



## HIGHLIGHTS FRANKFURT 2016

YOUNG ADULT  
MIDDLE GRADE  
CHILDREN'S BOOKS  
PICTURE BOOKS

## Young Adult



Alexandra Ballard

Farrar, Straus & Giroux 03/17

The Friedrich Agency

Age: 14+

MS due Winter 2016

### ALEXANDRA BALLARD: WHAT I LOST

Sixteen-year-old Elizabeth has honed a dangerous skill: starving herself. In the treatment center where every meal is monitored and which is populated by strange, eclectic young women, Elizabeth begins to fear for her own health and sanity. Hope arrives in the form of a brass ring, wrapped in white paper, with no note or return address. This anonymous gift, and the ones that follow, ignites in Elizabeth the hope that her now ex-boyfriend Mike wants to get back together, and for the first time, she's determined to work towards life beyond Wallingfield.

And then Mike's best friend Tristan shows up in the Wallingfield lobby, and the two strike up a friendship. As her new friends struggle, some with fatal consequences, Elizabeth realizes that to get better she will need to face the truth about her disease, her family, her definition of beauty and, in the end, who she is and wants to be. She must decide, once and for all, whether to fight or fade away.

**Alexandra Ballard** has worked as a magazine editor, an eighth-grade English teacher and a freelance writer. Alexandra lives in Berkeley with her husband and two daughters.



### FRED ACEVES: THE CLOSEST I'VE COME

Howe's *The Misfits* meets *The Perks of Being a Wallflower*. Funny and heartbreaking, this is a stunning literary debut novel.

A poor Hispanic teen surrounded by gang violence must choose between the short game, stay and support his family, or the long game—finish school and get out. When he is placed in an after-school program for troubled teens, he meets two teens who are nothing like him. A free-spirited girl with electric-blue hair and a gay boy obsessed with vintage clothes. His two new friendships change the way he sees the world and give him hope that he can escape an abusive home life, finish school, and avoid becoming an inner city statistic. But then everything spirals out of control...

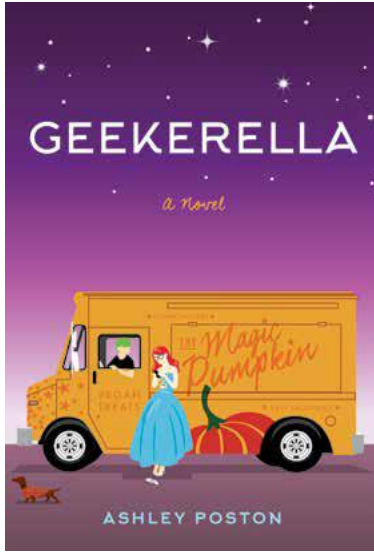
**Fred Aceves** is Hispanic and was born in New York. He grew up in a community like the one described in *The Closest I've Come*, a tough, working-class neighborhood filled with single moms. His script *Urbania* was a semifinalist in the FOX Comedy Script contest. He lives in Mexico (his father's native land) and teaches English as a Second Language.

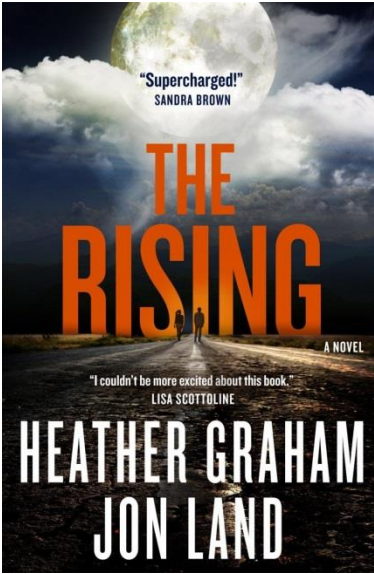
Harper Teen 09/17

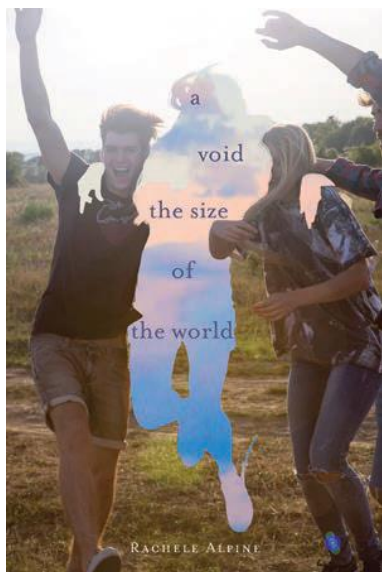
Louise Fury / Bent Agency

Age: 14+

MS available Fall 2016

		<p><b>ASHLEY POSTON: GEEKERELLA</b></p> <p><b>A clever YA retelling that'll win over fangirls in a landslide.</b></p> <p>Geeky Danielle "El" Wittimer has a dream: to attend ExcelsiCon, the great comics convention. But despite her degrading side job she's broke and eternally plagued with a mean, materialistic stepmother and two dumb stepsisters, Calliope and Cleo, who treat her as their personal slave. So when El sees a cosplay contest for two tickets to ExcelsiCon (along with an invitation to the Cosplay Ball, plus a meet-and-greet with her crush, actor Darien Freeman!!), she knows she has to win. El creates the winning costume and is overjoyed. But her stepsisters snatch the tickets so they can meet Darien and ruin El's costume. El's convinced it's game over...but with the help of her wacky hipster coworker (and part-time fashion student) Sage, El finally makes it in to the Cosplay Ball. Meanwhile Darien bored with the hassles of fame is going undercover and attending the Ball in Carmindor cosplay. Will Darien find his mysterious cosplay Cinderella?</p>
	03/17	
Quirk Books		<b>Ashley Poston</b> , author of the YA novels <i>The Sound of Us</i> and <i>We Own the Night</i> works as a designer by day and fights evil by moonlight. She lives in New York City.
Age: 14+, 320 pp.		
MS		

		<p><b>HEATHER GRAHAM &amp; JON LAND: THE RISING</b></p> <p><b>From acclaimed thriller-suspense novelists Heather Graham and Jon Land comes a story of action, mystery, and the endurance of young love.</b></p> <p>Twenty-four hours. That's all it takes for the lives of two young people to be changed forever. Alex Chin's future looks bright: A football hero and homecoming king with plenty of scholarship offers. When a football accident lands Alex in the hospital, his world is turned upside down. His doctor is murdered. Then, his parents. Death seems to follow him wherever he goes, and now it's after him.</p> <p>Alex flees. He tells Samantha, his talented high school tutor not to follow, but she became involved the moment she walked through his door and found Mr. and Mrs. Chin as they lay dying in their home. She cannot abandon the young man she loves. The two race desperately to stay ahead of Alex's attackers long enough to figure out why they are hunting him in the first place. The answer lies with a secret buried deep in his past, a secret his parents died to protect. Alex always knew he was adopted, but he never knew the real reason his birth parents abandoned him.</p>
Tor Books	01/17	
Aaron Priest Agency		
Age: 14+, 400 pp.		
MS available Winter 2016		<i>First part of a trilogy</i>



**RACHELE ALPINE:  
A VOID THE SIZE OF THE WORLD**

**Rhylee didn't mean to kiss her sister's boyfriend. At least, not the first time. But it doesn't matter, because her sister, Abby, caught them together, ran into the dark woods behind their house . . . and never came home.**

As evidence mounts that something terrible has happened to Abby, no one wants to face the truth. Rhylee can't bring herself to admit what she's done: that she is the reason her sister ran away.

