

# **FOREIGN RIGHTS CATALOG**

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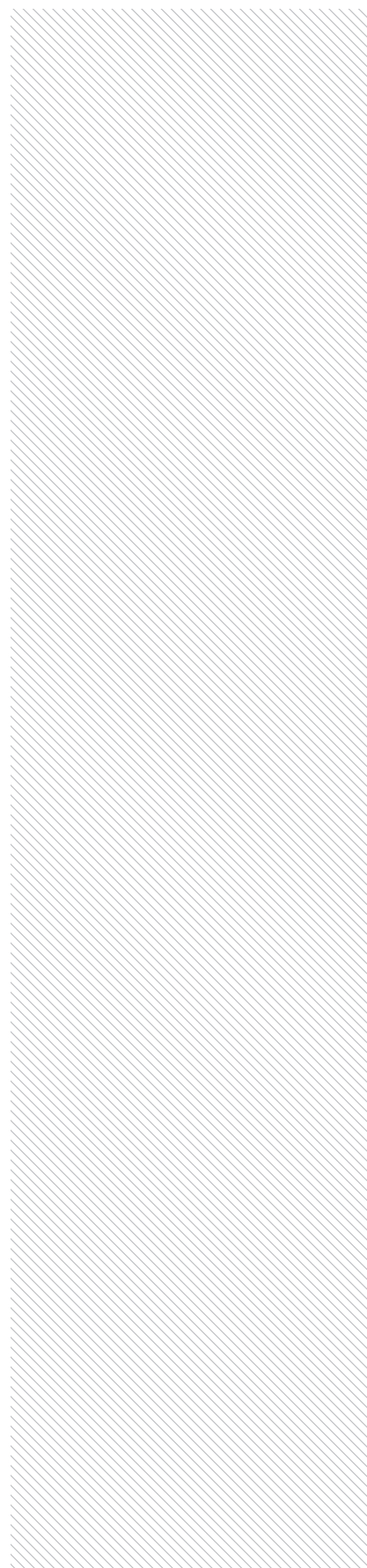
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**2016**



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## **OHIO UNIVERSITY PRESS**

Ohio University Press, the largest and oldest university press in Ohio, and its trade imprint, Swallow Press, are dedicated to publishing high-quality works of nonfiction and literature that stimulate debate and promote the culture of scholarly exchange. Ohio University Press publishes a wide variety of books about big ideas and critical questions in the humanities and social sciences.

With a focus on African studies, environmental studies and global health, American history, Appalachian studies, and literary and

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Through our Swallow Press trade imprint, we publish creative writing, poetry, and works of regional interest. Ohio University Press and Swallow Press books are of global interest and are regularly translated into multiple languages.

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## **Trapeze**

### The Unexpurgated Diary of Anaïs Nin, 1947–1955

By Anaïs Nin

Edited by Paul Herron

This fifth volume of Anaïs Nin's unexpurgated diary records the beginning of her "trapeze life," swinging back and forth between her husband of more than twenty years in New York and her young lover in California, each unaware of the other—a feat she would continue for the rest of her life. Stunningly raw, with ample material that will be completely new to Nin scholars and fans, *Trapeze* reveals not only how Nin was able to live a double life but also the toll it took on her.

ANAÏS NIN (1903–1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers. Swallow Press is the premier US publisher of books by and about Nin.

PAUL HERRON is the editor and founder of Sky Blue Press.

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Diaries and Journals  
American Literature

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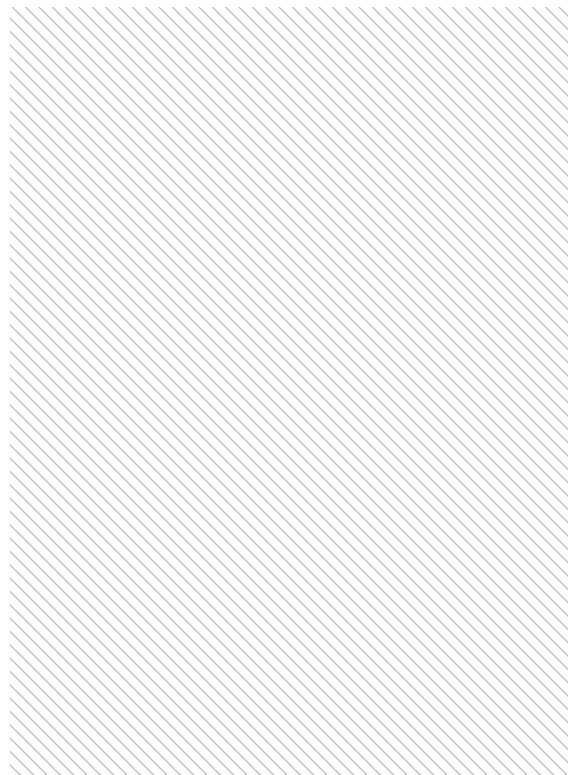
May 2017  
376 pages 6½ × 9¼ in. – 20.6 × 23.5 cm. 12 illus.

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Hardcover 978-0-8040-1181-5 \$34.95  
Electronic 978-0-8040-4077-8

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Rights: World



Price and cover subject to change.



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# Waste of Timelessness and Other Early Stories

By Anaïs Nin

These early stories, written mostly between 1928 and 1931, are a wonderful introduction to Nin's work and mind. Experimental and deeply introspective, they lay out a central theme of her work, the idea of contrasting public and private selves. They are full of unrealized sexual tension and seek to articulate the ways that language and art can shape reality.

ANAÏS NIN (1903–1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers. Swallow Press is the premier US publisher of books by and about Nin.

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Fiction  
American Literature

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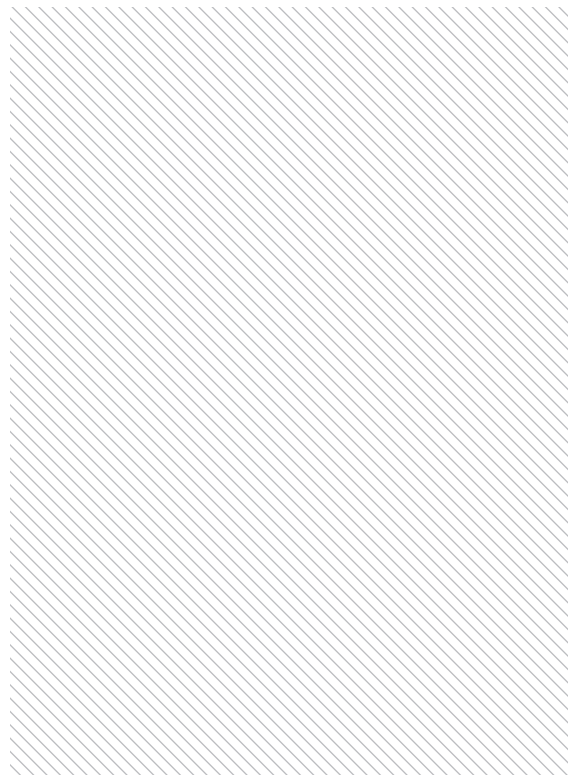
July 2017  
128 pages 5½ × 8½ in. – 14 × 21.6 cm.

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Paperback 978-0-8040-1182-2 \$16.95

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All languages except German



Price and cover subject to change.



**OHIO  
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## Writing an Icon

### Celebrity Culture and the Invention of Anaïs Nin

By Anita Jarczok

“Jarczok brings Nin scholarship well into the twenty-first century, where it deserves to be.”

—Elizabeth Podnieks, author of *Daily Modernism: The Literary Diaries of Virginia Woolf, Antonia White, Elizabeth Smart, and Anaïs Nin*

Anaïs Nin, the diarist, novelist, and provocateur, occupied a singular space in twentieth-century culture, not only as a literary figure and voice of female sexual liberation but as a celebrity and symbol of shifting social mores in postwar America. Before Madonna and her many imitators, there was Nin; yet, until now, there has been no major study of Nin as a celebrity figure. Anita Jarczok reveals how Nin carefully crafted her literary and public personae, which she rewrote and restyled to suit her needs and desires.

