ill informed horror, have been waiting for. It confirms all our worst suspicions. And for those who have lived through the disaster, it will provide a coherent account of events they must at times have struggled to believe were actually happening. The Canterbury earthquakes and aftermath have produced a lot of bad books, as well much fine writing. With *The Villa at the Edge of the Empire*, the quakes have produced their first indispensable one. This is the first of two volumes, the next of which will be a work of fiction. I can't wait.' NORTH & SOUTH



The Villa at the Edge of the Empire

Fiona Farrell

JULY 2015



© Andrew Monger, A.J.M Photography

Amber and Alice

Janette Paul

Pub date: June 2017

Format: 352pp – 153 x 234mm

Rights held: World

Rights sold in previous titles *Just Breathe*: Germany (Random House); *Scared Yet?*: The Netherlands (Uitgeverij De Kern), Germany (Blanvalet Verlag), Italy (Carbaccio); *Beyond Fear*: Czech Republic (Euromedia Group), Germany (Blanvalet Verlag), Poland (Swiat Ksiazki), Russia (Family Leisure Club), Slovakia (Ikar), Spain (Circulo de Lectores); *Blood Secret* by Jaye Ford: Germany (Blanvalet Verlag); *Darkest Place*: Germany (Goldmann Verlag)
Division: Australia – Random House

Bridget Jones meets Thelma and Louise in this fresh and very funny romantic comedy, as one woman finds the answers she needs (plus a little love) on a trip into the stunning Australian desert.

Take a hilarious road trip into the Australian outback in this witty romantic comedy, with an enticing family mystery thrown in!

When Amber Jones wakes up in her sister Sage's speeding car, with no idea how she got there (though the hangover is a clue), all she wants to do is go home. But Sage is convinced a road trip to Alice Springs will finally answer the burning question: who is Amber's father? Because nine months before Amber's birth, her late mother Goldie made the same trip . . .

Armed with just a name and Goldie's diaries, Amber agrees to search for a man she's never met in one of the world's biggest deserts.

And that means spending two weeks in a convoy of four-wheel-driving tourists and camping in freezing desert nights. To make matters worse, her fellow travellers hate her and the handsome tour leader Tom thinks she's an alcoholic.

But slowly the desert starts to reveal its secrets – and Amber must decide which horizon to follow . . .

JANETTE PAUL is a pen-name of bestselling crime writer JAYE FORD, author of *Beyond Fear* and *Scared Yet?*. *Beyond Fear* won Best Debut and Reader's Choice at the 2012 Sisters in Crime Davitt Awards. Jaye is a former news and sport journalist, with the unusual claim to fame of being the first female presenter of a live national sport show in Australia, hosting *Sport Report* on SBS in 1988–89. She also worked in public relations before turning to crime fiction.

Praise for *Beyond Fear*

'This heart-stopping novel is a must read for its sheer suspense.' WOMAN'S DAY

Praise for *Scared Yet?*

'A thriller that's all too terrifyingly believable.' AUSTRALIAN WOMEN'S WEEKLY

Praise for *Blood Secret*

'This was a compelling psychological thriller that kept me well and truly turning the pages at an increasingly frantic pace as it reached its stunning conclusion.' GREAT AUSSIE READS

Praise for *Already Dead*

'Thrilling from the very first page.' BOOK'D OUT

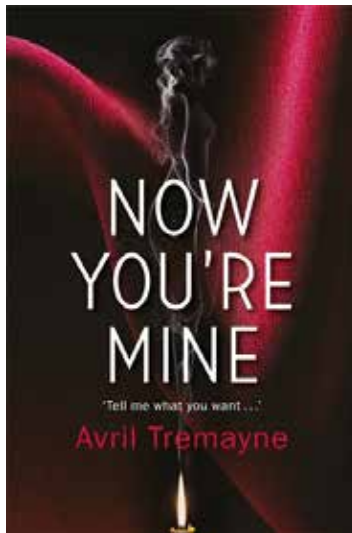


Just Breathe

Janette Paul

Rights sold: Germany (Random House)

FEBRUARY 2013



Now You're Mine

Avril Tremayne

Pub date: February 2017

Format: 304pp – 129 x 198mm

Rights held: World

Division: Australia – Random House

East meets west in this exotic and highly sensual love story that will set temperatures soaring.

You can be as curious and as confident and as adventurous as you want – with no limits . . .

Journalist Anna Fenton has led a very unadventurous life – until now.

Sent to the Arabian desert to review an exclusive new holiday resort, she stumbles into the path of a beautiful, exotic stranger, Kalan Al Talyani.

Over one unforgettable night, the reclusive billionaire will tempt her, test her, seduce her, and offer her an electrifying taste of a life outside her comfort zone.

When Anna returns to America she tells herself it was just a magical one-night stand, an experience that's already starting to feel more dream than reality.

But then Kalan follows her home to Boston – and Anna is forced to make a choice. Should she stay within the confines of her current life? Or take a risk on a life that's different from anything she's ever imagined . . . ?

Seriously, Anna, tell me what you want . . .

After a highly successful career in corporate communications, AVRIL TREMAYNE decided she needed a little more romance in her life.

And having tried her hand at shoe selling, nursing, teaching, and short-order cooking, before braving the corporate ladder as a high flying executive mixing it up with the business elite and an occasional celebrity, Avril has gathered more than enough raw material to kick-start a swag of tall tales.

She's a mad keen traveller, with more favourite cities than should be strictly allowable, and loves giving travel advice to anyone who asks – and a good few who don't!

When she's not writing or reading, Avril can generally be found eating – although she does not cook – drinking wine, and obsessing about shoes.

Praise for *Escaping Mr Right*

'I read this book cover to cover in a day. You won't want to escape Nick Savage! He is a jock but only in the best sense. And Chloe is understandably trying not to fall in love with him. But it's inevitable that she (and you) cannot avoid his magnetism. *Here Comes the Bridesmaid* (also by this author) has been my favorite romance since I first read it. This one is my new favorite.' RATHER BE READING

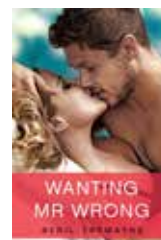
'You will definitely see this book again in my end of the year reads – and that's saying something since we are just getting started for 2016.' THE BOOK READING GALS

'*Escaping Mr. Right* was the most perfect, quick, hilarious, romantic book I've read in a while. I totally devoured this book in one massive gulp and was left with the world's biggest book hangover for days afterwards.' THE NEVER ENDING BOOKSHELF



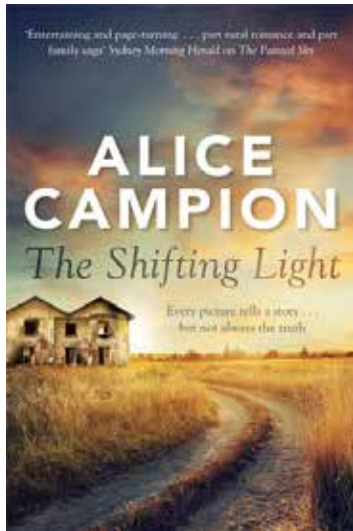
Escaping Mr Right

Avril Tremayne
FEBRUARY 2016



Wanting Mr Wrong

Avril Tremayne
FEBRUARY 2015



The Shifting Light

Alice Campion

Pub date: February 2017
Format: 352pp – 153 x 234mm
Rights held: World
Division: Australia – Random House

The book that was written by a book club! *The Shifting Light* is a riveting rural novel of family intrigue, love and suspense, from the authors of *The Painted Sky*.

