



Penguin
Random House
Australia

2017 Children's Rights Catalogue

FRANKFURT BOOK FAIR 2017



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www.penguin.com.au/rights

Penguin Random House Australia Awards and Nominations 2017

Frankie by Shivaun Plozza

Winner, Davitt Awards 2017 – Best Young Adult Crime Novel
Shortlisted, Children's Book Council of Australia Awards 2017 – Older Readers
Shortlisted, Gold Inky Award 2017 (winners to be announced in October 2017)
Highly Commended, Victorian Premier's Literary Awards 2017 – Young Adult

Elegy by Jane Abbott

Shortlisted, NSW Premier's Literary Awards 2017 – Ethel Turner Prize for Young People's Literature
Shortlisted, Aurealis Awards 2017 – Best Young Adult Novel

The Sidekicks by Will Kostakis

Shortlisted, NSW Premier's Literary Awards 2017 – Ethel Turner Prize for Young People's Literature
Longlisted, Gold Inky Awards 2017 (winners to be announced in October 2017)
Notable, Children's Book Council of Australia Awards 2017 – Older Readers
Longlisted, Indie Book Awards 2017 – Young Adult

The Other Side of Summer by Emily Gale

Shortlisted, Victorian Premier's Literary Awards 2017 – Young Adult
Shortlisted, Aurealis Awards 2017 – Best Adult Novel
Longlisted, Indie Book Awards 2017 – Young Adult

One True Thing by Nicole Hayes

Shortlisted, WAYRBA Children's Choice Awards 2017 (winner to be announced November 2017)

Aliens, Ghosts and Vanishings by Stella Tarakson

Notable, Children's Book Council of Australia Awards 2017 – Information Books

Ellyse Perry: Pocket Rocket (Book 1) by Ellyse Perry & Sherryl Clark

Notable, Children's Book Council of Australia Awards 2017 – Younger Readers

The Other Christy by Oliver Phommavanh

Notable, Children's Book Council of Australia Awards 2017 – Younger Readers

Friday Barnes 4: No Rules

Longlisted, Davitt Awards 2017 – Best Children's Crime Novel
Shortlisted, WAYBRA Children's Choice Awards 2017 (winner to be announced November 2017)

The Shark Caller by Dianne Wolfer

Shortlisted, WAYBRA Children's Choice Awards 2017 (winner to be announced November 2017)
Notable, Children's Book Council of Australia Awards 2017 – Younger Readers

The Lost Sapphire by Belinda Murrell

Notable, Children's Book Council of Australia Awards 2017 – Younger Readers

Toad Delight by Morris Gleitzman

Notable, Children's Book Council of Australia Awards 2017 – Younger Readers

Juliet Nearly a Vet: Rainforest Camp by Rebecca Johnson

Winner, Environment Award for Children's Literature 2017 – Fiction

History Mysteries: Diamond Jack by Mark Greenwood

Shortlisted, Speech Pathology Australia Book of the Year Awards 2017 – 8-10 Years

Snot Chocolate by Morris Gleitzman

Shortlisted, Speech Pathology Australia Book of the Year Awards 2017 – 8-10 Years

Penguin Random House Australia More Awards and Nominations 2017

Lots by Marc Martin

Winner, Australian Book Design Awards 2017 – Best Designed Children’s Illustrated Book
Shortlisted, Speech Pathology Australia Book of the Year Awards 2017 – 5-8 Years

A Patch from Scratch by Megan Forward

Shortlisted, Crichton Award for New Illustrators 2017
Notable, Children’s Book Council of Australia Awards 2017 – Picture Book

One Photo by Ross Watkins & Liz Anelli

Shortlisted, Children’s Book Council of Australia Awards 2017 – Picture Book

Dream Little One, Dream by Sally Morgan & Ambelin Kwaymullina

Shortlisted, Speech Pathology Australia Book of the Year Awards 2017 – Indigenous Children
Notable, Children’s Book Council of Australia Awards 2017 – Early Childhood

Oh Albert! by Davina Bell & Sara Acton

Notable, Children’s Book Council of Australia Awards 2017 – Early Childhood

Ten Little Owls by Renée Tremblay

Shortlisted, Speech Pathology Australia Book of the Year Awards 2017 – Birth to 3 Years
Notable, Children’s Book Council of Australia Awards 2017 – Early Childhood

Wild Pa by Claire Saxby & Connah Brecon

Notable, Children’s Book Council of Australia Awards 2017 – Early Childhood

Blue, The Builder’s Dog by Jen Storer & Andrew Joyner

Notable, Children’s Book Council of Australia Awards 2017 – Picture Book

Grandpa’s Big Adventure by Paul Newman & Tom Jellett

Shortlisted, Speech Pathology Australia Book of the Year Awards 2017 – 5-8 Years
Notable, Children’s Book Council of Australia Awards 2017 – Picture Book

Something Wonderful by Raewyn Caisley & Karen Blair

Notable, Children’s Book Council of Australia Awards 2017 – Picture Book
Shortlisted, NSW Premier’s Literary Awards 2017 – Patricia Wrightson Prize for Children’s Literature

Somewhere Else by Gus Gordon

Shortlisted, Speech Pathology Australia Book of the Year Awards 2017 – 3-5 Years
Notable, Children’s Book Council of Australia Awards 2017 – Picture Book

Me and You by Deborah Kelly & Karen Blair

Shortlisted, Speech Pathology Australia Book of the Year Awards 2017 – 3-5 Years

I Just Couldn’t Wait To Meet You by Kate Ritchie & Hannah Sommerville

Shortlisted, Speech Pathology Australia Book of the Year Awards 2017 – Birth to 3 Years

Penguin Random House New Zealand Awards and Nominations 2017

***The Severed Land* by Maurice Gee**

Winner, New Zealand Book Awards for Children and Young Adults 2017 – Copyright Licensing NZ Award for Young Adult Fiction

Winner, New Zealand Book Awards for Children and YA 2017 – Young Adult

***My Grandpa is a Dinosaur* by Richard Fairgray & Terry Jones**

Shortlisted, New Zealand Book Awards for Children and Young Adults 2017 – Best Picture Book

***Gladys Goes to War* by Glyn Harper & Jenny Cooper**

Storylines Notable Books List 2017 – Picture Book

Shortlisted, New Zealand Book Awards for Children and Young Adults 2017 – Russell Clark Award for Illustration

***Enemy Camp* by David Hill**

Storylines Notable Books List 2017 – Junior Fiction

***The Impossible Boy* by Leonie Agnew**

Storylines Notable Books List 2017 – Junior Fiction

Shortlisted, New Zealand Book Awards for Children and Young Adults 2017 – Esther Glen Award for Junior Fiction

***Grandad's Wheelies* by Jack Lasenby & Bob Kerr**

Storylines Notable Books List 2017 – Junior Fiction

***Coming Home to Roost* by Mary-Anne Scott**

Storylines Notable Books List 2017 – Young Adult Fiction

Shortlisted, New Zealand Book Awards for Children and Young Adults 2017 – Copyright Licensing NZ Award for Young Adult Fiction

***Speed King: Burt Munro, the World's Fastest Indian* by David Hill & Phoebe Morris**

Storylines Notable Books List 2017 – Non-Fiction

***Jack and Charlie: Boys of the Bush* by Jack Marcotte**

Winner, New Zealand Book Awards for Children and Young Adults 2017 – Elsie Locke Award for Non-Fiction

Storylines Notable Books List 2017 – Non-Fiction

***The Beginner's Guide to Netball* by Maria Tutaia**

Storylines Notable Books List 2017 – Non-Fiction

***Cricket with Kane Williamson* by Kane Williamson**

Storylines Notable Books List 2017 – Non-Fiction

Rights Sold 2017



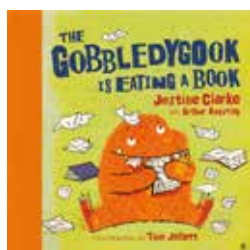
Lintang and the Pirate Queen (1)

Tamara Moss
North America (Clarion)



Dr Boogaloo and the Girl Who Lost Her Laughter

Lisa Nicol
China (CITIC)



The Gobbledygook is Eating a Book

Justine Clarke & Arthur Baysting
China (Beijing Publishing Group)
Previous rights sales include:
France (Editions Circonflexe)
Korea (Noran Sang Sang)



The Gobbledygook and the Scribbledynoodle

Justine Clarke & Arthur Baysting
China (Beijing Publishing Group)
Previous rights sales include:
Korea (Noran Sang Sang)



Brotherband: The Caldera (7)

John Flanagan
Sweden (Wahlstroms)
Czech Republic (Egmont)
Previous rights sales include:
The Netherlands (Gottmer Uitgevers)
Taiwan (Core Culture)
Poland (Wydawnictwo Jaguar)
Denmark (Nordisk Forlag)
Czech Republic (Egmont)
Brazil (Editora Fundamento)
Turkey (Beyaz Balina)
Audio (Bolinda Publishing)



How to Feel Awesome Every Day

Elly Awesome
North America (SourceBooks)



What's Up Top

Marc Martin
United Kingdom (Templar)



Lots

Marc Martin
France (Actes Sud)
Japan (Kaiseisha Ltd.)
Russia (Samokat)
Spain (Editorial Planeta)
Poland (Wydawnictwo Dwie Siostry)
Slovenia (MIŠ založba)
Previous rights sales include:
North America (Chronicle)
Taiwan (China Times Publishing)
United Kingdom (Templar)
Sweden (Mirando Books)
Korea (Wisdom House)



A Forest

Marc Martin
Japan (Rikuyosha)
Previous rights sales include:
Italy (Adriano Salani Editore)
Taiwan (China Times Publishing)
United Kingdom (Templar)
France (Editions Circonflexe)
Korea (Kids-M)
Italy (Adriano Salani Editore)
Chinese Simplified (China Electric Power Press)
Breton (Association An Oaled)

More Rights Sold 2017



Ranger's Apprentice The Early Years: The Tournament at Gorlan (1)

John Flanagan

Turkey (Beyaz Balina)

Previous rights sales include:

North America (Penguin, Philomel)

United Kingdom (Random House)

The Netherlands (Gottmer)

Sweden (B. Wahlströms Bokförlag)

Brazil (Editora Fundamento)

Germany (Random House)

Czech Republic (Albatross)

Denmark (Gyldendal)

Audio ANZ (Bolinda)



Ziba Came on a Boat

Liz Lofthouse

China (Qingdao Publishing House)

Previous rights sales include:

Taiwan (Greenland Creative)



No Place Like Home

Ronojoy Ghosh

Germany (Helmut Lingen Verlag)

Previous rights sales include:

China (Publishing House of Electronics Industry)

Korea (Conko Co. Ltd)

Spain (Terapias Verdes)

Taiwan (Taiwan Mac)



How Big is Too Small

Jane Godwin and Andrew Joyner

Korea (ConKo)

Previous rights sales include:

China (Phoenix Juvenile &

Children's Publishing House)



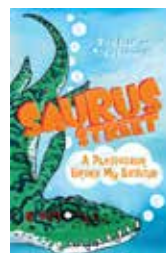
What Do You Wish For?