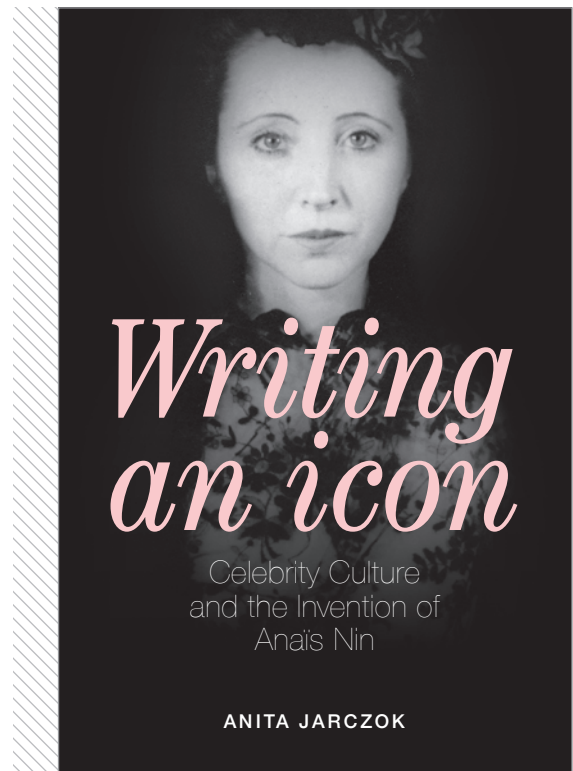
ANITA JARCZOK teaches American literature and contemporary cultural theory at the University of Bielsko-Biała, Poland. Her research interests include literature, narrative, and gender and cultural studies, and she is the author of many articles and book chapters on Nin, celebrity, and sexuality.

Literary Studies  
Women's Studies

January 2017  
248 pages 6 × 9 in. – 15.2 × 22.9 cm.

Paperback 978-0-8040-1176-1 \$29.95  
Hardcover 978-0-8040-1175-4 \$59.95  
Electronic 978-0-8040-4075-4

Rights: World



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# Fire Is Your Water

## A Novel

By Jim Minick

*Fire Is Your Water*, about a young faith healer's crisis of belief and her romance with a skeptical agnostic, is the first novel by acclaimed memoirist Jim Minick. Built on magical realism and social observation in equal measure, it never gives way to sentimentality and provides an insider's glimpse into the culture of America's Appalachian region. A jealous raven, a Greek chorus of one, punctuates the story with its judgments on the characters and their actions, until a tragic accident brings the two together in a deeper connection.

JIM MINICK is the author of five books, including *The Blueberry Years*, winner of the Best Nonfiction Book of the Year from Southern Independent Booksellers Association. He teaches at Augusta University and Converse College.

Fiction  
American Literature  
Appalachia

March 2017  
352 pages 5½ × 8½ in. – 14 × 21.6 cm.

Hardcover 978-0-8040-1184-6 \$27.95  
Electronic 978-0-8040-4079-2

Rights: World



Price and cover subject to change.



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## **A Head in Cambodia**

### A Jenna Murphy Mystery

By Nancy Tingley

When the alluringly sculpted stone head from a statue of Radha, consort to Krishna, shows up at the Searles Museum, young curator Jenna Murphy doesn't suspect that it will lead her to a murder. Asian art is her expertise, not criminal investigation, and her immediate concern is simply figuring out whether the head is the original, stolen from its body, or is simply a fake. When a second decapitation occurs—this time of an art collector, not a statue—Jenna finds herself drawn into a different kind of mystery, and the stakes are life or death.

NANCY TINGLEY is an independent art historian and consultant with a specialty in Asian art. She has worked extensively in the art world and as a museum curator. Most recently, she curated *Arts of Ancient Viet Nam: From River Plain to Open Sea*, jointly organized by the Museum of Fine Arts, Houston, and the Asia Society in New York.

Fiction  
Mystery

March 2017

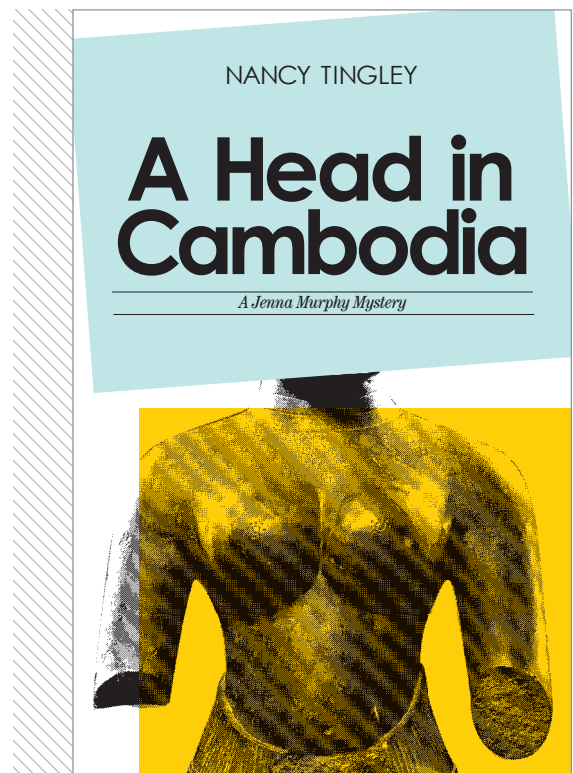
336 pages 5½ × 8½ in. – 14 × 21.6 cm.

JENNA MURPHY MYSTERIES

Hardcover 978-0-8040-1185-3 \$27.95

Electronic 978-0-8040-4080-8

Rights: World



Price and cover subject to change.



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# **The Constant Listener**

## An Imagined Memoir

By Susan Herron Sibbet

This novel, by the late poet Susan Herron Sibbet, explores the relationship between Henry James and the young woman, Theodora Bosanquet, whom he hired to transcribe his writing in the last years of his life. The two begin their acquaintance as employer and employee, but over time, the relationship changes and becomes a study of artistic and creative influence. A thoughtful commentary on art, love, and identity, it will appeal to lovers of historical fiction and those interested in themes around LGBTQ identity, as well as James scholars and fans.

SUSAN HERRON SIBBET (1942–2013) was active in California Poets in the Schools for twenty-five years and a cofounder of Sixteen Rivers Press. Sibbet published five poetry collections.

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Fiction  
American Literature

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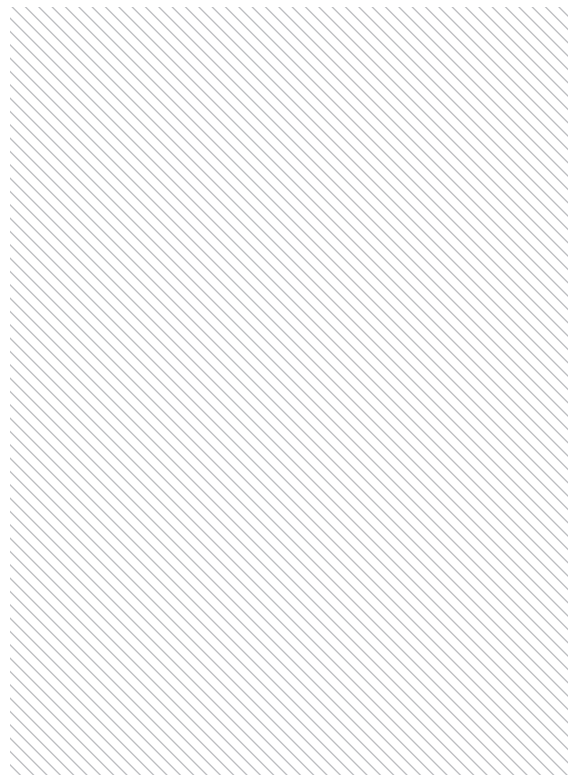
August 2017  
320 pages 5½ × 8½ in. – 14 × 21.6 cm.

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Hardcover 978-0-8040-1183-9 \$28.95  
Electronic 978-0-8040-4078-5

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Rights: World



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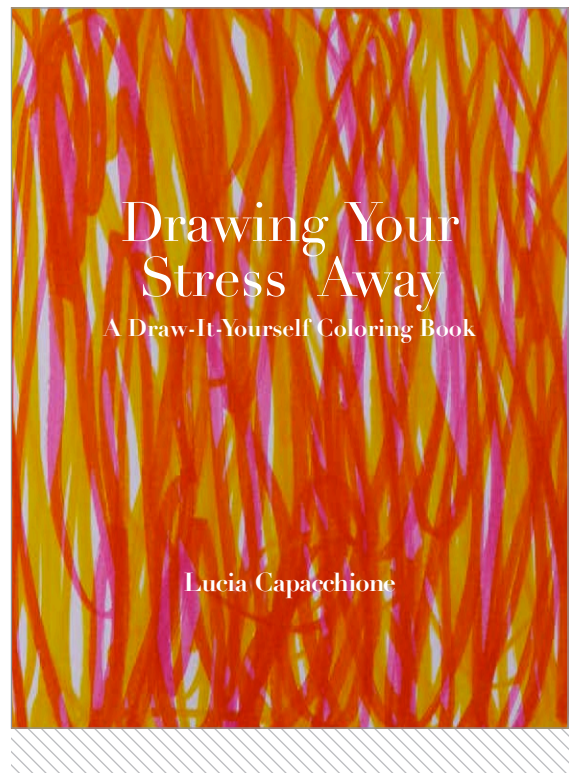
# **Drawing Your Stress Away**

## **A Draw-It-Yourself Coloring Book**

By Lucia Capacchione

Art therapist and teacher Lucia Capacchione introduces a new concept into the adult coloring movement: the draw-it-yourself coloring book. More than 35 years ago, Capacchione developed the Creative Journal Method to help people reduce stress and release creativity. She now applies that model to coloring books, and through a series of thoughtful suggestions and exercises, she guides the reader away from mere coloring and toward artistic self-expression. Capacchione's earlier books have found an international audience and have been translated into multiple languages.