Nina Larkin should be happy. She's transformed her rundown outback property, The Springs, into a successful artists' retreat; she's won a distinguished art prize; and she's living with her soulmate, trail-blazing grazier Heath Blackett.

But the chance discovery of a portrait of her father, renowned artist Jim Larkin, threatens to turn Nina's life upside-down. Because the sketch was drawn just weeks ago, and Jim has been dead for twenty years...

Dare she hope that her father is still alive? Can she track down the man in the picture before he disappears again? And how does this connect to the missing gold nugget buried by her ancestor over a century ago?

Her search for answers will draw Nina into a maze of family secrets – just as a man who appears to have stepped out of a painting arrives at her door...

The Shifting Light is the work of four members of a Sydney book club, writing under the collective pseudonym ALICE CAMPION. They are also the authors (along with a fifth member Madeline Oliver) of *The Painted Sky*. *The Painted Sky* was their first novel and also features Nina, Heath and the captivating landscape of outback Wangalla.

DENISE TART is a marriage celebrant with a background in performance and event management. She has written for the theatre and business, but now mainly pens meaningful and romantic ceremonies. Denise loves a good yarn.

JENNY CROCKER looks forward to rainy weekends and their potential for endless guilt-free reading. Jenny has been a journalist, public relations manager, non-fiction author and now manages awareness and education campaigns.

JANE ST VINCENT WELCH spent her childhood on an isolated rural property in the New England region of NSW. Jane now works in Sydney as a documentary editor, and enjoys telling stories in pictures and words. She would like to sit on a verandah one day and just paint.

JANE RICHARDS is a senior editor and journalist at Fairfax Media. She loves mysteries and secrets.

Praise for *The Painted Sky*

'A highly entertaining and page-turning hybrid, part rural romance and part family saga.'
SYDNEY MORNING HERALD



The Painted Sky
Alice Campion
Rights sold: Germany
(Ullstein Buchverlage)

MARCH 2015



© Cybele Malinowski

The Perfect Couple

Lexi Landsman

Pub date: September 2017
Format: 464pp – 153 x 234mm
Rights held: ANZ + Translation
Division: Australia – Random House

In this ingenious and suspenseful family drama, the truth is not always what it seems . . .

There are secrets in every marriage . . . and some are more dangerous than others.

Sarah and Marco Moretti are the perfect couple. Together they have travelled the world building high-profile careers as archeologists. Now, at a dig in Florence, they are on the brink of the discovery of a lifetime.

However their marriage is not what it seems.

On the very evening that Sarah uncovers the San Gennaro necklace – a long-lost antiquity that will bring them worldwide fame – she witnesses Marco kissing another woman. Blinded by tears, she drives home alone in the dead of night . . .

When Sarah wakes up in hospital, she has no memory of the car accident that brought her here – or the 48 hours preceding it.

Gone is the knowledge of her husband's infidelity. But gone too is all recollection of finding the precious necklace.

And the loss of those two crucial memories will have devastating repercussions . . .

LEXI LANDSMAN is a commercial television producer. She has worked as a producer at the Seven Network on a range of documentary and reality shows including *Border Security*, *Australia's Deadliest*, *Surveillance Oz* and *Marie Claire: Under the Cover*. She recently spent time in the US producing *World's Richest Dogs*.

Prior to working in television, she was a journalist and arts, books and lifestyle editor. During her undergraduate degree, she spent a semester studying creative writing and psychology at the University of Miami. She is also the author of *The Ties that Bind*.

Praise for *The Ties That Bind*

'There are subtleties and twists for readers to uncover themselves as Landsman guides them through a compelling tale of secrets, adoption and the harrowing experience of seeing a family member through cancer. I cried buckets. It's perfect book-club material. Landsman's going on the shelf next to Jodi Picoult.' THE WEST AUSTRALIAN

'This powerful story explores the lengths we will go to for our family and how, while ties may be severed, they can never truly be broken. A moving and emotional journey from one end of the world to the next, this novel will break your heart and heal it all in one sitting.' MINDFOOD

'Like a good movie, a book is successful if it leaves you thinking about it for days. Lexi Landsman's first novel, *The Ties that Bind*, does just that. A gripping story that toward the end kept me turning the pages for three straight hours. Read it and see!' BOOKS AT 60

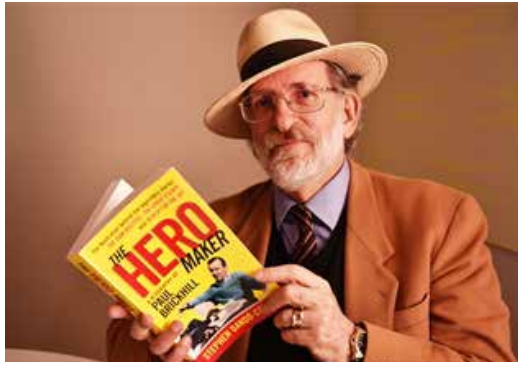
'Lexi has crafted a powerful and moving debut which isn't overly sentimental and could possibly give Jodi Picoult a run for her money. I can see this one making it onto many favourites lists for 2016, while book clubs will have a field day picking its very topical aspects apart.' BOOK MUSTER DOWN UNDER



The Ties That Bind

Lexi Landsman

APRIL 2016



© Scott Gelston, Fairfax/Launceston Examiner

Mr Showbiz: The Biography of Robert Stigwood

Stephen Dando-Collins

Pub date: October 2017

Format: 384pp – 153 x 234mm

Rights held: World English Language

Division: Australia – Random House

Robert Stigwood was the first media mogul in Britain to be dubbed ‘Mr Showbiz’. After an extraordinarily large life he died 4 January 2016. This is his story – warts and all.

Born in Port Pirie, South Australia and moving to the UK in the 1950s where he soon established a theatrical agency, at the height of his success, in the 1970s, Robert Stigwood ‘Stiggy’ was the entertainment industry’s most powerful tycoon. He came to renown managing the careers of the Bee Gees, Cream and Eric Clapton. He produced films including Gallipoli, Saturday Night Fever, Tommy and Grease. He was behind West End and Broadway musicals that were huge hits. Stigwood owned the record label that issued his artists’ albums and film soundtracks, and he also controlled publishing rights.

In addition to the many periods of success, there were also great crashes including an infamous Chuck Berry tour that failed to attract audiences and forced Stiggy to declare bankruptcy.

In early 1966, Stigwood became the booking agent for the Who and also began managing the fledgling British group Cream, signing them to his record label Reaction, and their album was immediately successful.

Stigwood’s ability to pick and promote talent was astounding and he was also known for his many fallings-out.

In 1967 the Australian group the Bee Gees arrived in the UK and Stigwood claimed that they were going to be as big as the Beatles. By April,

the Bee Gees had their first top 20 hit, and by September their first UK no 1.

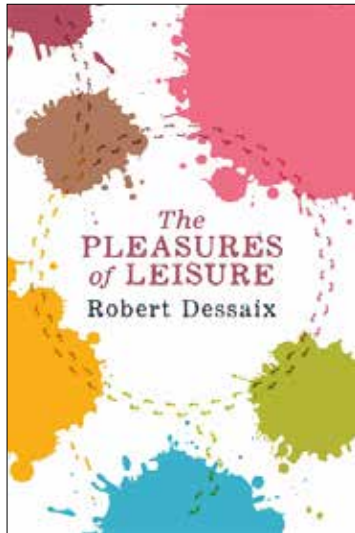
Stigwood moved into theatre production and took Hair to London. After hearing a demo of Andrew Lloyd Webber and Tim Rice’s musical Jesus Christ Superstar, Stigwood invested in the project. He oversaw the New York stage production and in 1973 produced the film adaptation. Stigwood continued to work with Lloyd Webber and right up to the 1996 film of Evita.

