



Penguin  
Random House  
Australia

## 2017 Picture Book Rights Catalogue

### FRANKFURT BOOK FAIR 2017



#### **FOR RIGHTS QUERIES CONTACT:**

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[www.penguin.com.au/rights](http://www.penguin.com.au/rights)

## Penguin Random House Australia Awards and Nominations 2017

### **Frankie by Shivaun Plozza**

Winner, Davitt Awards 2017 – Best Young Adult Crime Novel  
Shortlisted, Children's Book Council of Australia Awards 2017 – Older Readers  
Shortlisted, Gold Inky Award 2017 (winners to be announced in October 2017)  
Highly Commended, Victorian Premier's Literary Awards 2017 – Young Adult

### **Elegy by Jane Abbott**

Shortlisted, NSW Premier's Literary Awards 2017 – Ethel Turner Prize for Young People's Literature  
Shortlisted, Aurealis Awards 2017 – Best Young Adult Novel

### **The Sidekicks by Will Kostakis**

Shortlisted, NSW Premier's Literary Awards 2017 – Ethel Turner Prize for Young People's Literature  
Longlisted, Gold Inky Awards 2017 (winners to be announced in October 2017)  
Notable, Children's Book Council of Australia Awards 2017 – Older Readers  
Longlisted, Indie Book Awards 2017 – Young Adult

### **The Other Side of Summer by Emily Gale**

Shortlisted, Victorian Premier's Literary Awards 2017 – Young Adult  
Shortlisted, Aurealis Awards 2017 – Best Adult Novel  
Longlisted, Indie Book Awards 2017 – Young Adult

### **One True Thing by Nicole Hayes**

Shortlisted, WAYRBA Children's Choice Awards 2017 (winner to be announced November 2017)

### **Aliens, Ghosts and Vanishings by Stella Tarakson**

Notable, Children's Book Council of Australia Awards 2017 – Information Books

### **Ellyse Perry: Pocket Rocket (Book 1) by Ellyse Perry & Sherryl Clark**

Notable, Children's Book Council of Australia Awards 2017 – Younger Readers

### **The Other Christy by Oliver Phommavanh**

Notable, Children's Book Council of Australia Awards 2017 – Younger Readers

### **Friday Barnes 4: No Rules**

Longlisted, Davitt Awards 2017 – Best Children's Crime Novel  
Shortlisted, WAYBRA Children's Choice Awards 2017 (winner to be announced November 2017)

### **The Shark Caller by Dianne Wolfer**

Shortlisted, WAYBRA Children's Choice Awards 2017 (winner to be announced November 2017)  
Notable, Children's Book Council of Australia Awards 2017 – Younger Readers

### **The Lost Sapphire by Belinda Murrell**

Notable, Children's Book Council of Australia Awards 2017 – Younger Readers

### **Toad Delight by Morris Gleitzman**

Notable, Children's Book Council of Australia Awards 2017 – Younger Readers

### **Juliet Nearly a Vet: Rainforest Camp by Rebecca Johnson**

Winner, Environment Award for Children's Literature 2017 – Fiction

### **History Mysteries: Diamond Jack by Mark Greenwood**

Shortlisted, Speech Pathology Australia Book of the Year Awards 2017 – 8-10 Years

### **Snot Chocolate by Morris Gleitzman**

Shortlisted, Speech Pathology Australia Book of the Year Awards 2017 – 8-10 Years

## Penguin Random House Australia More Awards and Nominations 2017

### **Lots by Marc Martin**

Winner, Australian Book Design Awards 2017 – Best Designed Children’s Illustrated Book  
Shortlisted, Speech Pathology Australia Book of the Year Awards 2017 – 5-8 Years

### **A Patch from Scratch by Megan Forward**

Shortlisted, Crichton Award for New Illustrators 2017  
Notable, Children’s Book Council of Australia Awards 2017 – Picture Book

### **One Photo by Ross Watkins & Liz Anelli**

Shortlisted, Children’s Book Council of Australia Awards 2017 – Picture Book

### **Dream Little One, Dream by Sally Morgan & Ambelin Kwaymullina**

Shortlisted, Speech Pathology Australia Book of the Year Awards 2017 – Indigenous Children  
Notable, Children’s Book Council of Australia Awards 2017 – Early Childhood

### **Oh Albert! by Davina Bell & Sara Acton**

Notable, Children’s Book Council of Australia Awards 2017 – Early Childhood

### **Ten Little Owls by Renée Trembl**

Shortlisted, Speech Pathology Australia Book of the Year Awards 2017 – Birth to 3 Years  
Notable, Children’s Book Council of Australia Awards 2017 – Early Childhood

### **Wild Pa by Claire Saxby & Connah Brecon**

Notable, Children’s Book Council of Australia Awards 2017 – Early Childhood

### **Blue, The Builder’s Dog by Jen Storer & Andrew Joyner**

Notable, Children’s Book Council of Australia Awards 2017 – Picture Book

### **Grandpa’s Big Adventure by Paul Newman & Tom Jellett**

Shortlisted, Speech Pathology Australia Book of the Year Awards 2017 – 5-8 Years  
Notable, Children’s Book Council of Australia Awards 2017 – Picture Book

### **Something Wonderful by Raewyn Caisley & Karen Blair**

Notable, Children’s Book Council of Australia Awards 2017 – Picture Book  
Shortlisted, NSW Premier’s Literary Awards 2017 – Patricia Wrightson Prize for Children’s Literature

### **Somewhere Else by Gus Gordon**

Shortlisted, Speech Pathology Australia Book of the Year Awards 2017 – 3-5 Years  
Notable, Children’s Book Council of Australia Awards 2017 – Picture Book

### **Me and You by Deborah Kelly & Karen Blair**

Shortlisted, Speech Pathology Australia Book of the Year Awards 2017 – 3-5 Years

### **I Just Couldn’t Wait To Meet You by Kate Ritchie & Hannah Sommerville**

Shortlisted, Speech Pathology Australia Book of the Year Awards 2017 – Birth to 3 Years

## Penguin Random House New Zealand Awards and Nominations 2017

### ***The Severed Land* by Maurice Gee**

Winner, New Zealand Book Awards for Children and Young Adults 2017 – Copyright Licensing NZ Award for Young Adult Fiction

Winner, New Zealand Book Awards for Children and YA 2017 – Young Adult

### ***My Grandpa is a Dinosaur* by Richard Fairgray & Terry Jones**

Shortlisted, New Zealand Book Awards for Children and Young Adults 2017 – Best Picture Book

### ***Gladys Goes to War* by Glyn Harper & Jenny Cooper**

Storylines Notable Books List 2017 – Picture Book

Shortlisted, New Zealand Book Awards for Children and Young Adults 2017 – Russell Clark Award for Illustration

### ***Enemy Camp* by David Hill**

Storylines Notable Books List 2017 – Junior Fiction

### ***The Impossible Boy* by Leonie Agnew**

Storylines Notable Books List 2017 – Junior Fiction

Shortlisted, New Zealand Book Awards for Children and Young Adults 2017 – Esther Glen Award for Junior Fiction

### ***Grandad's Wheelies* by Jack Lasenby & Bob Kerr**

Storylines Notable Books List 2017 – Junior Fiction

### ***Coming Home to Roost* by Mary-Anne Scott**

Storylines Notable Books List 2017 – Young Adult Fiction

Shortlisted, New Zealand Book Awards for Children and Young Adults 2017 – Copyright Licensing NZ Award for Young Adult Fiction

### ***Speed King: Burt Munro, the World's Fastest Indian* by David Hill & Phoebe Morris**

Storylines Notable Books List 2017 – Non-Fiction

### ***Jack and Charlie: Boys of the Bush* by Jack Marcotte**

Winner, New Zealand Book Awards for Children and Young Adults 2017 – Elsie Locke Award for Non-Fiction

Storylines Notable Books List 2017 – Non-Fiction

### ***The Beginner's Guide to Netball* by Maria Tutaia**

Storylines Notable Books List 2017 – Non-Fiction

### ***Cricket with Kane Williamson* by Kane Williamson**

Storylines Notable Books List 2017 – Non-Fiction



## Rights Sold 2017



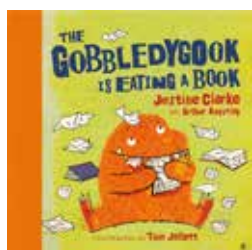
### **Lintang and the Pirate Queen (1)**

Tamara Moss  
North America (Clarion)



### **Dr Boogaloo and the Girl Who Lost Her Laughter**

Lisa Nicol  
China (CITIC)



### **The Gobbledygook is Eating a Book**

Justine Clarke & Arthur Baysting  
China (Beijing Publishing Group)  
Previous rights sales include:  
France (Editions Circonflexe)  
Korea (Noran Sang Sang)



### **The Gobbledygook and the Scribbledynoodle**

Justine Clarke & Arthur Baysting  
China (Beijing Children and Juvenile Publishing House)  
Previous rights sales include:  
Korea (Noran Sang Sang)



### **Brotherband: The Caldera (7)**

John Flanagan  
Sweden (Wahlstroms)  
Czech Republic (Egmont)  
Previous rights sales include:  
The Netherlands (Gottmer Uitgevers)  
Taiwan (Core Culture)  
Poland (Wydawnictwo Jaguar)  
Denmark (Nordisk Forlag)  
Czech Republic (Egmont)  
Brazil (Editora Fundamento)  
Turkey (Beyaz Balina)  
Audio (Bolinda Publishing)



### **How to Feel Awesome Every Day**

Elly Awesome  
North America (SourceBooks)



### **What's Up Top**

Marc Martin  
United Kingdom (Templar)



### **Lots**

Marc Martin  
France (Actes Sud)  
Japan (Kaiseisha Ltd.)  
Russia (Samokat)  
Spain (Editorial Planeta)  
Poland (Wydawnictwo Dwie Siostry)  
Slovenia (MIŠ založba)  
Previous rights sales include:  
North America (Chronicle)  
China (Thinkingdom Media Group Ltd)  
Taiwan (China Times Publishing)  
United Kingdom (Templar)  
Sweden (Mirando Books)  
Korea (Wisdom House)



### **A Forest**

Marc Martin  
Japan (Rikuyosha)  
Previous rights sales include:  
Italy (Adriano Salani Editore)  
Taiwan (China Times Publishing)  
United Kingdom (Templar)  
France (Editions Circonflexe)  
Korea (Kids-M)  
Italy (Adriano Salani Editore)  
Chinese Simplified (China Electric Power Press)  
Breton (Association An Oaled)

## More Rights Sold 2017



**Ranger's Apprentice The Early Years: The Tournament at Gorlan (1)**

John Flanagan

Turkey (Beyaz Balina)

Previous rights sales include:

North America (Penguin, Philomel)

United Kingdom (Random House)

The Netherlands (Gottmer)

Sweden (B. Wahlströms Bokförlag)

Brazil (Editora Fundamento)

Germany (Random House)

Czech Republic (Albatross)

Denmark (Gyldendal)

Audio ANZ (Bolinda)



**Ziba Came on a Boat**

Liz Lofthouse

China (Qingdao Publishing House)

Previous rights sales include:

Taiwan (Greenland Creative)



**Can You Keep a Secret**

Pamela Allen

Korea (Two Ponds)

Previous rights sales include:

China (Juvenile & Children's Publishing House)

Korea (Hansol Gyoyook)



**How Big is Too Small**

Jane Godwin and Andrew Joyner

Korea (ConKo)

Previous rights sales include:

China (Phoenix Juvenile & Children's Publishing House)



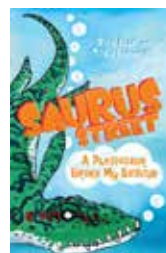
**What Do You Wish For?**

Jane Godwin and Anna Walker

Korea (ConKo)

Previous rights sales include:

China (Guangxi Normal University Press Group)



**Saurus Street 5: A Plesiosaur Broke My Bathtub**

Nick Falk & Tony Flowers

Japan (Kin-no-Hoshi)



**The Piper's Son**

Melina Marchetta

Bulgaria (Millenium Publishing)

Previous rights sales include:

Slovenia (MIŠ založba)

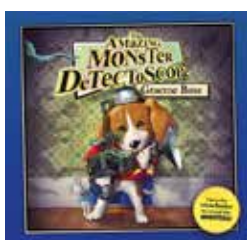
Brazil (Editora Fundamento)



**The Stupendously Spectacular Spelling Bee (1) and The Stupendously Spectacular International Spelling Bee (2)**

Deborah Abela

North America (SourceBooks)



**Amazing Monster Detectoscope**

Graeme Base

China (Changjiang Children's Press)

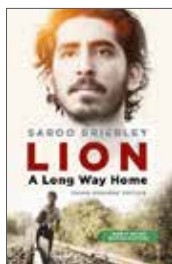


**Vet Cadets (Book 1 and 2)**

Soraya Nicholas

Czech Republic (Albatros)

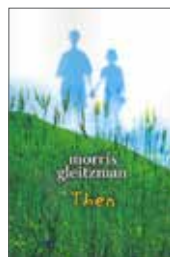
## More Rights Sold 2017



### **Lion: A Long Way Home Young Readers Edition**

Saroo Brierley

North America (Penguin)  
Random House, Puffin



### **Then**

Morris Gleitzman

Czech Republic (Argo)

Previous rights sales include:

North America (Macmillan, Henry Holt)

United Kingdom (Penguin, Puffin)

Chinese Simplified (Shanghai Zui)

France (Éditions des Grandes Personnes)

Germany (Carlsen Verlag),

Japan (Asunaro Shobo)

Norway (Gyldendal Norsk Forlag)

Brazil (Paz e Terra)

Slovenia (MIŠ založba)

