



Penguin
Random House
Australia

2017 Adult Rights Catalogue
FICTION

FRANKFURT BOOK FAIR 2017



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www.penguin.com.au/rights

Awards and Nominations 2017

Witi Ihimaera

Awarded prestigious New Zealand Prime Minister's Awards for Literary Achievement 2017
Appointed French Knight of the Order of Arts and Letters (Chevalier de l'ordre des Arts et des Lettres) 2017

***Love as a Stranger* by Owen Marshall**

Shortlisted: Ockham Awards 2017

***Billy Bird* by Emma Neale**

Shortlisted: Ockham Awards 2017

***Ice Letters* by Susan Errington**

Longlisted: Davitt Awards 2017

***Darkest Place* by Jaye Ford**

Longlisted: Davitt Awards 2017

***Escaping Mr Right* by Avril Tremayne**

Winner: The Ultimate Ruby – Best Romance of the Year, Romance Writers of Australia Awards 2017

***The Grazier's Wife* by Barbara Hannay**

Shortlisted: Romance Writers of Australia Ruby Awards 2017

***The Chocolate Tin* by Fiona McIntosh**

Shortlisted: General Fiction Book of the Year 2017, Australian Book Industry Awards

***The Salted Air* by Thom Conroy**

Shortlisted: Young Designer of the Year, PANZ Book Design Awards 2017

***Watershed* by Jane Abbott**

Finalist: Aurealis Awards 2017 – The Western Australian Science Fiction Foundation

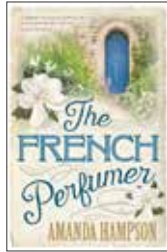
***Chappy* by Patricia Grace**

Longlisted: International Dublin Literary Award 2017

***The Legend of Winstone Blackhat* by Tanya Moir**

Longlisted: International Dublin Literary Award 2017

RIGHTS SOLD 2017 – FICTION



The French Perfumer
Amanda Hampson
Czech Republic (Baronet)
Italy (Newton Compton
Editori SRL)
Audio (WF Howes)



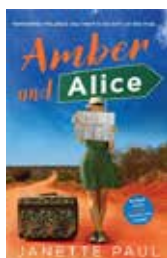
Dear Banjo
Sasha Wasley
Germany (Droemer Verlag)



Year of the Orphan
Daniel Findlay
North America (Skyhorse)



The Girl in Kellers Way
Megan Goldin
Germany (Piper Verlag),
Turkey (Limos Publishing)
Czech Republic (Mlada
Fronta)



Amber and Alice
Janette Paul
France (Editions J'ai Lu)



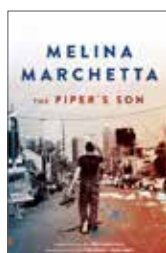
Just Breathe
Janette Paul
France (Editions J'ai Lu)
previous rights sold:
Germany (Random House)



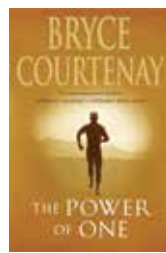
The Chocolate Tin
Fiona McIntosh
Bulgaria (Soft Press
Publishing House)



The Perfumer's Secret
Fiona McIntosh
Bulgaria (Soft Press
Publishing House)
previous rights sold:
Poland (Wydawnictwo Folia)
Czech Republic (Baronet a.s.)
Portugal (Oficina Do Livro)



The Piper's Son
Melina Marchetta
Bulgaria (Millenium
Publishing)
previous rights sold:
Slovenia (Miš Založba)
Brazil (Editora Fundamento)



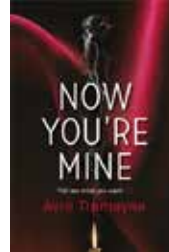
The Power of One
Bryce Courtenay
Israel (Carmal Publishing)

RIGHTS SOLD 2017 – FICTION continued



The Golden Age
Joan London

Portugal (Bizancio)
previous rights sold:
North America (Europa
Editions)
United Kingdom (Europa
Editions)
Spain (Tres Hermanas
Ediciones)
Italy (E/O Edizioni)
Chinese Simplified (Beijing
Xinhua Pioneer Culture and
Media)



Now You're Mine
Avril Tremayne

Germany (Bastei Lübbe AG)



Beneath Outback Skies
Alissa Callen

Germany (Bastei Lübbe AG)



The Drifter
Anthea Hodgson

Germany (Bastei Lübbe AG)



© Tiffany Tsao

The Shadow of their Wings

Tiffany Tsao

Pub date: July 2018

Format: 320pp – 153 x 234mm

Rights held: World excluding Bahasa Indonesia

Imprint: Viking

Gwendolyn and Estella have always been as close as sisters can be, but now Gwendolyn is lying in a coma, the sole survivor of Estella's poisoning of their whole family. What in their dark and messy past has brought them to this point? A powerful and evocative literary thriller from a stunning new voice, for fans of Donna Tartt and Alice Sebold.

When Estella Sulinado – granddaughter of a wealthy tycoon – poisons herself and her entire family, it is up to her sister Gwendolyn to make sense of the murderous act. But Gwendolyn, the sole survivor, is in a coma. Lying in a hospital bed, trapped within the confines of her mind, Gwendolyn sifts through her memories to figure out why Estella would do such a thing.

The truth about their aunt's supposed death at sea; Estella's unhappy marriage to her brutish husband; the reality of Gwendolyn and Estella's relationship – one by one, the facts float up, forcing Gwendolyn to come to terms with the dark realities of her family's past and her own identity.

The Shadow of their Wings is a tragic tale of familial and romantic love with a psychological twist.

TIFFANY TSAO was born in San Diego, California, and lived in Singapore and Indonesia through her childhood and young adulthood. A graduate of Wellesley College and the University of California, Berkeley, where she earned a PhD in English, she has taught and researched literature at Berkeley, the Georgia Institute of Technology, and the University of Newcastle, Australia. She holds an affiliation with the Indonesian Studies Department at the University of Sydney.

In-house reactor

'This is one of the best manuscripts I've read in a long time – it's ambitious, dark and thoughtful, and reads like a big, bold American novel, like *Special Topics in Calamity Physics* or *The Lovely Bones*. It takes you from Jakarta to Melbourne to San Francisco and beyond, following the story of these two sisters as it leads to Estella's horrific act of mass murder. The relationship between Gwendolyn and Estella is at the heart of why I love this so much – they're wonderfully close, complicated and fractious. And the backdrop of their large, wealthy, treacherous family is fascinating and compelling, like a (MUCH) darker version of *Crazy Rich Asians*. I was hooked by the story from the first pages, wanting to know what had happened and why, and compulsively travelled with the sisters through this story of the claustrophobia of love and duty. And then the twist at the end sent everything I thought I knew sprawling . . .'

CATE BLAKE, COMMISSIONING EDITOR

'I devoured *The Shadow of their Wings* and agree that it's one of the most inventive and exciting debut manuscripts I've read in a long time. I utterly adored it.'

NERRILEE WEIR, SENIOR RIGHTS MANAGER

'I couldn't put it down. I felt like I was gorging on each word the whole way through!'

REBEKAH CHERESHKY, SENIOR MARKETING EXECUTIVE

'I am deeply immersed in this extraordinary family mystery. Culturally fascinating. A fresh new exciting voice. We will do everything in our power to make it the biggest Australian debut fiction of 2018.'

LOUISE RYAN, PUBLISHING MANAGER

'I'm really enjoying it. Epic in scope, it's the voice and tone that stands out. Dare I say it buzzes with intrigue and insight. Utterly compulsive and rewarding reading.'

