

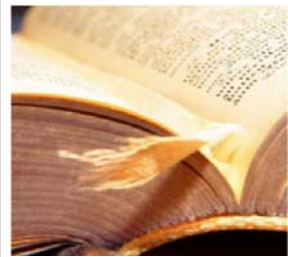


HIGHLIGHTS LONDON 2017

FICTION

NON-FICTION

Deutsche Autoren (Belletristik)


**MARIA BIANCHI:
DER KOPF DER SCHLANGE**

Ein packendes Historien-Epos inspiriert von einer wahren Geschichte.

Giulia della Torre ist wunderschön, intelligent und charmant. Mit diesen Waffen und dem Geld ihres Mannes wird sie Ende des 13. Jahrhunderts zur gefährlichsten Frau Mailands. Sie zieht im Hintergrund die Fäden, spinnt Intrigen und geht riskante Bündnisse ein, um die Macht ihrer Familie zu erhalten. Dafür riskiert sie alles: das Leben ihrer Lieben und die Liebe ihres Lebens. Den Untergang ihrer Familie kann sie dennoch nicht verhindern, und das nicht nur, weil sie zu lange den falschen Mann liebt...

Maria Bianchi ist das Pseudonym einer erfolgreichen deutschen Autorin, die bereits zahlreiche Bücher veröffentlicht hat.

Michael Meller Agency

gepl. 700 Normseiten

Exposé & Leseprobe (ca. 120S.)


**LEONARD LOEWE:
HEILIGE SCHEISSE. Eine abstruse Tragikomödie**

Manni, 62, stirbt am ersten Tag seines Früruhestandes, in den er hineingemobbt wurde. Als er sich mithilfe seiner Freundin Tutti bei Gott beschweren will, muss er feststellen, dass die Ähnlichkeiten zwischen Erde und Himmel eklatant sind. Auch im Himmel fehlt jede Spur von himmlischer Gerechtigkeit.

Gott ist Narkoleptiker, so heißt es. Und auch alle anderen Verantwortlichen sind gerade unabkömmlich. Langsam keimt in Manni ein Verdacht. Die Himmelsberatung »Holland und Ärger« war da und hat Umstrukturierungen vorgeschlagen. Ist Gott etwa an die Börse gegangen? Wird die Abrechnung am Jüngsten Tag von einem Controller übernommen? Und wieso hat der Fürst der Hölle eine Einliegerwohnung? Endlich kommt Manni hinter den größten Trick des Teufels: Der plant eine freundliche Übernahme des Himmels. Muss Manni auf seine alten Tage doch noch zivilen Ungehorsam lernen?

Für Leser von *Betriebsverfassungsgesetz (BetrVG)* und *Mieses Karma*.

Wie das große Vorbild Kurt Tucholsky schreibt auch **Leonard Loewe** unter vielen verschiedenen Pseudonymen. Loewe hat Literaturwissenschaft und Politologie studiert.

Michael Meller Agency

ca. 255 Seiten

MS liegt vor


**ULRIKE SCHIMMING:
SANTO**

Ein Mönch wählt den Schmerz. Eine reiche Amerikanerin entscheidet sich für die Armut. Ein Bauernmädchen flieht in die Stadt. Anfang des 20. Jahrhunderts, zwischen Armut, Volksglauben und erstem Weltkrieg, suchen in Italien drei Menschen nach Liebe und Anerkennung, nach Freiheit von Konventionen und der Nähe zu Gott. Padre Pio schreckt für dieses hohe Ziel nicht davor zurück, sich selbst zu verletzen. Seine Stigmata erregen die Bewunderung der Massen und das Misstrauen des Klerus. Mary überwirft sich mit ihrer Familie in New York und entsagt dem weltlichen Luxus, um ihrem Geliebten Padre Pio nahe zu sein. Und Chiara lehnt sich gegen elterliche Macht und männliche Gewalt auf und strebt nach einem erfüllten Familienleben. Drei Schicksale von Menschen, die auf der Suche nach dem sind, was ihnen heilig ist: Liebe, Glück und Gott. Sie verflechten sich zu einem atmosphärischen dichten Triptychon, basierend auf der wahren Geschichte des Heiligen Pio.

Ulrike Schimming (*1967) studierte Italianistik, Germanistik und Philosophie in Deutschland und Italien. 2016 war sie für den *Deutschen Jugendliteraturpreis* nominiert. Sie ist als Übersetzerin aus dem Italienischen, Bloggerin sowie Fact-Checkerin und Rezensentin bei *stern Gesund leben* tätig. Sie lebt in Hamburg.