Jane Godwin and Anna Walker

Korea (ConKo)

Previous rights sales include:

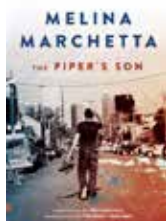
China (Guangxi Normal University Press Group)



Saurus Street 5: A Plesiosaur Broke My Bathtub

Nick Falk & Tony Flowers

Japan (Kin-no-Hoshi)



The Piper's Son

Melina Marchetta

Bulgaria (Millenium Publishing)

Previous rights sales include:

Slovenia (MIŠ založba)

Brazil (Editora Fundamento)



The Stupendously Spectacular Spelling Bee (1) and The Stupendously Spectacular International Spelling Bee (2)

Deborah Abela

North America (SourceBooks)



Amazing Monster Detectoscope

Graeme Base

China (Changjiang Children's Press)

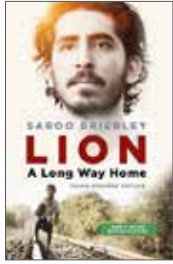


Vet Cadets (Book 1 and 2)

Soraya Nicholas

Czech Republic (Albatros)

More Rights Sold 2017



Lion: A Long Way Home **Young Readers Edition**

Saroo Brierley

North America (Penguin)
Random House, Puffin



Then

Morris Gleitzman

Czech Republic (Argo)

Previous rights sales include:

North America (Macmillan, Henry Holt)

United Kingdom (Penguin, Puffin)

Chinese Simplified (Shanghai Zui)

France (Éditions des Grandes Personnes)

Germany (Carlsen Verlag),

Japan (Asunaro Shobo)

Norway (Gyldendal Norsk Forlag)

Brazil (Paz e Terra)

Slovenia (MIŠ založba)

Spain (Editorial Kailas)



A River

Marc Martin

Italy (Adriano Salani Editore)

Japan (Rikuyosha)

Spain (GeoPlaneta)

Brazil (Roda & Cia)

Previous rights sales include:

Sweden (Mirando Books)

Taiwan (Hsinex International)

United Kingdom (Templar)

North America (Chronicle Books)

France (Editions Circonflexe)

Korea (Kids-M)



Singing Home the Whale

Mandy Hager

Slovenia (MIŠ založba)

China (Zhejiang Photographic Press)



Ranger's Apprentice : Erak's Ransom (7)

John Flanagan

Russia (Ripol Classic)

Rights now sold in 29 territories



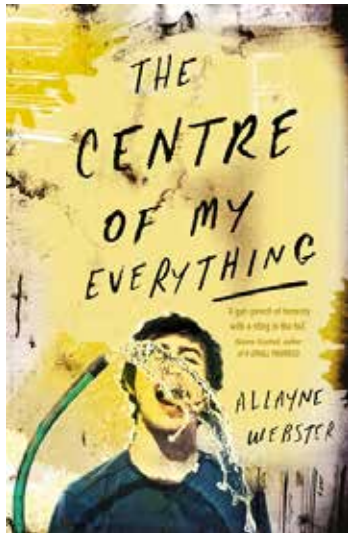
© Cameron Barrie

Ranger's Apprentice (13 and 14)

John Flanagan

The Netherlands (Gottmer Uitgevers)

Czech Republic (Egmont)



The Centre of My Everything

Allayne L. Webster

Pub date: February 2018

Format: 288pp – 129 x 198mm

Rights held: World

Go hard or go home. But sometimes going home is the hardest thing of all.

Justin Sparks is back in Mildura, hoping to bury the past. On his first day, he meets unrepentant party girl Tara Ramsey, and he's drawn into her latch-key world. But he also meets Margo Bonney: a bright, no-nonsense Aboriginal girl who Tara hates. Soon Justin is wrestling with feelings for both girls. Does he submit to what's achingly familiar or pursue the future he craves?

Local footy hero and high school dropout Corey Williams lives in the moment – until he and his best mate, Hamish, get smashed and vandalise the cemetery. Now, there are human remains under Hamish's bed. Corey is determined to take back the bones, but who has he dug up?

A wild eighteenth birthday party sees the lives of Tara, Margo, Justin and Corey spectacularly collide. In the aftermath, heart-breaking secrets are revealed that will change their lives forever

A story about love and loss. About tragic secrets and the lengths people will go to hide them. About intergenerational pain and desperate attempts to break the cycle. And about yearning for love and finding it where you least expect.

ALLAYNE L. WEBSTER is the author of four novels for children and young adults, including Inky Award longlisted *Our Little Secret* and CBCA Notable Book *Paper Planes*. Allayne is a board member of the Salisbury Writers' Festival, as well as a member of the South Australian eKIDnas Authors' Network, the Society of Children's Authors and Illustrators (SCBWI) and the South Australian Writers Centre. She has been the recipient of three South Australian Arts Grants, including for the writing of *The Centre of My Everything*.

Sales Points

- A compelling coming-of-age story that will take readers from heartbreak to hope.
- A fresh YA voice that pulls no punches in its directness, dealing with serious issues that confront young people today such as racism, overcoming alcohol and drug addiction, grief, financial hardship and troubled family relationships.
- Authentic teen characters who will have you cheering them on, hoping they'll find their way in the world.

Praise for *The Centre of My Everything*

'Both heartbreaking and heartwarming. Allayne Webster navigates the world of young adults living in a regional town with a deft hand and sharp eye. The characters are raw and beautifully realised and stay with you long after reading. I was hooked from the first page.' SUE LAWSON, AUTHOR OF CBCA SHORTLISTED *FREEDOM RIDE*

'A gut-punch of honesty with a sting in the tail. A heart-rending story about the symmetry of love and pain, and the transcendence of strength and compassion. I couldn't put it down.' DIANNE TOUCHELL, AUTHOR OF CBCA NOTABLE BOOK *A SMALL MADNESS*

'Drives a stake through the heart of teen binge-drinking culture and generational racism. Often funny, sometimes shocking, always real – this is not an easy book, and that's exactly why everyone should read it.' VIKKI WAKEFIELD, AUTHOR OF CBCA HONOUR BOOK *INBETWEEN DAYS*

'Told from multiple points of view, Webster's main characters leap from the page. Authentic, raw, and burdened with their own personal anguish, Tara, Margo, Justin and Corey hurtle towards each other, and towards disaster – but also to a greater truth, exposing lies that have poisoned generations, secrets that should never have been kept. Gripping and heartbreaking, *The Centre of My Everything* will draw you in and warm your soul.' NICOLE HAYES, AUTHOR OF CHILDREN'S PEACE LITERATURE AWARD WINNER *ONE TRUE THING*



© Aaron Smith

Something Only I Can See

Emily Gale

Pub date: August 2018

Format: 336pp – 128 x 198mm

Rights held: World

Rights sold previous title *The Other Side of Summer*:

North America (HarperCollins)

A beautiful novel about friendship, first love and the power of art to change lives.

Wren feels like she's stuck in a loop, sketching her dead brother over and over again – until the moment a new face appears on the page, and Wren is chilled to find that it looks like the new girl at school, Adie, who arrives the next day.

Adie is back in Melbourne with her volatile artist dad. In the house where she spent her childhood, memories arrive like an abstract painting, fleeting and fragmented.

Juliet remembers every little detail about her classmates and the things they said or did when they were kids, but to them she's anonymous – can she put herself in the picture for once, now that Adie's back?

Milo wants Wren to fall in love with him, and he's being coached by Daniel, his oldest friend, who he's only ever talked to online. But will Wren ever see Milo that way when she has to watch him get bullied every day by the notorious Ben?

Ben is trying out for the waterpolo team, and his dad is stepping up the swimming training and the pressure tenfold. Something has to give. And when Ben gets angry, someone has to pay the price.

A sketch brought to life. A painting that causes accidents. A map to happiness. A drawing that bears witness to a friendship long forgotten. An image shared without permission. As the lives of these teenagers intertwine, images could bring them together, and tear them apart.

EMILY GALE has been involved in the children's book industry for nearly twenty years and has worked as an editor, reviewer, talent finder and literary award judge. She spent several happy years at independent bookshop Readings as a children's book buyer, during which time she was instrumental in establishing their Children's Book Prize.

Emily's writing includes two novels for teenagers – *Girl, Aloud* and *Steal My Sunshine* – and *Eliza Boom's Diary* for younger readers.

Praise for *The Other Side of Summer*

'Summer Jackman is prickly, sad, funny – and absolutely loveable. This pitch-perfect story is full of hope and magic. Exquisite and unforgettable.' FIONA WOOD, AWARD-WINNING AUTHOR OF *WILDLIFE*

'A beautifully rendered portrayal of grief, family and leaving things behind, *The Other Side of Summer* is a welcome addition to the shelves of Australian middle fiction ... This perfectly pitched piece is a beauty.' BOOKS + PUBLISHING

'The characters are strong and real ... It's impossible not to care about them all. Death, grief and separation are handled with sensitivity, a gentle touch of magic realism and beautiful imagery perfectly and seamlessly pinned into place.' SUNDAY TELEGRAPH

'Sometimes a book strikes such a personal chord with you that you are almost mesmerised by it from the first ... This is a beautiful exploration of grief, intertwining lives and the deep darkness of depression which will intrigue readers from the start.' LOSONGZOPA.WORDPRESS.COM

'Enchanting and wonderfully written, *The Other Side of Summer* was simply beautiful ... I loved it immensely.' DIVABOOKNERD.COM

'Heartwarming and spellbinding ... I can't recommend this poignant, magical novel enough.' WRITTENWORDWORLDS.WORDPRESS.COM



The Other Side of Summer
Emily Gale

JUNE 2016



© Jake Condon

Oxygen

Andrew Daddo

Pub date: June 2018

Format: 304pp – 129 x 198mm

Rights held: World excluding Germany

'Start slowly, but get the air in deep.' I closed my eyes and concentrated on my breathing. Slowing it down, enjoying the way it seemed to fill my stomach first, then my chest. Long, deliberate breaths. As my chest expanded it was like the oxygen was pushing fresh power out in waves to my hands and feet. It felt awesome.

I felt awesome.

Hendrix is under extreme pressure from his father to become an elite athlete – an Olympic runner – and his days are completely mapped out and strictly controlled – what he eats, when he trains, when he sleeps.

A girl was never meant to part of that plan, especially in the lead up to the Nationals. But when he literally bowls Emma over during a training run, Hendrix just can't get her out of his head, and chinks begin to appear in his training regime as he slowly falls for her.

But Emma has a deadly secret that she's reluctant to share even with Hendrix – the reason she has come to the city with her mum. As their bond grows and Hendrix strays further from his father's strict schedule, the tension builds to a heart-wrenching climax.

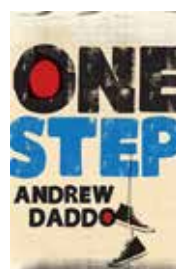
ANDREW DADDO had a starring role on *I'm a Celebrity, Get Me Out of Here!* in 2015, but his first real TV job was as host of the ABC's national music show *The Factory*, which gave him cult status amongst Australian teenagers. After a year in New York as the first Australian to graduate to MTV 'VJ', he returned to become a household name with programs like *The World's Greatest Commercials*, *Australia's Funniest People* and comfortably adapted to news program *11AM*. He's presented the Olympics with Seven in Sydney and Beijing, enjoyed the good life of a professional traveller with *The Great Outdoors*, appeared in three films and one stage show. Andrew's done a lot!

Andrew Daddo is also an accomplished author of 25 best-selling books for all ages – picture books, chapter books, short story collections, young adult novels and adult non-fiction. He writes each month for *Australian Golf Digest* and contributes regularly to *Essential Kids*, *Sydney Morning Herald* and various travel magazines.

Praise for One Step

'A power read . . . true to life. Very insightful. It needs to be out there.' BRETT MURRAY, CEO, MAKE BULLYING HISTORY FOUNDATION

'As I read *One Step*, I kept wishing that Andrew Daddo didn't know all these secrets: they're mine, as well as Dylan's. But I'm glad that at last someone has told them. I winced, I cried and I laughed at this unforgettable story.' MARK MACLEOD, CHILDREN'S LITERATURE CONSULTANT



One Step
Andrew Daddo

JULY 2016



© Eleni Hale

Stone Girl

Eleni Hale

Pub date: May 2018

Format: 384pp – 129 x 198mm

Rights held: World

Stone Girl is the powerful and moving story of twelve-year-old Sophie, who becomes a ward of the state after her mother dies in tragic circumstances. Compelling, involving and extremely well written – this is an important story that deserves to find an audience.

The authenticity of Sophie's voice shines through in this confronting and at times heart-breaking story, which reminds us of books such as *Go Ask Alice* or *How the Light Gets In* by M. J. Hyland, or *All My Dangerous Friends* by Sonya Hartnett. It doesn't shy away from its territory, there's such a strong sense of realism to the characters and writing that the reader is totally on Sophie's side willing her not to go under. Her journey through dysfunctional group-homes and the foster-care system, drug addiction and misguided first love is one of raw survival that will move you to tears.

As Sophie grows up within this flawed environment, nothing is permanent except constant change. Without any meaningful leadership from adults in their lives the home's kids create their own set of rules, their own family. There is a searing and tragic romance, and for Sophie it is ultimately a positive, hopeful ending. While this is a work of fiction, a good portion is taken from real events, real people, real places and a culture the author knows too well. Eleni was one of the lucky ones because she got out, went back to school and struggled her way out of the margins of society to become a journalist.