LUCIA CAPACCHIONE is the author of eighteen Creative Journal Method books for recovery, healing, and career and life planning. Her publications include the best-selling *Recovery of Your Inner Child* and *The Power of Your Other Hand*, among others. She conducts workshops and certifies professionals to apply her methods through Creative Journal Expressive Arts training.



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March 2017

96 pages 8½ × 11 in. – 21.6 × 27.9 cm. 7 illus.

DRAW-IT-YOURSELF COLORING BOOKS

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Paperback 978-0-8040-1186-0 \$17.95

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Rights: World

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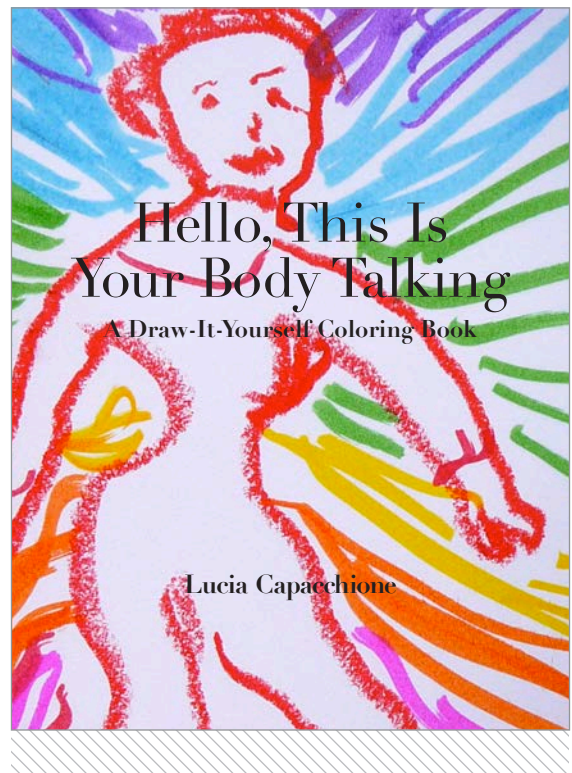
# **Hello, This Is Your Body Talking**

## **A Draw-It-Yourself Coloring Book**

By Lucia Capacchione

Art therapist and teacher Lucia Capacchione introduces a new concept into the adult coloring movement: the draw-it-yourself coloring book. More than 35 years ago, Capacchione developed the Creative Journal Method to help people reduce stress and release creativity. She now applies that model to coloring books, and through a series of thoughtful suggestions and exercises, she guides the reader away from mere coloring and toward artistic self-expression. Capacchione's earlier books have found an international audience and have been translated into multiple languages.

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March 2017

96 pages 8½ × 11 in. – 21.6 × 27.9 cm. 17 illus.  
DRAW-IT-YOURSELF COLORING BOOKS

Paperback 978-0-8040-1187-7 \$17.95

Rights: World

Price and cover subject to change.



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# Paying Calls in Shangri-La

## Scenes from a Woman's Life in American Diplomacy

By Judith M. Heimann

"A marvelous view of a profession where the unexpected is the rule. This is real, sometimes funny, sometimes tragic, but always lively."  
—Baron Frans van Daele, chief of staff to the Belgian king and former Belgian ambassador to the United States

Judith M. Heimann entered the diplomatic life in 1958 to join her husband, John, in Jakarta, Indonesia, at his American Embassy post. This travel experience, her first outside the United States, set her on a path across the continents as she mastered the fine points of diplomatic culture. She did so first as a spouse, then as a diplomat herself, becoming part of one of the Foreign Service's first tandem couples.

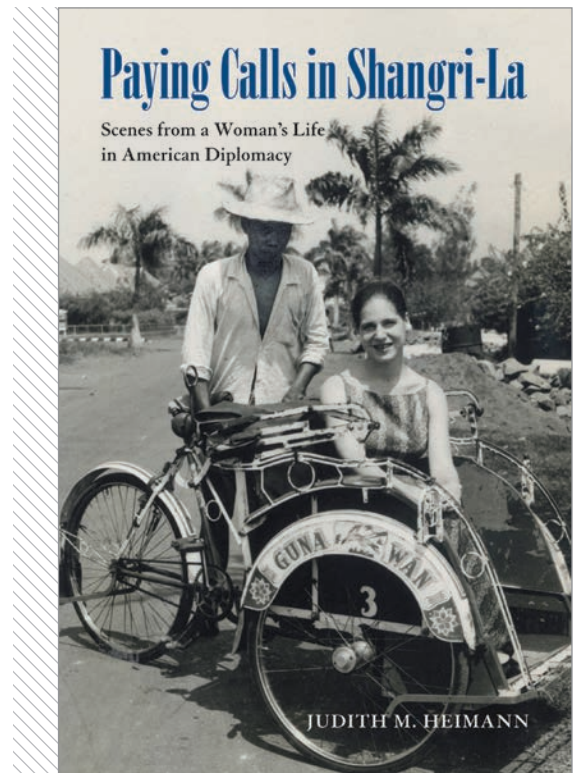
JUDITH M. HEIMANN has spent most of her life involved with American diplomacy. She has written widely on Southeast Asia and the Pacific. She is the author of *The Most Offending Soul Alive* and *The Airmen and the Headhunters*, and coauthor of the award-winning PBS documentary based on the latter.

Diplomacy  
Biography  
Women's History  
Memoir

September 2016  
246 pages 6 x 9 in. – 15.2 x 22.9 cm. 22 illus.

Paperback 978-0-8214-2233-5 \$26.95  
Hardcover 978-0-8214-2232-8 \$55  
Electronic 978-0-8214-4578-5

Rights: World



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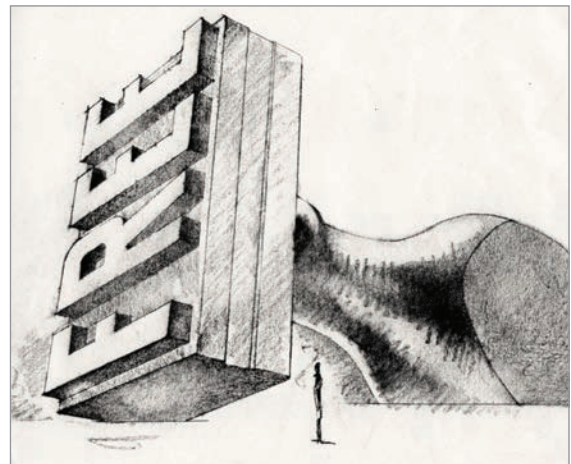
OHIOSWALLOW.COM

# **Claes Oldenburg and Coosje van Bruggen, Cleveland's Free Stamp**

By Edward J. Olszewski

The work of sculptors Claes Oldenburg and Coosje van Bruggen is known throughout the world, but less familiar is the story behind their *Free Stamp* in Cleveland, Ohio. Art historian Edward J. Olszewski examines this single piece of public art and situates it both within the artists' extensive oeuvre and within urban history and politics. With 72 illustrations, he traces the development of the sculpture from the artists' first sketches to the completed work in its urban environment.

EDWARD J. OLSZEWSKI is professor emeritus at Case Western Reserve University. He has published a dozen books and numerous articles on art topics from Praxiteles to Renaissance master drawings, late Roman Baroque patronage, as well as the art of Goya, Degas, and Picasso.



## **Claes Oldenburg and Coosje van Bruggen, Cleveland's Free Stamp**

Edward J. Olszewski

Art History  
Public Art

August 2017  
208 pages 8 x 10 in. – 20.3 x 25.4 cm. 71 illus.

Hardcover 978-0-8214-2271-7 \$69.95  
Electronic 978-0-8214-4603-4

Rights: World

Price and cover subject to change.



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## **Driven toward Madness**

### The Fugitive Slave Margaret Garner and Tragedy on the Ohio

By Nikki M. Taylor

The story of Margaret Garner—the runaway slave who, when confronted with capture, cut the throat of her toddler daughter rather than have her face a life in slavery—has inspired Toni Morrison’s *Beloved*, a film based on the novel starring Oprah Winfrey, and an opera. Garner’s story has defied solid historical treatment, and Nikki M. Taylor’s fierce, poetic history of Garner brilliantly captures her circumstances and her transformation from a murdering mother to an icon of tragedy, resistance, and motherhood.

NIKKI M. TAYLOR is a professor of African American history at Texas Southern University. Her other books include *Frontiers of Freedom: Cincinnati’s Black Community, 1802–1868* and *America’s First Black Socialist: The Radical Life of Peter H. Clark*.

