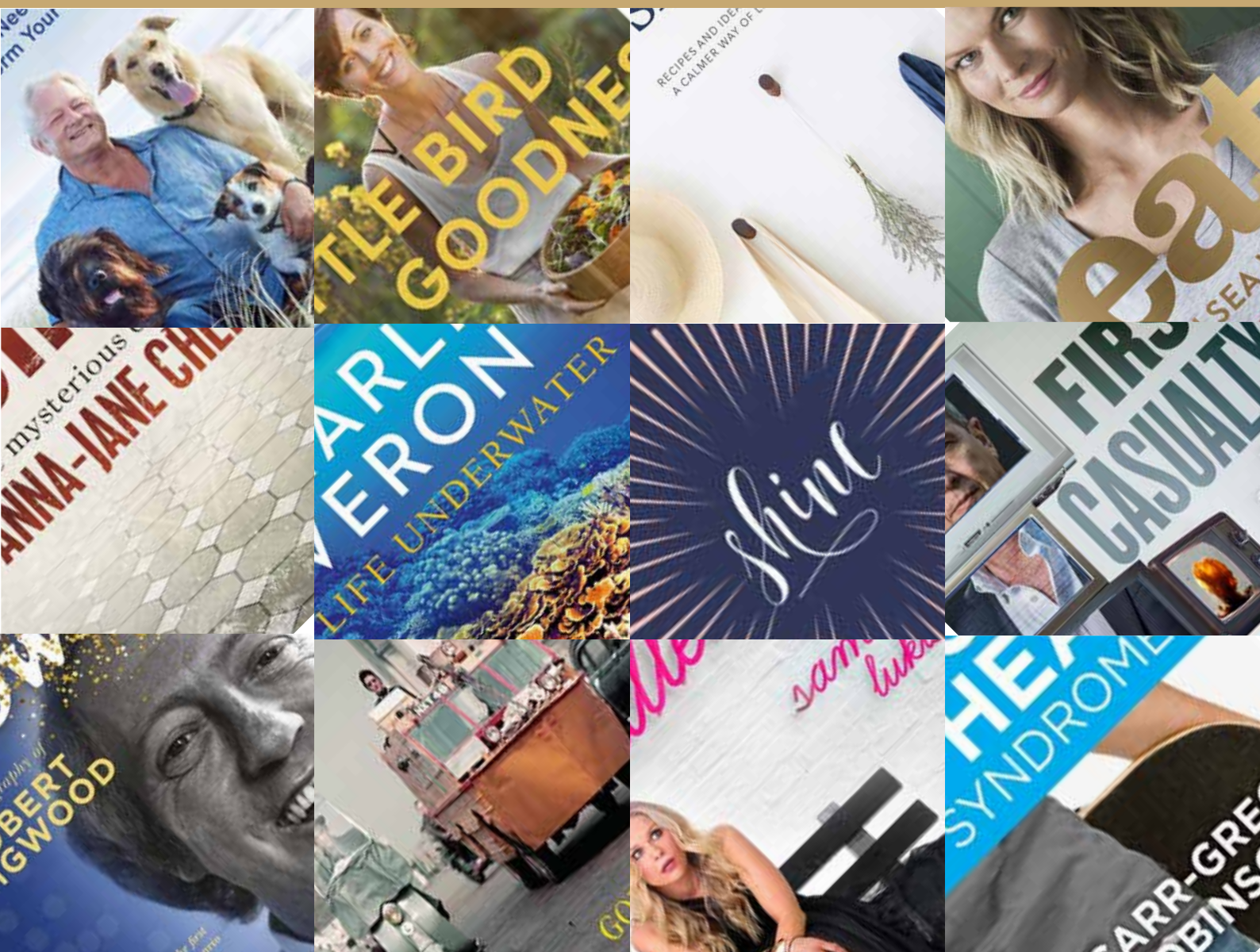




Penguin
Random House
Australia

2017 Adult Rights Catalogue
NON-FICTION

FRANKFURT BOOK FAIR 2017



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Tel: +61 2 8923 9892

Email: nweir@penguinrandomhouse.com.au

www.penguinrandomhouse.com.au/rights

Awards and Nominations 2017

***Stroke of Genius: Victor Trumper and the Shot that Changed Cricket* by Gideon Haigh**

Shortlisted: NSW Premier's History Awards in the category of Australian History Prize 2017
Winner to be announced 1 September 2017

***The Truffle Cookbook* by Rodney Dunn**

Winner: Gourmand World Cookbook Award 2017 (Truffle and Mushroom category)

***Travels Through Dali* by Zhang Mei**

Joint Winner: Gourmand World Cookbook Award 2017 (Prestige section)

***Denny Day* by Terry Smyth**

Shortlisted: Ned Kelly Awards 2017

***Of Ashes and Rivers That Run to the Sea* by Marie Munkara**

Shortlisted: NSW Premier's Literary Award 2017

***Girl Stuff* by Kaz Cooke**

Shortlisted: Australian Book Industry Awards; General Non-Fiction Book of the Year 2017

Witi Ihimaera

Awarded prestigious Prime Minister's Awards for Literary Achievement 2017
Appointed French Knight of the Order of Arts and Letters (Chevalier de l'ordre des Arts et des Lettres) 2017

RIGHTS SOLD 2017

© Lucy Cavender



City of Devils
Paul French

North America (Macmillan,
Picador)
United Kingdom (Hachette
– Hodder, Quercus)



The Art of Gratitude
Meredith Gaston

Germany (Grafe und Unzer
Verlag)



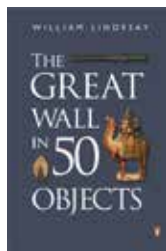
The Pleasures of Leisure
Robert Dessaix

Korea (Dasan Books)



Homemade Happiness
Chelsea Winter

Germany (Ars Vivendi)



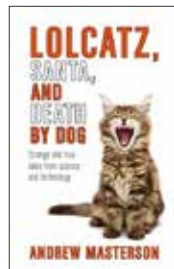
The Great Wall in 50 Objects
William Lindsay

China (SDX)



NeuroSlimming
Dr Helena Popovic

Taiwan (Yuan-Liou)



Lolcatz, Santa and Death by Dog
Andrew Masterton

Romania (Editura Niculescu)



Spoonfed Generation
Michael Grose

China (Beijing Tianlue Books)

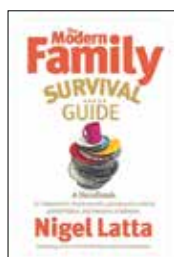


A Long Way Home
Saroo Brierley

Vietnam (Triducbooks),
Sri Lanka (Sarasavi Publishers)
Estonia (Turdus), Bosnia (MY BOOK
Publishing House), Turkey (Epsilon),
Georgia (Palitra L Publishing Ltd);
previous rights sales include:
United States (Penguin), Canada
(Penguin),
United Kingdom (Penguin), France
(City Editions Paris),
Germany (Ullstein Buchverlage),
The Netherlands (Meulenhoff
Boekerij),
Poland (Spoleczny Instytut
Wydawniczy Znak),