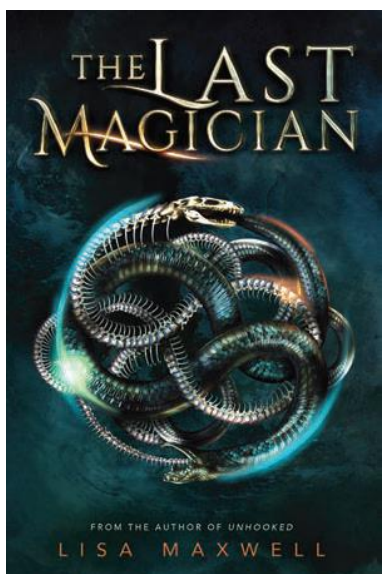
Now Tommy, Abby's boyfriend, is the prime suspect in her disappearance, and Rhylee's world has been turned upside down. Slowly, Rhylee's family is breaking—their lives center on the hope that Abby will return. Rhylee knows they need to face the truth and begin healing, but how can they, when moving on feels like a betrayal? And how do you face the guilt of wishing a person gone when they actually disappear?

Simon Pulse	07/17
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Simon & Schuster	
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Age: 14+, 304 pp.	
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MS available Spring 2017	
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**LISA MAXWELL:  
THE LAST MAGICIAN**

**A captivating new series, set in a world filled with magic and deception, about a girl who must travel back in time to find a mysterious book that could save her future.**

In modern day New York, magic is all but extinct. The last few with magical abilities—the Mageus—live in the shadows, hiding who they are. Any Mageus who enters Manhattan becomes trapped by the Brink, a dark energy barrier – crossing it means losing their power and often their lives.

Esta is a talented thief, raised to steal magical artifacts from the sinister Order that created the Brink. With her innate ability to manipulate time, Esta can pilfer from the past, without the Order even realizing she's there. And all of Esta's training has been for one final job: traveling back to 1901 to steal an ancient book containing the secrets of the Order—and the Brink. But Old New York is a dangerous world ruled by ruthless gangs and secret societies, a world where the very air crackles with magic. Nothing is as it seems, including the Magician himself. And for Esta to save her future, she may have to betray everyone in the past.

Simon Pulse	07/17
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Simon & Schuster	
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Age: 14+, 352 pp.	
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Sample, synopsis, MS 12/16	
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**SANDHYA MENON:  
WHEN DIMPLE MET RISHI**

**A laugh-out-loud, heartfelt YA romantic comedy, told in alternating perspectives, about two Indian-American teens whose parents have arranged for them to be married.**

Dimple Shah has it all figured out. After graduation she’s more than ready for a break from her family, especially from her mum’s obsession with finding her the “Ideal Indian Husband.” Her parents pay for her to attend a summer program for aspiring web developers and Dimple sees the road to freedom ahead.

Rishi Patel is a hopeless romantic. His parents tell him that his future wife will be attending the same summer program as him—wherein he’ll have to woo her—and he’s totally on board. Rishi wants to be arranged, and believes in the power of tradition, stability, and being a part of something much bigger than himself.

The Shahs and Patels didn’t mean to start turning the wheels on this “suggested arrangement” so early in their children’s lives, but when they noticed them both gravitating toward the same summer program, they figured, Why not? Dimple and Rishi may think they have each other figured out. But when opposites clash, love works hard to prove itself in the most unexpected ways.

Simon Pulse	05/17
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Simon & Schuster	
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Age: 14+, 320 pp.	
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MS	
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**AMANDA K. MORGAN:  
SUCH A GOOD GIRL**

***Pretty Little Liars* meets *Luckiest Girl Alive* in this riveting novel about Riley, who is pretty much perfect . . . and is willing to do anything to make sure it stays that way. Absolutely anything.**

Things to know about Riley Stone:

Riley Stone is just about perfect. (Ask anyone.)

She has a crush on her French teacher, Alex Belrose. (And she suspects he likes her, too.)

Riley has her entire life planned out. (The plan is nonnegotiable.)

She’s never had a secret she couldn’t keep. (Not ever.)

Riley is sure that her life is on the right track. (And nothing will change that.)

She’s nothing like a regular teenager. (But she doesn’t have any problem admitting that.)

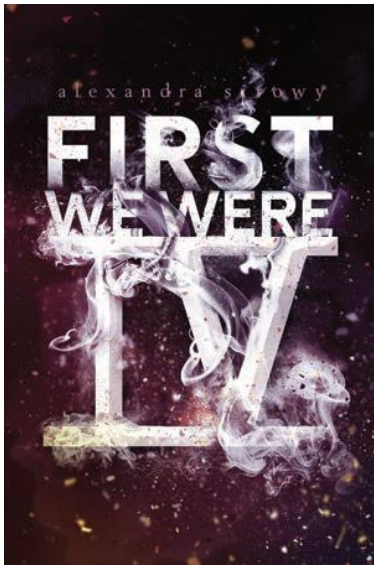
Riley doesn’t usually play games. (But when she does, she always wins.)

She thinks a game is about to start. . . . But Riley always has a plan. . . . And she always wins.

Simon Pulse	06/17
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Simon & Schuster	
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Age: 14+, 304 pp.	
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**ALEXANDRA SIROWY:  
FIRST WE WERE IV**

**A creepy, character-driven thriller about four friends, a secret society that spirals out of control, and the dangerous power of love from the author of *The Creeping* and *The Telling*.**

Izzie loves nothing more than her three best friends, Viv, Graham, and Henry, and the bond the four of them share. And she's terrified the group will fall apart next year when they all go off to college. To bind them together, she decides to create a secret society—something that will belong only to them, a special thing they'll always share. And so they create the Order of IV, a secret society devoted to mischief that rights wrongs and pays back debts.

At first, it works like a charm, but when the Order of IV's escapades get recognition beyond their wildest expectations, other people start wanting in. At first, the thrill of attention is exciting, and so is the power of having other people following their every instruction. But soon what started as a game of friendship begins to spiral into something dangerous and beyond their control, and before it's over, they'll pay the ultimate sacrifice.

S&S Books for Young 07/17

Simon & Schuster

Age: 12+, 384 pp

PDF



**KYRA LEIGH WILLIAMS:  
REAPER**

**A smart, compelling novel by a stunning new talent**

Rosie Wolf was certain that when her father passed away, he went to Paradise. After all, isn't that where everyone goes when they die? When Rosie wakes up in a strange hospital bed and finds out that she's died in an accident, she learns that Paradise isn't that easy to get to. Now her father feels further from her than when he died. Rosie is met by the Grim Reaper, who isn't a man in a black cloak, but a beautiful woman with a bad attitude. The Grim Reaper tells Rosie that before she can move on to Paradise, she has to go back down to Earth as a Reaper and collect three souls. When Rosie gets to Earth, she realizes that the job she's been given is a lot harder than she thought it would be. To complicate matters, Rosie meets Kyle, a boy who is different from anyone she's ever known. He's cute, smart, funny, and loves his family. She's been warned to stay away from the living, but Kyle keeps showing up. Rosie must decide if her friendship with Kyle is worth the risk of not being able to see her father again.

Paula Wiseman 05/17

Simon & Schuster

Age: 12+, 288 pp.

MS available Spring 2017



**JULIE AITCHESON:  
CROSS**

Officially named Aurora, Roy is a teen growing up in 1992 in Benbow, West Virginia, though she likens herself closer to a prince than the princess her name suggests. A talented artist, Roy spends most of her time creating mixed media artwork from the small “vintage” Airstream trailer that she shares with her New Age truck driving mother. Roy and her childhood best friend Oscar are in love, though Roy is confident the term “girlfriend” could never apply to the person she is inside. Roy is unable to accurately describe the feeling— she identifies best with a gay man, as she loves Oscar and his rapidly maturing male body.

**Julie Aitcheson** is the author of six screenplays and the memoir *Holy Fix Me*, as well as three young adult novels (*First Girl*, *Chosen* and *Watch Me*). She has also published articles in *Echo Quarterly*, *Talking Leaves Magazine*, and *All Things Girl*. Most recently she received a full fellowship to the 2013 Stowe StoryLabs. She is currently at work on a new adult novel *Cross*, whilst perfecting advanced mud season navigation skills in springtime Vermont.