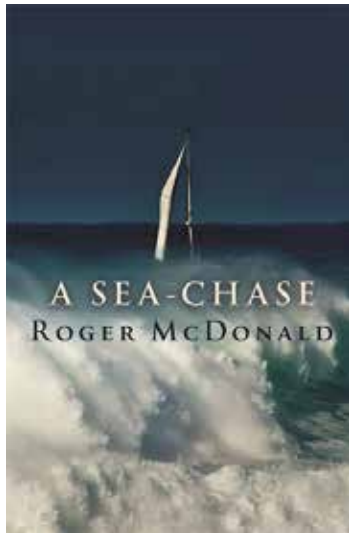
CHRIS GRIERSON, GENERAL SALES MANAGER – DIGITAL

'From the first page I had goosebumps reading this immersive, intricate, mesmerising novel. Tsao is a master world-builder, deftly colouring and layering the history, culture and nuance of an extraordinary family. I found myself thinking about the characters when I wasn't reading and ever more curious as to the true nature of Estella's crime. It's a unique and compelling story sure to capture the imagination of a raft of readers hungry for this kind of innovative and exciting storytelling.'

SAM SAINSBURY, MANAGING EDITOR

'I found the relationship between Estella and Doll to be so compelling, and the need to understand the circumstances around that first gripping chapter kept me up all night, just to get to the end. This book is a marvel.'

JACKIE MONEY, SENIOR MARKETING EXECUTIVE



A Sea-Chase

Roger McDonald

Pub date: November 2017

Format: 288pp – 153 x 234mm

Rights held: World

Rights sold previous title *Shearer's Motel*: Audio (Bolinda)

Imprint: Vintage

At sea can be a beautiful and ferocious place to find yourself – alone and together.

Growing up in inland Australia, Judy, a young teacher, has rarely seen the sea. But when she flees a rioting classroom one dismal Friday, a dud and a failure, she gets drunk and wakes up on a boat. Overnight her life changes; she is in love with being on the water and in love with Wes Bannister, who lives on the boat. *Sailing was not something Judy had ever thought about wanting, but now she craved it. Wind was the best teacher she'd had, by far . . .*

From then on, Judy believes that the one trusted continuation of herself is with Wes, and always will be, but then events at sea challenge their closeness. Must they become competitors against each other in the push to be equals? It seems they must.

A Sea-Chase is a novel that vividly tracks ambition, self-realisation, and lasting love tied up in a sea story. The idea that nobody who sets off to do something alone, without family, friends, rivals, and a pressing duty to the world, ever does so alone, finds beautiful, dramatic expression in Roger McDonald's tenth, and most surprising-novel.

ROGER MCDONALD was born at Young, NSW, and educated at country schools and in Sydney. He began his working life as a teacher, ABC producer, and book editor, wrote poetry for several years, but in his thirties turned to fiction.

His first novel was *1915*, a novel of Gallipoli, winner of the *Age* Book of the Year, and made into a highly successful eight-part ABC TV mini-series.

Since 1980 McDonald has lived on farms.

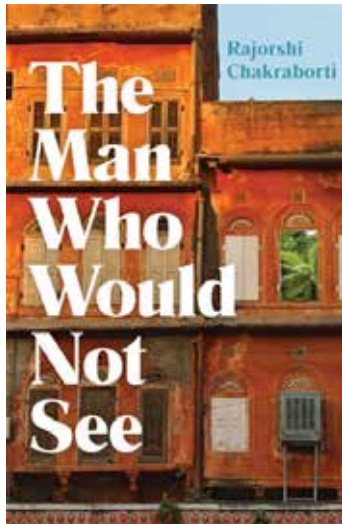
Awards for Roger McDonald

- *Shearers' Motel* winner of the National Book Council Banjo Award 1993 for non-fiction.
- *Mr Darwin's Shooter* awarded the New South Wales, Victorian and South Australian Premiers' Literary Awards in 1999 and 2000.
- *The Ballad of Desmond Kale* winner 2006 Miles Franklin Award and South Australian Festival Prize for Fiction.
- A long story that became part of *When Colts Ran* was awarded the O. Henry Prize (USA) in 2008.

In-house reaction

'The natural world that shone through – the power of the ocean with the absolute freedom of the characters and the politics. All bobbing away together on the horizon and like all great literary novels these somewhat disparate parts sit together wonderfully and make sense.'

CHRISTOPHER GRIERSON



The Man Who Would Not See Rajorshi Chakraborti

Pub date: March 2018

Format: 336pp – 153 x 234mm

Rights held: World

Imprint: Penguin New Zealand

When family suddenly becomes your greatest challenge, mystery, rediscovery.

As children in Calcutta, Ashim and Abhay made a small mistake that split their family forever. Thirty years later, Ashim has re-entered his brother's life, with blame and retribution on his mind. It seems nothing short of smashing Abhay's happy home will make good the damage from the past.

At least, this is what Abhay and his wife Lena are certain is happening. A brother has travelled all the way from small-town India to New Zealand bearing ancient – and false – grudges, and with the implacable objective of blowing up every part of his younger brother's life. Reconciliation was just a Trojan horse.

But is Ashim really the villain he appears to be, or is there a method to his havoc?

RAJORSHI CHAKRABORTI is an Indian-born novelist, essayist and short story writer, and great grandson of the Bengali writer Hemendra Kumar Roy. He was born in 1977 in Calcutta, and grew up there and in Mumbai. He has also lived and studied in Canada, England and Scotland. Between 2007 and 2010, he worked as a lecturer in English Literature and Creative Writing at the University of Edinburgh, where he completed his doctoral studies in African and Indian Literature. He now lives with his family in Wellington, New Zealand.

Rajorshi is the author of five novels and a collection of short fiction. *Or the Day Seizes You* was shortlisted for the Crossword Book Award in 2006, one of the best-known prizes for English-language writing in India, and has appeared in a Spanish translation entitled *La Vida Que Nos Lleva*. *Mumbai Rollercoaster* received an honourable mention in the Children's Writing category of the Crossword Book Awards, 2011. His short story *Knock, Knock* won second prize in the 2011 Sunday Star-Times Short Story Award.

He belongs to the Write Where You Are (WWYA) Trust in Wellington, which aims to increase the accessibility of creative writing among groups that face barriers to participation in the arts, and he is currently part of a team offering classes at the men's and women's prisons in the region.

Praise for Rajorshi Chakraborti's previous titles

'A teasing, haunting jigsaw puzzle, less a thriller than a provocative meditation on the intersection of fiction and memory.' KIRKUS REVIEWS, US

'Since his dazzling debut, Chakraborti has embarked on one of the most interesting career trajectories seen in recent times.' THE SUNDAY GUARDIAN, INDIA

'With his deceptively simple language, Chakraborti paints vivid, layered pictures.' THE HINDU, INDIA



One

Andrew Hutchinson

Pub date: 2 April 2018

Format: 256pp – 153 x 234mm

Rights held: World

Rights sold previous title *Rohypnol*: Germany (Heyne Verlag), Film option (Peter O'Brien)

Imprint: Vintage

Is there only one love out there for each of us?

He had his heart broken by his one true love, and cannot see a way forward in life. Having alienated himself from his family and friends, he works nights and shuns normal society. But not even disrupted sleep and depression can explain the strange behaviours that will suddenly take him over.

She has been making a living being 'the one' for dying men. A palliative care nurse, she is paid extra to make those in her care fall in love with her, and believe they are loved in return, as they play out the last days of their lives.

Through a chance encounter, they are thrown together on a road trip, where they begin to explore the limitations of friendship, family and love, before a devastating revelation changes everything.

ANDREW HUTCHINSON lives in Canberra, Australia. His first novel, *Rohypnol*, won the Victorian Premier's Literary Award for Best Unpublished Manuscript and was commended for the Kathleen Mitchell Award. *One* is his second novel.

