

Rights Catalogue 2016

Nasza Księgarnia
Publishing House





Princesses. Draw, Guess, Colour

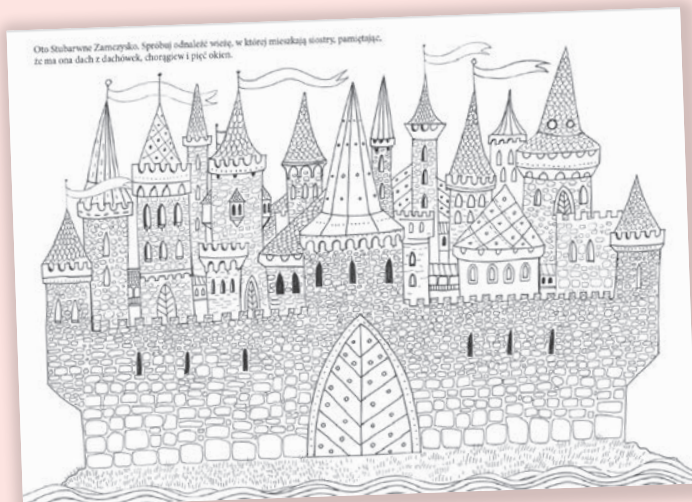
author and illustrator Agnieszka Antoniewicz

- ages 0-10 • activity book • 210 x 297 mm • 64 pages
- soft cover • publication date: March 2016

Nine princesses live in the Hundred Colour Castle. Bella adores love stories, Zorella and Julla love running around the forest, Fiorella loves flowers and playing practical jokes, Mella never stops moving, Ulla hates dresses and Jagódka loves eating sweets, though she's the smallest of them all. Nella's favourite pastime is drawing, and Stella loves reading.

The nine sisters invite you to join them colouring, drawing and guessing.

Excellent entertainment for small and big princess who love creative fun!





Keep Your Eyes Peeled, or Hidden Pictures

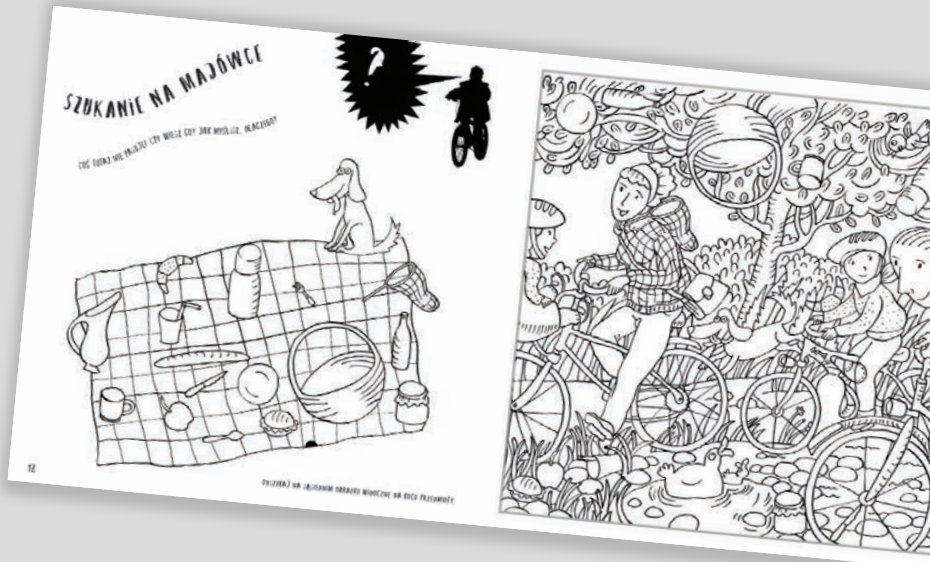
author and illustrator Magda Wosik

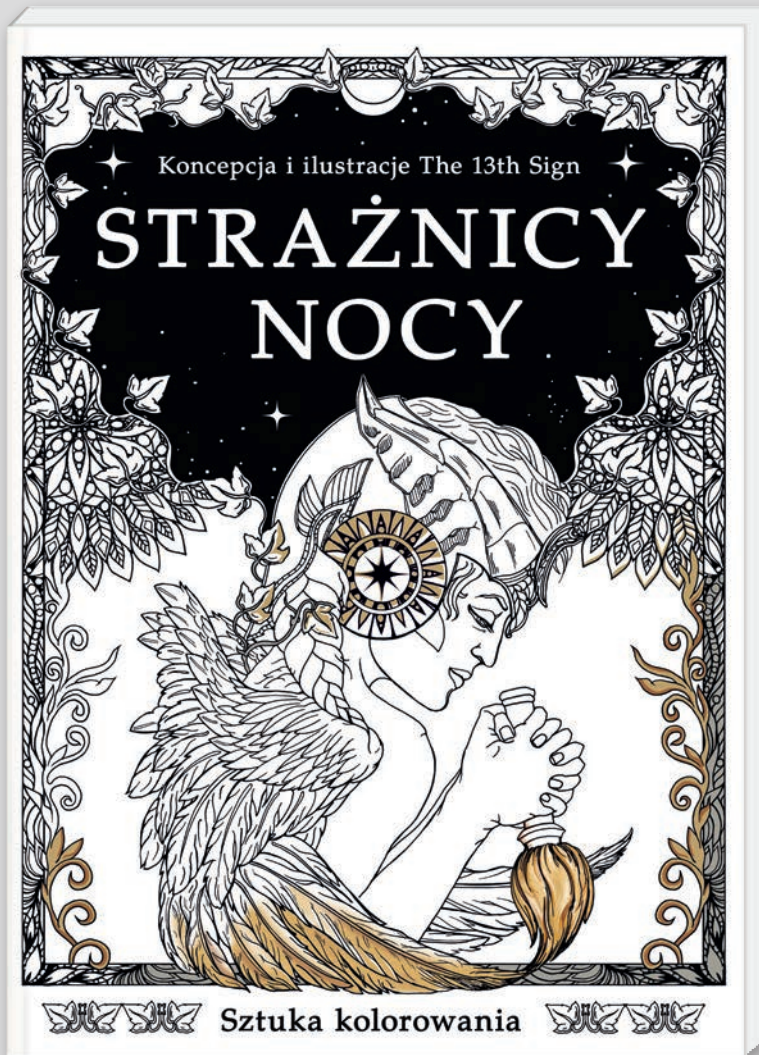
- ages 0-10 • activity book • 240 x 240 mm • 96 pages
- soft cover • 2016

3 umbrellas, 6 mice, 14 books, 5 shoes, 13 birds, 2 crocodiles, 3 forks, 8 letters, 1 camel and many, many different objects and animals are hidden in this book. Can you find them all? Take the challenge! Everything is carefully hidden within 20 black and white illustrations. And there's another task for you: you need to colour in all the pictures. So go and grab all your crayons and coloured felt-tip pens!

Magda Wosik graduated from the Academy of Fine Arts in Wrocław. She is the co-author of the anti-colouring book *O, ja cię! Smok w krawacie!* which won the 2011 Best Children's Book Award in the "Przecinek i Kropka" competition. Magdalena also co-authored the 2013 doodling book *Agencja z o.o.* She illustrated Marcin Szczygielski's *Czarownica piętro niżej*, Manuela Gretkowska's *Marysiu, jak myślisz?*, Rafał Witek's *Potty and Noggin Present* series and *Pan Tadeusz w obrazkach*, an attempt at translating a major Polish epic poem into a comic.

Keep Your Eyes Peeled, or Hidden Pictures is Magda's first original book published by "Nasza Księgarnia".





The Night Wardens

authors and illustrators The 13th Sign

- ages 10-100 • colouring book • 210 x 297 mm • 64 pages
- soft cover • publication date: March 2016

The Night Wardens is a quirky gothic colouring book full of symbols, metaphors and phantasmagoria. Dark angels – the Night Wardens – emerge from ornamental rosettes, stained-glass windows, and from flower- and leaf-shaped elements. From the world of legend and myth, complete with astonishing hybrids, peculiar creatures, shape-shifting beings and pagan goddesses, we move into the world of dreams and magic, and all this in a dreamlike atmosphere. A Night Warden hung above the bed, like a protective, ancient charm can ward off an (unwanted) sunrise.

The pictures are all printed on one-sided pages, so you can use any colouring techniques you like and then frame your pictures when they're finished.



The 13 Sign are a duo of Polish, Berlin-based artists – Ajka Jabłońska and Katarzyna Niemiro. They create illustrations inspired by archetypal symbolism and art nouveau, which they bring to life on paper by means of screen printing.

Their four-year long collaboration has brought numerous artistic projects to fruition. It has also brought contact with the alternative music scene in Europe, the USA and Australia.

The Berlin duo find their inspiration in music, nature, myths, the geometry of architecture and in ornaments from religious buildings. All these influences together produce an atmosphere of fantasy and dark fairy tales that are hidden within the human subconscious.

Lost in Lines

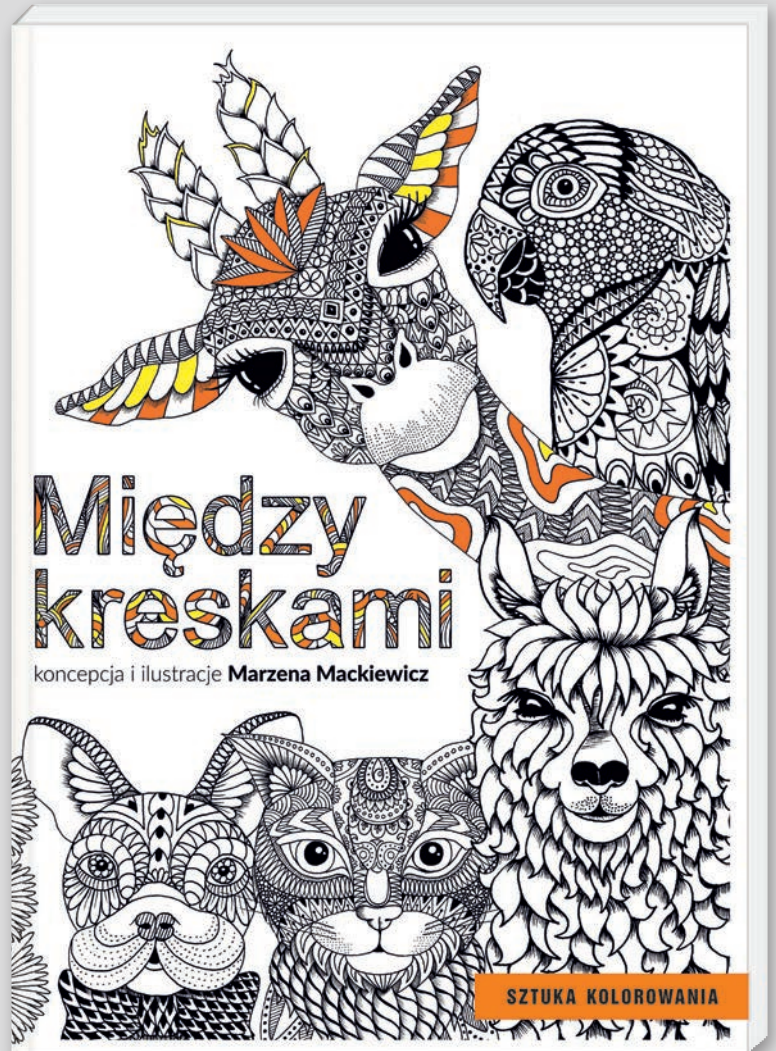
author and illustrator Marzena Mackiewicz