ELENI HALE has spent the previous decade as a journalist and communications strategist. She was a reporter at the *Herald Sun*, has been published across the News Corp mastheads and has ghost-written opinion pieces for *Sydney Morning Herald*, *Mamamia* and *Daily Life* to name a few. Her piece entitled 'fig' was released on audio and published in a hardcopy collection as part of the ABC's *In Their Branches* project. Eleni has received three major awards through Varuna. She is currently working on her second novel.

Praise for Stone Girl

'A heartbreaking, authentic and exceptionally written story.' FLEUR FERRIS, AUTHOR OF *RISK*

'Eleni Hale has written a dark and gritty tale of abandonment and survival that captures our greatest fears and our deepest hope. Gripping, eloquent, and realer than real, *Stone Girl* will break your heart into a million tiny pieces, then quietly put it back together again.' NICOLE HAYES, AUTHOR OF *A SHADOW'S BREATH*

Sales Points

- The writing in this book is exceptional and has the authenticity of direct lived experience – you won't be able to put it down and we think it has award-winning potential. It's also incredibly moving!
- Explores the tragedy of the group home and foster care system and what happens when a child slips between the cracks. Sadly, this is still the subject of current news stories.
- **Author's note:** While this is a work of fiction a good portion is taken from real events, real people, real places and a culture I knew too well. I was one of the lucky ones because I got out, I went back to school and struggled my way out of the margins of society. I became a journalist and tried to research and prove all I knew was broken with the system. While stories leak out now and again I found when it came to the truth about state kids the government was, and still is, in lockdown. There isn't much the outside world can uncover about the voiceless and unwanted children. And when it comes to teenagers, few really care. So many people I know were judged, unloved and ended up in prison or worse. They were survivors of uncaring or abusive parents and they lived in a system designed to neglect them.



Catch Me When You Fall

Eileen Merriman

Pub date: January 2018

Format: 320pp – 128 x 198mm

Rights held: World

Rights sold previous title *Pieces of You*: Turkey (Indigo Publishing)

A moving novel about learning to find happiness in the face of uncertainty and discovering a love that transcends the boundary between life and death.

Seventeen-year-old Alex Byrd is about to have the worst day of her life, and the best. A routine blood test that will reveal her leukaemia has returned, but she also meets Jamie Orange.

Some people believe in love at first sight, and some don't. I believe in love in four days. I believe in falling.

Both teenagers have big dreams, but also big obstacles to overcome.

'Promise me you won't try to die,' I said. 'Ever.'

'Promise me you won't either,' he countered.

'It's not really something I can control.'

EILEEN MERRIMAN works full-time as a consultant haematologist at North Shore Hospital. Her writing has appeared in a number of national and international journals and anthologies, including *Smokelong Quarterly*, *The Island Review*, *Literary Orphans*, the *2015 Bath Short Story Anthology*, *Sunday Star-Times*, *F(r)iction*, *Takahe*, *Headland* and *Flash Frontier*.

Her awards include second place in the 2015 Bath Flash Fiction Award, commended in the 2015 Bath Short Story Competition, third place in the 2014 & 2015 Sunday Star-Times Short Story competitions, and first place in the 2015 Graeme Lay Short Story competition.

Praise for *Pieces of You*

'I found it to be compelling, challenging, and heartbreaking, but very real. It handles teen issues with grace and sensitivity but doesn't shy away from honesty.' TOTS TO TEENS

'... really well done and sensitive ... beautiful and tragic at the same time ... a really good book ... a controversial book.' RADIO NZ

'It's intelligent, literate – chapter headings reference classical and contemporary books – without becoming too scholarly, it's pertinent, witty when it needs to be, thought-provoking and relatable.' NZ HERALD

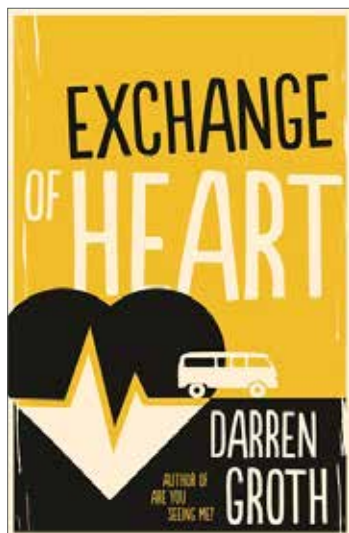
'She absolutely nails the 15/16-year-old teenage girl mentality: the obsessive self-consciousness, the mood swings, the narrow focus on this very second of time and the belief that it's all about them. ... The love interest in the story will keep the pages flying for many readers, I imagine. And here, again, Merriman's acute observation and awareness of teen mentality comes to the fore. It all feels very real and fresh ... what makes this novel fresh is her focus on the minutia of the teens' lives and her awareness of teen mentality.' THE SAPLING



Pieces of You

Eileen Merriman

JUNE 2017



Exchange of Heart

Darren Groth

Pub date: August 2017

Format: 288pp – 128 x 198mm

Rights held: ANZ and Translation

Rights sold previous title *Are You Seeing Me?*:

Turkey (Pegasus)

A tough, funny, touching story of the echoes left behind by tragedy and the bonds carried forward by healing.

Since the sudden death of his younger sister, Munro Maddux has been stuck. Flashbacks. Anger. Chest pains. And a voice – taunting, barking, biting – that his counsellor calls ‘the Coyote’. Munro knows a student exchange will not be the stuff of Disney movies. But in Australia he intends to move beyond his troubled past.

Forced by his new school to join a volunteer program, Munro discovers the Coyote is silenced in one place: Fair Go, an assisted living residence in Brisbane’s west, where Munro gets to know his team of residents: dogged designer Bernie; sleeping refugee Shah; would-be wedded couple Blake and Dale; comic creator Iggy; and self-defence tutor Florence. As this unlikely group shows Munro the sights, Munro’s notion of what it means to be a big brother begins to change.

But the burden Munro carries is not so easily cast aside, and unexpected developments at Fair Go prompt a devastating flashback that threatens to end the student exchange. Will the Coyote ultimately triumph? Or can Munro find the fortitude necessary to mend his heart?

Originally from Brisbane, Australia, DARREN GROTH now lives in Vancouver, Canada with his Canadian wife and twelve-year-old twins. His books have been published on both sides of the Pacific and include *Kindling* and *Most Valuable Potential*. Darren’s first YA novel, *Are You Seeing Me?*, has been shortlisted for several major awards including the Children’s Book Council of Australia Book of the Year, NSW Premier’s Literary Awards, Queensland Literary Awards and the Governor General’s Literary Awards in Canada. It was also selected as a White Ravens recommendation by the International Youth Library, and was an IBBY Outstanding Books for Young People with Disabilities Selection 2015.

Praise for *Are You Seeing Me?*

‘An insightful and rewarding road-trip story about 19-year-old Australian twins Perry and Justine . . . Groth’s story is uncommonly sensitive, his characters’ emotional journeys as critical as their physical ones.’ PUBLISHERS WEEKLY

‘The story unfolds with intimacy and affection.’ KIRKUS REVIEWS

‘The impact of Darren Groth’s charming new Young Adult novel *Are You Seeing Me?* should be seismic. If it doesn’t cause a major publishing tremor similar to that caused by *The Rosie Project* by Graeme Simsion, I swear I’ll watch Jackie Chan movies back to back for a week . . . I laughed a lot and cried buckets as I guzzled this gorgeous and deeply affecting book. You and every young adult you know should read it! ABIGGERBRIGHTERWORLD.COM

Awards for *Are You Seeing Me?*

- Winner, Adelaide Festival Awards for Literature 2016 – Young Adult Fiction
- Shortlisted, Western Australian Premier’s Award 2016 – Young Adult

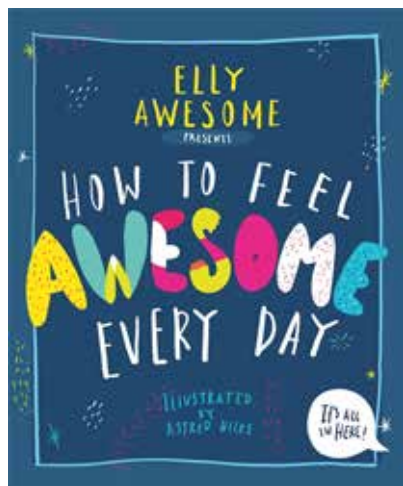


Are you Seeing Me?

Darren Groth

Published in North America
by Odra Book Publishers

AUGUST 2014



ELLY AWESOME'S
YOUTUBE
CHANNEL
HAS CLOSE TO
300,000
FOLLOWERS

How to Feel Awesome Every Day Elly Awesome

Pub date: October 2017

Format: 192pp – 173 x 206mm

Rights held: World

Rights sold: North America (SourceBooks)

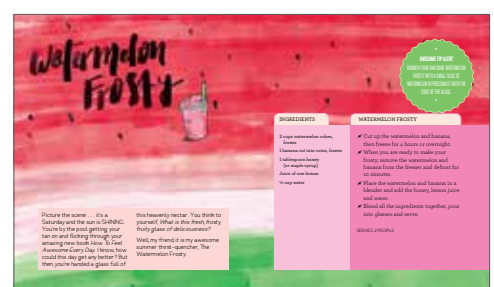
Warning: Reading this book will overhaul your life and turn it totally awesome!

We are all awesome in our own way but sometimes we need a little pep talk, some inspiration and a nudge in the right direction. Find out how to turn daily challenges into awesome experiences that will cure your boredom and brighten your day. Jam-packed with journal pages, advice, D.I.Ys, recipes and all sorts of rad activities – *How To Feel Awesome Every Day* is your one-stop guide to good times.

Elly Awesome is a vlogger, TV presenter, tech head, taste tester and Australia's #1 ambassador for awesome.

ELLY AWESOME, the 24-year-old Aussie, is well known for her YouTube channel and is a presenter on *Toasted TV*. She started out by making app review videos in her bedroom and now travels the world creating YouTube videos and producing/presenting promotional content for global brands. Her YouTube channel has over 35 million total video views and close to 300,000 subscribers.

Above all, Elly Awesome loves to entertain people. Whether that be by sharing her reaction to trying a new food for the first time, blogging her adventures while travelling or talking about the latest apps and technology.





© Emmanuel T. Santos

I am Sasha

Anita Selzer

Pub date: February 2018

Format: 208pp – 128 x 198mm

Rights held: World

A page-turning and fascinating fictionalised story based on real events of one Jewish boy's experiences escaping detection in wartime Poland.

How do you try and forget things that change your life forever? Can you? Can you ever forget?

I don't think you can. Or should. Now I thought of all the details of our apartment in Lwow, the walnut timber bedheads, the tiny details on the plasterwork round the ceiling. I remembered sobbing for ages one day, the day I had to wear a dress for the first time. I stood in front of a mirror and looked at me, dressed as a girl. The dress that saved my life.

It's 1942, and for a Jewish family living in Poland, every day is a search for food, and the need to hide their identity from the Nazi soldiers swarming the streets. Men and women are continually harassed, and soldiers would stop young boys and pull down their trousers to see if they were circumcised.

I Am Sasha is the moving account of a mother's braveness and ingenuity in saving the life of her beloved son. To prevent Sasha being discovered, she turns her 12-year-old son into a girl, Sala. Clothes, voice, hair, manners – all are a challenge to mother and son in a climate where the hunt for Jews is becoming more intense every day.

The story sweeps backwards and forwards across occupied Europe, and the courage and resourcefulness of the families in this remarkable story make for enthralling reading.

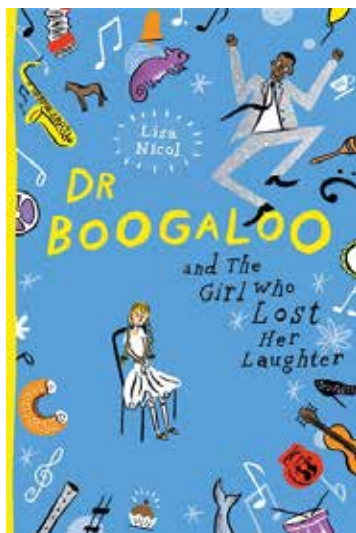
A compelling story based on real events, which takes the reader directly to the heart of occupied Poland in the 1940s.

ANITA SELZER has a Bachelor of Arts (History and Politics, Melbourne University), a Diploma of Education and a Master of Educational Studies. She has a Doctor of Philosophy in Education/History, and has been a Lecturer and tutor in Politics and English at Swinburne College, Executive Officer: Women's Affairs – Premier's Department of Victoria and a book reviewer for Cambridge University Press.