American History  
Slavery and Slave Trade  
African American Studies  
Legal History  
Women’s Studies

December 2016

160 pages 6 × 9 in. – 15.2 × 22.9 cm. 19 illus.

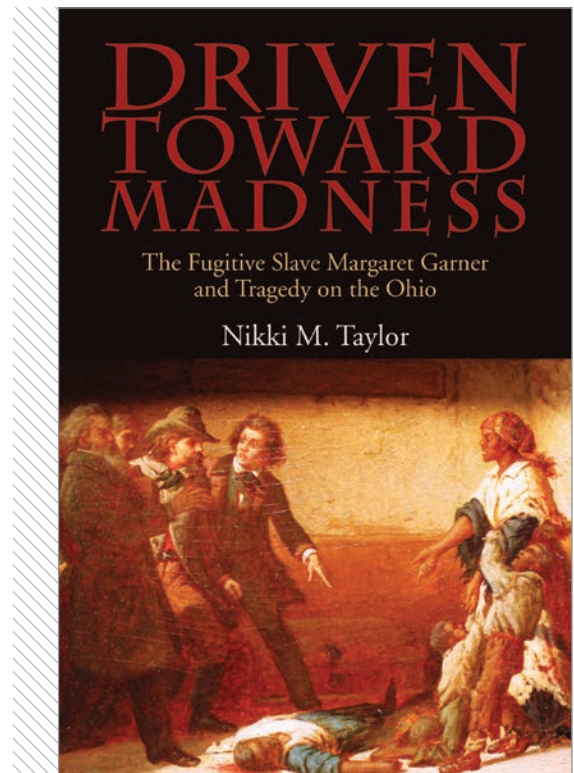
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Hardcover 978-0-8214-2159-8 \$55

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## **Modern Muslims**

### A Sudan Memoir

By Steve Howard

"[This] insightful American-trained social scientist [observed] a modernist nonviolent Islamic movement at the peak of its dynamic campaign. It is even more amazing timing now for this rigorous and incisive study of Islamic modernity to be available to scholars, students, and the public at large. This profound assessment ... can contribute to defusing the current global crisis of Islam and modernity."—Abdullahi Ahmed An-Na'im, author of *What Is an American Muslim: Embracing Faith and Citizenship*

Steve Howard departed for the Sudan in the early 1980s as an American graduate student beginning a three-year journey in which he would join and live with the Republican Brotherhood, the Sufi Muslim group led by the visionary Mahmoud Mohamed Taha. Taha was a religious intellectual who participated in the early days of Sudan's anticolonial struggle but quickly turned his movement into a religious reform effort based on his radical reading of the Qur'an. He was executed in 1985 for apostasy.

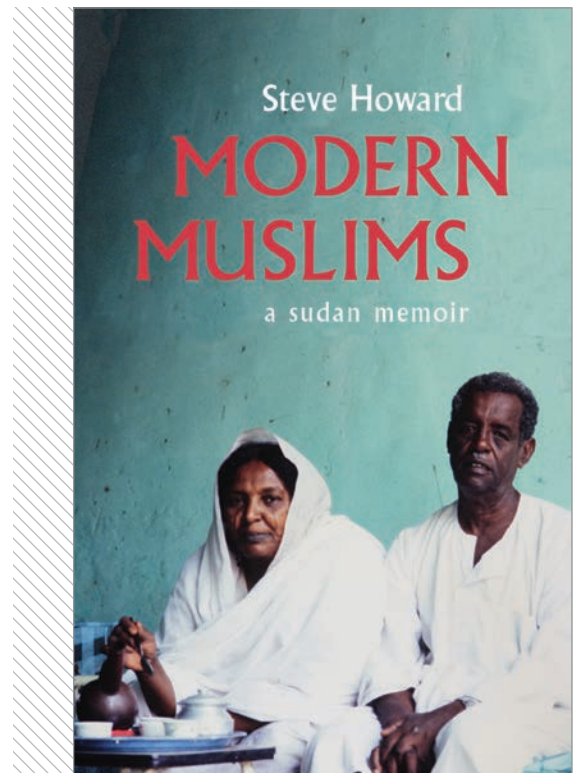
STEVE HOWARD is a professor of media studies and African studies and the director of the Ohio University Center for International Studies. A sociologist by training, he has studied and worked all over the African continent. He directed Ohio University's African Studies Program for twenty-five years and has published several scholarly articles about the Republican Brotherhood Movement.

Memoir  
African History  
Islam  
Sufism

October 2016  
230 pages 5½ × 8½ in. – 14 × 21.6 cm. 15 illus.

Paperback 978-0-8214-2231-1 \$26.95  
Hardcover 978-0-8214-2230-4 \$54.95  
Electronic 978-0-8214-4577-8

Rights: World



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# Jihād in West Africa during the Age of Revolutions

By Paul E. Lovejoy

“Paul Lovejoy makes an original and important contribution to several major historiographies—of Africa, Islam, the Atlantic World, the Atlantic slave trade, slavery in the Americas, and the comparative history of slavery.

*Jihād in West Africa during the Age of Revolutions* is grounded in deep research in both primary and secondary sources, and perhaps most importantly, in a professional lifetime spent thinking deeply and creatively about these topics.”

—Randy J. Sparks, Tulane University

A preeminent historian of Africa argues that scholars of the Americas and the Atlantic world have not given Africa its due consideration as part of either the Atlantic world or the age of revolutions.

PAUL E. LOVEJOY is Distinguished Research Professor, Department of History, York University, and Fellow of the Royal Society of Canada. He was the founding director of the Harriet Tubman Institute for Research on Africa and Its Diasporas at York University and has published more than thirty books, including *Transformations in Slavery*.

Slavery and Slave Trade  
African History  
Atlantic History  
World History  
Islam

November 2016

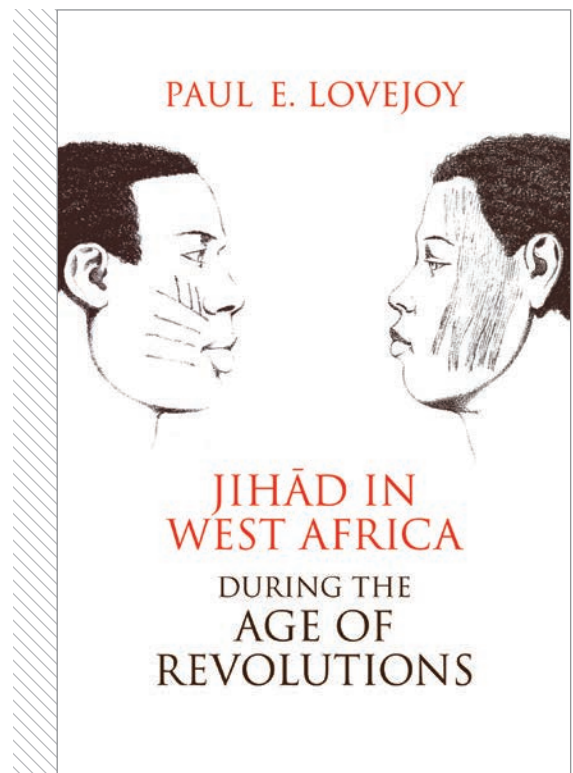
408 pages 6 x 9 in. – 15.2 x 22.9 cm. 38 illus.

Paperback 978-0-8214-2241-0 \$34.95

Hardcover 978-0-8214-2240-3 \$90

Electronic 978-0-8214-4583-9

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# Making the Mark

## Gender, Identity, and Genital Cutting

By Miroslava Prazak

"Gritty ethnography at its best. Descriptively rich and insightful, it does an excellent job of helping readers gain an understanding of insider perspectives on the practice of female genital cutting, and the socially embedded context of these meanings."—Bettina Shell-Duncan, coeditor of *Transcultural Bodies: Female Genital Cutting in Global Context*

Why do female genital cutting practices persist? How does circumcision affect the rights of girls in a culture where initiation forms the lynchpin of the ritual cycle at the core of defining gender, identity, and social and political status? In *Making the Mark*, Miroslava Prazak follows the practice of female circumcision through the lives and activities of community members in a rural Kenyan farming society as they decide whether or not to participate in the tradition.