Spain (Editorial Kailas)



### **A River**

Marc Martin

Turkey (Sincap)

Italy (Adriano Salani Editore)

Japan (Rikuyosha)

Spain (GeoPlaneta)

Brazil (Roda & Cia)

Previous rights sales include:

Sweden (Mirando Books)

Taiwan (Hsinex International)

United Kingdom (Templar)

North America (Chronicle Books)

France (Editions Circonflexe)

Korea (Kids-M)

China (Thinkingdom Media Group Ltd)



### **Singing Home the Whale**

Mandy Hager

Slovenia (MIŠ založba)

China (Zhejiang Photographic Press)



### **Ranger's Apprentice: Erak's Ransom (7)**

John Flanagan

Russia (Ripol Classic)

Rights now sold in 29 territories



© Cameron Barrie

### **Ranger's Apprentice (13 and 14)**

John Flanagan

The Netherlands (Gottmer Uitgevers)

Czech Republic (Egmont)



### **No Place Like Home**

Ronojoy Ghosh

Germany (Helmut Lingen Verlag)

Previous rights sales include:

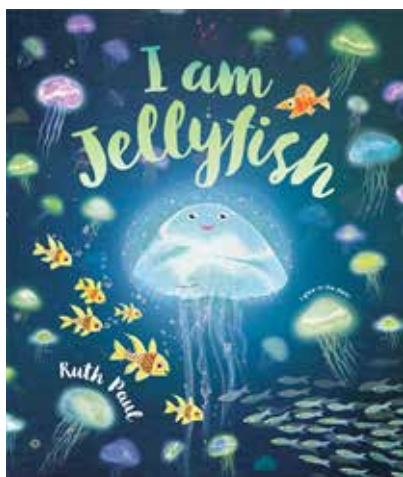
China (Publishing House of Electronics Industry)

Korea (Conko Co. Ltd)

Spain (Terapias Verdes)

Taiwan (Taiwan Mac)





## I Am Jellyfish

Ruth Paul

Pub date: February 2018

Format: 32pp – 285 x 240mm

Rights held: World

**A captivating bedtime story by award-winning picture book creator Ruth Paul, with luminous illustrations, language evocative of the deep blue sea – and a big surprise when you turn out the lights.**

A captivating bedtime story by award-winning picture book creator Ruth Paul, with luminous illustrations, language evocative of the deep blue sea – and a big surprise when you turn out the lights.

*Chased to the depths of the bottomless blue,  
What does a tiny Jellyfish do?*

Jellyfish is quietly crooning in the shallows,  
when knife-nosed Swordfish swooshes, races  
and chases her, down, down, down, deep into the  
dark blue sea.

At that moment, stealthy Squid stretches a  
tentacle, tussling and tossing Swordfish in the  
darkness.

Who will help Swordfish? He makes a last wish. . .  
Then . . .

ON goes a light – it's Jellyfish

This delightfully funny bedtime story by an  
award-winning writer and illustrator has a glow-  
in-the-dark cover for kids to discover once the  
lights are turned out.



RUTH PAUL lives in an off-grid, straw-bale house on a farm just outside Wellington, New Zealand. As well as writing and illustrating children's picture books, Ruth has worked as a costume illustrator for Peter Jackson movies. Ruth started writing and illustrating her own picture books in 2004 and has created over 15 titles. Her books have sold in USA, Canada, the UK, China and Korea, with translations in 5 languages. Her original picture book illustrations have contributed to touring exhibitions for Painted Stories (previously Te Tai Tamariki Trust) and two are held in the prestigious Mazza Collection at the University of Findlay, Ohio.

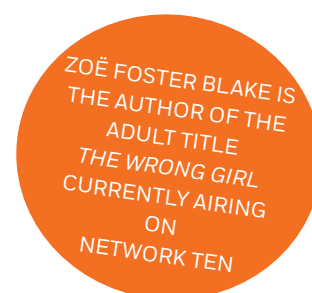
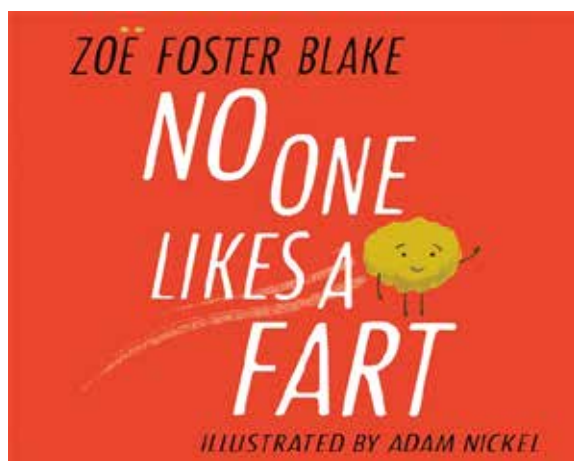
### Awards for Ruth Paul

- Winner, 2008 NZ Post Children's Choice picture book award, *The King's Bubbles*
- Finalist, 2012 NZ Post Book Awards, *Stomp*
- Selected for the 2014 US Kid's Indie Next List, *Bad Dog Flash*

### Sales Points

- Ruth Paul is an accomplished, award-winning and internationally successful author/illustrator.
- Stunning and eye-catching, full of intrigue, with touches of humour and lots of extra details to discover as it's read over and over again.
- The language is evocative of the undersea environment, and the characteristics of the jellyfish, swordfish, and squid are captured simply and perfectly.
- Luminous illustrations include glow-in-the-dark ink.





## No One Likes A Fart

Zoë Foster Blake and Adam Nickel (illus.)

Pub date: November 2017

Format: 32pp – 290 x 232mm

Rights sold previous title *The Wrong Girl*: Audio

(WF Howes)

Rights held: World

**A sweet, funny story about accepting yourself and finding a friend who loves you just the way you are. Mostly, though, it's about a fart. And fart jokes. Loooots of fart jokes.**

Fart is excited! He's desperate to make friends and have fun. But no one likes a fart. Not even a fart with a heart. Too smelly. Too embarrassing. Too gross.

Zoë has written lots of grown-up books, none of which mention a single fart. She is the mother of two little people and a cat with a permanently cranky face. She wants it known that despite writing this book, she still doesn't like farts, even if her husband Tooty McFluffson refuses to acknowledge this.

ZOË FOSTER BLAKE enjoys writing her biography because she can write things like, 'The literary world was shocked when Foster Blake was controversially awarded the Man Booker prize for the third time', despite the fact that this is patently untrue.

Things that are true include a decade of journalism writing for titles such as *Cosmopolitan*, *Harper's BAZAAR* and *Sunday Style*, as well as being the founder of all-natural Australian skin care line, Go-To.

Zoë has written four novels; *Air Kisses*, *Playing the Field*, *The Younger Man* and *The Wrong Girl*; a dating and relationship book, *Textbook Romance*, written in conjunction with Hamish Blake; and *Amazinger Face*, a collection of her best beauty tips and tricks, which has sold over 30,000 copies in Australia and New Zealand in its first 12 months of publication. This is her first picture book.



© Michelle Tran



## What's Up Top

Marc Martin

Pub date: September 2017

Format: 40pp – 280 x 200mm

Rights held: World

Rights sold: United Kingdom (Templar)

**A new picture about imagination and creativity from the award-winning author of *Lots* and *A River*.**

What's at the top of the ladder? Is it a hat? Is it a cat? Is it a snail on a whale?

Simple, playful and absurdist, this new picture book by Marc Martin is about imagination and creativity. Reminiscent of *Press Here* by Herve Tullet, *Dr Seuss* and *I Want my Hat Back* by Jon Glasson.

MARC MARTIN is an artist, illustrator, and picture-book maker based in Melbourne, Australia. His work is a world of dense colour, rich textures and the odd scribble.

He is the author and illustrator of award-winning books, including *A Forest*, *The Curious Explorers Illustrated Guide to Exotic Animals A-Z*, *Max*, *A River* and *Lots*. Marc's books are published widely internationally.



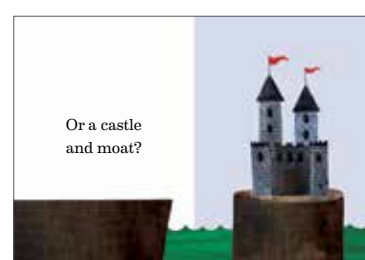
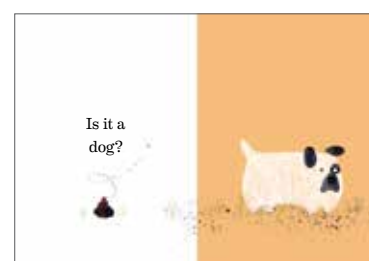
## Rights sold previous titles

*Lots*: North America (Chronicle), United Kingdom (Templar), Korea (Wisdom House Publishing), Sweden (Mirando Books), Taiwan (China Times Publishing Company), Japan (Kaiseisha), Russia (Samokat), China (ThinKingdom Press), Spain (Editorial Planeta), Poland (Wydawnictwo Dwie Siostry), Slovenia (MIS Publishing), France (Editions Actes Sud), Germany (Random House);  
*A River*: North America (Chronicle Books), United Kingdom (Templar), France (Editions Circonflexe), Korea (Kids-M), Sweden (Mirando Books), Taiwan (Hsinex International), Italy (Adriano Salani Editore), China (ThinKingdom Press), Japan (Rikuyosha), Spain (GeoPlaneta), Brazil (Roda & Cia), Germany (Random House), Turkey (Sincap);

*A Forest*: (United Kingdom (Templar), France (Editions Circonflexe), China (China Electric Power Press), Italy (Adriano Salani Editore), Taiwan (China Times Publishing Company), Korea (Kids-M), Japan (Rikuyosha);

*Max*: United Kingdom (Templar), Taiwan (China Times Publishing Company), China (ThinKingdom Press);

*Curious Explorer's Guide*: United Kingdom (Templar), China (ThinKingdom Press)





## Go Go and the Silver Shoes

Jane Godwin and Anna Walker (illus.)

Pub date: March 2018

Format: 32pp – 260 x 260mm

Rights held: World

**The next heartfelt picture book from the winning team of Jane Godwin & Anna Walker, about how a precious lost shoe leads a little girl to an even more precious friendship.**

Go Go has three brothers and most of her clothes are handed down from them. Except for shoes, which is why she loves new shoes, especially her latest and most precious silver shoes. But when she loses one in the creek on a family picnic, Go Go is devastated. She continues to wear her one remaining silver shoe, until one day a new girl at school realises that she has one just like it . . .

A beautiful story about being confidently individual and about the power of friendship.

JANE GODWIN is a publisher and highly acclaimed author of many books for children. Her work is published internationally and she has received many commendations. Together with Anna Walker, Jane has created several bestselling picture books, including *Little Cat and the Big Red Bus*, *All Through the Year*, *Today We Have No Plans*, *Starting School* and most recently, *Go Go and the Silver Shoes*.

ANNA WALKER writes and illustrates children's books and is based in Melbourne. Anna's book, as author-illustrator with Penguin, *Mr Huff*, won the 2016 CBCA Book of the Year for Early Childhood and was shortlisted in the 2016 Prime Minister's Literary Awards. Together with Jane Godwin, Anna has also created many beautiful picture books, most recently, *Go Go and the Silver Shoes*. Anna's most recent picture book as author-illustrator is the delightful *Florette*.

### Rights sold previous titles

*Starting School*: France (Editions Circonflexe), Korea (Bluebird Publishing), Chinese Simplified (Guangxi Normal University Press Group);

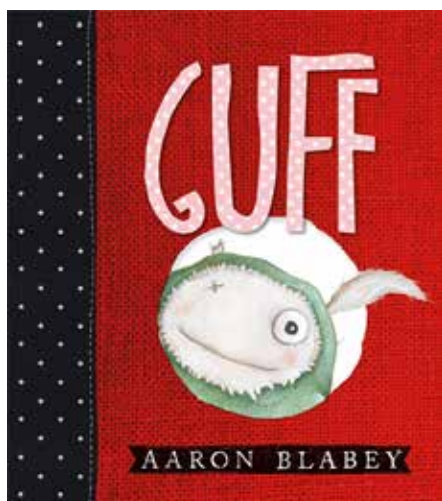
*Little Red Cat and the Big Red Bus*: France (Editions Circonflexe), Chinese Simplified (Jiangsu Phoenix Juvenile & Children's Publishing Ltd), Taiwan (Abula Press), Japan (Mitsumura Educational), Korea (Bluebird Publishing);

*Today We Have No Plans*: France (Editions Circonflexe), Korea (Bluebird Publishing), Chinese Simplified (Guangxi Normal University Press Group);

*All Through The Year*: French (Editions Circonflexe), China (Guangxi Normal University Press Group)







## Guff

Aaron Blabey

Pub date: August 2017

Format: 32pp – 270 x 240mm

Rights held: World excluding North America

Rights sold previous titles *Pearl Barley and Charley Parsley*: North America (Front Street), Korea (Seyong Publishing), Slovenia (Kud Sodobnost International), Taiwan (Alvita Publishing Co Ltd), Chinese Simplified (Citic Publishing House);

*Sunday Chutney*: North America (Front Street), Korea (Seyong Publishing), Slovenia (Vodnikova Založba), Chinese Simplified (Citic Publishing House);

*The Brothers Quibble*: Brazil (Editora Fundamento), Chinese Simplified (Citic Publishing House);

*Noah Dreary*: Spain (Limonero), Brazil (Editora Fundamento), Chinese Simplified (Citic Publishing House);

*Stanley Paste*: Slovenia (Kud Sodobnost), Chinese Simplified (Citic Publishing House), Korea (Yisu Publishing)

**Aaron Blabey combines beautifully rendered illustrations with brilliantly chosen text to bring a huge amount of heart to this special story as well as finding the laugh-out-loud humour in everyday situations.**

*This is my Guff. He's really nice. I've known him since I was little. And I still know him even now I'm big...*

A funny and delightful picture book for 4+ for anyone who's ever had a little fabric friend. From the award-winning and best-selling author, Aaron Blabey.