Praise for *Rohypnol*

'*Rohypnol* is a phenomenally assured first novel, tough and hard, dangerous and menacing, a vivid exploration of an amoral – if not evil – landscape. What commands respect is the power and uniqueness of the voice, the writer's mastery and self-discipline. There's no fat, no pretension, no indulgence. *Rohypnol* is an exhilarating, terrifying read and Andrew Hutchinson is the real deal: a genuine new voice in Australian writing. This book is an absolute knockout.' CHRISTOS TSIOLKAS, AUTHOR OF *THE SLAP*

'I'm just finishing off *Rohypnol*! What a book, kinda of a slow motion train crash that you can't quite tear your eyes away from. Reminds me of *We need to talk about Kevin*, *Clockwork Orange* and *American Psycho*.' READINGS

'It is an accomplished cautionary tale that surprises and unsettles the reader.' VICTORIAN ARTS MINISTER, PRESENTING THE PRIZE FOR BEST UNPUBLISHED MANUSCRIPT

'The best debut novel of the year, was Andrew Hutchinson's *Rohypnol*. An unflinching depiction of youthful nihilism and amorality . . . it's also utterly convincing and completely rivetting – I read it in one sitting.' MX MAGAZINE



August 2007



The Second Cure

Margaret Morgan

Pub date: August 2018

Format: 304pp – 153 x 234mm

Rights held: World

Imprint: Vintage

In a divided nation, a scientist and a reporter are left with a choice – will they change humanity to save it?

When a pandemic races through the world, killing off people's faith and making them more reckless and empathetic, scientist Charlotte Zinn and reporter Brigid Bayliss find themselves on the frontline of a world splintering into far left and far right.

Charlotte is close to a cure. Her goal in isolating the disease was to save the cats, domestic and wild, brought to the edge of extinction by the rogue parasite when it crossed over to humans. But when her partner becomes infected, her understanding of the disease is turned upside down – could she actually be standing in the way of evolution?

Brigid is determined to uncover the dark truth behind Pastor Jack Effenberg's rapid rise to power. Under pressure to flee his new puritanical nation, where conservative reforms keep tightening and the police have started targeting anyone not toeing the party line, she's about to get caught in the church's murky underbelly.

Bound together but forces larger than themselves, Brigid and Charlotte are left with an impossible choice – will they irrevocably alter humanity for the chance to save it?

Tension-filled and thought-provoking, *The Second Cure* challenges us to decide what kind of world we want, and how far we would go to bring it about.

After practising in criminal law, MARGARET MORGAN became a professional writer, working as a screenwriter and script editor in television for many well-regarded Australian drama series (*Water Rats/A Country Practice/GP*).

Margaret's short fiction, reviews and journalism has been published in *Meanjin* and *Going Down Swinging*. Her works for stage (librettos for music theatre) have been performed to critical acclaim and full houses at major Australian arts festivals.

Sales Points

- Margaret recently completed a degree in Advanced Science in Biology, so she knows the political, neurological and social elements of this book inside and out and can speak eloquently about any of them. While studying, she won a prize for popular science writing in an international competition judged by Professor Richard Dawkins.
- This book is about the growing divide between left and right in today's political climate. Other themes include creativity, synaesthesia, atheism vs religious faith, free will vs biological determinism.

A Note from the Editor

At a time when we're all aware of how easily our society could irredeemably split into two tribes, left and right, Margaret Morgan challenges us to decide how far we would go to ensure our tribe wins. The Second Cure is driven by its strong lead characters so it's instantly engaging, but for me it really takes off in the second half, where the slow burn becomes a claustrophobic, relentless race to the finish that you won't be able to put down. This is a thinking reader's thriller, and the ethical quandary as we watch society slide into Handmaid's Tale-esque is one of the many reasons this book first enthralled me, and why it's sure to stay with you long after you put it down.



© Robert Cross

This Mortal Boy

Fiona Kidman

Pub date: July 2018
 Format: 336pp – 153 x 234mm
 Rights held: World
 Rights sold previous titles: *All Day at the Movies*: United Kingdom (Aardvark), Audio (Bolinda); *The Trouble with Fire*, *The Captive Wife* and *The Book of Secrets*: all licensed to France (Sabine Wespieser); *The Infinite Air*: Germany (Weilde Verlag), United Kingdom (Aardvark), France (Sabine Wespieser), Audio (Bolinda)
 Imprint: Random House New Zealand

An utterly compelling recreation and exploration of the murder that led to one of the last executions in New Zealand.

Albert Black, known as the ‘jukebox killer’, was only eighteen when he was convicted of murdering another young man in a fight over a sixteen-year-old girl in Auckland on 26 July 1955. His crime triggered moral panic about teenagers, and he was to hang less than five months later, the second-to-last person to be executed in New Zealand.

But what really happened? Was this really a love crime, was it really a sign of juvenile delinquency? Or does this dark episode in our recent history say more about our society’s reaction to outsiders?

Black’s final words, as the hangman covered his head, were, ‘I wish everybody a bright and merry Christmas and New Year. Many years of life and happiness to everyone.’ This is his story.



August 2016



December 2013



September 2011



Original pub date 1987
 This edition December 2012

FIONA KIDMAN has published over 30 books. The *New Zealand Listener* wrote: ‘In her craft and her storytelling and in her compassionate gutsy tough expression of female experience, she is the best we have.’

Praise for *All Day at the Movies*

‘I can honestly say that this is one of the best books I have ever read . . . I couldn’t put it down. Dame Fiona Kidman has captured the New Zealand I grew up in, her words drawing pictures of the way we lived, the issues we faced and the people who accompanied us on our journeys as we grew. She does this so thoroughly, it was as though I was looking at a box of photographs dug out from the back of a closet.’
 BOOKSELLERS NEW ZEALAND BLOG

‘The familiar dramas in Fiona Kidman’s new novel are so real they could belong to any family . . . Here again she shines a light on suburban and small town lower middle-class New Zealand, its twisted morals and immorality.’
 NEW ZEALAND LISTENER

Awards

- Awarded Dame Companion of the New Zealand Order of Merit for services to literature in 1998.
- *The Captive Wife* was runner-up for the Deutz Medal for Fiction and was joint-winner of the Readers’ Choice Award in the 2006 Montana New Zealand Book Awards.
- *The Trouble with Fire* was shortlisted for both the NZ Post Book Awards and the Frank O’Connor Short Story Award.
- Awarded Chevalier de l’Ordre des Arts et des Lettres and a Chevalier of the French Legion of Honour in 2009.



The Perfect Couple

Lexi Landsman

Pub date: September 2017

Format: 464pp – 153 x 234mm

Rights held: ANZ + Translation

Imprint: Bantam

In this ingenious and suspenseful family drama, the truth is not always what it seems...

There are secrets in every marriage... and some are more dangerous than others.

Sarah and Marco Moretti are the perfect couple. Together they have travelled the globe building high-profile careers as archaeologists. Now, at a dig in Florence, they are on the brink of the discovery of a lifetime.

However, their marriage is not what it seems.

On the very evening that Sarah uncovers the San Gennaro necklace – a long-lost antiquity that will bring them worldwide fame – she witnesses Marco kissing another woman. Blinded by tears, she drives home alone in the dead of night...

When Sarah wakes up in hospital, she has no memory of the car accident that brought her there – or the 48 hours preceding it.

Gone is the knowledge of her husband's infidelity. But gone too is all recollection of finding the precious necklace.

And the loss of those two crucial memories will have devastating repercussions...

Memory can be the difference between love and hate, survival and death, forgiveness and revenge.

LEXI LANDSMAN is a commercial television producer. She has worked as a producer at the Seven Network on a range of documentary and reality shows including *Border Security*, *Australia's Deadliest*, *Surveillance Oz* and *Marie Claire: Under the Cover*. She recently spent time in the US producing *World's Richest Dogs*.