Michael Meller Agency

ca. 580 Normseiten

MS verfügbar Frühjahr 2017

2018: 100. Jahrestag der Stigmatisierung und 50. Todestag

Fiction


**ELIZA HENRY-JONES:
ACHE**

A year ago, a devastating bushfire ripped Annie's world apart - killing her grandmother, traumatizing her young daughter and leaving her mother's home in the mountains half destroyed. Annie fled back to the city, but the mountain continues to haunt her. Now, drawn by a call for help from her uncle, she's going back to the place she loves most in the world, to try to heal herself, her marriage, her daughter and her mother.

A heart-wrenching, tender and lovely novel about loss, grief and regeneration, Ache is not only a story of how we can be broken, but how we can put ourselves back together. Eliza Henry Jones' remarkable debut novel, *In the Quiet*, was shortlisted for the 2015 Readings Prize for New Australian Fiction, shortlisted for the NSW Premier's Award and longlisted for the ABIA and Indie Awards.

Eliza Henry-Jones was born in Melbourne in 1990. She was a Young Writer-in-Residence at the Katharine Susannah Prichard Writers' Centre in 2012 and was a recipient of a Varuna residential fellowship for 2015. She has qualifications in English, psychology and grief, loss and trauma counselling.

06/17

HarperCollins Australia

256 pp.

MS available Spring 2017


**MEG MASON:
YOU BE MOTHER**

The only thing Abi ever wanted was a family. So when she falls pregnant by an Australian exchange student in London, she cannot pack up her old life in Southfields fast enough, to start all over in Sydney. It is not until she arrives, with three-week-old Jude in tow, that Abi realises Stu is not quite ready to be a father after all. And he is the only person she knows in this hot, confusing city, where the job of making friends is turning out to be harder than she thought. That is, until she meets Phyllida, a charming, imperious older neighbour, recently widowed, rattling around in her enormous house. Phil is hankering for a little project, and as much in need of company as Abi. The unusual pair become fast friends, anchors in each other's otherwise featureless days. If only Abi had not told Phil one tiny lie, the very first day they met...

A delightful, warm, funny and totally endearing novel about families – the ones we have, and the ones we want – and the stories we tell ourselves about them. For fans of India Knight, Allison Pearson and Nina Stibbe.

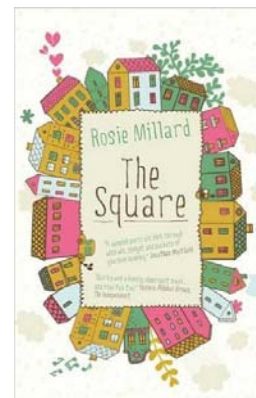
Meg Mason is the author of the popular 'Mum Vs. World' column for *Sunday Magazine*. She has written for *Financial Times*, *The Times*, *Sydney Morning Herald*, *Russh*, *Cosmopolitan* and *GQ*.

09/17

HarperCollins Australia

320 pp.

MS available June 2017


**ROSIE MILLARD:
THE SQUARE**

"Desperate Housewives" meets "Capital"

Jane has the ideal life: loving husband, beautiful house and delightful son. Her fashionable dinner parties are perfect - and so are her secret assignments with her neighbor's husband, Jay. From Tracey and her 'New Money' lottery winnings to eccentric artist Philip and his pornographic portraits, the residents of North London's most privileged enclave The Square are a very satisfied bunch. To raise money for communal fencing, the Residents' Association decides to hold a Talent Show, produced by Jane and hosted by TV celebrity Alan Makin. But when the show lurches into public disarray, reputations are shattered and everyone has to learn to live with a far less glossy reality than before.

Rosie Millard is a journalist, writer and broadcaster. She was a BBC Arts Correspondent for ten years, since then she has been a profile writer at *The Sunday Times*, columnist for *The Independent*, arts editor of *The New Statesman*, theatre critic and feature writer. She makes TV and radio documentaries and appears as a commentator for a number of national TV shows. Rosie is also Chair of Hull City of Culture 2017.

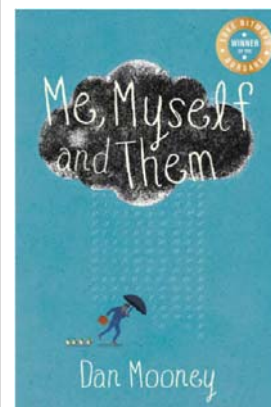
Sequel *THE BRAZILIAN* will be published in June 2017!

08/15

Legend Press

304 pp.

MS available


**DAN MOONEY:
ME, MYSELF AND THEM**

Struggling to cope with a tragic loss, Denis Murphy has learned to live a bit differently. Both his friends are used to it - the only problem is his monstrous housemates. When his enigmatic ex-girlfriend comes back into his life, she threatens to shatter the finely crafted world around him. As Denis begins to re-emerge from his sheltered existence and rediscover the person he used to be, things turn nasty, and he is forced to confront the demons that share not only his house, but also his head.