AARON BLABEY has won a Children's Book Council of Australia Book of the Year and an AFI Award, and his book *The Ghost of Miss Annabel Spoon* won the Patricia Wrightson Award in the 2013 NSW Premier's Literary Awards and also won a Children's Peace Literature Award. Aaron has been included on the Smithsonian Institute's Notable Book List and was a National Literacy Ambassador in 2012.

### Sales Points

- Aaron Blabey's picture books have received much media and trade attention with their magical stories accompanied by his trademark style of painting and clever approach to humour.
- Aaron has gained much recent success with his picture books about *Pig The Pug*, raising his author profile to new heights. *Guff* is aimed at a similar preschool audience.

### Awards for *Pearl Barley and Charley Parsley*

- Winner, 2008 CBCA Book of the Year
- Shortlisted, 2008 NSW Premier's Literary Awards – Patricia Wrightson Prize
- Notable Book, 2008 Smithsonian Institute's Book List (USA)

### Awards for *Sunday Chutney*

- Shortlisted, 2009 CBCA Book of the Year

### Awards for *The Ghost of Miss Annabel Spoon*

- Winner, 2012 NSW Premier's Literary Awards – Patricia Wrighton Prize
- Notable Book, 2012 CBCA Book of the Year
- Selected as a 2012 White Raven

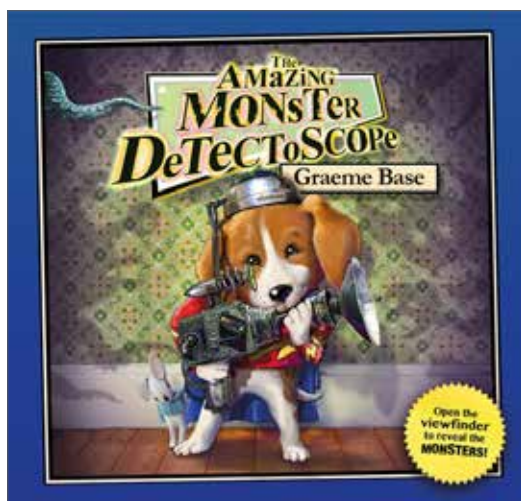
### Awards for *The Dreadful Fluff*

- Winner, 2013 APA Book Design Award for Best Designed Children's Cover of the Year
- Notable Book, 2013 CBCA Book of the Year

### Awards for *The Brothers Quibble*

- Notable Book, 2015 CBCA Book of the Year





## Amazing Monster DetectoScope Graeme Base

Pub date: October 2017

Format: 28pp – 262 x 275mm – paper engineering

Rights held: World

Rights sold: China (Changjiang Children's Press)

**A visually gorgeous, funny adventure from the acclaimed creator of *Animalia*.**

This ode of childhood imagination features Graeme's most intricate paper engineering yet and a host of cool creatures for kids to discover. When our hero uses his Amazing Monster DetectoScope he finds that the house is infested with monsters! Can he find the courage to face his fears?

GRAEME BASE is one of the world's leading creators of picture books. His alphabet book *Animalia*, received international acclaim when it was first published in 1986, and has achieved classic status with worldwide sales approaching three million copies. It has now inspired an animated TV series.

Other favourites by Graeme Base include *The Eleventh Hour*, *My Grandma Lived in Gooligulch*, *The Sign of the Seahorse*, *The Discovery of Dragons*, *The Worst Band in the Universe*, *The Waterhole*, *Jungle Drums* and *Uno's Garden*. In 2007 this last title featured in six major awards and was winner of three: Speech Pathology Book of the Year; The Green Earth Book, USA; The Wilderness Society Environment Award.

In 2003, his first novel for young readers, *TruckDogs*, was released. It was shortlisted for the Children's Book Council of Australia Book of the Year Awards the following year. In 2009 Graeme produced the the fascinating, beautiful and challenging book *Enigma*; can you crack the code? And in 2014 he published *The Last King of Angkor Wat*.

### Rights sold selected previous titles

*Animalia*: North America (Harry N Abrams), United Kingdom (Macmillan), Chinese Simplified (Modern Education Press), Canada (Stoddart Publishing);

*Discovery of Dragons*: North America (Harry N Abrams Inc), Korea (Munhakdongne Publishing), Brazil (Editora Fundamento);

*Eleventh Hour*: North America (Harry N Abrams), United Kingdom (Macmillan), Korea (Korea Newton), Chinese Simplified (Shanghai All One Culture Diffusion Co. Ltd);

*Waterhole*: North America (Penguin Random House LLC. USA), Spain (Ediciones Omega), Italy (Rizzoli Libri S.p.A), Denmark (Egmont Sesam Publishing), Taiwan (Global Kids Books), Korea (Areah Publishing), Indonesia (PT Gramedia Pustaka Utama), Hebrew (Matar Publishing House), Chinese Simplified (Shanghai All One Culture Diffusion Co. Ltd);

*Worst Band in the Universe*: North America (Penguin Random House LLC. USA), United Kingdom (Penguin Random House UK), Spain (Ediciones SM), Denmark (Egmont Sesam Publishing), French (Editions De La Martiniere)







## Blast Off

Shelly Unwin and Ben Wood (illus.)

Pub date: May 2018

Format: 32pp – 260 x 260mm

Rights held: World

### Are you ready to explore? 5, 4, 3, 2, 1 ...

Rocket through the solar system in this funny, fact-filled whirl around the planets. Join two junior astronauts as they discover what makes each planet unique and what might happen if you were to get too close. *You couldn't land on Mercury – the heat would burn your bum!*

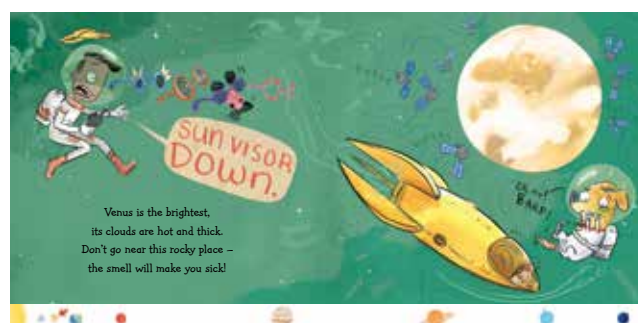
Written in rollicking verse and beautifully illustrated, *Blast Off* is an enticing mix of narrative and information. The story is perfectly pitched for preschool and early primary school children who are brimming with curiosity about the world around them, while bonus fact pages add a little extra depth for children (and adults) who want to know more.

SHELLY UNWIN is an exciting new children's author. She grew up in England's Peak District and studied teaching and biology at university in Birmingham. Shelly now lives in Sydney with her husband and children. Shelly's first children's book series is being published in 2017 and *Blast Off* is her first book with Penguin Random House Australia.

Illustrator BEN WOOD has been illustrating children's books and products for over a decade. He has worked with many of Australian publishers and authors, including the likes of Margaret Wild, and loves the challenge of interpreting an author's words into images. Growing up in country Victoria has influenced Ben in his work, as animals and nature are some of his favourite things to draw. When he isn't in his home studio, Ben visits schools to teach students about illustrating stories.

### Sales Points

- Space is an eternally fascinating topic. *Blast Off* is a great introduction to the basics.
- The accessible narrative style of the story sets it apart from infographic books, which tend to skew older.
- Shelly Unwin has a teaching and science background.
- Many schools and preschools run Space-themed weeks. *Blast Off* is perfect for this audience.







## The All New Must Have Orange 430

Michael Speechley

Pub date: June 2018

Format: 32pp – 290 x 230mm

Rights held: World

**Harvey owned a heap of stuff, but could always use more. The ORANGE 430 was the latest and the greatest. Harvey wasn't sure what it did, but he had to have it.**

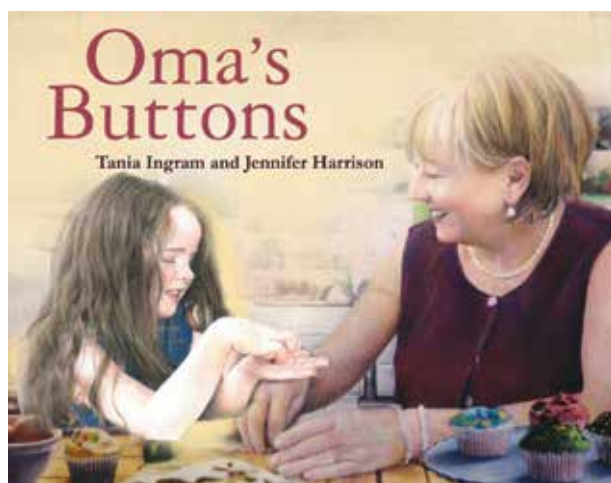
A cheeky picture book for anyone who's bought a thingy or whats it... and doesn't quite know why. Michael Speechley explores our obsession with stuff in a fun and edifying way in his debut picture book project.

MICHAEL SPEECHLEY is a high school art and design teacher from WA. He's keen to explore themes of consumerism and the environment in his stories in a funny and accessible way. *The All New Must Have Orange 430* is his first picture book.

## Sales Points

- Introducing Mike Speechley, an exciting new talent in children's picture books with a pertinent book for our times.
- A visually exciting and thought-provoking book about our desire for the next must-have thing, with a hopeful message that ultimately encourages kids to use their imaginations in more simple, connected, fulfilling and fun ways.
- Accessible introduction to our buying habits and the problems of plastic and other waste in contemporary society.





NOT FINAL COVER

## Oma's Buttons

Tania Ingram and Jennifer Harrison (illus.)

Pub date: February 2018

Format: 32pp – 248 x 248mm

Rights held: World

Rights sold previous titles *Jinny and Copper: My Teacher's Big Bad Secret* and *Jinny and Copper: Revenge of the Stone Witch*: Basque (Desclee de Brouwer)

**A heartwarming story about the special relationship between a granddaughter and her grandma, celebrating family and precious shared memories.**

Ruthie loves visiting her Oma. They always have lots of fun together.

One day Ruthie finds a pretty tin while playing hide and seek at her Oma's house.

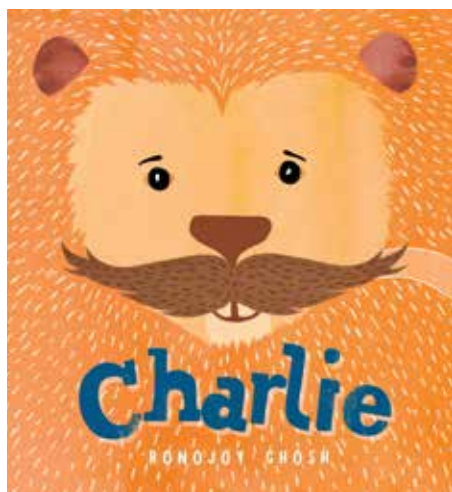
It's full of Oma's beautiful 'memory buttons' – each one reminds Oma of a special person in her life and a story to share with Ruthie.

And of course Ruthie must have a memory button of her own!

TANIA INGRAM became a child psychologist before taking a break to spend more time with her family, which was when she began writing stories for children. Her *Jinny and Cooper* series evolved from Tania's daughter begging her to write a story about a magical guinea pig. *Oma's Buttons* was inspired by the special relationship between Tania's own daughter and her Oma.

Since leaving university JENNIFER HARRISON has worked as a graphic designer, commercial artist and art director. Her illustrations have been commissioned for book covers, magazines and packaging for overseas and local markets and she has exhibited in Adelaide galleries. Jennifer's most recent book, *Olivia's Voice* was published in March 2017.





## Charlie

Ronojoy Ghosh

Pub date: July 2018

Format: 32pp – 240 x 260mm

Rights held: World

Rights sold previous titles *No Place Like Home*: Spain (Terapias Verdes), Korea (Conko), Germany (Helmut Lingen Verlag), China (Publishing House Of Electronics Industry), Taiwan (Taiwan Mac Educational); *Ollie and the Wind*: Korea (Kidary Publishing House), China (Publishing House Of Electronics Industry), Taiwan (Taiwan Mac Educational)

### A gorgeous new picture book about fitting in and standing out

Charlie's a very clever lion. He loves art, fancy restaurants and travelling. Or at least, he thinks he would. It's hard to tell, since he's stuck in a zoo.

If Charlie is ever going to explore the world, he'll need a cunning disguise.

RONOJOY GHOSH has lived in India, Indonesia, Singapore and New Zealand, and currently lives in Sydney with his wife and young son. He wrote *Ollie and the Wind* for his son, who refuses to sleep until he hears a story every night.