She has published numerous articles and papers, many of them on gender issues, education and educational policy.



Sasha aged 12 © Anita Selzer



Dr Boogaloo and The Girl Who Lost her Laughter

Lisa Nicol

Pub date: October 2017

Format: 192pp – 128 x 198mm – hardcover

Rights sold: China (CITIC)

Rights held: World

Enchanting, timeless and surprising – this extraordinary novel will reach the hearts (and ears) of children and adults alike.

Dr Boogaloo was no ordinary doctor. Not at all like the one you might go and see if you had the flu. No, Dr Boogaloo was a very different type of doctor indeed. He treated folks who suffered from, well, let's call them unusual complaints. And how did he treat them? By using the most powerful medicine known to mankind . . . Music.

Blue was no ordinary ten year old. For starters her name was Blue. But what was truly extraordinary about Blue was the fact that she hadn't laughed for 749 days. It was as if a cocoon was ever so slowly being wrapped around her. With each layer, the world became more muffled and distant. Although she knew there were much more important wishes to be had, Blue only ever had one . . . She wanted her laughter back.

Can Dr Boogaloo compose a cure before Blue loses her laughter forever?

LISA NICOL is a writer and documentary-maker. Working across film, television, radio and print, Lisa's work has been broadcast on ABC TV, pay TV networks and Radio National. Her documentary about Australian poet Benjamin Frater won a Silver medal at the 2012 New York Festivals International Radio Program and Promotions Awards. *Wide Open Sky* is her first feature-length documentary – it won the Audience Award for Best Documentary at the 2015 Sydney Film Festival and gained a national cinema release.

Her first book, *The Ballad of Dexi Lee*, was published in 2013 (Ventura Press) and was listed by Stephen Romei in *The Australian* as one of his favourite children's books of 2013.

Sales Points

- This book falls into the genre of bestselling middle-grade fiction titles such as *Withering-by-Sea* by Judith Rossell, *The Wildwood Chronicles* by Colin Meloy and *The Kensington Reptilarium* by N.J. Gemmell.
- Lisa is a writer and documentary-maker who has worked across a large variety of media including ABC television, Radio National, the Sydney Morning Herald and more.
- The cover and internal illustrator is Daniel Gray-Barnett – a hugely talented illustrator whose work has featured in prominent publications such as the *New Yorker*, the *Boston Globe* and *GQ Magazine*.



© Helen Clark

The Dog with Seven Names

Dianne Wolfer

Pub date: August 2018

Format: 240pp – 129 x 198mm

Rights held: World

Rights sold previous title *The Shark Caller*: Film rights optioned

A key time in wartime history, seen through the unusual golden eyes of a dog who just wants to find her way home . . .

Princess is the runt of the litter, born on a remote cattle station in the Pilbara. She shouldn't have survived, but when Elsie, the family's young daughter, finds Princess, she becomes a beloved pet. She learns to dance on her hind legs, she sleeps on Elsie's bed, and life is perfect . . .

Until the War comes.

With the Japanese air raids coming closer, Elsie's family leave for the south and safety. Princess has to stay behind. She becomes Dog, and learns droving with Dave the stockman . . .

Until Dave is injured by a falling branch.

Now she finds herself travelling with Doc, the flying doctor, and a young patient names her Flynn after the organisation's famous founder.

She becomes a hospital dog, and sees war come to Western Australia. Matron tolerates her, because the little dog comforts those who need it most in the hospital – including Hendrik, a badly burned boy who has barely survived the bombing of Dutch flying boats near Broome.

But through all her adventures, the little dog remembers Elsie, who loved her best of all. Will she ever find her again?

DIANNE WOLFER is the author of more than 15 books for teenagers and young readers. *Light Horse Boy* was a Children's Book Council of Australia Honour Book and won the 2014 Western Australian Premier's Book Award for Children's Books. *Granny Grommet and Me*, inspired by surfing grandmas, was also on the CBCA shortlist. *Lighthouse Girl*, winner of a West Australian Young Readers' Book Award, explores the story of Fay Howe, the Albany lighthouse keeper's daughter who signalled to soldiers in 1914. It inspired the hugely popular Royal de Luxe performance of *The Giants* at Perth Festival (2015). *The Shark Caller* is a CBCA Notable Book and is shortlisted for the WAYBRA children's choice awards.

Praise for *The Shark Caller*

'*The Shark Caller* breaks new ground in junior YA fiction. Dianne Wolfer blends a mystical tale about legends and traditions in Papua New Guinea with issues such as saving a coral reef . . . The underwater scenes are a highlight of the novel, with myriad nudibranchs, pygmy seahorses, anglerfish and cuttlefish showcasing the abundant sea-life. These scenes also reveal the effects of chemical runoff from logging, which contaminate the water and destroy the coral. These issues of conservation and identity, as told from Izzy's dual-cultural perspective, with a scattering of creole Tok Pisin words, will intrigue readers.' BOOKSELLER + PUBLISHER

'This marvellous book has opened my eyes to a completely new culture and spirituality. The writing is evocative and transformative – for the duration I was in the Islander culture . . . For Izzy, her return to New Ireland truly is 'coming home' and as the full implications of being a twin in the shark calling tradition unravel Izzy is pulled into the mysterious world of her ancestors. The results are courageous and frightening, inspiring and full of despair and utterly mesmerising. This is a powerful book both in its own narrative right but also a hugely beneficial adjunct to curriculum studies of our near neighbours and creating a greater cultural understanding.' LOSANGZOPA.WORDPRESS.COM



The Shark Caller
Dianne Wolfer

AUGUST 2016



© Penguin Random House Australia

FELICE ARENA
HAS SOLD OVER
500,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND

Fearless Frederic

Felice Arena

Pub date: April 2018

Format: 176pp – 129 x 198mm

Rights held: World

Rights sold previous series Andy Roid series: Film (SLR Productions), Brazil (Editora Fundamento);

Specky Magee series: Japan (Kodansha Ltd), Audio (Bolinda)

A fast-moving historical adventure from the acclaimed author of *The Boy and the Spy*.

A story of high adventure, heroism and childhood friendships set against the backdrop of the Great Flood of Paris in 1910.

No one could protect Florian's father when he was killed in a fight against three thieves, so when the river rises and the city begins to disappear under the floodwaters, Florian decides to help those who can't help themselves. But where there are heroes, there are usually villains and the fearless Florian Le Foss will learn that helping others might lead him to the one thing he does fear – facing his father's killers.

FELICE ARENA is the author and creator of many popular and award-winning children's books for all ages, including *Whippersnapper*, the bestselling *Specky Magee* books and the popular *Andy Roid* series.

Praise for the Andy Roid series

'This book is designed for very young adults: the print is big and the pages are few, but the story is pretty good. Andy Roid, the hero of the series of which this book is the eighth, has been upgraded, and he needs all his new powers – he's part machine – to cope with the baddies. Andy and his partner, Judd, are undercover to discover the headquarters of a nasty corporation. The plot is fast-paced, there are lots of bangs and smashes, and the bad guys sneer very well. It is just the sort of book to drag in a reluctant reader and keep them reading – the sort of book that is a boon to teachers and school librarians.' WEST AUSTRALIAN

'Arena writes in his usual evocative, action-drenched style, with a fine balance of interesting characters – both likeable and unlikeable, using short, sharp sentences with plenty of punch. Perfect boy fodder.' KIDS-BOOKREVIEW.COM



The Boy and The Spy
Felice Arena

APRIL 2017



© Jarod and Liz Productions

Nobody's Prefect

Oliver Phommavanh

Pub date: August 2018

Format: 208pp – 129x198mm

Rights held: World

Rights sold previous titles *Con-nerd*: Korea (Danielstone

Publishing); *Thai-riffic!*: Audio (W F Howes)

From the best-selling author of *Thai-riffic!* and *Con-nerd* comes this completely inside out, crazy tale of a very reluctant hero who might just find out he's a natural born loser, I mean, leader.

Barryjong Primary School is a joke. The teachers have lost their will to teach, the buildings are old and tired with not even a whiff of airconditioning in any classroom, and prefects are the stuff of legends from when the school used to be cool.

Raymond Bulanghagui is resigned to it all after nearly six years at Barryjong and has become good at fading into the background, a natural born follower, happy to play soccer (badly) in the shadow of his best mate and hotshot player, Zain.

Then a new principal arrives to shake things up. When he invites anyone in Year Six to 'audition' to be prefects, Zain practically kicks down his door, itching to be school captain. Raymond gets dragged along and somehow ends up in the principals' final choice of prefects, alongside Zain and two other nobodies.

Does Raymond have it in him to be a leader? Will he and the other prefects actually survive their first week on the beat at Barryjong? And when Zain makes a crazy promise to get air con for the classrooms, will they ever be able to save themselves and the school by finding the money to do it?

OLIVER PHOMMAVANH is a young Thai-Australian writer for children. He has featured on panels at the Sydney Writers' Festival among many other appearances at festival and writing event as well as in blogs. He has worked as a primary school teacher and now spends his time writing and sharing his writing passion with kids and engaging them with humour. He's also a stand-up comedian and has appeared on national TV and radio as well as a number of well-known comedy venues such as the Comedy Store in Sydney. His first book, *Thai-riffic!*, was published in June 2010 to critical acclaim, followed by *Con-nerd* in 2011, *Punchlines* and *Thai-no-mite* in 2012, *Ethan in the Stuff Happens* series in 2015, and *The Other Christy* in 2016.

Praise for *Super Con-Nerd*

'This book is highly entertaining, and offers a great insight into what it may feel like for children who are in their first year of secondary school and attempting to adjust to the many challenges they are often faced with.'

THE GOOD BOOKS BLOG



Con-nerd

Oliver Phommavanh

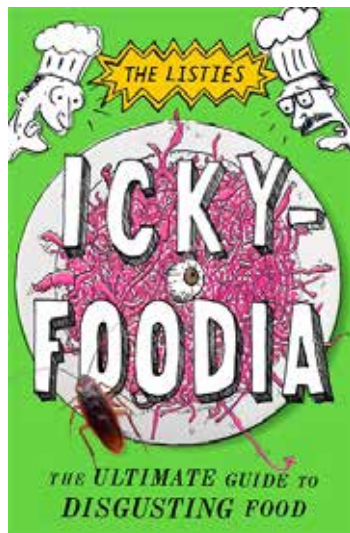
JUNE 2011



Super Con-nerd

Oliver Phommavanh

JUNE 2017



Ickyfoodia: The Ultimate Guide to Disgusting Food

The Listies

Pub date: October 2017

Format: 208pp – 129 x 198mm

Rights held: World

A gross and totally hilarious 'encyclopedia of food' by Australia's best-loved kids comedians, The Listies, for ages 8+.

Following on from their hilarious Ickypedia, comes this CROOKBOOK full of INGROSSIENTS to make every kid into a DISASTERCHEF. It contains smelly and just plain disgusting words, scribbles, COOKING DESTRUCTIONS and a guide to the world's worst RESTAURWRONGS. Full of made-up history, bonkers definitions, food unfacts and packed with illustrations by Australia's best-loved kids comedians, The Listies!



© The Listies

RICHARD HIGGINS is one half of the Melbourne based comedic duo The Listies. Together with MATT KELLY, the duo make and perform comedy for kids and adults. Originally meeting each other during theatre class at uni, they enjoyed performing together so much they decided to make it official.

Their show called *More Fun than a Wii* was the first show for kids nominated for the best show award at the Melbourne International Comedy Festival in 2010, and went on to tour nationally and internationally, receiving rave 5 star reviews at the Edinburgh Fringe.

Ickypedia, an encyclopedia of sorts filled with wit and humour for children with illustrations from Higgins, was the duo's first book.

Praise for The Listies

'No-one else does comedy for kids this brilliantly.'