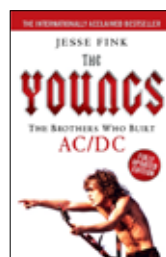
Portugal (Editorial Presenca),
Russia (Hemiro),
Spain (Ediciones Peninsula), China
(Central Radio and TV University Press),
India (Mehta Publishing House; Marathi),
India (Penguin Random House India;
English),
Italy (Gruppo Editoriale Fabbri),
Japan (Say-zan-sha Publications Ltd),
Korea (Invictus Media co.),
Taiwan (Business Weekly Publications),
Hungary (Atheneum),
Indonesia (PT Gramedia Pustaka Utama),
Brazil (Grupo Record)

RIGHTS SOLD 2017



The Modern Family Survival Guide **Nigel Latta**

Romania (Niculescu Publishing House)
Serbia (Psihopolis institut)
previous rights sales include:
Hungary (Kulinaria Kiado Kft)



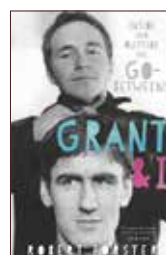
The Youngs: The Brothers Who Built AC/DC **Jesse Fink**

Japan (Diskunion Company Limited);
previous rights sales include:
North America (St Martin's),
United Kingdom (Black and White),
Brazil (Gutenberg Editora),
Denmark (ArtPeople),
Italy (Giunti Editore),
Czech Republic (Volvox),
Serbia (Dereta Doo),
Germany (Koch),
Argentina (Paidos),
France (Camion Blanc),
Lithuania (Versus aureu)



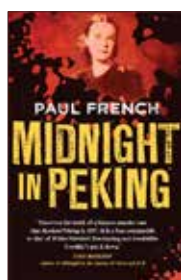
The Confidence Gap **Russ Harris**

China (China Machine Press/
Beijing Huazhang Graphics &
Infomation),
Estonia (AS Aripaev);
previous rights sales include:
North America (Shambhala Publications),
United Kingdom (Constable & Robinson),
Spain (Editorial Salterrae),
Germany (Arbor Verlag GmbH),
France (Editions de l'homme),
Denmark (Dansk Psykologist Forlag),
Turkey (Diyojen Yayincilik),
Thailand (Tree Publishing)



Grant & I **Robert Forster**

Germany (Verlagsgruppe Random House),
United Kingdom (Omnibus)



Midnight in Peking **Paul French**

China (Penguin China);
previous rights sales include:
United Kingdom (Penguin Random House),
North America (Viking [Penguin Random House]),
Brazil (Editora Fundamento Educacional),
China (Penguin China),
France (Editions Belfond),
Italy (Einaudi),
Japan (Engine Room Co. Ltd.),
Norway (Forlaget Oktober),
Poland (Wydawnictwo Czarne),
Portugal (Bertrand Editora),
Spain (Plataforma Editorial),
Taiwan (Locus),
Film (Kudos Film and TV)



World of Wanderlust **Brooke Saward**

The Netherlands (Blossom Books)



Girl Stuff: For Girls Aged 8-12 **Kaz Cooke**

Greece (Psichogios)
previous rights sales for previous edition include:
United Kingdom (Rough Guides)
Lithuania (Alma Littera)
France (Editions Leduc)
Poland (Wydawnictwo Insignis)
China (Qing Dao Publishing House Co., Ltd)
Spain (Santillana Ediciones Generales)
Hungary (Sanoma Media)

RIGHTS SOLD 2017



Absolutely Beautiful Things
Anna Spiro

United Kingdom (Octopus Publishing Group UK)



A Short History of Christianity
Geoffrey Blainey

China (Shaanxi People's Publishing House), United Kingdom (SPCK Publishing); **previous rights sales include:** North America (Rowman and Littlefield), Brazil (Editora Fundamento)



Fifty Years of Silence
Jan Ruff O'Herne

Korea (Samcheolli Publishing Co.), India – Kannada (Chanda Putska); **previous rights sales include:** India – English and Marathi (Mehta Publishing), Indonesia (Elex Media), Chinese Simplified (Chongqing Publishing)



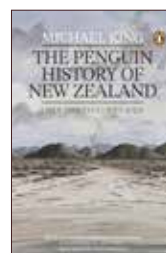
100 Ways to Happy Children
Timothy Sharp

Romania (Editura Trei); **previous rights sales include:** Vietnam (Zenbooks), Japan (Babel Press), Indonesia (Penebar Swadaya), Taiwan (Hsin Yi Publications), North America (MJF BOOKS - Fine Communications)



Passchendaele
Paul Ham

United Kingdom (Transworld)



The Penguin History of New Zealand
Michael King

Korea (Kyungpook National University Press)



© Geoffrey Robertson

Rather His Own Man

Geoffrey Robertson

Pub date: March 2018

Format: 496pp – 153 x 234mm

Rights held: World

Imprint: Knopf Australia

The riveting autobiography from inimitable Geoffrey Robertson. Funny, personal, and bringing Robertson's fascinating and colourful career up to date following *The Justice Game*.

The comprehensive, brilliantly told, gloriously candid autobiography from Australia's inimitable Geoffrey Robertson. In this book he pays homage to his family and an incredible career across the world. He describes his childhood as a Bondi baby turned Eastwood boy and imbues the early chapters with fascinating family history against a backdrop of beautifully drawn social history – of the Menzies years, the restrictive fifties and sixties that propelled Geoffrey away from Australia to the UK. He talks honestly about girlfriends, including Nigella Lawson and Jennifer Byrne, and of course of meeting and marrying Kathy Lette. He writes movingly about his children, Julius and Georgina, and the challenges of bringing up a son on the autistic spectrum, his great pride at both his children's achievements. There are stories of Geoffrey's battles for student rights at Sydney Uni; his move to Oxford as a Rhodes scholar; and his early career from the Oz trial through *Spycatcher*; devising and broadcasting *Hypotheticals*; his death penalty cases; his many freedom of speech fights; the work of his London chambers, who were forerunners in legal circles in the nineties when they set up (and who now employ Amal Clooney). He writes about Assange, Snowden, corruption at Scotland Yard and MI5, and in many different regimes around the world – Geoffrey has worked on cases against African, East European and southern and central American dictators. This is a riveting read with scores of brilliant stories spanning an extraordinary career of nearly fifty years.

GEOFFREY ROBERTSON QC is a leading human rights lawyer and a UN war-crimes judge. He has been counsel in many notable Old Bailey trials, has defended hundreds of men facing death sentences in the Caribbean, and has won landmark rulings on civil liberty from the highest courts in Britain, Europe and the Commonwealth. He was involved in cases against General Pinochet and Hastings Banda, and in the training of judges who tried Saddam Hussein. His book *Crimes Against Humanity* has been an inspiration for the global justice movement, and he is the author of an acclaimed memoir, *The Justice Game*, and the textbook *Media Law*. He is married to Kathy Lette. Mr Robertson is Head of Doughty Street Chambers, a Master of the Middle Temple, a Recorder and visiting professor at Queen Mary College, University of London.