- ages 0-100 • colouring book
- 210 x 297 mm • 64 pages • soft cover
- publication date: July 2016

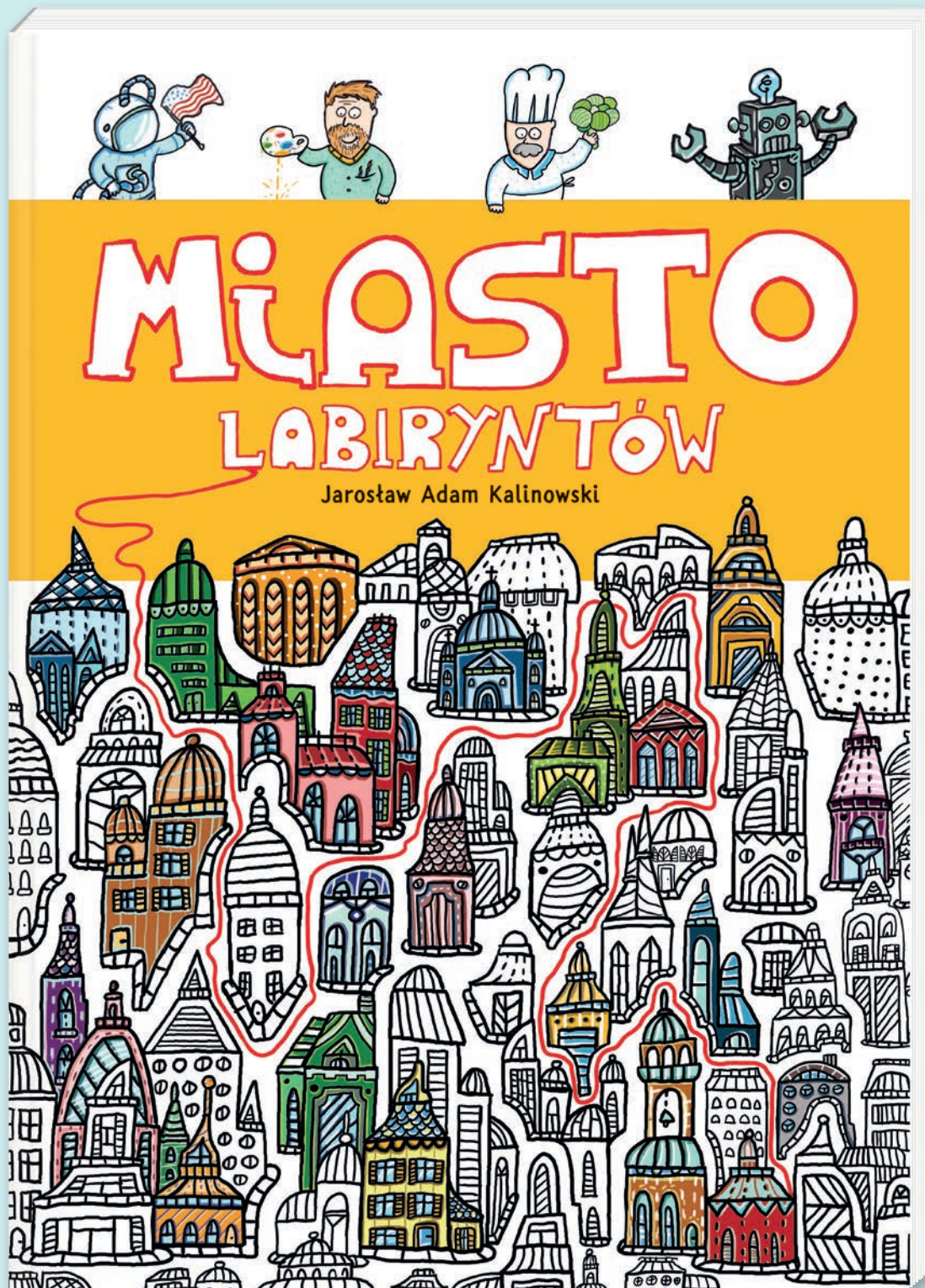
Lost in Lines is the perfect book for you if you want to lose yourself in the world of colours. You decide what its colours are going to be. A blue cat, a pink giraffe or a colourfully-striped zebra? Why not! Let yourself be carried away by your imagination, after all – it's limitless. Grab hold of your colouring pencils and bring to life insects, fish, rodents, birds and even... a tiger!

Just be careful – it's addictive.

The pictures are all printed on one-sided pages, so you can use any colouring techniques you like and then frame your pictures when they're finished.



Marzena Mackiewicz creates colouring books and is herself a fan of colouring. She runs her own colouring page on Facebook, where she makes colouring templates available to download and runs a gallery of coloured-in pictures.



Labyrinth City

author and illustrator Jarosław Adam Kalinowski

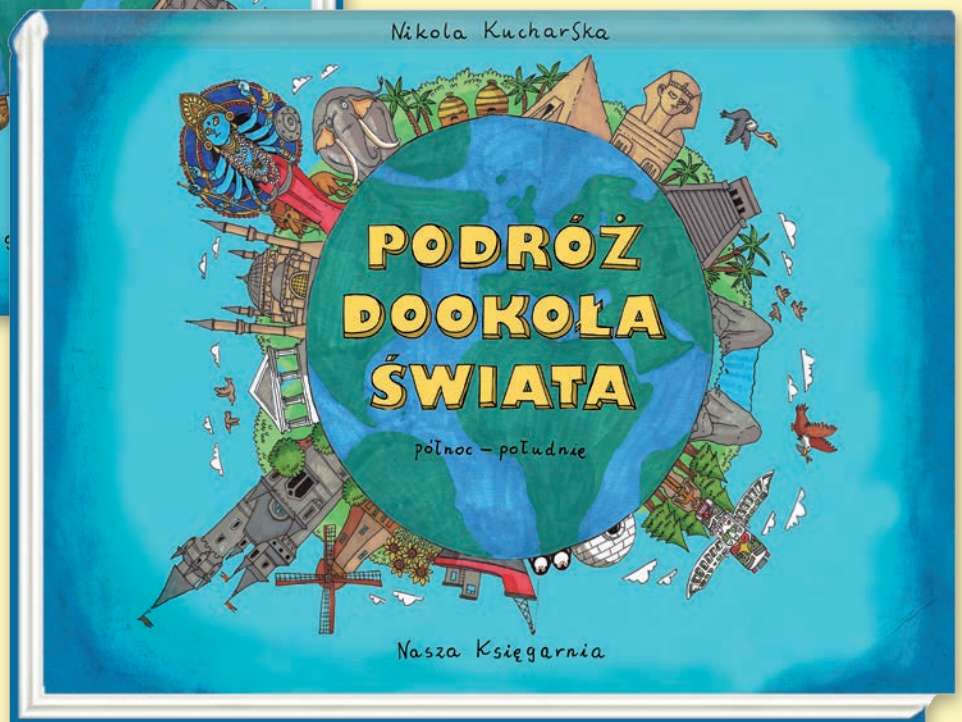
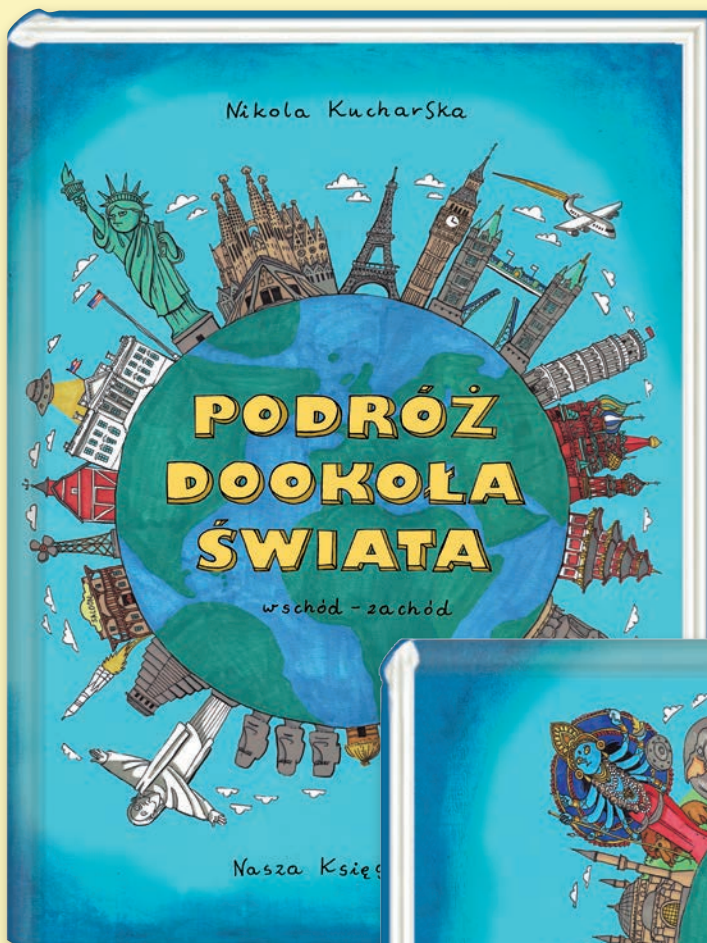
- ages 2-10 • activity book • 205 x 285 mm
- 128 pages • soft cover • publication date: May 2016

This is a fun, interactive book packed with mazes of varying difficulty.

Have you heard of Labyrinth City? Its inhabitants really do have a tangled-up life. Well, it's inevitable if you live in a place where, wherever you are, whether you're at the hairdressers or you're having a little chat with a giraffe, you can find yourself in an intricate network of corridors. But what are the readers with their sharp pencils for? This is a crazy but jolly labyrinth world and it's waiting for you to save it.

Jarosław Adam Kalinowski graduated from the Polish-Japanese Academy of Information Technologies. He is a painter, and primary school art teacher and, most recently, an illustrator. Apart from painting, he's also interested in drawing and graphic design.





Around the World. East to West, North to South

author and illustrator Nikola Kucharska

- ages 3-10 • fiction • 235 x 325 mm
- 28 pages • hard cover • publication date: June 2016

This is an amazing story about two round-the-world trips. You read about one of them vertically and about the other horizontally... Thanks to the book's "accordion" construction you can read it page by page, or, as we would recommend, you can spread the book out on the floor and follow the characters' adventures step by step.

The first journey (East to West) is undertaken by a friendly family who want to visit the world's most popular landmarks! Sometimes it will prove difficult to reconcile the entire family's expectations for the trip...

A family of genuine globetrotters will take us on the second, North-to-South journey. They do not fear any danger or wild, remote places. They will have to work together in order to survive their risky escapade.

Good fun, adventures and trivia... all this across a detailed world map. This book is simply one-of-a-kind!



Kompas – jest,
mapa – jest, krzesiwo, hubka,
namiot – spakowane, bateria
zewnętrzna – też...
Chyba wszystko z listy
mamy...

Weź tylko te
z drugimi rekawami.
Jak będzie ciepło, to się je
odetnie. Albo weź dwie –
obróćmy na lewą stronę
i będą jak nowe!

MAMA ANIA

WERTER
CHCE JUŻ JECHAĆ!

O rany!
Tato, ty to
masz głowę!

WERTER

TATA BARTEK

MARCEL

No, to kolejną
podróż czas
zacząć!