Prior to working in television, she was a journalist and arts, books and lifestyle editor. During her undergraduate degree, she spent a semester studying creative writing and psychology at the University of Miami.

Praise for *The Ties That Bind*

'There are subtleties and twists for readers to uncover themselves as Landsman guides them through a compelling tale of secrets, adoption and the harrowing experience of seeing a family member through cancer. I cried buckets. It's perfect book-club material. Landsman's going on the shelf next to Jodi Picoult.' THE WEST AUSTRALIAN

'This powerful story explores the lengths we will go to for our family and how, while ties may be severed, they can never truly be broken. A moving and emotional journey from one end of the world to the next, this novel will break your heart and heal it all in one sitting.' MINDFOOD

'Like a good movie, a book is successful if it leaves you thinking about it for days. Lexi Landsman's first novel, *The Ties That Bind*, does just that. A gripping story that towards the end kept me turning the pages for three straight hours. Read it and see!' BOOKS AT 60

'Lexi has crafted a powerful and moving debut which isn't overly sentimental and could possibly give Jodi Picoult a run for her money. I can see this one making it onto many favourites lists for 2016, while book clubs will have a field day picking its very topical aspects apart.' BOOK MUSTER DOWN UNDER

Book trailer for *The Ties That Bind*

<https://www.youtube.com/watch?v=PNNubm1hTXM>

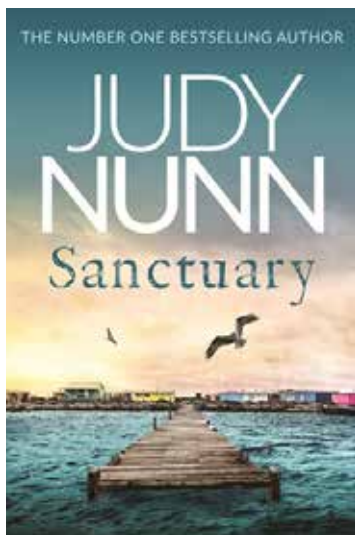


The Ties That Bind

Lexi Landsman

APRIL 2016

JUDY NUNN HAS SOLD OVER 1 MILLION BOOKS WORLDWIDE



Sanctuary Judy Nunn

Pub date: October 2017
 Format: 432pp – 153 x 234mm
 Rights held: World
 Rights sold previous titles *Araluen*: Germany (Krüger Verlag); *Kal*: Czech Republic (Alpress, s.r.o.); *Territory*: Germany (Krüger Verlag); *Beneath the Southern Cross*: Bolinda (Audio); *Pacific*: United Kingdom (Piatkus), Germany (Krüger Verlag); *Floodtide*: Germany (Krüger Verlag), Bolinda (Audio); *Maralinga*: United Kingdom (Piatkus), Germany (Krüger Verlag), Bolinda (Audio); *Elianne*: Bolinda (Audio); *Tiger Men*: Spain (La Esfera De Los Libros), Bolinda (Audio); *Spirits of the Ghan*: Bolinda (Audio)
 Imprint: William Heinemann

The new novel from no. 1 bestselling author Judy Nunn is a stunning portrait of love, hope and survival on an isolated island off Western Australia.

In Judy Nunn's latest compelling novel, compassion meets bigotry, hatred meets love, and ultimately despair meets hope on the windswept shores of an isolated island.

On a barren island off the coast of Western Australia, a rickety wooden dinghy runs aground. Aboard are nine people who have no idea where they are. Strangers before the violent storm that tore their vessel apart, the instinct to survive has seen them bond during their days adrift on a vast and merciless ocean.

Fate has cast them ashore with only one thing in common . . . fear. Rassen the doctor, Massoud the student, the child Hamid and the others all fear for their lives. But in their midst is Jalila, who

appears to fear nothing. The beautiful young Yazidi woman is a mystery to them all.

While they remain undiscovered on the deserted island, they dare to dream of a new life . . . But forty kilometres away on the mainland lies the tiny fishing port of Shoalhaven. In Shoalhaven things never change. Until now . . .

JUDY NUNN's career has been long, illustrious and multifaceted. After combining her internationally successful acting career with scriptwriting for television and radio, Judy decided in the 1990s to turn her hand to prose. Her first three novels, *The Glitter Game*, *Centre Stage* and *Araluen*, set respectively in the worlds of television, theatre and film, became instant bestsellers, and the rest is history, quite literally in fact. She has since developed a love of writing Australian historically-based fiction's and her fame as a novelist has spread rapidly throughout Europe.

Her subsequent bestsellers, *Kal*, *Beneath the Southern Cross*, *Territory*, *Pacific*, *Heritage*, *Floodtide*, *Maralinga*, *Tiger Men*, *Elianne* and *Spirits of the Ghan* confirm Judy's position as one of Australia's leading fiction writers.

In 2015 Judy was made a Member of the Order of Australia for her 'significant service to the performing arts as a scriptwriter and actor of stage and screen, and to literature as an author'.



© Milien Boubbov

Praise for *Spirits of the Ghan*

'What Nunn does best is to create the Outback itself as a character: living, breathing, and beautiful.' ADELAIDE ADVERTISER

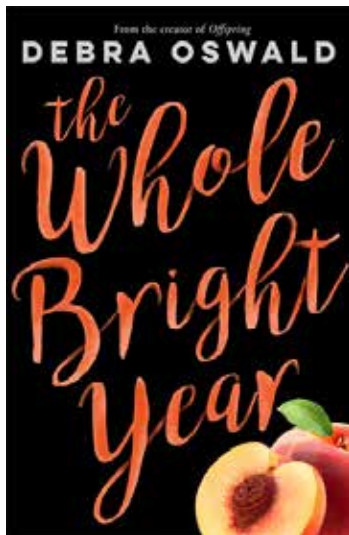
'Vivid and diverting.' CANBERRA TIMES

'Judy Nunn weaves a breathtaking tale, journeying deep into the red heart of Australia in her latest book.' ECHO (PERTH)

'In her spellbinding new bestseller she takes us on a breathtaking journey deep into the red heart of Australia.' MILDURA WEEK

SPIRITS OF THE GHAN HAS SOLD OVER 99,000 COPIES SOLD IN AUSTRALIA AND NEW ZEALAND





The Whole Bright Year

Debra Oswald

Pub date: February 2018

Format: 304pp – 153 x 234mm

Rights held: World

Rights sold previous title *Useful*: The Netherlands (De Fontein)

Imprint: Viking

From the creator of the TV series *Offspring* and author of *Useful*, a gripping, wry and tender novel about how holding on too tightly can cost us what we love.

When the love of Celia's life dies unexpectedly, Celia is pregnant with their first child. Shocked by grief, she's determined to provide for Zoe the love and security of two parents, and makes a new home for them both on an orchard in New South Wales. Now in her early forties, hardworking and stoically single, Celia's world revolves around Zoe and the orchard.

It's harvest time, and the women have more fruit than they can pick. Help comes in the form of Sheena and her younger brother Kieran, out-of-towners out of luck and keen to work. But the strangers change the dynamic in a way Celia could never have predicted.

DEBRA OSWALD is a writer for stage, television and fiction. She is co-creator and head writer of the successful TV series *Offspring* which recently commenced its seventh season.

Debra won the 2011 NSW Premier's Literary Award for the *Offspring* tele-movie script and the 2014 AACTA for Best TV Screenplay for the final episode of series 4. Her other television credits include award-winning episodes of *Police Rescue*, *Palace of Dreams*, *The Secret Life of Us*, *Sweet and Sour* and *Banana in Pyjamas*.

Debra's stage plays have been produced around Australia. *Gary's House*, *Sweet Road* and *The Peach Season* were all shortlisted for the NSW Premier's Literary Award and *Dags* has had many productions.