Stiggy got involved in making British television sitcoms and adapting them for US audiences. After watching John Travolta in Welcome Back Kotter, Stigwood signed him to a three-picture deal. After reading an article by British journalist Nik Cohn Stigwood developed it into the feature film Saturday Night Fever and asked the Bee Gees to write its music. The album soundtrack remains the biggest seller of its kind while the film proved a huge hit and helped make disco music an international phenomenon. Stigwood then produced the film of the musical Grease.

Stigwood lived it up with private planes, yachts, a Central Park West penthouse in New York and staff. The failure of the big-budget musical film of the Beatles’ album Sgt Pepper’s Lonely Hearts Club Band got to him and his relationships and he sold his record label. Though his ability to create success had not left him entirely with musical productions and films benefitting from his involvement into the 1990s.

For many years he lived a mostly reclusive life in an estate on the Isle of Wight though remained a part of the lives of the Gibb family.

STEPHEN DANDO-COLLINS is the author of the acclaimed *Captain Bligh’s Other Mutiny*. *Pasteur’s Gambit* was shortlisted for the science prize in the Victorian Premier’s Literary Awards and won the Queensland Premier’s Science Award. He also writes about American and ancient Greek history, and his series about the legions of ancient Rome has found considerable success in the US, UK and Australia and been translated into numerous languages.



The Pleasures of Leisure

Robert Dessaix

Pub date: May 2017

Format: 240pp – 135 x 210mm

Rights held: World

Rights sold previous title *As I Was Saying*:

Poland (Dom Na Wsi)

Division: Australia – Random House

To play is to be master of your time: Robert Dessaix's guide to work and play in the twenty-first century.

In today's crazily busy world the importance of making time for leisure is more vital than ever. Yet so many of us lack a talent for it. We are working longer hours, consuming more than ever before; technology erodes the work-life balance further; increasingly, people feel that only work gives existence meaning. In a world where time is money, what is the value of walking without purpose, socialising without networking, nesting when we could be on our laptops?

Robert Dessaix shows, in this thoughtful and witty book, how taking leisure seriously gives us back our freedom – to enjoy life, to revel in it, in fact; to deepen our sense of who we are as human beings. He explains how we can reclaim our right to 'rest well', and to loaf, groom, nest and play, as he looks at leisure from many angles: reading, walking, travelling, learning languages, taking siestas and simply doing nothing. The result is a terrifically lively and engaging conversation that reminds us that at leisure we are at our most intensely and pleurably human.

ROBERT DESSAIX is a writer, translator, broadcaster and occasional essayist. From 1985 to 1995, after teaching Russian language and literature for many years at the Australian National University and the University of New South Wales, he presented the weekly Books and Writing program on ABC Radio National. In more recent years he has also presented radio series on Australian public intellectuals and great travellers in history, as well as regular programs on language.

His best-known books, all translated into several European languages, are his autobiography *A Mother's Disgrace*; the novels *Night Letters* and *Corfu*; a collection of essays and short stories (*And So Forth*); and the travel memoirs *Twilight of Love* and *Arabesques*. In 2012 he published the collection of pieces, *As I Was Saying*. His most recent book is *What Days Are For* (November, 2014). A full-time writer since 1995, Robert Dessaix lives in Hobart, Tasmania.

Praise for *What Days Are For*

'The pleasure and elegance of all Dessaix's writing is in the language, the erudition, the delicate, often unexpected and lovely connections, and the intimate, conversational voice.' WEEKEND AUSTRALIAN

'Dessaix uses his dissociated state to spin the book out into something much more: a meditation on life, love, infatuation, travel, religion, and friendship . . . Caressing and impeccable, his is a very particular voice, moving lightly across the page . . . skeptical and self-aware' AUSTRALIAN BOOK REVIEW

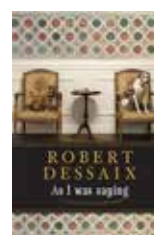
'An evening stroll through some ancient city before night comes down . . . There are jokes and whimsy and old-fashioned camp. In that final journey across the Styx, Dessaix, you have to imagine, would make the most delightful (late) companion' AUSTRALIAN FINANCIAL REVIEW



What Days Are For

Robert Dessaix

PUB DATE NOVEMBER 2014



As I Was Saying

Robert Dessaix

PUB DATE MARCH 2012



The Last Great Australian Adventurer: The Extraordinary Life of Ben Carlin and His Epic Journey Around the World by Amphibious Jeep

Gordon Bass

Pub date: August 2017

Format: 368pp – 153 x 234mm

Rights held: World

Division: Australia – Random House

The extraordinary adventure story of Ben Carlin, who circled the world, over land and sea, in his rusting jeep.

In 1948, Carlin set out from New York City with an absurdly audacious plan to journey around the world by amphibious jeep. He forged eastwards through fierce Atlantic hurricanes, across scorching, uncharted North African desert and into dense South-East Asian jungle. He was pathologically driven to the limits of endurance, fighting brutal elements on a mad 80,000-kilometre journey that by all rights should have killed him.

Ben's journey was supposed to take a year. Instead, it took ten. Years passed. Sponsors found other adventurers, the media found other stories, the world moved on. Ben kept going and went slowly mad in the claustrophobic confines of his battered jeep.

When he finally pulled into New York's Times Square in June 1958, after a decade of relentless travel, he found himself alone and forgotten. A short article appeared in the *New York Times* the day after his arrival, buried on page 15.

So if you haven't heard of Ben, you're not alone. Over the past 50 years he's been almost completely forgotten by the world, strangely absent from the annals of adventure.

Ben was shattered and disillusioned. He spent the next 20 years drinking himself to death, and the last great adventurer of the 20th century became an obscure footnote.

His incredible, unbelievable full story has never been told. In *The Last Great Australian Adventurer*, it is for the first time.

GORDON BASS grew up in Texas but spent his childhood summers on excavations led by his father, George F. Bass, called the 'Indiana Jones of underwater archaeology' by *TIME* magazine. Living on remote parts of the Turkish Mediterranean coast sparked an early fascination with the intersection of adventure, history and technology.

Gordon later discovered that his father's career had been influenced by meeting an extraordinary Australian adventurer named Ben Carlin when he was just 14 years old.

For the past 20 years Gordon has worked as a writer, editor and creative director for magazines, media brands and companies ranging from *Maxim*, *Men's Journal* and *Wired* to Amazon and Time Inc.

In 2013 he optioned a scripted television series to AMC, home to *Mad Men* and *Breaking Bad*. In addition to his work as a writer and editor, Gordon is an executive producer of the 2016 record *Dirty Wonder* by singer-songwriter K Phillips, who has toured in support of Counting Crows and Rob Thomas.

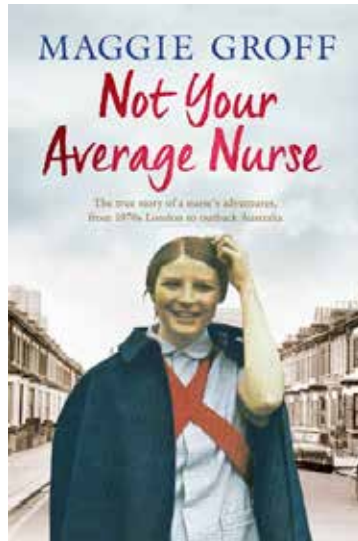
Gordon has served as a director and communications chair of the Institute of Nautical Archaeology, which his father founded in 1975.