Dan Mooney is a 32-year-old writer and air traffic controller. An amateur filmmaker, with one of his short films broadcast on national TV, Dan is also a fan of amateur dramatics, rugby and is a friend to many cats. Dan wrote his first piece of fiction for a child-operated local newspaper at age ten and has been writing ever since.

06/17

Legend Press

288 pp.

MS available Spring 2017

Winner of the Luke Bitmead Memorial Prize for Writers



KIM YOUNG-HA: I HEAR YOUR VOICE

From one of Korea's literary stars, a novel about two orphans from the streets of Seoul: one becomes the head of a powerful motorcycle gang, and the other follows him at all costs.

Jae is born in a bathroom stall at the Seoul Express Bus Terminal. And Dongyu is born mute—unable to communicate with anyone except Jae. Both boys grow up on the streets of Seoul among runaway teenagers, con men, prostitutes, religious fanatics, and thieves. After years navigating the streets, Jae becomes an icon for uprooted teenagers. Under his leadership, the group grows more aggressive and violent—and soon becomes the police's central target.

A novel of friendship, worship and betrayal, love and loathing—and a searing portrait of what it means to come of age with nothing to call your own, *I Hear Your Voice* resonates with mythic power. Here is acclaimed author Young-ha Kim's most daring novel to date.

Kim Young-Ha, winner of Korea's *Dong-in Prize*. He has earned a reputation as the most talented and prolific Korean writer of his generation, publishing five novels and three collections of stories.

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| Houghton Mifflin | 07/17 |
| The Friedrich Agency | |
| 272 pp. | |
| MS available | |



LES ZIG: JUST ANOTHER WEEK IN SUBURBIA

Casper Grey is happy with his idyllic life. Sure, there are problems, like his buffoon of a neighbour, the pedantic vice principal at the high school where he works, and the fact that he and his wife are still trying for a baby after seven years. But it's all normal for suburbia... until one night, Casper makes an accidental discovery. A condom. Lying in the contents of his wife's handbag. As Casper's fears grow into obsessions, his world unravels and he is faced with the conflict between logic and doubt.

Just Another Week in Suburbia is a psychological drama about trust and fidelity, fears and insecurities, and the question of whether you can ever really know another person. Reminiscent of *The Slap* in its exploration of the immediate implications and wider ramifications of an isolated incident in banal suburban setting, this is a story that will challenge readers to contemplate the wider landscape of betrayal and acceptance.

Les Zig is a prolific Melbourne-based writer and editor, his stories and articles have appeared in a wide range of publications. Les has been shortlisted for numerous awards, including the 2012 Finch prize for his memoir. He has had three screenplays optioned and is also releasing a YA coming-of-age story.

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| | 09/17 |
| Pantera Press | |
| 307 pp. | |
| MS available | |



TERESA DOVALPAGE: DEATH COMES THROUGH THE KITCHEN

An equally charming and chilling debut mystery set in Castro-era Havana and filled with Cuban food lore, regional recipes, and communist spycraft.

When Matt, a San Diego journalist, travels to Havana to marry Yarmila, a young Cuban, he arrives to her house to find her dead in her bathtub. Yarmila's murder will entangle Matt with the Cuban police force, lead him to a clandestine gay club, and eventually link him with Padrino, a Santería practitioner and private eye. *Death Comes in Through the Kitchen* is a revealing portrait of Havana during 2003's Black Spring, the Castro regime's mass imprisonment of prominent political dissidents. Interspersed with authentic Cuban recipes, it also serves as a deliciously culinary mystery that captures the subtleties of daily life in Cuba.

Teresa Dovalpage was born in Havana, Cuba, in 1966. She currently lives in Taos, New Mexico, where she teaches Spanish at the University of New Mexico Taos and writes for *Taos News* and the Spanish-language newspaper *El Crepúsculo*, among others. She is the author of eight novels, three short story collections, one novella, and two plays.

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| Soho Crime | 03/18 |
| Soho Press | |
| 329 pp. | |
| MS available | |



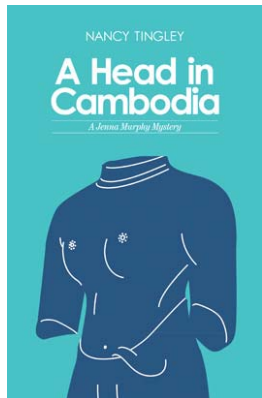
CAROLINE OVERINGTON: THE LUCKY ONE

Keep your secrets. Tell your lies.