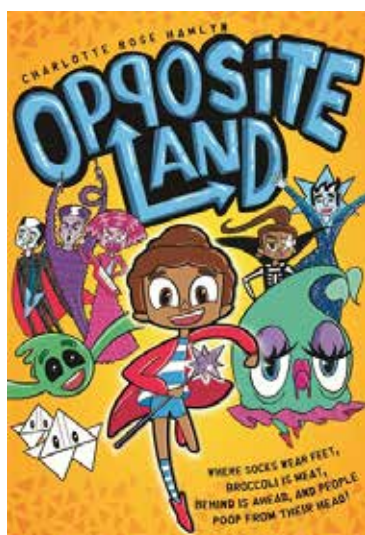
SYDNEY MORNING HERALD



Ickypedia

The Listies

OCTOBER 2015



Opposite Land

Charlotte Rose Hamlyn

Pub date: September 2017

Format: 144pp – 142 x 208mm

Rights held: World

Welcome to Opposite Land – where pigs can fly and flies just fall, and you’ll leave if you come and you’ll stay if you go . . .

After the worst day ever at her new school, nine-year-old Steve wishes that everything was different. To make her feel better, Mum gives Steve a mysterious book that is written upside-down, back to front and entirely in riddles. That night, when its pages fall open in front of her bedroom mirror, the words become clear and as Steve begins to read she’s swept up, swung around and transported to the fantastical world in the book: Opposite Land. In this new land, everything is the opposite – mermaids are ugly, princes need rescuing and people poop ice-cream! And according to Sanjiv, chief member of the Royal Cabbage Ministry, Steve is the princess prophesised to save Opposite Land from the evil Emperor Never and his wicked army of Whatevers.

Can Steve help restore Opposite Land to its former glory and find her way back home?

CHARLOTTE ROSE HAMLYN is a children’s television writer, illustrator and character voice actor. She has written for popular children’s TV shows *Blinky Bill*, *Tashi*, *Guess How Much I Love You?* (ABC TV), *The New Adventures of Figaro Pho*, *Winston Steiburger* and *Sir Dudley Ding Dong* and *Captain Flinn* and *the Pirate Dinosaurs*. She is the voice of Marcia the Mouse in the *Blinky Bill* movie (2015), starring alongside Toni Collette and Rufus Sewell, and has worked with Academy Award-winning director George Miller on *Happy Feet 2*. Hamlyn is the winner of the 2015 Australian Writers Guild Award for Children’s Television. She is also the writer and illustrator behind *Super Lonely Mutant Girl*, a serial web comic about a superhero who fights ‘feelings’ alongside her own walking, talking, sword-fighting heart.

Praise for Opposite Land

‘The gorgeous, funky artwork and rampantly silly story make this book ideal for fans of *Captain Underpants* and *Diary of a Wimpy Kid*.’

KATE MCDONNELL, JUNIOR BOOKS+PUBLISHING

‘Readers who enjoy cartoons of the *Adventure Time* ilk will really get into the comic style of the graphics as well as the strangeness of *Opposite Land*.’ LOSANGZOPA.WORDPRESS.COM

‘Both my 8-year-old girls picked this book up and read it cover to cover. They said it was “ridiculous” and “funny”, particularly that people in *Opposite Land* “pooped ice-cream” . . . The cover is bright and enticing and in graphic novel format, so it presents like a comic, packed with pictures to draw in emerging or reluctant readers.’

READING TIME





© Jenni Bradley

JACQUELINE
HARVEY
HAS SOLD
OVER
1 MILLION COPIES
IN AUSTRALIA AND
NEW ZEALAND

Kensity and Max 1: Breaking News

Jacqueline Harvey

Pub date: March 2018

Format: 336pp – 129 x 198mm

Rights held: World

Rights sold previous series:

Alice-Miranda: North America (Random House, Delacorte – 4 titles), United Kingdom (Random House – 10 titles), Turkey (Artemis – 14 titles), Indonesia (Hikmah – 3 titles), Brazil (Editora Fundamento – 5 titles), Hungary (Manó Könyvek – 4 titles), Audio (Audible), Film Option (SLR Productions);

Clementine Rose: United Kingdom (Random House – eight titles), Brazil (Editora Fundamento – four titles)

Introducing Kensity and Max – an entertaining and action-packed spy-adventure series for girls and boys from bestselling author Jacqueline Harvey!

In a split second, twins Kensity and Max's lives are turned upside down – they are whisked off to London where they discover their parents are missing! As the situation unfolds, so many things don't add up for Kensity and Max: their strange school, the bizarre grannies on their street, the coded messages that keep popping up in unusual places and the feeling that all the adults around them are keeping secrets! No matter what happens next, things can never go back to the way they were . . .

Prepare for spy-tastic adventures, hilariously awful villains and a cliff-hanger ending that will have you hooked!

JACQUELINE HARVEY's bestselling Alice-Miranda series began as an idea for a picture book but it soon became apparent that this perpetually positive seven-and-a-quarter-year-old had a lot more to say.

The series has been sold to the United States, United Kingdom, Indonesia and Turkey and has been shortlisted for children's book awards in Australia.

Her first and only picture book, *The Sound of the Sea* was an Honour Book in the 2006 Children's Book Council Awards. Jacqueline has spent most of her working life teaching in girls' boarding schools and has been a Deputy Head and Director of Development. She is passionate about improving educational outcomes for Indigenous students.

Sales Points

- Jacqueline Harvey's Alice-Miranda and Clementine Rose series have sold over one million copies in Australia and rights have been sold to North America, United Kingdom, Brazil, Turkey, Germany, Hungary and Indonesia.
- At its heart, Kensity and Max is a spy series – full of adventure and mystery, and has a page-turning undercurrent of danger and suspense (with some laughs thrown in along the way!).
- This series is perfect for both girl and boy readers with twins Kensity and Max being aspirational yet totally down to earth. They are interested in sports, science and have many surprising skills!
- Like all of Jacqueline Harvey's writing, Kensity and Max is character-driven, features a richly created world, fantastic dialogue and plenty of situational comedy.
- Alice-Miranda is currently being made into a TV series! SLR Productions, along with partner ZDF Enterprises, will develop the books into a 26 x half-hour animated drama-comedy television series which will be aimed at the 6- to 9-year-old audience. Alice-Miranda will air on Nine Network in Australia.



© Kerri Valkova

GEORGE IVANOFF
HAS SOLD
OVER 140,000
COPIES IN
AUSTRALIA
AND
NEW ZEALAND

Other Worlds 1: Perfect World and Other Worlds 2: Beast World

George Ivanoff

Pub date: March 2018

Format: 192pp – 129mm x 198mmmm

Rights held: World

Find the key. Go through the doorway. Enter the other world.

Other Worlds 1: Perfect World

When Keagan stumbles across a key leading to another world, his life changes forever. Once through the doorway, he finds himself in Perfect World – a gleaming white city populated by clones. Like the city, the clones seem perfect, but Keagan starts to realise it's not what it seems. While investigating how to get home, he discovers a different, hidden part of the city and meets a new friend – a girl named Eone who tells him the horrible truth about Perfect World.

Keagan has to make a decision: find his way home? Or stay and help Eone and her friends...

Other Worlds 2: Beast World

Twins Xandra and Lex are on a school excursion when they are pulled through a portal into another world. Behold Londinium – a steampunk-Victorian era world where animals rule and humans are considered nothing more than mythical creatures. There is much to be amazed about in Londinium, especially for wheelchair-bound Xandra who is fitted with a contraption which allows her to walk. But there is also much to be afraid of... not all the animals in Beast World are friendly and evil plots are afoot.

Will Xandra and Lex find a way to change the future of Beast World forever?

GEORGE IVANOFF is an author and stay-at-home dad residing in Melbourne. He has written more than 100 books for kids and teens, including the Royal Flying Doctors Series adventures and the Gamers trilogy.

As a child, George loved reading interactive books, where he got to make decisions about the direction of the story. Writing the RFDS adventures has opened his eyes to the amazing working done by the Royal Flying Doctor Service.

His book, *The Treasure of Deadman's Cove*, won the 2015 YABBA for Fiction for Younger Readers.

George drinks too much coffee, eats too much chocolate and watches too much Doctor Who.

Sales Points

- Perfect for 8+ boys and girls.
- Other Worlds contains fantastical elements with a strong focus on action and adventure, and short, fast-paced chapters (perfect for wide range of reading levels).
- The Other Worlds series is hugely commercial but also touches on educational themes such as science, technology, coding and the environment.
- Perfect for fans of series such as Beast Quest, Goosebumps, Spirit Animals and Minecraft!



© Jode Satya

Frank's Freaking Out

Frank Woodley

Pub date: May 2018

Format: 112pp – 129 x 198mm

Rights held: World

Rights sold Kizmet Series Books 1 and 2: Audio (Bolinda)

A wonderful new book written and illustrated by Frank Woodley.

From Frank Woodley, much-loved comedian, talented artist and author of the Kizmet series, comes a hilarious NEW illustrated series for primary school readers about how not to freak out.

FRANK WOODLEY is built from funny – it's in his bones. Whether he's being a comedian, clown, actor or acrobat, he is constantly creating characters and worlds to engage audiences of all ages.

Since emerging from the acclaimed duo Lano and Woodley in 2006, Frank has created four new stage shows and his own ABC series Woodley – created by, written, produced and starring Frank as the title character opposite Justine Clarke. Although Frank continues to perform on stage, he has also turned his immense talent to children's books, writing and illustrating his first books: *Kizmet and the Case of the Tassie Tiger* and *Kizmet and the Case of the Smashed Violin*.

Praise for *Kizmet and the Case of the Tassie Tiger*

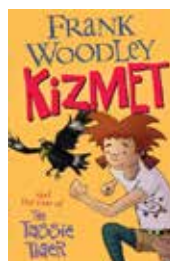
'Best known as the goofy, rubber-limbed comedian, Frank Woodley's new project is the mystery adventures of a tomboy named Kizmet ... Along with Kizmet's detective father – who's more a liability than a help – they've been responsible for putting away a "cartload of crooks and a busload of baddies". Woodley writes as easily as he makes silly faces ... A good start to a series.' SUNDAY AGE



Kizmet and the Case of the Smashed Violin

FRANK WOODLEY

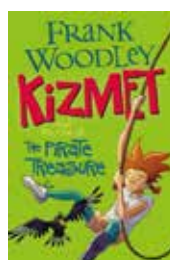
JULY 2015



Kizmet and the Case of the Tassie Tiger

FRANK WOODLEY

JULY 2015



Kizmet and the Case of the Pirate Treasure

FRANK WOODLEY

OCTOBER 2017



LINTANG
AND THE
LIGHTNING BIRD
(BOOK 3)
COMING IN
AUGUST 2018

Lintang and the Forbidden Island (Book 2)

Tamara Moss

Pub date: February 2018

Format: 336pp – 129 x 198mm

Rights held: World

Rights sold Book 1: North America (Clarion)

'A brave heroine, secrets, and more adventure than we thought was possible to jam-pack onto a page.'
TOTAL GIRL

The time has come to visit the forbidden island of Allay.

But first Lintang needs to find her captain, and it seems the only way to get to the Winda is to join – then escape – the Vierzan navy. Only then will Captain Shafira set sail for Allay, where the crew of the Winda must uncover what really happened to the country's missing ruler.

When disaster strikes, and Lintang is separated from her captain again, she and her friends must sneak through the heart of Allay, battle terrifying new mythies and overcome Captain Shafira's enemies to return to where they belong.

Lintang was left behind once. She won't let it happen again.

West Australian author TAMARA MOSS has been writing seriously for over a decade. Tamara is a critique partner for Marissa Meyer, the *New York Times* bestselling author of *The Lunar Chronicles*.

Tamara has a Bachelor of Arts degree from the University of Western Australia, majoring in Asian Studies, and studying such rich and diverse cultures partly inspired her to write the Lintang series.

Praise for *Lintang and the Pirate Queen*

'A wonderful book with deliciously unexpected twists and turns, and the best Pirate Queen ever!' LIAN TANNER, BESTSELLING AUTHOR OF *THE KEEPERS*

'Combine a pirate adventure of mythic proportions, a uniquely charming cast of characters, and a vivid new fantasy world and you get *Lintang and the Pirate Queen*. Magical, inventive, and positively unforgettable.' MARISSA MEYER, #1 *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE LUNAR CHRONICLES*

'Tamara Moss has created a rich and diverse world full of memorable characters and magical creatures. A delight to read.' CLAIRE FAYERS, AUTHOR OF *THE ACCIDENTAL PIRATES*



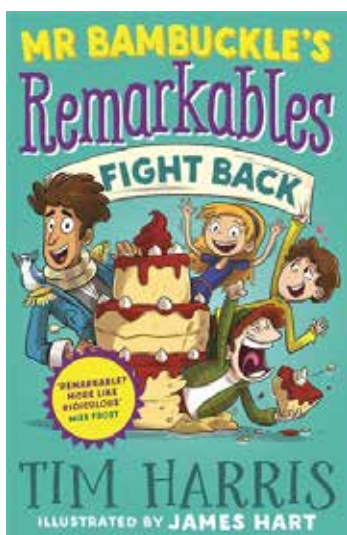
Lintang and the Pirate Queen (Book 1)

Tamara Moss

AUGUST 2017



© Lumens Photography



Mr Bambuckle's Remarkables Fight Back (Book 2)

Tim Harris

Pub date: February 2018

Format: 240pp – 129 x 198mm

Rights held: World

Australia's funniest new author for kids is back with a fresh batch of stories about the mysterious Mr Bambuckle and the class of room 12B.