Gary's House has been performed in translation in Denmark and Japan. *Mr Bailey's Minder* was produced in Philadelphia in 2008.

Debra has written three plays for young audiences: *Skate*, *Stories in the Dark* (NSW Premier's Play Award in 2008) and *House on Fire*.

She is the author of three 'Aussie Bite' books and six novels for teenage readers, and the novel *Useful*, published in 2015.

Sales Points

The Whole Bright Year follows the success of Debra Oswald's successful debut novel, *Useful*.

Astutely and compassionately observed, *The Whole Bright Year* has wider appeal than *Useful* and offers plenty to talk about along the universal themes of motherhood, love, marriage, single-parenting and coming of age.

This empathetic, smart drama is perfect for bookgroups, and is largely about mothers and mothering – great universal topics for Debra to front. While *Useful* was compared to *The Rosie Project*, this novel could be compared to work by Craig Silvey, Ann Patchett and Elizabeth Strout.

Debra herself is extremely promotable: warm, witty and wise, she's the perfect advocate for this book, and will attract media interest.

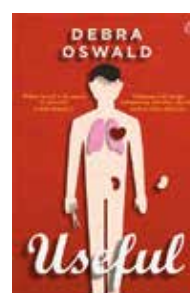
Praise for *Useful*

'Debra Oswald is the master of character; no one escapes the truth yet no one is beyond redemption. *Useful* tossed my emotions around like a summer salad, with characters that are tragically broken yet supremely loveable.' EDDIE PERFECT

'Reading Debra Oswald's *Useful*, you can fall into the warm embrace of an expert story-teller. Here are characters to love and laugh with, situations that test them and reveal their natures, and resolution that satisfies on every level. But then – wham – just as you feel the comfort of being inside a well-told story, you are slammed by the big questions. *Useful* is a very funny and entertaining novel that also gets you right in the heart (and in the kidneys).' MALCOLM KNOX

'Wry, moving and clever, this is an interesting and funny rumination on life, friendship and people's capacity for change.' WEEKEND POST

'A moving, at times hilarious and wry portrait of one man's desire to redeem himself and become a "useful" member of society.' WEEKLY TIMES



OVER
12,000 COPIES
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AND
NEW ZEALAND

February 2015



©Christine Wells

The Juliet Code

Christine Wells

Pub date: May 2018

Format: 384pp – 153 x 234mm

Rights held: World

Rights sold previous titles *The Traitor's Girl* and *The Wife's Tale*: Audio (Audible)

Imprint: Michael Joseph

A new historical novel packed full of spies, love, betrayal and secrets

Freed from Ravensbrück concentration camp after D-Day, Special Operations Agent Juliet Barnard is hailed a heroine upon her return to London. But the shameful truth about her imprisonment at an infamous mansion in Paris's Avenue Foch continues to haunt her. She did not manage to hold out against torture and betrayed her network to the Gestapo. When a woman begs Juliet to find her sister, Denise Laurent, a fellow agent who is still missing, Juliet sees a chance at redemption.

In tracing Denise, Juliet finds a clue that sets her on the trail of Strasser, the Nazi who held them both captive. With the help of Mac, an SAS officer-turned-Nazi hunter, Juliet finds that Denise is still Strasser's prisoner and uncovers the shocking truth about the mind games the sadistic Gestapo interrogator played with them both. It was Denise, not Juliet, who betrayed their comrades and it is Denise who will betray Juliet and Mac now. Juliet must use all of her ingenuity to bring Strasser to justice.

CHRISTINE WELLS worked as a corporate lawyer in a city firm before exchanging contracts and prospectuses for a different kind of fiction. In her novels, she draws on a lifelong love of British history and an abiding fascination for the way laws shape and reflect society. Christine is devoted to big dogs, good coffee, beachside holidays and *Antiques Roadshow*, but above all to her two sons who live with her in Brisbane.

Praise for *The Wife's Tale*

'A captivating story of love, secrets and obsession – I enjoyed every word!'
KATE FORSYTH

'A stately home in England hides passion, betrayal, secrets – and true love that spans the centuries. *The Wife's Tale* has it all!' NEW YORK TIMES BESTSELLING AUTHOR LAUREN WILLIG

'Haunting, dramatic and deeply romantic – *The Wife's Tale* is a story to treasure.' BESTSELLING AUTHOR ANNA CAMPBELL

'*The Wife's Tale* is a sumptuous, tragic and emotional historical story echoing through a romantic and uplifting contemporary one. Humour, grief, scandal and redemption in one delicious read. I loved it!' CHARLOTTE NASH, AUTHOR OF *THE HORSEMAN*

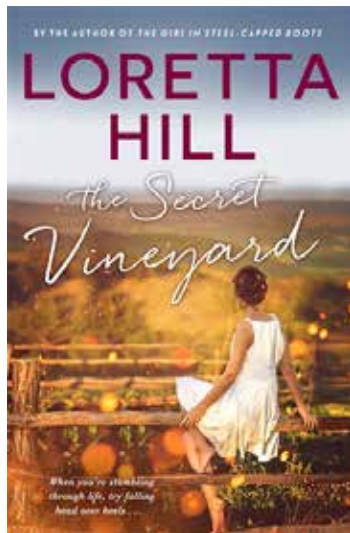
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MAY 2016



MAY 2017



LORETTA HILL
HAS SOLD OVER
150,000 COPIES
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AND
NEW ZEALAND

The Secret Vineyard

Loretta Hill

Pub date: 2 January 2018

Format: 352pp – 153 x 234mm

Rights held: World

Rights sold previous titles *The Girl in the Steel-Capped Boots* and *The Girl in The Hard Hat*: Ullstein Buchverlage
Imprint: Bantam

A sparkling romantic comedy about trust after betrayal, hope after regret, and falling in love after vowing never ever to do it again . . .

Single mum Grace has no plans – and no spare time – to fall in love again. Until she moves to her ex-husband's secret vineyard . . .

Grace Middleton knew that her ex-husband Jake was a lying, cheating, wife-abandoning bastard.

What she didn't know – until his untimely death – was that he was also the owner of a secret vineyard in the heart of the Margaret River wine region. And, much to the chagrin of his new wife, he's left the property to Grace's three young sons.

With the intention of putting it up for sale, Grace takes the boys to view Gum Leaf Grove. And immediately finds herself embroiled in mysteries from Jake's past and the accidental target of the resident 'ghost'.

Nowadays Grace believes in love even less than she believes in ghosts. So no one is more surprised than her when she finds herself caught between two very different men – with secrets of their own . . .

For her bestselling novels *The Girl in Steel-Capped Boots*, *The Girl in the Hard Hat* and *The Girl in the Yellow Vest*, Loretta Hill drew upon her own outback engineering experiences of larrikins, red dust and steel-capped boots. She is also the author of *The Maxwell Sisters* and *The Grass Is Greener*, and the ebook novellas *Operation Valentine* and *One Little White Lie*, which was a no.1 bestseller on iTunes.

Praise for Loretta Hill's previous titles

'Drama, humour and romance – Hill provides it all.' HERALD SUN

'If you love a bit of rural Australian romance and drama, then this is the read for you.' NEW IDEA

'Misunderstandings, secrets, revelations, romance, family drama and clever comedy ensue.' SUNSHINE COAST DAILY

OVER
44,000 COPIES
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AND
NEW ZEALAND



January 2012



January 2013



January 2014



January 2015



January 2016



The Kookaburra Creek Café

Sandie Docker

Pub date: May 2018

Format: 368pp – 153 x 234mm

Rights held: World

Imprint: Michael Joseph

Heart-warming and charming women's fiction – the multi-generational story of three women in the small Australian town of Kookaburra Creek.

Hattie is in her seventies and has owned the café in the small rural town of Kookaburra Creek for as long as anyone can remember. But when she learns that the café's existence is under threat from her past, she becomes determined to find a way to save it.