Harmony Ink	09/17
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Stonesong Agency	
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Age: 14+	
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MS due Fall 2016	
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**MATT DICKINSON:  
LIE. KILL. WALK AWAY**

The latest teen thriller from Matt Dickinson, author of *The Everest Files Trilogy* and the *Mortal Chaos* series

Rebecca Eden and Joe Fontana couldn't be more different. She's bound for Cambridge at 16. He struggles to stay on the right side of the law. It's when Joe is slogging away on community service cleaning his own graffiti off the wall of a military hospital that he sees Rebecca, visiting her father - a government bio-weapons inspector. Rebecca barely notices Joe at first. She's too angry and scared – did her father really attempt suicide? Why are they holding him here in secret? Together, Joe and Becca uncover a deadly secret. A lethal bioweapon is about to be unleashed. Millions will suffer a terrible death. Now they are being hunted down. And their problems have only just begun...

Award-winning writer and filmmaker **Matt Dickinson** has worked as a director/cameraman for *National Geographic* television, the *Discovery Channel* and the *BBC*. Recently Matt has started writing fiction for teenage readers. His debut thriller series *Mortal Chaos* and trilogy *The Everest Files* were well received by critics and readers alike.

Vertebrate	10/16
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Higham	
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Age: 14+, 314 pp.	
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MS	
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### LISA HEATHFIELD: FLIGHT OF A STARLING

The electrifying new novel from the author of critically acclaimed debut, *Seed*.

Rita and Lo, sisters and best friends, have spent their lives on the wing – flying through the air in their trapeze act, never staying in one place for long. Behind the greasepaint and the glitter, they know that the true magic is the family they travel with.

Until Lo meets a boy. Suddenly, she wants nothing more than to stay still. And as secrets start to tear apart the close-knit circus community, how far will Lo go to keep her feet on the ground?

**Lisa Heathfield** lives in Brighton with her husband and three sons. *Seed*, Lisa's debut novel, has been longlisted for the Branford Boase 2016 award and shortlisted for the Waterstones Children's Book Prize 2016. *Paper Butterflies*, Lisa's second novel, was published in June 2016 and was very well received.

Egmont UK	06/17
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Higham
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Age: 14+, Approx. 300 pp.
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MS due December 2016
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### TARA EGLINGTON: MY BEST FRIEND IS A GODDESS

Two best friends crushing on one very cute guy... someone's going to get their heart broken.

Emily has been best friends with Adriana since Year One. At the beginning of Year Ten Adriana's mother dies suddenly, and her father accepts a job in Borneo. When they return at the end of the year, Adriana has gone from awkward to AMAZING and turned into a goddess! Luckily Adriana is no different on the inside. She's still the same best friend Emily knows and loves. Emily just wishes that someone would show interest in her for any other reason besides being Adriana's best friend. She's committed to helping Adriana manage the throngs of potential suitors that are texting and emailing in the hope of an introduction to 'the goddess'. That is, until she sees the brand new guy in art class. The one who's called Theo James and makes Emily laugh. The one who doesn't seem all that affected by Adriana's appearance.

11/16
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HarperCollins Australia
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Age: 12+, 400 pp.
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MS due Fall 2016
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**Tara Eglington's** previous YA titles *How to Keep a Boy from Kissing You* and *How to Convince a Boy to Kiss You* have been published in various territories including Brazil and the US. She lives in Sydney, NSW.



	<p><b>GABRIELLE TOZER: REMINDE ME HOW THIS ENDS</b></p> <p><b>A boy-meets-girl-again story from the award-winning author of <i>The Intern</i> and <i>Faking It</i>.</b></p> <p>It's the summer after high school ends and everyone is moving on. Winning scholarships. Heading to uni. Travelling the world. Everyone except Milo Dark. Milo's life is stuck on pause. His girlfriend is 200km away, his mates have bailed for bigger things. Then Layla Montgomery barrels back into his world. As kids, Milo and Layla were family friends who shared everything. But they haven't spoken since her mum's funeral. Layla's fallen apart since then. She pushed away her dad, dropped out of school and recently followed her on-again-off-again boyfriend back to town because she has nowhere else to go. What begins as innocent banter between Milo and Layla soon draws them into a tangled mess with a guarantee that someone will get hurt. While it's a summer they'll never forget, is it one they want to remember?</p> <p><b>Gabrielle Tozer</b> is an editor and journalist who has contributed to several magazines and newspapers. Gabrielle also writes YA fiction: Her debut novel, <i>The Intern</i>, won the 2015 Gold Inky Award and the sequel, <i>Faking It</i>, was published in the same year.</p>
	04/17
HarperCollins Australia	
Age: 12+, 288 pp.	
MS available 01/17	

	<p><b>ALICE BOSCHI: LE IMPERFEZIONI / IMPERFECTIONS</b></p> <p>Glenda is fifteen years old, she is an only child and she has a disfiguring mark on her face. She doesn't remember how she got it, not even her best friend Jane knows. Glenda meets Julian on holiday. He has something that makes him different from the others too and many years before he spent some time away from home. Julian is brilliant, full of curiosity, stubborn and cheerful but there is a mystery in his past. Glenda and Julian spend a week together, then they say goodbye and leave it at that. She goes back home and meets up again with her friends and ex-boyfriend Marco. Things go on as usual and Julian seems to have disappeared. Fate, however, brings them together again just when they least expect it.</p>
	10/16
Edizioni EL	
Age: 14+, 256 pp.	
MS, English sample	

## Middle Grade


**WATT KEY:  
HIDEOUT**

**The new novel by awarded author Watt Key**

When twelve-year-old Sam Ford ventures deep into a local--but off-limits--swamp to see if he can find the body of a man rumored to have died there, he encounters much more trouble than expected. In a condemned fishing camp, he meets Davey, a boy his own age, who has run away from his foster home and is hiding alone in the wilderness in a dilapidated shack while he waits for his older brother and his father, an ex-con, to find him. Sam, doubtful that either will ever arrive, can see that Davey is barely surviving and decides to help him with food and supplies, all the while feeling guilty about keeping Davey's secret from his family, especially his policeman father. When Davey's older brother arrives with two friends, it's clear they're not there for Davey's sake but for illicit purposes, and Sam is now in the middle of it all.

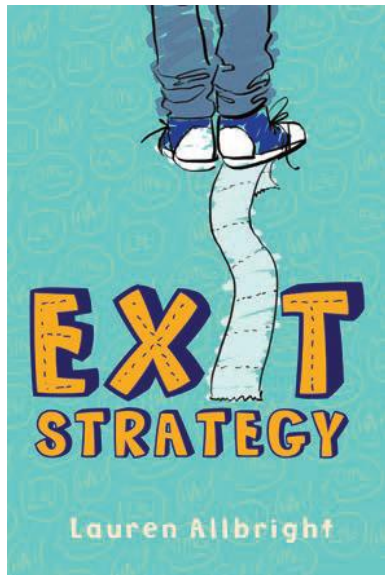
Farrar Straus Giroux	01/17
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Aaron Priest Agency	
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Age: 10+, 300 pp.	
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MS	
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**Watt Key's** work appears on *Time* magazine's list of The 100 Best Young Adult Novels of All Time. He has received numerous awards, including the prestigious E. B. White Read Aloud Award for Older Readers and the ALA Best Book for Young Adults Award.


**LAUREN ALLBRIGHT:  
EXIT STRATEGY**

**Twelve-year-old Ross tries to find the formula of how to be funny and endear himself to his new classmates in this laugh-out-loud debut!**

Ross Stevens has changed schools twelve times in the last three years, but now his mom has given him the worst news: in order to help out his pops, they are going to put down roots and stop the serial moving. That means Ross will have to actually complete a science experiment and figure out a way to make true friends—two things he's never had to do before.