An old castle ... For more than 150 years, a grand house known as Alden Castle has stood proudly in the rolling hills of California's wine country, home to a family weighed down by secrets and debt. A fresh body ... When the castle is sold, billionaire developers move in, only to discover one skeleton after another – including a fresh corpse – rotting in the old family cemetery. An unsolved mystery ... As three generations of the well-respected Alden-Stowe family come in for scrutiny, the police unearth a twisted web of rivalries, alliances, deceit, and treachery. A gold-digger wife, a demented patriarch, a daughter in the grip of first love ... Who has lied? Who will survive? And who, amidst all the horror and betrayal, is the lucky one?

Caroline Overington is a bestselling Australian author and the Associate Editor of *The Australian* newspaper. She has been a foreign correspondent in New York and in Hollywood working for *The Age*, *The Sydney Morning Herald* and *The Australian Women's Weekly*; and she has written eleven books. Caroline lives in Sydney with her family, including twins, and an adored blue dog.

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|--------------------------|-------|
| | 05/17 |
| HarperCollins Australia | |
| 352 pp. | |
| MS available Spring 2017 | |



NANCY TINGLEY: A HEAD IN CAMBODIA

When the alluring, eleventh-century Cambodian stone head of Radha, consort to Krishna, shows up at the Searles Museum, young curator Jenna Murphy doesn't suspect that it will lead her to a murder. Asian art is her expertise, not criminal investigation, and her immediate concern is simply figuring out whether the head is the authentic original, stolen from its body, or is simply a fake. When a second decapitation occurs—this time of an art collector, not a statue—Jenna finds herself drawn into a different kind of mystery, and the stakes are life or death.

Nancy Tingley is an independent art historian and consultant with a specialty in Asian art. She has worked extensively in the art world and as a museum curator. Most recently, she curated the exhibit *Arts of Ancient Viet Nam: From River Plain to Open Sea*, jointly organized by the Museum of Fine Arts in Houston, and the Asia Society in New York.

03/17

Ohio University Press

336 pp.

MS



LIAM BROWN: BROADCAST

A Truman-like nightmare for the YouTube generation.

The idea behind MindCast is simple. We insert a small chip into your skull and then every thought, every feeling, every memory is streamed live, twenty-four hours a day.

When David Callow is offered the lead role in a revolutionary new online show, he snatches at the opportunity. Rapidly becoming a viral sensation, David is propelled to stratospheric levels of celebrity. However, he soon realises the downside of sharing every secret with the world. A prisoner to both his fame and his own thoughts, David seeks to have the chip removed, only to discover the chilling secret lurking at the heart of MindCast, and the terrifying ambition the show's creator has for him.

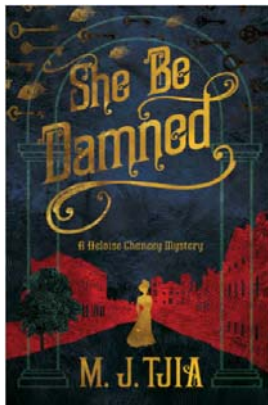
After leaving school, **Liam Brown** spent five years working a series of increasingly mundane jobs, including burger flipper and helium balloon pedlar. After 18 months travelling and working in the Philippines, he returned to the UK and began writing stories. Liam is the lead singer and guitarist in the band Freelance Mourners. He lives in Birmingham with his wife and two children.

08/17

Legend Press

288 pp.

MS available Summer 2017



M. J. TJIA: SHE BE DAMNED

London, 1863: prostitutes in Waterloo area are turning up dead, their sexual organs mutilated and removed. When another girl goes missing, fears grow that the killer may have claimed their latest victim.

The police are at a loss and so it falls to courtesan and professional detective, Heloise Chancey, to investigate.

With the assistance of her trusty Chinese maid, Amah Li Leen, Heloise inches closer to the truth. But when Amah is implicated in the brutal plot, Heloise must reconsider who she can trust, before the killer strikes again.

M.J. Tjia is a Brisbane-based writer with a PhD in Creative Writing and Literary Studies (QUT). Her work has appeared in *Rex*, *Peril* and *Shibboleth* and *Other Stories*. In early 2017 she will have a short story published in the *Review of Australian Fiction* in addition to *She Be Damned* making its debut.

08/17

Legend Press

228 pp.

MS available Summer 2017



DANIEL FINDLAY: YEAR OF THE ORPHAN

Outback Australia. 500 years from now. A girl races across the desert pursued by the reckoner, scavenged spoils held close. In a blasted landscape of abandoned mines and the crumbling bones of civilization, she survives by picking over the dead past. She trades her scraps at the only known settlement, a ramshackle fortress of greed, corruption and disease. An outpost whose only purpose is survival – refuge from the creatures that hunt beyond. Sold then raised hard in the System, the orphan has a mission: She carries secrets about the destruction that brought the world to its knees and she's about to discover that the past still holds power over the present.

In a post-apocalyptic future, survivors scavenge in the harsh Australian outback. Living rough in the remnants of our ruined world, an orphan with her own brutal past must decide if what's left of humanity is worth saving.