Alice is the café's manager (and chief cupcake baker). She has called Kookaburra Creek home ever since Hattie took her in as a teenager twenty years ago, but her life has been streaked with tragedy. Despite that she remains friendly and hopeful – so when she discovers a runaway girl sneaking into the restaurant she knows she has to help. And when she does, will she also find exactly what she needs to move on with her own life?

Becca is a teenage runaway, in trouble and desperate to escape her dark past. But in Kookaburra Creek could she have finally found a place to call home?

SANDIE DOCKER first fell in love with reading when her father introduced her to fantasy books as a teenager. Her love of women's fiction began when she first read Jane Austen for the Higher School Certificate, but it wasn't until she was taking a translation course at university that her Mandarin lecturer suggested she might have a knack for writing – a seed of an idea that sat quietly in the back of her mind while she lived overseas and travelled the world. Sandie first decided to put pen to paper (yes, she writes everything the old fashioned way before hitting a keyboard) when living in London. Now back in Sydney with her husband and daughter, she writes every day. *The Kookaburra Creek Café* is her first book.



The Drover's Wife

Frank Moorhouse

Pub date: November 2017
 Format: 384pp – 135 x 210mm
 Rights held: World
 Rights sold previous title *Grand Days*: Romania (Editura Univers); *Forty Seventeen* expired licences: North America (Harcourt Brace Jovanovich), United Kingdom (Faber & Faber), Sweden (Wahlstrom), Spain (Ediciones Versal), Audio (Bolinda)
 Imprint: Knopf

A celebration of a great Australian love affair, *The Drover's Wife* in the Australian imagination: stories, performances and images.

Since Henry Lawson wrote his story *The Drover's Wife* in 1892, Australian writers, painters, performers and photographers have created a wonderful tradition of Drover's Wife works, stories and images.

The Russell Drysdale painting from 1945 has become an icon.

Other versions of the Lawson story have been written by Leah Purcell, Murray Bail, Madeleine Watts, Barbara Jefferis, Mandy Sayer, David Ireland and others, up to the present, including Ryan O'Neill's graphic novel.

In essays and commentary Frank Moorhouse examines our ongoing fascination with this story and has collected some of the best pieces of writing on the subject, to create a remarkable, gorgeous book.

FRANK MOORHOUSE has written prize-winning fiction, non-fiction, and essays. He is best known for the highly acclaimed Edith trilogy, *Grand Days*, *Dark Palace*, and *Cold Light*, novels which follow the career of an Australian woman in the League of Nations in the 1920s and 1930s through to the International Atomic Energy Agency in the 1970s. Frank has been awarded a number of fellowships including writer in residence at King's College Cambridge. He was made a member of the Order of Australia for services to literature in 1985.

Praise for *Grand Days*

'An irreducibly rich, sustained and complex work of the imagination.' THE INDEPENDENT

'Funny, scary and extremely sexy . . . Truly a grand book.' UK VOGUE



Black Marks on the White Page

Ed. Witi Ihimaera and Tina Makereti

Pub date: July 2017
 Format: 336pp – 135 x 210mm
 Rights held: World
 Rights sold Witi Ihimaera's previous titles: *The Whale Rider*: Denmark (Forlaget Hjulet), Germany (Rowholt), Thailand (Matichon Publishing House), Taiwan (Asian Culture Co), Brazil (Prolibera Editora), Estonia (Margus Lattik Fie), Tahiti (Editions Au Vent Des Iles), Macedonia (Ars Lamin); *The Parihaka Woman*: Tahiti (Editions Au Vent Des Iles); *Bulibasha*: Tahiti (Editions Au Vent Des Iles), Taiwan (Asian Culture Co)
 Imprint: Vintage New Zealand

A stunning collection of Oceanic stories for the 21st century.

Stones move, whale bones rise out of the ground like cities, a man figures out how to raise seven daughters alone. Sometimes gods speak or we find ourselves in a not-too-distant future. Here are the glorious, painful, sharp and funny 21st century stories of Maori and Pasifika writers from all over the world. Vibrant, provocative and aesthetically exciting, these stories expand our sense of what is possible in Indigenous Oceanic writing.

Witi Ihimaera and Tina Makereti present the very best new and uncollected stories and novel excerpts, creating a talanoa, a conversation, where the stories do the talking. And because our commonalities are more stimulating than our differences, the anthology also includes guest work from an Aboriginal Australian writer, and several visual artists whose work speaks to similar kaupapa.

WITI IHIMAERA is of Te Whanau a Kai, Te Aitanga a Mahaki, Rongowhakaata, Tuhoe, Te Whanau a Apanui and Ngati Porou descent. He was the first Maori to publish a novel, *Tangi*, in 1973. He has subsequently gone on to become one of New Zealand's leading writers. He has received numerous awards, the most recent being for his memoir, *Maori Boy*, which won the Ockham Award for the best non-fiction work in 2016.

TINA MAKERETI is of Ngati Tuwharetoa, Te Atiawa, Ngati Rangatahi, Pakeha and Moriori descent. In 2016 her story 'Black Milk' won the Commonwealth Short Story Award for the Pacific Region.



Sleeps Standing

Ed. Witi Ihimaera and Hemi Kelly

Pub date: September 2017
 Format: 224pp – 128 x 198mm
 Rights held: World
 Rights sold Witi Ihimaera's previous titles: *The Whale Rider*: Denmark (Forlaget Hjulet), Germany (Rowholt), Thailand (Matichon Publishing House), Taiwan (Asian Culture Co), Brazil (Prolibera Editora), Estonia (Margus Lattik Fie), Tahiti (Editions Au Vent Des Iles), Macedonia (Ars Lamin); *The Parihaka Woman*: Tahiti (Editions Au Vent Des Iles); *Bulibasha*: Tahiti (Editions Au Vent Des Iles), Taiwan (Asian Culture Co)
 Imprint: Vintage New Zealand

Both fiction and fact, this fascinating book is a kaleidoscopic exploration of the Battle of Orakau.

During three days in 1864, 300 Maori men, women and children fought an Imperial army and captured the imagination of the world. The battle marked the end of the Land Wars in the Waikato and resulted in vast tracts of land being confiscated for European settlement. Instead of following the usual standpoint of the victors, this book takes a Maori perspective. It is centred around Witi Ihimaera's moving novella, Sleeps Standing, which views the battle through the eyes of a 16-year-old boy named Moetu.

Alongside the novella are non-fiction narratives from Maori eyewitnesses, together with images and a Maori translation by Hemi Kelly, further giving voice to and illuminating the people who tried to protect their culture and land.

WITI IHIMAERA see previous page.

HEMI KELLY is of Ngati Maniapoto descent. He is a full-time lecturer in te reo Maori at the Auckland University of Technology and an assistant researcher at Te Ipukarea, the National Maori Language Institute. He is a highly regarded spokesperson on Maori culture and is often seen on Maori television.

Praise for Maori Boy

'I loved this book. The ancestors and the not-so-distant relations, and the immediate family members are all brought to vivid life by this master of storytelling. Witi Ihimaera has created an amazing work . . .'

BOOKSELLERSNZ.WORDPRESS



Millefiori

Omar Musa

Pub date: 27 November 2017
 Format: 80pp – 129 x 198mm
 Rights held: World
 Rights sold previous title *Here Come the Dogs*: North America (The New Press), Audio (Audible), Film rights optioned
 Imprint: Penguin

'Omar Musa writes hard, beautiful poems about things that are true.' KATE TEMPEST

A collection of love poems and fierce raps, *Millefiori* is Omar Musa's third book of poetry. Both dream-like and gritty, it also includes gorgeous illustrations and draft poems from Musa's notebook. Heartbreak, cocaine, colonial violence, memory and cave paintings: this is a world full of unbearable beauty and brutality.