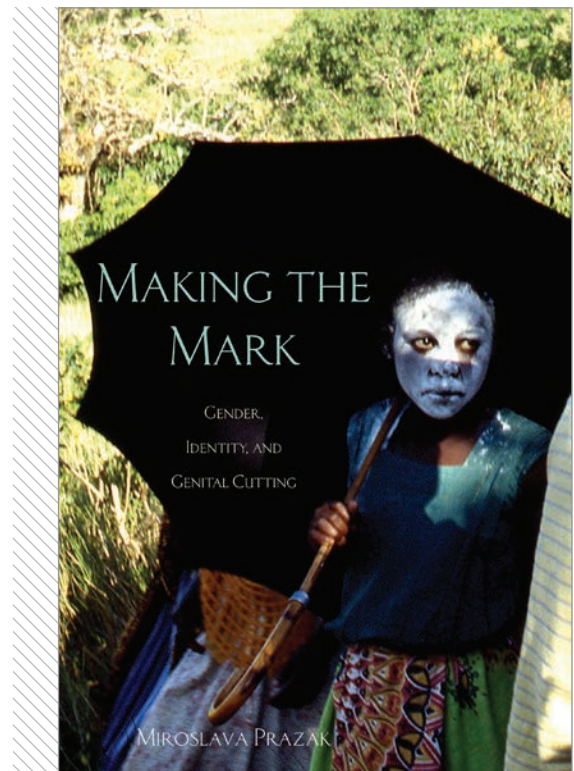
MIROSLAVA PRAZAK is a scholar of economic development and cultural change in East Africa. Employing multidisciplinary research strategies, her work addresses globalization; inequality; social, health, and human rights issues; culturally based ways of knowing; gender-based violence; and politics of the body. She teaches anthropology and African studies at Bennington College.

African Studies  
Gender Studies  
Anthropology  
Women's Studies  
Cultural Anthropology

September 2016  
332 pages 5½ × 8½ in. – 14 × 21.6 cm. 32 illus.  
RESEARCH IN INTERNATIONAL STUDIES, AFRICA SERIES

Paperback 978-0-89680-310-7 \$29.95  
Hardcover 978-0-89680-309-1 \$80  
Electronic 978-0-89680-497-5

Rights: World



Price and cover subject to change.





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# South Sudan

## A New History for a New Nation

By Douglas H. Johnson

“Douglas Johnson’s *South Sudan* is a bold project by an author deeply knowledgeable about how local histories have now merged into a new and troubled state. The book offers impressive details for how disparate ethnicities have come to take on the obstacles to building a nation, or the failure to do so. Johnson has been a consummate observer of this place and this struggle that has a history and faces extraordinary challenges to make a national future.”—James C. McCann, author of *Maize and Grace: Africa’s Encounter with a New World Crop*

Africa’s newest nation has a long history. Often considered remote and isolated from the rest of Africa and usually associated with the violence of slavery and civil war, South Sudan has been an arena for a complex mixing of peoples, languages, and beliefs. The nation’s diversity is both its strength and a challenge as its people attempt to overcome the legacy of decades of war to build a new economic, political, and national future.

DOUGLAS H. JOHNSON is a fellow of the Rift Valley Institute, a historian of Sudan and South Sudan, and an award-winning author and editor. He was a consultant during the Sudan peace talks and a member of the Abyei Boundaries Commission.

African History

November 2016

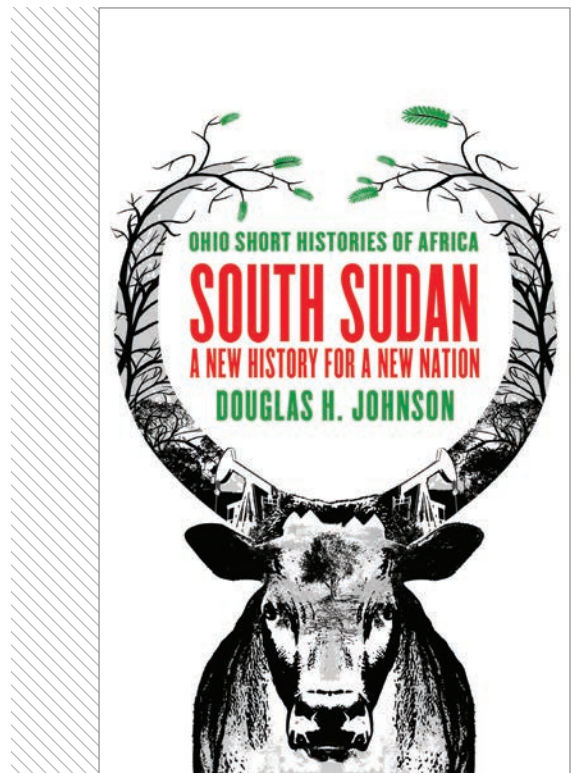
232 pages 4¼ × 7 in. – 10.8 × 17.8 cm.

OHIO SHORT HISTORIES OF AFRICA

Paperback 978-0-8214-2242-7 \$14.95

Electronic 978-0-8214-4584-6

Rights: World



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# Julius Nyerere

By Paul Bjerk

Using multinational archival research, extensive reading, and interviews with the late Julius Nyerere's family and colleagues, Paul Bjerk provides the first researched biography of this African leader of global importance. Carefully weighing Nyerere's choices between participatory democracy and authoritarian government, Bjerk offers a portrait of principled leadership under the difficult circumstances of postcolonial Africa.

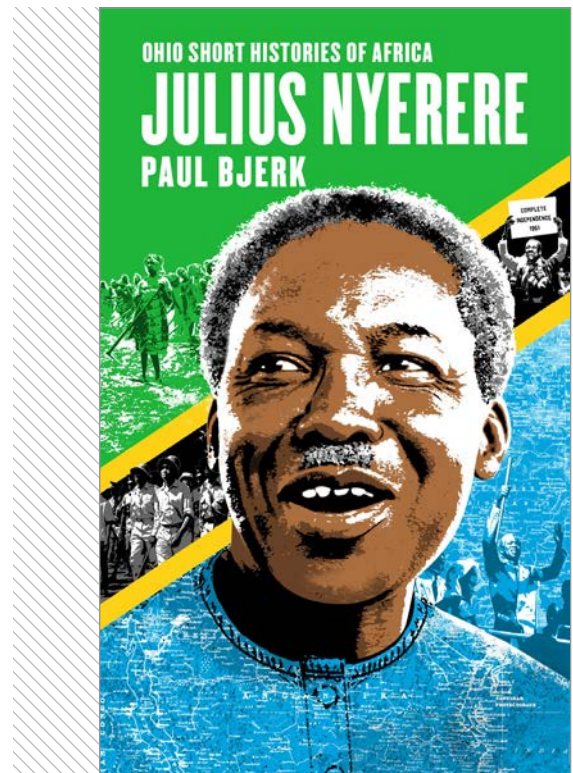
PAUL BJERK is an associate professor of African history at Texas Tech University and was recently a Fulbright Scholar at the University of Iringa in Tanzania. He is the author of *Building a Peaceful Nation: Julius Nyerere and the Establishment of Sovereignty in Tanzania, 1960–1964*.

African Studies  
Biography  
African History  
Colonialism and Decolonization  
Cold War

July 2017  
116 pages 4¼ x 7 in. – 10.8 x 17.8 cm. 10 illus.  
OHIO SHORT HISTORIES OF AFRICA

Paperback 978-0-8214-2260-1 \$14.95  
Electronic 978-0-8214-4596-9

Rights: World except Southern African  
Development Community



Price and cover subject to change.



**OHIO  
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# The Art of Life in South Africa

By Daniel Magaziner

“Daniel Magaziner tells a profoundly human story of the institutional and social constraints under which African artists operated and the different ways in which they sought to find a way to produce beauty in the midst of oppression.”

—Frederick Cooper, author of *Africa in the World: Capitalism, Empire, Nation-State*

From 1952 to 1981, South Africa’s apartheid government ran an art school for the training of African art teachers at Indaleni, in what is today KwaZulu-Natal. Daniel Magaziner tells the story of the students, teachers, art, and politics that circulated through a small school, housed in a remote former mission station. It is the story of a community that made its way through the travails of white supremacist South Africa, and it demonstrates how the art that students and teachers made together became the art of their lives.

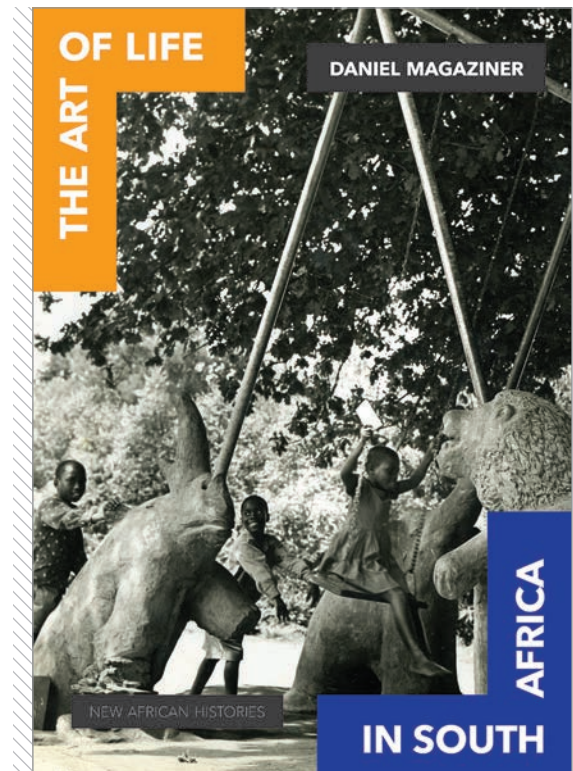
DANIEL MAGAZINER teaches South African and nineteenth- and twentieth-century African history at Yale University. He is the author of *The Law and the Prophets: Black Consciousness in South Africa, 1968–1977*.