06/17

Random House Australia

304 pp.

MS available



**REBECCA ROANHORSE:
THE SIXTH WORLD – #1 TRAIL OF LIGHTNING**

Trail of Lightning is the first book in a post-apocalyptic science fantasy set a few decades into the future as climate change begins a cascading set of environmental collapses that result in a grand flood which places the United States 3,500 feet underwater. This begins the age of the sixth world.

The central west, where the various reservations are, is all that is known to still exist. Our heroine is a monster hunter, a warrior who is both shunned and needed. She teams up with a rebellious young shaman and confronts not only the power behind the incursion of monsters but the machinations of some of the gods themselves in this awoken world of lightning swords, battered pickup trucks, gods, and motorcycle gangs on the rez!

Rebecca Roanhorse lives in Santa Fe where she works as a lawyer.

07/18

Saga Press

344 pp.

MS draft



**ANDROMEDA ROMANO-LAX:
PLUM RAINS**

A groundbreaking new novel—part science fiction, part historical fiction — from the author of international bestseller and *New York Times* Editors' Choice *The Spanish Bow*.

2029: Japan is facing a population crisis, with childbirth rates at an all-time low and the elderly leading increasingly long lives. This has prompted an influx of immigrants from all over Asia to provide medical care. In Tokyo, Angelica Navarro, a Philippine national, is the caretaker for Sayoko Itou, an intensely private woman on the cusp of turning 100. One day, Sayoko receives a present from her son: a cutting-edge robot caretaker that will learn to anticipate Sayoko's every need. Angelica wonders if she is about to be forced out of her much-needed job by an inanimate object. As she fights back against the AI with all of her resources, Sayoko becomes more and more attached to the machine, and the old woman's secrets come tumbling out.

In a tour de force tapestry of science fiction and historical fiction, Andromeda Romano-Lax presents a story between Japan and Taiwan that spans a century of empire, conquest, progress, and destruction, elegantly addressing the intersection of labor and technology and the ecological fate of our planet.

08/18

Soho Press

311 pp.

MS available



**JACKIE FRENCH:
MISS LILY'S LOVELY LADIES**

A tale of espionage, love and passionate heroism

Inspired by true events, this is the story of how society's 'lovely ladies' won a war.

Each year at Shillings Hall, in the English countryside, mysterious Miss Lily draws around her young women from Europe's royal and most influential families. Her girls are taught how to captivate a man in ways that would surprise outsiders – for in 1914, persuading and charming men is the only true power a woman has.

Of all Miss Lily's lovely ladies, Sophie is the only one who suspects Miss Lily's true purpose. As the chaos of war spreads, the lovely ladies and their less privileged sisters become the unacknowledged backbone of the war, creating hospitals, canteens and transport systems. When tens of thousands can die in a single day's battle, Sophie must use the skills Miss Lily taught her to prevent war's most devastating weapon yet.

Jackie French is an award-winning writer. She became a Member of the Order of Australia for her contribution to children's literature and her advocacy for youth literacy.

04/17

HarperCollins Australia

512 pp.

MS available



**PADDY RICHARDSON:
THROUGH THE LONESOME DARK**

Blackball, West Coast, pre- World War I. Three youngsters; Pansy, Clem and Otto. Life had an idyllic surface with a far from idyllic underside for youngsters in this mining town. As a World War approaches, the harsh realities become apparent - just because you are smart and motivated there is no certainty that you can advance yourself in this world, especially if you are a girl.

With a light hand on a dark time in history, Paddy Richardson navigates the territory between *Denniston Rose* and *Birdsong* with great skill. Characters you want to cry for battle on against themselves, family, society and world events.

Paddy Richardson is the author of five novels, *The Company of a Daughter*, *A Year to Learn a Woman*, *Hunting Blind*, *Traces of Red* and *Cross Fingers*, *Swimming in the Dark*, as well as two collections of short stories.

Upstart Press

05/17

WordLink

288 pp.

MS available


**REBECCA FREEBORN:
HOT PURSUIT**

Sarah Burrowes is left with a shattered heart and a hefty mortgage after the love of her life runs out on her. An aspiring journalist, Sarah spends her days slaving away at a gossip magazine where she is tormented by her colleague, Nick, who just happens to be her ex's best friend. When Sarah decides to take her career by the reins and tricks her boss into sending her on an assignment to Europe, there's only one catch - her boss pairs her with photographer Nick, and sends them on the story of a lifetime. A missing rockstar, a suspected murderer on the run, and a chase through some of the world's most romantic destinations... but when their lives are threatened, Sarah discovers that there's more to this story than meets the eye. Can she solve the case and navigate her complex love life, or will she get burned?