I wish Mr Bambuckle would come back.

Who will cook us breakfast now?

Miss Frost gave me detention just for answering a question.

Mr Bambuckle said I'm about to discover magic – but how?

There are some pretty strange things going on.

It's almost as if Mr Bambuckle could hear us . . . Replacement teacher Miss Frost says discipline is the new order, but not if the class in room 12B has something to do with it . . .

TIM HARRIS is one of the most exciting new children's authors in Australia. With over 15 years' experience as a primary school teacher, Tim knows what it takes to get children reading. Having presented at over 30 schools in 2016 alone, Tim is quickly gaining an outstanding reputation as a speaker and workshop leader. His first series, Exploding Endings, has sold over 20,000 copies in Australia, and his laugh-out-loud new series, Mr Bambuckle's Remarkables, is going to be even bigger.

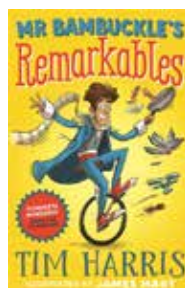
Praise for Mr Bambuckle's Remarkables (Book 1)

'Mr Bambuckle is an extraordinary teacher and this is an extraordinary book. It's crack-up, laugh-aloud funny, with mini-stories to inspire and lift the self-esteem of its readers. Every kid needs to meet a Mr Bambuckle.' SUNDAY TELEGRAPH

'This is a delightfully funny book full of weird and wonderful characters that kids will love. Lessons about app-making and drone-building help put a modern spin on the 'Magic School Bus'-esque formula, and the off-the-wall humour is bound to appeal to readers aged eight to 11.'

JUNIOR BOOKS+PUBLISHING

'An absolute delight to read aloud to Middle Primary classes. There's a cast of fun characters, unusual and exciting situations, different approaches to presenting the narrative all wrapped up with a teacher who shows empathy, understanding and acknowledges individuality.' READPLUS



Mr Bambuckle's Remarkables (Book 1)

Tim Harris

SEPTEMBER 2017



Showtym Adventures 2: Cameo, The Street Pony

Kelly Wilson

Pub date: February 2018

Format: 160pp – 128 x 198mm

Rights held: World

The second book in an exciting new junior fiction series inspired by true stories from the Wilson Sisters' childhoods. The adventure continues – training a street pony into a show pony!

When nine-year-old Kelly Wilson outgrows her pony, her mum surprises her with a beautiful steel-grey mare that she spotted trotting down the street. But there's a catch. Cameo has never been ridden!

While her sisters Vicki and Amanda are jumping higher than ever before, Kelly must face her fears on an untested pony. Will Cameo ever be ready for competitions? And will the girls' ponies hold their own against the purebreds at the Royal Show?

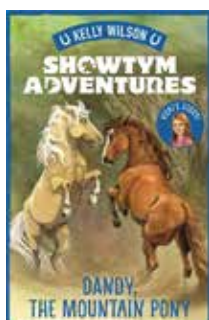
This is an exciting story of setbacks and success inspired by the Wilson Sisters' early years, where Vicki, Kelly and Amanda Wilson first experience the thrill of serious competition.

Having grown up around horses, KELLY WILSON competed in show jumping to Pony Grand Prix level, before focusing on her creative talents. She won a scholarship to Auckland University of Technology and graduated in 2009 with a Bachelor of Graphic Design, going on to become an award-winning photographer and designer. She is the bestselling author of four adult books, *For the Love of Horses*, *Stallion Challenges*, *Mustang Ride* and *Saving the Snowy Brumbies*, a children's picture book *Ranger the Kaimanawa Stallion*.

With her sisters Vicki and Amanda, Kelly has starred in the hit-rating TV series, *Keeping up with the Kaimanawas*, following their work taming New Zealand's wild Kaimanawa horses, and travelled to America and Australia to rescue and tame wild horses.

Sales Points

- Each engaging story in the series is based around a beloved childhood pony of the hugely popular Wilson Sisters.
- Readers will love discovering along with the sisters each pony's personality and the challenges, problems and successes the girls encounter with training and riding them.
- Each title contains new riding tips and information about caring for ponies.
- Vicki, Kelly and Amanda Wilson have competed with success at the highest levels of show jumping for many years. Their Wilson Sisters Facebook page has over 40,000 followers, and their 2015 TVNZ series *Keeping Up with the Kaimanawas* was a huge hit.



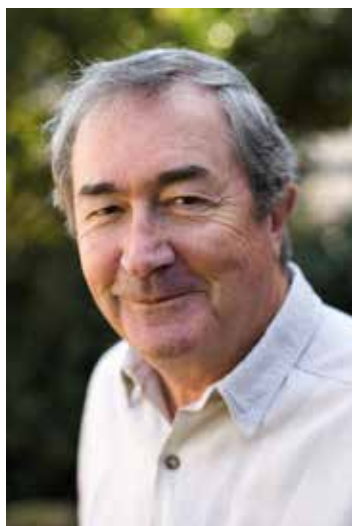
Showtym Adventures 1: Dandy, The Mountain Pony

Kelly Wilson

OCTOBER 2017



© Amanda Wilson



© Cameron Barrie

OVER 12.7
MILLION COPIES
OF THE RANGER'S
APPRENTICE
SERIES SOLD
WORLDWIDE!

THE
RANGER'S
APPRENTICE
SERIES IS
SOLD IN
29 TERRITORIES

Ranger's Apprentice 13

John Flanagan

Pub date: May 2018

Format: 400pp – 129 x 198mm

Rights held: ANZ + Translation

Rights sold: North America (Penguin, Philomel), United Kingdom (Random House), The Netherlands (Gottmer), Poland (Wydawnictwo Jaguar), Sweden (B. Wahlströms Bokförlag), Brazil (Editora Fundamento), Germany (Random House), Czech Republic (Albatross), Denmark (Gyldendal), Turkey (Beyaz Balina), ANZ Audio (Bolinda)

John Flanagan makes a spectacular return to the world of Ranger's Apprentice with the revelation of a conspiracy that could end the Kingdom!

John Flanagan returns to the world of Ranger's Apprentice to find out what happens when Will's apprentice, Maddie (who we met in *The Royal Ranger*), returns home to Castle Araluen. The Kingdom may have been at peace for a number of years, but there are always those who would commit treason to take power for themselves. When Maddie learns of a plot against the crown, she must go undercover to find out more. But going undercover isn't easy when you're the princess, even if you're trained as a Ranger. She'll need all the help she can get – but who can she trust, when there are enemies inside the castle?

JOHN FLANAGAN's Ranger's Apprentice and Brotherband adventure series have sold more than fifteen million copies worldwide. His books are available in more than one hundred countries, are regularly on the *New York Times* bestseller list, and have had multiple award shortlistings and wins in Australia and overseas. John, a former television and advertising writer, lives with his wife in a Sydney beachside suburb.

Sales Points

- The Ranger's Apprentice series is a global phenomenon, selling over 12.7 million copies worldwide!
- Film rights to the series have been sold and the first Ranger's Apprentice film is going into production later in 2017.



SEPTEMBER 2016

NOVEMBER 2016



NOVEMBER 2004



MAY 2005



NOVEMBER 2005



MAY 2006



NOVEMBER 2006



MAY 2007



NOVEMBER 2007



NOVEMBER 2008



NOVEMBER 2009



NOVEMBER 2010



OCTOBER 2011



OCTOBER 2013



OVER
2.2 MILLION COPIES
OF THE
BROTHERBAND
SERIES
SOLD WORLDWIDE

Brotherband 7: The Caldera

John Flanagan

Pub date: November 2017

Format: 432pp – 129 x 198mm

Rights held: ANZ + Translation

Rights sold in the series: North America (Penguin, Philomel), United Kingdom (Random House), The Netherlands (Gottmer), Poland (Wydawnictwo Jaguar), Sweden (B. Wahlströms Bokförlag), Brazil (Editora Fundamento), Germany (Random House), Czech Republic (Albatross), Denmark (Gyldendal), Korea (ChapterHouse), Taiwan (Tony Culture), Turkey (Beyaz Balina), Lithuania (Neiko rimto), France (Hachette Livre), (Audio ANZ only (Bolinda)

Culminating in a battle on the seas and a terrifying tsunami, *The Caldera* sees the Herons take on one of their most difficult missions yet!

Hal and the Herons are back in Hallasholm, and Stig is a favourite to win the annual Maktig competition to name Skandia's greatest warrior. But a late-night knock on the door brings someone Stig never expected to see again: his father, Olaf, who deserted the family years ago.

Olaf has been employed as the palace guard commander for the Empress of Byzantos. Now, the Empress's young son has been kidnapped by pirates – and Olaf has been held responsible for his failure to keep him safe. The only way to redeem himself is to rescue the boy and bring him home. Olaf needs a ship and a crew, and he needs them fast.

The Herons sail south to help, only to find that their task seems impossible. The pirate leader, Myrgos, has made a fortress on the island of Santorillos, where the collapse of a volcano has created a caldera, with towering cliffs surrounding a lagoon formed by the volcano's crater. With the fortress clinging to the top of a cliff, there is only one way up or down – and Myrgos has the key. How can the Herons possibly rescue the Empress's son from such an inhospitable, and seemingly unreachable, place?

JOHN FLANAGAN's Ranger's Apprentice and Brotherband adventure series have sold more than fifteen million copies worldwide. His books are available in more than one hundred countries, are regularly on the *New York Times* bestseller list, and have had multiple award shortlistings and wins in Australia and overseas. John, a former television and advertising writer, lives with his wife in a Sydney beachside suburb.



NOVEMBER 2011



MAY 2012



NOVEMBER 2012



MAY 2014



NOVEMBER 2014



MAY 2016

DEB ABELA
HAS SOLD OVER
200,000
COPIES
IN AUSTRALIA
AND
NEW ZEALAND



© Todd Decker

The Stupendously Spectacular International Spelling Bee

Deborah Abela

Pub date: April 2018

Format: 240pp – 128 x 198mm

Rights held: World

Rights sold: North America (SourceBooks) two-book-deal

Rights sold previous titles:

Max Remy series: North America (Simon and Schuster), United Kingdom (Oxford University Press), Brazil (Editora Fundamento), Greece (Platypus), Japan (Doshina), Spain (Ediciones B), Turkey (Babiali Kültür Yayıncılığı);

The Remarkable Secret of Aurelie Bonhoffen: North America (Farrar, Straus and Giroux);

Grimsdon: Germany (Random House), Brazil (Editora Fundamento)

India Wimple is off on another splendid spelling adventure!

India never wanted to enter the Stupendously Spectacular Spelling Bee, but with the encouragement of her town, her family and some newfound friends, she overcame her fears, made it all the way to the grand final at the Sydney Opera House and won!

Now that life is returning to normal, a special delivery arrives in Yungabilla, inviting India to the UK for the Stupendously Spectacular International Spelling Bee. But how can India go without her whole family by her side? The Yungabilla community might have a solution!

In London, India is reunited with Rajish and a much more pleasant Summer. They meet new spellers, and are invited to Buckingham Palace to meet the Queen.

But there is skulduggery afoot, with some rather mysterious goings-on and a series of accidents that seem to be not so accidental after all. They get so dangerous, in fact, that there is talk of cancelling the competition altogether.

India and her friends are determined to find out who the culprit is and get the competition back on track. There are words to be spelled, nerves to be overcome, and a champion to be found!

DEBORAH ABELA is the author of the Max Remy Superspy series, Jasper Zammit (Soccer Legend) series, Ghost Club series, *The Remarkable Secret of Aurelie Bonhoffen*, *Grimsdon* and *New City*. Deborah is also a Room to Read ambassador.