Geoffrey Robertson QC has had a distinguished career as a trial counsel and human rights advocate. He has handled hundreds of death sentence appeals; prosecuted Hastings Banda and defended Salman Rushdie; acted for terrorist suspects at the Old Bailey and for Human Rights Watch in the proceedings against General Pinochet. He was counsel to the Antiguan Royal Commission which exposed arms traffic to the Medellin drugs cartel and was involved in training the judges to try Saddam Hussein. He serves as an appeal judge for the UN war crimes court in Sierra Leone and has authored landmark decisions on the limits of amnesties, the illegality of recruiting child soldiers and other critical issues in the development of international criminal law.

Geoffrey Robertson is founder and head of Doughty Street Chambers and sits as a recorder (part-time judge) in London, where he is a Master of the Middle Temple and visiting professor in human rights law at Queen Mary College. His books include *Freedom, the Individual and the Law*; *Does Dracula Have AIDS?*; *Media Law*; and an acclaimed memoir, *The Justice Game*. In 2005 he published *The Tyrannicide Brief* – the story of how Cromwell's lawyers mounted the first trial of a head of state. He has made many television and radio programmes, notably *Geoffrey Robertson's Hypotheticals*, and has won a Freedom of Information award for his writing and broadcasting.

Praise for *The Statute of Liberty*

'[Robertson's] forensic intelligence can penetrate where professional historians have not reached' LITERARY REVIEW

'A work of literary advocacy as elegant, impassioned and original as any the author can ever have laid before a court.' OBSERVER

'This is a work of great compassion and ... it is an essential read for anyone who believes in the fearless independence of the law.' THE TIMES



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The Year Everything Changed: 2001

Phillippa McGuinness

Pub date: June 2018

Format: 320pp – 153 x 234mm

Rights held: World

Imprint: Vintage Australia

2001. It's not over yet.

On New Year's Eve 2001 we buried our son. My husband Adam, his father and my sister stood with a young priest in Chua Chu Kang cemetery and watched a small coffin go into the ground. Later that night, shattered, we sat by the water eating chilli crab, drinking Tiger beer and looking out at the hundreds of ships waiting to come into port in Singapore's harbor. Or trying to leave, who could tell? Each of us thinking about the next year, starting within hours. Someone else might write 'it were as if time had stopped', but that cliché was not true for me: I wanted time to push on, for 2001 to be over. But I was scared about what might be next. At that moment even a card-carrying optimist like me wasn't too hopeful about 2002.

2001 had been an awful year, not just for me and my family. It's the only year where you can mention a day and a month only using numbers and everyone knows what you mean. But 9/11 wasn't the only momentous event that year. In Australia a group of orange-jacketed asylum seekers on deck the Norwegian vessel Tampa seemed responsible for Prime Minister John Howard's statement not long after: 'We will decide who comes to this country and the circumstances in which they come'. These words became his mantra during the bruising election that followed in November, both sides of politics affected by their venom and insularity, or their strength and resolve, depending on which way you looked at it.

The year had started with what was supposed to be a celebratory event of sophistication and nuance, reflecting the kind of country

we hoped we had become. Yet the Centenary of Federation on 1 January turned out to be a Class-A fizzer. The nation seemed to resolve that what was really worth commemorating wasn't the peaceful bringing together of colonial states into a Commonwealth but the doomed assault on a Turkish beach that happened 14 years later in 1915. The futile, bloody disaster of Gallipoli was apparently where our nation was born. It is easier to animate young men dying than old men signing a constitution.

2001 marked the halfway point of 20 years of continuous economic growth in Australia. But the year started with shiny tech startups continuing their implosion following the dotcom bubble burst. The deal of the (nascent) century, the merger between Netscape and AOL, seemingly an all-powerful mega corporation, began to slide. Yet perhaps the digital world as we now know it did start in 2001, at least for what is now the most powerful company in the world. For this was the year that Google, in no hurry to launch an IPO, received its PageRank patent, assigned to Larry Page and Stanford University. The rest, as they say, is history. Apple launched the iPod in 2001, not only transforming the soundtrack to our lives but shifting cultural alignments so that distributors became the richest guys in the room, rather than the artists writing, singing and playing the songs.

If 2001 were a movie – oh wait, of course it was – its tagline might be 'The year that changed everything'. But did it?

PHILLIPA MCGUINNESS has worked in book publishing for almost 25 years, first at Cambridge University Press and for the past decade at NewSouth Publishing, where she is executive publisher. A leading non-fiction publisher, she has published many prize-winning books of history, current affairs, biography and memoir. She conceived and commissioned the acclaimed 'city' series, which includes books by Delia Falconer, Sophie Cunningham, Matthew Condon and Kerry Goldsworthy.



A Scandal in Bohemia

Gideon Haigh

Pub date: July 2018

Format: 320pp – 153 x 234mm

Rights held: World

Rights sold previous title *On Warne: India* (Penguin Random House India)

Imprint: Hamish Hamilton Australia

One of Australia's foremost writers of non-fiction explores the unsolved murder of a promising young female poet taken up by the 1930s bohemian arts scene in Melbourne.

On the night of 21 November 1930, twenty-five-year-old school teacher Molly Dean was beaten to death in a laneway off Addison Street, Elwood, about 50m from her home, having walked home from St Kilda railway station.

The public was shocked by the brutality of the killing and the youth of the beautiful victim; the shock deepened at the inquest two months later as it was revealed that Molly was in bed, figuratively and literally, with Melbourne's bohemian circle, in particular Australia's leading conductor Fritz Hart and the rising star of Australian art Colin Colahan, both of them married; she had also been the mistress of Australia's mightiest wrestler and body builder Clarence Weber.

Molly was herself an aspiring writer, and in turn was an inspiration. Her death became part of the classic novel, *My Brother Jack*.

In trying to discover who killed Molly, Gideon Haigh strips away some of the gentle liberalism of the bohemian arts scene to reveal a culture that excluded and exploited a talented young woman, even as it celebrated her in its art.

Historian, writer and cricket-lover GIDEON HAIGH has been writing about sport and business for more than 22 years. His best-known books are *Mystery Spinner*, *The Big Ship*, *The Summer Game*, *Game for Anything* and *The Ashes 2005*.

Gideon Haigh has been a journalist for more than three decades, has contributed to more than a hundred newspapers and magazines, published thirty-two books and edited seven others. *The Office: A Hardworking History* won the NSW Premier's Literary Award for Non-Fiction; *On Warne* was shortlisted for the Melbourne Prize for Literature; and *Certain Admissions* won the 2016 Ned Kelly Award for True Crime. His latest book is *Stroke of Genius: Victor Trumper and the Shot that Changed Cricket*.