Nasza pierwsza
podróż dookoła świata
z Marcellem!

WERTER
PODRÓŻNIK!

Ojej! To już dziś
jedziecie! Będzie oddawał pocztę
pani Matgorzacie, tak jak pani prosiła!
A czy mogłybyście coś dla mnie zrobić?
Sprawdźcie proszę, gdzie jest nizina La Platy
i jakie zwierzęta tam mieszkają. Czytałem
o tym w gazecie i ciekaw jestem,
jak to jest naprawdę.

Trzy lata czekania
i wreszcie jedziemy!

Wróćcie szybko!
Panie Bartku, słyszałam,
że w Arabii są latające
dywany! Znajdzie mi
pan taki?

Szerokiej drogi, moi mili! Uwaga! Uważajcie
tam na siebie! A, pani Aniu! Mam
jeszcze prośbę! Ostatnio taki program
w telewizorze oglądałem i oni tam
takie wielkie rybki pokazywali! A to
podobno nie ryby, tylko ssaki! Dziwy jak
nie wiem co! Sejuwał to się nazywało...
Jak to pani znajdzie, to mi pani
opowie, gdzie takie stwory są!

W Ameryce
Południowej!
O rany! Uważaj na siebie,
Marcelku! Podobno tam żyją
dziwne stwory... Kiedy tam
będziesz, spróbuj znaleźć
leniwca, pięć papirów
i mrówkojad!

I będziemy
nawet w Ameryce
Południowej! A to
strasznie daleko!

IHA.

Wypchaj się
tą swoją podróżą!
Zażę się, że będzie
nudno! Nie znajdziesz
Wielkiej Stopy, piratów
ani duchów!

Zażę się,
że znaję.

Dziękuję ci,
Matgorzato! Zaglądam
czasem do nas...

Nie ma problemu,
kochana! Baw się dobrze!
Słyszałam, że wszędzie hodują
owce... Spróbujesz dla mnie
naliczyć przynajmniej dwaście
przez całą podróż?

HAU!

Patrzcie go, jaki
napuszony! Zadowolony, że
ze wsi wyjeżdża! Wielki mi
podróżnik! Nawet nie potrafi
znaleźć Orinoko ani Włgji,
a co dopiero powiedzieć,
gdzie się znajdują!

Pewnie, Janku!
Będzie wypatrywał!

No, no! To już ten
moment! Wypatruj kien, Bartoszu!
Przezbawne zwierzęta, mówię
ci! Znajdź cztery, a się usmiejesz!
Pożyczę ci o nich książkę!

Eee! Marcel to męczak!
Ma bank ta wyprawa będzie
do bani! Pewnie nie uda mu
się zobaczyć nawet siedmiu
orek ani żartacza!

Powodzenia, brachu!
Będzie miał oko na wasz dom!
A ty, proszę, poszukaj dla mnie
plaszczek! Planuję hodować je
w stawiku... Sprawdź, w jakim
oceanie występują, dobrze?

WERTER
JUŻ TESKNII!

Dzięki, stary!
Plaszczki – jasne!

Pomyślnych wiatrów!
Słyszałam, że koty i psy
to jedyne zwierzęta, które są
wszędzie tam, gdzie oztwoiek!
Spróbujecie znaleźć po jednym
psie i kocie na każdym
odcinku podróży?

Będzie tesknit,
Marysiu! Napisze
do ciebie!

Hmm... Pampa?
Pierwsze słysze... Ale
postaram się to znaleźć,
dowiedzieć się, gdzie
jest i co tam żyje!

No! Taki latus.
Pewnie nie wie nawet,
jaki jest najwyższy
szczyt And!

Tylko nie zapomnij!
Też będę tesknit!
Pamiętaj, że musisz mi wymienić
wszystkie zwierzęta, które
spotkasz w Amazonii i na
biegunie południowym!

Kochana,
a słyszałaś o czymś
takim jak pampa?
Będziecie tam?

O rany! Sporo tego...
Wszystko zapisałam.
Musimy znaleźć
te rzeczy...

My First Picture Encyclopaedia

author and illustrator Jan Kallwejt

- ages 0-6 • non-fiction • 200 x 280 mm • 28 pages
- board book • publication date: July 2016

Everything can be a discovery for our youngest readers. Even the smallest thing can be fascinating and astonishing, but children also have to learn an awful lot. Across several illustrated double-page spreads we show the world that surrounds our little ones. We start with things that are the closest and most basic to children and we gradually move to more complicated and cognitively stimulating topics. Chapters in our encyclopaedia include: *shapes and colours, parts of the body and face, my family, my room, my home, various activities, types of meals, the weather, outdoor games, seasons, animals, in the countryside and in the city, on land, in the air, on water, travelling, jobs, vehicles and many others.*





I Don't Want To Be a Princess

author Grzegorz Kasdepke
illustrator Emilia Dziubak

- ages 2-6 • fiction • 240 x 320 mm • 32 pages
- hardcover • 2015 • rights sold: Germany

Who would have thought that a little girl called Mary could be such a scary dragon! Certainly not her mum. Nor her dad. Nor Grandma. Though granddad had his suspicions.

The clever Mary will cause quite an upheaval in the family home...

A fun and by no means straightforward tale about how wisdom is more important than beauty and how you should always be yourself!





Baby Racoons

author and illustrator Ewa Kozyra-Pawlak

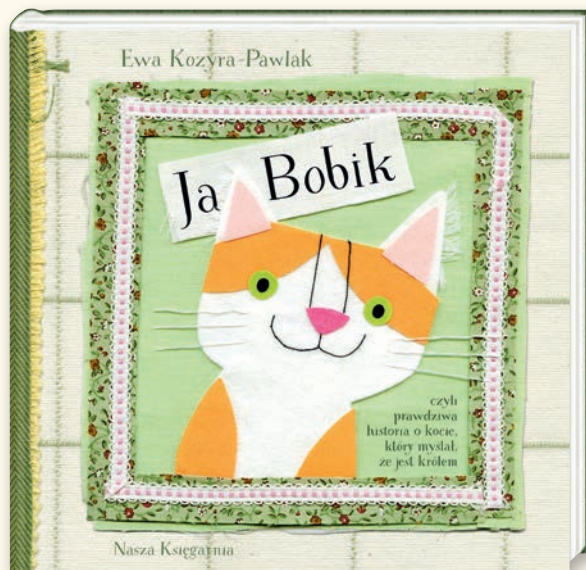
• ages 0-6 • fiction • 240 x 240 mm • 32 pages • hard cover • publication date: July 2016

A new embroidered book by the author of *Puppy Maths* and *I, Bobik!*

Mr and Mrs Raccoon like things to be squeaky clean. They clean and wash everything non-stop, but they also have something to worry about: their children get awfully dirty. Whatever the parents wash, the baby raccoons stain with mud or something greasy. They also make a terrible mess. Is there anything that could make the two worlds come together? Something that would make the children clean (at least from time to time) and the parents let their hair down a bit?

Baby Racoons is a lovely, embroidered family story about white and colour washes and about how everything has its proper time and space.





I, Bobik. A True Story about a Cat Who Thought Himself a King

author and illustrator Ewa Kozyra-Pawlak

- ages 2-6 • fiction • 220 x 220 mm • 32 pages • hard cover
- 2014 • rights sold: Russia, Chinese simplified

Bobik, the son of an aristocratic couple, Kitty Catkin and Catstantine Ducat, is heir to the throne. The trouble is no one really knows about it. When the young prince (together with the royal flea) finds himself in a new home, he is faced with quite a challenge. He must convince his housemates, both human and animal, that he is of royal blood...

A warm and funny embroidered book for cat lovers of all ages.

In 2014 "I, Bobik" received a distinction from the Polish Section of IBBY for an illustrated book.



Puppy Maths

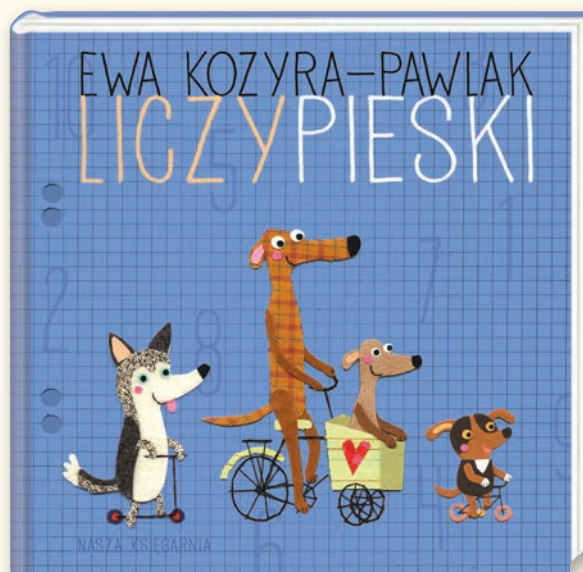
author and illustrator Ewa Kozyra-Pawlak

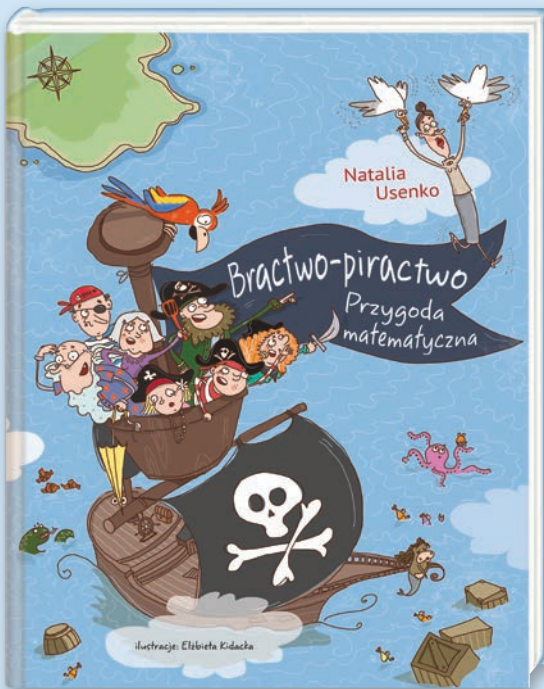
- ages 2-6 • fiction • 220 x 220 mm • 32 pages • hard cover
- 2015 • rights sold: Chinese simplified

*Across various pages, to a certain address,
Three bikes in total all roll;
But if you count closely, try your best,
FOUR puppies are at their controls.*

An educational and heart-warming story for the very young. Ewa Kozyra-Pawlak's catchy verses and lovely embroidered illustrations introduce toddlers to counting, improve their perceptiveness and make them more sensitive.

Ten homeless puppies read an ad: "I'll adopt a dog, or maybe a couple...". Each puppy wants to have a home of their own, so they hurry to the address from the ad. But at the end all of them get adopted by a very lonely gentleman! From then on their new owner can count the dogs each night, instead of counting sheep.





The Pirate Brotherhood. A Mathematical Adventure

author Natalia Usenko illustrator Elżbieta Kidacka

- ages 6-10 • fiction • 205 x 260 mm
- 48 pages • hard cover • 2015

The world is not only full of fun adventures (which can also sometimes be blood-chillingly scary!), but also contains maths problems. This incredible family of pirates is sure of that!

Young readers help the heroes count looted treasure, broken plates and sock ghosts by reading old maps and completing pictures. Only with their help will the crazy adventure be a success!

First volume of educational series by Natalia Usenko.