Along the way he has also bartended in Japan and taught English in Turkey.

He lives outside New York City with children's book author Jennifer Vogel Bass and their two boys.



© Chad Hunt



Not Your Average Nurse: From 1970s London to Outback Australia, the True Story of an Unlikely Girl and an Extraordinary Career

Maggie Groff

Pub date: May 2017

Format: 384pp – 234 x 153mm

Rights held: World excluding United Kingdom

Rights sold: United Kingdom (Transworld)

Division: Australia – Random House

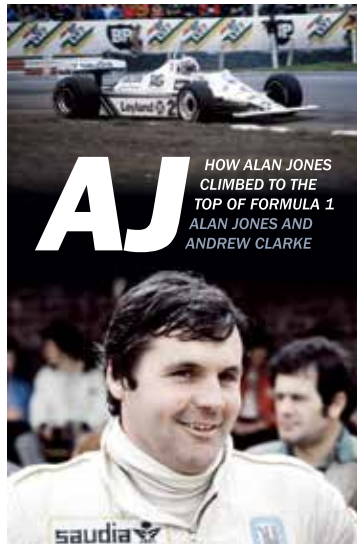
Over time, I nursed victims of war, the posh, the poor, the famous and the infamous... Oh, the stories I tell!

To a young girl the life of a student nurse sounds exciting, but with long hours and short shrift it's never easy. So when Maggie Groff defies her parents' wishes and embarks as a student nurse at London's King's College Hospital, she must quickly get to grips with the demands of her chosen career. It's sink or swim.

In this delightful romp through time, played out against the march of feminism and the fashion, music and movies of almost half a century ago, we follow Maggie's highs and lows as she struggles with stern ward sisters and wilful patients, and eventually qualifies as a registered nurse and sets sail for Australia.

From nursing at a poor London housing estate and working as an in-house nurse at glamorous Selfridges to treating injuries on the Great Barrier Reef and becoming an industrial nurse at the iconic Sydney Opera House, Maggie shares her stories of mistakes and mayhem, tea and sympathy, and the life-affirming moments that made it all worthwhile.

MAGGIE GROFF is an award-winning novelist, columnist and non-fiction writer living and working in Australia. As a young woman in England she trained as a state registered nurse at King's College Hospital, London, and worked at several London hospitals before securing a position as an in-house nurse at Selfridges. From there Maggie went on to pursue a richly varied and, at times, unusual nursing career. Aware that her daughter had no knowledge of her working life prior to becoming an author, she was inspired to write this memoir.



AJ

Andrew Clarke with Alan Jones

Pub date: August 2017

Format: 320pp – 153 x 234mm

Rights held: World

Division: Australia – Random House

How Alan Jones climbed to the top of Formula One.

Few names in international motorsport are treated with the same reverence as Alan Jones. When he speaks, they listen.

He is one of only two Australians to win the Formula One World Drivers' Championship, and the first driver to do it for the now famous Williams team. His efforts brought Formula One to Australian TV screens, and today he is the voice of Formula One on Network Ten and a board member of the Australian Grand Prix. He is also a Formula One Steward at a couple of Grands Prix a season.

AJ is the son of Stan Jones, the winner of the 1959 Australian Grand Prix, and from an early age he wanted to follow in his father's footsteps and race cars. He started with billycars in Balwyn and climbed to the top of the motorsport tree in Formula One. His career was potted with highs and lows, the latter coming mainly from a lack of financial support compared with his rivals.

But when he hit the big time with Williams, he turned that into the 1980 World Championship and all the fame and fortune that brought with it. But he stopped enjoying himself, the cars were painful to drive and he didn't feel he could give it his all, so he quite at the height of his powers.

He did return to F1, but he wasn't the same driver and it wasn't the same team and it didn't last. He finished his racing career in touring cars in Australia.

His no-nonsense style brought him both admirers and detractors, but he always spoke as he saw it. He still does that today. There are many stories to tell from his racing career, his personal life and business. Some stories that only time allows them to be told.

ALAN JONES is a prominent motorsport identity both in Australia and Europe where he is rated among the best-ever Grand Prix drivers. As a guest speaker at functions he tells stories with humour and honesty. Alan lives on the Gold Coast but still travels the world as an Ambassador for Lexus and also to appear at certain motorsport events, including work as a guest FIA Steward at various Grand Prix. He also runs an annual tour to the Monaco Grand Prix.



The Angels

Bob Yates with Rick Brewster and John Brewster

Pub date: August 2017
Format: 368pp – 153 x 234mm
Rights held: World
Division: Australia – Random House

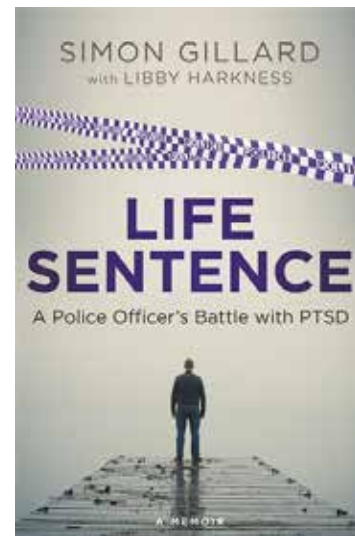
The authorised story of **The Angels**, one of the biggest names in Australian rock'n'roll.

While other pub rock bands were blokey and beer-stained, The Angels had an imposing frontman who dressed like a cross between a 19th-century highwayman and a ringmaster. They played faster than most, almost punk at times. And The Angels also had fans who noticed Neeson's lyrics quoted books, artists and psychology texts rather than exhortations to drink more booze. All sung by a tall and imposing man who was equal parts theatrically scary and excitingly real.

Delivering raucous hard rock in the tradition of contemporaries like AC/DC and Rose Tattoo, The Angels are among the longest lasting and most beloved bands ever to emerge from the Australian pub circuit. This is their fully authorised story.

While recuperating from an operation, BOB YATES opened a folk club in a Balmain church hall in 1974 which led to him promoting small concerts and big dances with Skyhooks, Captain Matchbox Whoopee Band, Radio Birdman, Saints, Sports, Ferrets . . . and The Angels. For two years, Bob managed New Zealand band Mi-Sex and toured them throughout the US with the likes of Iggy Pop and the Ramones before leaving the music industry and growing his own croissant-delivery business in Sydney.

Bob has been friends with The Angels since the mid-70s. The Angels is his first book.



Life Sentence: A Police Officer's Battle with PTSD

Simon Gillard with Libby Harkness

Pub date: May 2017
Format: 304pp – 153 x 234mm
Rights held: World
Division: Australia – Random House

How a dream job became a nightmare

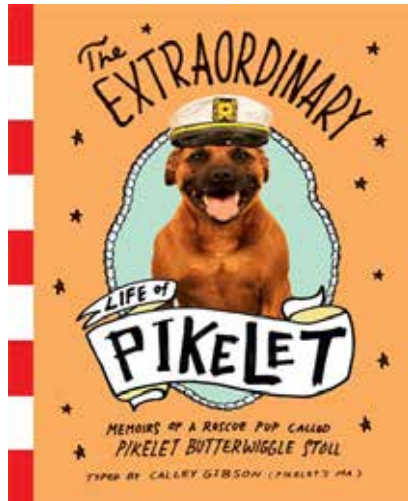
From the moment two police officers walked into his primary school to give a talk, Simon Gillard knew he wanted to be a policeman.