Praise for *Stroke of Genius*

Bless all of Haigh, Beldham, Trumper and Penguin Books for combining so well here . . . What Haigh has done so well in *Stroke of Genius* is not only intellectually restore this ubiquitous but little-understood photograph, but doff a skull cap in the direction of the man who at least equalled Trumper for brilliance in creating it. Here's to biting off more than you can chew.' RUSSELL JACKSON, THE GUARDIAN

'Haigh, cricket-lover and polymath, couldn't write a dull book if he tried. Ostensibly a cricket book, *Stroke of Genius* ought to engage even a reader indifferent to the summer game. Sure, there's an abundance of cricket talk, but Haigh sets it – most of it – in a broader cultural context and, viewed from certain angles, the book equally qualifies as art and social history.' THE SATURDAY PAPER

'Gripping . . . Haigh draws on an encyclopaedic knowledge of cricketing fact and folklore . . . [and] evokes an era retrospectively made golden.' RICHARD MORRISON, THE TIMES



© Photo by Blush Creative

The Prisoner

Kerry Tucker

Pub date: April 2018

Format: 320pp – 153 x 234mm

Rights held: World

Imprint: William Heinemann Australia

From prisoner to PhD student – how one woman turned her jail sentence into an opportunity

Kerry Tucker seemed to be a typical suburban mother of two, but she was harbouring a terrible secret: over the years she had stolen \$2 million from her employers.

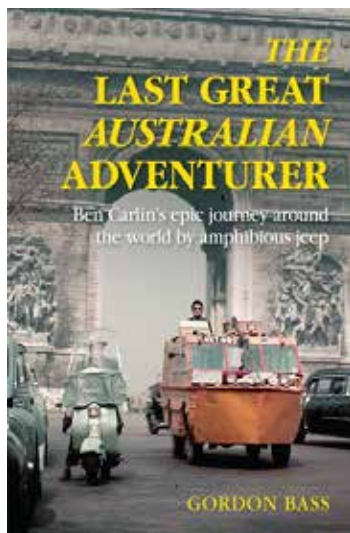
When her crime was discovered she was sentenced to seven years at a maximum-security prison, alongside some of Victoria's most notorious criminals. Being incarcerated with murderers and drug dealers was not nearly as daunting, however, as having to tell her two young daughters why she was leaving them. The shame was almost unbearable. She knew that she could give in to the shame or learn from it – and she owed it to her children to learn.

Kerry quickly adapted to the prison regime and set about using her skills to successfully represent women in internal court, parole hearings and child welfare issues. She also introduced her own awareness programs and encouraged inmates to enrol in courses. Taking her own advice she began to study for a Master of Arts, and when she completed her degree the full university graduation ceremony was the first to be held inside an Australian prison.

Today Kerry has gone on to attain a PhD and has been reunited with her daughters. She considers jail a gift because it has given her a purpose – to help educate disadvantaged women.

KERRY TUCKER, a former prisoner who is now a lecturer and advocate for female prisoners, received her university degree while in prison. She sees real potential for prisoners – especially women escaping toxic environments outside jail – to start afresh during their incarceration.





The Last Great Australian Adventurer

Gordon Bass

Pub date: August 2017

Format: 384pp – 153 x 234mm

Rights held: World

Imprint: Ebury Australia

The extraordinary adventure story of Ben Carlin, who circled the world, over land and sea, in his rusting amphibious jeep.

In 1948, Ben Carlin set out from New York City with an audacious, lunatic plan to circumnavigate the world in an army surplus amphibious jeep called Half-Safe.

Fuelled by cigarettes and adrenaline, the Australian army major pushed his fragile, claustrophobic vehicle through fierce Atlantic hurricanes, across uncharted North African desert, into dense South-East Asian jungle and over the icy dark swells of the North Pacific. It was a 50,000-mile roll of the dice that by all rights should have killed him.

When Ben finally pulled into Times Square a decade later, he found himself alone and forgotten, his legacy little more than a wake of women and empty whiskey bottles. And the worst was yet to come.

Was it all a fool's errand? Or a pure manifestation of spirit? Where does a dream end and an obsession begin? What's an acceptable cost to pay, and to what lengths will a person go not to be left with the haunting question: what if? *The Last Great Australian Adventurer* is the compelling account of Ben Carlin's attempt to make an enduring mark on the world at the twilight of the Golden Age of Adventure.

GORDON BASS grew up in Texas but spent his childhood summers on excavations led by his father, George F. Bass, called the 'Indiana Jones of underwater archaeology' by *TIME* magazine. Living on remote parts of the Turkish Mediterranean coast sparked an early fascination with the intersection of adventure, history and technology.

Gordon later discovered that his father's career had been influenced by meeting an extraordinary Australian adventurer named Ben Carlin when he was just 14 years old.

But who was Ben Carlin? In his first book, Gordon sets out to learn more about the Perth native who in 1948 embarked on an audacious attempt to circle the world in a surplus amphibious army jeep. Carlin achieved brief fame in the 1950s but was forgotten by the world long before his journey was over. Why did Ben vanish from the public eye? What happened next? And what was his connection to Gordon's family?

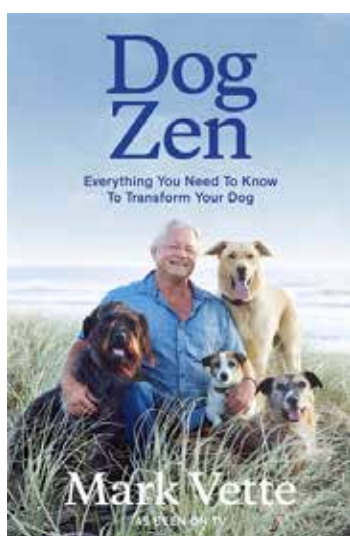
For the past 20 years Gordon has worked as a writer, editor and creative director for magazines, media brands and companies ranging from Maxim, Men's Journal and Wired to Amazon and Time Inc.

In 2013 he optioned a scripted television series to AMC, home to *Mad Men* and *Breaking Bad*. In addition to his work as a writer and editor, Gordon is an executive producer of the 2016 record *Dirty Wonder* by singer-songwriter K Phillips, who has toured in support of Counting Crows and Rob Thomas.

Gordon has served as a director and communications chair of the Institute of Nautical Archaeology, which his father founded in 1975.

Along the way he has also bartended in Japan and taught English in Turkey.

He lives outside New York City with children's book author Jennifer Vogel Bass.



Dog Zen

Mark Vette

Pub date: September 2017

Format: 400pp – 153 x 234mm

Rights held: World

Imprint: Random House

World-renowned dog behaviourist and psychologist Mark Vette (of *Driving Dogs* and *Flying Dogs* fame) shows you how to transform your dog and create a harmonious life-long bond.

This book looks at how the dog evolved from the wolf, and the ancient co-evolved bond that exists between humans and dogs, before explaining how to get your dog into a fundamental calm 'learning state' so you can encourage the behaviours you want from your pet.

Mark then explains how to train your new puppy, and if you have an older dog that wasn't trained properly at that crucial early stage, how to correct each of the top ten behavioural problems that occur. Drawing from Mark's own life and experiences there are case studies throughout with beautiful photographs of these amazing animals.

The top ten problems are:

1. Hyperactivity
2. Phobias
3. Excessive submission
4. Dog-to-dog aggression
5. Dog-to-human aggression
6. Barking
7. Separation distress
8. House training
9. Destructive behaviours
10. Recall

This book is absolutely packed with information. It is a comprehensive, practical guide combining the latest cognitive science with modern, loving training techniques.