Then Ross comes up with a brilliant plan that will help on both counts: he will use the scientific experiment to discover the formula for how to be funny—and finally be one of the kids at school everyone wants to be friends with. But with a quirky class partner cramping his style and his embarrassing notebook full of his “research” gone missing, can Ross figure out the ultimate formula for middle school happiness?

Aladdin	06/17
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Simon & Schuster	
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Age: 10-13, 224 pp.	
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MS	
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Aladdin 05/17

Simon &amp; Schuster

Age: 9-11, 224 pp.

MS

**MEGAN ATWOOD:  
AN ORCHARD NOVEL: ICE CREAM SUMMER (#1)**

**1 Apple Orchard + 4 Best Friends + 100 Ice Cream Flavors = Best Summer Ever**

Welcome to the Orchard! The acres of scraggly apple trees and the bakery full of pies are owned and operated by the town's weirdest and friendliest family. And this summer best friends Lizzie and Sarah and twins Olive and Peter are running the Orchard's ice cream stand.

When a disaster at the grand opening results in a mysteriously empty cash register, these four kids have to become expert detectives before this ice cream summer turns into the worst summer ever!

**Megan Atwood** lives and works in Minneapolis, Minnesota, where she teaches creative writing at a local college and the Loft Literary Center. She has an M.F.A. in writing for children and young adults and was a 2009 Artist Initiative grant recipient through the Minnesota State Arts Board. She has been published in literary and academic journals and has the best cat that has ever lived.



Aladdin 05/17

Simon &amp; Schuster

Age: 8-12, 240 pp.

MS due 01/17

**ERIN DOWNING:  
MOON SHADOW**

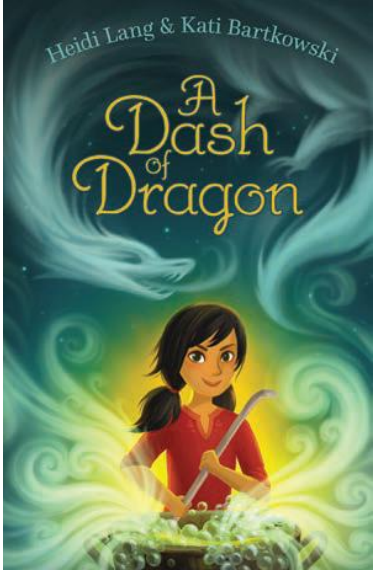
**With the help of a little "moon magic," Lucia Frank discovers that she can be the girl she's always wanted to be.**

Lucia Frank has never had time for her mom's New Age nonsense about the power of the moon. Lucia doesn't believe in any of that stuff. All she wants is to figure out how to get her best friend Will back and cope with her parents' looming divorce. But something strange happens on the night of her thirteenth birthday, which falls on the lunar eclipse: just as the eclipsed moon slips into the shadow of the earth, Lucia collapses, only to wake up after it is over with vague dreams of adventure.

But when the same thing happens again—and she wakes up with wet shoes, the delicious cookies Will's mom makes, and text messages from Will telling her how glad he was that they were hanging out again—Lucia starts to worry. What really happened the night of the eclipse, and why are people telling her she's doing and saying things she's only dreamed about?

**Erin Downing** writes books for adults, young adults, tweens, and kids.



		<p><b>HEIDI LANG &amp; KATI BARTKOWSKI: A DASH OF DRAGON</b></p> <p><b>Thirteen-year-old Lailu is the youngest master chef in three hundred years, and now she has to strive to save her reputation.</b></p> <p>Lailu discovers that her mentor borrowed money from a vicious loan shark, Mr. Boss. If they fail to pay him back, Lailu will not only lose her restaurant and her reputation as a master chef, she'll have to cook for Mr. Boss for the rest of her life.</p> <p>Mr. Boss moves up the deadline and forces Lailu to become a spy, trapping her in a dangerous conflict between the king's assassin, the elf mafia, and Mr. Boss's crew. With only days left to repay her debt, Lailu makes a risky deal with the elves, promising the best dragon cuisine they've ever tasted in exchange for enough money to be free of Mr. Boss. With the stakes this high, she has to turn to the one person who knows the business almost as well as she does, Greg—her old school rival—who turns out to be more of a help (and friend) than she would have thought possible.</p>
Aladdin	07/17	
Simon & Schuster		
Age: 10-12, 320 pp.		
MS		

		<p><b>LISA MCMANN: THE UNWANTED QUESTS: DRAGON CAPTIVES (#1)</b></p> <p><b><i>Wings of Fire</i> meets <i>Fablehaven</i> in this new middle-grade adventure series from <i>New York Times</i> and <i>USA Today</i> bestselling author Lisa McMann.</b></p> <p>Identical twins Fifer and Thisbe Stowe have amazing yet uncontrollable magical abilities. When they accidentally use their magic to strike down a beloved creature, their brother, head mage Alex, threatens to lock them away until they can learn to control their power.</p> <p>But when Hux, the ice-blue dragon, brings news that his siblings have been enslaved by Revinir, the ruler of the dragon lands, the twins see their chance for redemption. Thisbe, Fifer, and their friend Seth sneak away to rescue the dragons from grave peril. Will their untrained abilities be enough to save the dragons—and themselves—when they come face-to-face with Revinir?</p>
Aladdin	02/17	
Simon & Schuster		
Age: 8-12, 432 pp.		
MS		<p><b>Lisa McMann</b> lives and writes in Phoenix, Arizona. Her books include the NYT bestselling <i>The Unwanted</i>s series and the YA paranormal <i>Wake</i> trilogy. Other books include the <i>Visions</i> trilogy, <i>Cryer's Cross</i>, <i>Dead to You</i>, and <i>Infinity Ring: The Trap Door</i>.</p>





Aladdin 07/17

Simon &amp; Schuster

Age: 10-13, 256 pp.

MS

### BETH MCMULLEN: MRS. SMITH'S SPY SCHOOL FOR GIRL

In this action-packed launch of a three-book series, Abigail must undergo Spy Training 101 to save her mother—who Abigail discovers is a top agent herself—after discovering her boarding school is a cover for an elite spy ring.

After a botched escape plan from her boarding school, Abigail is stunned to discover the school is actually a cover for an elite spy ring called The Center, along with being training grounds for future spies. Even more shocking? Abigail's mother is a top agent for The Center and she has gone MIA, with valuable information that many people would like to have—at any cost.

With false starts, hilarious mishaps, and a lot of heart, Abigail begins to prove to everyone—including herself—that she belongs. But the key to finding Abigail's mother is much closer than anyone could have imagined, and Abigail must use all of her new skills when Abigail herself becomes a target. Can Abigail find her mother and save her new friends—and herself? Or will this be a mission impossible?

**Beth McMullen** lives with her family and an assortment of pets in Davis, CA. She writes for adults and kids.



Salaam Reads 03/17

Simon &amp; Schuster

Age: 8-12, 384 pp.

MS due Fall 2016

### KARUNA RIAZI: THE GAUNTLET

From debut author Karuna Riazi comes a steampunk *Jumanji* with Middle Eastern flair in which the lives of three best friends are changed with a single roll of the dice.

Nothing can prepare you for *The Gauntlet*. . . . It didn't look dangerous, exactly. When twelve-year-old Farah first laid eyes on the old-fashioned board game, she thought it looked . . . elegant. It is made of wood, etched with exquisite images—a palace with domes and turrets, latticework windows that cast eerie shadows, a large spider—and at the very center of its cover, in broad letters, is written: The Gauntlet of Blood and Sand.

The Gauntlet is more than a game, though. It is the most ancient, the most dangerous kind of magic. It holds worlds inside worlds. And it takes players as prisoners.

**Karuna Riazi** is pursuing a BA in English literature from Hofstra University and has a fondness for tea, Korean dramas and writing about tough girls forging their own paths toward their destinies.