Rebecca Freeborn has been writing compulsively since she was old enough to wield a pen, both for her work in media and communications and for pleasure. She has had several short stories published and has several manuscripts under development, both literary fiction and contemporary women's fiction. She lives in Adelaide with her husband, three children and three very entitled pets.

02/18

PanteraPress

MS available Spring 2017

Deutsche Autoren (Sachbuch)


**LEA HAMPEL, CHRISTOPH GURK:
GELD FÜR ALLE - GLÜCK FÜR ALLE? VON DER
IDEE EINES BEDINGUNGSLOSEN
GRUNDEINKOMMENS**

Bedingungsloses Grundeinkommen (BGE) – für die einen ein Reizwort, für die anderen Heilversprechen für einen funktionierenden Sozialstaat. Und die Diskussion nimmt an Fahrt auf: In der Schweiz gab es bereits eine Volksabstimmung, in den Niederlanden und Finnland werden die ersten Modelle erprobt und auch in Deutschland sprechen sich immer mehr (Wirtschafts-) Experten für ein BGE aus. Woher kommt die Idee und welche Modelle sind denk- und finanzierbar? Wo liegen die Risiken, wo die Chancen? Und nicht zuletzt, was lässt sich aus bisherigen Versuchen, u. a. in Kanada, lernen? Die Journalisten Lea Hampel und Christoph Gürk (u.a. *Süddeutsche Zeitung*, *ZEIT*, *BR* und *Deutschlandfunk*) widmen sich dem Thema auf journalistisch-informative Weise und geben einen Überblick über den derzeitigen Stand der Diskussion. Dabei blicken sie auch über den europäischen Tellerrand hinaus, lassen Bezüge des Grundeinkommens der Berliner Initiative „Mein Grundeinkommen“ zu Wort kommen und verbinden Theorie und Reportage zu einem abwechslungsreichen, unterhaltsamen Bild dieses aufregendsten Konzepts seit dem Kommunistischen Manifest.

Michael Meller Agency

ca. 300 Normseiten

Exposé


**LARS LUNDE, TOM KUMMER:
FEHLEINKAUF**

Eine tragisch-komische Heldengeschichte, die vom großen Verlieren und Wiederauferstehen in Bescheidenheit erzählt.

Nirgendwo wird der Zustand des Scheiterns gnadenloser offenbart als im Fußballgeschäft. *Fehleinkauf* ist die Geschichte des ehemaligen Stürmers des FC Bayern, Lars Lunde, der, 1986 von Uli Hoeneß nach München gelockt, alle Erwartungen enttäuscht und von der *Bild*-Zeitung zum »Chancentod« erklärt wird. Sein Leben nimmt eine weitere dramatische Wendung, als er in seinem Auto von einem Zug erfasst wird. Er überlebt knapp, seine Karriere ist zerstört. Uli Hoeneß holt ihn in sein Haus und bringt ihn wieder auf die Beine. Die beiden verbindet bis heute eine innige Beziehung. Lunde arbeitet inzwischen als Pfleger in einem Schweizer Hospital. *Fehleinkauf* erzählt von den geheimen Gedanken und Beobachtungen eines Verlierers im Umfeld des großen FC Bayern München, in ganz privater Nähe zu seinem Entdecker und Förderer, Uli Hoeneß – auf dem Feld und daneben.

Tom Kummer (*1963), Journalist, löste 2000 einen Medien-skandal aus. Er schrieb u.a. *Good Morning, Los Angeles* (1996), *Blow Up* (2007) und zuletzt *Nina & Tom* (2017).

Michael Meller Agency

Ca. 200 Seiten

Exposé, MS verfügbar 06/17



EVA QUISTORP: LEBEN AUS ERSTER HAND ODER WAS ICH EUCH ZU SAGEN HABE

2018 wird das Jahr des Rückblicks auf 1968 und die 68er sein. Unter ihnen waren nicht nur Rebellen wie Daniel Cohn Bendit und Joschka Fischer, sondern auch Pionierinnen wie Eva Quistorp, die als enge politische Freundin von Petra Kelly und Rudi Dutschke die Grünen mitgründete. Eva Quistorp erinnert sich an ihre Aufbruch- und Aufbaujahre, an die Jahre von 1968 bis 1998, die sie als unkorruptible Aktivistin bis heute prägen. Sie erzählt von Begegnungen mit Schröder, Genscher, Brandt, Kohl, Gorbatschow, Bahr, Scheweardnaze, mit Mitterand, Papandreou, Clinton, Kennedy und Obama – ihre Biographie liest sich wie ein Who is Who der großen Frauen und Männer aus Politik und Kultur, von Nelson Mandela bis Patti Smith, von Raissa Gorbatschow, Hilary Clinton bis Johnny Cash. Und sie selbst, immer an der Basis, der Sache dienend ist eine von ihnen – und bis heute unermüdlich am Friedensprozess beteiligt, während sie zugleich Kritikerin des eigenen Milieus geblieben ist.