MARK VETTE is an animal psychologist and zoologist who has been studying and working with animals for 40 years. He runs an animal behaviour clinic and has created a companion online training program called *Dog Zen*. He has been on several popular television programs and has trained dogs for many iconic New Zealand commercials that involve animals, from the Toyota 'bugger' dog, to the pukekos in the Genesis ads. He is famous for having taught dogs to drive and also to fly a small plane.

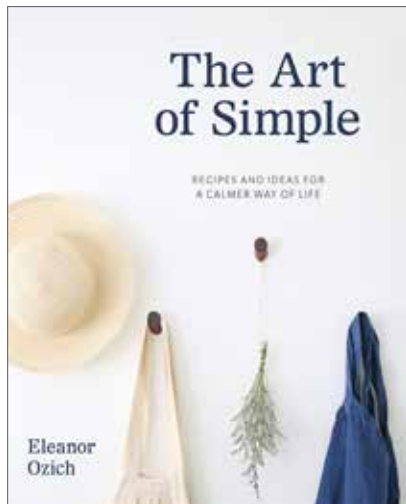
Sales Points

If you saw the New Zealand movie *Hunt for the Wilderpeople*, you would have seen two of the dogs trained by Mark's company Animal Behaviorists & Mentors: Tuss and Finn: <https://www.youtube.com/watch?v=XTk3DpccpUY>

And there's more: Mark Vette was the animal psychologist on the British reality television show *Dogs Might Fly*. (Yes, really): <http://www.independent.co.uk/arts-entertainment/tv/news/dogs-might-fly-ground-breaking-tv-experiment-will-train-a-labrador-to-become-a-pilot-a6724871.html>

Reggie (Labrador German Shepherd cross) not only learnt how to fly a plane, but can now activate his very own Snapchat Spectacles and takes his own videos @reggiedoessnaps and <https://vimeo.com/224887666> (Reggie's Snapchat)

And then a very short clip from *Dogs Might Fly*: <https://www.youtube.com/watch?v=M8gzhkSShf4&feature=youtu.be>



The Art of Simple

Eleanor Ozich

Pub date: November 2017

Format: 224pp – 210 x 170mm

Rights held: World

Imprint: Penguin

Recipes and ideas for a calmer way of life.

When Eleanor Ozich moved to the outskirts of the city with her husband and young family she set about enjoying a much calmer way of life. Shedding unnecessary clutter and adopting a simpler style of living, Eleanor found herself with more time and energy to appreciate her family and friends and the natural beauty that surrounded her.

In this, her third book, Eleanor shares recipes and ideas she has embraced in her quest to cherish life's simple pleasures. Alongside recipes for nourishing meals you'll find practical ideas to declutter your home, get your children to sleep and bring order to your day. There are also instructions for making natural beauty products and household cleaners, which promise to cost you less and be kinder to you and the environment.

The author of *My Petite Kitchen* and *My Family Table*, in this book Eleanor unlocks the secrets to a more fulfilling life.

ELEANOR OZICH is a bestselling author and photographer and mother to three young children. Since starting a blog four years ago she has built a large following of loyal readers, who look forward to her daily musings, recipes and ideas for living a less complicated way of life. Her unique approach to writing and photography showcases her love of all things simple in a natural, down-to-earth way.

A self-taught cook, Eleanor grew up living above her parents' restaurant in Auckland. She has published two cookbooks, *My Petite Kitchen* and *My Family Table*, and contributes to various publications, including *Taste* magazine and *The Natural Parent Magazine*. She is also a weekly columnist for *Viva* in the *New Zealand Herald*.

Eleanor and her family live in a small beach house surrounded by native bush in west Auckland.

Sales Points

- Eleanor Ozich has a dedicated following on her blog eleanorozich.com and on Facebook.
- This book is in tune with the current trend for decluttering and adopting a simpler way of life. It's a great local companion to Marie Kondo's books.
- A beautiful compact hardback package, with gorgeous photographs, simple tips and helpful recipes, including how to make your own household products that are budget-friendly and kind to the environment.
- A stylish and trendy gifting book.



Everyday Diet Secrets

MaryRose Spence

Pub date: January 2018

Format: 144pp – 145 x 180mm

Rights held: World

Imprint: Random House New Zealand

You should have a life – not a diet. Learn how to lose weight and keep it off without following a restrictive fad diet.

Diets don't work, because a diet designed for everybody isn't designed for your body.

This is a book of tips to help you on your weight loss journey, written by a qualified and experienced dietician who has helped hundreds of people move away from the short-term results of fad diets and into a lifestyle of long-term successful weight loss and control.

Find out the truth about so-called weight loss foods, and learn to choose the right foods (and amounts) for you.

MARYROSE SPENCE has worked extensively in nutrition and weight loss around the world. She established Nutrition Consultants, a busy dietetic practice in Auckland that provides advice on a wide range of nutritional issues, over 25 years ago.

She is a highly regarded authority on weight loss and has contributed many articles to the print media, appeared as an expert on television and radio and is a regular presenter at medical conferences. MaryRose is a BHSc New Zealand Registered Dietician.

Sales Points

- Written by a qualified and experienced dietician who specialises in weight loss.
- Funky and eye-catching package at a good price point, with approachable and accessible text.



Little Bird Goodness

Megan May

Pub date: September 2017

Format: 320pp – 265 x 205mm

Rights held: World

Rights sold previous title *The Unbakery* (2013): Germany (Hans-Nietsch-Verlag), North America (Quarto – Fair Winds Press), United Kingdom and Australia (Murdoch Books)

Imprint: Penguin

Nourishing plant-based wholefood recipes from the Little Bird Unbakery café.

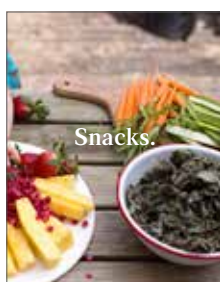
Megan May shares more than 130 thoroughly irresistible, mostly raw plant-based recipes from her award-winning Little Bird Unbakery cafés and home kitchen. You'll find recipes for almost every meal to enhance your health, make you feel great and benefit the environment in the process.

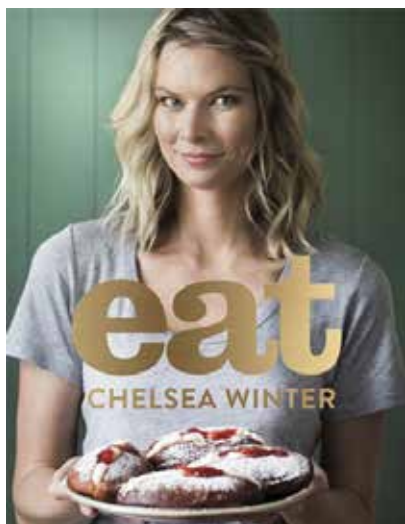
Ranging from decadent healthy desserts to green smoothies, plus staples such as nut milks, nut cheeses and probiotic-packed fermented foods, including kimchi and kombucha, these dishes will inspire you to fill your plate with an abundance of beautiful plant-based wholefoods. All of the recipes are suitable for a vegan diet and are gluten- and dairy-free. Most importantly, they are utterly delicious.