### Praise for *Ollie and the Wind* and *No Place Like Home*

'[*Ollie and the Wind*] is a book where the illustrations take centre stage and the simple yet rich text illuminates the pictures. A highly original book to promote discussion around environmental and friendship themes.' READING TIME

'Minimal yet impactful, Ghosh's words and pictures are equally full of depth and meaning, uniqueness and charisma. *Ollie and the Wind* is a playful exploration of friendship.' JUSTKIDSLIT.COM

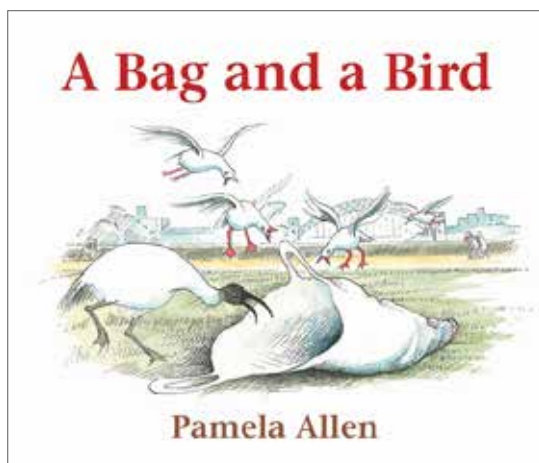
'*No Place Like Home* is a beautiful way to introduce identity, diversity and mood.' CREATIVEKIDSTALES.COM.AU

### Awards and Nominations for *Ollie and the Wind*

- Shortlisted, 2016 CBCA Book of the Year Awards
- Shortlisted, 2016 Speech Pathology Australia Book of the Year Awards







commendations including six Children's Book Council of Australia Book of the Year Awards, two New South Wales Premier's Literary Awards, an International Board on Books for Young People Diploma for Illustration, and the Margaret Mahy Medal, New Zealand's most prestigious award for children's literature.

#### Praise for Pamela Allen

'From Pamela Allen's first publication in 1980 it was clear that here was a creator of picture books with all the glow, gesture, din and dance to capture the attention, engage the imagination, teach, show, tickle and excite small children.' MEG SORESENSEN, AUSTRALIAN BOOK REVIEW

## A Bag and a Bird

Pamela Allen

Pub date: September 2017

Format: 32pp – 212 x 248mm

Rights held: World excluding North America

**Celebrated author-illustrator Pamela Allen retells a true story and celebrates some of Australian most famous icons in a series of delightful pictures for the very young.**

This is a story of a plastic bag and a bird – a cautionary tale about taking care of our environment as well as being a wonderful showcase of some of the famous sights of Sydney.

*One day, a long time ago when I lived in Kirribilli, Sydney, I packed a lunch and set out to walk to the Botanic Gardens . . .*

*I crossed the harbour bridge then climbed down to Circular Quay. I walked beside the sea wall, past the Opera House until I reached the Botanic Gardens.*

*And this is what I saw.*

PAMELA ALLEN is a phenomenon in the world of children's literature. For more than thirty years her picture books have enchanted generations of children around the world, and have garnered a glittering array of awards and

#### Rights sold selected previous titles

*Alexander's Outing*: United Kingdom (Hodder & Stoughton), Korea (Hansol Gyoyook);

*Belinda*: Sweden (Carlsen Bokforlag), South Africa – Afrikaans (Knowledge Unlimited);

*Bertie and the Bear*: France (Flammarion);

*Brown Bread and Honey*: Korea (Kidary Publishing House), Chinese Simplified (Dolphin Media Co.);

*Can You Keep a Secret?*: China (Juvenile & Children's publishing House), Korea (Two Ponds);

*Grandpa & Thomas*: Chinese Simplified (Qing Dao Publishing House Co.), Korea (Hansol Education Co. Ltd.), Japan (Dowaya Ltd.);

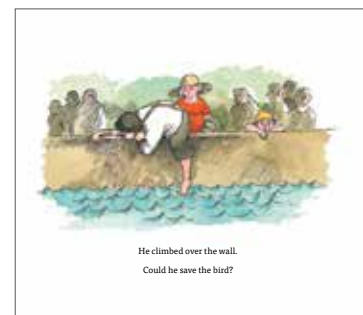
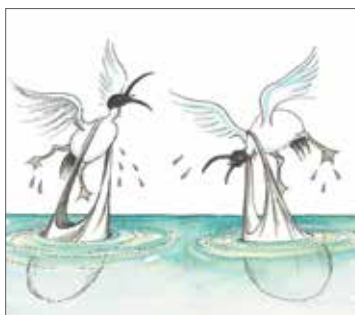
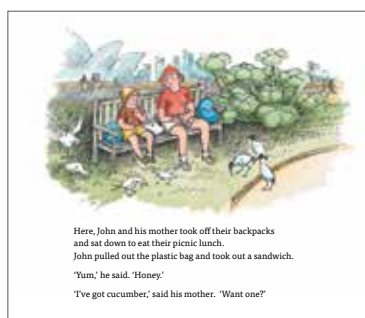
*Mr McGee*: Chinese Simplified (Qing Dao Publishing House Co., Ltd), Japan (Kaisei-Sha Publishing), France (Flammarion);

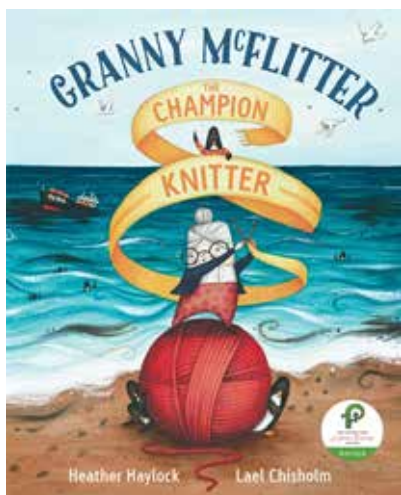
*Mr McGee & the Blackberry Jam*: Sweden (Carlsen Bokforlag), Korea (Koreaa Schweitzer);

*Mr McGee & the Perfect Nest*: Korea (Booxen Co.), Chinese Simplified (Qing Dao Publishing House Co., Ltd);

*Pear in the Pear Tree*: China (Dolphin Media Co.), Korea (Hansol Education Co. Ltd.);

*Who Sank the Boat?*: Korea (Pulbit Media Co.), Sweden (Carlsen Bokforlag), Chinese Simplified (Qing Dao Publishing House Co.)





## Granny McFlitter, the Champion Knitter

Heather Haylock and Lael Chisholm  
(illus.)

Pub date: March 2018

Format: 32pp – 210 x 260mm

Rights held: World

**Based on true events, a lively picture book about a sprightly granny who knits warm jumpers for little blue penguins after the oil spill following the wrecking of the Rena, with illustrations by the winner of the Storylines Gavin Bishop Award.**

Based on true events, a lively picture book about a sprightly granny who knits warm jumpers for little blue penguins after the oil spill following the wrecking of the Rena, with illustrations by the winner of the Storylines Gavin Bishop Award.

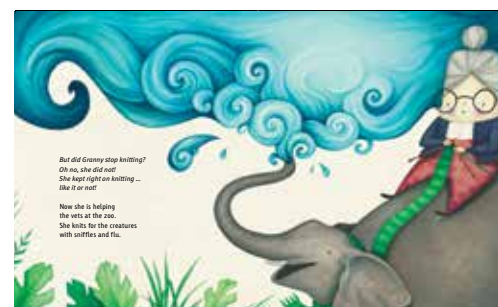
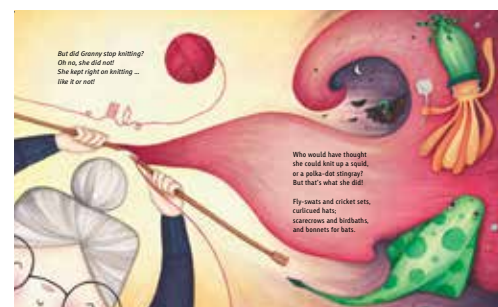
*But did Granny stop knitting?*

*Oh no, she did not!*

*She kept right on knitting*

*... like it or not!*

Granny McFlitter's knitting was unstoppable! From cardies with spots to knitted fly swats, her knitting needles flew as she created knitted delights for her ever-despairing family. But then an opportunity arose to knit for a good cause: to keep the little blue penguins warm after the oil from the Rena had been cleaned off their feathers.



This heart – and feathers – warming story with its important environmental message and award-winning illustrations will be sure to delight.

HEATHER HAYLOCK is a writer for children and a number of her non-fiction pieces have appeared in educational publications. She has a background in resource management and town planning, and currently works as a teacher aide at a primary school. Her delightful story *Granny McFlitter, the Champion Knitter* was inspired by the true story of the wrecking of the Rena in 2011, when an appeal was made for people to knit jumpers for rescued penguins. It was shortlisted for the Storylines Joy Cowley Award in 2012 and was selected as the winning story to accompany the Storylines Gavin Bishop Award for Illustration in 2017.

LAEL CHISHOLM is a freelance artist and designer. In 2017, at the age of 19, she won the prestigious Storylines Gavin Bishop Award for Illustration. *Granny McFlitter, the Champion Knitter* (with author Heather Haylock) is her first published picture book.

### Sales Points

- A humorous story about a sprightly, knitting-mad granny who turns her knitting skills to a good cause – knitting jumpers for penguins!
- Lively illustrations by up-and-coming artist Lael Chisholm won the Storylines Gavin Bishop Award 2017.
- The story was shortlisted for the Storylines Joy Cowley Award 2012, and selected as the story to be illustrated for the Storylines Gavin Bishop Award 2017.
- Inspired by the call for knitted jumpers for little blue penguins after the oil spill following the wrecking of the Rena.
- Strong environmental message about the consequences of an oil spill.



## Girl on Wire

Lucy Estela and Elise Hurst (illus.)

Pub date: July 2018

Format: 32pp – 285 x 235mm

Rights held: World

**The next poignantly beautiful story from the CBCA shortlisted author of *Suri's Wall* and CBCA Notable illustrator Elise Hurst.**

*Girl on Wire* is a simple yet brilliantly uplifting allegory of a young girl struggling to build her self-esteem and overcome the anxiety that many children feel as they grow – she walks the tightrope, afraid she will fall, but with the support of those she loves, her toes grip the wire and she walks forward, on her own, with a new confidence.



LUCY ESTELA's love of writing became apparent as early as age seven when she began writing and illustrating a multitude of storybooks and newspaper columns that were printed up at home and forced upon her family. Since then she has taken a fascinating path towards publishing her first book.

Her university degree focused on languages but rather than becoming a language teacher, Lucy was introduced to the world of computer games and has pursued a successful career in London and now in Australia as a developer of websites and games for the kids and youth entertainment market including such brands as Disney, Warner Bros Pictures, Chorion and Xbox.

*Suri's Wall*, illustrated by the talented Matt Ottley, was Lucy's debut book with Penguin Random House.

ELISE HURST is an illustrator and author of children's books, as well as a traditional artist. She has illustrated over fifty books over the years. *The Night Garden* (ABC Books), which she wrote and illustrated, received a Children's Book Council of Australia shortlisting in 2008. Her picture book, *Adelaide's Secret World* was shortlist for the Prime Minister's Literary Awards in 2016.

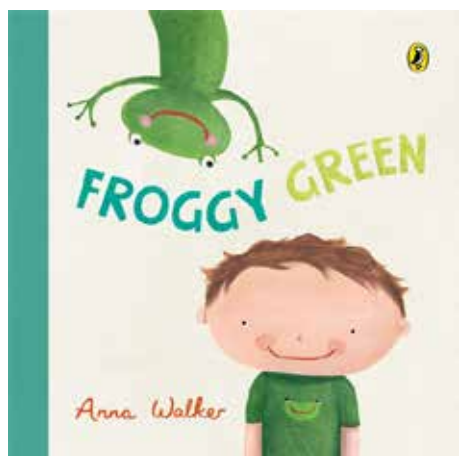
## Praise for *Suri's Wall*

'Estela's text is captivating and vivid, the perfect anchor to Matt Ottley's breathtaking watercolour illustrations . . . *Suri's Wall* is a poignant story of resilience, compassion, hope and triumph.'

BOOKS AND PUBLISHING







## Froggy Green

Anna Walker

Original pub date: October 2008

Reissue pub date: August 2017

Format: 24pp – boardbook – 170 x 170mm

Rights held: World

Rights sold original edition: North America (Kane Miller),  
China (Foreign Language Teaching & Research Press),  
Rights sold previous titles

*Mr Huff*: Taiwan (3&3 International), China (Qing Dao  
Publishing House), Korea (Kidary Publishing House);  
*Funny Face*: North America (Kane Miller), China (Foreign  
Language Teaching & Research Press), Korea (Jigyunsa)

**A delightful board book for the very young by the  
award-winning author-illustrator who brought us  
*Mr Huff*.**

Joe's favourite colour is froggy green, and all  
his friends at the park like different colours. But  
which colour do you like best?

ANNA WALKER writes and illustrates children's  
books and is based in Melbourne. Crafted with  
pencil, ink and collage, Anna's illustrations are  
inspired by the everyday details of life and the  
amusing antics of her menagerie. Anna's book,  
as author-illustrator with Penguin, *Mr Huff*,  
won the 2016 CBCA Book of the Year for Early  
Childhood and was shortlisted in the 2016 Prime  
Minister's Literary Awards. Together with Jane  
Godwin, Anna has also created many beautiful  
picture books, most recently *Go Go and the  
Silver Shoes*. Anna's most recent picture book as  
author-illustrator is the delightful *Florette*.

### Praise for *Froggy Green*

'This is a very simple book about colour and its  
vivid illustrations are a standout.' READPLUS





## Collecting Sunshine

Rachel Flynn and Tamsin Ainslie (illus.)

Pub date: May 2018

Format: 32pp – 240 x 275mm

Rights held: World

Rights sold previous titles *Sacked*: Spain (Ediciones SM), The Netherlands (Facet International), Korea (Book N Bean Publishing), France (Pocket Jeunesse), Audio (Bolinda);

*The Third Prince*: France (Rageot Editeur), Audio (Bolinda)

**A beautiful, well-observed picture book that captures perfectly the joy of a walk collecting treasures with a small person.**

Mabel and Robert love to collect things on their walks – leaves and stones and seeds and berries.

But when they are caught in the rain and can't take their collection home they have an even better idea.