He began as an optimistic young probationary constable with a great sense of humour and passion for the job. But as his career began to build, so too did the number of cases he worked on, from high-profile murder investigations to paedophile rings, suicides to the investigation even of a fellow officer.

As the cases mounted, Simon started to suffer panic attacks and to drink heavily. Nights were the most difficult: he would shut his eyes only to be tormented by nightmares about missing young women, and schoolboys not much older than his own son, whose lives had been devastated. He sought help but was encouraged to just 'go back to work' and ended up making four attempts on his own life. He was later formally diagnosed with Post Traumatic Stress Disorder and invalidated out of the force.

SIMON GILLARD was a police officer for fifteen years, before being invalidated out of the force with Post Traumatic Stress Disorder (PTSD). He is now an advocate for others with PTSD in the emergency services and community.

LIBBY HARKNESS has worked as a journalist, editor and writer for more than 40 years. She has most recently written *Everything to Live For* with Turia Pitt.



The Extraordinary Life of Pikelet

Calley Gibson

Pub date: April 2017

Format: 240pp – 200 x 160mm

Rights held: World

Division: Australia – Random House

The memoirs of Australia's premiere rescue dog and foster bro extraordinaire, Pikelet Butterwiggle Stoll.

All it took for a tiny, no-name pup from the pound was someone to believe in him – and save him from death row – and an internet sensation was born. With his extremely good looks and pawfect cheekbones, Pikelet now lives a charmed inner-city life, a foster brother to an extraordinary number of other pooches and pups, as well as an unexpected pair of ducklings and one larger-than-life pig.

With his signature style and good humour, Pikelet shares the highs and lows of pet rescue and foster care, and will show you that a dog's life is the only life, after all. Illustrated throughout with iconic photos from his social media as well as never-before-seen snapshots from Life of Pikelet HQ, Pikelet's memoir is as unique as the dog himself.

Go grab yourself a cuppa, find a comfy spot on your couch and settle in. The story that I'm about to share with you is the very extraordinary life of me, Pikelet Butterwiggle Stoll.

Director of Padfoot Whiskers & Wings Pet Photography & dog mum to famous social media rescue pup, Pikelet, CALLEY GIBSON spends her time photographing much loved & cherished family pets, as well as volunteering her photographic skills to promote and bring awareness to animals in need of rescue & forever homes. Calley's background in photography was finessed during her years of commercial and artistic photography study at KVB Institute of Technology and later working as an art buyer and in print studios at some of Sydney's largest mainstream advertising agencies. Over the past 10 years, Calley has continued to be a dedicated and passionate shelter volunteer, fund raiser, advocate and foster mum for a variety of dog and animal rescue organisations. *The Extraordinary Life of Pikelet* is her first book.



Juggling in High Heels: How to Organise Chaos

Lisa O'Neill

Pub date: March 2017
 Format: 208pp – 170 x 235mm
 Rights held: World
 Division: New Zealand – Random House

How to survive life, look good and laugh!

Modern lives are busy lives: work, family, friends, health, finance, and more. Find out how to manage it all – with gusto. Learn the art of juggling priorities with good planning, so you can feel on top of it all and can do more of what you want.

Filled with helpful tips and advice for busy women, this book will help you find your way from chaos to calm!

LISA O'NEILL is a speaker, stylist and author of *Look Gorgeous, Be Happy: What a woman wants*. Lisa is passionate about helping people to live big, fun lives – people from all walks of life. Lisa works with large companies and self-employed business owners, and mentors individuals who want more from their lives. A talented multi-tasker, Lisa has an ability to inspire and gives practical advice on how to live a life you love.

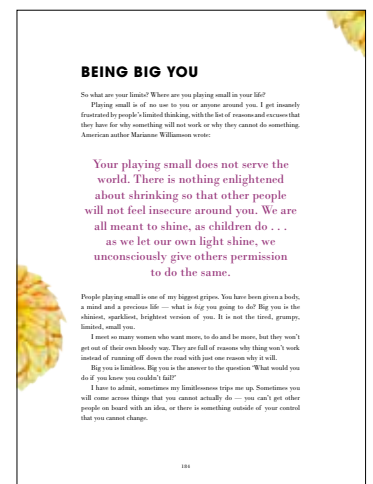
Lisa has been a television presenter, a fashion editor, a marketing manager, art director and spends most of her time these days as a professional speaker.

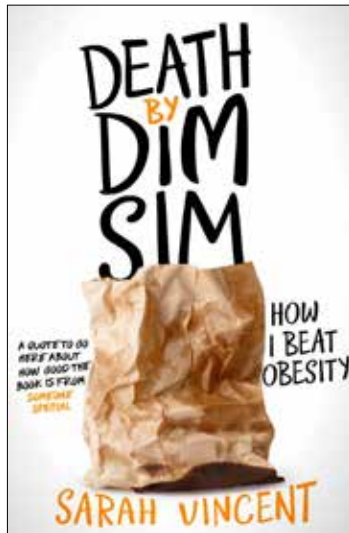
She believes in less housework, more moisturiser and bigger knickers. See more at www.lisaoneill.co.nz or follow her at www.facebook.com/lisaonNZ.

Sales Points

- Beautiful hardback package with marker ribbon and lots of vibrant colour – appeals to Lisa's known market

Creative New Zealand invites applications for funding towards translation costs for the title on this page. Please visit <http://www.publishers.org.nz/translation-grants/> for further information.





Death by Dim Sim

Sarah Vincent

Pub date: March 2017

Format: 288pp – 153 x 234mm

Rights held: World

Division: Australia – Random House

The hilarious, honest and inspiring memoir of a woman who lost 40 kilos and won her lifelong battle with her weight.

Sarah Vincent once tipped the scales at 122 kilos. She worked at the back of a hospital making calls and answering emails, but at three o'clock every afternoon she would answer a very special call – the call of the dim sim. Running the gauntlet of smokers in the hospital car park one day for her daily dim sim fix, Sarah had an epiphany: just like those nicotine addicts, who continued dragging on their cigarettes even while attached to IV drips, Sarah was an addict and was slowly killing herself with food.

She knew if she didn't act soon it would be too late, and her husband – who had only narrowly survived cancer – and their two young children would be minus a wife and mother. She also knew she had been going on crash diets since the age of thirteen and nothing had ever worked: the watermelon diet; eating nothing but cabbage soup; ancient fruit extracts from Indonesia; packaged food delivered to your door; eating according to your blood type. She had learnt to eat mindfully, and had eaten calmly and awarely throughout the day, then had mindlessly eaten chocolate biscuits in bed at night. She was either dieting and fighting constant food cravings, or giving in to the cravings and eating everything in sight. She didn't know how to eat normally any more. She didn't know what normal was.

But then Sarah met the nutritionist who would introduce her to the low-carb, high-fat eating approach known as Banting, which leaves you feeling full and reduces your cravings. In her memoir *Death by Dim Sim* she details with hilarious honesty how she managed to lose 40 kilos using this method, her childhood battle with her weight and her lifelong struggle with anxiety. And because she wants you to lose weight too, she shares the recipes and tips that helped save her life. She is now slimmer and fitter than she's ever been and she never wants to see a dim sim again.

SARAH VINCENT is a professional writer and playwright. She is a graduate of the Royal Melbourne Institute of Technology Professional Writing and Editing program, membership officer at Writers Victoria, resident at Varuna with mentor Patti Miller and was part of the 2015 and 2016 Emerging Writers Festival.