The Pirate Brotherhood. A Nature Adventure

author Natalia Usenko illustrator Elżbieta Kidacka

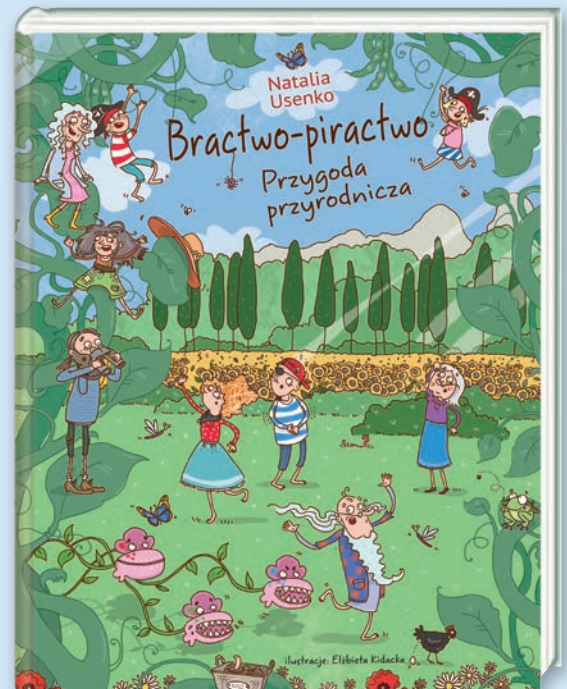
- ages 6-10 • fiction • 205 x 260 mm • 48 pages
- hard cover • publication date: July 2016

There was once a family of pirates. Of course they've not always been pirates. Their king, Captain Barnaby, was once a bank manager. Grandma Pirate was just an ordinary grandma, mom and dad were biology teachers and Auntie Palpitation worked in a library.

And then one day they all decided they'd had enough. They chose their pirate names, moved to a desert island and finally started doing things they love the most: pirating, frying pancakes and... having adventures.

After mathematical adventures, the time has come for... deep blue school! It's time to read new stories and learn crazy lessons about nature! To all young pirates out there: join our characters on a sea voyage. Defeat blood-eating plants and complete pictures. Count the colours of the rainbow, find squirrels' hiding places and pick mushrooms to make pierogi with – just be careful not to pick any toadstools!

This adventure will only have a happy ending with your help.





Ignatek Is Looking for a Friend

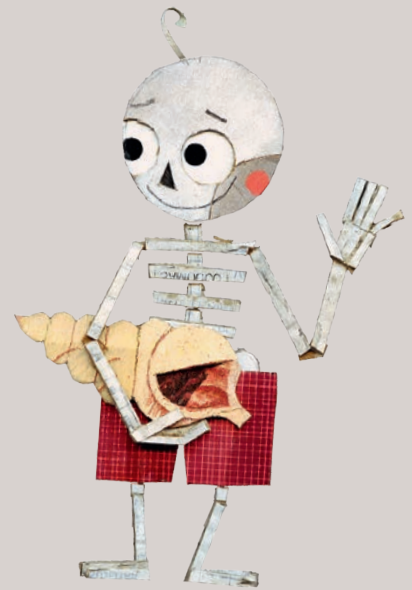
author and illustrator Paweł Pawlak

- ages 2-10 • fiction • 205 x 260 mm
- 32 pages • hard cover • 2015
- rights sold: Romania

What if we turned the world inside out and had a peek underneath? Perhaps there we'd be able to find something that we look for in vain on our side. Friendship, for example...

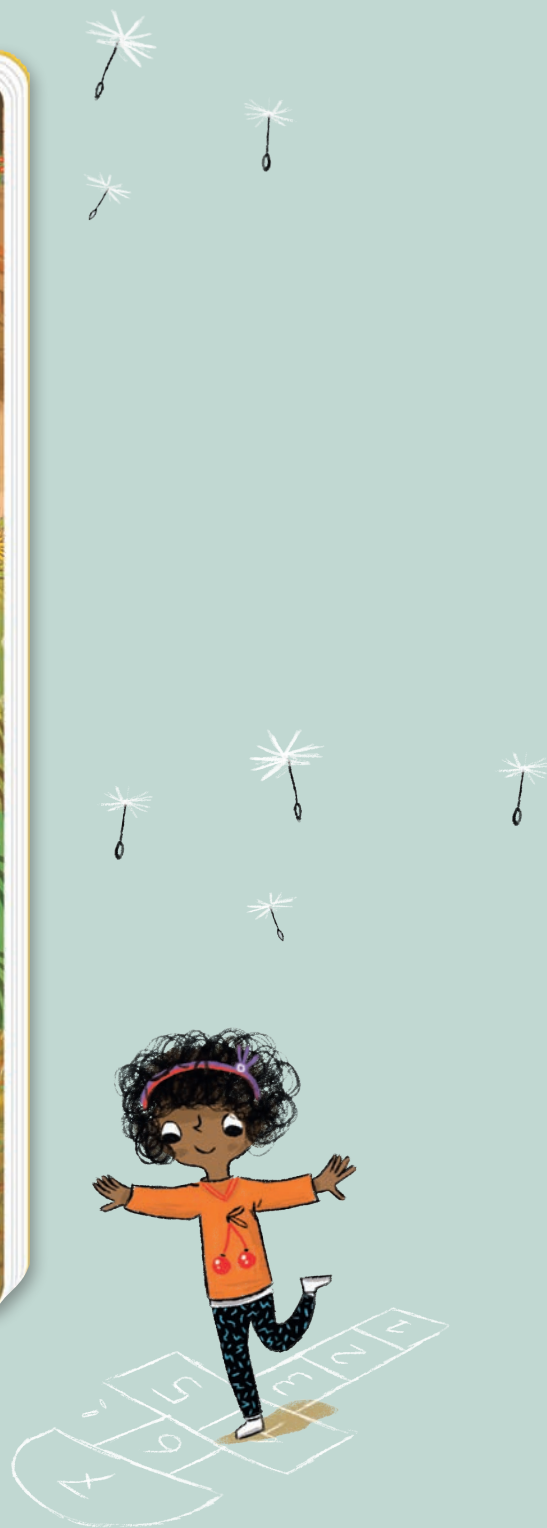
A small, gloomy skeleton on the cover of a children's book isn't seemingly a harbinger of anything positive. But the meeting between bony Ignatek and a lonely little girl is, for both of them, the beginning of a wonderful adventure and a tour of two worlds, both of which are beautiful and essential.

The whole story begins with the girl losing a tooth. An ordinary milk tooth...



Paweł Pawlak is a precise, conscientious and disciplined illustrator. So much so that he even colours his illustrations from underneath. He learned to sharpen his pencils during an internship with a group of American specialists. For painting, he uses paintbrushes with nylon threads that are reared in good welfare conditions. The electricity that powers his computer is only sourced legally. Paweł makes sure that the characters he presents in his illustrations receive a well-rounded education and are paid well for their work.





A Year in the Kindergarten

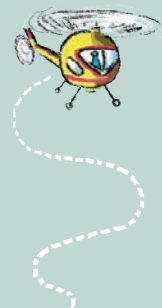
author and illustrator Przemysław Liput

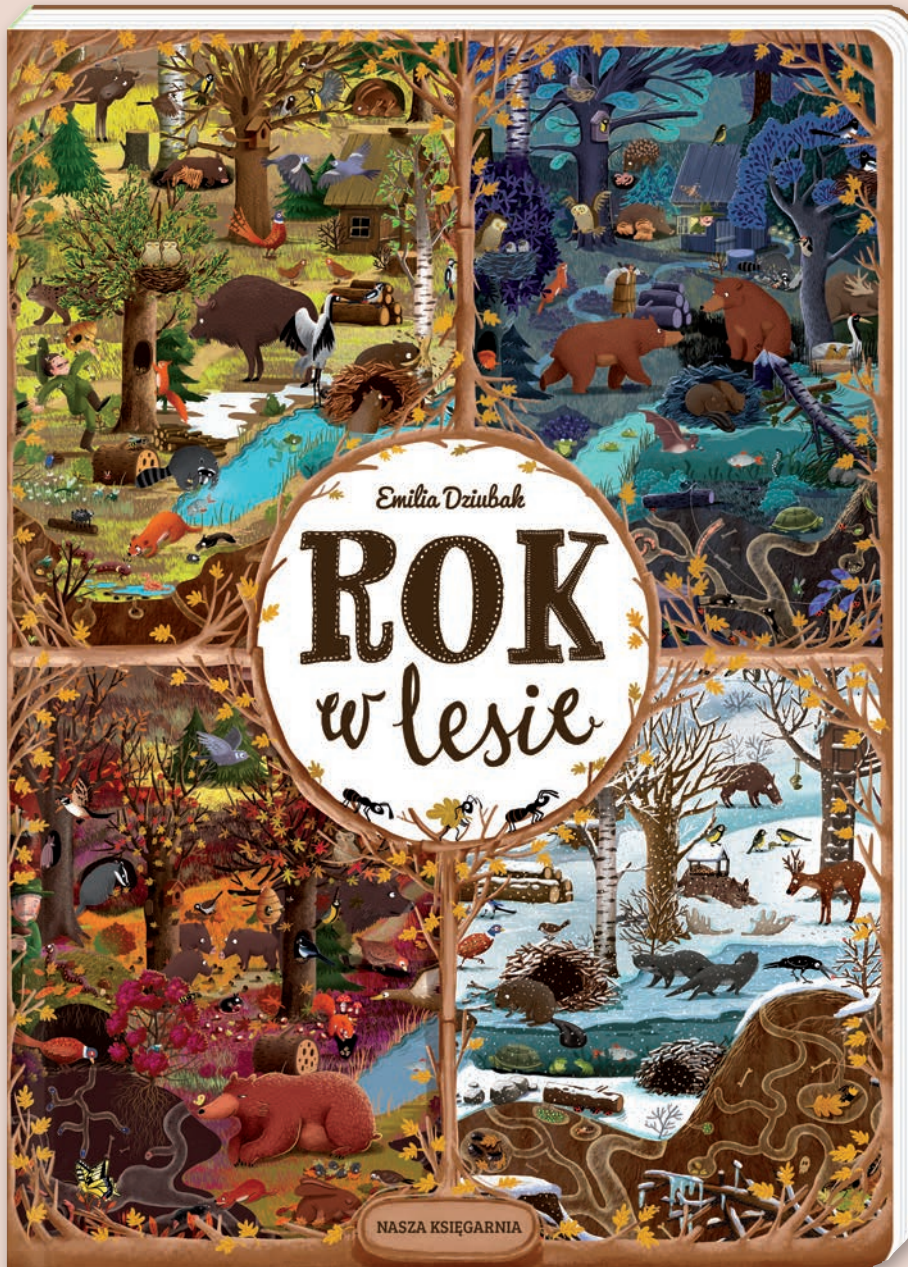
- ages 2-6 • fiction • 231 x 310 mm
- 28 pages • board book • publication date: August 2016

Welcome to our kindergarten! We spend plenty of time here and we are having fun. There's a lot of us and everyone is great, even little Alex leaves his security pillow and plays with us. There is also Marcel – called handyman because he can fix everything. His dog accompanies us in our daily routine. A cat is always hiding – can you find him on each page?

A Year in the Kindergarten contains fourteen facing pages introducing a child into kindergarten's life. The illustrations show the most important holidays and feasts like Christmas or carnival ball. We follow children playing and learning, preparations for spring, decorating halls, celebrating Teddy Bear's Day, performing for their families and organizing Halloween.