**ANN SCHOENBOHM:  
RISING ABOVE SHEPHERDSVILLE**

**In the tradition of *The Higher Power of Lucky* and *Because of Winn Dixie*, here is a riveting debut about love, loss, family, friendship, and redemption.**

One summer day, twelve-year-old Dulcie Louise Dixon arrives at her aunt Bernie's farmhouse in Shepherdsville, Ohio, with a spelling bee trophy, a Webster's Dictionary, a box full of ashes, and no voice. She tries to adjust to her new situation, but she can't forget the mother she's lost to suicide.

One day Dulcie discovers a secret place: a swan's nest in the woods where, at last, her broken world begins to mend. With the help of her surprising new friends—a guitar-playing runaway, a poetry-loving preacher, a one-armed gas station attendant, a singing seamstress, a chained-up hunting dog, and a family of swans—Dulcie is finally able to rise out of her sadness and grief to find her voice once again.

Beach Lane Books

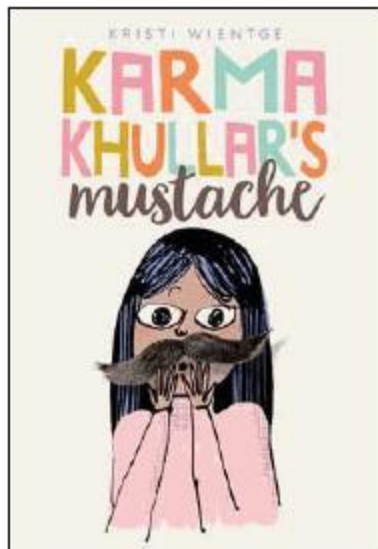
08/17

Simon &amp; Schuster

Age: 8-12, 224 pp.

MS due 01/17

**Ann Schoenbohm** lives in Minneapolis, with her husband and two children. She holds an MFA in writing for children and young adults from Hamline University in St. Paul, Minnesota. She currently teaches writing in Minneapolis community education programs.



**KRISTI WIENTGE:  
KARMA KHULLAR'S MUSTACHE**

**Debut author Kristi Wientge tackles the uncomfortable—but all too relatable—subject of female body hair and self-esteem with this sweet and charming novel in the tradition of Judy Blume.**

Karma Khullar is about to start middle school, and she is super nervous. Not just because it seems like her best friend has found a newer, blonder best friend. Or the fact that her home life is shaken up by the death of her dadima. Or even that her dad is the new stay-at-home parent, leading her mother to spend most of her time at work. But because she's realized that she has *seventeen* hairs that have formed a mustache on her upper lip. With everyone around her focused on other things, Karma is left to figure out what to make of her terrifyingly hairy surprise all on her own.

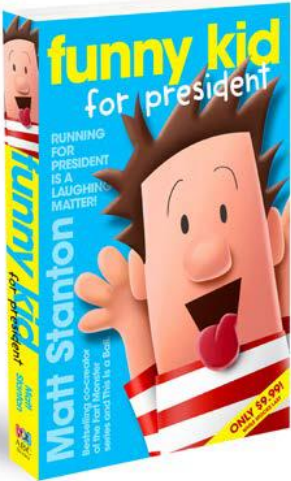
S&amp;S Books for Young

08/17

Simon &amp; Schuster

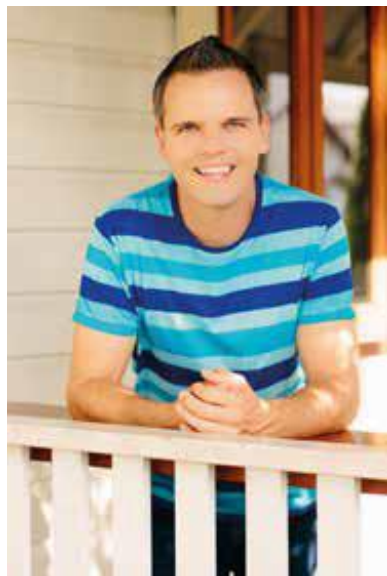
Age: 8-12, 272 pp.

After studying to become a teacher for children with special needs, **Kristi Wientge** spent several years exploring the world from China to England. She's spent twelve years raising her family in her husband's home country of Singapore. With the help of her mother-in-law, she can now make a mean curry and a super-speedy saag. *Karma Khullar's Mustache* is her debut novel.

	<p><b>MATT STANTON: FUNNY KID FOR PRESIDENT</b></p> <p>For fans of <i>Diary of Wimpy Kid</i>, <i>Tom Gates</i> and <i>Big Nate</i>, <i>Funny Kid</i> is the hilarious new series from bestselling children's author Matt Stanton.</p> <p>Every kid wants to laugh, but Max is the boy who can make it happen. He's the class clown, the punch line and he's even volunteered his bottom to be the butt of the joke. Max is the funny kid... and he's running for class president. Poop scandals, stalker ducks, surprise debates, psycho sports teachers, tell-all-interviews and the great library vomit-a-geddon are just some of the things in store for Max and his friends at Redhill Middle School this election season.</p> <p><b>Matt Stanton</b> is a bestselling children's author and illustrator, with over a quarter of a million books in print. He is the co-creator of seven bestselling picture books, including the mega hits, <i>There is a Monster Under My Bed Who Farts</i> and <i>This Is a Ball</i>. He is launching his much-anticipated middle grade series, <i>Funny Kid</i>, around the world in 2017.</p>
07/17	
HarperCollins Australia	
Age: 8-12, 256 pp.	
MS available 04/17	

	<p><b>MELANIE ALEXANDER: LEXI AND LOTTIE 1: HERE KITTY, KITTY</b></p> <p><b>A missing tiger cub and a long list of suspects! Can the Twin Detectives get to the bottom of this terrible crime?</b></p> <p>It's a special Saturday at Appleton Animal Park! Purr and Pounce the white tiger cubs are shown to the public for the very first time. But disaster strikes when Lexi and Lottie discover that Pounce has been stolen and replaced with a soft toy. The Twin Detectives enlist the help of Grandpa and their best friend Fred and set out to find the thief. With no stone left unturned Lexi, Lottie and the gang begin to narrow in on the suspects. Can the Twin Detectives put this case to bed and track down the missing tiger cub?</p> <p><b>Melanie Alexander</b> is a multi-award winning screenwriter and currently works at SLR Productions in writing and production development. A highly acclaimed children's television writer, Melanie has created TV series such as the adapted UK picture books <i>Captain Flinn</i> and <i>The Pirate Dinosaurs</i>, and the acclaimed classic <i>Guess How Much I Love You</i>™. She also teaches Writing for Children's Television at the Australian Film, TV and Radio School. Melanie has a background in teaching and spent ten happy years teaching children, which has given her great insight into her audience.</p>
07/17	
Random House Australia	
Age: 8-12, 96 pp.	
MS available Spring 2017	





### **TRISTAN BANKS: THE FALL**

**A fast-paced, action-packed story that captivate readers' imaginations, from the award-winning author of *Two Wolves*.**

Sam is staying for the first time with his crime reporter dad, Harry. But Harry's too busy investigating an important story to spend time with his son, and Sam is left alone in his drab apartment with Harry's fat, old dog, Magic. At two in the morning, Sam hears angry voices from the apartment above. He goes to the window to see what's happening – only to hear a struggle, and see a body fall from the sixth-floor balcony. When he goes downstairs, the body is gone. But someone has seen Sam, and knows what he's witnessed.

The next twenty-four hours could be Sam's last day on Earth.

**Tristan Banks** is a children's and teen author with a background in acting and filmmaking. His books include *Two Wolves* (recognized as an Honour Book in the 2015 Children's Book Council of Australia Book of the Year Awards, as well as winner of the YA BBA and KOALA Children's Choice Awards), the *My Life* series and *Mac Slater, Coolhunter*. His short films as writer and director have won a number of awards and have screened widely.