*'I'm collecting sunshine,' says Mabel.*

*'I'm collecting wet grass on my shoes,' says Robert.*

A perfect picture book for preschoolers – an age where any group of small objects becomes a 'collection', imagination is at the heart of every activity and a walk down the street is an adventure.

RACHEL FLYNN is well known for her hugely successful *I Hate Fridays* series including *I Hate Fridays*, *It's Not Fair*, *Worried Sick*, *I Can't Wait* and *Messing Around*. Some of these books have been shortlisted for several awards chosen by children themselves. *Sacked* (illustrated by Craig Smith) and *Whisper Wild, Freedom Child* (illustrated by Anna Pignataro) were both published in 2000. *The Goat, the Duck and the Bale of Hay* (illustrated by Tom Jellett) was published in 2004.

TAMSIN AINSLIE has illustrated children's books, book covers, stationery, greeting cards, children's games and toys. She has worked on over 45 books for publishers including Walker, Allen & Unwin, ABC Books, HarperCollins, Little Hare Books and Scholastic. She is also a fine artist and ceramicist. Her most recent book is *The Sisters Saint Claire*, written by Carlie Gibson.





## Grandpa's Space Adventure

Paul Newman and Tom Jellett (illus.)

Pub date: August 2018

Format: 32pp – 225 x 260mm

Rights held: World

**Another exciting story from Paul Newman and Tom Jellett, full of out-of-this-world delights and cosmic dangers... and the joy of sharing a tall tale.**

Join the creative team behind best-selling picture book *Grandpa's Big Adventure* on a new voyage full of out-of-this-world delights and cosmic dangers. This time Grandpa and his grandson explore a new fear – the dark. But through Grandpa's hilarious jokes and tall tales, his grandson discovers many amazing night-time wonders.

PAUL NEWMAN is an Irish-born author, illustrator and art teacher based in Sydney. He has worked in Dublin, London, Hong Kong and Sydney for a variety of clients in advertising, newspapers and magazines such as; *Leo Burnett*, *The South China Morning Post* and *The Irish Independent*. Most recently he has been an editorial illustrator for News Limited working on the *Daily* and *Sunday Telegraph*, *The Australian* and *The Weekend Australian*. He is the recipient of three Stanley awards for illustration.

TOM JELLETT has been an editorial illustrator for News Limited, working on *The Australian*, *The Weekend Australian* and *The Daily Telegraph* and his work has appeared in *The South China Morning Post*, *The Week* and *Medical Observer*.

He is an acclaimed children's book illustrator whose work includes the series, *The Littlest Pirate*. His picture book with Justine Clarke and Arthur Baysting, *The Gobbledygook is Eating a Book*, has been an Australian bestseller.

In 2011, Tom was included in the editorial category for Illustrators 53, exhibited at the Society of Illustrators, New York.

## Sales Points

- The perfect companion title to this author-illustrator team's first book *Grandpa's Big Adventure*. Join Grandpa and his grandson for more adventures, just in time for Father's Day.
- This story focuses on exploring the moon, with lots of fun word play and visual jokes.

## Praise for *Grandpa's Big Adventure*

'An outstanding story for little ones that ticks many boxes: the bond between grandparents and their grandchildren, the irresistible lure of an adventure, ludicrous scenarios that ignite giggles, and best of all, a strong message about the importance of learning to swim.'  
BABYLOGY

'... this is a fun book from start to finish.'  
MAGPIES

'This wonderful celebration of the relationship between grandparents and grandchild quickly became an absolute favourite in our house. I sincerely hope we get to read about more of Grandpa's adventures in the future.'  
THE KIDS BOOKSHOP

'The warm bond of trust between grandfather and grandson comes across on every page of this charming picture book, yet the quirky tale is a modern and tongue-in-cheek twist on that bond, with not a hint of sentimentality.'  
CREATIVE KIDS TALES

## Awards and Nominations for *Grandpa's Big Adventure*

- Shortlisted, 2017 Speech Pathology Australia Book of the Year Awards – (5 to 8 Years)
- Notable Book, 2017 CBCA Book of Year Awards



AUGUST 2016





## Sky High

David Hill and Phoebe Morris (illus.)

Pub date: August 2017

Format: 32pp – 240 x 250mm

Rights held: World

**Brave, trail-blazing and glamorous, this stunning picture book tells the true story of how Jean Batten became an international superstar for her solo flights across the world.**

The little plane has been flying across the sea for eight hours.

Huge black clouds surround it. Rain pours in. Wind slams. The aircraft is tossed around like a leaf.

The pilot stares into the darkness. How much fuel is left? Is she flying in the right direction? How long till she reaches land?

In 1934, Jean Batten set a world record for the fastest flight from England to Australia. Just two years later, she made the first-ever solo flight from England to New Zealand. Jean's fearless determination and flying skills helped her survive storms and crashes, as she crossed great oceans and lonely deserts in her tiny plane.

This gripping true story with its dazzling illustrations is the third from the award-winning creators of the picture books *First to the Top* and *Speed King*.

DAVID HILL is one of New Zealand's most highly regarded authors for children and young people. His books have been published in eight countries and his short stories and plays for young people have been broadcast around the world. David was made a Member of the New Zealand Order of Merit in 2004; he was awarded the Storylines Margaret Mahy Medal in 2005 for his significant contribution to children's literature; and with more than 40 published titles to his name he has won a variety of major national and international awards. Though perhaps best known for his junior fiction novels, David has also written acclaimed picture books, the most recent being *First to the Top* (Puffin, 2015). In March 2016 it was announced as a Storylines Notable Picture Book.

PHOEBE MORRIS' first picture book was published in 2015, a collaboration with veteran author David Hill on the acclaimed picture book/biography of Sir Edmund Hillary, *First to the Top*. In a review for the NZ Listener, Ann Packer wrote, 'Wellingtonian Phoebe Morris makes a stunning debut as an illustrator . . . From the arresting cover, through cameos of his younger life to haunting, other-worldly mountainscapes, Morris's style gives the old story a cool new edge.'



## Wildboy: The Boy Who Walked Around New Zealand

Brando Yelavich and Donella Yelavich (illus.)

Pub date: April 2018

Format: 32pp – 260 x 245mm

Rights held: World

**Written for children, this is the true adventure of Brando Yelavich, aka 'Wildboy', who became the first person to walk all around the coastline of New Zealand to raise money for charity!**

*I had a really BIG dream.*

*I wanted to go on a MASSIVE adventure!*

*I would be the first person to walk all around the coastline of New Zealand, starting at the top of the North Island, walking down the West Coast to the South Island and back up the East Coast. I would carry everything I needed in a backpack. I would wash in streams or the sea, and I would find, hunt or catch my own food.*

*It was a journey of 8000 km. Some days the beaches were so long I could not see the end. I was SO tired and SO hungry and SO lonely that I wanted to give up.*

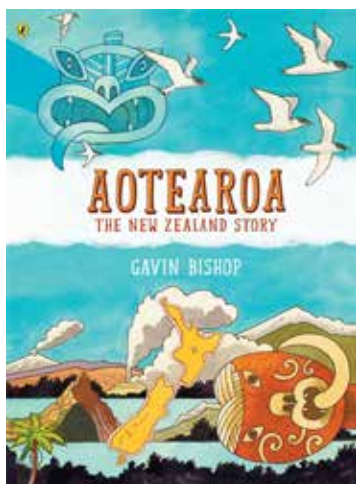
*But instead I just kept on walking . . . one step at a time.*

Wildboy's epic journey is now a picture book! Children of all ages will be inspired and amazed by his adventure around New Zealand, his nights under the stars and his up-close encounters with seals and sharks.

This is a true story to capture the imagination of any kid who, like Brando, is wild at heart and longs for adventure.

BRANDO YELAVICH was born in Auckland. He spent most of his school years there before variously living in Coromandel, Cromwell and Nelson, where he now resides and studies outdoor pursuits.

In 2015, he published a bestselling memoir, *Wildboy: An Epic Trek around the Coast of New Zealand* and his follow up, *To the Edge and Back* was published in 2017. You can follow Brando at [wildboyadventures.com](http://wildboyadventures.com)



## Aotearoa

Gavin Bishop

Pub date: October 2017

Format: 64pp – 270 x 370mm

Rights held: World

Rights sold:

**Discover the story of New Zealand through this richly illustrated visual history by award-winning illustrator Gavin Bishop.**

Over a thousand years ago, the wind, sea currents and stars brought people to the islands that became known as Aotearoa, the land of the long white cloud.

Navigate your way through this sumptuously illustrated story of New Zealand. Explore the defining moments of our history, captured by celebrated children's book creator Gavin Bishop, from the Big Bang right through to what might happen tomorrow. Discover Maori legends, layers of meaning and lesser-known facts.

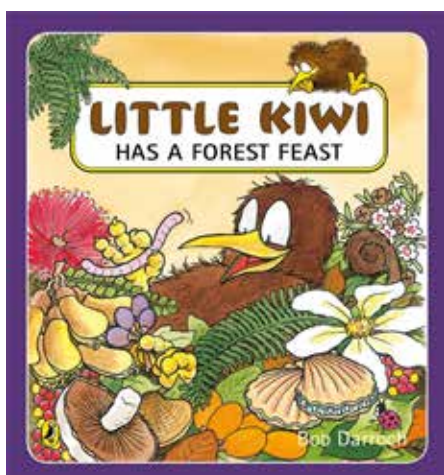
A truly special book, *Aotearoa: The New Zealand Story* deserves a space on every bookshelf, to be taken off and pored over, thumbed and treasured, time and again.

GAVIN BISHOP is a highly acclaimed children's book author and illustrator. Studying under Russell Clark and Rudi Gopas, Gavin graduated from the Canterbury University School of Fine Arts with an honours degree in painting. He taught art at Linwood High School and at Christ's College in Christchurch.

He won the Margaret Mahy Medal in 2000, as well as numerous fellowships and national book awards. His book *Weaving Earth and Sky* won the non-fiction section and the Book of the Year Award of the NZ Post Children's Book Awards 2003, and was shortlisted for the LIANZA Elsie Locke Medal in 2003. He has won the LIANZA Russell Clark Medal for Illustration four times: *Mrs McGinty and the Bizarre Plant* (1981); *Kiwi Moon* (2006); *Rats!* (2008); and *There was a Crooked Man* (2010). Among his successful partnerships has been that with writer Joy Cowley, with whom he won the Best in Junior Fiction and Book of the Year at the 2008 NZ Post Children's Book Awards for *Snake and Lizard*.

The Storylines Gavin Bishop Award for Picture Book Illustration was established in 2009 to encourage emergent illustrators and to acknowledge Gavin's contribution to the writing and illustrating of children's picture books. In 2013 he was made an Officer of the New Zealand Order of Merit, and President of Honour of the NZ Society of Authors. Gavin's artwork has featured in exhibitions internationally, including Japan and Czechoslovakia. He has written and designed two ballets for the Royal New Zealand Ballet Company: *Terrible Tom* and *Te Maia and the Sea Devil*.





## Little Kiwi Has a Forest Feast

Bob Darroch

Pub date: August 2017

Format: 24 pp – 215 x 230mm

Rights held: World

**Little Kiwi has a cold and is starving. What better way for his friends to cheer him up than by having a party? A fun new story in Bob Darroch's bestselling Little Kiwi series.**

Poor Little Kiwi. He has caught a cold, and all he wants to do is snuggle in his burrow and eat worms.

But words don't quite sound the same when you're all blocked up, and Little Sister gets confused. Is Little Kiwi getting a colt, or has he got a cold? And is he hungry... or ugly?

Soon all the forest friends have gathered to see what is going on. When they discover he's sick and hungry, they decide to cheer him up with a wonderful feast!

But will the treats they bring him be what he really wants?

BOB DARROCH has been drawing cartoons for most of his life. His work has appeared on toys, jigsaws, souvenirs and postcards and in newspapers and magazines worldwide. He started writing and illustrating his own books for children in 1999. In 2001, the first of the popular Little Kiwi stories were published. *Little Kiwi is Scared of the Dark* has since been awarded the Storylines Gaelyn Gordon Award for a Much-Loved Book.



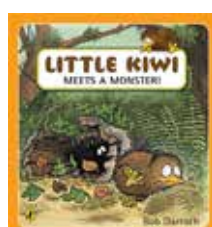
APRIL 2009



APRIL 2009



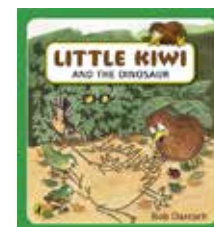
MAY 2009



APRIL 2009



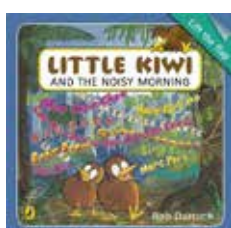
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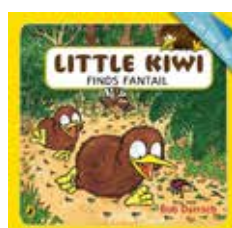
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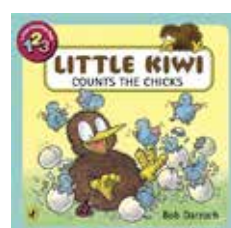
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MAY 2012



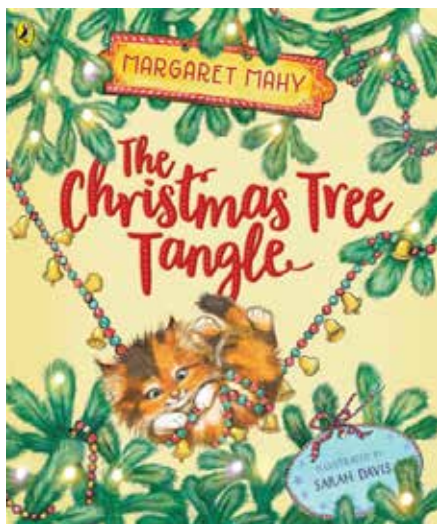
FEBRUARY 2014



FEBRUARY 2015



MARCH 2016



## The Christmas Tree Tangle

Margaret Mahy and Sarah Davis (illus.)