Colorful pictures exercise the child's perceptiveness and ability to tell stories, but first and foremost are a great fun and a way to spend time nicely and creatively.





A Year in the Forest

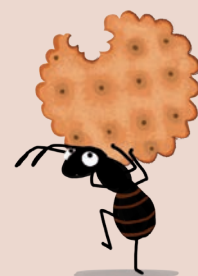
author and illustrator Emilia Dziubak

- ages 2-6 • non-fiction • 231 x 310 mm
- 28 pages • board book • 2015
- rights sold: Germany, Russia, Lithuania, Chinese simplified, Ukraine

Wild boar, wolves, pheasants, a bear cub, ants, a woodpecker, foxes, a badger, grass snakes, frogs, an elk and many other creatures live in the forest. How do they play and rest? Who sleeps in the day, and who sleeps at night? Who likes whom? What are their favourite treats? Look for answers across the pages of this remarkable book.

A Year in the Forest contains fourteen double-page spreads, twelve of which correspond to each month of the year. Each month shows the same snapshot of the city and features the same cast of characters in a variety of weather conditions, at different times of the day and night, and in various situations. Two additional spreads contain an introduction to all the characters and an interactive game.

It's perfectly possible to browse through *A Year in the Forest* for hours on end. This remarkable book stimulates the imagination and develops skills of perception and logical thinking. It also builds storytelling skills and the ability to identify cause and effect. Above all, it guarantees great fun.



Emilia Dziubak is a graduate of Poznań's Academy of Fine Arts. She debuted in 2011 with a children's cook book ("A Treat for a Picky Eater"), which was shortlisted in South Korea for the 4th CJ Picture Book Award. Her illustrations have featured in a variety of magazines, including *Gaga*, *Przekrój*, *Wprost* and *Art & Business*". Emilia is also a two-time nominee in the PTWK Most Beautiful Book of the Year competition. In 2014 she received Warsaw's Literary Prize for her book *Please Give Me a Hug*. Emilia's illustrations have featured in two other books published by Nasza Księgarnia – *I Don't Want to Be a Princess* and *The Classics for Children*.





A Year in the City

author and illustrator Katarzyna Bogucka

- ages 2-6 • fiction • 231 x 310 mm • 28 pages
- board book • 2015 • rights sold: Chinese simplified

We are in the city. Here we have a cinema, a school, a restaurant, an art gallery, a zoo, a park, a building site, a hospital, a river, streets, a shopping centre, a little market square... Look, how much is happening here! And how many characters are there!

"A Year in the City" contains fourteen double-page spreads, twelve of which correspond to each month of the year. Each month shows the same snapshot of the city and features the same cast of characters in a variety of weather conditions, at different times of the day and night and in various situations. The two additional double-page spreads contain interactive games linked to selected stories from the main snapshot of the city.

The detailed pictures mean that children will browse through the book for hours on end. "A Year in the City" stimulates the imagination and develops skills of perception and logical thinking. It also builds storytelling skills and the ability to identify cause and effect. Above all, it guarantees great fun.



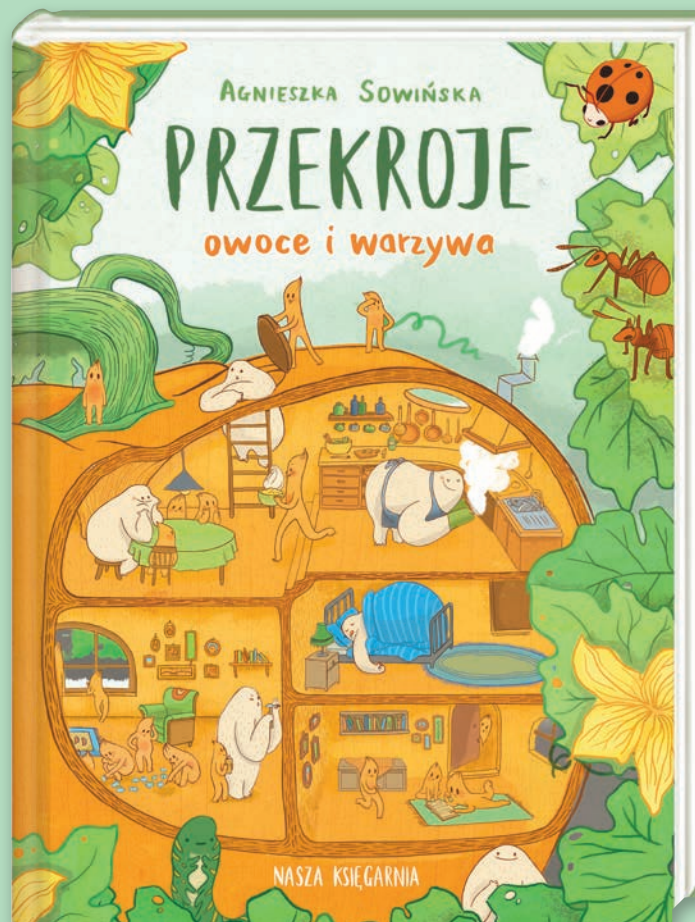
Inside Fruit and Vegetables

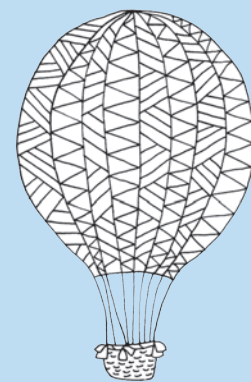
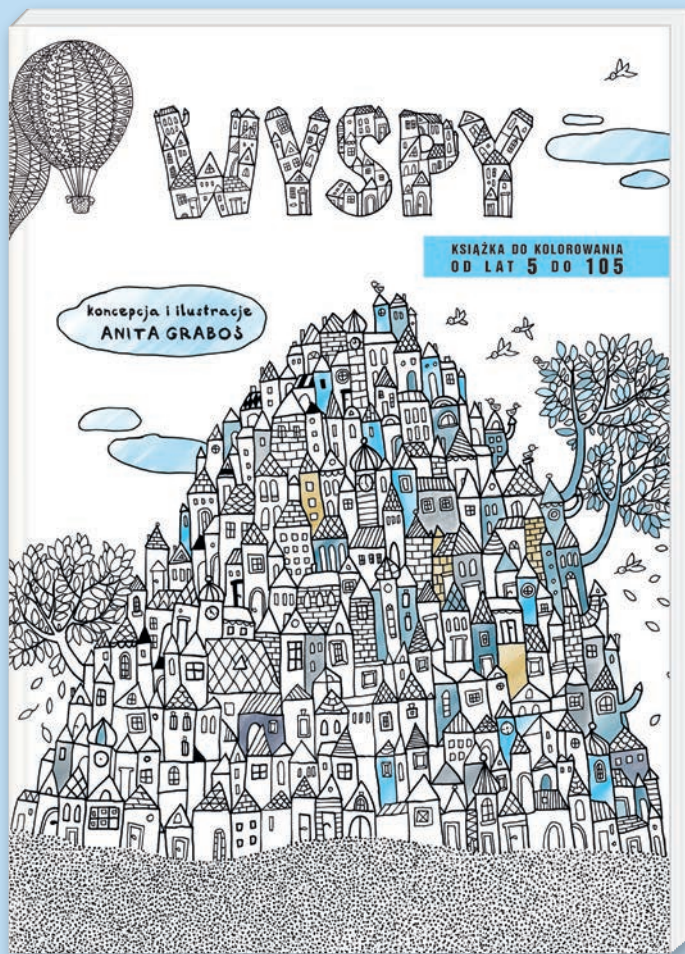
author and illustrator Agnieszka Sowińska

- ages 2-6 • non-fiction • 240 x 320 mm
- 32 pages • hard cover • 2015
- rights sold: Germany, Russia, Korea, Chinese simplified

Fruit and vegetables are healthy! But what does that mean, exactly? To understand this, we need to meet the characters that live inside them. For example, all day Pectin busies herself and cleans, and Plant Protein feels at home in the kitchen, because she loves to cook and make sure that others' bellies are full, though we must admit that she can sometimes be lazy. Magnesium is always in a good mood and you can count on him. Vitamin A looks great, because she likes to look after herself. And Vitamin B spends long hours with his nose in a book and can find the answer to any problem. As well as them, we meet Calcium, Potassium, Lycopene, Vitamins C and E, and many, many others. All of them are very important, as it's thanks to them that eating fruit and vegetables makes us healthy.

This large-format book, filled with detailed illustrations, dissects a dozen or so of the most common fruit and vegetables. Education mixed with play and humour are only a few aspects of this unique book. Nobody previously unenthusiastic about eating will feel the same after reading it!





Islands. A Colouring Book

author and illustrator Anita Graboś

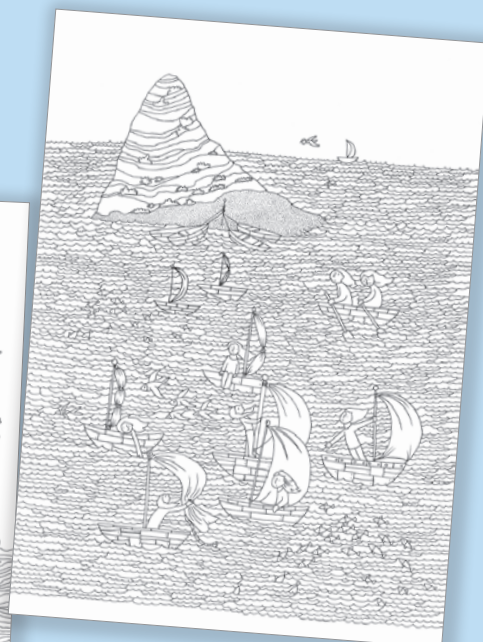
• ages 6-100 • colouring book • 210 x 297 mm
• 64 pages • soft cover • 2015 • rights sold: Germany, Czech Republic

A colouring book that is both nostalgic and full of surprises. It is suitable for dreamers of all ages.

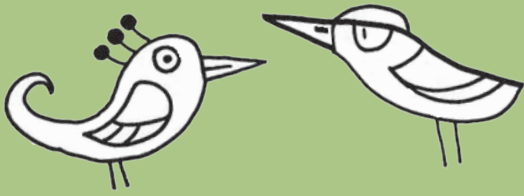
Amidst the Very Peaceful Ocean there is quite an unusual archipelago where birds, cats and people live alongside each other. Many islands grow out of the oceanic bottom and firmly hold on to their places, while others love sailing and keep changing their location.

The archipelago's inhabitants are sociable and often travel to visit their friends and relatives. They travel by boat, ship, cable car, or balloon. They also like to celebrate, and when they do, friendly birds link the summits of individual islands with colourful lanterns. The island folk like nothing better than to spend time in their studies, drinking hot rosehip tea.

From each book they read, a new dream-island emerges...



Anita Graboś works in linocut, drawing and book illustration. Her subtle, fairy tale-like work combines ambiguity with simplicity, melancholy with a child-like *joie de vivre*, and invites us to explore hidden details, meanings and cultural references. "Islands" give its readers a unique opportunity to turn black-and-white sketches into incredible artworks inspired by the power of their imaginations.