Rants in the Dark: From One Tired Mama to Another Emily Writes

Pub date: March 2017
Format: 288pp – 135 x 210mm
Rights held: World
Division: New Zealand – Random House

Popular blogger Emily Writes gives words of encouragement to sleep-deprived parents everywhere.

With two small boys, both non-sleepers, Emily finds herself awake in the wee small hours night after night. Her writing is often done then, and she offers her own often hilarious and always heart-warming experiences to other exhausted parents. She describes the frustrations as well as the tender moments of real parenting, as opposed to what you thought it was going to be like, or what well-meaning advice-givers tell you it should be like.

A must-have for all new parents and parents-to-be.

Emily's blogs have been wildly popular, as have her on-line columns with *New Zealand Woman's Weekly* and *The New Zealand Herald*.

EMILY WRITES is a young mother of two pre-school boys. Her first blog post in March 2015 went viral, reaching more than one million people in a few days. Emily has been the parenting columnist for the *New Zealand Herald* and the *New Zealand Woman's Weekly* and has also written for *Metro magazine*. She is currently editor of *The Spinoff Parents*. Emily founded and runs a not-for-profit/volunteer-run charity called Ballet is for Everyone, which provides free ballet lessons for children from low-income homes and children with disabilities and high health needs. She is a Plunket and Mother's Network volunteer and an advocate for children's and women's rights. She also runs The Lighthouse events for mothers, and has a popular podcast called *Dear Mamas*. She lives in Wellington.

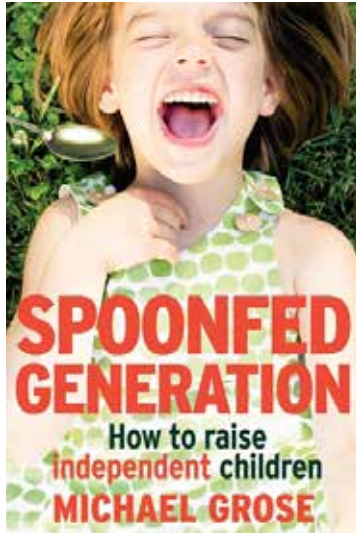
Sales Points

- Emily's blogs regularly receive a million hits and loads of grateful comments from tired parents
- She gets to the heart of real parenting – the exhaustion and the frustrations as well as the all-consuming love
- The B+ format and line drawings make this a lovely gift package
- Her rising profile has been picked up by *Metro* and *The Spinoff*
- Her recent hilarious review of the movie *Tarzan* (and specifically Alexander Skarsgard's abs) was viewed by an even wider readership and has taken her beyond parenting circles.

Creative New Zealand invites applications for funding towards translation costs for the title on this page. Please visit <http://www.publishers.org.nz/translation-grants/> for further information.

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MICHAEL GROSE'S
PREVIOUS TITLES
HAVE SOLD OVER
70,000 COPIES IN
AUSTRALIA
AND
NEW ZEALAND

Spoonfed Generation

Michael Grose

Pub date: February 2017

Format: 288pp – 153 x 234mm

Rights held: World

Rights sold previous titles:

Thriving: China (Tsinghua University Press);

Great Ideas for (Tired) Parents: Spain (Ediciones Medici);

One Step Ahead: United Kingdom (Gill & Macmillan);

Why First Borns Rule The World: France (Hachette Livre),
Italy (Red Edizioni)

Division: Australia – Random House

The vital guide to letting kids reclaim their independence

It's well established that parents in western countries currently do too much for their kids, albeit with good intentions. Before driving their kids to school (or station or bus stop) each morning most parents would have woken their children up, made their breakfast and lunch, depositing the latter in their schoolbags, before reminding them to get dressed and brush their teeth. All this well-intentioned activity may make for an easier life at home but it encourages children to be dependent on adults for longer. This is the exact opposite of what parents have done in the past, which is to develop their children's independence and achieve the most important parenting outcome of all – their own redundancy.

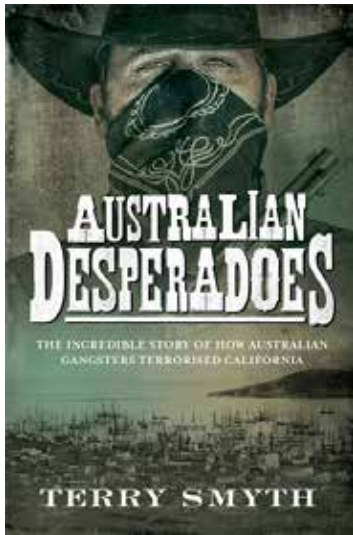
There are a number of reasons for this high level of dependency parenting, including family shrinkage (parents are able to do a great deal for kids in small families), older parents (often over-concerned about their children), busy lives (it's easier to do than delegate) and a heightened fear that the world is a dangerous place for young people.

Spoonfed Generation will explain the importance of children's independence and the vital stages to letting go. Never before has a generation been so dependent on their parents; now it's time to remove the spoon and put it back in the drawer.

MICHAEL GROSE is Australia's number-one parenting educator, with an enviable track record of helping parents and professionals raise and teach today's kids. His best-selling *Why First Borns Rule the World* has sold over 23,000 copies. Michael is a regular weekly parenting columnist for *Body and Soul* in Sydney's *Sunday Telegraph*, which has a circulation of 6 million.

He has a popular website, www.parentingideas.com.au, which parents find an invaluable source of easy-to-access information. He presents a half-hour parenting segment each fortnight on ABC radio and appears regularly on the national Australian television program *9AM*, commenting on parenting issues of the day. He is a popular speaker, giving up to 100 seminars and presentations each year to parents and professionals in Australia and in the United Kingdom.

Michael is the only person to have conducted a parenting seminar for a nation's leaders, when he ventured into Parliament House, Canberra, in 2004 and addressed politicians on all sides of the political fence about how to behave so your children will too!



Australian Desperadoes

Terry Smyth

Pub date: July 2017

Format: 320pp – 153 x 234mm

Rights held: World

Division: Australia – Random House

They were the Australians who made American history. In the roaring days of the 1850s California gold rush, San Francisco was the most dangerous town in America, made so by a notorious criminal gang known as the Sydney Coves.

The Coves – San Francisco’s first organised-crime gang – were Australians: men and women with criminal careers in Australia who had come to the US, mostly illegally, during the gold rush. The Coves had come not to dig for gold but to unleash a crime wave the likes of which America had never seen. Robbery, murder, arson and extortion were the Coves’ stock-in-trade, and it was said that the leader of the gang, Jim Stewart, had killed more men than any man in California.

The gang’s base, in the waterfront district, came to be known as Sydney Town. The area was a no-go zone for police – many of whom were in Stewart’s pocket anyway – so, just as Capone would one day rule Chicago, the Coves ruled San Francisco. And more than once, just to make sure there was no doubt that Frisco was their town, they burnt it down.

The Coves were hated and feared by the respectable citizens of San Francisco – who derisively called them ‘Sydney Ducks’ but never to their faces – and, realising that the forces of the law could not, or would not, take them on, decided lynch law was the only solution, and formed a vigilante group.

The streets of San Francisco became a battlefield as the Coves and the vigilantes

fought for control of the city, with gunfights and lynchings almost daily spectacles as the police stood idly by. Jim Stewart was arrested in Sacramento for killing a sheriff, but escaped to be involved in one the most celebrated cases of mistaken identity in the annals of American crime. When the smoke cleared, the Coves’ reign of terror was over. Some were strung up from storefronts in the street, some fell in a deadly gunfight with Jonathan R. Davis, one of the fastest guns in the west, others escaped capture and returned to Australia.