MEGAN MAY is the chef and creator of Little Bird Organics and the Unbakery cafés. Her passion for organic plant-based wholefoods comes from growing up on an organic farm, studying environmental science and overcoming allergies and other health-related issues with a mostly raw plant-based diet.

She wholeheartedly believes that we can enhance our health and improve environmental sustainability by embracing a plant-based diet. Her delicious wholefoods recipes cater to anyone with a love of healthy, great-tasting food.

The first Little Bird cookbook, *The Unbakery*, was published in 2014.





Eat Chelsea Winter

Pub date: October 2017

Format: 240pp – 245 x 190mm

Rights held: World

Rights sold previous title *Homemade Happiness*: Germany
(Ars Vivendi Verlag)

Imprint: Random House NZ

Thoroughly irresistible recipes full of flavour.

Thanks to Chelsea you'll never be short of inspiration for delicious home cooking full of goodness and flavour. Whether you're planning a barbecue (Incrediburgers anyone?), a quick mid-week dinner (Saucy Noodle Stir-fry?) or a hearty slow-cooked meal (Fragrant Ginger Beer Pork, maybe?) you can count on Chelsea to deliver recipes everyone will love.

Eat is packed with dishes that are destined to become new favourites in your household, plus a bumper collection of sides, sauces and sweet treats. No complicated instructions or hard-to-find ingredients, just real food with real flavour made with love. Enjoy!

CHELSEA WINTER is the author of four bestselling cookbooks, *Scrumptious*, *Homemade Happiness*, *Everyday Delicious* and *At My Table*, and an all-round lover of good food. She is passionate about creating straight-forward, home-style recipes that are simple to prepare, yet look great and taste fantastic.

To Chelsea, food is a way of bringing people and families together and time shared and enjoyed around the dinner table with loved ones is simply invaluable. Chelsea was the winner of MasterChef New Zealand's third season and is always looking for new and inventive ways to inspire Kiwi home cooks.

Chelsea grew up as a farm girl in both Hamilton and Kumeu, yet is also the ultimate beach baby, having spent her childhood summers between Great Barrier Island, Raglan and Mount Maunganui. Her favourite piece of advice? Don't be afraid of a little pure New Zealand butter – it makes the world a better place.

Her website is www.chelseawinter.co.nz and she has a massive Facebook following at [facebook.com/ChelseaWinterDelicious](https://www.facebook.com/ChelseaWinterDelicious)

Sales Points

- Every Chelsea Winter cookbook has become a bestseller. *Eat* will be no exception.
- Chelsea relies on easy-to-find ingredients (most can be picked up at the supermarket), uncomplicated cooking techniques and a generous sprinkling of fun to make her recipes special.
- There is a bumper section of baking and desserts in this book, as well as mix-and-match sides to elevate even the simplest mid-week dinner into something more special.
- Kids love Chelsea's recipes, making her a saviour for busy mums looking for mid-week meal inspiration.
- Includes a helpful section of pantry tips and storecupboard essentials from Chelsea.



Saving the Snowy Brumbies

Kelly Wilson

Pub date: October 2017

Format: 288pp – 153 x 234mm

Rights held: World

Imprint: Random House New Zealand

Vicki, Kelly and Amanda Wilson head to Australia for their latest wild horse adventure.

Each year thousands of Australia's legendary Brumbies are aerially culled or captured and sold for slaughter to manage the world's largest population of wild horses. When the Wilson Sisters hear of government plans to cull 90 percent of the Snowy Mountain Brumbies, they eagerly sign up for the Australian Brumby Challenge to learn more about these iconic horses' desperate plight.

Assigned ponies so small that even the slaughterhouses have rejected them, Vicki, Kelly and Amanda realise their Brumbies' future lies with much younger riders. Will these Brumbies embrace the many changes ahead of them, and can the sisters find children they trust to ride recently wild ponies?

The sequel to the best-selling books *For the Love of Horses*, *Stallion Challenges* and *Mustang Ride*.

KELLY WILSON is the author of three bestselling adult books, *For the Love of Horses*, *Stallion Challenges* and *Mustang Ride*, and a children's picture book *Ranger the Kaimanawa Stallion*. With her sisters Vicki and Amanda, Kelly has starred in a TV series, *Keeping up with the Kaimanawas*, following their work taming New Zealand's wild Kaimanawa horses, and travelled to America and Australia to rescue and tame wild horses.



© David Cameron

Holding the Line

David Cameron

Pub date: April 2018

Format: 336pp – 153 x 234mm

Rights held: World

Imprint: Viking Australia

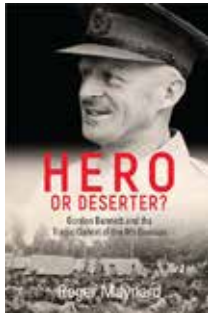
The compelling account of the Anzac victory at Villers-Bretonneux – one of the greatest and most significant Allied feats of WWI.

In *Holding the Line*, David Cameron tells the extraordinary story of Australian troops at Villers-Bretonneux in World War I. The Anzacs had one of their greatest victories at Villers-Bretonneux, defeating the Germans there in an attack later described by a British general as 'perhaps the greatest individual feat of the war'.

As part of the German Spring Offensive on the Western Front, German forces captured the town of Villers-Bretonneux, near Amiens, from exhausted British defenders on 24 April 1918. The Australian 13th and 15th Brigades were brought forward and, in a model of a well planned and co-ordinated night attack, successfully recaptured the town.

It was a bloody victory – 1200 Australians lost their lives – but this battle marked the end of the German offensive on the Somme and contributed to the Allies' eventual victory. As with his previous books, Cameron places the reader right in the action by weaving vivid minute-by-minute descriptions drawn from their diaries and letters of soldiers who were there.

DAVID W. CAMERON received his PhD in biological anthropology in 1995 at the Australian National University and is a former Australian Research Council QEII Fellow at the Department of Anatomy & Histology, University of Sydney. He has conducted fieldwork in Australia, Europe, the Middle East and Asia. He is the author of several books on Australian military history and primate evolutionary biology and has published over 60 papers in internationally peer-reviewed journals. He lives in Canberra.



Hero or Deserter?

Roger Maynard

Pub date: September 2017

Format: 384pp – 153 x 234mm

Rights held: World

Imprint: World: Ebury Australia

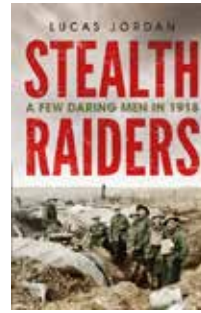
The story of Major General Henry Gordon Bennett, the Commanding Officer of 8th Division

Major-General Gordon Bennett played a decisive role in the defence of Malaya and Singapore in World War II. A colourful character, known to sport a straw hat with a rainbow scarf tied around it, his officers found him at times abrasive and cocky, but he was also known as an outstanding commander. He is, however, best remembered for his escape by boat from Singapore in the dying days of the Japanese invasion, which led to the imprisonment of 15,000 Australian servicemen.

Bennett's decision to leave his men to their fate is one of the most controversial episodes in the fall of the island. Though he was exonerated by Prime Minister John Curtin on his return to Australia, 8th Division's commander was never forgiven by the military's top brass for what many viewed as a clear case of desertion. While Bennett alone cannot be blamed for the defeat – there were many other factors, including Britain's military failings in both tactics and defence – he was and remains a ready scapegoat.