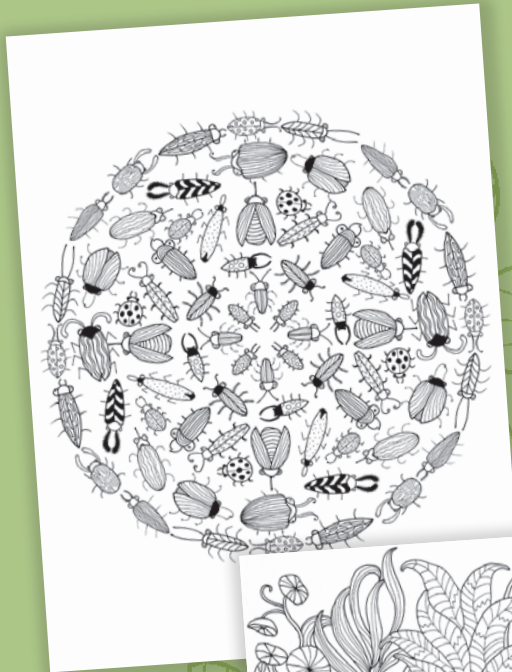
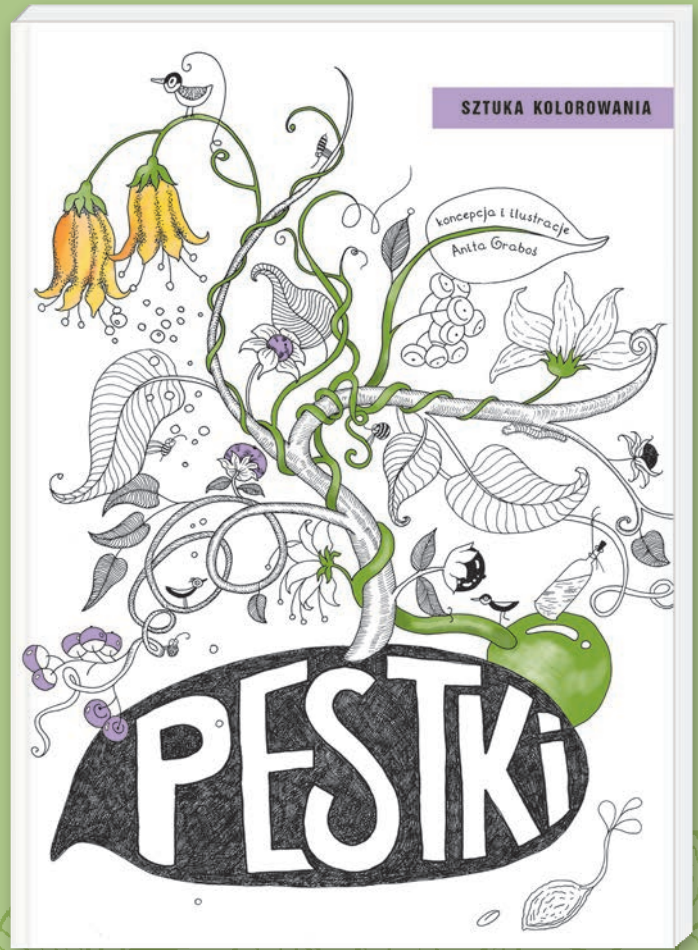
Pips. A Colouring Book

author and illustrator Anita Graboś

- ages 6-100 • colouring book • 210 x 297 mm
- 64 pages • soft cover
- publication date: July 2016

After her critically acclaimed *Islands*, Anita Graboś now leads us into the mysterious world of plants. In *Pips* we will find a rose labyrinth, beetle, flower and fruit mandalas and all sorts of gardens: Japanese, French, English, even Grandma's garden... All the colouring pages are accompanied by various tasks. There's also space for your own creative endeavours.

Big trees, gardens and dreams grow out of little pips. Great ideas come from sprouting thoughts...



Mom, Let Me Tell You... series

• ages 2-6 • fiction • 200 x 280 mm • 28 pages • board book

A great gift for children age 2 to 6. Stiff pages (which will guarantee the book is going to survive numerous encounters with the child's skillful hands), convenient size and most importantly beautiful illustrations along with rhyming riddles – it is a true masterpiece!

Your child will take delight in discovering the fascinating world of ants, spiders, frogs and cars, with a glowing face will watch very detailed illustrations and, as a final treat, will guess interesting riddles.

This books are not only for reading, but most of all for watching, guessing and telling. It is an exercise for the child's perceptiveness and ability to tell tales, but first and foremost it is great fun and a way to spend time nicely and creatively.



Mom, Let Me Tell You What Ants Do

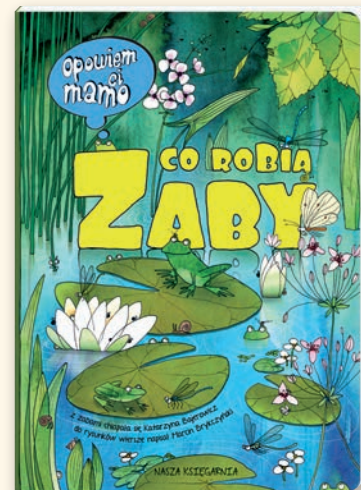
authors Katarzyna Bajerowicz and Marcin Brykczyński
illustrator Katarzyna Bajerowicz

• 2013 • rights sold: Korea, Germany, Russia, Chinese simplified

Mom, Let Me Tell You What Frogs Do

authors Katarzyna Bajerowicz and Marcin Brykczyński
illustrator Katarzyna Bajerowicz

• 2014 • rights sold: Germany, Russia



Mom, Let Me Tell You What Spiders Do

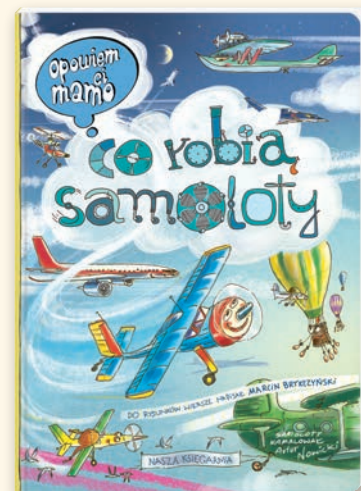
authors Daniel de Latour and Marcin Brykczyński
illustrator Daniel de Latour

• 2014 • rights sold: Chinese simplified, Russia

Mom, Let Me Tell You What Planes Do

authors Artur Nowicki and Marcin Brykczyński
illustrator Artur Nowicki

• 2015 • rights sold: Russia



Mom, Let Me Tell You What Cars Do

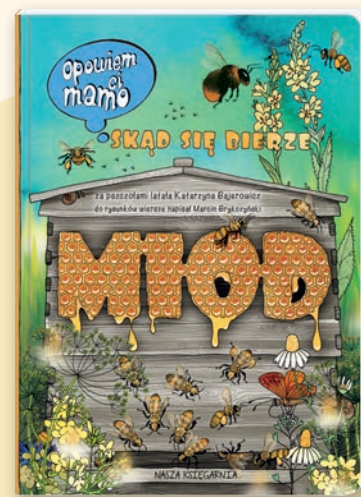
authors Artur Nowicki and Marcin Brykczyński
illustrator Artur Nowicki

• 2014 • rights sold: Chinese simplified, Russia

Mom, Let Me Tell You Where Honey Comes From

authors Katarzyna Bajerowicz and Marcin Brykczyński
illustrator Katarzyna Bajerowicz

• 2015 • rights sold: Germany, Russia



Perfect Drawing Pads for all fans of the "Mom, Let Me Tell You..." series. Those unfamiliar with the series will love it too!

Drawing pads, colouring books and books of charades in one. Excellent, creative fun for all young artists and nature lovers. With these pads children can easily learn how to draw ants, frogs, spiders and diggers. They can also design their own pattern for a dress (or even toilet paper!), can make their own origami frog, and much, much more. These drawing pads are perfect for individual or group work. Each pad also contains a collection of nature or car trivia.

• ages 2-6 • activity book • 210 x 297 mm • 64 pages • soft cover • 2014 • rights sold: China, Russia



Ants – Drawing Pad

author and illustrator Katarzyna Bajerowicz

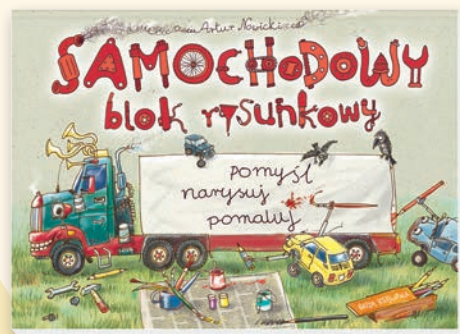
• 2014 • rights sold: Chinese simplified, Russia



Cleophas the Spider – Drawing Pad

author and illustrator Daniel de Latour

• 2014 • rights sold: Chinese simplified, Russia



Cars – Drawing Pad

author and illustrator Artur Nowicki

• 2014 • rights sold: Chinese simplified, Russia

Frogs – Drawing Pad

author and illustrator Katarzyna Bajerowicz

• 2015 • rights sold: Chinese simplified, Russia



Planes – Drawing Pad

author and illustrator Artur Nowicki

• 2015 • rights sold: Russia

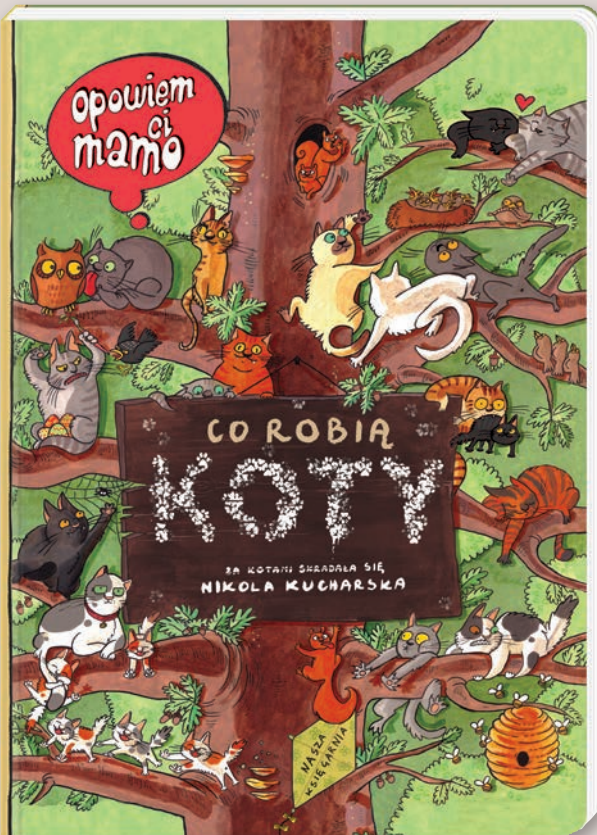


Honey – Drawing Pad

author and illustrator Katarzyna Bajerowicz

• 2016 • rights sold: Russia





Mom, Let Me Tell You What Cats Do

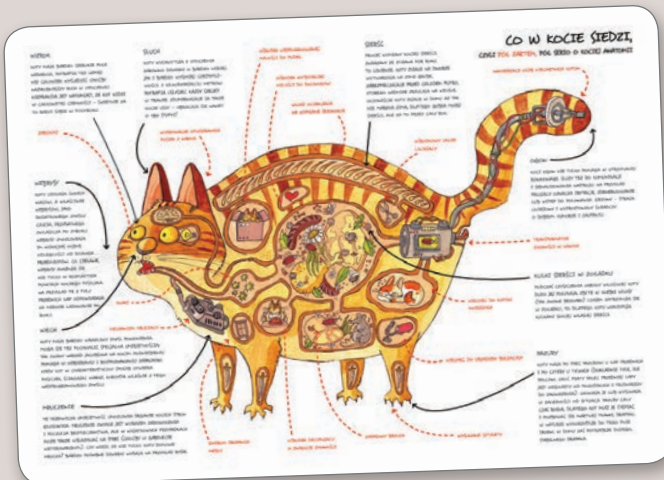
author and illustrator Nikola Kucharska

- ages 2-6 • fiction • 200 x 280 mm
- 28 pages • board book • publication date: March 2016

The life of fat Grumpy is organised and uneventful – he spends his life (quite literally) between his food bowl and the sofa. However, his people decide that he needs someone to move him about a bit... and so the family adopts a ginger she-cat called Little Frog from a cats' home.