The story of the Sydney Coves is little-known, fascinating and well worth telling.

TERRY SMYTH has written and produced drama, music and comedy for ABC radio, television and the stage, and continues to write and record original music.

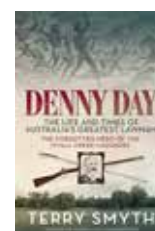
In a 25-year career as a feature writer and columnist with Fairfax Media (on *The Newcastle Herald*, *The Sun-Herald* and *The Sydney Morning Herald*), he wrote extensively on historical, social and cultural subjects, and was more recently the co-founder and editor of the popular Australian history online magazine *The Forgotten Times*.



Australian Confederates

Terry Smyth

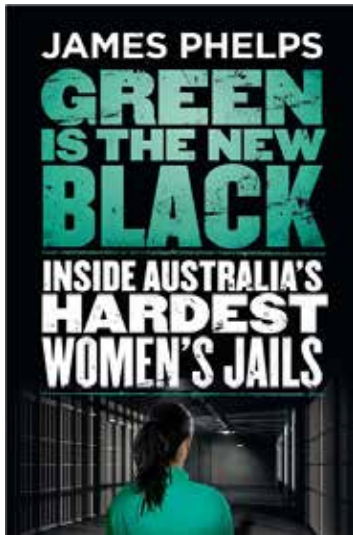
PUB DATE AUGUST 2015



Denny Day

Terry Smyth

PUB DATE JUNE 2016



JAMES PHELPS' CRIME BOOKS HAVE SOLD OVER 100,000 COPIES IN AUSTRALIA AND NEW ZEALAND

Green is the New Black: Inside Australia's Hardest Women's Jails

James Phelps

Pub date: July 2017
Format: 320pp – 153 x 234mm
Rights held: World
Rights sold previous title *Australia's Most Murderous Prison*: Audio (WF Howes)
Division: Australia – Random House

Ever wondered what life is like for our Aussie jailbirds? Is it as bad as *Wentworth* or *Orange is the New Black*? No. It's worse.

Ivan Milat, the notorious backpacker serial killer, is not the most feared person in prison. Nor is it Martin Bryant, the man who set a killing record when he murdered 35 people in what was the worst ever massacre in the world.

No, the one who needs chains, leather straps and a full-time military-like guard is not even a man.

The most dangerous inmate in Australia is Rebecca Butterfield: a self-mutilating murderer, infamous for slicing guards, inmates and herself.

And for the very first time, we can reveal the full details of the prison slaughter that saw her become the first inmate to be kept locked up past her release date under a controversial new law.

You will also meet rapists, drug dealers, and fallen celebrities in the most comprehensive ever account of women's prison life yet. Who is the murderous matriarch that runs Australia's toughest jail? Do women rape each other? And do the guards really trade 40-cent phone cards for sex?

All will be revealed in *Green is the New Black: Inside Australia's Hardest Women's Jails*.

JAMES PHELPS is an award-winning senior reporter for the *Daily Telegraph* and *Sunday Telegraph* in Sydney. James is also a senior feature writer for the *Sunday Telegraph*.

James is a twice V8 Supercar media award winner and a former News Awards 'Young Journalist of the Year' and 'Sport Reporter of the Year'.



Australia's Hardest Prison: Inside the Walls of Long Bay Jail

James Phelps
OVER 33,000 COPIES SOLD
PUB DATE AUGUST 2014



Australia's Most Murderous Prison: Behind the Walls of Goulburn Jail

James Phelps
OVER 38,500 COPIES SOLD
PUB DATE AUGUST 2015



Australia's Toughest Prisons: Inmates

James Phelps
OVER 13,000 COPIES SOLD
PUB DATE AUGUST 2016



© Ian Bayliff

The Fair and the Foul

David Hill

Pub date: August 2017

Format: 288pp – 153 x 234mm

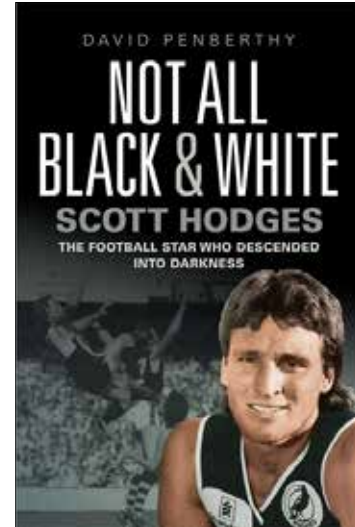
Rights held: World

Division: Australia – Random House

In this book David Hill recalls his encounters with the great and the good of various sporting arenas, as well as some darker moments in sport.

If anyone is qualified to talk about sport in Australia, it's David Hill. In this book, with the benefit of his many years of personal experience both playing and working in the sporting world, he vividly narrates its rise in Australia since the end of the nineteenth century, from the first cricket tour of England in 1868 by an Australian team – an Aboriginal team – to our earliest successes at the Olympics in 1896, when Edwin Flack was the only Australian competitor and won two gold medals, to the golden age of the 1950s when Australia ruled the world in tennis, swimming and athletics.

During his remarkable career, DAVID HILL has been chairman then managing director of the Australian Broadcasting Corporation; chairman of the Australian Football Association; chief executive of the State Rail Authority; chairman of Sydney Water Corporation; and chairman of CREATE (an organisation representing Australian children in institutional care).



Not All Black and White

Scott Hodges and David Penberthy

Pub date: August 2017

Format: 320pp – 153 x 234mm

Rights held: World

Division: Australia – Random House

The one book on sport – and mental illness – that every man must read

On paper Scotty Hodges had it all.

In a football career almost without peer, Scott was drafted as a teenager to represent the team he loved, Port Adelaide, and would go on to win a staggering eight premierships.

He would break the State's all-time goal-kicking record, win its highest honor, the Magarey Medal, and be head-hunted as the star forward in the inaugural Adelaide Crows AFL team. He had a beautiful wife, herself the daughter of football royalty, and two gorgeous young kids.

Behind all this his life was falling apart.

For years, Scott grappled with undiagnosed mental illness, sending him into a spiral of confusion and isolation, drug and alcohol abuse, anger and violence. He kept this secret from the world, and even began planning his own demise.

This is the gritty and raw account of how an ordinary man overcame extraordinary demons, and emerged the other side with a message of hope and survival.

DAVID PENBERTHY has been a journalist and editor for more than 20 years. He joined *The Daily Telegraph* in Sydney in 1999 as State bureau chief and was chief of staff and opinion editor before his appointment as editor of the newspaper from 2005 to 2008. He launched the opinion website *The Punch* in 2009 and was editor in chief of news.com.au from 2010 to 2012. He edited the *Adelaide Sunday Mail* in 2013 and moved to breakfast radio in 2014 with Adelaide's FiveAA. He has been a columnist for 15 years and writes two weekly columns for *The Advertiser* and News Corp's Sunday titles.

ABOUT THE ADULT PUBLISHING TEAM

PENGUIN RANDOM HOUSE AUSTRALIA



Nikki Christer
Group Publishing Director, Penguin Random House Australia

Nikki Christer is the Publishing Director at Penguin Random House Australia. She oversees a list of books that includes sports titles, literary fiction, commercial fiction, non-fiction, self-help and illustrated books. She moved to Australia from London in 1987, and worked for HarperCollins and Pan Macmillan (including thirteen years as the Picador publisher), before joining Random House Australia in 2007. Authors she has published include: Tim Winton, Richard Flanagan, Elliot Perlman, Kate Grenville, Robert Dessaix, Helen Garner, Drusilla Modjeska, Joan London, Evie Wyld and Annabel Crabb, among many others. In 2014, Richard Flanagan's *The Narrow Road to the Deep North* won the Man Booker prize.