06/17

Random House Australia

Age: 10-14, 336 pp.

MS available Spring 2017



### **TAMARA MOSS: LINTANG AND THE PIRATE QUEEN (BOOK 1)**

**In our world, fairies and mermaids are harmless myths. In Lintang's world, they're real and they can be very dangerous.**

12-year-old trouble-maker Lintang lives on small island Desa surrounded by cheeky fairies and naughty gnomes that are as common as bities in here world. Lintang wants to travel the world and meet more exciting mythical creatures. She gets her chance when she and her best friend Bayani face a deadly mythie and survive. Lintang's bravery attracted the attention of the infamous Captain Shafira who invites her onto his ship, which is on the way to hunt down a nest of vicious sirens in the west. But soon Lintang discovers Bayani has stowed away and she has a choice to make: Be loyal to her best friend, or risk losing the respect of Captain Shafira and being sent home. Worse, Bayani won't tell her why he's sneaked aboard. All Lintang knows is that he has a secret – something he's risking everything for, that will endanger their entire expedition . . .

07/17


Random House Australia


Age: 10-14, 336 pp.

MS available Spring 2017


West Australian author **Tamara Moss** has been writing seriously for over a decade. Tamara is a critique partner for Marissa Meyer, the *New York Times* bestselling author of *The Lunar Chronicles*. Her BA in Asian Studies inspired her to write the Lintang series.



	<p><b>CINZIA CAPITANIO: SULLE ALI DEL FALCO / ON THE WINGS OF THE HAWK</b></p> <p>Christian is eleven years old and he has a problem: he is afraid of people.</p> <p>One day he meets Bruno, a master falconer who gives him a peregrine hawk as a gift. Christian calls it Sapphire and so begins a new adventure, thanks also to the friendship that grows between Christian and Ginny, Bruno's daughter. Everything seems to be going great when, during a storm, Sapphire disappears. This will be the real test that Christian has to face in order to overcome his fears and reacquire his self-confidence.</p> <p><b>Cinzia Capitanio</b> was born and lives in Vicenza where she teaches for many years now at a local elementary school.</p>
Edizioni EL	
Age: 10+, 192 pp.	
MS	

	<p><b>GUIA RISARI &amp; IACOPO BRUNO (ILL.): IL VIAGGIO DI LEA / LEA'S JOURNEY</b></p> <p>Lea is a twelve year old orphan who lives with her grandfather and a rather cynical, talking cat called Porfirio. One night Lea sets out with the cat to discover the meaning of life.</p> <p>Why do people live? Why do they die? Why do they have pain? Why do growing up and loving make them suffer?</p> <p>The two friends meet all kinds of people and find themselves in situations of every type. They sleep in the countryside, under the trees, they study the sky and guess the meaning of birdsong. In the end they meet Death who explains the rules of the game: the variety and uniqueness of life and the reasons for the end of it.</p>
Edizioni EL	
Age: 11+, 224 pp.	
MS, English sample	

## Children's Books

	<p><b>PHILIP OSBOURNE &amp; ROBERTA PROCACCI (ILL.): GHOSTS &amp; BULLIES. THE MYSTERY OF SERRAMONICA</b></p>
<p>2017</p>	<p>After “Diary of a Nerd”, author Philip Osbourne returns to the ‘kids novel’ with a supernatural horror story that deals with difficult issues in a fun way.</p>
<p>Almond Entertainment</p>	<p>How to go beyond fears, even the most atavistic and shocking ones? What is the boundary between Good and Evil? Alan, the novel’s protagonist, is a 12 year old boy who is confronted by ‘Serramonica’, an unsettling supernatural creature that is awoken by three school bullies from the school basement.</p>
<p>Age: 10+, 160 pp.</p>	<p>Serramonica is a scary old woman wrapped in a long white cloth who has extraordinary super powers. There is only one way to stop her: Take her by her hand and pull her back into her own dimension!</p>
<p>Sample</p>	<p><b>Philip Osbourne’s</b> works include <i>Jenna</i> (with members of the band Iron Maiden) and the critically acclaimed <i>Touch</i>. <i>Hollywood Noir</i> was a collaboration with Dario Gulli. Osbourne has written for <i>Empire</i>, as well as worked with horror icon Brian Yuzna on film projects. Now that he is a father, he is launching a line of funny, fascinating youth books. His work has been published worldwide in the UK, Germany, Italy, Austria, Czech Republic, Australia...</p>

	<p><b>PHILIP OSBOURNE &amp; ANTONIO J. ROJO (ILL.): NO-HERO: THE HERO WITHOUT POWERS</b></p>
<p>2017</p>	<p>A boy finds a costume fully equipped with super powers created by the CIA to fight the forces of evil. A few side-effects: No instruction manual and a dangerous criminal who will do anything to lay his hands on it.</p>
<p>Almond Entertainment</p>	<p>Mike Lee has recently moved to New Jersey and he doesn’t really get on with his friends at school because he doesn’t respect the rules. After his dad ended up on the front pages of the Big Apple newspapers for a burglary that he has never committed, young Mike finds it really hard to talk to his classmates and his impulsive attitude doesn’t help him with the teachers either. During a walk on along the Hudson’s River edge he finds a suitcase with a crazy costume inside. The moment he puts it on he gets into trouble with the CIA as well as with a dangerous criminal but he also starts growing mature and will be able to solve his dad’s mystery.</p>
<p>Ages: 10+, 128 pp.</p>	<p><b>Philip Osbourne</b> has written for cinema magazines such as <i>Empire</i>, as well as worked with horror icon Brian Yuzna on film projects. Now that he is a father, he is launching a line of funny, fascinating youth books. His work has been published worldwide in the UK, Germany, Italy, Austria, Czech Republic, Australia...</p>
<p>Sample</p>	



### EMILY CALANDRELLI & RENÉE KURILLA (ILL.): ADA LACE, ON THE CASE

Emily Calandrelli, host of Xploration Outer Space, TEDx talker, and former NASA scientist, launches a new chapter book series starring eight-year-old Ada, who has a knack for science, math, and solving mysteries, along with her best friend, Nina, who loves unicorns.

Ada Lace loves creating new gadgets and conducting experiments. But when Ada's latest invention backfires, she is less than thrilled. Now stuck at home with a broken kneecap, Ada spends her time watching the neighbors through the window and memorizing their routines—until one day when she notices that something is off.

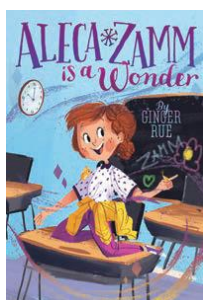
After more observation and deductive reasoning, Ada concludes that Mrs. Reed's beloved dog, Marguerite, has been stolen! With the assistance of her friend Nina (who is convinced an alien took sweet Marguerite) and some of her more successful gadgets, Ada launches an investigation and vows to find the culprit. However, all the science in the world can't help Ada predict what she's going to discover at the end of this mystery.

S&S Books for Young 08/17

Simon & Schuster

Age: 8-10, 112 pp.

MS



### GINGER RUE:

#1: ALECA ZAMM IS A WONDER

#2: ALECA ZAMM IS AHEAD OF HER TIME

Meet the Wonder-full Aleca Zamm, a normal nine-year-old with an extraordinary ability: she can stop time!

Aleca Zamm is on the verge of double digits (she's nine years old!) and she still doesn't have a "thing"—a special talent or ability that will make her stand out. Her best friend Maria has a thing—swim team; her sister, Dylan, has a thing—singing; and even her former BFF Madison has a thing—soccer. Until her ninth birthday, when Aleca discovers she can stop time just by saying her name! Turns out Aleca is a Wonder, a person with magical powers. But there are others like her who don't always use their powers for good. With her new mentor, Aunt Zephyr, by her side, Aleca discovers that being special comes with challenges she never expected.