Mom, Let Me Tell You What Cats Do is a hilarious illustrated story and your child's first feline encyclopaedia. Young readers will surely find themselves mesmerised by the adventures of Little Frog and Grumpy and their numerous whiskered friends. But the book offers so much more than just reading stories and looking at pictures. It is also packed with interesting tasks to solve and it will give children the opportunity to train their reaction skills – the author has hidden a vast array of details in the pages of this book.

You'll soon find out that where cats are concerned, it's the more, the merrier. But does Grumpy agree?

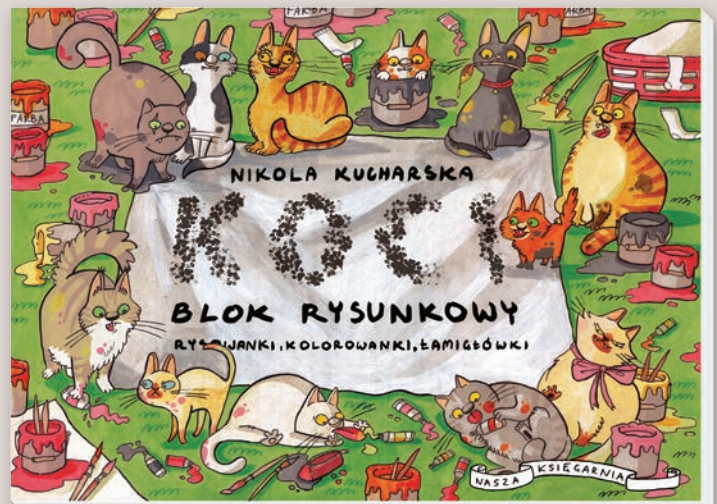


Cats – Drawing Pad

author and illustrator Nikola Kucharska

- ages 2-6 • activity book • 210 x 297 mm • 64 pages
- soft cover • publication date: March 2016

Cats – Drawing Pad, as you may have guessed, is full of charades, colouring pages and other fascinating games that will exercise your focus, reaction skills and logical thinking. Inside the pad, you will find Grumpy and Little Frog, who you might remember from *Mom, Let Me Tell You What Cats Do*. The pad contains a cat cracker code, tangled-up cat walking leads, the secrets of the lives of squirrels, Siamese cat twins and many other fun things. Find out if you've earned your Super-cat-lover badge!

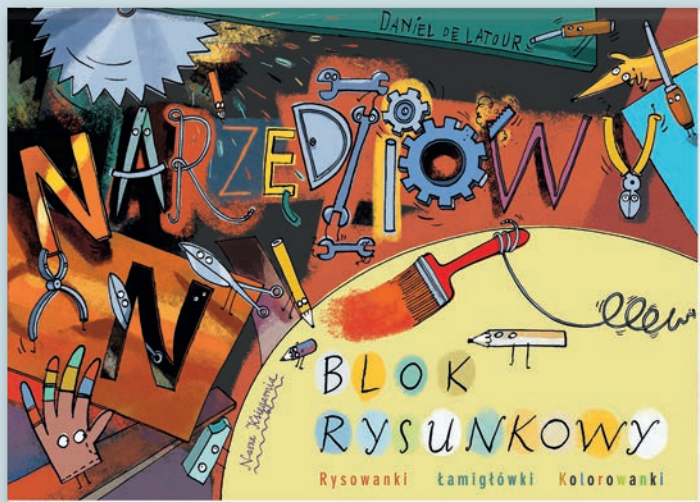


Mom, Let Me Tell You What Tools Do

authors Daniel de Latour and Izabela Mikrut
 ilustrator Daniel de Latour

• ages 2-6 • fiction • 200 x 280 mm
 • 28 pages • board book • publication date: May 2016

What do tools do? It's time to find out! In this amazing little board book you'll meet the drill, the hammer, the screwdriver and their friends. Thanks to Izabela Mikrut's rhymed riddles and Daniel de Latour's funny illustrations young readers will soon learn who is who in the fascinating world of the toolbox.



Tools – Drawing Pad

author and illustrator Daniel de Latour

• ages 2-6 • activity book • 210 x 297 mm • 64 pages
 • soft cover • publication date: August 2016

This book isn't exclusively for fans of *Mom, Let Me Tell You What Tools Do*.

This one-of-a-kind drawing pad is also a collection of charades and a colouring book – it's full of exercises that train the imagination, reaction skills and focus, as well as the motor skills of young readers. With its pages that can easily be pulled out, the book can be used individually or in groups. You can play with your siblings, parents or friends. Find out what tools do when no-one's looking.

Hey, Jimmy! Who's the Boss Here?

author Rafal Skarżycski

illustrator Tomasz Lew Leśniak

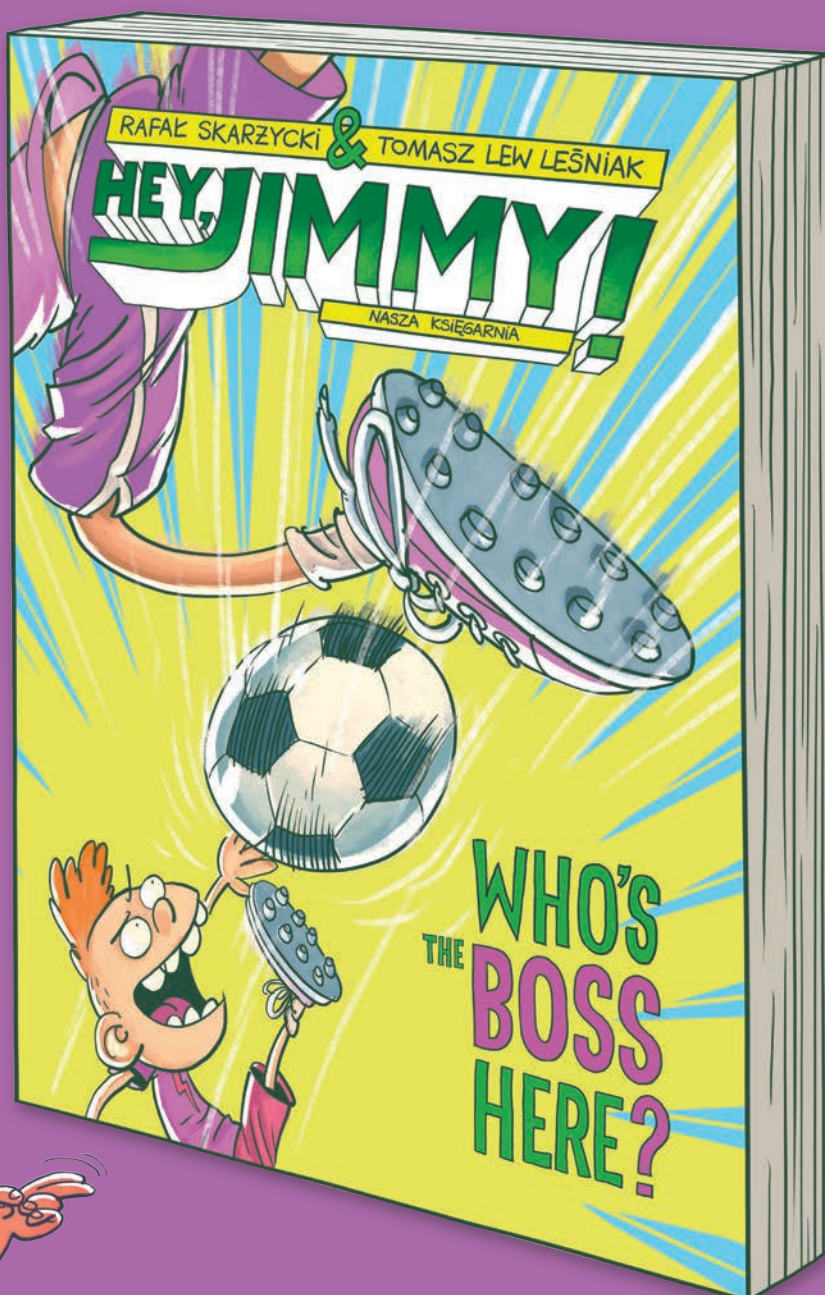
• ages 6-14 • fiction • 140 x 202 mm • 224 pages • paperback • publication date: March 2016

Who said that ten is the best age for an adventure?

In Jimmy's company there's one thing you need not fear – boredom! Except for this, though, anything else is very possible. You'd better stay on your toes!

"You're either someone, or you're no-one," says Jimmy's sister (he also calls her Howler). Not that she's some sort of font of wisdom, but, as they say: "every dog has its day". So perhaps Sis is right this time? There's certainly one area in which Jimmy wants to be someone – football. He's ready to do an awful lot to become the captain of the school team...

Hey, Jimmy! Who's the Boss Here? is the third volume in the popular "Hey, Jimmy" series and will surely be loved by all fans of *The Diary of a Wimpy Kid*!



Pure aggro, wouldn't y
her looks - straight out o
explaining that to your

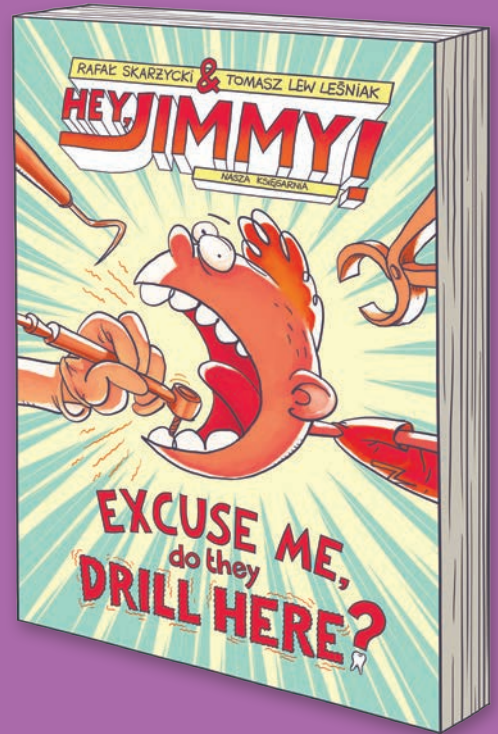
WE WILL
NOT TOLERATE
SUCH
BEHAVIOUR!