PENGUIN AUSTRALIA



Ben Ball
Publishing Director, Penguin Australia

Ben Ball is the Publishing Director of Penguin Australia, having worked at Granta Books, Bloomsbury and Simon & Schuster in the UK. Penguin publishes across the spectrum of trade publishing, including memoir, politics, current affairs, popular culture, sport and illustrated books, as well as literary, crossover and commercial fiction. His particular areas of interest are history, politics, popular culture, sport and literary fiction. His authors include Tim Winton, Fiona McFarlane, Peter Carey, Nam Le, Chloe Hooper, Steve Toltz, Orhan Pamuk, Don Watson, Abigail Ullman and Sonya Hartnett.



Ali Watts
Publisher – Penguin Books Australia

Ali Watts started her publishing career as a teenager, as 'photocopy kid' at Penguin Books. Over the past twenty-five years she has worked her way through the ranks from a trainee editor to her current position as Publisher on the Penguin General adult books list at Penguin Random House. She specialises in commercial women's fiction and commercial nonfiction. Her authors include: Monica McInerney, Fiona McIntosh, Rachael Treasure, Katherine Scholes, Fiona Palmer, Barbara Hannay, Michael Carr-Gregg and Evan McHugh.



Cate Blake
Commissioning Editor – Penguin Books Australia

Cate Blake commissions middle-market fiction and non-fiction, including memoir and personal stories, true crime, pop culture, issues-based non-fiction and 'book club' style fiction. She publishes mostly into the Viking imprint. Her authors include Zoë Foster Blake, Liam Pieper and Cassandra Austin.



Kimberley Atkins
Commissioning Editor – Penguin Books Australia

Kimberley Atkins is a Commissioning Editor at Penguin Australia, having recently joined the team from Penguin Random House in the UK. Kimberley publishes commercial women's fiction, general fiction and commercial non-fiction. Authors she's worked with include Liane Moriarty, Lesley Pearse, Jojo Moyes, Sylvia Day and Graeme Simsion.

RANDOM HOUSE AUSTRALIA



Meredith Curnow

Publisher – Knopf Vintage – Random House Australia

Meredith Curnow is the Knopf Vintage publisher at Random House Australia, publishing literary fiction and non-fiction. The authors she is delighted to work with include Tom Keneally, Don Watson, Rosalie Ham, Patrick White, Frank Moorhouse, David Malouf, Gail Jones, Nick Earls, Kate Forsyth and Stephen Dando-Collins. Meredith is a member of the Australian Publishers Association/Australia Council for the Arts committee for the Residential Editorial and Editorial Mentoring programs and is involved in a number of fellowship programs. She is also a member of the board of youth arts organisation Express Media.



Alison Urquhart

Publisher – Non-fiction – Random House Australia

Alison Urquhart is a non-fiction publisher of Ebury Press and William Heinemann Australia. Before joining Random House, Alison was associate publisher of non-fiction at HarperCollins Australia. She has also worked as a literary agent, both in the UK and Australia. Alison broadly publishes across the areas of history, military history, sport, memoir and biography. She publishes many bestselling authors, including the wonderful and highly acclaimed historians Paul Ham and Mike Carlton; Australia's number one bestselling non-fiction writer, Peter FitzSimons, and the cream of Australia's sporting stars.



Beverley Cousins

Publisher – Fiction – Random House Australia

Before moving to Australia with her family in 2007, Beverley Cousins had twenty years' experience of London publishing (first for Pan Macmillan and then Penguin Books UK). Following a year's secondment with Penguin Australia, she moved to Random House Australia as fiction publisher. During her career she has published a number of brand-name authors, including Minette Walters, Colin Dexter and Janet Evanovich, and currently looks after bestselling authors Judy Nunn, Loretta Hill, Deborah Rodriguez, Nicole Alexander, Candice Fox and M. L. Stedman, among others.



Sophie Ambrose

Commissioning Editor – Non-fiction – Random House Australia

Sophie Ambrose moved to Australia from England in 1998 and joined Penguin Books Australia. Since 2002 she has worked for Random House Australia as a senior editor, then managing editor, and now commissioning editor. In her various roles she has worked with some of Random House's biggest authors across all genres. She currently focuses on memoirs, parenting books, gift books and self-help.



Lex Hirst

Commissioning Editor – Random House Australia

Lex Hirst commissions exciting, diverse new voices in fiction and non-fiction, particularly stories that speak to Millennial and Gen Y audiences. She is always looking for books that centre around identity, culture and ideas, whether that comes as literary or crossover fiction, memoir, pop culture, speculative fiction, suspense or true crime.

PENGUIN RANDOM HOUSE NEW ZEALAND



Debra Millar
Publishing Director Penguin Random House New Zealand

Debra Millar is the Publishing Director of Penguin Random House New Zealand and oversees a broad range of adult fiction and non-fiction titles. Debra heads up a team of three adult publishers and is personally responsible each year for publishing around 15 non-fiction titles, with a focus on biography and lifestyle subjects. She is proud to publish some of New Zealand's most celebrated literary writers, including Lloyd Jones, Patricia Grace, Witi Ihimaera, Maurice Gee and Fiona Kidman, and a broad spectrum of non-fiction authors including Michael King, Anne Salmond, Chelsea Winter and Nadia Lim.



Harriet Allan
Fiction Publisher – Penguin Random House New Zealand

Harriet Allan has been working for Penguin Random House and its earlier incarnations for over twenty-five years. She publishes many of New Zealand's pre-eminent writers, including Fiona Kidman, Owen Marshall, Witi Ihimaera and Charlotte Grimshaw, among numerous others who regularly feature on the New Zealand bestseller list. She lost count, after reaching fifteen, of the number of award-winning books she has published, but over the years her authors have won the New Zealand Book Awards, the Montana Book Awards, the New Zealand Post Awards, the Best First Book in the Commonwealth Writers Prize and several have been shortlisted for the prestigious Frank O'Connor Award. She publishes both literary and commercial fiction.



Margaret Sinclair
Publisher, Business Partnerships and General Non-fiction – Penguin Random House New Zealand

Margaret Sinclair commissions general trade non-fiction titles, including cookbooks, lifestyle, health and fitness, heartland and parenting titles. She also works with a range of organisations including charities, schools and corporates to produce professional and attractive books for and about them. She has worked for several publishers in New Zealand and the UK over the last thirty years, including Heinemann Educational, Macmillan, Fodor's and Random House.

PENGUIN CHINA



Jo Lusby
Managing Director – Penguin Random House North Asia

Jo Lusby is the Managing Director of Penguin Random House North Asia. Based in Hong Kong, she is responsible for Penguin Random House's overall business in North Asia, including the acquisition of Asian titles for English publication. Originally from the UK, Jo has lived in Asia for the past twenty years, and is a fluent Mandarin speaker.



Patrizia van Daalen
Publishing Director Penguin Random House China

Our editorial department is divided into two parts: Chinese publishing and English publishing. In Chinese we aim to build a broad list of fiction and non-fiction, taking the scope and quality of Penguin Random House and making it very local. We tailor iconic Penguin series to the local market incorporating titles unique to the region. On the English language side, we aim to be a reference point for writing from and about China. Our list is small and carefully curated by people based in China with a broad knowledge of the region. It is our greatest ambition to offer a refreshing look at an often misunderstood and underrepresented country and region.