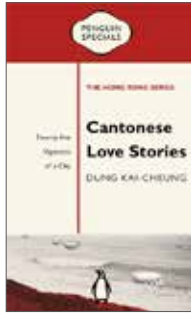
We know the world is a horror story, but it's also got love notes in the margins.

OMAR MUSA is a Malaysian-Australian author, rapper and poet.

He is the former winner of the Australian Poetry Slam and the Indian Ocean Poetry Slam. He has released four hip hop records, three poetry books, appeared on ABC's Q&A and received a standing ovation at TEDx Sydney at the Sydney Opera House.

Awards for Omar Musa previous titles

- *Here Come the Dogs* was longlisted for the International Dublin Literary Award (2015) and Miles Franklin Award (2016).
- Omar Musa was named one of the *Sydney Morning Herald's* Young Novelists of the Year in 2015.



Cantonese Love Stories

Dung Kai-cheung

Pub date: July 2017
Format: 136pp – 111 x 181mm
Rights held: World
Imprint: Penguin China

A collection of twenty-five narrative sketches, *Cantonese Love Stories* offers an intimate look into the cultural, commercial and romantic milieu of Hong Kong in the 1990s.

Two lovers ruminate on the power of their photo booth stickers to keep them together. Peach-pocket Girl reads stolen love letters at a café. Pui Pui knows a Portuguese egg tart is authentic if she dreams of riding a boat-like egg tart. Each character inhabits a different corner of Hong Kong's dreamscape; together they bring to life Dung Kai-cheung's imaginative vision of the city.

DUNG KAI-CHEUNG is an award-winning fiction writer, playwright and essayist born and based in Hong Kong. He is the author of numerous works, including *Atlas: The Archeology of an Imaginary City* and *Histories of Time*.

Awards for Dung Kai-cheung

- Winner of the Hong Kong Arts Development Council Rookie Award (1997)
- Winner of the United Daily News Special Award for Fiction in Taiwan (1997)
- Winner of the Hong Kong Art Development Award - Best Artist of the Year (Literature) (2008)
- Winner of the Science Fiction & Fantasy Translation Awards (2013) for *Atlas* as Best Longform work
- Winner of the Hong Kong Book Fair Author of the Year (2014)

Praise for Dung Kai-cheung

'Dung's experimental prose and philosophic language games will appeal to readers of Italo Calvino, Jorge Louis Borges, and Paul Auster, and will find camaraderie here.' LOS ANGELES REVIEW OF BOOKS

'Well worth the experiment.' ASIAN REVIEW OF BOOKS

'Dung Kai-Cheung is Hong Kong's greatest novelist.' THREE PERCENT



© Su Tong

Petulia's Blush Tin

Su Tong

Pub date: January 2018
Format: 111 x 181mm
Rights held: Translation
Imprint: Penguin China

Overnight, the remnants of her old world filled with the scent of rouge powder lay out of reach, beyond the walls.

When the red-light districts of a small Chinese town are shut down after the Communist victory during China's civil war, working girls Autumn Grace and Petulia are forced to join a re-education camp for former sex workers. The two friends are separated when the unyielding Autumn Grace escapes from the camp, leaving behind her timid friend Petulia to undergo ideological indoctrination. Autumn Grace ultimately joins a Buddhist nunnery, while Petulia becomes a factory worker. The bond between them sustains their friendship as their lives take on different trajectories, only to be challenged by the promise of romantic love.

SU TONG's *Wives and Concubines* by was adapted by director Zhang Yimou, into the Oscar-nominated film *Raise the Red Lanterns*.

Awards for Su Tong

Winner of the Asian Literary Prize 2009 for *The Boat to Redemption*

Shortlisted for the Man Booker International Prize 2011 for *The Boat to Redemption*

Winner of the Mao Dun Literature Prize 2015 for *Yellowbird Story*.

Praise for Su Tong previous titles

'Su Tong writes beautiful, dangerous prose.'
MEG WOLITZER, AUTHOR, *THE TEN-YEAR NAP*
'Su Tong is an imaginative and skillful storyteller.'
NEW YORK TIMES



Decline and Fall on Savage Street

Fiona Farrell

Pub date: August 2017

Format: 368pp – 153 x 234mm

Rights held: World

Rights sold previous title *Mr Allbones' Ferrets*: France
(Editions Fayard)

Imprint: Vintage New Zealand

A fascinating novel about a house with a fanciful little turret, built by a river.

Unfolding within its rooms are lives of event and emotional upheaval. A lot happens. And the tumultuous events of the twentieth century also leave their mark, from war to economic collapse, the deaths of presidents and princesses to new waves of music, art, architecture and political ideas.

Meanwhile, a few metres away in the river, another creature follows a different, slower rhythm. And beneath them all, the planet moves to its own immense geological time.

With insight, wide-ranging knowledge and humour, this novel explores the same territory as its non-fiction twin, *The Villa at the Edge of the Empire*. Writing in a city devastated by major earthquakes, Fiona Farrell rebuilds a brilliant, compelling and imaginative structure from bits and pieces salvaged from one hundred years of history. A lot has happened. This is how it might have felt.

FIONA FARRELL is one of New Zealand's leading writers, publishing work in a variety of genres. *The Oxford Book of New Zealand Poetry* and Bloodaxe's bestselling *Being Alive*. Her play *Chook Chook* is one of Playmarket New Zealand's most frequently requested scripts. Farrell lives with her partner on Banks Peninsula and since 2011 she has published three non-fiction titles relating to the Christchurch earthquakes: *The Broken Book*, *The Quake Year* and, in 2015, *The Villa At the Edge of the Empire*.



The Villa at the Edge of the Empire

Fiona Farrell

JULY 2015

ABOUT THE ADULT PUBLISHING TEAM

PENGUIN RANDOM HOUSE AUSTRALIA



Nikki Christer
Group Publishing Director, Penguin Random House Australia

Nikki Christer is the Publishing Director at Penguin Random House Australia. She oversees a list of books that includes sports titles, literary fiction, commercial fiction, non-fiction, self-help and illustrated books. She moved to Australia from London in 1987, and worked for HarperCollins and Pan Macmillan (including thirteen years as the Picador publisher), before joining Random House Australia in 2007. Authors she has published include: Tim Winton, Richard Flanagan, Elliot Perlman, Kate Grenville, Robert Dessaix, Helen Garner, Drusilla Modjeska, Joan London, Evie Wyld and Annabel Crabb, among many others. In 2014, Richard Flanagan's *The Narrow Road to the Deep North* won the Man Booker prize.

PENGUIN RANDOM HOUSE AUSTRALIA LITERARY



Ben Ball
Publishing Director – PRH Australia Literary (Hamish Hamilton, Vintage, Knopf, Viking, Penguin)

Ben Ball is the Publishing Director of Penguin Random House Australia Literary, having worked at Granta Books, Bloomsbury and Simon & Schuster in the UK. Penguin publishes across the spectrum of trade publishing, including memoir, politics, current affairs, popular culture, sport and illustrated books, as well as literary, crossover and commercial fiction. His particular areas of interest are history, politics, popular culture, sport and literary fiction. His authors include Tim Winton, Fiona McFarlane, Peter Carey, Nam Le, Chloe Hooper, Steve Toltz, Orhan Pamuk, Don Watson, Abigail Ullman and Sonya Hartnett.



Meredith Curnow
Publisher – Vintage, Knopf

Meredith Curnow is the Vintage, Knopf publisher at Penguin Random House Australia, publishing literary fiction and non-fiction. The authors she is delighted to work with include Tom Keneally, Don Watson, Yassmin Abdel-Magied, Patrick White, Frank Moorhouse, David Malouf, Kate Forsyth, J.M. Coetzee and Stephen Dando-Collins. Meredith is a member of the Australian Publishers Association/Australia Council for the Arts committee for the Residential Editorial and Editorial Mentoring programs and is involved in a number of fellowship programs. She is also a member of the board of youth arts organisation Express Media.