Aladdin

06/17

Simon & Schuster

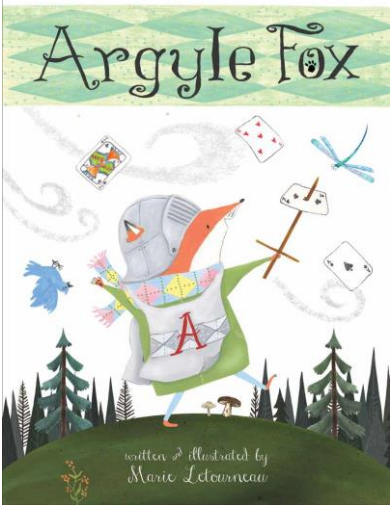
Age: 8-10, 176 pp.

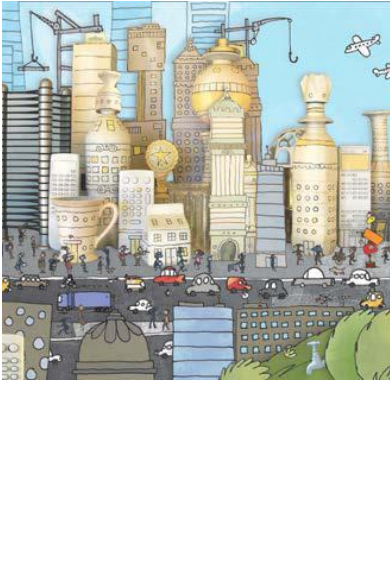
MS

**Ginger Rue** is the author of *Brand-New Emily*, *Jump*, and the forthcoming *Aleca Zamm* series (June 2017). She is a former advice columnist for a teen magazine and has written for publications including *Teen Vogue*, *Seventeen*, *Girls' Life*, and *Family Circle*. Ginger lives in Alabama.

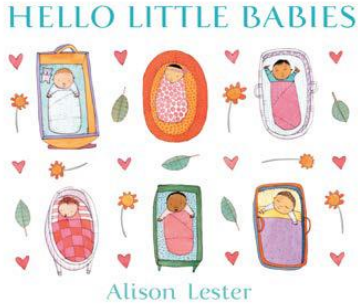


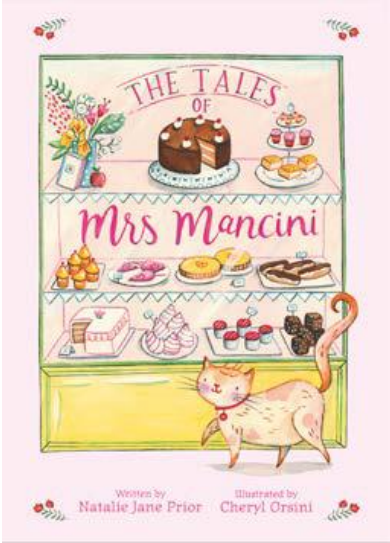
## Picture Books

	<p><b>MARIE LETOURNEAU: ARGYLE FOX</b></p> <p>Argyle Fox wants to play outside on a springtime day, but the wind is wreaking havoc with his fun and games. As soon as he builds a card tower, climbs into a giant spider web, or takes up his pirate sword, here comes the wind: Woosh! Mama Fox tells grumpy Argyle that if he thinks long enough, he will come up with something to do. Following his mother's suggestion and inspired by her knitting, he works all the pieces of his day together and creates the perfect solution.</p> <p>The story of Argyle teaches that failure is often a path to success and celebrates perseverance, creative thinking, and an old-fashioned springtime activity. Veteran author/illustrator Marie Letourneau is back with another cute and fascinating animal story. Can Argyle figure out how to win his battle against the swooshing of air all around him?</p>
03/17	<p>Born in Queens, NY, <b>Marie Letourneau</b> grew up in Long Island. Marie has been interested in illustrating books early on in her life: When she was a kid, she made little books out of paper and staples and created her own newspapers. Her greatest influences include, Maurice Sendak, Wes Anderson, Henri de Toulouse-Lautrec, and Theodor Seuss Geisel.</p>
Tanglewood	
Age: 4+, 36 pp.	
MS	

	<p><b>ANDREW DADDO &amp; STEPHEN MICHAEL KING: WHATCHA BUILDING?</b></p> <p><b>Bestselling author Andrew Daddo teams up with award-winning illustrator Stephen Michael King to bring you a very special new picture book.</b></p> <p>The old milk bar on the corner is coming down to make way for something new. Little Davey Durak is gathering scrap – a short piece of wood here, a long piece there. But what's Davey building? Bruce the Builder wants to know, but Davey won't tell... A charming new story from bestselling author Andrew Daddo and award-winning illustrator Stephen Michael King, with an important and relevant message at its heart.</p> <p><b>Andrew Daddo</b> is an author, columnist, broadcaster and TV presenter. He has written 25 books (including the bestselling <i>Goodnight, Me</i>) has a regular column in Australian Golf Digest and podcasts with Mamamia Women's Network. Andrew lives on Sydney's northern beaches with his wife and three children.</p> <p><b>Stephen Michael King</b> is one of Australia's most sought-after and admired illustrators for children. His gentle, whimsical drawings have brought to life many picture books and novels. He lives in Newcastle, NSW.</p>
06/17	
HarperCollins Australia	
Age: 3+, 32 pp.	
MS due 01/17	



	<p><b>ALISON LESTER: HELLO LITTLE BABIES</b></p> <p>From the bestselling author of <i>Kissed by the Moon</i>, <i>Noni the Pony</i> and <i>Are We There Yet?</i> comes a book to be cherished by children and parents everywhere.</p> <p>From the precious early days of a baby's life to those first tentative steps, so much changes over a year... The perfect book for new bubs and new parents, Alison Lester's <i>Hello Little Babies</i> rejoices in all those wonderful moments in the first year of a baby's life. A warm and tender picture book for families everywhere.</p> <p><b>Alison Lester</b> is one of Australia's most popular author illustrators. She has written and illustrated many picture books for children, including the multi-award-winning, bestselling <i>Are We There Yet?</i> Alison grew up on a farm overlooking the sea and first rode a horse as a baby in her father's arms. She still lives in country Victoria and rides her horse, Woollyfoot, whenever she can.</p>
<p>12/16</p>	
<p>HarperCollins Australia</p>	
<p>Ages: 0-2, 32 pp</p>	

	<p><b>NATALIE JANE PRIOR &amp; CHERYL ORSINI: THE TALES OF MRS MANCINI</b></p> <p>A gorgeous new illustrated storybook from the bestselling creators of <i>The Fairy Dancers</i>.</p> <p><i>The Tales of Mrs Mancini</i> tells the story of a cat who, together with her human friend, Filippina, runs a cake shop full of delectable treats. Alongside her flair for flan, Mrs Mancini also has a special ability to bring lonely children together. A collection of three fully-illustrated short stories celebrating friends and friendship.</p> <p><b>Natalie Jane Prior</b> is the award-winning author of numerous books for children and young adults. Her work includes the classic picture book <i>The Paw</i> (illustrated by Terry Denton) and the internationally successful fantasy series <i>Lily Quench</i>. She lives in Brisbane with her husband, daughter and two Dachshunds.</p> <p><b>Cheryl Orsini</b> has illustrated more than twenty children's books, including the muchloved <i>ABC Book of Cars, Trains, Boats and Planes</i>. Her work also regularly appears in magazines and exhibitions.</p>
<p>11/16</p>	
<p>HarperCollins Australia</p>	
<p>Ages: 4+</p>	
<p>MS due Fall 2016</p>	



**BENJAMIN GILMOUR & JAMES GULLIVER HANCOCK (ILL.):  
THE TRAVEL BUG**

**The journey of a bug with an identity crisis**

A strange little bug doesn't know who he is or where he's from. Even his name is a mystery. So he sets off to seek answers. He journeys the world meeting wonderful creatures, seeing amazing sights and eating delicious food. Adventures he has, but still no one knows what insect he is. Maybe, just maybe, the path he is on is the answer he seeks. *The Travel Bug* is a gently philosophical picture book about identity, fate, the joy of travelling, and the discovery of kindness and kinship across cultures.