Hey, Jimmy! Excuse me, Do They Drill Here?

author Rafat Skarzycki
illustrator Tomasz Lew Leśniak

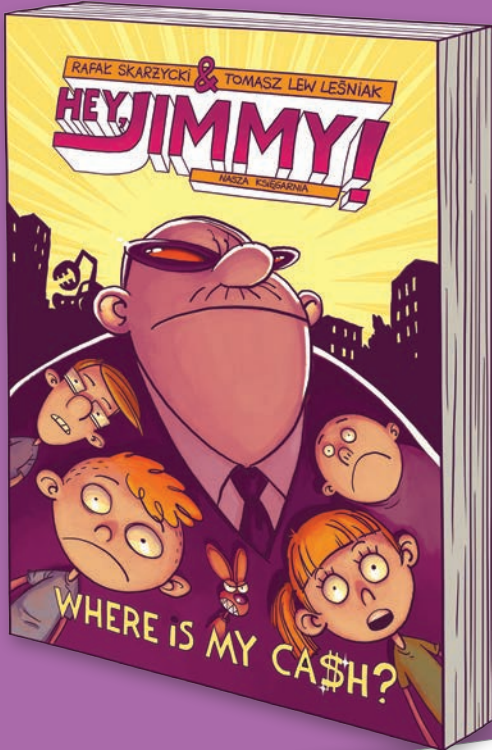
• ages 6-14 • fiction • 140 x 202 mm • 224 pages • paperback • 2015



Hey, Jimmy! Where Is my Cash?

author Rafat Skarzycki
illustrator Tomasz Lew Leśniak

• ages 6-14 • fiction • 140 x 202 mm • 224 pages • paperback • 2015



you agree? Not to mention
of a horror movie. Eek. Try
parents though.

APOLOGISE TO
YOUR SISTER
AT ONCE.

And what's all this fuss about? Art, as al



And that's all of our family. Well, actually...
there's also Paput.



I don't need to add that it was Anka's idea to
buy Paput. Had it been up to me, things would've
been a tad different...



Dream on, especially when re
to apologise to Anka, and my fol
sketch for my comic book. Wha
and Jack would've laughed their



YOU TRY
THIS AGAIN,
STINKER, AND
I'LL SMASH
YOUR FACE
IN!



I could've responded to violence with violence.
I've been going to karate classes for a year now
and I'm really rather good at it. A single half-turn
kick would've been enough to reduce sis to tears.
Still, I'm a gentleman. And a gentleman would never
perform a half-turn kick on a girl. Even if she's his
sister.

IS THAT UNDERSTOOD?



AND? HAVE YOU
LEARNED
YOUR
LESSON?

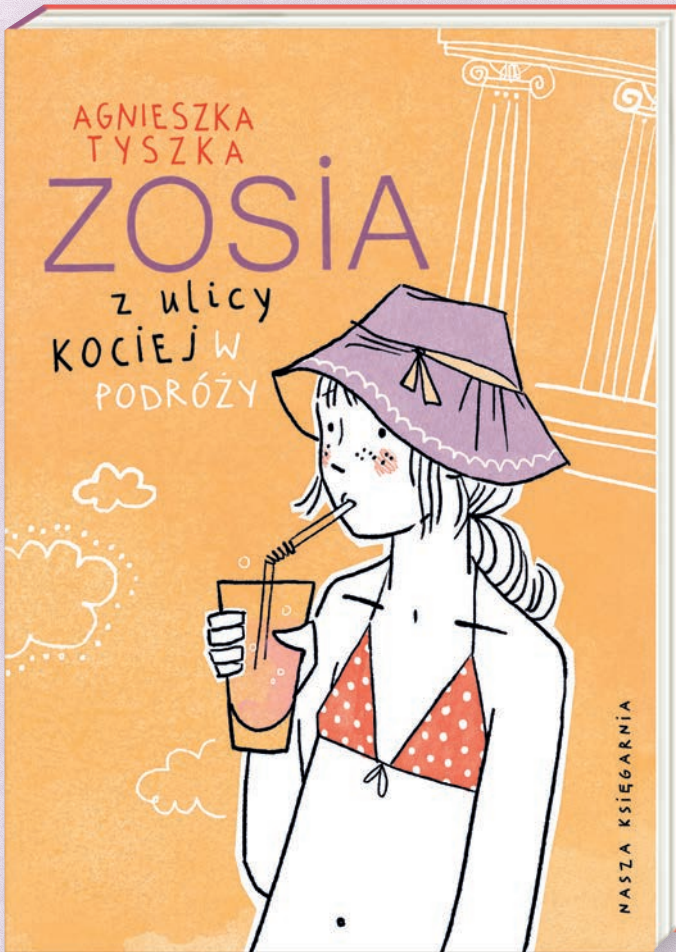
YES, I'VE
REALISED
THAT...



Of course the basic difference between an escape
and a tactical withdrawal to predetermined posi-
tions, my room in this case, is obvious, no?

PHEW!





Sophie from the Cat Street. On the Road

author Agnieszka Tyszka
illustrator Agata Raczyńska

• ages 6-10 • fiction • 140 x 192 mm • 224 pages
• paperback • publication date: May 2016

It's me! Zosia from Cat Street! Can you hear me? I doubt it... In this noise you can't really hear very much. My thoughts disappear and get tangled-up. This is why I've not been able to write down much in my secret notebook. Or perhaps the notebook's empty for an entirely different reason? Anyway, lately I've been spending a lot of time sitting up in the apple tree, biting my pen and staring into the distance.

Zosia from Cat Street is an amusing series about the adventures of clever Zosia and her crazy family.

You can be sure that 5 Cat Street, and anywhere else its inhabitants go, will not be boring places!



Nie wiem, czy macie coś takiego, ale mnie zdarza się to całkiem często... Zupełnie niespodziewanie przychodzi mi do głowy jakieś zdanie, a gdy wypowiadam je głośno, natychmiast zmienia się bieg wydarzeń albo przynajmniej rozmowa przyjmuje zupełnie inny obrót. Fajne, prawda? Trochę jak zaklęcie... Tyle że zaklęcie można nauczyć, a to, co się dzieje ze mną, jest zupełnie nieprzewidywalne. Na przykład tego wierszyka o kotku nie wymyśliłam wcześniej i zupełnie nie wiem, skąd przyszedł mi do głowy akurat teraz. Tak jakoś spontanicznie...

– Coś takiego... – mówi nieufnie mama i ściga folię z czarnego włosia. Niemal słyszę, jak biedna szcztotka oddycha z ulgą. Nic dziwnego... przecież prawie się udusiła.

– Rudy kotek! Tak! Calkiem rudy, głodny kotek! – Mania wrzeszcze pojeła, o co chodzi, i postanowiła włączyć się do akcji.

Sporo się napracowałam, żeby ten dzieciak zaczął współpracować w chwilach tak trudnych jak ta.

– Niedługo klamać – powtarzała jak papuga, gdy sytuacja zmuszała mnie do delikatnego mijania się z praw-

– Jak z doniczką, to nie! – protestuje Mania. – To NIE-IGIENICZNE!

Patrzę na nią z nieskrywaną odrazą. Wygląda na to, że pod względem dbałości o higienę wrodziła się w matkę. Niezła perspektywa! To będzie prawdziwa trauma dla naszych domowych zarazków... Dwie przedstawicielki NIH pod jednym dachem...

– Chcesz mieć pogrzeb? – pytam groźnie, a ona kiwa głową. – To marsz po wózek! Teraz on będzie się nazywał karawan.

Ale tylko przez chwile.



– I co? Są ofiary? – pyta Misio.

– Kisio chce mamy – skarży się Krzysio.

– Czy ciocia przeżyła? – dąży Mania.

– Wraca – mówię, złącząc z drzewa.

– Trzeba będzie udzielić jej pierwszej pomocy.

– Tylko nie krew! – zaczyna jęczeć Misio.

– Krew? – dziwi się moja siostra.

– Kisio chce mamy! – powtarza Krzysio nieco bardziej stanowczym tonem.

I właśnie w tej chwili pojawia się Malina. Ma trochę zakrwawioną rękę, którą trzeba opatrzyć, więc pokazuję jej, gdzie trzymamy apteczkę.

Misio lka, Krzysio poplakuje, Mania próbuje przeanalizować sytuację

(poznając to po jej minie), a Rufus wyje. Chyba mu żal, że Budyń przeszedł mu koło nosa. Tylko ciotka i ja zachowujemy zimną krew. Tak to się chyba fachowo nazywa.

Ręka nie jest tak bardzo pogrzyżona. W każdym razie nie trzeba jechać do szpitala. Ciotka ma jednak niewyrażną minę i dzwoni do wujka Jurka, żeby sprawdził w psiej księżeczce zdrowie Rufusa. No i wyobraźcie sobie, że termin minął! To znaczy – szczytowanie przeciw wściekliczynie nie jest już aktualne.

– Czyli teoretycznie on może być wściekły? – pytam z zainteresowaniem.

Dopiero NIH miałyby mię, gdyby wiedziała, na co naraziła swoje dzieci... Zostawiła je pod opieką nieodpowiedzialnej siostry i wściekłego psa...

– No sama nie wiem... Nie toczy plany, zachowuje się normalnie, nie jest agresywny ani dziwnie pobudzony... – Ciotka w zadumie drapie się po głowie.

W każdym razie nie capnął mnie mocniej, niż to mu się zdarza od czasu do czasu...

W tej samej chwili rozlega się wściekłe ujadanie.

– Jesteś pewna, ciociu, że Rufus zachowuje się CALKIEM normalnie? – Trochę się niepokoję.

– Czy ja wiem? To jest dla niego

Mania niechętnie idzie do swojego pokoju i wraca, pchając wózek z Rozalindą.

– Powiedziała mi, że ostatecznie zgadza się jechać z myszką – oświadcza nadąsana.

– Znakomicie – mówię i dyskretnie wstawiam doniczkę do środka. Przykrywam ją dla niepoznaki kołderką w biedronki.

– A wy co tutaj robicie? – rozlega się nagle z kuchennego okna.

– KARAWANĘ dla Rozalindy – wyjaśnia Mania i na szczęście przekręca słowo, a mama się na to nabiera.

– A gdzie pustynia i wielbłądy? – pyta natychmiast.

– Wielbłądy poszły do zoo, a pustynia jest wszędzie. Gdziekolwiek okiem sięgniesz. – Wskazuje niefortunnie przywidywając kłomb na piaszczystym klepsisku.

– No wiesz, Zosiut – oburza się nasza początkująca ogrodniczka. – Jeszcze tu będzie pięknie, zobaczysz. Jak już karawana dojedzie na miejsce, czyli do oazy, podaję kwiaty konewką. W międzyczasie ugotuję się ziemniaki.

– Oczywiście. Podlejemy – zapewniam mamę i z psikiem opon ruszamy karawanem z myszką i Rozalindą. Doniczkę



Sophie from the Cat Street

• rights sold: Lithuania



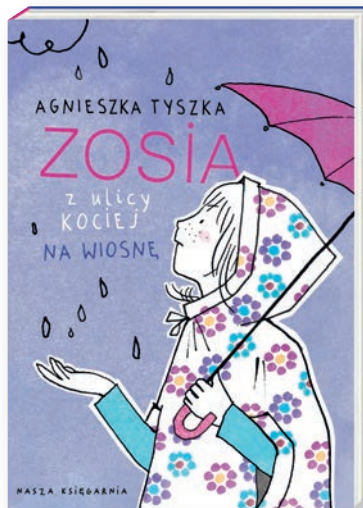
Sophie from the Cat Street. On the Trail



Sophie from the Cat Street. On Holidays



Sophie from the Cat Street. Wintertime



Sophie from the Cat Street. Springtime



Sophie from the Cat Street. Big Changes



Sophie from the Cat Street. On the Trip



Sophie from the Cat Street. Do-It-Yourself Book





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