Cate Blake
Commissioning Editor – Viking

Cate Blake is a Commissioning Editor with Penguin Random House Australia, publishing and editing both fiction and non-fiction, including memoir and personal stories, true crime, pop culture, issues-based non-fiction and 'book club' style fiction. Books she has published have won or been shortlisted for awards including the National Biography Award, the Ned Kelly Awards, the Davitt Awards, the NSW Premier's Literary Awards and the Christina Stead Fiction Award. Cate also sits on the board of the Emerging Writers' Festival in Melbourne.



Lex Hirst
Commissioning Editor – Vintage

Lex Hirst is a Commissioning Editor with Penguin Random House Australia, publishing and editing both fiction and non-fiction, with a focus on new voices and emerging writers. She publishes and edits literary fiction, upmarket commercial fiction, speculative fiction, memoir, narrative non-fiction, true crime and pop culture. She is always looking for strong storytelling and has a particular preference for books that centre around identity, culture and ideas. Lex is also a festival director and arts curator – she directed the National Young Writers' Festival, is on the SAMAG board and currently curates Junket, an unconference run by pop-culture and news outlet Junkee.com.

PENGUIN RANDOM HOUSE AUSTRALIA GENERAL ADULT



Beverley Cousins

Publisher – Bantam, William Heinemann, Arrow and Century

Before moving to Australia with her family in 2007, Beverley Cousins had twenty years' experience of London publishing (first for Pan Macmillan and then Penguin Books UK). Following a year's secondment with Penguin Australia, she moved to Random House Australia as fiction publisher. During her career she has published a number of brand-name authors, including Minette Walters, Colin Dexter and Janet Evanovich, and currently looks after bestselling authors Judy Nunn, Loretta Hill, Deborah Rodriguez, Nicole Alexander, Candice Fox and M. L. Stedman, among others.



Alison Urquhart

Publisher – Ebury Press and William Heinemann

Alison Urquhart is a non-fiction publisher of Ebury Press and William Heinemann Australia. Before joining Penguin Random House, Alison was associate publisher of non-fiction at HarperCollins Australia. She has also worked as a literary agent, both in the UK and Australia. Alison broadly publishes across the areas of history, military history, sport, true crime, memoir and biography. She publishes many bestselling authors, including the wonderful and highly acclaimed historians Paul Ham and Mike Carlton.



Ali Watts

Publisher – Michael Joseph, Viking and Penguin

Ali Watts started her publishing career as a teenager, as 'photocopy kid' at Penguin Books. Over the past twenty-five years she has worked her way through the ranks from a trainee editor to her current position as Publisher at Penguin Random House. She specialises in commercial women's fiction and commercial non-fiction. Her authors include: Monica McInerney, Fiona McIntosh, Rachael Treasure, Katherine Scholes, Fiona Palmer, Barbara Hannay, Michael Carr-Gregg and Evan McHugh.



Sophie Ambrose

Commissioning Editor – Ebury Press, William Heinemann and Bantam

Sophie Ambrose moved to Australia from England in 1998 and joined Penguin Books Australia. In 2002 she moved to Random House Australia as a senior editor, then managing editor, and now commissioning editor. In her various roles she has worked with some of Penguin Random House's biggest authors across all genres. She currently focuses on memoirs, parenting books, gift books and self-help.



Kimberley Atkins

Commissioning Editor – Michael Joseph and Ebury Press

Kimberley Atkins is a Commissioning Editor, who relocated to Australia and joined the Penguin Random House team at the start of 2017. She has previously worked at Macmillan, HarperCollins and Penguin Random House in the UK. Kimberley publishes commercial women's fiction, general fiction and commercial non-fiction. Authors she's worked with include Liane Moriarty, Jojo Moyes, Lesley Pearce, Sylvia Day and Graeme Simsion.



Isabelle Yates

Commissioning Editor – Ebury Press and Lantern

Having previously worked at Penguin Random House UK, Izzy now commissions non-fiction as part of the General Adult team at Penguin Random House Australia. Her areas of interest are health and wellbeing, self-help and personal development, and cookery – she is always on the lookout for inspiring books with a valuable application to real life. Izzy's authors include Professor Valter Longo, health campaigner Dr Peter Brukner and model Jessica Gomes.

PENGUIN RANDOM HOUSE NEW ZEALAND



Debra Millar
Publishing Director Penguin Random House New Zealand

Debra Millar is the Publishing Director of Penguin Random House New Zealand and oversees a broad range of adult fiction and non-fiction titles. Debra heads up a team of three adult publishers and is personally responsible each year for publishing around 12 non-fiction titles, with a focus on biography and lifestyle subjects. She is proud to publish some of New Zealand's most celebrated literary writers, including Lloyd Jones, Patricia Grace, Witi Ihimaera, Maurice Gee and Fiona Kidman, and a broad spectrum of non-fiction authors including Michael King, Anne Salmond and Chelsea Winter.



Harriet Allan
Fiction Publisher – Penguin Random House New Zealand

Harriet Allan has been working for Penguin Random House and its earlier incarnations for over twenty-five years. She publishes many of New Zealand's pre-eminent writers, including Fiona Kidman, Owen Marshall, Witi Ihimaera and Charlotte Grimshaw, among numerous others who regularly feature on the New Zealand bestseller list. She lost count, after reaching fifteen, of the number of award-winning books she has published, but over the years her authors have won the New Zealand Book Awards, the Montana Book Awards, the New Zealand Post Awards, the Best First Book in the Commonwealth Writers Prize and several have been shortlisted for the prestigious Frank O'Connor Award. She publishes both literary and commercial fiction under the imprints of Penguin, Vintage, Black Swan and Bantam. She also publishes Young Adult fiction.



Margaret Sinclair
Publisher, General Non-fiction – Penguin Random House New Zealand

Margaret Sinclair commissions general trade non-fiction titles, including cookbooks, lifestyle, health and fitness, heartland and parenting titles. She also works with a range of organisations including charities, schools and corporates to produce professional and attractive books for and about them. She has worked for several publishers in New Zealand and the UK over the last thirty years, including Heinemann Educational, Macmillan, Fodor's and Random House.



Jeremy Sherlock
Senior Publisher, Non-fiction – Penguin Random House New Zealand

Jeremy Sherlock is Senior Publisher, Non-fiction for Penguin Random House New Zealand. Beginning his career in 2005 as an editor at New Zealand's oldest publisher, Reed Publishing, Jeremy went on to work as an editor then commissioning editor with Penguin, then as a managing editor for Penguin Random House Australia, before returning to the New Zealand business late in 2016. His areas of focus are biography and memoir, sports, pop culture, history and the outdoors.

PENGUIN CHINA



Patrizia van Daalen

Publishing Director Penguin Random House China

Patrizia van Daalen is the Publishing Director of Penguin Random House North Asia. Based in Beijing, she oversees both Chinese and English language publishing operations in North Asia. Together with her multicultural editorial team, she has been responsible for introducing bestselling non-fiction and fiction to the Chinese market and to international audiences. Having lived and worked in China for numerous years, as well as having worked in several roles in publishing, she speaks fluent Mandarin.



Lena Petzke

Editor in Charge – Penguin Random House China

Lena Petzke is the editor in charge of Penguin Random House North Asia's local English-language list, publishing a select range of titles related to China and beyond. Based in Beijing, she acquires contemporary Chinese fiction for translation, new voices from all over Asia, and inquisitive non-fiction from China watchers and experts who know how to bring new and fascinating stories from the Middle Kingdom to their readers all over the world.