Awards for Deb Abela

Grimsdon

- Finalist, 2010 Aurealis Awards
- Winner, 2011 Most Enthralling Junior Fiction Award, Kids' Book Review
- Shortlisted, 2011 Children's Choice Book Awards
- Shortlisted, 2011 Speech Pathology Book of the Year Award

Max Remy Superspy series

- Shortlisted, 2005, 2007 and 2010 Children's Choice Awards – Best Series
- Shortlisted, 2007 CBC Children's Choice Awards US

The Remarkable Secret of Aurelie Bonhoffen

- Shortlisted, 2010 Aurealis Awards Best Children's Book
- Notable Book, 2010 Children's Book Council of Australia

Praise for The Stupendously Spectacular Spelling Bee

'Deb Abela has written quite a backlist of books for children . . . but I think *The Stupendously Spectacular Spelling Bee* is her best yet.' BLOG. BOOMERANGBOOKS.COM.AU

'This is an inspirational story that would make a great read-aloud and a wonderful read-alone . . . Deborah Abela has written a most profound book.' THEBOTTOMSHELF.EDUBLOGS.ORG

'India's journey . . . is full of humour and heart-warming moments . . . sending a really positive message.' LOSANGZOPA.WORDPRESS.COM

'*The Stupendously Spectacular Spelling Bee* is a fun, light read with a fantastic storyline.' CHILDRENSBOOKDAILY.COM



The Stupendously Spectacular Spelling Bee

Deborah Abela

AUGUST 2016

OVER 70,000
COPIES OF THE
SERIES SOLD IN
AUSTRALIA
AND
NEW ZEALAND

WE WILL
PUBLISH
BOOK 8
NEVER FEAR
IN
JANUARY 2018



Friday Barnes 7: Bitter Enemies

R.A. Spratt

Pub date: August 2017

Format: 272pp – 129 x 198mm

Rights sold: North America (Roaring Brook Press/
Macmillan, 4 titles)

Rights sold previous series Nanny Piggins: North America
(Little, Brown – 2 titles), Brazil (Editora Fundamento –
3 titles)

Headmasters behaving badly!

When four former headmasters arrive at Highcrest Academy to take part in the school's anniversary celebrations, the students are warned to be on their best behaviour.

Unfortunately, no one told the headmasters to stay out of mischief too! Which means Friday Barnes soon has a case to solve. But unravelling the truth isn't easy when the whole school is being forced to eat paleo because the cook is on a diet; her best friend's brother won't stop blubbering about the terrible boat accident he may or may not have caused; and Friday is being trailed by a mysterious admirer – or is it a stalker?

Can Friday find the facts among the mayhem? She'd better. The fate of Highcrest depends on it!

R.A. SPRATT is an award-winning author and television writer. She lives in Bowral with her husband and two daughters. Like Friday Barnes, she enjoys wearing a silly hat. Spratt has two chickens and five goldfish, and her next-door-neighbour's cat thinks it lives in her house.

Praise for Friday Barnes: Girl Detective

'Proving that it's better to be smart than popular, Friday Barnes is a wonderful heroine for the modern child.' BETH BOWERMAN, NETGALLEY

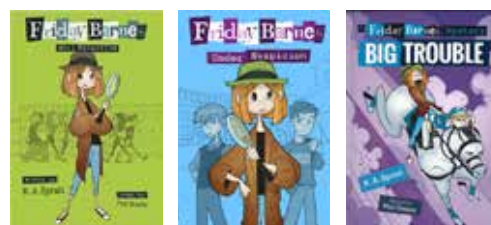
'Readers, particularly girls of about ten plus, will greatly enjoy this fun read.' OZ-TLNET

'There is much to love in R.A. Spratt's reimagining of Sherlock Holmes as an 11-year-old girl... *Friday Barnes: Girl Detective* is an enjoyable new series from the author of the Nanny Piggins series.' JUNIOR BOOKS + PUBLISHING (TERM 3, 2014)

'Spratt is a master at bringing characters to life, and knowing just what older primary and early high school kids want to read.' THE BOOK CHOOK

'Spratt's effortlessly funny narration will keep readers laughing from start to finish, and she gives Friday a wonderfully dry wit – one she isn't even aware of herself – to accompany her exceptional deductive powers and knowledge.' PUBLISHER'S WEEKLY

'Spratt has created a sharp, plucky main character, whose brainy investigations and candid, sometimes tactless, observations will appeal to mystery lovers of any gender. Spratt's matter-of-fact tone and punchy sentences bring Friday to life, and the age-appropriate touch of romance is a sweet addition. With off-the-wall plot turns and small mysteries scattered throughout, this is the perfect choice for mystery fans with a silly sense of humor, and the cliff-hanger ending promises more sleuthing on the horizon. Gosier's black-and-white spot illustrations add to the charming atmosphere. A sheer delight.' *Booklist, American Library Association*



North American Editions (Roaring Brook Press)



JULY 2014



JANUARY 2015



AUGUST 2015



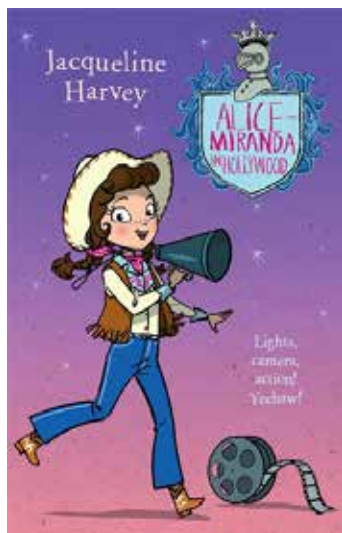
JANUARY 2016



AUGUST 2016



JANUARY 2017



JACQUELINE HARVEY HAS SOLD OVER 1 MILLION COPIES IN AUSTRALIA AND NEW ZEALAND

THE ALICE-MIRANDA SERIES IS CURRENTLY IN DEVELOPMENT FOR A 26 X HALF-HOUR ANIMATED DRAMA-COMEDY TELEVISION SERIES

Alice-Miranda in Hollywood

Jacqueline Harvey

Pub date: September 2017

Format: 368pp – 129 x 198mm

Rights held: World

Rights sold: North America (Random House, Delacorte – 4 titles), United Kingdom (Random House – 10 titles), Turkey (Artemis – 14 titles), Indonesia (Hikmah – 3 titles), Brazil (Editora Fundamento – 5 titles), Hungary (Manó Könyvek – 4 titles), Audio (Audible), Film Option (SLR Productions)

Lights, camera, action! Yeehaw!

Alice-Miranda and her friends are off to Hollywood to take part in Lawrence Ridley's new movie. It's a western with a twist, and they'll be shooting some scenes on location at the picturesque Grand Canyon. Everyone's excited to get a sneak peek of the glitz and glamour of show business – especially Caprice!

On set, however, there is high drama with tears and tantrums, romance and a string of suspicious mishaps. Is there a villain lurking behind the scenes, or could the rumours of a curse be true? Alice-Miranda is determined to get to the bottom of the mystery before tensions explode.

JACQUELINE HARVEY is one of Australia's bestselling authors and the Alice-Miranda and Clementine Rose series have now sold over 1 million copies combined in Australia and New Zealand! The Alice-Miranda series has been shortlisted for many children's book awards in Australia. Her first and only picture book, *The Sound of the Sea* was an Honour Book in the 2006 Children's Book Council Awards.

Jacqueline has spent most of her working life teaching in girls' boarding schools and has been a Deputy Head and Director of Development. She is passionate about improving educational outcomes for Indigenous students.

OVER 600,000 COPIES OF THE SERIES SOLD IN AUSTRALIA AND NEW ZEALAND



FEBRUARY 2010



AUGUST 2010



FEBRUARY 2011



AUGUST 2011



FEBRUARY 2012



AUGUST 2012



MARCH 2013



SEPTEMBER 2013



FEBRUARY 2014



SEPTEMBER 2014



FEBRUARY 2015



SEPTEMBER 2015



FEBRUARY 2016



SEPTEMBER 2016



FEBRUARY 2017

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265,000 COPIES
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AUSTRALIA AND
NEW ZEALAND



JACQUELINE
HARVEY
HAS SOLD
OVER
1 MILLION COPIES
IN AUSTRALIA AND
NEW ZEALAND

Clementine Rose Collection Two

Jacqueline Harvey

Pub date: April 2017

Format: 464pp – 129 x 198mm

Rights held: World

Rights sold: United Kingdom (Random House – eight titles), Brazil (Editora Fundamento – four titles)

Three Clementine Rose stories in one gorgeous collection!

Three Clementine Rose stories in one gorgeous collection!

Clementine Rose was delivered not in the usual way, at a hospital, but in the back of a mini-van, in a basket of dinner rolls. So begins the story of a lovely little girl who lives in Penberthy Floss in a large ramshackle house with her mother, Lady

Clarissa, Digby Pertwhistle the butler and a very sweet teacup pig called Lavender.

Join Clementine Rose and Lavender in the second collection of this beloved series, for three times the fun!

This collection contains Clementine Rose and the Farm Fiasco, Clementine Rose and the Seaside Escape and Clementine Rose and the Treasure Box.

JACQUELINE HARVEY is one of Australia's bestselling authors and the Alice-Miranda and Clementine Rose series have now sold over 1 million copies combined in Australia and New Zealand! The Alice-Miranda series has been shortlisted for many children's book awards in Australia. Her first and only picture book, *The Sound of the Sea* was an Honour Book in the 2006 Children's Book Council Awards.

Jacqueline has spent most of her working life teaching in girls' boarding schools and has been a Deputy Head and Director of Development. She is passionate about improving educational outcomes for Indigenous students.



SEPTEMBER 2012



JANUARY 2013



MAY 2013



AUGUST 2013



APRIL 2014



JULY 2014



OCTOBER 2014



JANUARY 2015



APRIL 2015



JULY 2015



JANUARY 2016



JULY 2016



April 2017



September 2018



BELINDA
MURRELL HAS
SOLD OVER
350,00 COPIES IN
AUSTRALIA AND
NEW ZEALAND



Pippa's Island 3: Kira Dreaming Belinda Murrell

Pub date: January 2018

Format: 240pp – 129 x 198mm

Rights held: World

Rights sold previous series Lulu Bell: South Africa – English and Afrikaans (Penguin Random House South Africa), Brazil (Editora Fundamento)

The third book in the gorgeously happy and fun Pippa's Island series sees Pippa and her friends competing in the school talent quest!

Kira Cove Public School is hosting a talent quest. Cici, Meg and Charlie couldn't be more excited to perform, but Pippa gets butterflies at the thought of singing on stage. After a disastrous audition the girls get a second chance, but can Pippa find a way to smash her stage fright before the VIP concert?

Meanwhile, at the Beach Shack Café a mysterious visitor is causing havoc when backs are turned. When Pippa finds a clue, she is determined to track down the mischievous cafe thief.

Will Pippa sing with the Sassy Sisters?

BELINDA MURRELL has worked as a travel journalist, technical writer, editor and public relations consultant. Her overseas adventures inspired her work as a travel writer for the *West Australian* newspaper and *Out & About With Kids* travel magazine. Her work has also appeared in the *Sun Herald*, *Sunday Telegraph* and *Sydney Morning Herald*. While Belinda studied Children's Literature at Macquarie University, her passion for children's books was reignited when she had her own three children. Belinda's books include the Sun Sword fantasy trilogy, Scottish timeslip tale *The Locket Of Dreams*, French Revolution timeslip tale *The Ruby Talisman*, Australian timeslip tales *The Ivory Rose* and *The Sequin Star*, and Australian historical tales *The Forgotten Pearl*, *The River Charm* and *The Lost Sapphire*. Belinda's Lulu Bell series for younger readers, about friends,

family, animals, and growing up in a vet hospital has sold over 200,000 copies. Pippa's Island is Belinda's latest series. Belinda is also an author ambassador for Room to Read and Books in Homes.