Reissue pub date: November 2017

Original pub date: 1994

Format: 32pp – 285 x 240mm

Rights held: World

Rights sold previous titles *Witch in the Cherry Tree*: United Kingdom (Orion);

*The Boy with Two Shadows*: United Kingdom (Orion);

*Footsteps Through the Fog*: Taiwan (Linking Publishing Company);

*The Moon and Farmer McPhee*: Farsi (Kanoon)

**The Christmas Tree Tangle is a tantalisingly tangly Christmas picture book written by the prestigious Margaret Mahy.**

*Goodness gracious, what do I see?*

*The kitten has climbed the Christmas tree!*

*Climbed so high and climbed so far*

*To cling with her claws to the Christmas star.*

Help! A cute little kitten has managed to scale to the very top of the town's Christmas tree. The cat climbs up to rescue her, followed by the dog, the goat and the pigs. Amid squealing, bleating, barking and mewing, the clever little kitten climbs her way back down the tree, leaving all of her rescuers stuck!

This exuberant Christmas tale is a festive treasure for every bookshelf. Full of humour, it is sure to delight readers young and old for many years to come.



MARGARET MAHY is internationally recognised as one of today's best writers for young readers. Twice winner of the prestigious Carnegie Medal, she has also won the Estheher Glen Award five times and the Observer Teenage Fiction Award once.

Margaret began writing children's books in earnest at the age of eighteen, whilst training to be a children's librarian. Her big break came fifteen years later – in 1968 – when an American publisher came across the text of *A Lion in the Meadow* and bought it, along with all the other work Mahy had produced over the years. Eight books hit the presses simultaneously.

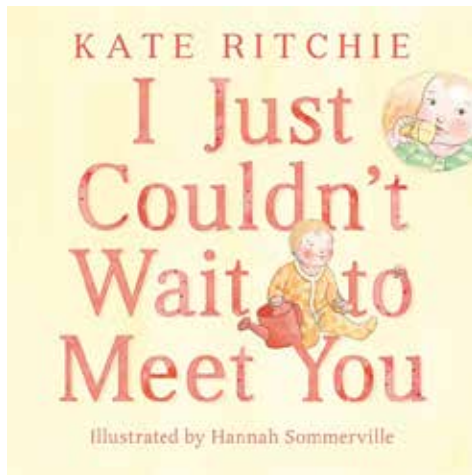
Margaret passed away on 23 July, 2012.

### Selected awards for Margaret Mahy

- Winner, Carnegie Medal 1984, *The Changeover*
- Winner, Carnegie Medal 1982, *The Haunting*. Winner, 1986 IBBY Honour Book Award
- Awarded The Order of New Zealand in 1993

SARAHDAVIS illustrated her first picture book in 2008, and in 2010 she quit her day job and began illustrating books full-time. Since then, she has illustrated 37 books and been shortlisted for 30 major awards in Australia and New Zealand. She works across a range of media and is constantly experimenting with new ways to tell stories visually.





**I Just Couldn't Wait to Meet You**  
Kate Ritchie and Hannah Sommerville  
(illus.)

Pub date: August 2017

Original picture book pub date: April 2016

Format: 32pp – 175 x 175mm (boardbook)

Rights held: Translation

**A gift board book edition of much-loved actor and radio host Kate Ritchie**

*When you were still a treasured bump, tucked safe away inside, I thought about you night and day and in my sleep – it's true. My heart was full of hope and love. I just couldn't wait to meet you.*

A heartwarming story to share with the children in your family.

KATE RITCHIE is an award-winning actor, presenter and author. Millions of people all over the world grew up with Kate as she played Sally Fletcher in the hit series *Home and Away*. She currently co-hosts *Kate, Tim & Marty*, the number one rating national drive radio show, on Nova. Acting aside, Kate donates her time to a number of causes, including the Australian Red Cross and Ovarian Cancer Australia.

HANNAH SOMMERVILLE comes from the scenic South Coast of New South Wales. After completing a Bachelor of Creative Arts, she practised as a commercial designer before becoming a mother of two. Reading with her young children rekindled Hannah's adoration of children's picture books and she turned her attention to illustrating.







## Lots

Marc Martin

Pub date: October 2016

Format: 40pp – 235 x 320mm

Rights held: World

Rights sold: North America (Chronicle), United Kingdom (Templar), Korea (Wisdom House Publishing), Sweden (Mirando Books), Taiwan (China Times Publishing Company), Japan (Kaiseisha), Russia (Samokat), China (ThinKingdom Press), Spain (Editorial Planeta), Poland (Wydawnictwo Dwie Siostry), Slovenia (MIS Publishing), France (Editions Actes Sud), Germany (Random House)  
Rights sold previous titles: See page 10

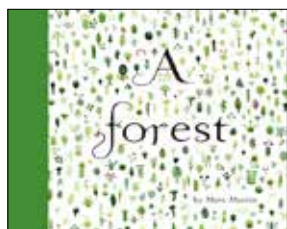
**A stunning graphic picture book by award-winning author-illustrator Marc Martin with quirky facts about different places around the world – from Hong Kong to the Amazon, Antarctica and India. A book about everything for all ages.**

A book about everything\* for everyone.

From Hong Kong to the Amazon and Ulaanbaatar to Antarctica, come on a guided journey around the world and discover the many things that make each place unique. Sleepy sloths, colourful cows, prolific pastries, staggering skylines, terrible traffic, bustling bodies, burglarising baboons . . . you'll be surprised by what you find along the way!

\*almost!

MARC MARTIN see page 10



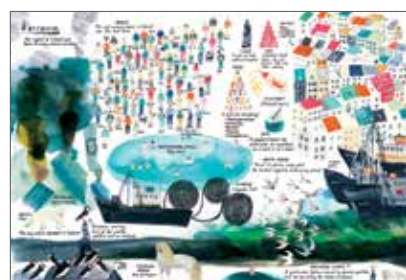
JUNE 2012



APRIL 2014



APRIL 2015



## Wolfie: An Unlikely Hero

Deborah Abela and Connah Brecon (illus.)

Pub date: May 2017

Format: 32pp – 245 x 245mm

Rights held: World

**I, The Wolf, am sick of being the bad guy. I'm taking over this book.**

Dear Readers,

*Fairytales are nonsense. They're full of wolves pestering pigs and picking on sweet little girls in red hoods. But I would never do those things. I knit! I bake blueberry pie!*

*You know what I really want to do? I WANT TO RESCUE A PRINCESS!*

*And if I can't? I QUIT!*

Yours sincerely,

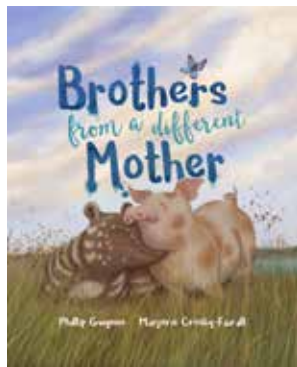
Wolfie

Wolfie may want to be a hero, but he's about to discover that arguing with this book's narrator is not the best way to improve his image . . .

DEBORAH ABELA is the author of the Max Remy Superspy series, Jasper Zammit (Soccer Legend) series, Ghost Club series, *The Remarkable Secret of Aurelie Bonhoffen*, *Grimsdon* and *New City*.

CONNAH BRECON is a British author-illustrator currently living in Melbourne, Australia, with his family. His picture books include *Frank!*, *There's This Thing* and *Wild Pa*.





## Brothers from a Different Mother

Phillip Gwynne and Marjorie Crosby-Fairall (illus.)

Pub date: April 2017

Format: 32pp – 215 x 260mm

Rights held: World

Rights sold previous title *Born to Bake*: North America (The Perseus Books Group)

**From a master storyteller comes this heartfelt tale of friendship . . . and seeing past our differences.**

Tapir lives in the jungle.

Pig lives in the village.

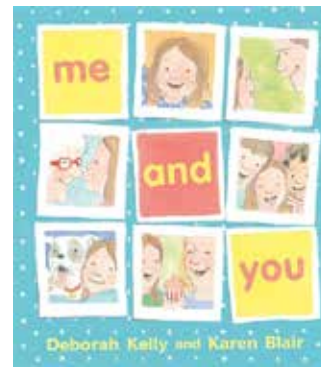
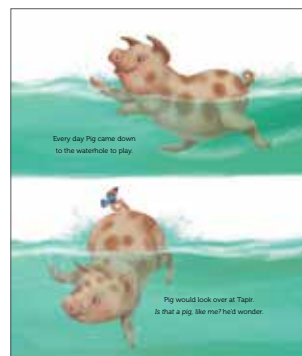
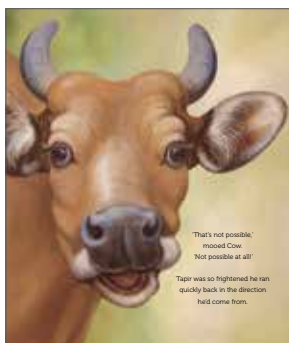
But when they meet at the waterhole, they discover they are the same in so many ways.

They might even be brothers from a different mother!

PHILLIP GWYNNE's first novel *Deadly Unna?*, the literary hit of 1998, has now sold over 180,000 copies. It was made into the feature film *Australian Rules* for which Phillip won an AFI award. The sequel, *Nukkin Ya*, was published to great acclaim in 2000.

Phillip Gwynne has written numerous other works for both children and adults, including a number of titles in the Penguin Books 'Aussie Bites' primary school series, and *Swerve* in 2009 (which has sold more than 9300 copies). He has done a number of picture books over the last few years, most recently *Little Piggy's Got No Moves* illustrated by Tom Jellett.

MARJORIE CROSBY-FAIRALL has a Bachelor of Fine Arts in Illustration from Northern Illinois University. In 1997 she won the CBCA Eve Pownall Award for Information Books and has since been shortlisted for other awards.



## Me and You

Deborah Kelly and Karen Blair (illus.)

Pub date: March 2017

Format: 32pp – 240 x 275mm

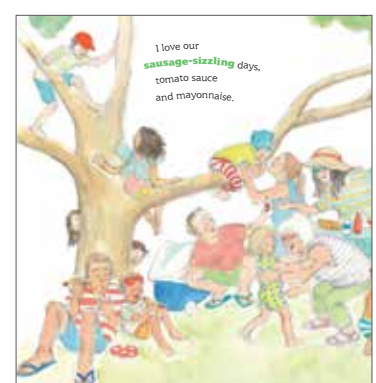
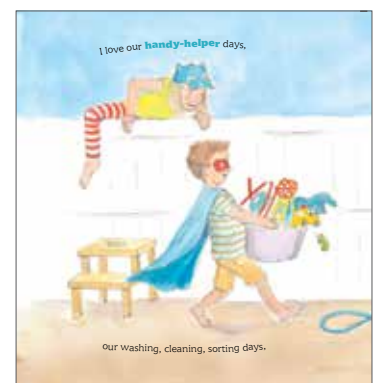
Rights held: World

**A delightful rhyming picture book that celebrates all the special relationships in a child's life.**

Including their special bonds with parents, grandparents, cousins, neighbours and pets, as well as all the wonderful fun-filled days they enjoy together: from beach and baking days, to cycling and footy-kicking or simply lazy days. This is a joyous, accessible picture book perfect for sharing with children.

DEBORAH KELLY's recent picture books include *The Bouncing Ball* with Georgia Perry; *Jam for Nana*, illustrated by Lisa Stewart; and *Dinosaur Disco*, illustrated by Daron Parton.

KAREN BLAIR's recent titles include CBCA Honour Book *With Nan*, written by Tania Cox; *Granny Grommet and Me* by Dianne Wolfer; *Baby Beats* and *Baby Animal Farm*, both of which were written and illustrated by Karen.







## The Travel Bug

Benjamin Gilmour and James Gulliver Hancock (illus.)

Pub date: February 2017

Format: 32pp – 220 x 283mm

Rights held: World

### The journey of a bug with an identity crisis.

A strange little bug doesn't know who he is or where he's from. Even his name is a mystery. So he sets off to seek answers. He journeys the world meeting wonderful creatures, seeing amazing sights and eating delicious food. Adventures he has, but still no one knows what insect he is. Maybe, just maybe, the path he is on is the answer he seeks. *The Travel Bug* is a gently philosophical picture book about identity, fate, the joy of travelling, and the discovery of kindness and kinship across cultures.

BENJAMIN GILMOUR's first anthology of poetry was published in 1998. Since then, Benjamin has travelled the world, worked as a paramedic, directed the critically acclaimed feature film *Son of a Lion* and published *Warrior Poets* (Allen & Unwin), a narrative non-fiction work about his experiences making the film in Pakistan's border with Afghanistan.

JAMES GULLIVER HANCOCK is an illustrator who has travelled the world drawing obsessively since he was a little boy. His previous books include *Meet . . . Banjo Paterson*, *Lonely Planet's Not for Parents: How to be a World Explorer*, and his 'All the Buildings in . . .' series.



ALISON LESTER  
HAS SOLD  
OVER  
386,000 COPIES IN  
AUSTRALIA  
AND  
NEW ZEALAND

## Summer

June Factor and Alison Lester (illus.)

Pub date: December 2016

Original pub date: 1989

Format: 32pp – 180 x 220mm

Rights held: World

### A new edition of this classic picture book by two of Australia's best-loved children's book creators.

June Factor's simple text and Alison Lester's delightful illustrations combine together to create a special magic that captures the feeling of summer, and all that it brings: changing weather, family gatherings, lots of fun . . . and Christmas.