African Studies  
African History  
Art History  
Colonialism and Decolonization  
Apartheid  
Art Education

November 2016  
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# **African Miracle, African Mirage**

## Transnational Politics and the Paradox of Modernization in Ivory Coast

By Abou B. Bamba

“Abou Bamba shows that rather than accepting a subordinate economic relationship to France, leaders of the Côte d’Ivoire sought to play foreign powers and investors off against each other. Looking in detail at development projects, he makes an important and revealing contribution to the growing field of development history.”—Frederick Cooper, author of *Africa in the World: Capitalism, Empire, Nation-State*

Throughout the 1960s and 1970s, Ivory Coast was touted as an African miracle, a poster child for modernization and the ways that Western aid and multinational corporations would develop the continent. At the same time, Marxist scholars—most notably Samir Amin—described the capitalist activity in Ivory Coast as empty, unsustainable, and incapable of bringing real change to the lives of ordinary people. To some extent, Amin’s criticisms were validated when, in the 1980s, the Ivorian economy collapsed.

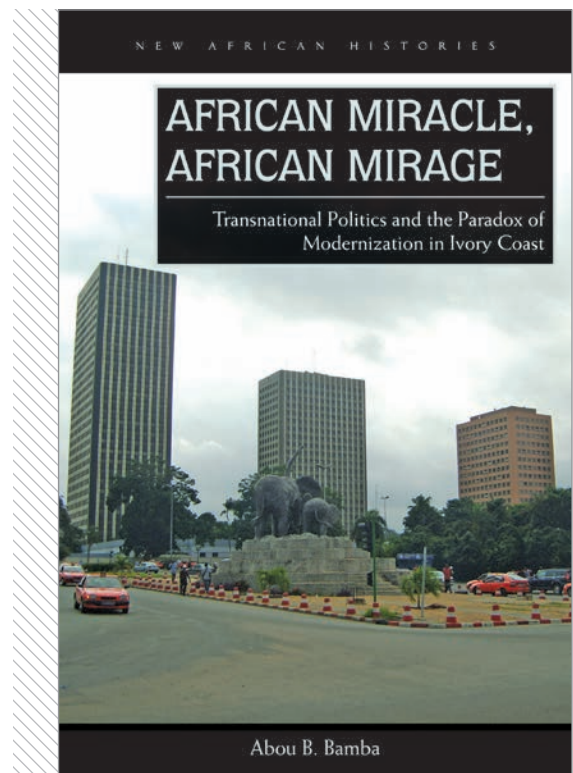
ABOU B. BAMBA is an associate professor of history and Africana studies at Gettysburg College.

African Studies  
African History  
Economic Development  
Colonialism and Decolonization

November 2016  
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# Football and Colonialism

## Body and Popular Culture in Urban Mozambique

By Nuno Domingos

“Domingos’s study goes far beyond similar ones of football in African and Latin American settings. He aims to put the bodies of men in Lourenço Marques at the center of a cultural and social history of the colonial city, and manages this with powerful insight and a fair degree of grace. This is a magnificent history of football in a colonial city in southern Africa.”

—Roger Kittleson, author of *The Country of Football: Soccer and the Making of Modern Brazil*

In articles for the newspaper *O Brado Africano* in the mid-1950s, poet and journalist José Craveirinha described the ways in which the Mozambican football players in the suburbs of Lourenço Marques (now Maputo) adapted the European sport to their own expressive ends. Through gesture, footwork, and patois, they used what Craveirinha termed “malice”—or cunning—to negotiate their places in the colonial state, and their local performances became part of popular culture practices embedded in the history of Mozambique.

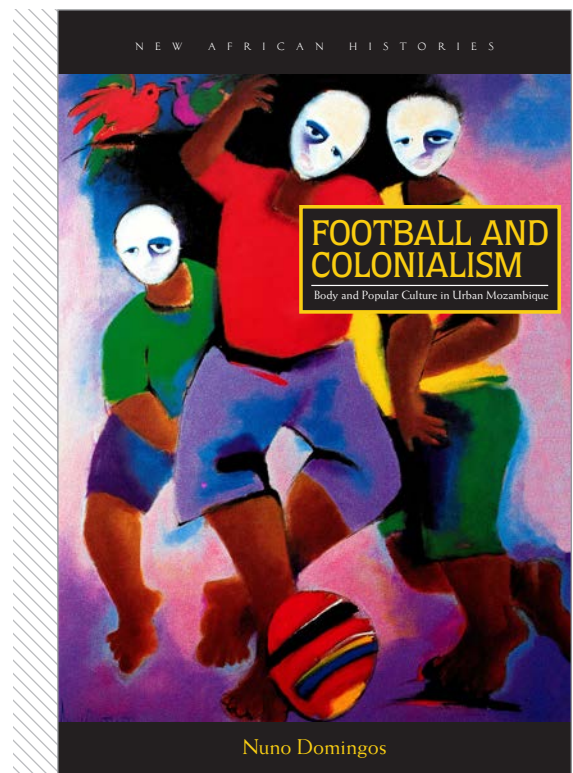
NUNO DOMINGOS is a research fellow at the Institute of Social Sciences of the University of Lisbon and a research associate at the School of Oriental and African Studies Food Studies Centre. A social anthropologist by training, his research concerns the history of Portuguese colonialism in Mozambique and of the Portuguese Estado Novo (1933–1974) through the study of cultural practices and consumptions.

African Studies  
Race and Ethnicity  
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# **We Do Not Have Borders**

## Greater Somalia and the Predicaments of Belonging in Kenya

By Keren Weitzberg

Though often associated with foreigners and refugees, many Somalis are citizens of Kenya. They have lived within the country for generations, often since the very founding of the country. Foreign and state officials and citizens, however, often perceive the Somali population to be a dangerous and alien presence. *We Do Not Have Borders* examines the historical factors that led to this state of affairs and provides unique inroads into debates over globalization, sovereignty, religion, and the multiple meanings of being African.

KEREN WEITZBERG is a visiting assistant professor in the Department of Africana Studies at the University of Pennsylvania, where she is also affiliated with the Lauder Institute of Management and International Studies. She has lived and traveled in West, East, Southern, and Northeast Africa and has conducted research and run study abroad programs in several African countries.

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African History  
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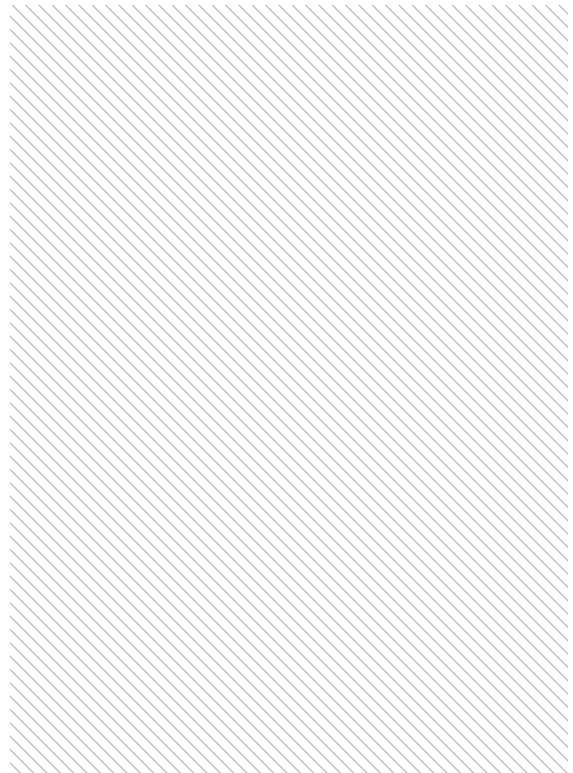
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# Citizenship, Belonging, and Political Community in Africa

## Dialogues between Past and Present

Edited by Emma Hunter

"This edited volume offers an important contribution to the study of citizenship and community in colonial and early post-colonial Africa. The volume's thematic and geographical diversity are a testament to the richness of the field, and several contributors offer examples and methods for a more sophisticated reading of the continent's contentious political history." —James R. Brennan, author of *Taifa: Making Nation and Race in Urban Tanzania*

Africa, it is often said, is suffering from a crisis of citizenship. At the heart of the contemporary debates that this apparent crisis has provoked lie dynamic relations between the present and the past, between political theory and political practice, and between legal categories and lived experience. Yet studies of citizenship in Africa have often tended to foreshorten historical time and privilege the present at the expense of the deeper past.