Eva Quistorp (*1945) ist Mitbegründerin und Aktivistin der deutschen Friedens-, Frauen- und Umweltbewegung. Die Theologin und Politologin ist Gründungsmitglied der Grünen und ehemaliges Mitglied des Europäischen Parlaments.

2018: 50 Jahre 68er!

Michael Meller Agency

Ca. 250 -300 Seiten

MS verfügbar ca. 08/2017

Non-Fiction



ANDREW DEGAFF AND A.D. JAMESON: CINEMAPS – AN ATLAS OF 35 GREAT MOVIES

Acclaimed artist Andrew DeGraff has created beautiful hand-painted maps of all your favorite films, from *King Kong* and *North by Northwest* to *The Princess Bride*, *Fargo*, *Labyrinth*, *Pulp Fiction*, even *The Breakfast Club* - with the routes of every major character charted in meticulous cartographic detail.

Each map is presented in a large 30 x 36 cm format, with key details enlarged for closer inspection. The paintings are accompanied by illuminating essays by film critic A.D. Jameson, who speaks to the unique geographies of each film.

This beautifully designed atlas is an essential reference for anyone who loves great art and great films.

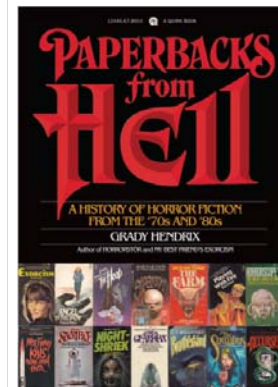
Andrew DeGraff has created illustrations for *The New York Times*, *Sports Illustrated*, *Esquire*, and other national publications. His previous book, *Plotted*, was hailed by *Slate* as "beautifully illustrated...an innovative work of literary criticism."

10/17

Quirk Books

160 pp.

Sample pages available



GRADY HENDRIX: PAPERBACKS FROM HELL

A celebration of the weird, gory, freaky, amazing horror fiction of the 70s and 80s. With vintage art, hilarious commentary, recommended reading, and poignant creator biographies.

SEE the amazing vintage book covers featuring well-dressed skeletons, evil dolls, knife-wielding killer crabs! READ the shocking plots involving devil worship, satanic children, and haunted real estate! LEARN the stories of long-forgotten creators as well as familiar names like V.C. Andrews and Anne Rice.

Horror author Grady Hendrix offers killer commentary and witty insight on these trashy thrillers that tried so hard to be the next *Exorcist* or *Rosemary's Baby*. It's an affectionate, nostalgic, and unflinching tour through the horror fiction boom of the 70s and 80s, complete with story summaries and artist and author profiles. Plus recommendations for which of these forgotten treasures are well worth your reading time...and which should stay buried.

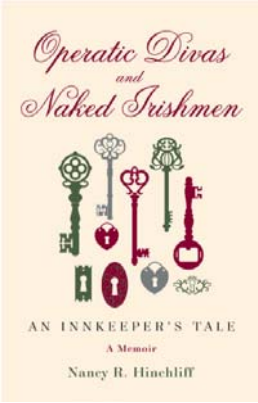
Grady Hendrix's first novel, *Horrorstor*, was named one of the best books of 2014 by *NPR*. His most recent novel is *My Best Friend's Exorcism*, Grady and his wife own and operate the acclaimed vegetarian restaurant Candy in New York City.


09/17

Quirk Books


256 pp.

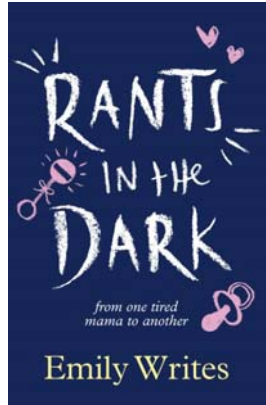
MS available Spring 2017

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|  | | <p>NANCY HINCHLIFF: OPERATIC DIVAS AND NAKED IRISHMEN</p> <p>In 1994, at the age of 64 with no business experience and very little start-up money, Nancy Hinchliff buys a turn-of-the-century mansion in Louisville, Kentucky and turns it into a charming Victorian Inn. Through sheer tenacity, she learns the business while successfully coping with one mishap after another. An admittedly asocial retired school teacher, she reinvents herself as an Inn keeper. The reader is drawn into this humorous and engaging tale as the author wields her way around cantankerous contractors, harrowing housekeepers, and no shortage of strange and interesting guests and events. Through her collected stories, Hinchliff gives readers a personal, in-depth, and honest look at what it's like to be an inn keeper as she candidly describes her twenty-year journey of self-discovery.</p> <p>Nancy Hinchliff has been writing all of her adult life—mostly journal articles, essays, and creative non-fiction—and has been published in newsletters, local magazines, and as a guest on several blogs. In 2008 she coauthored <i>Room at the Table</i>, a cookbook written for the Bed and Breakfast Association of Kentucky, for which she won their president's award.</p> |
| She Writes Press | 06/17 | |
| Unter Agency | | |
| 256 pp. | | |
| MS available | | |