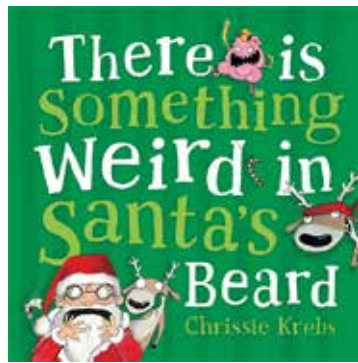
JUNE FACTOR is also the author of *Captain Cook Chased a Chook*, which won the prestigious American Opie award in 1989.

ALISON LESTER (Australian Children's Laureate, 2012-2013) is one of Australia's most popular and bestselling creators of children's books. She has won many awards, including the 2005 Children's Book Council of Australia (CBCA) Picture Book of the Year Award for her much-loved classic *Are We There Yet?* and the 2012 CBCA Eve Pownall Book of the Year Award for *One Small Island*.

Alison's books have been published in North America, China, Taiwan, Korea, Japan, Greece, Poland, Spain, South Africa, Germany, Argentina, Poland and Greece.







## There is Something Weird in Santa's Beard

Chrissie Krebs

Pub date: November 2016

Format: 32pp – 245 x 245mm

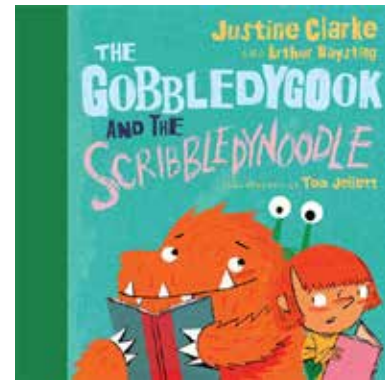
Rights held: World

Rights sold previous title *This is a Circle*: North America (SkyHorse), Spain (Editorial Heliasta SRL)

### Look out – it's the blob that ate Christmas!

Lovely Santa. He brings joy and gifts to children around the world. Secretly, he's also a bit of a slob. He loves snacking on the treats children leave for him on Christmas Eve, but he isn't quite as interested in washing his face and combing his beard. This year, the result isn't just gross, it grows into something so monstrous that it destroys all the toys in Santa's workshop. Will it become the blob that ate Christmas? Or will the reindeer's secret talent save the day?

CHRISSIE KREBS is an author-illustrator who also teaches art and media at a secondary school in Melbourne's south-eastern suburbs. With a passion for drawing and telling amazing stories to get out of trouble, Chrissie grew up realising that the only thing she really wanted to do was write and illustrate children's books.



## The Gobbledygook and the Scribbledynoodle

Justine Clarke, Arthur Baysting and Tom Jellett (illus.)

Pub date: October 2016

Format: 32pp – 250 x 250mm

Rights held: World

Rights sold: Korea (Noran Sang Sang), China (Beijing Children and Juvenile Publishing House)

Rights sold previous title *The Gobbledygook is Eating a Book*: France (Editions Circonflexe), Korea (Noran Sang Sang Publishers)

**A delightful and fun book for preschoolers from the ever-popular singer, actress and children's TV presenter, Justine Clarke, teamed with Arthur Baysting.**

*Look! Look! It's the Gobbledygook!*

*He's reading his favourite mon-story book.*

*He's taking a look at his mon-story friends.*

*And this is where the story really begins...*

When a monster jumps right out of the Gobbledygook's library book, it takes a bit of clever handling to stop the Scribbledynoodle from scribbling on things it shouldn't.

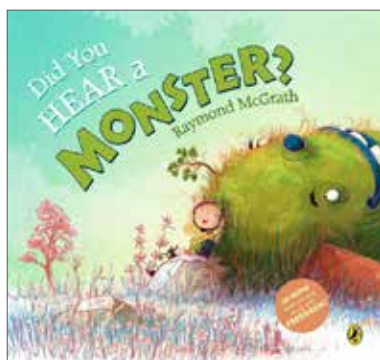
JUSTINE CLARKE is one of Australia's most accomplished and admired performers: a best-selling children's singer; acclaimed film, television and stage actress with credits that include *Tangle*, *Love My Way*, *Mad Max Beyond the Thunderdome*, *Japanese Story* and *Hedda Gabler*. With this is also her constant, reassuring presence on the ABC TV institution, *Play School* and recent critical and commercial success *The Time of Our Lives*.

ARTHUR BAYSTING is an award-winning screenwriter, children's television writer, a songwriter and an advocate for children's rights. He is originally from New Zealand and used to be a stand-up comedian.

TOM JELLETT see page 14.

OVER  
15,000 COPIES  
SOLD IN  
AUSTRALIA  
AND  
NEW ZEALAND





## Did You Hear a Monster?

Raymond McGrath

Pub date: October 2016

Format: 32pp – 245 x 260mm

Rights held: World

**A delightful monster-themed picture book and CD from the award-winning author of *It's Not a Monster, It's ME!***

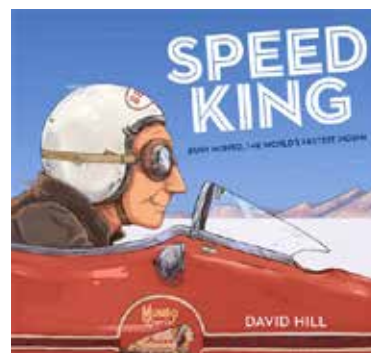
Clarice Caroline is not exactly a brave little girl. In fact, Clarice Caroline is a little frightened of ... everything! So she always wears her helmet (just in case). So why is Clarice Caroline out of bed in the middle of the night, to investigate a bump and a THUMP?

A companion title to *It's Not a Monster, It's ME!* and the award-winning *Have You Seen a Monster?*, this is a story filled with charming suspense, with a surprise twist at the end. The package includes a bonus CD with three songs performed by The Little City Critters, plus a read-along version of the story.

RAYMOND MCGRATH is an award-winning animation director, animator, illustrator, designer and writer who has been working in children's television and advertising for nearly twenty years. He is the creator and director of the educational pre-school TV series *Puzzle Inc.*, and he has both written and illustrated numerous picture books.

### Praise for *Did You Hear a Monster?*

'... a monster story with just the right amount of drama and spookiness, well balanced with comic relief in the form of funny facial expressions in the illustrations and the surprise ending.'  
BOOKSELLERS NZ



## Speed King

David Hill and Phoebe Morris (illus.)

Pub date: August 2016

Format: 32pp – 250 x 240mm

Rights held: World

**In 1967 an unknown, elderly New Zealander and his ancient Indian motorcycle set a world land-speed record at Bonneville. The man was Burt Munro, and he became a Kiwi legend. How did he do it? His amazing true story is now a stunning picture book.**

A crowd of people stand on a flat white plain. In the distance, a snarling, roaring dark speck is hurtling towards them. 'Go, Burt!' The red bike blurs past. Fingers click stop-watches.

The moment young Burt Munro saw a motorbike chugging down a quiet Invercargill street, he was hooked. More than fifty years later, he and his ancient Indian motorcycle would amaze the world by setting a land-speed record – one that remains unbroken to this day.

Burt didn't have much money. He wasn't young. But he was determined. And he became a Kiwi legend.

A wonderful true story about a very unlikely champion by an award-winning author and illustrator.

DAVID HILL is one of New Zealand's most highly regarded authors for children and young people. His books have been published in eight countries and his short stories and plays for young people have been broadcast around the world. David was made a Member of the New Zealand Order of Merit in 2004; he was awarded the Storylines Margaret Mahy Medal in 2005 for his significant contribution to children's literature.







## One Photo

Ross Watkins and Liz Anelli (illus.)

Pub date: September 2016

Format: 32pp – 198 x 264mm

Rights held: World

Rights sold: North America (Candlewick), China (TB Publishing Ltd)

**From Ross Watkins, the illustrator of *The Boy Who Grew Into a Tree*, and Liz Anelli, comes this moving picture book about family, the failings of memory and the strength of love.**

Told in stunning prose, with poignant artwork, this book is a celebration of what we hold dearest.

ROSS WATKINS is an author and illustrator for both children and adults. His first major publication was the illustrated book *The Boy Who Grew Into a Tree* (Penguin 2012), and his award winning short fiction and non-fiction have been published in Australia and internationally. Ross was shortlisted for the 2011 Queensland Premier's Award for Emerging Authors, and he teaches creative writing on Queensland's Sunshine Coast.

LIZ ANELLI makes her pictures using collage and printmaking as well as paint and pencils. She was awarded an Australian Society of Authors Children's Picture Book Illustrators' Initiative in 2014 and will be taking up a May Gibbs Trust Fellowship to Adelaide in 2015.



## Blue, The Builder's Dog

Jen Storer and Andrew Joyner (illus.)

Pub date: September 2016

Format: 32pp – 248 x 248mm

Rights held: World

**Trucks, cranes, mixers and diggers, and one very determined builder's dog ... A funny, sweet picture book about finding your place in the world and being part of a team.**

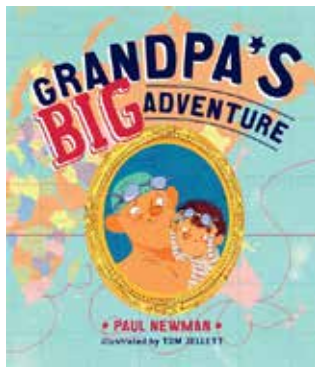
Meet Blue, the Builder's Dog. On the construction site, he's part of the team. He guards the tools, signs the concrete slabs and keeps stickybeaks away. But Blue doesn't have a house of his own. The builder has one. The chippie has one. The architect and the big bosses have one. So he decides to quit and build one himself ...

JEN STORER has worked behind the scenes in publishing as an editor, a project manager and in creative development. She is now a full-time writer for young people. Her gothic fantasy novel, *Tensy Farlow and the Home for Mislaid Children*, was shortlisted for a string of awards including the Prime Minister's Literary Awards (Best Children's Fiction) and the CBCA Book of the Year.

ANDREW JOYNER is an internationally published illustrator and author. His books include *The Terrible Plop*, written by Ursula Dubosarsky (shortlisted for the CBCA awards and the Prime Minister's Literary Awards), and the Boris series.







## Grandpa's Big Adventure

Paul Newman and Tom Jellett (illus.)

Pub date: August 2016

Format: 32pp – 260 x 225mm

Rights held: World

**Paul Newman and Tom Jellett take you on a charming trip full of wild dangers and extraordinary delights . . . and the joy of sharing a tall tale.**

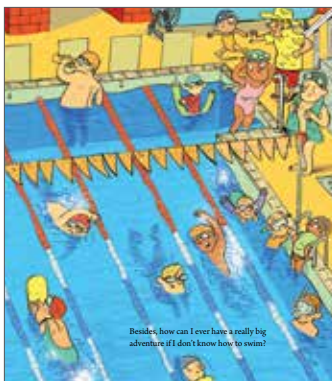
*I'm afraid of the water . . . but Grandpa loves it, and he's teaching me to swim. Maybe if I can swim, I'll have adventures like him one day . . .*

PAUL NEWMAN is an Irish-born author, illustrator and art teacher based in Sydney. He has worked in Dublin, London, Hong Kong and Sydney for a variety of clients in advertising, newspapers and magazines such as; *Leo Burnett*, *The South China Morning Post* and *The Irish Independent*.

TOM JELLETT has been an editorial illustrator for News Limited, working on *The Australian*, *The Weekend Australian* and *The Daily Telegraph* and his work has appeared in the *South China Morning Post*, *The Week* and *Medical Observer*.

### Praise for Grandpa's Big Adventure

'Classic humour in this story of G'Pa (sp) teaching his grandson to swim. He boasts he swam around the world, met the Prince of Whales and even played cars with sharks!' AUSTRALIAN WOMEN'S WEEKLY



## Wild Pa

Claire Saxby and Connah Brecon (illus.)

Pub date: August 2016

Format: 32pp – 250 x 240mm

Rights held: World

**Come celebrate the adventurer lurking in every grandad, pop and pa.**

*My Pa is not a quiet Pa,  
a sit-and-read-the-news Pa.  
My Pa is a Wild Pa –  
and Wild PAs are lots of fun.*

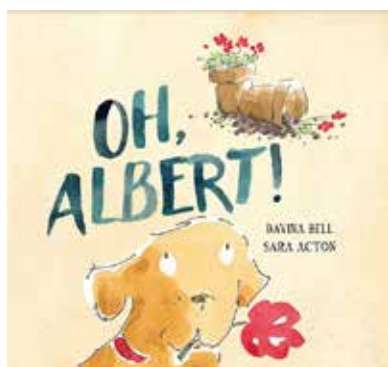
CLAIRE SAXBY writes fiction, non-fiction and poetry for children. She has nearly forty books in print with more in production. Her poetry appears in magazines, anthologies, on train walls and in museum resources. Claire has been writing for children for about 15 years. Before that, she was a podiatrist, and worked in community health.

CONNAH BRECON is a British author-illustrator currently living in Melbourne, Australia, with his family. Connah has illustrated many picture books, including *Frank!* (Running Press) and *There's This Thing* (Penguin Putnam).

### Praise for Wild Pa

'This is an hilarious romp written in rhyme that leaps off the pages . . . Right from the front cover you know this will be a story of fun and frolics that will engage young readers from the get-go.' THEBOTTOMSHELF.EDUBLOGS.ORG





## Oh, Albert!

Davina Bell and Sara Acton (illus.)