EMMA HUNTER is a lecturer in African history at the University of Edinburgh. Previously, she was a lecturer in history at Gonville and Caius College, Cambridge. She is the author of *Political Thought and the Public Sphere in Tanzania: Freedom, Democracy and Citizenship in the Era of Decolonization*.

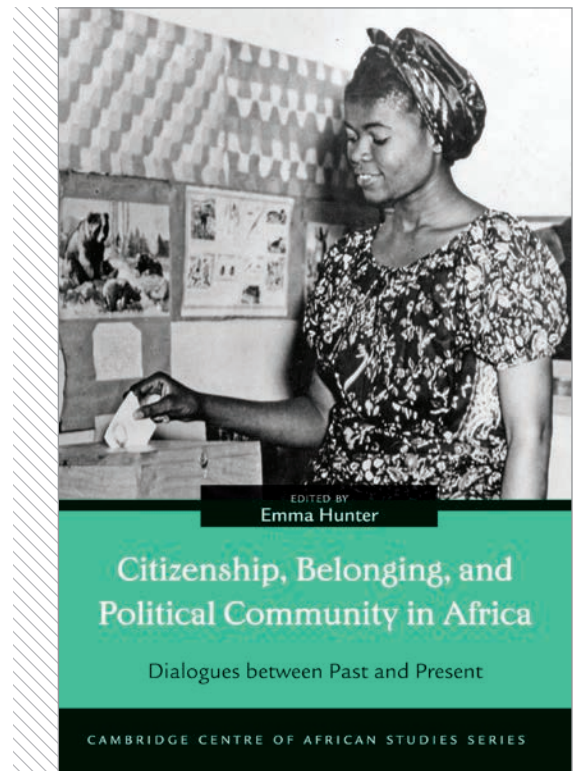
Contributors: Samantha Balaton-Chrimes, Frederick Cooper, Solomon M. Gofie, V. Adefemi Isumonah, Cherry Leonardi, John Lonsdale, Eghosa E. Osaghae, Ramola Ramtohul, Aidan Russell, Nicole Ulrich, Chris Vaughan, and Henri-Michel Yéré

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# Camp Life Is Paradise for Freddy

A Childhood in the Dutch East Indies, 1933–1946

By Fred Lanzing

“Children see and hear what is there; adults see and hear what they are expected to and mainly remember what they think they ought to remember,” David Lowenthal wrote in *The Past Is a Foreign Country*. It is on this fraught foundation that Fred Lanzing builds this memoir of his childhood in a Japanese internment camp for Dutch colonialists in the East Indies during World War II.

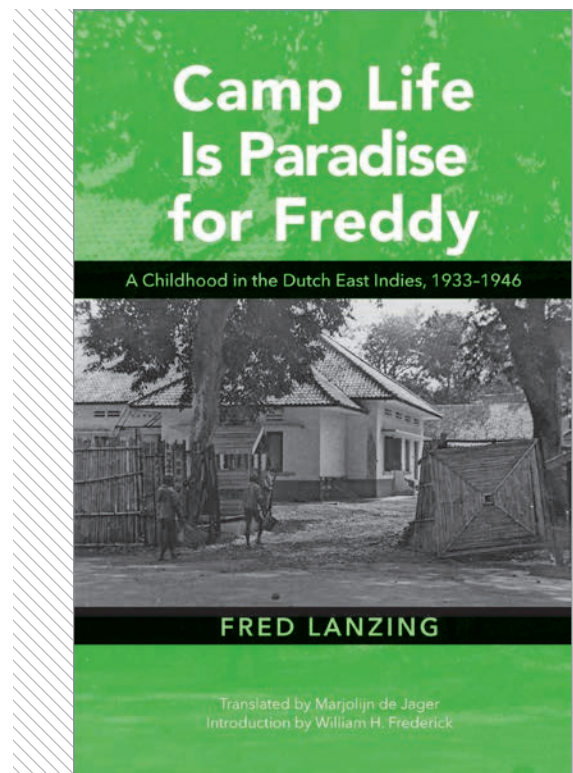
FRED LANZING was born in 1933 in the city of Bandung, Java, then part of the Netherlands East Indies. He is now retired from a long career as a teacher and administrator in the Amsterdam schools. He is the author of numerous articles and books on World War II and other topics.

Memoir  
Southeast Asian Studies  
World War II

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## **Women in the Shadows**

### Gender, Puppets, and the Power of Tradition in Bali

By Jennifer Goodlander

“Jennifer Goodlander offers a detail-rich, evocative, and insightful account of her practical studies of Balinese *wayang kulit*, situating her own training in relation to the small group of Balinese women who have performed as puppeteers over the last four decades.”

—Matthew Isaac Cohen, professor of international theatre, Royal Holloway, University of London

*Wayang kulit*, or shadow puppetry, connects a mythic past to the present through public ritual performance and is one of most important performance traditions in Bali. The *dalang*, or puppeteer, is revered in Balinese society as a teacher and spiritual leader. Recently, women have begun to study and perform in this traditionally male role, an innovation that has triggered resistance and controversy.

JENNIFER GOODLANDER is an assistant professor in the Department of Theatre, Drama, and Dance at Indiana University. She has performed Balinese shadow puppetry in China, Indonesia, and around the United States. Her research focuses on the relationship between tradition and modernity as expressed through puppetry in Southeast Asia.

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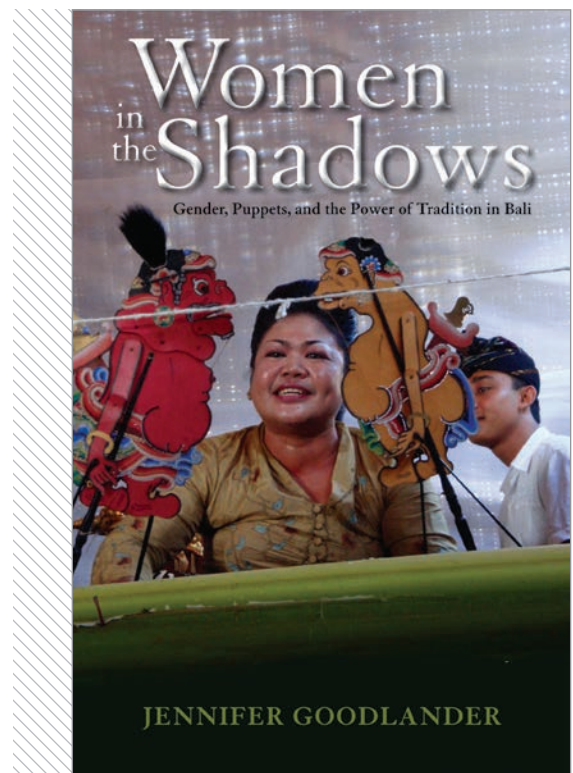
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# Passionate Revolutions

## The Media and the Rise and Fall of the Marcos Regime

By Talitha Espiritu

“Espiritu makes a major contribution to media studies by combining sensitivity to political-economic forces and political machinations with a suggestive investigation of a layer not often discussed in media studies: the national imaginary.”

—Clay Steinman, coauthor of *Consuming Environments: Television and Commercial Culture*

Over last three decades, the dictatorship of Ferdinand Marcos has commanded close scrutiny from scholars. These studies have focused on the political repression,

human rights abuses, debt-driven growth model, and crony capitalism that defined Marcos’s so-called Democratic Revolution in the Philippines. But the relationship between the media and the regime’s public culture remains underexplored.

Talitha Espiritu analyzes Marcos-era newspaper articles, films, cultural policy documents, and propaganda as national allegories filled with revolutionary power; she is among the first to put Filipino popular media and the regime’s public culture in dialogue.

TALITHA ESPIRITU teaches in the Film and New Media Studies program at Wheaton College in Norton, MA. Her work on the Marcos regime has appeared in edited anthologies and in *Journal of Narrative Theory and Social Identities*.