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|  | | <p>SY MONTGOMERY & ELIZABETH MARSHALL THOMAS: TAMED AND UNTAMED – STORIES OF ANIMALS DOMESTIC AND WILD</p> <p><i>Tamed and Untamed</i>, a collection of essays penned by renowned authors (and best friends) Sy Montgomery and Elizabeth Marshall Thomas, explores the minds, lives, and mysteries of animals as diverse as snails, house cats, hawks, sharks, dogs, lions and even octopuses.</p> <p>Sy Montgomery is an author, naturalist, documentary scriptwriter, and radio commentator who has traveled to some of the world's most remote wildernesses for her work. She is the author of numerous award-winning books, including her memoir, <i>The Good Good Pig</i>, an international bestseller, and <i>The Soul of an Octopus</i>, both a bestseller and a 2016 National Book Award finalist. Montgomery lives in Hancock, New Hampshire.</p> |
| | 11/17 | |
| Chelsea Green Publishing | | |
| 200 pp. | | |
| MS available 05/17 | | |

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|  | | <p>NICK JOHNSTONE: RYAN GOSLING – THE BIOGRAPHY</p> <p>Enigmatic and humble, with a legendary compulsion to lose himself in every role he takes on, this is the story of Ryan Gosling, the Canadian actor admired as much for his smoldering good looks as his searing ability on the big screen. Since his huge success in <i>The Notebook</i> in 2004 Ryan has gone on to challenging role after challenging role, portraying a suicidal young man in <i>Stay</i>, and a drug addict school teacher in <i>Half Nelson</i> whilst at the same time inching towards mainstream success with acclaimed performances in <i>Blue Valentine</i> and <i>Drive</i>.</p> <p>This is the story of an actor who started off in Disney's Mickey Mouse Club at just 12 years old, is incredibly close to his mother, plays in a band, co-owns a Moroccan restaurant in Beverly Hills, laughs off those who tag him a sex symbol, and shrugs at the widespread conviction that he's this generation's Marlon Brando.</p> |
| | 09/13 | |
| John Blake Publishing | | |
| 288 pp. | | |
| MS available | | |

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|  | | <p>LISA O'NEILL: JUGGLING IN HIGH HEELS: HOW TO ORGANISE CHAOS</p> <p>How to survive life, look good and laugh!</p> <p>Modern lives are busy lives: work, family, friends, health, finance, and more. Find out how to manage it all – with gusto. Learn the art of juggling priorities with good planning, so you can feel on top of it all and can do more of what you want. Filled with helpful tips and advice for busy women, this book will help you find your way from chaos to calm!</p> <p>Lisa O'Neill is a speaker, stylist and author of <i>Look Gorgeous, Be Happy: What a woman wants</i>. Lisa is passionate about helping people to live big, fun lives – people from all walks of life. Lisa works with large companies and self-employed business owners, and mentors individuals who want more from their lives. A talented multitasker, Lisa has an ability to inspire and gives practical advice on how to live a life you love.</p> <p>Lisa has been a television presenter, a fashion editor, a marketing manager, art director and spends most of her time these days as a professional speaker.</p> |
| RH NZ | 03/17 | |
| Random House Australia | | |
| 208 pp. | | |
| MS available | | |



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|------------------------|-------|
| RH New Zealand | 03/17 |
| Random House Australia | |
| 289 pp. | |
| MS available | |

EMILY WRITES: RANTS IN THE DARK

With two small boys, both non-sleepers, Emily finds herself awake in the wee small hours night after night. Her writing is often done then, and she offers her own often hilarious and always heart-warming experiences to other exhausted parents. She describes the frustrations as well as the tender moments of real parenting, as opposed to what you thought it was going to be like, or what well-meaning advice-givers tell you it should be like.

A must-have for all new parents and parents-to-be.

Emily Writes is a young mother of two pre-school boys. Her first blog post in March 2015 went viral, reaching more than one million people in a few days. Emily has been the parenting columnist for the *New Zealand Herald* and the *New Zealand Woman's Weekly* and has also written for *Metro* magazine. She is currently editor of *The Spinoff Parents*. Emily founded and runs a not-for-profit/volunteer-run charity called Ballet is for Everyone, which provides free ballet lessons for children from low-income homes and children with disabilities and high health needs. She lives in Wellington.

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