In this vivid and comprehensive history of the 8th Division and its stoic force of fighting men, Roger Maynard investigates their conflicted leader, whose reputation as an outstanding soldier was shattered by war's end. He also examines Bennett's legacy through the prism of today's military standards to establish whether he was, indeed, a hero or deserter.

ROGER MAYNARD is a broadcaster, journalist and foreign correspondent and the author of eight non-fiction books. He has been based in Australia for the past three decades and previously worked for the BBC in the UK. He has also written extensively for the *London Times*, the *Independent* and the *South China Morning Post*.



Stealth Raiders

Lucas Jordan

Pub date: September 2017

Format: 320pp – 153 x 234mm

Rights held: World

Imprint: Vintage Australia

A vivid exploration of the audacious, unauthorised stealth attacks of Australian infantrymen on the German front line in 1918

In 1918 a few daring low-ranking Australian infantrymen, alone among all the armies on the Western Front, initiated stealth raids without orders. These stealth raiders killed Germans, captured prisoners and advanced the line, sometimes by thousands of yards. They were held in high regard by other men of the lower ranks and were feared by the Germans facing them.

Who were these stealth raiders and why did they do it? What made Australian soldiers take on this independent and personal type of warfare? Using their firsthand accounts, as well as official archives and private records, Lucas Jordan pieces their stories together.

A gripping account of the crucial summer on the Western Front, *Stealth Raiders: A Few Daring Men in 1918* considers the stealth raiders' war experience and training, the unprecedented conditions at the front and the morale of the German Army in 1918. Lucas Jordan argues that bush skills, and the bush ethos central to Australian civil society – with its emphasis on resourcefulness and initiative – made stealth raids a distinctively Australian phenomenon.

LUCAS JORDAN has taught history to undergraduate students at Deakin and Monash universities. He is currently a history teacher at Western English Language School, a secondary school for new arrivals and refugees in Melbourne. *Stealth Raiders* is his first book and is adapted from his PhD thesis, supervised by award-winning historians Professor Bill Gammage (ANU) and Dr Peter Stanley (UNSW).

Praise for *Stealth Raiders*

'Depressingly often we see books promoted as "the forgotten story" or "the untold story". Yet *Stealth Raiders* tells such a story, of a few daring Australian infantry who . . . so demoralised their opponents that they feared to enter the line against them.' BILL GAMMAGE



The Angels

Bob Yates, Rick Brewster and John Brewster

Pub date: August 2017

Format: 448pp – 153 x 234mm

Rights held: World

Imprint: Ebury Australia

The authorised story of The Angels, one of the biggest names in Australian rock'n'roll.

The Angels roared out of the 1970s with multi-platinum albums, hits and record-breaking tours. The band was formed by the trio of Rick and John Brewster and Doc Neeson. Songs from their classic albums are as pertinent today as they were when they were released, thanks to John and Rick, the genius songwriting team, who, together with Doc, generated some of the greatest rock ever produced in this country.

During the 2000s the Brewsters and Doc fell out and legal battles ensued. Eventually they settled differences and reformed, but Doc was ill and died in 2014.

The Angels have since risen phoenix-like, with Screaming Jets front-man Dave Gleeson on vocals. With the Brewsters' twin-guitar attack in full flight and passion and ambitions reignited, they are once again at the top of the rock 'n' roll greasy pole. New albums, sell-out tours, rock festivals with thousands singing every song and roaring the infamous chant during the evergreen *Am I Ever Gonna See Your Face Again?*.

Over the past two years they've regaled long-time associate Bob Yates with the inside story, warts and all. The result is the definitive book about one of Australia's most iconic rock bands.

While recuperating from an operation, BOB YATES opened a folk club in a Balmain church hall in 1974 which led to him promoting small concerts and big dances with Skyhooks, Captain Matchbox Whoopee Band, Radio Birdman, Saints, Sports, Ferrets . . . and The Angels. For two years, Bob was managed New Zealand band Mi-Sex and toured them throughout US with the likes of Iggy Pop and the Ramones.

Bob has been friends with The Angels since the mid-70s. *The Angels* is his first book.



September 2017



August 2017



August 2017



September 2017



November 2017



October 2017



October 2017



October 2017



October 2017



November 2017



November 2017



November 2017



March 2018



November 2017



November 2017



November 2017



November 2017



December 2017



November 2017

ABOUT THE ADULT PUBLISHING TEAM

PENGUIN RANDOM HOUSE AUSTRALIA



Nikki Christer

Group Publishing Director, Penguin Random House Australia

Nikki Christer is the Publishing Director at Penguin Random House Australia. She oversees a list of books that includes sports titles, literary fiction, commercial fiction, non-fiction, self-help and illustrated books. She moved to Australia from London in 1987, and worked for HarperCollins and Pan Macmillan (including thirteen years as the Picador publisher), before joining Random House Australia in 2007. Authors she has published include: Tim Winton, Richard Flanagan, Elliot Perlman, Kate Grenville, Robert Dessaix, Helen Garner, Drusilla Modjeska, Joan London, Evie Wyld and Annabel Crabb, among many others. In 2014, Richard Flanagan's *The Narrow Road to the Deep North* won the Man Booker prize.

PENGUIN RANDOM HOUSE AUSTRALIA LITERARY



Ben Ball

Publishing Director – PRH Australia Literary (Hamish Hamilton, Vintage, Knopf, Viking, Penguin)

Ben Ball is the Publishing Director of Penguin Random House Australia Literary, having worked at Granta Books, Bloomsbury and Simon & Schuster in the UK. Penguin publishes across the spectrum of trade publishing, including memoir, politics, current affairs, popular culture, sport and illustrated books, as well as literary, crossover and commercial fiction. His particular areas of interest are history, politics, popular culture, sport and literary fiction. His authors include Tim Winton, Fiona McFarlane, Peter Carey, Nam Le, Chloe Hooper, Steve Toltz, Orhan Pamuk, Don Watson, Abigail Ullman and Sonya Hartnett.



Meredith Curnow

Publisher – Vintage, Knopf

Meredith Curnow is the Vintage, Knopf publisher at Penguin Random House Australia, publishing literary fiction and non-fiction. The authors she is delighted to work with include Tom Keneally, Don Watson, Yassmin Abdel-Magied, Patrick White, Frank Moorhouse, David Malouf, Kate Forsyth, J.M. Coetzee and Stephen Dando-Collins. Meredith is a member of the Australian Publishers Association/Australia Council for the Arts committee for the Residential Editorial and Editorial Mentoring programs and is involved in a number of fellowship programs. She is also a member of the board of youth arts Organisation Express Media.



Cate Blake

Commissioning Editor – Viking

Cate Blake is a Commissioning Editor with Penguin Random House Australia, publishing and editing both fiction and nonfiction, including memoir and personal stories, true crime, pop culture, issues-based non-fiction and 'book club' style fiction. Books she has published have won or been shortlisted for awards including the National Biography Award, the Ned Kelly Awards, the Davitt Awards, the NSW Premier's Literary Awards and the Christina Stead Fiction Award. Cate also sits on the board of the Emerging Writers' Festival in Melbourne.