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Southeast Asian Studies  
Media and Film Studies  
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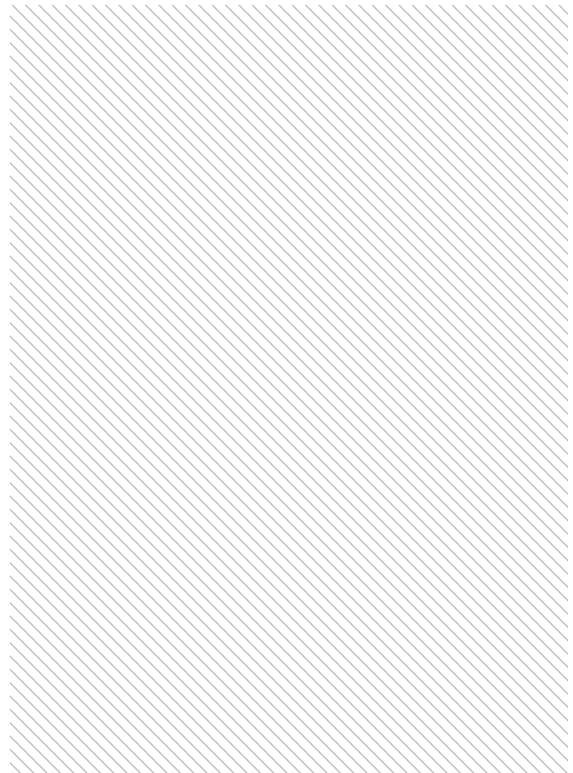
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## **Subversive Lives**

### A Family Memoir of the Marcos Years

By Susan F. Quimpo and Nathan Gilbert Quimpo

From the 1960s to the 1990s, seven members of the Quimpo family dedicated themselves to the anti-Marcos resistance in the Philippines, sometimes at profound personal cost. In this unprecedented memoir, eight siblings (plus one by marriage) tell their remarkable stories in individually authored chapters that comprise a family saga of revolution, persistence, and ultimately, vindication, even as easy resolution eluded their struggles.

SUSAN F. QUIMPO is an art therapist and counselor. Besides her private practice, she works with civil society groups to help alleviate trauma in communities affected by typhoons and war, and she provides therapy to political prisoners and victims of human rights violations. She also writes for Philippine news publications.

NATHAN GILBERT QUIMPO, a longtime political activist in the Philippines, is an associate professor of political science and international relations at the University of Tsukuba, Japan. He is the author of *Contested Democracy and the Left in the Philippines after Marcos*.

Southeast Asian Studies

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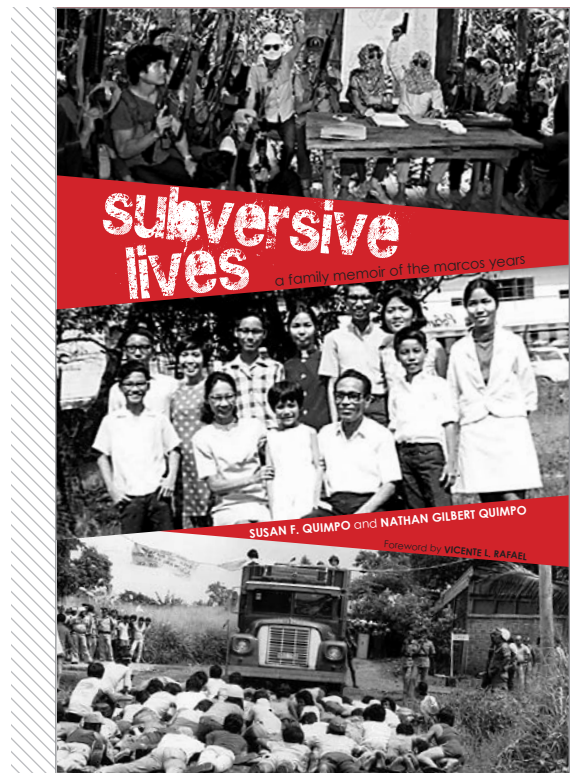
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## **Drawing on the Victorians**

### The Palimpsest of Victorian and Neo-Victorian Graphic Texts

Edited by Anna Maria Jones and Rebecca N. Mitchell

“Stunningly transnational ... The editors take the notion of the palimpsest as their conceptual frame because it speaks to haunting of one text and/or image by another, a layering, they assert, that becomes particularly complex when linguistic, geographic, historical, and temporal boundaries are crossed.”

—David L. Pike, American University

Late nineteenth-century Britain experienced an unprecedented explosion of visual print culture and a simultaneous rise in literacy across social classes. New printing technologies facilitated quick and cheap dissemination of images—illustrated books, periodicals, cartoons, comics, and ephemera—to a mass readership. This Victorian visual turn prefigured the present-day impact of the Internet on how images are produced and shared, both driving and reflecting the visual culture of its time.

ANNA MARIA JONES is an associate professor of English at the University of Central Florida. She is the author of *Problem Novels: Victorian Fiction Theorizes the Sensational Self*.

REBECCA N. MITCHELL is lecturer of Victorian literature at the University of Birmingham. She is the author of *Victorian Lessons in Empathy and Difference* and coauthor, with Joseph Bristow, of *Oscar Wilde's Chatterton: Literary History, Romanticism, and the Art of Forgery*.

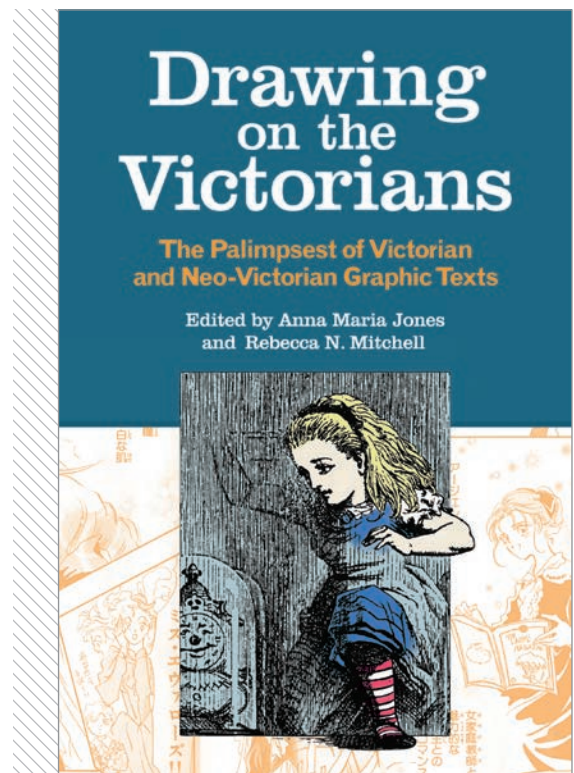
Contributors: Christine Ferguson, Kate Flint, Anna Maria Jones, Linda K. Hughes, Heidi Kaufman, Brian Maidment, Rebecca N. Mitchell, Jennifer Phegley, Monika Pietrzak-Franger, Peter W. Sinnema, and Jessica Straley

Victorian Studies  
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# The Crisis of Meaning and the Life-World

Husserl, Heidegger, Arendt, Patočka

By Ľubica Učník

“Učník contributes to a clarification of the phenomenological call to return ‘back to the things themselves.’ Putting these four thinkers in conversation around a well-formulated question that also addresses significant questions of today is a great contribution to understanding the development of phenomenological thought in the twentieth century from new angles.”—Marcia Sá Cavalcante Schuback, professor of philosophy at Södertörn University and author of *Lovtal till intet: Essäer om filosofisk hermeneutik*

Učník examines the existential conflict that formed the focus of Edmund Husserl’s final work: how to reconcile scientific rationality with the meaning of human existence. To investigate this conundrum, she places Husserl in dialogue with three of his most important successors: Martin Heidegger, Hannah Arendt, and Jan Patočka.

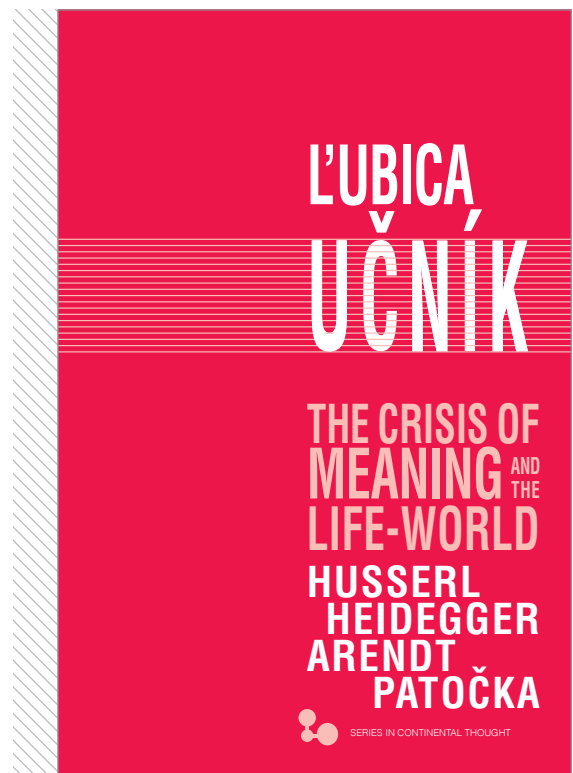
ĽUBICA UČNÍK is an associate professor and academic chair in philosophy at Murdoch University, Australia. She is coeditor (with Ivan Chvatík and Anita Williams) of *Asubjective Phenomenology: Jan Patočka’s Project in the Broader Context of His Work* and *The Phenomenological Critique of Mathematisation and the Question of Responsibility: Formalisation and the Life-World*.

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