Praise for Pippa's Island 1: The Beach Shack Café

'Belinda Murrell's enjoyable new series Pippa's Island celebrates family, friendship and food, with the idyllic setting of Kira Island providing wonderful opportunities for new experiences ... This is a fabulous introduction to the Pippa's Island series.' READPLUS.COM.AU

'This is the first in a wonderful new series that middle to senior primary girls will love, by one of my favourite authors, Belinda Murrell ... A really enjoyable story of family, friendship and new beginnings, but also of community involvement and acceptance.' LAMONTBOOKS.COM.AU

'The first book in a cute new series, Pippa's Island is the perfect antidote to the winter cold.' TOTAL GIRL



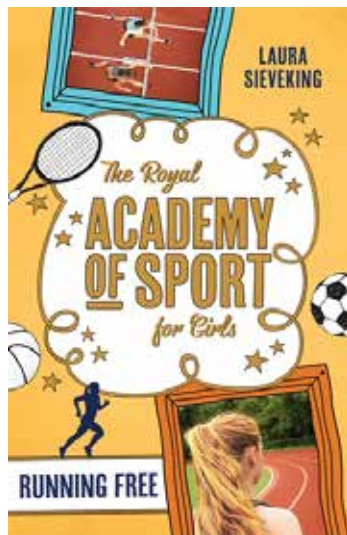
Pippa's Island 1: The Beach Shack Café BELINDA MURRELL

JULY 2017



Pippa's Island 2: Cub Reporters BELINDA MURRELL

JULY 2017



The Royal Academy of Sport for Girls 4: Running Free

Laura Sieveking

Pub date: August 2017

Format: 160pp – 129 x 198mm

Rights held: World

Can hurdling champion Josie find a way to improve in class as well as follow her gold medal dreams?

Welcome to the Royal Academy of Sport for Girls – the most prestigious sports school in the country!

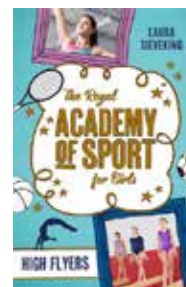
With the Royal Academy of Sport for Girls end-of-year Athletics State Finals fast approaching, golden girl of the track, Josie Ingram, and her teammates are training hard. It seems like nothing can stop them from reaching their dreams. However, when Josie finds out she is falling behind in her schoolwork her world is turned upside down. If she doesn't raise her grades she won't be allowed to compete in the State Finals!

Can hurdling champion Josie find a way to improve in class as well as follow her gold medal dreams?

Ever since she learnt to hold a pen, LAURA SIEVEKING has loved creating stories. She remembers hiding in her room as a six-year-old, writing a series of books about an unlikely friendship between a princess and a bear.

As an adult, Laura has spent the vast majority of her career working in publishing as an editor. After several years, she decided to put down her red pen and open up her laptop to create a series of her own.

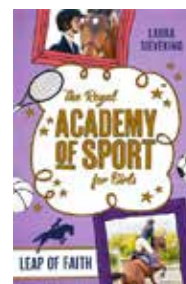
The Academy series is a combination of all Laura's favourite things – writing, friendship and sport, and take her back to her happy childhood memories of gymnastics training and competition



The Royal Academy Of Sport For Girls (Book 1): High Flyers

LAURA SIEVEKING

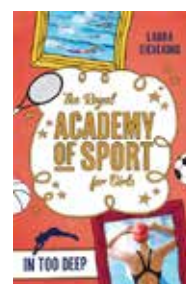
JUNE 2017



The Royal Academy Of Sport For Girls (Book 2): Leap of Faith

LAURA SIEVEKING

JUNE 2017



The Royal Academy Of Sport For Girls (Book 3): In Too Deep

LAURA SIEVEKING

AUGUST 2017



Go Girl: A storybook of epic NZ women

Barbara Else

Pub date: March 2018

Format: 208pp – 190 x 250mm

Rights held: World

A stunning illustrated storybook for the girls of New Zealand with a powerful can-do message!

Go Girl is a collection of true stories about New Zealand women who have done extraordinary things.

They had grand ideas.

They weren't afraid to step up or speak out.

They strove for their goals.

They blazed a trail for other girls to follow . . .

. . . and they never gave up on their dream.

This book was written just for you, to show how amazing New Zealand women are and that your dreams can come true too.

Just some of the amazing women whose stories you will find in this book are: Dame Whina Cooper; Janet Frame; Farah Palmer; Lucy Lawless; Kate Sheppard; Nancy Wake; Sophie Pascoe; Margaret Mahy; Lydia Ko; Merata Mita; Lorde; Rita Angus; Te Puea Herangi . . . and many more.

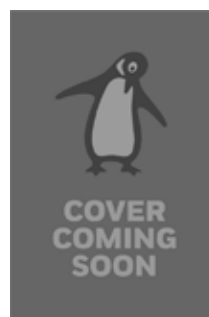
This is a book that should be on the bedside table of every girl, from age seven to one hundred and seven.

BARBARA ELSE has published many novels for adults and children, and has edited several story collections for children.

She has won Fellowships and prizes and is a Member of the New Zealand Order of Merit for services to literature. She also has the Margaret Mahy Medal for children's literature.

Sales Points

- Illustrated throughout with stunning portraits by well-known New Zealand women illustrators
- *Go Girl* covers a range of subjects and over 150 years of history – women who have achieved in sport, intellectual, social/ community and artistic pursuits. Some are household names and some will be wonderful discoveries to most people.



Shout Out! Celebrating 50 Remarkable Australian Women

Various

Pub date: March 2018

Format: 224pp – 186 x 294mm

Rights held: World

Let's hear it for the Australian women who have shaped our history and are expanding our future!

Shout-outs to 50 remarkable Australian women with easy-to-read biographies of their incredible achievements. From Cathy Freeman to Turia Pitt, Edith Cowan to Julia Gillard, Mum Shirl to Vali Myers, plus rally car drivers, molecular biologists and more, this book is a celebration of women in all fields, from all walks of life, and from Australia's past and present.

Brought to life by colourful illustrations from female artists, *Shout Out!* is the ultimate inspirational read for young and old.

Written by girls, for girls!

Sales Points

- *Shout Out!* is Australia's answer to *Good Night Stories for Rebel Girls* and is the perfect gift for young and old.
- Featuring colour illustrations from over 30 female Australian illustrators *Shout Out!* itself is a gorgeous work of art.
- *Shout Out!* is part thank-you note and part biography, making it accessible for all ages and perfect for reading aloud.
- Royalties from this book will be donated to a charity. Not only can you read about amazing women, you can help amazing women in need.
- The women featured in the book are diverse and represent Australia's rich cultural history. There will be lots of names you know but also some unsung heroines!

MEET THE CHILDREN'S PUBLISHING TEAM



Laura Harris
Publishing Director – Penguin Random House Young Readers

Laura oversees the wonderful children's lists at Penguin Random House Australia. Penguin and Random House Young Readers publish every book a child could ever want – at all stages of childhood from very young picture books, to the most sophisticated of Young Adult novels – and everything in between. Critically acclaimed and best-selling authors pepper the lists including Jeff Kinney, John Flanagan, Jacqueline Harvey, Morris Gleitzman and Mem Fox.

Laura has edited and shaped many of the books on the list over her 18 years with the company including works by Mem Fox, Melina Marchetta, Sonya Hartnett, Morris Gleitzman, Aaron Blabey and Felice Arena, to name but a few. Laura has been a literary judge on many awards, both in Adult and Children's areas, has lectured in Editing and Publishing and has had numerous reviews and articles published. And while often asked, she has checked with her doctor, who assures her she doesn't have a novel in her.



Lisa Riley
Publisher, Penguin Young Readers

Lisa Riley has been a Puffin for 14 years and is currently a Publisher for Penguin Young Readers. Previously she worked for ABC Books and at Walker Books in both Sydney and London. She publishes across the age range from books for babies, picture books, commercial junior fiction series through to standalone novels for middle and YA readers. She has worked with many established and debut children's authors and illustrators – recent highlights include *I'm a Dirty Dinosaur* by Janeen Brian and Ann James, the Juliet Nearly a Vet series by Rebecca Johnson, the novelisation of the film *Paper Planes* and the brilliant YA debut, *Yellow* by Megan Jacobson.



Heather Curdie
Commissioning Editor, Penguin Young Readers

Heather Curdie is a Commissioning Editor for Penguin Young Readers. She works on a wide range of children's books from picture books and middle fiction through to young adult. While with Penguin, she has been fortunate to edit such great writers and illustrators as Morris Gleitzman, Oliver Phommavanh, Robert Newton, Andrew Daddo, Jane Godwin, Anna Walker, Ursula Dubosarsky, Andrew Joyner, Tohby Riddle and Aaron Blabey. She has nurtured successful new talent such as Lucy Estela, author of the CBCA shortlisted picture book, *Suri's Wall*, and Kylie Fornasier, author of the YA novel, *The Things I Didn't Say*.



Michelle Madden
Commissioning Editor, Penguin Young Readers

Michelle Madden is a Commissioning Editor for Penguin Young Readers. She works across all genres on books for early childhood through to novels for young adults. As an editor she has worked with some of Australia's finest authors and illustrators, including Felice Arena, Graeme Base, Nick Earls, Mem Fox, Jane Tanner and Alison Lester, as well as on collaborations between book creators and sporting and media stars. She is very proud of her work with up-and-coming authors and illustrators, working on picture books that speak directly to children, illustrated books for young readers that create excitement about stories, as well as entertaining left-of-centre YA and middle fiction.



Amy Thomas
Commissioning Editor, Penguin Young Readers

Amy Thomas is a Commissioning Editor for Penguin Young Readers. She has worked with some of the company's best-selling authors, including Melina Marchetta, Alison Lester, Isobelle Carmody and many more. Her particular interest is young adult fiction – from fantasy through to contemporary – but she is always looking for beautiful writing that has the ability to move the reader: picture books that perfectly explore a child's point of view and their sense of wonder at the world; middle fiction that creates a world and characters so convincing that the reader feels like they are transported to another place with people they know; and powerful YA novels with real emotional impact and writing that soars.



Holly Toohey

Publisher: Brands and Partnerships – Penguin Random House Young Readers

Holly Toohey is a Children's Publisher at Penguin Random House Australia. She creates and acquires new series, both fiction and non-fiction, with a particular focus on brand partnerships and licensed product. She has the pleasure of working with wonderfully talented authors such as Jacqueline Harvey, R.A. Spratt and George Ivanoff, and is proud to have published three Australian books in James Patterson's international bestselling Middle School series. Despite not being overly sporty, Holly has also found a bit of a niche in publishing sport-related books for children.



Zoe Walton

Publisher – Random House Young Readers

Zoe Walton is a Publisher for Random House Young Readers. She is the publisher and editor of John Flanagan's Ranger's Apprentice series, which has now sold eight million copies worldwide and has been on the *New York Times* bestseller charts for more than 60 weeks. She is proud to publish plenty of Australia's best authors for children and teens, including Deborah Abela, Tristan Bancks, Emily Gale, Nikki Gemmell, John Larkin, Belinda Murrell, Colin Thompson and Dianne Wolfer. Zoe also likes to work with debut authors and has recently launched award-winning authors Nicole Hayes and Fleur Ferris. Zoe can't decide what she loves more – speculative fiction or contemporary stories – so she's keen to publish the best of both genres!



Kimberley Bennett

Commissioning Editor – Random House Young Readers

Kimberley Bennett commissions and edits illustrated books and non-fiction for Random House Young Readers. Her titles range from picture books, illustrated chapter books and colour gift books through to illustrated information books and biographies for children and young adults. Her list includes the Meet . . . series of history picture books, Wendy Harmer's perpetually gorgeous Pearlie series, and picture books by authors such as Renée Treml, Kate Ritchie and Ronojoy Ghosh.



Debra Millar

Publishing Director – Penguin Random House New Zealand

Debra Millar is the Publishing Director of Penguin Random House New Zealand and oversees a broad range of children's titles, ranging from award-winning picture books to junior fiction and young adult novels. Penguin Random House New Zealand also publishes a growing list of non-fiction titles for young readers. Debra is proud to publish some of New Zealand's most celebrated children's writers and illustrators, including Lynley Dodd, Maurice Gee, David Hill and Gavin Bishop, who have all been extensively published internationally.



Catherine O' Loughlin

Children's Publisher – Penguin Random House New Zealand

Catherine O'Loughlin is Penguin Random House New Zealand's Children's Publisher. She commissions picture books, junior novels, books for babies and chapter book series, as well as a range of creative illustrated non-fiction titles. She works with many of New Zealand's best-loved authors and illustrators, including the award-winning David Hill, Gavin Bishop and Vasanti Unka, and Lynley Dodd, whose beloved Hairy Maclary and Friends series has sold more than 10 million copies around the world.