Lex Hirst

Commissioning Editor – Vintage

Lex Hirst is a Commissioning Editor with Penguin Random House Australia, publishing and editing both fiction and nonfiction, with a focus on new voices and emerging writers. She publishes and edits literary fiction, upmarket commercial fiction, speculative fiction, memoir, narrative nonfiction, true crime and pop culture. She is always looking for strong storytelling and has a particular preference for books that centre around identity, culture and ideas. Lex is also a festival director and arts curator – she directed the National Young Writers' Festival, is on the SAMAG board and currently curates Junket, an unconference run by pop-culture and news outlet Junkee.com.

PENGUIN RANDOM HOUSE AUSTRALIA GENERAL ADULT



Beverley Cousins

Publisher – Bantam, William Heinemann, Arrow and Century

Before moving to Australia with her family in 2007, Beverley Cousins had twenty years' experience of London publishing (first for Pan Macmillan and then Penguin Books UK). Following a year's secondment with Penguin Australia, she moved to Random House Australia as fiction publisher. During her career she has published a number of brand-name authors, including Minette Walters, Colin Dexter and Janet Evanovich, and currently looks after bestselling authors Judy Nunn, Loretta Hill, Deborah Rodriguez, Nicole Alexander, Candice Fox and M. L. Stedman, among others.



Alison Urquhart

Publisher – Ebury Press and William Heinemann

Alison Urquhart is a non-fiction publisher of Ebury Press and William Heinemann Australia. Before joining Penguin Random House, Alison was associate publisher of non-fiction at HarperCollins Australia. She has also worked as a literary agent, both in the UK and Australia. Alison broadly publishes across the areas of history, military history, sport, true crime, memoir and biography. She publishes many bestselling authors, including the wonderful and highly acclaimed historians Paul Ham and Mike Carlton.



Ali Watts

Publisher – Michael Joseph, Viking and Penguin

Ali Watts started her publishing career as a teenager, as 'photocopy kid' at Penguin Books. Over the past twenty-five years she has worked her way through the ranks from a trainee editor to her current position as Publisher at Penguin Random House. She specialises in commercial women's fiction and commercial nonfiction. Her authors include: Monica McInerney, Fiona McIntosh, Rachael Treasure, Katherine Scholes, Fiona Palmer, Barbara Hannay, Michael Carr-Gregg and Evan McHugh.



Sophie Ambrose

Commissioning Editor – Ebury Press, William Heinemann and Bantam

Sophie Ambrose moved to Australia from England in 1998 and joined Penguin Books Australia. In 2002 she moved to Random House Australia as a senior editor, then managing editor, and now commissioning editor. In her various roles she has worked with some of Penguin Random House's biggest authors across all genres. She currently focuses on memoirs, parenting books, gift books and self-help.



Kimberley Atkins

Commissioning Editor – Michael Joseph and Ebury Press

Kimberley Atkins is a Commissioning Editor, who relocated to Australia and joined the Penguin Random House team at the start of 2017. She has previously worked at Macmillan, HarperCollins and Penguin Random House in the UK. Kimberley publishes commercial women's fiction, general fiction and commercial non-fiction. Authors she's worked with include Liane Moriarty, Jojo Moyes, Lesley Pearce, Sylvia Day and Graeme Simsion.



Isabelle Yates

Commissioning Editor – Ebury Press and Lantern

Having previously worked at Penguin Random House UK, Izzy now commissions non-fiction as part of the General Adult team at Penguin Random House Australia. Her areas of interest are health and wellbeing, self-help and personal development, and cookery – she is always on the lookout for inspiring books with a valuable application to real life. Izzy's authors include Professor Valter Longo, health campaigner Dr Peter Brukner and model Jessica Gomes.

PENGUIN RANDOM HOUSE NEW ZEALAND



Debra Millar

Publishing Director Penguin Random House New Zealand

Debra Millar is the Publishing Director of Penguin Random House New Zealand and oversees a broad range of adult fiction and non-fiction titles. Debra heads up a team of three adult publishers and is personally responsible each year for publishing around 12 non-fiction titles, with a focus on biography and lifestyle subjects. She is proud to publish some of New Zealand's most celebrated literary writers, including Lloyd Jones, Patricia Grace, Witi Ihimaera, Maurice Gee and Fiona Kidman, and a broad spectrum of non-fiction authors including Michael King, Anne Salmond and Chelsea Winter.



Harriet Allan

Fiction Publisher – Penguin Random House New Zealand

Harriet Allan has been working for Penguin Random House and its earlier incarnations for over twenty-five years. She publishes many of New Zealand's pre-eminent writers, including Fiona Kidman, Owen Marshall, Witi Ihimaera and Charlotte Grimshaw, among numerous others who regularly feature on the New Zealand bestseller list. She lost count, after reaching fifteen, of the number of award-winning books she has published, but over the years her authors have won the New Zealand Book Awards, the Montana Book Awards, the New Zealand Post Awards, the Best First Book in the Commonwealth Writers Prize and several have been shortlisted for the prestigious Frank O'Connor Award. She publishes both literary and commercial fiction under the imprints of Penguin, Vintage, Black Swan and Bantam. She also publishes Young Adult fiction.



Margaret Sinclair

Publisher, General Non-fiction – Penguin Random House New Zealand

Margaret Sinclair commissions general trade non-fiction titles, including cookbooks, lifestyle, health and fitness, heartland and parenting titles. She also works with a range of organisations including charities, schools and corporates to produce professional and attractive books for and about them. She has worked for several publishers in New Zealand and the UK over the last thirty years, including Heinemann Educational, Macmillan, Fodor's and Random House.



Jeremy Sherlock

Senior Publisher, Non-fiction – Penguin Random House New Zealand

Jeremy Sherlock is Senior Publisher, Non-fiction for Penguin Random House New Zealand. Beginning his career in 2005 as an editor at New Zealand's oldest publisher, Reed Publishing, Jeremy went on to work as an editor then commissioning editor with Penguin, then as a managing editor for Penguin Random House Australia, before returning to the New Zealand business late in 2016. His areas of focus are biography and memoir, sports, pop culture, history and the outdoors.

PENGUIN CHINA



Patrizia van Daalen

Publishing Director Penguin Random House China

Patrizia van Daalen is the Publishing Director of Penguin Random House North Asia. Based in Beijing, she oversees both Chinese and English language publishing operations in North Asia. Together with her multicultural editorial team, she has been responsible for introducing bestselling non-fiction and fiction to the Chinese market and to international audiences. Having lived and worked in China for numerous years, as well as having worked in several roles in publishing, she speaks fluent Mandarin.



Lena Petzke

Editor in Charge – Penguin Random House China

Lena Petzke is the editor in charge of Penguin Random House North Asia's local English-language list, publishing a select range of titles related to China and beyond. Based in Beijing, she acquires contemporary Chinese fiction for translation, new voices from all over Asia, and inquisitive non-fiction from China watchers and experts who know how to bring new and fascinating stories from the Middle Kingdom to their readers all over the world.