**Benjamin Gilmour** won numerous poetry awards in his late teens. His first anthology of poetry was published in 1998. Since then, Benjamin has travelled the world as a paramedic, directed the critically acclaimed feature film *Son of a Lion* and published narrative non-fiction work *Warrior Poets*. Benjamin's most recent book is *Paramedico* (HarperCollins) about paramedics around the world.

01/17

Random House Australia

Ages: 5+, 32 pp.

MS

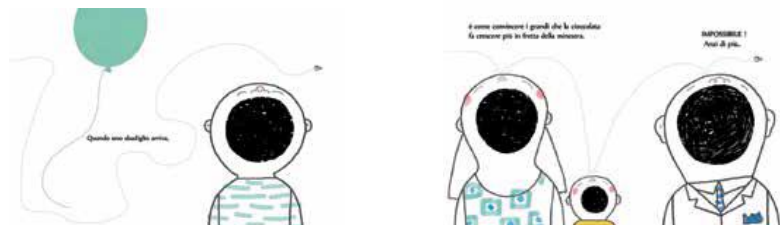


**MARCO VIALE:  
SBADIGLI / YAWNS**

**The perfect picture book for sleepy days.**

Ever tried to stop a yawn? That's impossible! It's like trying to stop the rain from falling. It's like trying to convince your parents that chocolate will make you grow faster than any soup. When a yawn arrives, don't hold it back. Just be careful or...you'll fall asleep!

**Marco Viale** lives and works at the seaside. He studied Fine Arts and after having devoted a few years to painting, he started writing and illustrating books. In 2013 he was awarded with the Italian National Prize "Nati per leggere" for *La città dei lupi blu*.

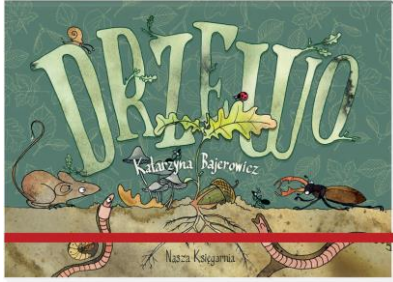


03/17

Il Castoro

Age: 4+, 32 pp.

MS



## KATARZYNA BAJEROWICZ: DRZEWO / THE TREE

*The Tree* is an incredible book. You can browse it page by page, and once you tear out the pages, you can create an extra-large puzzle. A wonderful oak tree will grow in front of your eyes. On it, next to it, and even underneath it, you will find countless species of animals: birds, insects and mammals...

On the reverse sides of each page that makes up the puzzle, you will find lots of interesting facts about nature and ideas for exciting outdoor games!

In this visually beautiful book Katarzyna Bajerowicz mixes humour with plenty of information about nature, which she passes on in the best way possible –through great fun! Can you see a long-eared owl in the picture? It looks like the owl is looking carefully at a stag beetle. Can you find a hornets' nest?

10/16

Nasza Księgarnia

Age: 2-10, 30 pp.

Sample pages

Once you put the entire picture together, the task won't turn out to be all that easy. There will be many more tasks like this one, so good fun is guaranteed.



## MONIKA FILIPINA (ILL.) & ANNA SOBICH-KAMINSKA: SECRETS OF THE OCEAN

**It is said that the ocean has many secrets... It is true! And a small turtle will help you discover them all!**

The young turtle had many questions... How many teeth does a shark have? Which fish swims the fastest? How many arms does an octopus have? Why does a blowfish blow up so much? What is the biggest animal in the ocean? And what is the smallest? The answers for these and other questions may be found in a new picture book illustrated by Monika Filipina.

Being a daughter of two karate masters meant that **Monika Filipina's** life was very active from the very beginning. But it was drawing that always seemed to be the only thing she was really passionate about. She completed a Master's Degree in Children's Book Illustration at Cambridge School of Arts and now illustrates for various Polish, Italian, English, US and Australian publishers.

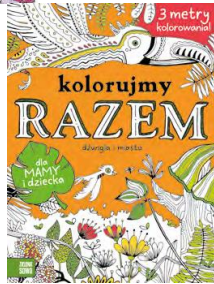
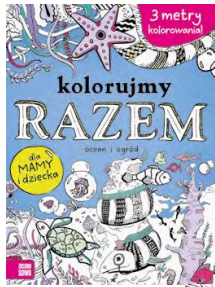
2017

Zielona Sowa

Ages: 4+, 32 pp

MS, English translation



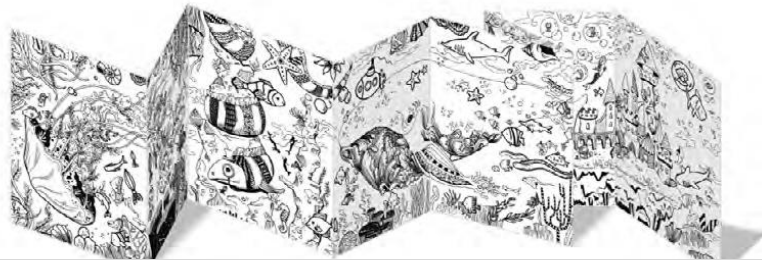


**LET'S COLOUR TOGETHER**  
**# 1: GARDEN & OCEAN**  
**# 2: CITY & JUNGLE**

**3 metres of endless amusement! A new type of colouring book – for both, parents and children!**

A perfect combination of detailed, anti-stress colouring pages for adults and simple pictures for children. While a parent is colouring beautiful wings of a colourful butterfly, a child can focus on simpler elements. The foldable pages make the colouring together easier – the picture is long enough to provide space for even a few people.

Detailed illustration for an adult & simpler illustration with thick line for a child:



Zielona Sowa

Ages: 0-100, Leporello

MS

## Deutsche Autoren

	<p><b>SABINE SCHIFFNER: DÉJÀ-VU ODER LISAS SOMMER</b></p> <p>Es ist die erste Liebe, die die 15-jährige Lisa vor der Kulisse eines malerischen Bergdorfs auf Mallorca erlebt und zugleich eine Auseinandersetzung mit einem dunklen Kapitel der Insel-Geschichte. Ausgelöst durch einen alten Briefwechsel, den ihr ihr Großvater anvertraut, erforscht Lisa das Schicksal eines verschwundenen jüdischen Mädchens und wird zunehmend von unheimlichen Visionen heimgesucht. Doch sie stößt nicht nur auf innere Widerstände, die faschistische Vergangenheit der Insel hat ihre Spuren hinterlassen. <i>Déjà-vu oder Lisas Sommer</i> handelt von einem Mädchen, das aufbegehrt, von den Abenteuern eines Sommers, von der Sehnsucht Kind zu bleiben und doch endlich erwachsen zu werden, von Freundschaft und der ersten Liebe und von der Auseinandersetzung mit einer unheilvollen Vergangenheit.</p> <p><b>Sabine Schiffner</b> (*1965) arbeitete zunächst als Schauspielerin und Regisseurin, bevor Sie Lyrik und Prosa schrieb. Ihr erster Roman "Kindbettfieber" wurde mit dem Preis der Jürgen-Ponto-Preis 2005 ausgezeichnet. Im selben Jahr nahm sie am Ingeborg-Bachmann-Literaturwettbewerb teil und erhielt ein Stipendium der Villa Aurora in Los Angeles. Ihre Lyrik liegt in zahlreichen Veröffentlichungen vor. „Déjà-vu“ ist ihr erster Jugendroman.</p>
	2016
Michael Meller Agency	
Ca. 200 pp.	
MS	

Ansprechpartner

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