Pub date: August 2016

Format: 32pp – 248 x 248mm

Rights held: World

**At its heart, this is the story of the strong bond of love that children share with animals, and the unifying role that pets play in family life.**

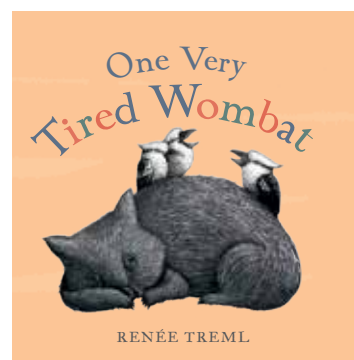
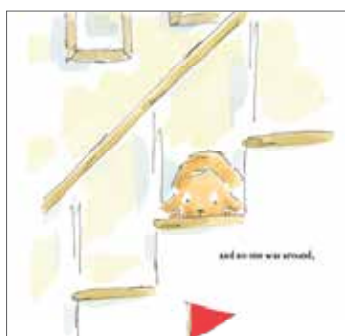
Albert can't help getting into mischief when no one is around. But one day he goes too far . . .

*Oh, Albert!*

A perfect story about a family and their not-so-perfect (but loveable!) dog.

DAVINA BELL completed a law degree before moving to Melbourne to take up the Professional Writing and Editing course at RMIT University. She worked at Penguin for six years as an Editor and Senior Editor in the Young Readers Division, where she was lucky enough to collaborate with some of Australia's most talented creators of books for children. Her first picture-book, *The Underwater Fancypdress Parade*, was published in October 2014.

SARA ACTON is an award-winning author and illustrator. Sara grew up in the Cotswolds in England and always loved drawing, especially people and other strange creatures. She studied BA Hons Fine Art and trained as an Art Teacher in London. After teaching and practicing art in England and New Zealand Sara moved with her family to Australia.



## One Very Tired Wombat

Renée Trembl

Pub date: September 2017

Original picture book pub date: September 2012

Format: 24pp – 160 x 160mm (boardbook)

Rights held: World

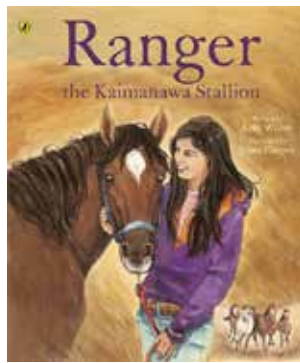
**Wombat is big and puggle is small – watch them play and have a ball.**

Join in the mischief as a little wombat and an echidna puggle play with opposites and word pairs.

This beautiful new board book by Renée Trembl features her trademark gentle, playful rhymes and stunning illustrations of Australian animals.

RENÉE TREMBL was inspired by Australia's wildlife and native birds after moving from the USA to Australia in 2007. Renée loves to create artworks that highlight the subtle details of nature with delicacy and humour. Renée creates limited edition prints for design markets and online retailers and her work is becoming well known in the Australian art and design world.





## Ranger the Kaimanawa Stallion

Kelly Wilson and Jenny Cooper (illus.)

Pub date: October 2016

Format: 32pp – 240 x 285mm

Rights held: World

**Kelly Wilson's heartwarming picture book about a stallion rescued from the 2012 Kaimanawa muster, and his real-life journey from wild horse to show horse, illustrated by Jenny Cooper.**

Ranger is a wild horse living in the rolling Kaimanawa Ranges of New Zealand. The lead stallion of a large herd, he protects his mares and foals from danger and takes them to safe places to graze among the tussock.

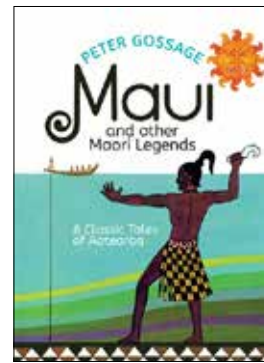
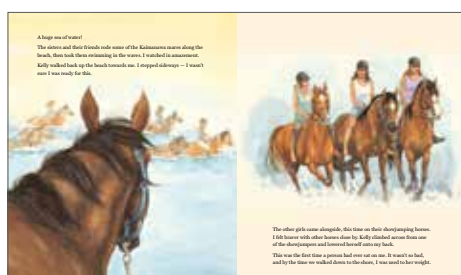
One wintery day, Ranger hears the sound of a helicopter approaching. The Kaimanawa horses don't trust humans and Ranger has always kept his herd well away from them. He rounds up the others to flee, but after hours of being mustered by the helicopter, he finds himself locked in a pen with over a hundred frightened horses. This will be his very last day in the wild.

KELLY WILSON is a sought-after designer and equestrian photographer and now the author of three biographical books about her and her sisters' work with horses: *For the Love of Horses* (2014), *Stallion Challenges* (2015) and *Mustang Ride* (2016).

JENNY COOPER has illustrated countless children's picture books and has won a number of awards.

### Sales Points

- The Wilson sisters' Facebook page *Keeping Up with the Kaimanawas* has more than 25,000 followers and a TVNZ series that screened in 2015 tracing the sisters' ups and downs with 10 horses from the 2014 muster was a hit.



## Maui and Other Maori Legends

Peter Gossage

Pub date: October 2016

Format: 208pp – 210 x 297mm

Rights held: World

**A beautiful collection of artist Peter Gossage's beloved Maori myths, in one stunning volume.**

Peter Gossage's memorable retellings of Maori oral myths have captivated the children of New Zealand for generations. Their dramatic and distinctive illustrations with minimal yet evocative language form a powerful combination, and each has earned its place among the beloved classics of our literature.

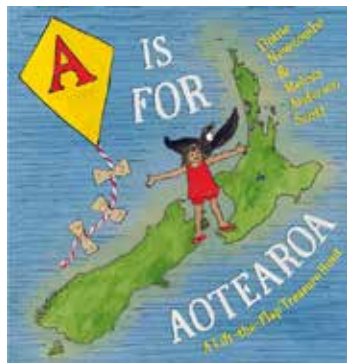
PETER GOSSAGE is the storyteller and illustrator of more than twenty published picture books, including myths such as *How Maui Slowed the Sun*, *Battle of the Mountains* and *Pania of the Reef*.

### Sales Points

- The very first collection of Peter Gossage's perennial bestsellers. Bringing together his most popular tales, this treasury includes all six of Gossage's Maui stories, plus *The Battle of the Mountains* and *Pania of the Reef*.
- Published from the mid-1970s, Gossage's work has stood the test of time and his depictions of characters such as Maui are now iconic and definitive.
- Peter Gossage's picture books have sold more than 65,000 copies in New Zealand over their lifetime.







## A is for Aotearoa

Diane Newcombe and Melissa Anderson Scott

Pub date: December 2016

Format: 48pp – 250 x 260mm

Rights held: World

**Discover Aotearoa in this fun lift-the-flap New Zealand treasure hunt from A to Z.**

Join Girl and Bird on an adventure around New Zealand, and help them follow the clues for where they will go to next. From city to shore, north to south and east to west, you'll see some familiar places, and discover some that are new to you.

Our story starts with a bottle containing a secret message, washed up on a beach. The bottle begins a trail of clues, and children lift the flap to reveal the clue that takes them on an alphabet journey all over New Zealand. Included is a glossary with interesting facts about each location.

A is for Aotearoa is a must-have for tourists, and for every New Zealand home.

*A is for Auckland*, published in 2013, was the result of DIANE NEWCOMBE's first collaboration with Melissa Anderson Scott, and they are delighted to follow it with *A is for Aotearoa*.

MELISSA ANDERSON SCOTT has been exhibiting paintings and sculpture in New Zealand and overseas since 1990.



## MEET THE CHILDREN'S PUBLISHING TEAM



**Laura Harris**  
**Publishing Director – Penguin Random House Young Readers**

Laura oversees the wonderful children's lists at Penguin Random House Australia. Penguin and Random House Young Readers publish every book a child could ever want – at all stages of childhood from very young picture books, to the most sophisticated of Young Adult novels – and everything in between. Critically acclaimed and best-selling authors pepper the lists including Jeff Kinney, John Flanagan, Jacqueline Harvey, Morris Gleitzman and Mem Fox.

Laura has edited and shaped many of the books on the list over her 18 years with the company including works by Mem Fox, Melina Marchetta, Sonya Hartnett, Morris Gleitzman, Aaron Blabey and Felice Arena, to name but a few. Laura has been a literary judge on many awards, both in Adult and Children's areas, has lectured in Editing and Publishing and has had numerous reviews and articles published. And while often asked, she has checked with her doctor, who assures her she doesn't have a novel in her.



**Lisa Riley**  
**Publisher, Penguin Young Readers**

Lisa Riley has been a Puffin for 14 years and is currently a Publisher for Penguin Young Readers. Previously she worked for ABC Books and at Walker Books in both Sydney and London. She publishes across the age range from books for babies, picture books, commercial junior fiction series through to standalone novels for middle and YA readers. She has worked with many established and debut children's authors and illustrators – recent highlights include *I'm a Dirty Dinosaur* by Janeen Brian and Ann James, the Juliet Nearly a Vet series by Rebecca Johnson, the novelisation of the film *Paper Planes* and the brilliant YA debut, *Yellow* by Megan Jacobson.



**Heather Curdie**  
**Commissioning Editor, Penguin Young Readers**

Heather Curdie is a Commissioning Editor for Penguin Young Readers. She works on a wide range of children's books from picture books and middle fiction through to young adult. While with Penguin, she has been fortunate to edit such great writers and illustrators as Morris Gleitzman, Oliver Phommavanh, Robert Newton, Andrew Daddo, Jane Godwin, Anna Walker, Ursula Dubosarsky, Andrew Joyner, Tohby Riddle and Aaron Blabey. She has nurtured successful new talent such as Lucy Estela, author of the CBCA shortlisted picture book, *Suri's Wall*, and Kylie Fornasier, author of the YA novel, *The Things I Didn't Say*.



**Michelle Madden**  
**Commissioning Editor, Penguin Young Readers**

Michelle Madden is a Commissioning Editor for Penguin Young Readers. She works across all genres on books for early childhood through to novels for young adults. As an editor she has worked with some of Australia's finest authors and illustrators, including Felice Arena, Graeme Base, Nick Earls, Mem Fox, Jane Tanner and Alison Lester, as well as on collaborations between book creators and sporting and media stars. She is very proud of her work with up-and-coming authors and illustrators, working on picture books that speak directly to children, illustrated books for young readers that create excitement about stories, as well as entertaining left-of-centre YA and middle fiction.



**Amy Thomas**  
**Commissioning Editor, Penguin Young Readers**

Amy Thomas is a Commissioning Editor for Penguin Young Readers. She has worked with some of the company's best-selling authors, including Melina Marchetta, Alison Lester, Isobelle Carmody and many more. Her particular interest is young adult fiction – from fantasy through to contemporary – but she is always looking for beautiful writing that has the ability to move the reader: picture books that perfectly explore a child's point of view and their sense of wonder at the world; middle fiction that creates a world and characters so convincing that the reader feels like they are transported to another place with people they know; and powerful YA novels with real emotional impact and writing that soars.



### **Holly Toohey**

#### **Publisher: Brands and Partnerships – Penguin Random House Young Readers**

Holly Toohey is a Children's Publisher at Penguin Random House Australia. She creates and acquires new series, both fiction and non-fiction, with a particular focus on brand partnerships and licensed product. She has the pleasure of working with wonderfully talented authors such as Jacqueline Harvey, R.A. Spratt and George Ivanoff, and is proud to have published three Australian books in James Patterson's international bestselling Middle School series. Despite not being overly sporty, Holly has also found a bit of a niche in publishing sport-related books for children.



### **Zoe Walton**

#### **Publisher – Random House Young Readers**

Zoe Walton is a Publisher for Random House Young Readers. She is the publisher and editor of John Flanagan's Ranger's Apprentice series, which has now sold eight million copies worldwide and has been on the *New York Times* bestseller charts for more than 60 weeks. She is proud to publish plenty of Australia's best authors for children and teens, including Deborah Abela, Tristan Bancks, Emily Gale, Nikki Gemmell, John Larkin, Belinda Murrell, Colin Thompson and Dianne Wolfer. Zoe also likes to work with debut authors and has recently launched award-winning authors Nicole Hayes and Fleur Ferris. Zoe can't decide what she loves more – speculative fiction or contemporary stories – so she's keen to publish the best of both genres!



### **Kimberley Bennett**

#### **Commissioning Editor – Random House Young Readers**

Kimberley Bennett commissions and edits illustrated books and non-fiction for Random House Young Readers. Her titles range from picture books, illustrated chapter books and colour gift books through to illustrated information books and biographies for children and young adults. Her list includes the Meet . . . series of history picture books, Wendy Harmer's perpetually gorgeous Pearlie series, and picture books by authors such as Renée Treml, Kate Ritchie and Ronojoy Ghosh.



### **Debra Millar**

#### **Publishing Director – Penguin Random House New Zealand**

Debra Millar is the Publishing Director of Penguin Random House New Zealand and oversees a broad range of children's titles, ranging from award-winning picture books to junior fiction and young adult novels. Penguin Random House New Zealand also publishes a growing list of non-fiction titles for young readers. Debra is proud to publish some of New Zealand's most celebrated children's writers and illustrators, including Lynley Dodd, Maurice Gee, David Hill and Gavin Bishop, who have all been extensively published internationally.



### **Catherine O' Loughlin**

#### **Children's Publisher – Penguin Random House New Zealand**

Catherine O'Loughlin is Penguin Random House New Zealand's Children's Publisher. She commissions picture books, junior novels, books for babies and chapter book series, as well as a range of creative illustrated non-fiction titles. She works with many of New Zealand's best-loved, authors and illustrators, including the award-winning David Hill, Gavin Bishop and Vasanti Unka, and Lynley Dodd, whose beloved Hairy Maclary and Friends series has sold more than 10 million copies around the world.